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**STATE OF HAWAII
DEPARTMENT OF LAND AND NATURAL RESOURCES**

STATE HISTORIC PRESERVATION DIVISION
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**DRAFT MINUTES, pending OIBC APPROVAL
OAHU ISLAND BURIAL COUNCIL MEETING**

DATE: Wednesday, July 11th, 2018
TIME: 11:17 AM
PLACE: Department of Land and Natural Resources
Kalanimoku Building
Board Room, #132
1151 Punchbowl Street
Honolulu, HI 96813

Attendance

Members: Hina Wong-Kalu, Chair (Chair Wong-Kalu); Kona Representative
Aulii Mitchell, Vice-Chair (Vice-Chair Mitchell); Waianae Representative
Beverly Amaral (Amaral); Koolaupoko Representative
Kamana'o Mills (Mills); Large Landowner Representative
Chuck Ehrhorn (Ehrhorn); Large Landowner Representative
Mana Caceres (Caceres); Ewa Representative

Absent: Danna Holck; Large Landowner Representative, excused
Kali Fermantez; Koolauloa Representative, excused

SHPD staff: Regina K. Hilo (RKH), Burial Sites Specialist, History and Culture branch

Guests: Keiko D'Enbeau, Kawaiaha'o Church
Kawika McKeague, G70
Tom Young, G70
Mike Takeyama, Kyo-ya
Yasu Ishikawa, Kyo-ya
Lee Nakahara, Kyo-ya
Hal Hammatt, Cultural Surveys Hawaii
Don Clifford, SSFM
Bob Rechtman, ASM
Makoa Caceres
Kalehua Caceres
Kamana Caceres
Kamaehu Caceres
Hie Caceres
Lauren Morawski, Office of Hawaiian Affairs
Matt McDermott, Cultural Surveys Hawaii
Kris Hui, Oliver McMillan
Ka'eo Kane, Oliver McMillan
Lani Maa Lapilio, Aukahi LLC

Wyeth Matsubara, Nan Inc.
Sun Ik Ham, Nan Inc.

I. CALL TO ORDER

Meeting was called to order at 11:17 AM

II. ROLE CALL/PULE

OIBC members introduced themselves in the following order: Chair Wong-Kalu; Vice Chair Mitchell; Amaral; Mills; Ehrhorn; Caceres

Chair thanked Ehrhorn for returning to serve on the OIBC; Ehrhorn shared it was good to be back; Chair asked that Ehrhorn accept her lei of words in substitution of a physical lei

Chair asked Caceres to provide a blessing and guiding thought for all present, and asked Caceres to share thoughts about malama iwi kupuna following yesterday's kanu

Caceres had been informed of iwi kupuna from a project by Vice-Chair Mitchell; Caceres proposed burying those iwi kupuna, which had been disinterred 15 to 18 years ago, with the iwi kupuna scheduled to be reburied on Tuesday evening; project proponents proposed the iwi kupuna from the other project be reburied at a later date in a location closer to the project area they came from; Caceres shared his na'au was physically 'eha because of not being able to put the iwi kupuna back with the others, the two options being reburial of the iwi kupuna from the other project with iwi kupuna from the current project at the current project parcel OR cancelling participating in the kanu; emails were sent, Caceres received a response and an apology; Caceres shared he asks the necessary questions which come from the need to be pono when working with iwi kupuna; kanu went as planned and included reburial of iwi kupuna from the other project

Chair Wong-Kalu thanked Caceres for his comments

Chair Wong-Kalu stated her commitment to mobilizing the OIBC to support the lahui; shared an example of the burials at Arlington Cemetery; our ancestors are cherished and loved; we observe these practices because we honor their memory; in the afterlife, we disserve these people because we impose upon them in their time of rest; Asian culture is similar – walking into someone's home with a shrine dedicated to an ancestor, greeting the ancestors when returning home, maintaining relationships with ancestors; Chair Wong-Kalu shared a personal experience while staying at a Shinto temple in Hokkaido, sleeping in what felt like a crowded room; Chinese culture also honors the ancestors; each culture does it in its own ways; Council's responsibility is in honoring our kupuna; Chair Wong-Kalu asked those in attendance to think about their contribution to the body and meeting

Chair Wong-Kalu closed with an apology for her tardiness, and shared that she is her parents' care-giver

III. APPROVAL OF MINUTES

Initially deferred to the end of the meeting; not addressed at this meeting

A. Minutes from 12/20/2017

B. Minutes from 02/14/2018

C. Minutes from 06/13/2018

IV. Business

A. Discussion on O'ahu Island Burial Council membership, roles, and responsibilities

Information/Discussion: Discussion on the above items.

Summary of testimony:

Chair Wong-Kalu welcomed Ehrhorn again; offered mahalo to Kamana'o for serving the OIBC; shared that the large landowner representatives have been consistent – fair and just representation, not an issue whether a representative is ethnically Hawaiian or not; the

Council will include representation for all districts and large landowners once the Waialua applicant is appointed

Chair asked if there were any questions for the Council; none were received

Item B was addressed next

B. DRAFT Burial Treatment Plan for Turtle Bay Resort Sites 50-80-02-7288 and -7289, and Isolated Human Remains from Site -4488; Oi'o, Ulupehupehu, Hanaka'oe, and Punalau Ahupua'a, Ko'olauloa District, Island of O'ahu, TMK: [1] 5-7-001:001, 013, 020

Information/Discussion: Update on the above project and DRAFT BTP.

Chair Wong-Kalu read the item onto record

Project presented by Bob Rechtman, ASM; Scott McCormack, VP Turtle Bay development
Summary of testimony:

ASM is handling mitigation and BTP for the three sites addressed in the previous Haun and Associates DRAFT BTP and two sites within the project area with burials which were not part of the Haun and Associates DRAFT BTP; ASM looked at the whole area to be developed; ASM is developing a BTP for the five sites in the project area in consultation with descendants and the Kahuku Burial Committee, which will be brought before the OIBC. Chair Wong-Kalu asked that the large landowner representative, OIBC member Danna Holck, is included in the consultation, as well as the Koolauloa representative, OIBC member Kali Fermantez; if Fermantez is unavailable, then an invitation should be extended to OIBC's Koolauloa representative, Bev Amaral.

Bob stated Kali and Danna were present at earlier consultation meetings.

Bob provided the Council members with a handout; stated that all sites in red on the handout will be preserved.

- Site 6411 – did not receive a formal burial treatment plan and is not addressed in the Haun BTP; a BTP provides [the site with] protection, and site 6411 will be included in the BTP
- Site 4488 – former large sand mining operation area; remains were found at the hotel and the sand was traced back to the original sand mining area, which occurred in the 1980's; remains were removed and curated, and have since been reburied in an area established and brought to the Council in 1992, prepared by Paul Rosendahl and Kepa Maly which established the reinterment location
 - Addressed in Haun's BTP
 - Single toe bone
 - Earlier report indicated that there may have been other skeletal remains still in the area
 - discussed with SHPD, monitoring with subsequent treatment of remains as inadvertent was proposed by the SHPD; Bob wasn't satisfied with that proposed approach and treatment
 - testing methodology in the area was mechanized scraping
 - remains found in test trench (TT) 2; large cluster of fragmented human remains
 - discernible deposit in the area
 - according to the old maps, the area corresponds with an area from which in situ remains were previously removed
 - therefore, ASM was able to determine the site boundary
 - may still have an archaeological deposit and remains there

- Site 7288 – discovered during Haun’s supplemental AIS and described by Haun as an intact set of highly disturbed remains at or near the horse stable
 - the description did not match what Bob and ASM found in the field; per Ralph Makaiau, the area of Site 7288 had been scoured by a tsunami
 - testing of Site 7288 consisted of 25 test pits
 - plastic found 1m below the surface
 - remains are probably not in the original context, highly disturbed and may have been dumped or deposited there from other unrelated activity
 - area was covered by archaeological testing
- Site 7289 – discovered during Haun’s supplemental AIS
 - A single burial, in place, in the floor of a traditional house; site boundaries are a larger area
 - Clear archaeological context
 - Covered by archaeological testing

Descendant claims have been submitted by Sheila McKenzie Kurosu and Ralph Makaiau; ASM will continue to consult with descendants of the area and the Kahuku Burial Committee whether they go through the formal recognition process; Bob will get their mana’o over the next several weeks

- Daniel Pahu headstone
 - Buried there either in 1911 or 1915
 - Ralph’s genealogy ties him to Daniel Pahu
 - Has been used as a reinterment area by Turtle Bay Resort for a number of years
 - Chosen back in 1992 as the reburial location
 - Gravesite and a large area adjacent to the grave site that has been used for reburials
 - Never received a burial treatment plan
 - Needs a formalized burial treatment plan
 - If the area will continue to be maintained, it should be discussed as part of the plan

Initial discussions about treatment of the burials with descendants have already occurred; some suggestions were surprising; an update will be presented at the next OIBC meeting

Questions from the Council members followed

Mills asked if Bob suspected more burials were at site 6411

- Bob stated there are more burials; some remains were removed and reinterred, others were left in place; the BTP will cover those that were left in place; buffer zone will match the preservation area; the park area covers 37 acres
- Scott stated the landowners invested in Bob going out there an re-surveying the area; working with the North Shore community land trust which has been doing native vegetation plantings; known areas have boundaries in place so people won’t walk in those areas; been working on protecting them now; will create fences or areas for people to not walk
- Bob is preparing a preservation plan for the area; includes creating boardwalks away from the sites

Mills asked about site 7288, asked if the proposal was relocation of the burial; asked about photos corroborating the historical accounts shared by Uncle Ralph

- Bob stated he would consult with the descendants first as to the treatment of the remains
- Scott stated there are pictures of the entire site

Mills asked if a preservation area would be set up around site 4488

- Bob stated the remnant deposit of site 4488 is within the yellow-orange area on the handout
- The test trenches around 4488 had no findings
 - Excavated via machine, fitted with a flat-edged bucket

Ehrhorn stated he was present when the project was previously discussed before the OIBC, felt that there was a cavalier attitude towards treatment of the iwi and plans to relocate; OIBC's position is to, to the greatest extent possible, preservation in place; if relocation is warranted, the remains should be relocated as closely as possible to the original location of discovery

Bob stated preservation in place would be pushed for all sites

Bob stated site 7289 would be preserved in place

Ehrhorn asked about 7288

Bob stated the archaeologists believe the remains didn't originate from that site; the context is dirt; the remains were found at 25 cm below surface, and all test units were excavated to 1 m below surface, therefore was well-below the dirt surface and into the sandy strata, and contained plastics and metal

Scott stated the bottom was scraped coral

Ehrhorn stated that, as with excavations done by other archaeologists, the trenches are deep and the stratified layers are evident

Bob stated the information for the site has been documented in Haun and Associates previous AIS and Supplemental AIS

Bob stated his test trenches displayed in the handouts are only those undertaken by his staff; all previous work done by Haun and Associates and others would be included in the AIS report generated by Bob and his staff

Caceres stated that the previous treatment presentation given to the council for this project had been closer to, "We've found iwi, and we're going to move them." Stated that the first AIS he read had Bob's company's name on it, and included information about his 5th great grandfather, who was buried above-ground in Kona.

Bob mentioned his name: Kaukaliinei

Mana stated the firm that originally did the work identified the features discovered in the area as livestock enclosures; when the bulldozers went through, an above-ground crypt larger than his car was found, with his kupuna's name chiseled on a pohaku. That led Mana into doing what he's doing today. If someone as vigilant as Bob had done the work the first time around, they wouldn't have had to wait until the bulldozer took out a corner of that area. Mana thanked Bob for his work.

Bob stated Mana's ancestor, through the research done by his team, had worked in that community, to help organize Hawaiians' kuleana records

Mana stated that those had been labeled as livestock features; those sites were mislabeled, and more plentiful than recorded

Chair stated the word for that is palanaio

Chair stated that, as better practice, the current standing, the people out there take on their kuleana; the current process is the Council is looked to for their intervention and decision, and it would be mahaoi for the Council to tell Kahuku people what to do; process afforded to the Council is to galvanize and get behind what the community says; advocate that the community come in for recognition; welcomes the body of Kahuku folks to come and visits the Council, i.e. 'on the record'; fortify what is said for the owners; do not evict the iwi from their final resting place; will wait for the update

Break at 12:22 PM

Meeting resumed at 12:27 PM

C. Cultural Descendancy Recognition of Sheila Kaoiwiokalani McKenzie Kurosu to SIHP 50-80-02-4488, -7288, and -7289, Ahupua'a of Oi'o, Ulupehupehu, Hanaka'oe, and Punalau Ahupua'a, Ko'olaupia District, Island of O'ahu, TMK: [1] 5-7-001:001, 013, 020, and 033

Discussion/Determination: Discussion and determination on the Department's recommendation to recognize the applicant as cultural descendant to the Native Hawaiian skeletal remains located at the above project.

Deferred

D. Cultural/Lineal Descendancy Recognition of Edward Halealoha Ayau to the Native Hawaiian Skeletal Remains of Mary Adams Encountered at Kawaiaha'o Church Multipurpose Building Renovation Project, Honolulu Ahupua'a, Kona District, Island of O'ahu, TMK: [1] 2-1-032:017

Discussion/Determination: Discussion and determination on the Department's recommendation to recognize the above applicant as lineal descendant to the Native Hawaiian skeletal remains of Mary Adams, located at the above project.

The Council may elect to go into executive session pursuant to HAR §13-300-25(d). The Council may close a meeting whenever location or description of a Native Hawaiian Burial site is under consideration. The chairperson, by concurrence of a majority of members present at the meeting, shall be authorized to require the public to leave the meeting while the confidential matter is being discussed and reopen the meeting once the confidential matter is no longer being considered.

Chair Wong-Kalu shared that she knows the applicant, Edward Halealoha Ayau, and what he stands for; looking for input from Council and community; 'better practice' over the past several years is that when a recognition and applicant is addressed, the Council honors the formality represented, in which applicant comes forward when their name is called, as it allows for expression of testimony by the individual and recordation of testimony in the minutes

Chair Wong-Kalu: "I ka olelo no ke ola, I ka olelo no ka make." When a kumu hula is in the hula world, it is an absolute monarchy. Very familiar with the hula world and absolute monarchy, in which the kumu delegates and designates; feels that if this were a hula halau, such a designation would be appropriate for her to make; however, this is the process of the Council; defer to the will of the Council and public

Chair Wong-Kalu: Edward Halealoha Ayau has been at the heart of malama iwi kupuna issues, repatriation, reinterment, A to Z. "No stone to be unturned to this name."

Chair Wong-Kalu asked if anyone on the Council was concerned about the taking action when an applicant is not present

Ehrhorn stated he has always supported having applicants appear before the Council; in this case, he has known Eddie for a long time, since before the official formation of the Island Burial Councils in the late 1980's; Eddie is very sincere; Ehrhorn has no problems granting his request

Amaral seconded Ehrhorn's sentiments

Vice Chair Mitchell stated he was present when Halealoha was imprisoned and chanting his genealogy

Chair Wong-Kalu stated she was present when Halealoha was imprisoned, holding the flag outside

Vice Chair Mitchell stated he was fully supportive

Caceres shared that he's had the opportunity to participate in reburials of iwi kupuna Eddie has gotten repatriated from the European continent and elsewhere; the applicant's track record speaks for itself

Mills shared that, when he was 20 years old, Eddie and Kana'i Kapeliela had him help wrap remains and rebury them throughout the Kona district

Chair Wong-Kalu opened the floor for public testimony

Kawika McKeague supported the applicant and the Council's actions; applicant developed the state burial laws and federal burial laws; McKeague works for Pa'i Foundation, and is working closely with Mr. Ayau; Mr. Ayau works for a state agency that requires him to travel often for his work

Keiko Denbeau stated she is a non-Hawaiian in a Hawaiian church; has wrapped the bones at Kawaihau Church; not familiar with the nuances of the recognition items as listed on the agenda, especially because Mr. Ayau's is listed as "Cultural/Lineal" and the other recognition items are listed as "Cultural"; asked how the listing would affect the burial treatment process where Kawaihau Church is involved

Chair Wong-Kalu stated the Council wants people to be present when their name is called; does not want an unnecessary matter of formality be an impediment, and be waived because the context of this individual deems it as such

Kalehua Caceres offered testimony in Hawaiian; people who apply for recognition come and be present before the Council; has been present when the practice of the Council was to recognize applicants who were not present at the table; the vetting process of having applicants sitting at the table and acknowledge before everyone their commitment; plenty people have been recognized who do not come to the table for consultation and also for the kuleana of kanu hou; acknowledges that "Aole pau ka ike i ka halau hookahi"; everyone has different breadths, lengths, and depths of knowledge regarding iwi kupuna; glad that the discussion is organic; wants to reaffirm the Council's commitment to the practice of having families come and be present; at the end of the day, they [the applicants] must be accountable to the kupuna; auamo and auamo 'ole, the consequence will be on them; her family is not about preventing other families from coming forward, this practice is done by her family as 'ohana; more actively involved in the kanu; reaffirms the 'ohana and her commitment for the reasons they come; naau felt the same way her husband's naau felt, and was called to this space to acknowledge that everyone can, and should, come forward to malama iwi kupuna, and they should be present; mahalo to the Council and their support; Kalehua has known the Ayau family for a long time; let people's actions and words speak for themselves. "We've been blessed by Halealoha's work, and he doesn't need to come to the table, because his work speaks for itself."

Chair Wong-Kalu read the agenda item onto record and the accompanying administrative rule, HAR 13-300-25(d)

Chair Wong-Kalu: "Although it is not articulated in this administrative rule, this Council has also given deference to this when it comes to particular matters of mookuahau or genealogy. In the event that we do that, Council let us be reminded that we should re-open, in case I'm not at the Chair-ship or someone else must take over, that we must ensure the we re-open it for public statement, public comment. That way the public can make sure they weigh in on this kind of issue.

"Burial sites specialist Regina Hilo, do you have clarification for the particular listing of cultural slash lineal [Cultural/Lineal] descendancy for us?"

Hilo: "I don't have the specific verbiage in front of me, but with respect to cultural descendant, the definition of that is someone who is related to someone who lived in, or died in, the same ahupuaa as the project. Lineal descendant is someone who can prove their genealogical lineal descendancy, either directly or collaterally, from an ancestor and also name that ancestor within the confines of a plot itself."

Chair Wong-Kalu: "Please define collateral."

Hilo: "Collateral is someone who is, their ancestor is a grand aunt or grand uncle. Direct lineal descendancy is someone who is a great grandparent or grandparent."

Chair Wong-Kalu read a Memorandum addressed to the Council from Edward Halealoha Ayau, dated June 3, 2018, onto the record:

"I am a collateral descendant of Mary Punapanaweia Adams, descending from her father, Captain Alexander Adams and Sara Kaniaulono Davis. Mary's mother was Sarah Ulukaihonua Harbottle (1811), the fourth wife of Capt. Adams. Sara Kaniaulono Davis was his second wife.

Mary Punapanaweia Adams was born in 1838 and interred at Kawaiaha'o Cemetery in 1912, in burial plot 15. There is no record of her disinterment until recently, when Cultural Surveys Hawai'i, on behalf of Kawaiaha'o Church, archaeologically excavated over 600 individuals from the Church Cemetery. The report provided by CSH indicates two individuals were disinterred from burial plot 15. I am asserting that one of those two individuals is Mary Punapanaweia Adams.

The definition of "lineal descendant means with respect to Native Hawaiian skeletal remains, a claimant who has established to the satisfaction of the island burial council, direct or collateral genealogical connections to certain Native Hawaiian skeletal remains."

SHPD's Hinano Rodrigues is imposing an absolute standard to recognize lineal descendants which is not otherwise provided in HRS Chapter 6E or HAR 13-300, the administrative rules. Mr Rodrigues recommends denial of my claim because there were two sets of iwi kūpuna removed from the burial plot of Mary Punapanaweia Adams by Cultural Surveys Hawai'i and it is unknown with absolute certainty which of the two sets of iwi are those of Mary Adams. This interpretation has a chilling effect on the ability of the island burial councils to recognize lineal descendants.

The inability to state that one set of iwi is Mary while the other is not, does not and should not preclude recognition of my lineal descent from Captain Adams, whom Mary descends from as well, thereby qualifying me as a collateral descendant of Mary P Adams. **Nothing Mr Rodrigues opines can change my collateral lineal connection to Mary P Adams.** There is sufficient clarity with respect to "certain Native Hawaiian skeletal remains" consisting of two sets of iwi kūpuna removed from burial plot 15 which belonged to Mary Punapanaweia Adams, one set of which is the ancestor I am connected to. I respectfully request the O'ahu Island Burial Council to recognize my lineal connection to Mary P Adams, whose iwi was recently disinterred from her intended place of burial in plot 15, mahalo."

Chair Wong-Kalu asked Keiko Denbeau to come to the table

Keiko asked Lani Maa to come to the table as well

Chair Wong-Kalu said this is a political discussion, is important; burial politics; invited all to listen intently to the engagement

Chair Wong-Kalu said the Council is looking to afford lineal descendancy, which is similar to an earlier situation in which the Council afforded lineal descendancy recognition contrary to the recommendation of the State Historic Preservation Division; asked Keiko if she had any comments

Keiko said that while she appreciated Chair's use of the words burial politics, she believes that politics should have no place in the treatment of burials; would feel more comfortable if

there was information on the two burials at plot 15 which indicate one of the two burials is female; the approach taken to ascertain the applicant's collateral descendancy has been vague; wants more clarity; if iwi kupuna are speaking to you, they must be able to connect with you; perhaps the applicant feels that; Keiko would like to believe that would happen to her, too, on the Church's side, as she put herself into this situation where it is her calling to take care of iwi kupuna; might want a further discussion with Mr. Ayau; wants clarity and closure that there is a lineal descendant relationship if the Council will be going that way; when the decision is made, it has to meet the Council's test and she hopes the Council will give it a stringent test

Chair Wong-Kalu said she takes full responsibility for going against the normal practices of the Council; the applicant's reputation precedes him; kanaka world view is to not quibble over minor things; politics have no place in burial dispositions or treatments; lineal descendant recognitions are political because anyone with that designation could hold a trump card when it comes to the other descendants; being designated as lineal means that the Council agrees that an individual's sentiments should be followed and acted upon; setting better practice aside for the individual who drafted burial laws, the Chair expressed that she would be remiss for not honoring the integrity that the applicant has lived by, as an example; Chair would never say she was connected to someone if she wasn't; an instant invitation from an individual to a kupuna for the kupuna to slap that individual; hoopili meaai – to cling on to other people's food; dropping names is an example of hoopili meaai; one who puts themselves up above others, has serious spiritual implications; one would never, especially not the applicant, submit to being represented as a lineal descendant if not descended from those ancestors; maha'oi means someone has no business, no right, no jurisdiction; maha'oi for someone to put themselves out there as a lineal descendant if they were not; says even more about the individuals; applicant would lay his life down for the protection of iwi kupuna; when asked by the Court, he said the Court could take him away, he was going to be accountable to our ancestors and culture before the Court; in this case, the Chair advocates for the Council to afford a lineal descendant recognition; would like to see something positive come out of this long engagement; difficult situation to navigate; finding a balance is challenging; doesn't wish any ill upon the Church; within the scope of the Council's business, it would be negligent of the Council if the Council did not consider affording the applicant lineal recognition

Mills said that, as a former DLNR Burial Sites program staff member, with regard to lineal descendancy recognition, the situation like that of Mary P. Adams is extremely rare in that there are two individuals; most lineal descendant recognition, for example like Daniel Pahu's gravesite, which has a marker, you can tie descendancy to that marker; would come down to the situation; does Kawaiahao have records that Mary Adams is buried at Kawaiaha'o?

Lani said that one of the burial plots at Kawaiaha'o was assigned to Mary Adams; there are 30 plots; many times, the individual assigned a plot may not have been buried there but allowed whomever, 'ohana or friends, to be buried there; Buckle was, for example, buried at the Catholic cemetery next to NBC [Neil Blaisdell Concert Hall]; cannot be sure

Mills understood that; said that wherever Mary Adams is in this world, basically is to provide the applicant with a lineal descendant recognition to Mary Adams, per what the Council can do; whether that individual is there or not is not for us to decide; what the Council is deciding is lineal descendancy recognition to Mary Adams

Keiko said that it's tied to the Kawaiaha'o Church Cemetery which begs the question of whether she is buried there; it may be that we operate in a world where papers do not matter, but Keiko has not seen a death certificate that states she [Mary P. Adams] is buried there

Vice Chair Mitchell wanted to comment about the Chair's statements shared earlier, and stated that this is maha'oi; the idea of cultural or lineal descendancy is not Hawaiian; we

know our mookuauhau; the entire thing is maha'oi; when the kupuna pass away, all we have to do is say their name; am feeling for this; keep struggling with this; kaumaha that we cannot go forward with this; we recognize who we are; moo is the concession, the line, of people we come from; cultural is a much broader word

Caceres said that if, and when, the Council gives lineal descendancy recognition to the applicant, the trump card that is talked about is to those iwi kupuna found in plot 15, not all of the iwi kupuna; it is very specific; the Council's kuleana is to consider an applicant's mookuauhau, not to figure out which burial in the plot is the applicant's ancestor because the Council did not dig them up; the burden of that kuleana falls on the Church

Ehrhorn said that he is in favor of affording lineal descendancy; common sense perspectives in this; is one a woman, and is one a man? The tombstone is akin to a death certificate; if two individuals are buried in one plot, it would make sense that they are somehow related

Chair Wong-Kalu added that those two individuals may have shared a close, significant relationship as reflected in their final resting place

Keiko said that she followed the logic presented; the history of Section B, in which this plot is located, in 1940, unknown how deep the excavation was, as remains were removed and reinterred at Kamoiliili; doesn't know what level Mary Adams was buried in, but that is a factor of the ambiguity [in this area]

Mills asked of Cultural Surveys if there is a way to identify Mary Adams from the disinterment

Keiko said she is not the individual to ask, but that David, as the Cultural Surveys Hawaii staff member, could enlighten her; there was only a name and an automatic connection; with the Church, there was only the location, which would have been lot 15

Lani said that the shared thoughts are helpful; it's a two-part definition, and there is no doubt that the applicant is a collateral descendant of Mary P. Adams; as to the certain human skeletal remains portion [of the definition], it is unclear to the Church and its liaison how the Council interprets that, and hopes for more clarity in moving forward

Chair asked if there was anything further that Lani wanted discussed openly by the Council to provide greater clarity and insight as to how the Council is thinking about this issue

Lani stated the discussion has been enlightening, and the liaison and Church acknowledge they do not have the same completeness of record that the Council has, that it would be helpful if Cultural Surveys could provide more information to identify specifics like sex [of the human skeletal remains]; that is not as important as the pilina, as the Council says; only can do our best

Chair thanked Lani for her comments; Chair thanked Keiko for sharing and encouraged her to venture outside her work with the Church; hearing Keiko speak has allowed the Chair to have greater confidence in Keiko's standing in the Church to represent the Church in the duties she has been tasked with, and that she has expressed her thoughts at the table

Keiko thanked Chair for her comments

Mills acknowledged Keiko, stating that what she did was brave; not easy to go against the grain; maika'i for her to speak her mind on behalf of Kawaiaha'o Church

Chair invited the listening public to chime in if necessary; Chair read from the memo shared onto record earlier; Regina and Hinano represent the State Historic Preservation Division; Regina is the Burial Sites Specialist; she and Hinano make recommendations to the Council, which is what they are: recommendations; not meant to be disrespectful; but provides the Council with a vantage point and perspective of how they see the world, right or wrong; pono, what is pono to some is completely irrational and wrong to others; states that if the Council is in consensus, even if not complete agreement, would prefer to say that they, the Council does not concur, that they, the Council, does not just fall into step with someone because they were told to march themselves off the cliff; need to have, to some degree, an independent mind; politically, socially, spiritually, the Native Hawaiian community is at the

toilet end of the stick; becomes a source of contention every time, arguing over technicalities; thanked Keiko and Lani for their thoughts

Kalehua asked if the SHPD's position now was that, to be afforded lineal descendancy, an applicant had to prove that your mookuaauhau traces to a specific person, and be able to identify a specific set of iwi kupuna

Hilo said that was correct

Kalehua asked if that was always the practice, or if there were other kanaka who had been afforded lineal descendancy based on a different definition of lineal [descendant]

Hilo stated that perhaps before Hinano that might have been the case, but since Hilo has been on board, the requirements for lineal descendancy are two-fold, that the applicant provide a genealogical tie, either collaterally or directly, to an ancestor, and the final resting place of their iwi

Chair asked Hilo if Hilo was comfortable concurring with Hinano's recommendation, and if she wanted to discuss it on the record

Hilo said she was comfortable discussing it on record; Hilo stated she was very uncomfortable with the recommendation made by her supervisor because she felt there was a substantial disconnect between the intent and the spirit of the law; the intent of the law is to empower individuals who have a direct connection with the iwi of their ancestors; Hilo feels like the hard-lined position the burial sites specialists are taking disempowers and disenfranchises people who are able to show a direct or collateral lineage to their ancestors because they [the applicants] cannot show which iwi is their particular ancestor

Chair thanked Hilo

Mills said that, during his time with the Burial Sites Program at the SHPD, the program would recognize lineal descendants; there was a case on the Big Island in which a kupuna came forward and stated his kupuna was buried by a tree; when excavations were dug in that area and human skeletal remains were found, the Burial Sites Program made the lineal descendancy recognition

Kalehua said that she had asked her earlier question for a reason, and that with the influx of 'ohana coming forward, asking for clarity and having a consistent decision is important; agrees with Regina that families are not being empowered; the burden is not with the families, to identify their kupuna above and beyond acknowledging and recognizing that that is their kupuna; it's like being ho'opa'i 'ia, repeatedly; trapped in the same cycle; anticipates it will become contentious, and there was maluhia for some time; hopes that this discourse may continue in a respectful fashion

Chair thanked Kalehua for her comments

Chair shared that she did not know Keiko had worked, physically, with the iwi kupuna

Keiko said that she had, and felt like it was her mission to do so; Keiko stated that the building process started in 2003, Keiko was one of the few who stood up and said, "Do not do it." The vote taken had a 4 vote margin, and they [those who wanted to proceed with building] prevailed. Keiko had asked if they [those who wanted to proceed with building] knew what they were going to do when they encountered the iwi, even if it was over a spot where there was already a building. Keiko stated she had the deepest feeling that there would be more underneath. Most of the original people who advocated for this are no longer there, and it falls on those who stayed behind, as does the kupuna legacy that some wanted to perpetuate, to do the right thing. When volunteers were solicited to be a part of the iwi committee, Keiko volunteered to take care of the remains. Keiko stated that, as the Chair said, she [Keiko] is Japanese, and knows where her grandparents are buried. When you tell them it's your final resting place, you know it's their final resting place.

Mills thanked Keiko for her comments

Chair thanked Keiko for her comments; even if there is not agreement on the detail of the level of descendancy, Chair believes that they have brought the divide between the interests

at the table and eliminated that divide; thanked Keiko for standing by, and for saying what she said; thanked Lani for what she shared

Keiko stated she's a Christian, and that Bill Haole's father is being memorialized today, which is why he couldn't make it to the OIBC; he asked Keiko to come and represent the Church

Chair said that Keiko has represented the Church well today

Lani shared the OIBC has had an impact on how the project is moving forward, vetting the new claimants and working with them; the beneficiaries are those working collaboratively on the project; to date, there are 54 recognized descendants

Vice Chair Mitchell said that he's been to the Church and feels for the Church as a place of spiritual fellowship; there's a big puka in the Church; there's a part of the Church that is missing, and is felt deeply, amongst the community

Chair asked for a motion pertaining to the recognition of Edward Halealoha Ayau to the Native Hawaiian skeletal remains of Mary P. Adams at Kawaiaha'o Church, for lineal descendancy

Chair read the SHPD's correspondence on the recognition of Edward Halealoha Ayau given to the Council

"The Administrative Rules require the applicant provide evidence of direct or collateral genealogical connection to certain Native Hawaiian skeletal remains. In this case, the applicant has submitted information genealogically connecting himself as a collateral lineal descendant of Mary Adams. At this time, SHPD recommends that the OIBC deny lineal descendancy recognition because the SHPD cannot ascertain the specific set of Native Hawaiian skeletal remains belonging to Mary Adams."

Chair: "So, the State Historic Preservation Division has recommended denial of lineal descendancy."

Chair asked for a motion

Motion: to recognize Edward Halealoha Ayau as a lineal descendant to the Native Hawaiian skeletal remains of Mary Adams located at the Kawaiaha'o Church Multipurpose Building Renovation Project, Honolulu, Kona, O'ahu, TMK: [1] 2-1-032:017

Motioned by Mills

Chair asked Mills to amend his motion to include 'contrary to the SHPD recommendation to deny'

Mills agreed, motion was amended as below

Motion: to recognize Edward Halealoha Ayau as a lineal descendant to the Native Hawaiian skeletal remains of Mary Adams located at the Kawaiaha'o Church Multipurpose Building Renovation Project, Honolulu Ahupua'a, Kona District, O'ahu, TMK: [1] 2-1-032:017, contract to the SHPD recommendation to deny

Moved by: Mills

2nd: Amaral

Ehrhorn stated that since the Council is going against the Department's recommendation, which he, Ehrhorn, fully supports, there should be some record about why the Council feels the Department's recommendation is in error; suggests 'objective analysis of the information we do have leads us to conclude –' and so forth

Chair thanked Ehrhorn, and asked if he wished to expound, for Regina, any other points Ehrhorn wished to make

Ehrhorn stated that, based on the information the Council was given, the only logical conclusion the Council could come to is that the people in that plot [Plot 15] are lineal ancestors of Eddie Ayau

Chair thanked Ehrhorn; added that the cultural perspective under the current Chair govern the actions of and logic guiding the Council, shall be rooted in the kanaka worldview in terms of the execution of the Council's decision making

VOTE: 6 YAY; 0 NAY; 0 ABSTAINING

Chair stated the motion had been carried unanimously
Chair called for a recess

Recess taken at 1:27 PM
Meeting resumed at 1:37 PM
Chair addressed Item V. A

- E. Cultural Descendancy Recognition of Arlen W. Bento, Sr., to Native Hawaiian Skeletal Remains, located at Kawaiaha'o Church Multipurpose Building Renovation Project, Honolulu Ahupua'a, Kona District, Island of O'ahu, TMK: [1] 2-1-032:017**
Discussion/Determination: Discussion and determination to recognize the applicant as cultural descendant to Native Hawaiian skeletal remains at the above project.

Deferred at the Council's request for the applicant to be present at the meeting for which the applicant's recognition is listed on the agenda for a Council determination

- F. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and 'Ohana (names attached) to the Native Hawaiian Skeletal Remains of David Kanuha, Esther Holstein, and Mary Kamaka, located at Kawaiaha'o Church Multipurpose Building Renovation Project, Honolulu Ahupua'a, Kona District, Island of O'ahu, TMK: [1] 2-1-032:017**
Discussion/Determination: Discussion and determination on the Department's recommendation to recognize the applicant and 'ohana as cultural descendants to the Native Hawaiian skeletal remains of David Kanuha, Esther Holstein, and Mary Kamaka, at the above location.

Deferred at the Council's request for the applicant to be present at the meeting for which the applicant's recognition is listed on the agenda for a Council determination

- G. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and 'Ohana (names attached) to Inadvertently Discovered Human Skeletal Remains at Camp Erdman, Ka'ena Ahupua'a, Waialua District, O'ahu, TMK: [1] 6-9-004:005**
Discussion/Determination: Discussion and determination to recognize the applicant and 'ohana as cultural descendants to Native Hawaiian skeletal remains at the above project.

Deferred at the Council's request for the applicant to be present at the meeting for which the applicant's recognition is listed on the agenda for a Council determination

- H. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and 'Ohana (names attached) to Native Hawaiian Skeletal Remains located at Alohilani Resort, Waikiki Ahupua'a, Honolulu/Kona District, O'ahu, TMK: [1] 2-6-026:020 and 026; Liliuokalani Avenue and Kalakaua Avenue Rights of Way**
Discussion/Determination: Discussion and determination to recognize the applicant and 'ohana as cultural descendants to Native Hawaiian skeletal remains at the above project.

Deferred at the Council's request for the applicant to be present at the meeting for which the applicant's recognition is listed on the agenda for a Council determination

- I. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and 'Ohana (names attached) to Inadvertently Discovered Native Hawaiian Skeletal Remains located at The Elks Lodge, Waikīkī Ahupua'a, Honolulu/Kona District, O'ahu, TMK: [1] 3-1-032:006**

Discussion/Determination: Discussion and determination to recognize the applicant and 'ohana as cultural descendants to Native Hawaiian skeletal remains at the above project.

Deferred at the Council's request for the applicant to be present at the meeting for which the applicant's recognition is listed on the agenda for a Council determination

- J. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and 'Ohana (names attached) to Native Hawaiian Skeletal Remains located at Howard Hughes Block B West project, 'Ili of Ka'ākaukukui, Kaka'ako Ahupua'a, Kona District, O'ahu, TMK: [1] 2-3-001:005 (por.)**

Discussion/Determination: Discussion and determination to recognize the applicant as cultural descendant to Native Hawaiian skeletal remains at the above project.

Deferred at the Council's request for the applicant to be present at the meeting for which the applicant's recognition is listed on the agenda for a Council determination

- K. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and 'Ohana (names attached) to Native Hawaiian Skeletal Remains located at Howard Hughes Block N East project, 'Ili of Kaka'ako, Honolulu Ahupua'a, Kona District, TMK: [1] 2-3-002:001 (por.), 067, 086, and 087**

Discussion/Determination: Discussion and determination to recognize the applicant as cultural descendant to Native Hawaiian skeletal remains at the above project.

Deferred at the Council's request for the applicant to be present at the meeting for which the applicant's recognition is listed on the agenda for a Council determination

- L. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and 'Ohana (names attached) to Native Hawaiian Skeletal Remains located at Howard Hughes Corporation and Victoria Ward Limited Block A Project, 'Ili of Kukuluaeo and Ka'ākaukukui, Honolulu Ahupua'a, Kona District, O'ahu, TMK: [1] 2-1-056:001**

Discussion/Determination: Discussion and determination to recognize the applicant as cultural descendant to Native Hawaiian skeletal remains at the above project.

Deferred at the Council's request for the applicant to be present at the meeting for which the applicant's recognition is listed on the agenda for a Council determination

- M. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and 'Ohana (names attached) to Native Hawaiian Skeletal Remains located at Howard Hughes Corporation Block I Project, 'Ili of Kaka'ako, Honolulu Ahupua'a, Kona District, O'ahu, TMK: [1] 2-3-002:001**

Discussion/Determination: Discussion and determination to recognize the applicant as cultural descendant to Native Hawaiian skeletal remains at the above project.

Deferred at the Council's request for the applicant to be present at the meeting for which the applicant's recognition is listed on the agenda for a Council determination

[Chair Wong-Kalu invited the audience to the food at the table]

N. Princess Ka'iulani Redevelopment Project, Waikiki Ahupua'a, Honolulu District, O'ahu, TMKs: [1] 2-6-022:001 and 041

Information/Discussion: Update on the above project.

Presented by Kawika McKeague, G70 Senior Planner; Mike Takayama, Director of Real Estate, Kyo-ya; Matt McDermott, CSH; Tom Young, principal architect, G70; Dean Yasuhara, Kyo-ya; Yasu Ishikawa, Kyo-ya; Lee Nakahara, Kyo-ya

Kawika McKeague introduced himself, the project team members, and Matt McDermott

Chair Wong-Kalu asked the project team in the audience to come to the table

Kawika stated the project process has been ongoing since 2007, pauses in the project in 2011, 2013, and 2015; currently a re-engagement of the project, G70 has been working diligently with the client and team members on the project concepts and idea, have rolled out an idea and discussed with individuals who could be recognized [as cultural descendants] to the Waikiki area, had a brief introduction of team and concept with those individuals at the end of May 2018, had a brief meeting with the Office of Hawaiian Affairs; presenting at the OIBC is the third meeting and the first public discourse introducing the project

Mike introduced himself and thanked the Council for their leadership and time; introduced Dean and Yasu, Kyo-ya

Mike discussed the history of Kyo-ya, which has been in the community a long time

- Kyo-ya was founded in Hawaii in 1961 by Kenji Osano
 - 1963 Osano purchased the Princess Kaiulani Hotel
 - Today, the founder's nephew, Takamasu Osano, is the chairman and current president of Kyoya
- Kyoya is the steward of 6 hotels
 - 5 in Hawaii
 - Sheraton Waikiki, The Royal Hawaiian, Moana Surfrider, Princess Kaiulani; Sheraton Maui in Kaanapali
 - 1 in San Francisco
- Employs approximately 4000 employees across the hotel group
- Project background
 - 2009 first OIBC engagement for the project
 - 2010 City Council passed the amendment for the Princess Kaiulani redevelopment project
 - Condo-hotel considered
 - Would mean demolition of existing structures with the exception of Ainalau Tower
 - February 2014 – Osano purchased back his interest in the Princess Kaiulani from the former partner
 - Kyoya underwent corporate and management changes
- Corporate culture is guided by Kyoya's three core values
 - 'Ohana
 - Approximately 30% of the 3400 employees in Hawaii have been with the company for 20 years or longer
 - Humbled and appreciative of the loyalty of staff

- Waikiki today doesn't have a place where families and community can gather, at grade
 - Nurture the recognized cultural descendants
 - Legacy Library
- Pono
 - Kyoya is a family-owned business
 - Will be stewards of the land for the next hundred years
 - Follow the process the right way
 - Respectful of community and stakeholders, cultural descendants, iwi kupuna and cultural resources at the site
- Hooilina
 - Legacy
 - Family-owned business, currently in the second generation
 - Leaving a lasting and meaningful message
 - Create an iconic property that will speak to the local and international community
 - Perpetuate the legacy of Princess Kaiulani and her family
 - To be good stewards
 - Of the land, through this project

Matt thanked the Council, said the project has been discussed before the Council previously and had a significant pause; providing an updated on the historic preservation review process, an addendum burial treatment plan which will be brought before the Council for determination

- Historic review process is 6 basic steps
 - Inventory; significance evaluations; project effect; mitigation; preparation of mitigation plans; implementation of mitigation
 - Project has gone through all steps except mitigation implementation
- Project introduction
 - Located at the corner of Kalakaua and Kaiulani Avenues
 - Princess Kaiulani wing was built in 1953, finished in 1955
 - Low-rise residential building along Kalakaua was completed in 1958
 - Kaiulani Wing completed in 1961
 - Ainahau Tower was the last addition in 1971
 - Structures are approaching 50 years old, documentation of the architecture being done now in consultation with SHPD's Architecture branch
- Historic land use
 - Apuakehau stream, LCAs for habitation, lo'i kalo; area heavily utilized through pre-contact and historic times
 - Keohokahina is a parcel of greater interest
 - More than ili names, there is an association
 - History of the land use in that area
 - Changes include development of Ala Wai
 - 1881 map shows Waikiki Church
 - Part of the story as well
 - 1897
 - Landowners have changed
 - Kapiolani, Bishop Estate, Helumoa, Queen Emma
 - Cleghorn Estate – Ainahau

- 4-acre Princess Kaiulani project area is a gateway to the Ainahau Estate
 - Apuakehau stream drains through the footprint of the project area
- 1914 Sanborn map
 - Coast – Moana Hotel
 - Kalawina Church, mis-labeled as Kalawila Church on the map
 - Branch of Kawaiahao Church that was in Waikiki at that time
 - Was on the 1881 map, Church existed until 1916
 - Land was sold
 - Cemetery was closed, individuals moved to Moiliili until 1946, when they were moved to Kawaiahao Church at the belltower where the remains were reinterred
- 1927 map
 - Ala wai canal constructed, Apuakehau Stream filled in
 - Territorial Hotel, cottages for workers
 - 1927 until 1953, for construction of the hotel
- 1953 image
 - Moving the cottages away, structures demolished
 - Massive ground excavation for the hotel construction; excavation done down to the water table
 - Extensive excavation
- Presentation slide
 - Displayed previous archaeological work and findings of iwi kupuna
- 2009
 - Start of the historic properties review process
 - AIS identified 3 properties
 - Scattered remains in disturbed context
 - Corner of Kaiulani and Kalakaua, where the old Church was located
 - Typical to not collect every bit of human skeletal remains
 - Excavation done for the hotel construction in 1953 was extensive, therefore the remains were likely impacted by activities related to the hotel construction at that time
 - Subsurface cultural layer
 - Landuse from pre-contact and historic use time period when Ala Wai was put into place
 - Pit features from fires, post holes, refuse pits from historic context
 - Buried by fills brought in for Ala Wai construction
 - Single burial, early historic, extended, with beads
 - AIS had 18 test trenches
 - Mitigation was a burial treatment plan for the extended burial

- Burial site component for the remains found related to the Church yard
- Archaeological monitoring during construction
 - Monitoring plan accepted by SHPD
- Data recovery plan
- 2011 and 2013 burial treatment plan prepared
 - Discussion was on preservation in place, which was going to be preserved under the legacy library
 - Decision was to preserve in place the burial, with a concrete vault protecting the burial, and the building would go over it
 - Approved by the OIBC at that time
 - Addendum burial treatment plan would reconsider the approved treatment
 - Kawika stated that three of those at the table were part of those discussions
- The scattered human remains found as part of the Church had a specific treatment laid out
 - To take those remains and put them with their fellows at Kawaiahao Church at the belltower where the monument is
 - Accepted by the SHPD
 - Question was asked if the scattered remains were coffin burials
 - Answer provided by Matt was that there was not enough information to judge that, that the remains would have included some coffin burials, but that the remains had been disinterred long before the AIS was done
- Data recovery in 2014
 - Skeletal remains were found in the area during data recovery
 - Moved to Kawaiahao Church to the belltower monument
 - Discovery of one additional individual, a subadult, in an area described as having human skeletal remains
 - Therefore the remains are previously identified
 - The addendum burial treatment plan is to see how that burial will be treated
 - Question was asked if the subadult found during the data recovery was related to the Church
 - Answer provided by Matt is that the individual was found in an adjacent area, not related to the Church

Chair said that this project is what prompted her to ask project proponents to invite the district representative on the OIBC to attend the consultation meetings; Chair Hina was Vice-Chair under Kawika McKeague

Matt stated the first 5 steps of the historic preservation review process have been completed; working towards 6E clearance from the SHPD to the project proponents

Kawika shared the concepts of cultural continuity was challenging to convey in a commercial hotel setting; remnants of Ainahau are only found in the Triangle Park, street names; importance of heritage; Kyoya mandates respect of the heritage

- The other hotel owned by Kyoya is the Palace Hotel in San Francisco

- The hotel in which King David Kalakaua passed away
 - Kyoya has two properties important in place and history

Kawika said G70 wasn't the original design team, and the design from 2010 was not created by G70; project took a re-direction, and the design was sent back out to bid; conversations with Tom Young, G70 – project had to be about the place, and the person; Ainahau became the focus

- Ainahau
 - Princess Miriam Likelike's song describes the ancestral traits and roots ascribed to Princess Kaiulani as the hope for our future
 - Focus on the corner, as the centerpoint for the design
 - 2-story house of Ainahau Estate, part of the 4 acre property built by Archibald Cleghorn, a Scotsman horticulturalist who loved plants
 - Banyan, ulu, kukui, kiawe, kou
 - Teak cinnamon, palms
 - Cleghorn passed away around 1910, with the idea to donate the property to the Territory
 - Territory already had Kapiolani Park, so the Territory denied Ainahau
 - Ainahau would have been a great green spot in Waikiki
- Kaiulani
 - Aliiwahine
 - Look for the benevolence of her as an alii
 - She returned in 1897
 - Set aside time virtually every day to talk to her people, as written in Hawaiian language newspapers
 - Chant speaking to her namesake, Kalaninuiahilapalapa
 - Kapu ascribed to Kaiulani
 - Metaphoric and inspirational
 - Chant is dated March 11, 1893
 - 2 months after the overthrow
 - Written by Ms. Kekoaoihiwaikalani, the pen name for Ellen Prendergast
 - Hawaiian patriot and poet speaking to the hope of the nation in prose
 - Powerful statement
 - Rise of the nation through opportunities with the princess
 - Kaiulani died at age 23
 - Connection to the Princess and Ainahau
 - what Princess Kaiulani represented to the nation
- Hawaiian sense of place
 - Included in the Waikiki Special District Design guidelines
 - Kawika's thoughts are that the idea was derived in the 1950's or 1960's in response to the development happening in Waikiki, once a royal center in which alii would dwell, host and/or entertain, hookipa, transitioning to modern times
 - Details of the design guidelines
 - Chinatown Special District

- Thomas Square Special District
- State Capitol District
- Preserving the quality, care, and character of the place
- Visual alignments, uses of specific materials or forms
- Sense of place is about connections to other places
 - Parcel and place
 - The water from Apuakehau once emanated from the high points and the clouds that condense over Waiakeakua and Konahuanui
 - Literal and not-so-literal connection
 - Transition of season, moon phases, solstice changes
 - Demarcations of season
 - Celebration of sense of place as it relates to design
 - Foremost about the protection and care of iwi kupuna
 - Celebrating that this was the entrance of Ainahau
 - Physical remnants of the Church steps
 - Celebrating the heritage of Princess Kaiulani
 - Ulukou was the bank of where the muliwai was established and went into the ocean
 - People used to congregate and gather at Ulukou
- Opening up the space
 - New hotel operation
 - Not at the neglect of being an inviting space for people to gather
 - Design is still conceptual
 - Will work with descendant group to figure out specific plants
 - Additional protections
 - Apuakehau was the gateway that used to flow through the project area
 - Encourage pedestrian flow of people
 - Retail space, legacy library
 - Space programming relative to telling the story of the place and honoring the place
 - Addendum for the BTP will talk about what was discussed in the original BTP
 - One tower at 350-foot height
 - Going from 50% open space to 70% open space
 - Invoke sense of hookipa
 - Local people don't feel so at home in their landscapes
 - OIBC is one of a few places to discuss Hawaiian sense of place
- Kaiulani, upon hearing about the overthrow of her aunt, went to Washington, D.C., to appeal
 - Returns home in 1897
 - Greeted with poni mo'i
 - Name play of carnation and coronation
 - Kaiulani was seen as the hope of the nation
 - Project will do what it can to uplift her legacy and heritage

Chair said that she would like to consult once again with the project proponents and had wondered what happened to the project

Kawika stated that Council member Amaral and Regina from the SHPD attended the meeting

Chair recognized that Council member Caceres is a recognized cultural descendant to the project; the Council observes Sunshine Law

Kawika attended the meeting as a descendant

Chair asked when the meeting was

Matt stated the meeting was on May 26th

Kawika shared the addendum BTP would be back in front of the Council for their determination as early as next month

Matt said that the project has gone from a burial preserve in the form of a concrete vault under a building, and is now an open garden area; vault is no longer needed as the area is open to the sky; need to consider if it is ok to leave the burial in its native soil without any surface protection; or, should steel plates or a vault be installed at the surface level and create a low mound over it; looking at the options and further discussion; would prefer to not excavate in the area any further and minimize disturbance

Chair recalled there was a power line crossing the burial

Matt stated that could be left as is, and the line would be left in place

Chair asked if the line would remain active

Matt stated the line is not active

Kawika mentioned the extensive excavation done for the construction of the hotel previously, and shared that the open garden area carries the most concern for excavation because of the LCA awards and project finds up to this point; want to stay away from that area, and create a clearing for that area

Chair and Kawika agreed to discuss the project more on their own time

Ehrhorn asked if the last time the Council saw the project was in 2009, and at that time, the project proponents were also addressing a parcel across Kalakaua Avenue

Mike stated there were two areas addressed as part of the project: Princess Kaiulani, and the Diamond Head wing, across Kalakaua Avenue, of the Moana Surfrider; the Hawaii State Supreme Court denied the coastal setback height variance which stated that they could not encroach into the setback, which thwarted their ability to redevelop that area with the project design

Ehrhorn thanked him for the clarification

Chair asked if the public had any testimony; no testimony was given

Item IV. O was addressed next

O. Howard Hughes Corporations Block I Project, Kaka‘ako, Honolulu Ahupua‘a, Honolulu District, O‘ahu, TMK: [1] 2-3-002:001 (por.)

Information/Discussion: Update on the above project.

Matt asked if Item IV. P could be addressed before item IV. O, as no one from Howard Hughes was present to discussion the Block I project

Chair agreed to take Item IV. P next

Item IV. P was addressed

Item IV. O was addressed after Item IV. R

Project update presented by Matt McDermott

Ehrhorn shared he needed to leave shortly

Matt said the meeting opened with Mana's account of what happened at the reinterment ceremony held last night; Aulii was part of that discussion, as was Matt; Matt apologized for any of the bad feelings that came about, shared that part of his job was to convey information, back and forth, and didn't do a good job; said he added to the confusion; was glad it all turned out well

Matt thanked Mana and Aulii for taking care of the reinterment

Matt - Howard Hughes Block I development, between Ward Avenue and Kamakee Street; extension of Halekauila will come through the project area within where the burial is; outreach for the burial disposition has been preservation in place beneath the roadway; there are examples of this, with the proper protective measures; warehouses have now been torn down, the burial is located about 2 feet below the surface, a young person, subadult; teeth found nearby will be relocated to an established burial preserve; can build a reinforced concrete slab above the burial, clearance would be 18 inches from the slab to the top of the road surface, and the burial would be 2 feet below that; the reinforced concrete would be robust, imprint with 'Call DLNR – burial site'; has discussed this with Mana Caceres, a recognized cultural descendant to the project – Mana is tentative on the proposed burial treatment; there are close relocation areas mauka and makai; options are available; would have typically discussed it with all the Howard Hughes cultural descendants, but was unable to meet with them before today's OIBC meeting; will consult with all of the descendants before the BTP comes before the OIBC; the recognized cultural descendants for the Block I area are the Caceres 'Ohana, the Kaleikini 'Ohana, and Michael Lee; will continue to reach out to those individuals; will put burial notification in the paper to get more input; will continue to reach out to the OIBC for their input

Ehrhorn asked if anyone has seen Michael Lee lately

Comments received were that no one has seen him recently

Chair asked if Keiko had any additional words for the Council on Kawaiahao

Keiko said she did not have any additional words for the Council

Lani said the Erosion Mitigation Plan was submitted to the SHPD in April, and is under review by Dr. Lebo

Chair concluded the meeting reminding the Council members that the next meeting was on August 8th, 2018

Regina said Chuck will not be available for the August meeting, and Kali Fermantez should be back for the August meeting

P. Kūhiō Collection at Waikīkī Project, Waikīkī Ahupua'a, Honolulu District, O'ahu, 'Ewa Lots: TMKs: [1] 2-6-021:100 and 114; Diamond Head Lots: TMKs: [1] 2-6-021: 075, 076, 101, 108, and 109

Information/Discussion: Update on the above project.

Chair read agenda item IV. P onto the record

Project presented by Matt McDermott, CSH; Kris Hui, Oliver McMillan group; Ka'eo Kane, Oliver McMillan group; Lani Maa Lapilio, Aukahi

Kris discussed the project specifics:

- phased design
- AIS is complete, and the Environmental Assessment required of Waikiki projects is complete
 - Received approval from DPP
 - SHPD is reviewing the AIS
- Project is located in Kaluaokau
 - 7 lots in total

- All-rental housing and includes 20% affordable housing
 - At 80% AMI
- Diamond Head lots include the ABC store and 4 low-rise apartment buildings which will be gutted and renovated for affordable housing at 80% AMI
- ABC store on Kanekapolei will stay in place
- 4 low-rise buildings
 - Apuakehau Stream runs through there
 - Work with SHPD on the historic nature
 - Gut and renovate
 - Rentals at 80% AMI
 - 65-year ground lease with Queen Emma Land Company
 - Rental housing with the Queen Emma Land Company for fee-simple lands

Matt

- Exceptional banyan tree will be part of the project moving forward
- Lots of stories associated with the banyan tree

Kris

- Arborist is Steve Nimms, who also worked on International Market Place
 - Suggested shaping and trimming the tree 4 years in advance
 - Trim it now, better for the health of the tree
 - Completely asphalt parking lot currently
 - Will pull up the asphalt, allow the tree to survive and thrive
- Affordable housing units are 550 square foot units, one or two bedrooms
 - Not making them smaller or into microunits
 - Offering of affordable units in the tower and low-rise units
- Retail on Kuhio; 2nd floor will house the new grocery store, which will be local and 25,000 square feet
- Renderings are tentative
 - Working on design elements re: cultural sense of place and building materials
 - Parking
 - Architectural side in the front
 - Want to be known more as the neighborhood center
 - Looking at pharmacy and other similarly sized community services
 - Market studies show that the development can house a lot of people that work in Waikiki
 - Chuck mentioned the project parking lot is huge
 - Kris stated the parking lot is huge because the project needs to meet the parking code requirement that each apartment have a parking space
 - 285-foot tall tower with over 440 units, therefore 440 stalls
 - Don't need all the parking
 - Uber, Lyft, Biki bike
 - No easy way to address the parking code or get a modification; following the rules
 - Community is a mixed group: some want less parking because it means less cars, but also want to bring people to the area and not have to compete for parking on Ala Wai

Matt

- Private project, subject to 6E rules
- Developed a plan according to SHPD's 6E project requirements
 - Parcel did have Apuakehau Stream running through it

- AIS had survey trenches inside and outside
 - 3 historic properties found
 - 50-80-14-08191
 - Burial site features 1 through 3
 - Through the makai portion of the project
 - 50-80-14-08192
 - Subsurface rock features
 - 50-80-14-01893
 - Burial
 - Iwi kupuna in T2, exposed to broken sewer pipe water leaking into the area of the find over time, proposed relocation due to the exposure
 - Draft AIS submitted to the SHPD on April 24, 2018
 - BTP will be OIBC jurisdiction
 - Publication of burial notice sometime next week
 - Continued consultation with recognized cultural descendants, will invite OIBC to attend
 - Proposed treatment: relocation
 - Landscaped Banyan Tree Garden will take some time and the landscaped areas in the Diamond Head Lots will be quicker
 - Targeted data collection on T-2
 - Establish a climate controlled temporary curation facility on site during construction
 - Recognized cultural descendants
 - Mana Caceres and ‘ohana
 - Matt shared an example of targeted data collection and proposed relocation

Council member Mills asked when the project proponents thought the BTP would come to the OIBC for OIBC determination

Matt answered it would probably be in October

Chair asked Kris to be empowered to tap into the history and place names of the area to inspire a fitting name

- Especially given that the land is still owned by Queen Emma Land Company
- Glaring example of what not to do is known as the LayLow, which started off as the ‘Okina
 - Lani alerted Chair to that and asked Chair to talk to the project proponents
 - Went from ‘Okina to the LayLow
 - Not rooted in Hawaiian history
 - Went with something noa, completely opposite of kapu
- Kris stated the Queen Emma Land Company has the final say
 - Working with DTL on a naming charette
 - Will focus on a Hawaiian name representing Queen Emma
 - Taking note of projects with iwi kupuna findings in the area, especially International Market Place
 - Central courtyard
 - Celestial pool
 - Banyan tree
 - Researching genealogy of the land with DTL, especially in regard to housing
- A place that Queen Emma planted things – mea kanu
- Emalani Apartments

- Traditional and metaphorical
- Her personal journal identified the lily as her favorite flower
 - 'Lilia' is a certain spider lily
 - Inclination to the name
- Ola Kino – celebrating wellness
 - Passing of her son
 - She visited Waikiki following his death
- Hapa
 - Queen Emma was also hapa
 - Spoke English and Hawaiian
 - Traditional and new
- All aspects are guiding the name
 - Name will not be something like the LayLow

Matt – asking for relocation

- No archaeological context
- Fragmentary finds, in a sewer line in disturbed context

Member Mills asked that the BTP include as much detail about the finds as possible

Member Caceres, speaking as a recognized cultural descendant, stated that his and his 'ohana's feelings are relocation for all iwi kupuna in areas disturbed, threatened, or affected by leaking sewage or a broken sewer line

Chair and Vice Chair said they are inclined to support the recognized cultural descendants

Member Ehrhorn shared that he was inclined to support relocation as well

Matt said the discussion and consultation would continue

Q. Ke'eaumoku Development Project, Waikīkī Ahupua'a Honolulu District, O'ahu, TMK: [1] 2-3-018:052-060, 074, 075, and 077

Information/Discussion: Update on the above project.

Presented by Hal Hammatt, CSH; Lani Maa Lapilio, Aukahi; Wyeth Matsubara and Sun Ik Ham, Nan Inc.

Project area is on the corner of Keeaumoku, mauka of Rycroft Street, subdivided into several lots; soil is clay loam, no Jaucus sand in the project area

- 1817 Kotzebue map
 - Mention of a 'cemetery' in Russian; located somewhere in the vicinity marked on the map
- 1851 map
 - Two renditions of Little Britain
 - Beretania and King Street in existence
 - Settlement of Little Britain is on the map
- 1888 map
 - Cluster of buildings is Little Britain settlement
- 1884 map
 - Little Britain shown, buildings associated with
 - Grant that includes Little Britain was awarded to William Miller, which goes mauka to makai and includes the project area
 - Project area has a notch at the top
- 1891 map
 - Ditch that runs through the project area
 - Probably delivered water to the makai lo'i

- Land ownership developed the notch where the ditch was
- 1893 Wall map of Honolulu
 - Makai area was in lo'i
 - Salt pans on the Kakaako side
 - Lo'i on the Laeahi side
 - No Keeaumoku Street
- 1914 Sanborn map
 - Buildings on the property
 - Ditch still appears on the map, running diagonally through the project area
 - Map has 'ili names
- 1927 map
 - Trees and buildings on the property
 - Extent of lo'i still in Waikiki area
- 1950 Sanborn map
 - Various houses
- 1953 map
 - Keeaumoku Street
 - Streets from 1950 to 1957 were reconfigured
- 1959
 - Houses, sheds on makai side
- 1970
 - Another configuration of houses

Hal: Previous archaeological work in the vicinity include roads, private lots, and the WalMart project on Keeaumoku, which is directly across the street

Mills asked about the Russian map with the cemetery, the burials were all in a line, and looked like a cemetery; wondered if that was the WalMart Keeaumoku project

Hal said the cemetery location on the Russian map was considerably makai of where WalMart is

Mills said the burials there were all in rows

Hal said it was because of the berm, which went through WalMart

Previous burial finds:

- WalMart, makai and ewa ends
- Inadvertent finds on Kapiolani Blvd.

Consultation with SHPD's Archaeology branch regarding testing strategy

- 16 trenches
 - in alignment with the Little Britain structure
 - cross-section of the auwai (ditch) running through the project area

Also included consultation with the recognized cultural descendants

Preliminary project includes two towers, one mauka and one makai, and a parking structure

Hal – next steps

- ensure SHPD is ok with the testing strategy
- communicate with the cultural descendants
- update the OIBC
- communicate any finds to the SHPD and cultural descendants

Chair said she was present at the consultation meeting, heard directly from the project proponents about the proposed project; Hal come forward on the project

Wyeth stated he requested certain individuals be retained for the project

Chair shared that she hoped the cultural history and landscape of the area would help inform the project proponents, especially in regard to naming the project buildings

Wyeth said the last meeting had been very informative and the project proponents wouldn't 'lay low' on the process and will not be naming the project any 'okinas; did some additional research on the meaning of the place name Pawaa; any other definition of Pawaa aside from unruly or rude would be appreciated

Council member Ehrhorn asked about the nature of the project

Wyeth stated it was residential mixed-use project

Chair stated it was not a 'laylow' project

Chair said Vice Chair would need to leave soon, as would Member Ehrhorn

Item IV. R was addressed next

R. Hawaii State Federal Credit Union Project, Kaka'ako, Honolulu Ahupua'a, Honolulu (Kona) District, O'ahu, TMKs: [1] 2-1-031:002, 020, and 039

Information/Disucssion: Update on the above project.

[Vice Chair Ehrhorn left during discussion of the project, and the Council lost quorum]

Project and project team were introduced by Lani Maa Lapilio, Aukahi; Don Clifford, SSFM, project manager; Hal Hammatt and Matt McDermott, CSH

The Council joked about naming a hotel 'The Grand Hammatt' and having a 'McDermott Wing', 'Magic McDermott'

PowerPoint presentation by Hal Hammatt

Comments from Hal and Don

Hal - Project is on the corner of South and Halekaula Streets

Don – representing Hawaii State Federal Credit Union, which celebrated its 80th anniversary this year; motto is "We're right by you." One of the largest credit unions in the state; state workers got together to start the company 80 years ago; affordable institution that provides services to the community; non-profit, employs 330 individuals; corporate headquarters are located near the project area; business is going well, expect to nearly double in size within 10 years; purchased properties in the area, starting with Quinn Lane; hired architects, engineers; haven't yet designed the building; Hal stated the area is highly sensitive and culturally and archaeologically significant, started a literature review; worked with SHPD; invited the cultural descendants to meet about and discuss the project; wanted to address the archaeological components first, before designing the building; this is Don's first burial council meeting; passion and emotion of what the Council does has been informative; Council's advice is of great value to Don and his client

Hal – has walked by the project area many times

- 1876 Lyons map
 - Project area is shown in pink
 - Project is located in the 'ili of Puunui
- 1884 Bishop map
 - Project area is shown in pink
 - LCA to Kekuanaoa
 - Mauka portion of the project overlaps with a fishpond
 - Namakeha's fishpond, but the fishpond does not have a name
- 1907 map
 - Different configuration of lots
- 1914 map
 - 11 single-family dwellings
- 1974 aerial photograph
 - Existing credit union building,
 - Covered parking garage

- 2 commercial buildings
- Previous archaeology done in the area has mostly been done by CSH
 - Brewery building, now the Honuakaha Elderly Housing
 - Burial finds
 - Makai of the present modern Fire Station building
 - South Street – installation of a storm drain
 - Burial finds
 - General area with burial find locations
- Archaeology done within project area itself
 - Kennedy project, done in the 1990's
 - Installation of utility lines
 - 8 burials found in the project
 - Shallow and fragmentary human remains found in a fill layer
 - Review of the historic maps indicate the Honuakaha smallpox lot extends into the project
 - Map showing excavations which traverse a diagonal line, includes burial locations
 - One of two projects done by Kennedy
 - Monitoring project done by Kennedy
 - Found additional burials
 - Two are preserved in place
 - CSH has approximate locational information about those two burials that were preserved in place, accurate within 2 to 3 feet
 - One burial found in Quinn Lane
 - No information about the burials that were disinterred
 - Hal will keep trying
 - Summary of Kennedy's work
 - Elevator shaft revealed one burial
 - 1990's HCDA putting in a storm drain on South Street
 - Coffin burials, 5 feet deep, part of the Honuakaha small pox lot which was used in the 1850's
 - 31 burials were disinterred
 - Honuakaha Elderly Housing project
 - Map showed trenches and iwi finds
 - Coffin burials as part of the Honuakaha small pox lot
 - Not really a cemetery
 - 10 years after the epidemic, the lot was made into houses for residents
 - People forgot about what happened
 - A painful experience
 - Searched the Hawaiian newspapers
 - Very little mention of the event
 - The papers did mention the ali'i living in this place after the event though
 - Chair stated that perhaps if the lot was within the pa of the ali'i, no one could or would say anything
 - Core area was preserved

- Walk down Quinn Lane, about 200 to 300 feet, look mauka, will see a reinterment location where it is open
 - Beautiful and peaceful
 - Lots of discussion about Halealoha today
 - Halealoha was an important part in the preservation of the area
 - HCDA re-designed their building to preserve those remains in place in that location
- Summary
 - Kennedy identified 8 burials in the project area, and scattered remains in a fill layer
 - Two burials are indicated as still present
 - Several studies and historic maps indicate the Honuakaha small pox lot extends into the project area
 - This excludes the makai portion
- AIS testing strategy will be outlined in an AIS plan
 - Trenches are small
 - 3 interior trenches
 - Trenches 6, 5, and 4
 - All other trenches are exterior
 - Trench 15 in is in lawn area
 - Longer ones in the parking lot
 - Trenches have been done for the rail project
 - Historic debris – bottles, cans, wetland [gley] deposits
- Next steps
 - Continue to consult with the cultural descendants
 - Possibility of identifying burials during the AIS
 - Owner is considering the descendants request for cultural monitoring
 - Will continue to prepare the inventory survey plan
 - Especially from the March 2, 2018 meeting

The OIBC no longer had quorum with Vice Chair Mitchell's departure at 2:35 PM; therefore the Council could not ask nor entertain questions

Chair Wong-Kalu thanked the project proponents for their presentation

Chair asked that, if there were significant finds during the project which would impede the project, perhaps the right thing to do would be to not develop; said there may be other ways to address the issue; approaching the issue with willingness is respectable and commendable

Chair thanked Hal for being present at the meeting

Hal joked about the 'Lay Low'

Lani thanked Mana Caceres and his 'ohana for participating in the consultation; 'Ohana Caceres are recognized cultural descendants; big kuleana for the project

Don stated there was a time the project wanted to include an elevator, which is when one burial was encountered; when HCDA improved South Street, more were encountered

Lani shared that Halealoha had been invited to participate in consultation, as well as Diane Fitzsimmons, and will be meeting with OHA

Ehrhorn asked if Halealoha attended the meeting

Lani stated Halealoha did not attend the meeting
Chair politely reminded everyone the Council did not have quorum and could only offer comments
Chair thanked the project proponents for the presentation
Matt asked the Council if they wanted an update on the Howard Hughes Block I project
The Chair asked the remaining members if they wanted to hear an update on the Howard Hughes Block I project; they replied affirmatively
Item IV. O was addressed next

- S. Kawaiaha'o Church Multi-Purpose Building Renovation Project, Honolulu Ahupua'a, Kona District, Island of O'ahu, TMK: [1] 2-1-032:017**
Information/Discussion: Update on the above project.

[in progress]

V. INADVERTENTS/COMMUNICATIONS

- A. Inadvertent discovery of human skeletal remains on July 2, 2018, SIHP 50-80-06-08726, at Puhe'emiki, Kapano Ahupua'a, Ko'olauloa District, O'ahu, TMK: [1] 5-3-005:053**
Information/Discussion: Discussion on the above inadvertent discovery.

Chair addressed item V. A after IV. D
Update provided by Alani Apio, Kamau LLC.
Project was routine maintenance for excavation of a new anchor line; encountered iwi; protocols were in place to address and resolve the issues; SHPD responded; osteologist ID'd remains as human and non-human/faunal; HECO did not need the anchor hole to be in the exact spot of the excavation; Burial Sites Specialist Hilo requested the iwi be placed back in the excavated pit and backfilled; subsequent anchor line excavation was rescheduled to occur with an archaeological monitor from Cultural Surveys Hawaii

Item IV. E was addressed following V. A

- B. Inadvertent discovery of human skeletal remains on July 2, 2018, at 4585 Kahala Avenue, Kāhala 'Ili/Mo'o, Wai'ala'e Iki Ahupua'a, Kona District, Island of O'ahu, TMK: [1] 3-5-004:001**
Information/Discussion: Discussion on the above inadvertent discovery.

Update provided by RKH
Parcel had an AIS; no archaeological monitor on site; excavation was for a seawall footing; Burial Sites Specialist Hilo responded with HPD and DOCARE; DOCARE investigation was started and photos were taken

- C. Inadvertent discovery of human skeletal remains on July 5, 2018, at Ala Wai Golf Course; Waikiki Ahupua'a, Kona District, Island of O'ahu, TMK: [1] 2-7-036:002**
Information/Discussion: Discussion on the above inadvertent discovery.

No update provided by RKH

- D. Correspondence from the U.S. Department of Homeland Security – United States Coast Guard, Facilities Design and Construction Center, dated June 27, 2018, received**

at the SHPD's Kapolei office on July 2, 2018, Re: NHPA Section 106 consultation initiation regarding proposed utilities renovations for Air Station Barbers Point (ASBP) in Kalaeloa, Hawaii
Information/Discussion: Discussion on the above correspondence.

No update provided by RKH

VI. ANNOUNCEMENTS

- A. Next meeting date is scheduled for 11:00 AM on Wednesday, August 8th, 2018, at the Kalanimoku Building, Board Room #132.**

DRAFT MINUTES respectfully prepared by Regina K. Hilo, Burial Sites Specialist, History and Culture Branch, State Historic Preservation Division for review and approval by the Oahu Island Burial Council; **DRAFT MINUTES** completed on August 15, 2018.

Eileen Kekahiliokamoku Kawainui Norman and ‘Ohana
For recognition at the July 11th, 2018 O‘ahu Island Burial Council meeting,
agenda items below:

IV. Business

- F. Cultural Descendancy Recognition for Eileen Kekahiliokamoku Kawainui Norman and ‘Ohana (names attached), to the Native Hawaiian Skeletal Remains of David Kanuha, Esther Holstein, and Mary Kamaka, located at Kawaiaha‘o Church Multipurpose Building Renovatin Project, Honolulu Ahupua‘a, Kona District, Island of O‘ahu, TMK: [1] 2-1-032:017**
- G. Cultural Descendancy Recognition for Eileen Kekahiliokamoku Kawainui Norman and ‘Ohana to Inadvertently Discovered Human Skeletal Remains at Camp Erdman, Ka‘ena Ahupua‘a, Waialua District, O‘ahu, TMK: [1] 6-9-004:005**
- H. Cultural Descendancy Recognition for Eileen Kekahiliokamoku Kawainui Norman and ‘Ohana (names attached) to Native Hawaiian Skeletal Remains located at Alohilani Resort, Waikīkī Ahupua‘a, Honolulu/Kona District, O‘ahu, TMK: [1] 2-6-026:020 and 026; Liliuokalani Avenue and Kalakaua Avenue Rights of Way**
- I. Cultural Descendancy Recognition for Eileen Kekahiliokamoku Kawainui Norman and ‘Ohana (names attached) to Inadvertently Discovered Native Hawaiian Skeletal Remains located at The Elks Lodge, Waikīkī Ahupua‘a, Honolulu/Kona District, Island of O‘ahu, TMK: [1] 3-1-032:006**
- J. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and ‘Ohana (names attached) to Native Hawaiian Skeletal Remains located at Howard Hughes Block B West Project, ‘Ili of Ka‘ākaukukui, Kaka‘ako Ahupua‘a, Kona District, O‘ahu, TMK: [1] 2-3-001:005 (por.)**
- K. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and ‘Ohana (names attached) to Native Hawaiian Skeletal Remains located at Howard Hughes Block N East Project, ‘Ili of Kaka‘ako, Honolulu Ahupua‘a, Kona District, TMK: [1] 2-3-002:001 (por.), 067, 086, 087**
- L. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and ‘Ohana (names attached) to Native Hawaiian Skeletal Remains located at Howard Hughes Corporation and Victoria Ward Limited Block A Project, ‘Ili of Kukuluaeo and Ka‘akaukukui, Honolulu Ahupua‘a, Kona District, O‘ahu, TMK: [1] 2-1-056:001**
- M. Cultural Descendancy Recognition of Eileen Kekahiliokamoku Kawainui Norman and ‘Ohana (names attached) to Native Hawaiian Skeletal Remains located at Howard Hughes Corporation Block I Project, ‘Ili of Kaka‘ako, Honolulu Ahupua‘a, Kona District, O‘ahu, TMK: [1] 2-3-002:001**

- 1) Eileen Kekahiliokamoku (Kawainui) Norman**
- 2) Debbie Paulette Kekahiliokamoku (Norman) Kini**
 - a. Puahone Kawahineuiokeanuenue (Kini) Lopes**
 - i. Kamahao Samuel Leialoha Kini-Lopes**
 - b. Nalani Kekahiliokamoku (Kini) Gasper**
- 3) Carolyn Donna Kealaonapua Norman**
 - a. Justin Kepoohunaikeauli Keliipaakaua**

- b. Chase Ialua Keliipaakaua**
- 4) Theodore Robert Kekuailiahi Norman**
 - a. Kaleo Kekuailiahi Norman**
 - b. Keliinui Keaweamahi Norman**
- 5) Kimberly Kananionapua (Norman) Suzuki**
 - a. Nicole Kawaileleonuuanu (Suzuki) Peyton**
 - b. Ashley Wahineilikea (Suzuki) Silva**
 - c. Cara Kamakanikailialoha Arcalas**