

PHOTO 1: Exceptional Indian Banyan Tree (85 yrs.) on the right side of the property as observed from the front porch of the house looking Ewa (east) [see Exceptional Tree Ordinance Application this tree/Exhibit 1].



PHOTO 2: Front Elevation of the house showing "dumb-bell" floor plan, the existing façade and foundation, double-pitch/hipped roofs, porte-cochere and the main entry to the house; note the attached "teahouse" on the right of the photo, and part of the circular driveway fronting the house looking toward Schofield (east).

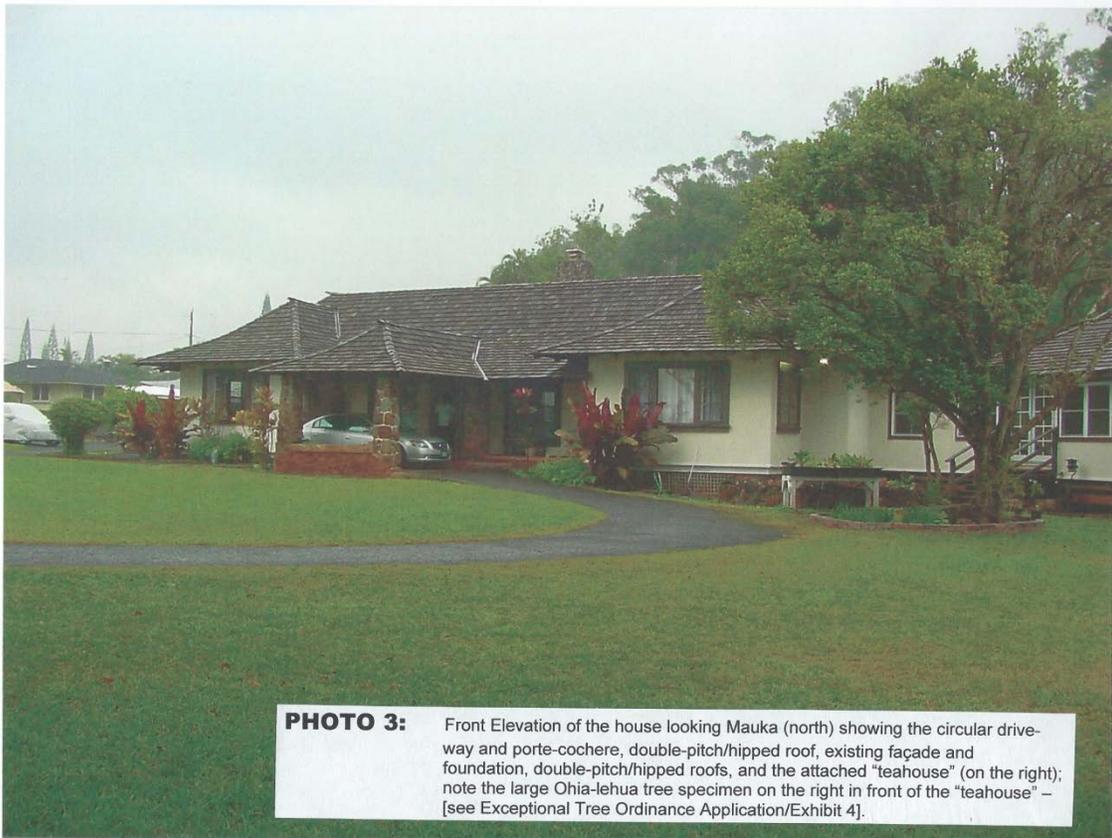


PHOTO 3: Front Elevation of the house looking Mauka (north) showing the circular driveway and porte-cochere, double-pitch/hipped roof, existing façade and foundation, double-pitch/hipped roofs, and the attached "teahouse" (on the right); note the large Ohia-lehua tree specimen on the right in front of the "teahouse" – [see Exceptional Tree Ordinance Application/Exhibit 4].



PHOTO 4: Front Elevation of the end of the house looking Makai (south) looking toward the attached "teahouse" and breezeway, large Ohia-lehua tree, and part of the "Great Hawaiian Lawn".



PHOTO 5: Front Elevation of that part of the house housing the formal dining room/kitchen and entire garage and servants' quarters/storage, and the existing driveway to the main house and garage looking Schofield (east); note the Litchi/Lychee tree on the left of the photo [see Exceptional Tree Ordinance Application/Exhibit 2].



PHOTO 6: Side Elevation of the house housing the kitchen and the formal dining room looking Schofield (east); note the chimney in the background and double-pitch/hipped roof.



PHOTO 7: Partial Front Elevation of the existing garage and Side Elevation of the existing covered lanai of the house; note the open garage and the Servant's Quarter at the right of the garage looking toward Schofield (east).



PHOTO 8: The remaining Front Elevation of the garage showing the other Servant's Quarter/storage and the car in the garage looking Schofield (east).



PHOTO 10: Mauka (north) Elevation of the garage showing the other Servant's Quarter, and the existing foundation and the double pitch/hipped roof.



PHOTO 11: Rear Elevation of the attached "teahouse", breezeway/lanai/stairs connected the house, and the part of the rear elevation of the house and existing foundations looking Makai (south) and Ewa (east).



PHOTO 12:

Interior photograph looking down the hallway of the "teahouse" toward the first Bedroom on the left and the Master Bedroom and the new bathroom at the end of the hallway; note the double doors on the right to the front elevation of the "teahouse", and the front yard.



PHOTO 13: Rear Elevation of the house and part of the attached "teahouse", and the covered lanai on the right with the new boxed beam flat roof, perimeter moss-rock wall and existing chimney looking Ewa (east).



PHOTO 14: Rear Elevation of the Covered Lanai at the rear of the house looking Ewa (east); note the new roof, columns & beams photovoltaic installation, moss-rock walls, new interior lighting, existing moss-rock chimney and the three (3) Litchi/Lychee trees in the background looking Ewa (east) and Mauka (north) to Walea Street.

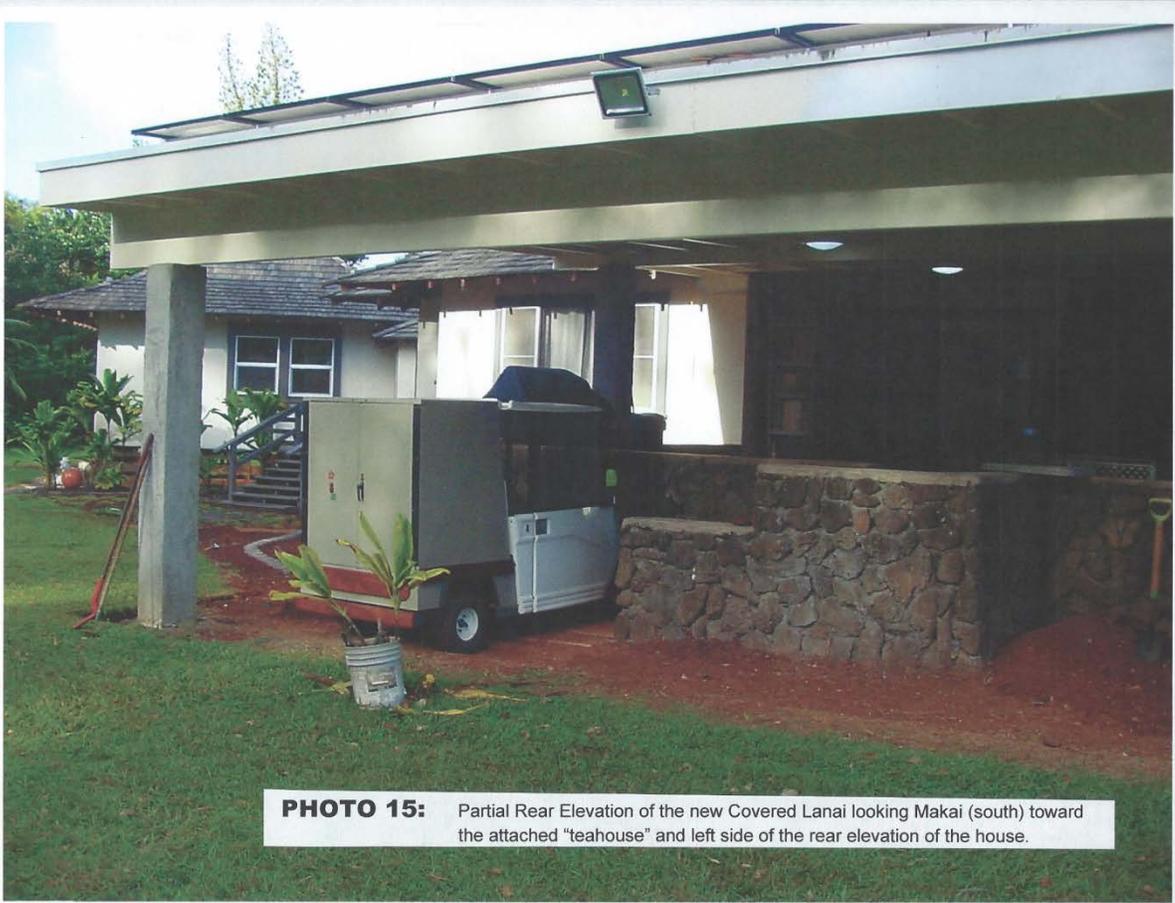


PHOTO 15: Partial Rear Elevation of the new Covered Lanai looking Makai (south) toward the attached "teahouse" and left side of the rear elevation of the house.



PHOTO 16: The remaining partial Rear Elevation of the Covered Lanai looking to the Ewa (east) seeing the existing back of the fireplace and existing sliding wood glass doors/screen doors in the middle/left and the kitchen on the right.

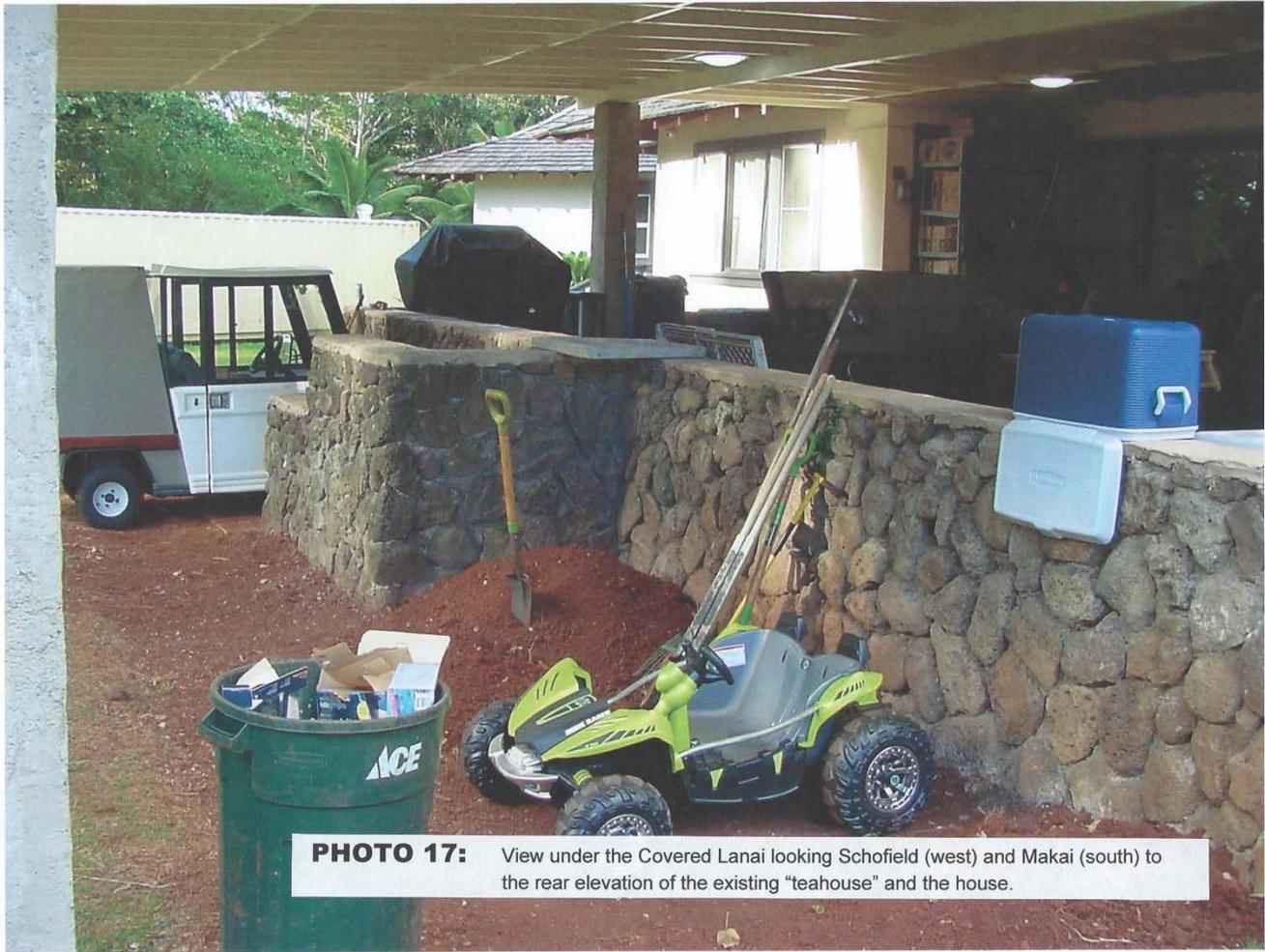


PHOTO 17: View under the Covered Lanai looking Schofield (west) and Makai (south) to the rear elevation of the existing "teahouse" and the house.

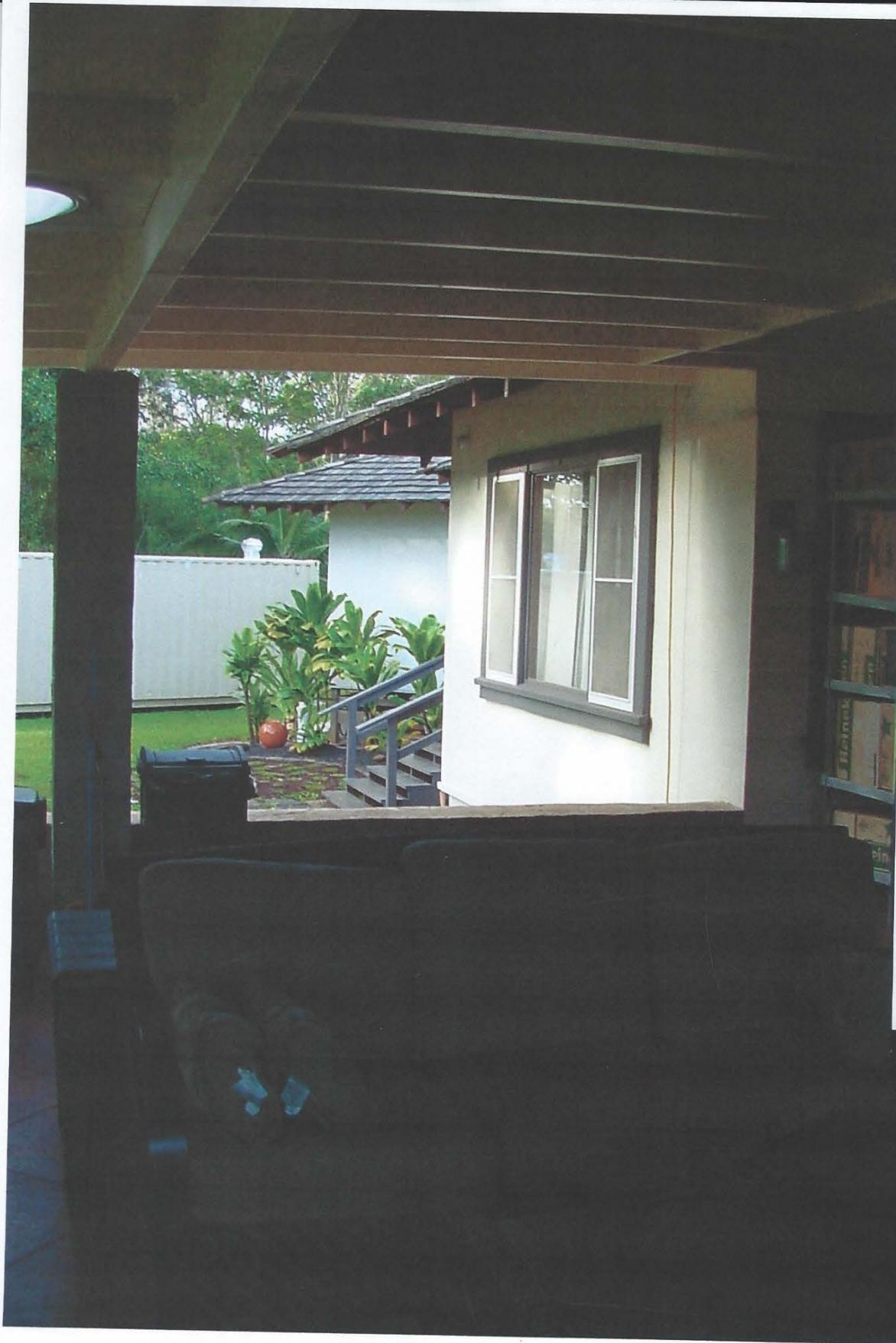


PHOTO 18: View looking Schofield (west) and Makai south) inside of the Covered Lanai looking at the partial rear elevation of the house and "teahouse".

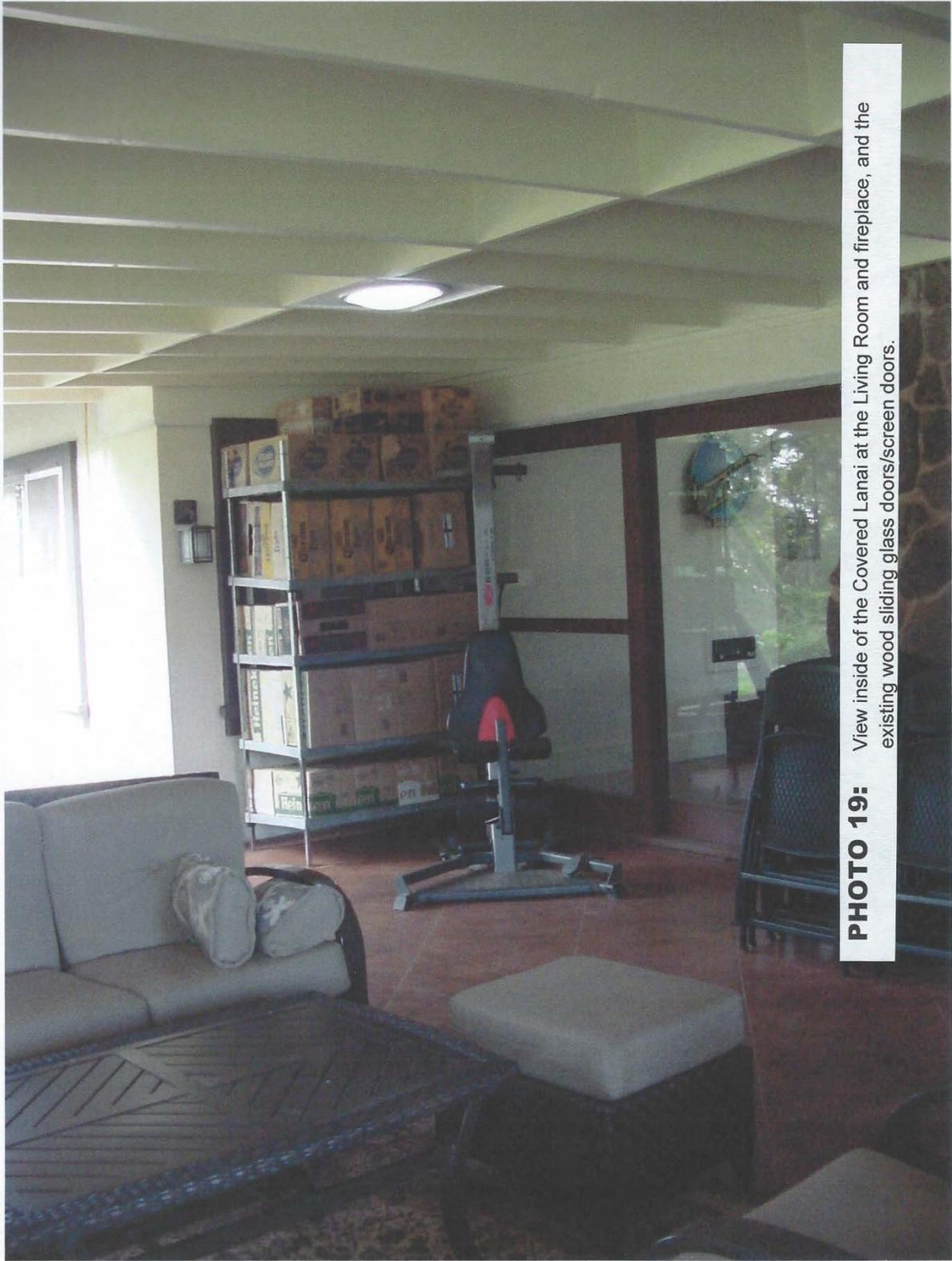


PHOTO 19: View inside of the Covered Lanai at the Living Room and fireplace, and the existing wood sliding glass doors/screen doors.



View inside of the Covered Lanai looking at the back of the moss-rock fireplace towards the existing Living Room; note the boxed beam construction of the new Covered Lanai roof; note the double door front doors can be seen thru the

PHOTO 20:

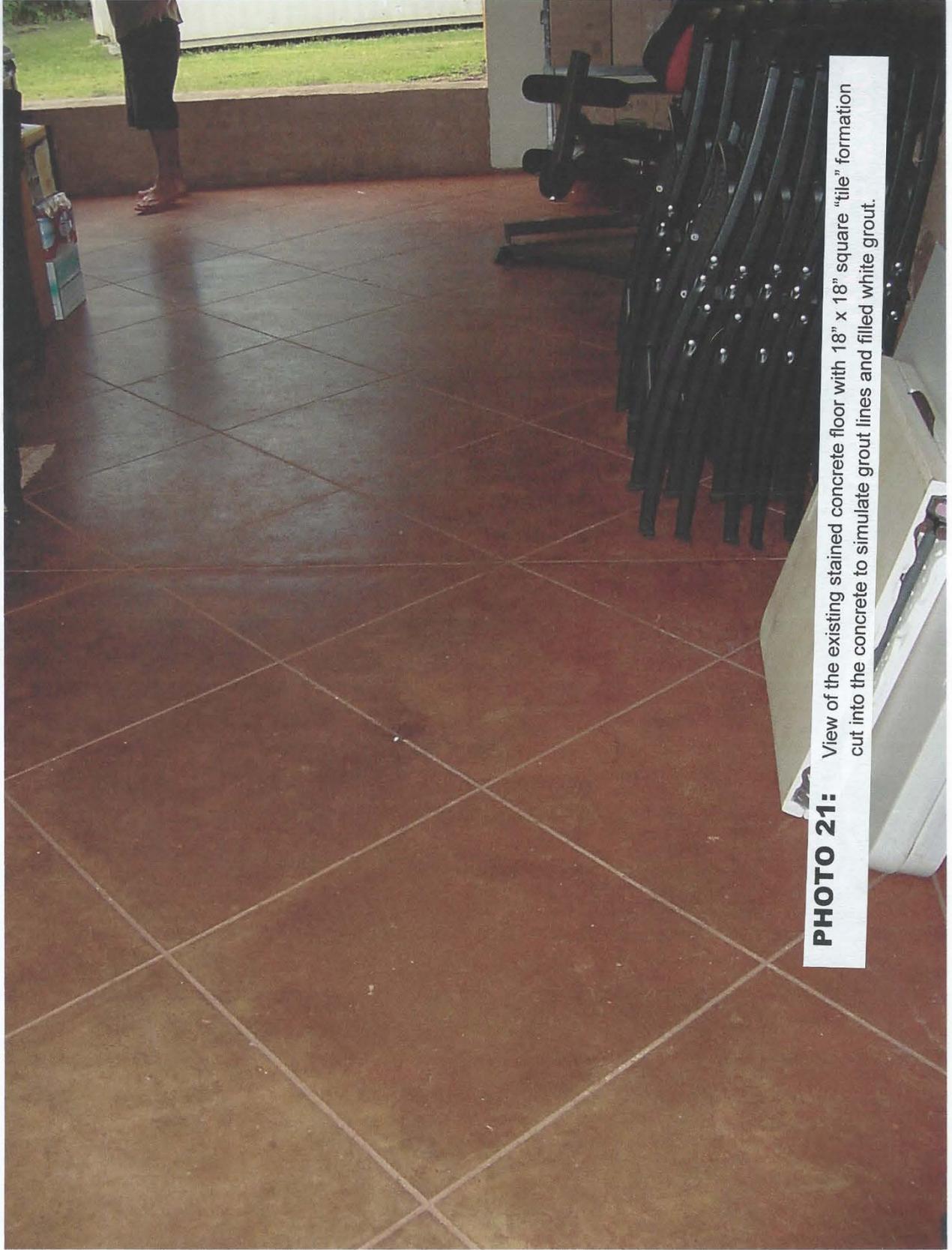


PHOTO 21: View of the existing stained concrete floor with 18" x 18" square "tile" formation cut into the concrete to simulate grout lines and filled white grout.

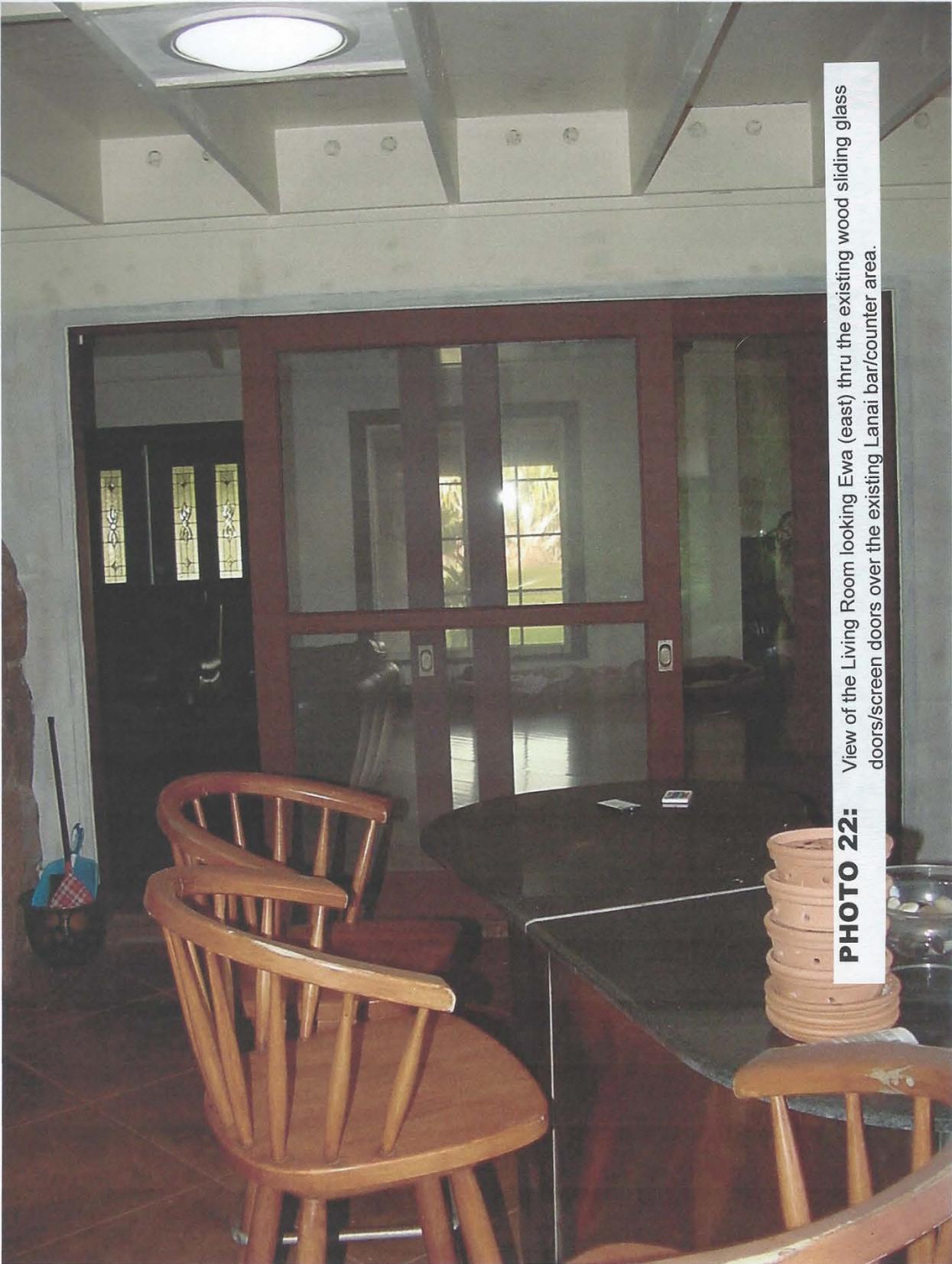


PHOTO 22: View of the Living Room looking Ewa (east) thru the existing wood sliding glass doors/screen doors over the existing Lanai bar/counter area.

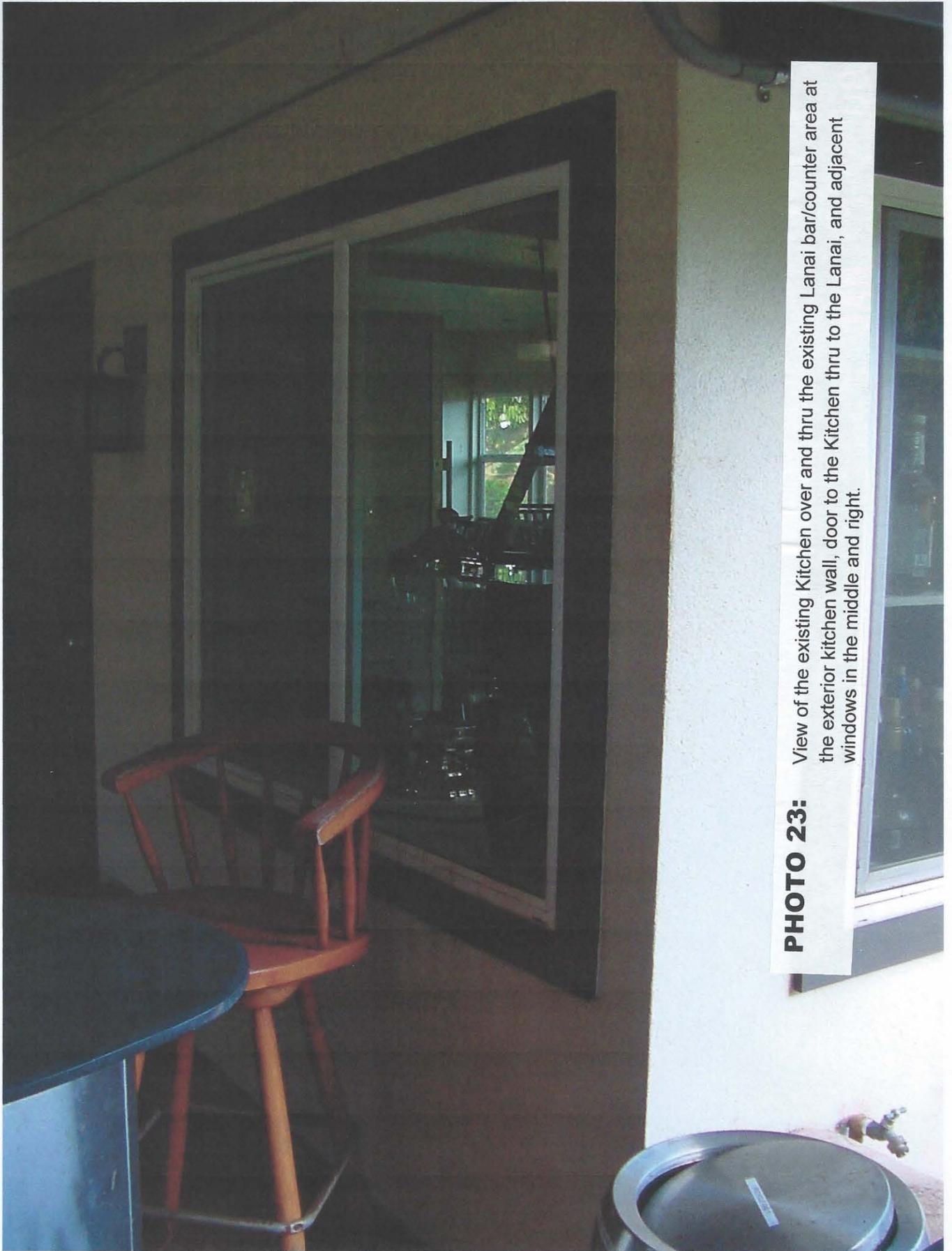


PHOTO 23:

View of the existing Kitchen over and thru the existing Lanai bar/counter area at the exterior kitchen wall, door to the Kitchen thru to the Lanai, and adjacent windows in the middle and right.



PHOTO 24: Exterior view of the Kitchen from the Lanai bar/counter of the Covered Lanai looking Mauka (north) to the existing driveway and the existing garage; note two (2) double-hung windows with liquor bottles display, and existing open ended roof rafters or open roof beams.



PHOTO 25:

Interior view of the hallway and soffit canec ceiling to the Living Room and the Formal Dining beyond looking towards Walea Street and Mauka (north); note existing original Master Bedroom (to left) and Bedroom No. 2 on your right and the existing on the immediate right is the door to the existing bathroom, and note, the existing glass block wall in the existing bathroom.



PHOTO 26: Interior view at the front double-door entry looking towards Living Room to the Formal Dining and Kitchen; note the four (4) double-hung windows at the end wall and double casement windows next to the main entry doors, the open beams (rusticated) painted white and the canec ceiling painted white, and the soffit canec ceiling over the Dining Room and Kitchen.



PHOTO 27: Interior view of the Living Room looking Mauka (north) to the Formal Dining Room and the Kitchen behind the wall with a picture on the right; note the skylight above and the fan/light. The fireplace and the double sliding glass doors to the existing Covered Lanai are to the right of this photo.

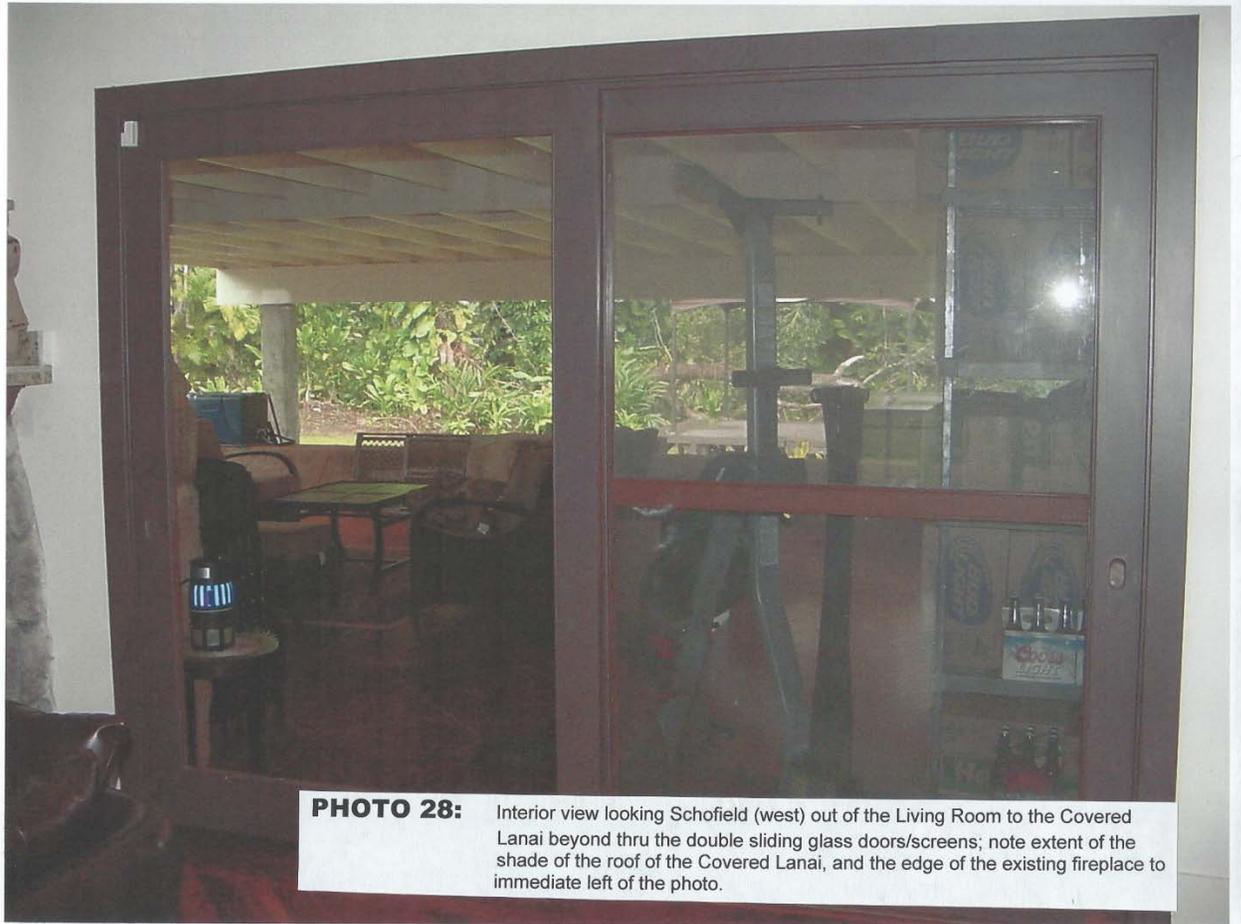


PHOTO 28: Interior view looking Schofield (west) out of the Living Room to the Covered Lanai beyond thru the double sliding glass doors/screens; note extent of the shade of the roof of the Covered Lanai, and the edge of the existing fireplace to immediate left of the photo.

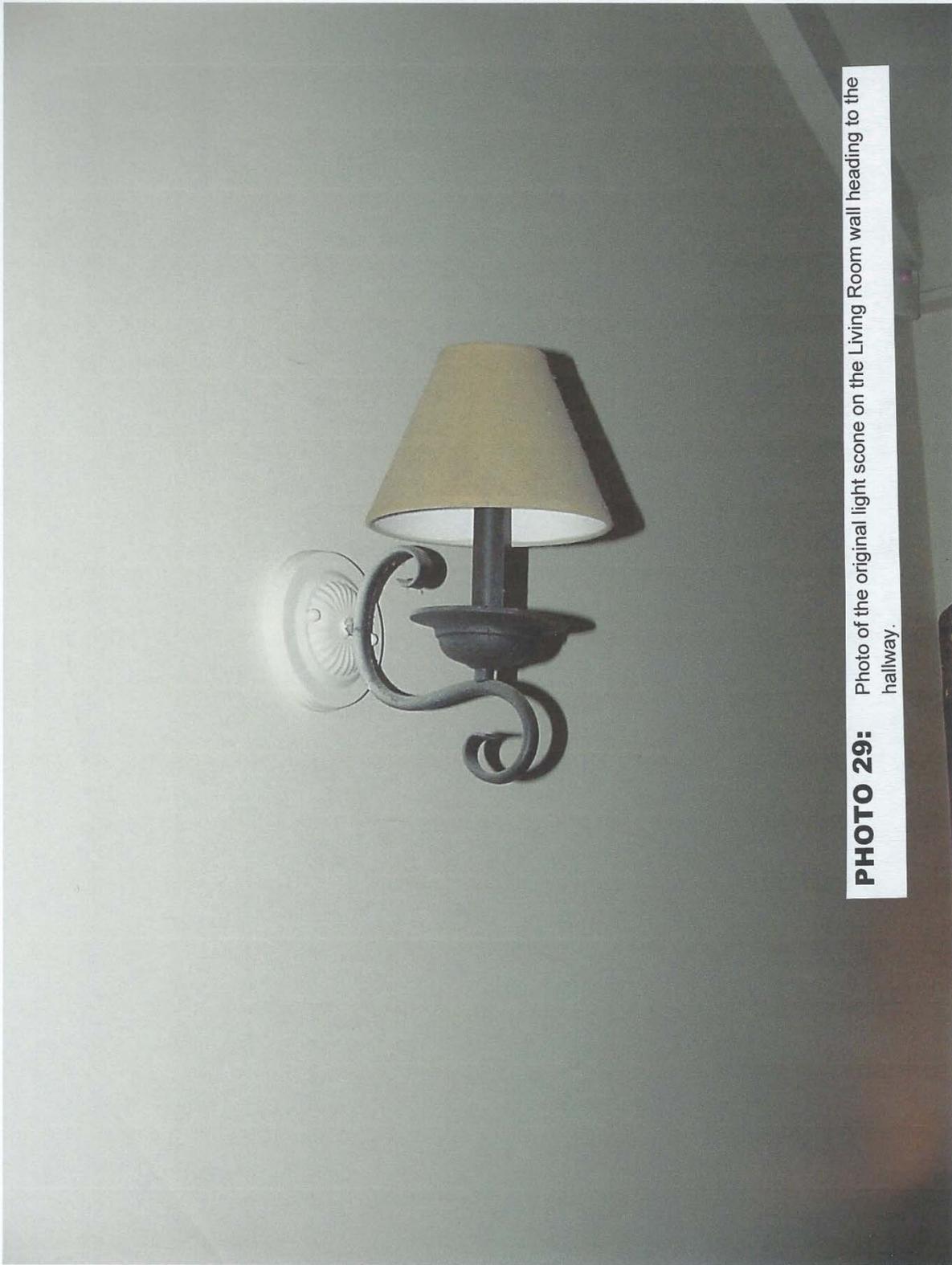


PHOTO 29: Photo of the original light scone on the Living Room wall heading to the hallway.

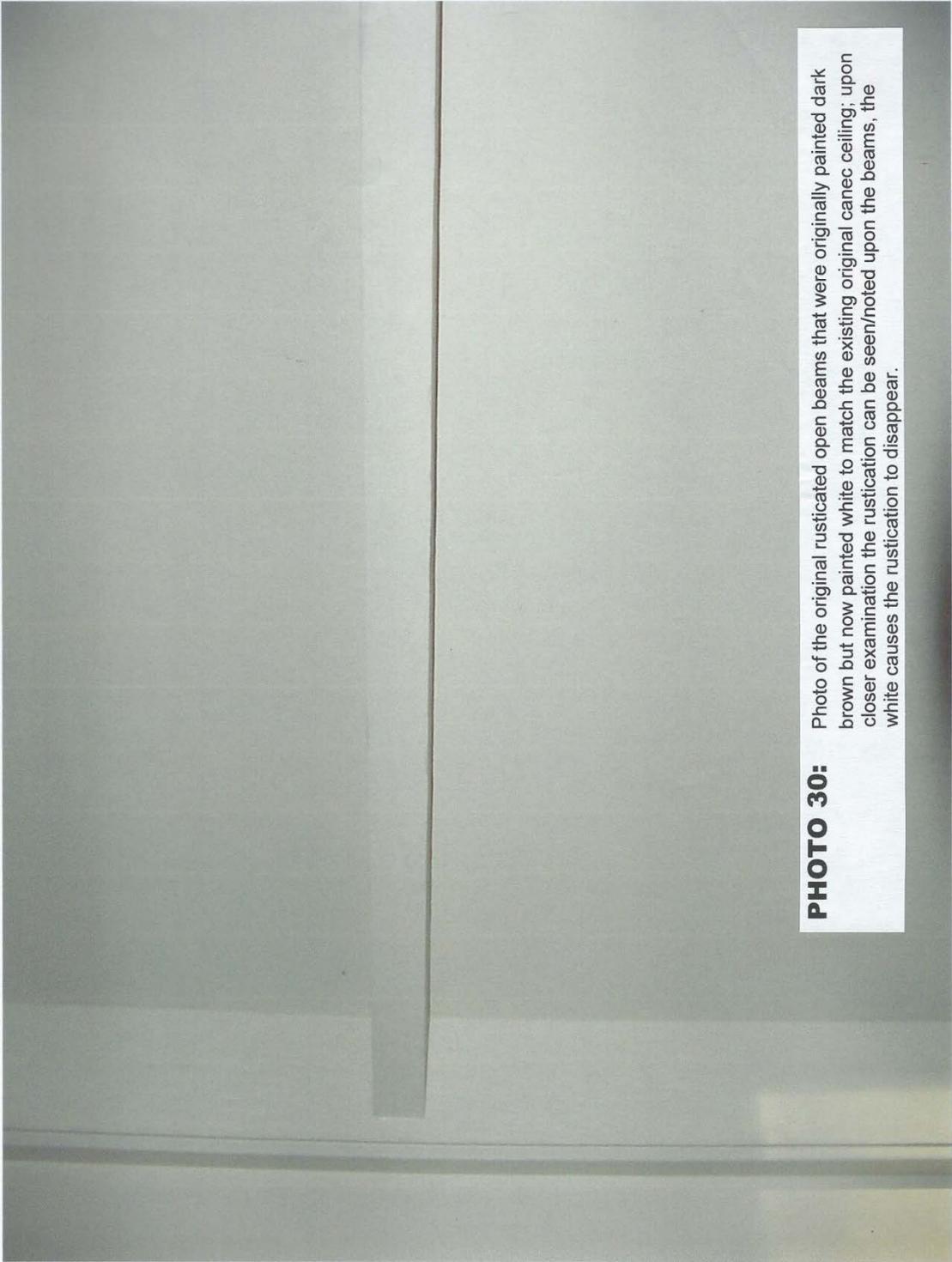


PHOTO 30:

Photo of the original rusticated open beams that were originally painted dark brown but now painted white to match the existing original canec ceiling; upon closer examination the rustication can be seen/noted upon the beams, the white causes the rustication to disappear.



PHOTO 31: View looking Ewa (east) out of the existing floor-to-ceiling, double casement windows to the existing front porch and porte-cochere, and "Great Hawaiian Lawn" at the front of house; note these windows are crank-operated at the bottom of the windows.



PHOTO 33: Interior view of the Formal Dining Room looking Ewa (east) over the Great Hawaiian Lawn out thru the existing original double-hung windows with fixed glass window in between (facing front) and double-hung window to the right; note this room is now used as a Piano Room, and also the gentleman standing to immediate left is Mr. Robert Fox, FAIA, last remaining trustee of The Hart Wood Foundation. The other posthumous trustees were Messrs. Charles R. Sutton, FAIA, and Vladimir Ossipoff, FAIA.



PHOTO 32: Interior view looking out of the row of original double-hung windows (four in a row) Mauka (north) toward Walea Street, estate moss-rock walls and pedestrian gate, and the three 930 Litch/Lychee trees on the left.



PHOTO 34: Interior view of the Kitchen looking Schofield (west) towards the Garage and Servants' Quarters/storage is of the renovated Kitchen, and NOT of the original Kitchen; note the edge of the scuttle above on the canec soffit ceiling for the pull down step ladder, the two (2) double-hung windows with the liquor bottles display in the background and the double-hung window on the left, and rear back door in the middle, and the original light scone by the door and the overhead original light fixture on the slanted ceiling.



PHOTO 35: Interior view of the Kitchen showing the pull-down step ladder from the above scuttle (see attached scuttle to ladder); the ladder looks circa 1930 still being used; note how the ladder ends direct on the bar/counter in the Kitchen.



PHOTO 36: Interior view up the scuttle/ladder into the attic and soffit ceiling; note the redwood beams, rafters, purlins and nailers in the roof superstructure.



PHOTO 37: Interior view of the redwood ridge beams, kingposts, rafters, purlins and nailers of the original double pitch roof structure in the attic over the soffit ceiling areas over the Formal Dining and the Kitchen.



PHOTO 38: Same as Photo 40 – interior view of the attic of the soffit section of the roof and the superstructure of the double pitch roof.



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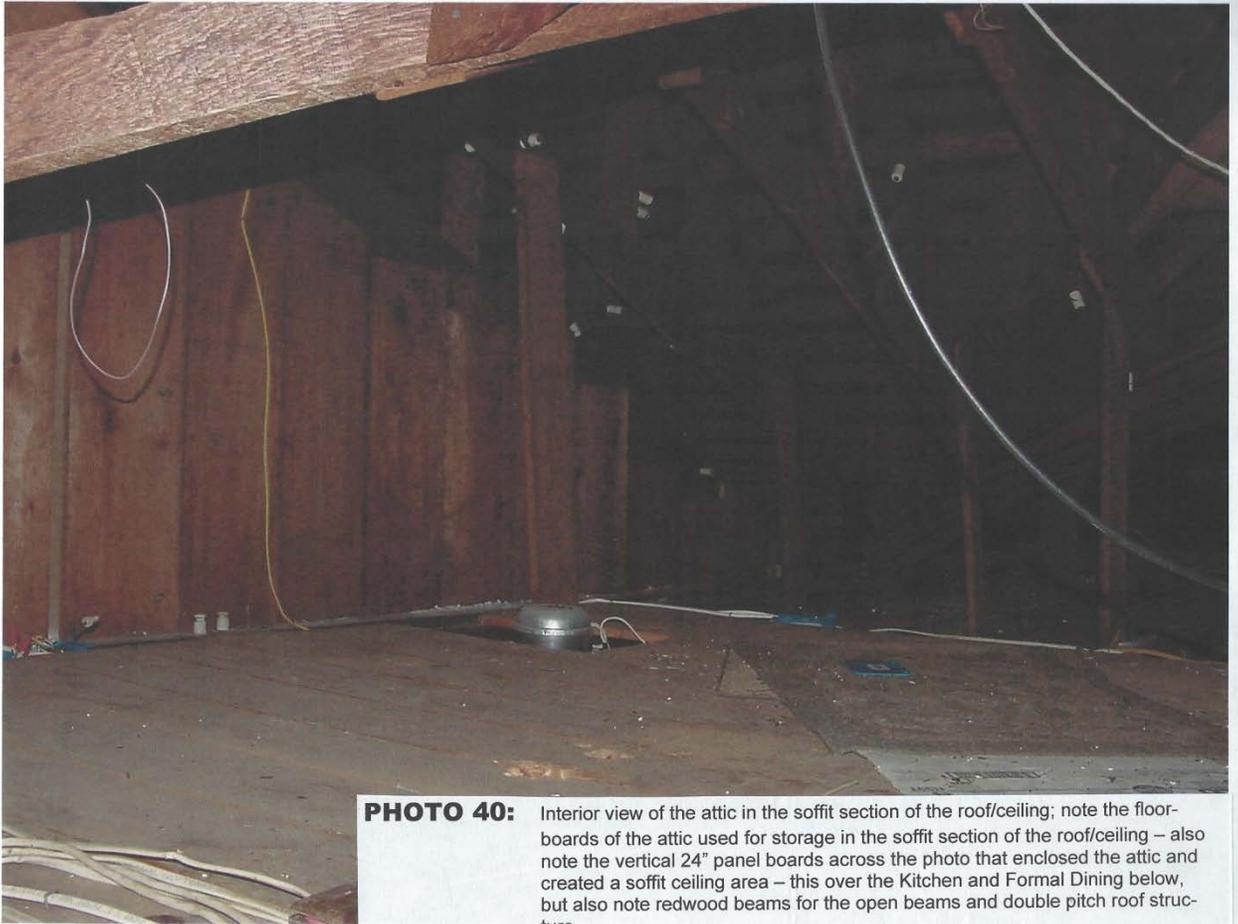


PHOTO 40: Interior view of the attic in the soffit section of the roof/ceiling; note the floorboards of the attic used for storage in the soffit section of the roof/ceiling – also note the vertical 24" panel boards across the photo that enclosed the attic and created a soffit ceiling area – this over the Kitchen and Formal Dining below, but also note redwood beams for the open beams and double pitch roof structure.



PHOTO 41: 1954 photo of the renovation/alteration of the existing house replacing the original board-and-batten exterior wall finish with wood shingle lap siding, and window replacements; note the area of construction is about the existing Kitchen and Living Room area.



PHOTO 42: 1954 photo of the Living Room area removing the existing two (2) casement windows (floor-to-ceiling) on either side of a french door style glass door within a new eight (8) ft. opening for two (2) 4 ft. wood sliding glass doors and wooden screen door on either side of the existing fireplace/mantle; note the demarcation of the existing walls and ceiling dark painted beams, 2x's and 1x's and white background – also note the existing Lauhala mat on the existing Ohia flooring.

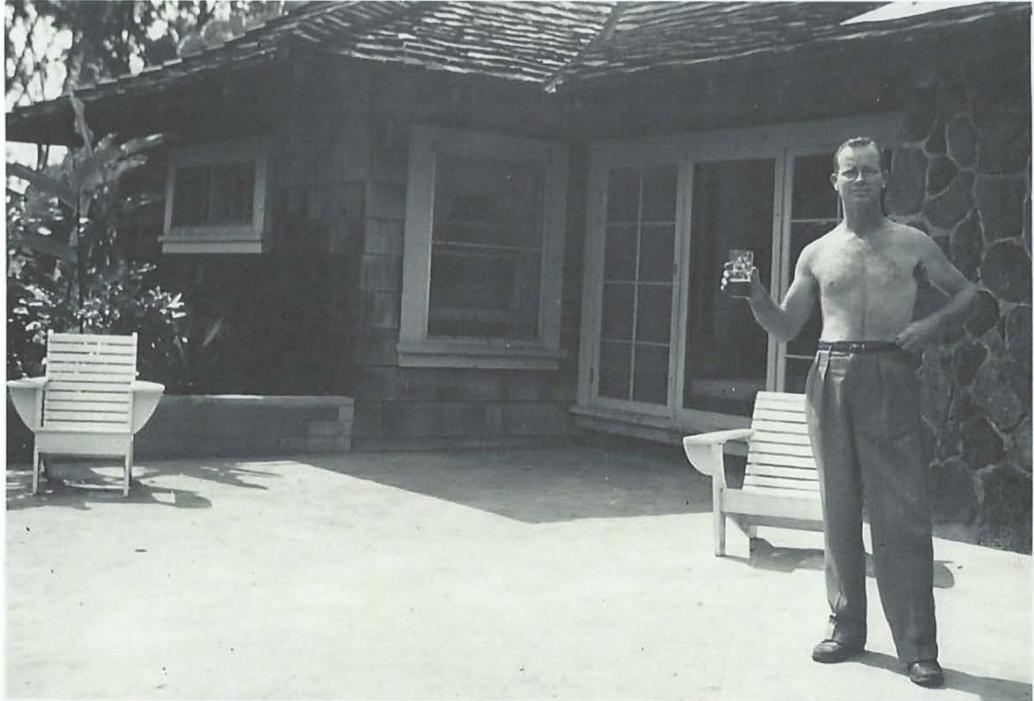


PHOTO 43: 1954 photo of Dr. Maurice de Harné with a drink in his hand in the newly completed concrete slab lanai with new perimeter cmu walls with the new finished wood shingled lap siding, windows and door replacement for the house;



PHOTO 45: A color photo (date unknown but seem to have been after 1954 after the lanai was constructed); the "new" covered lanai was constructed of aluminum framework/structure with the same type of corrugated translucent roofing panels.

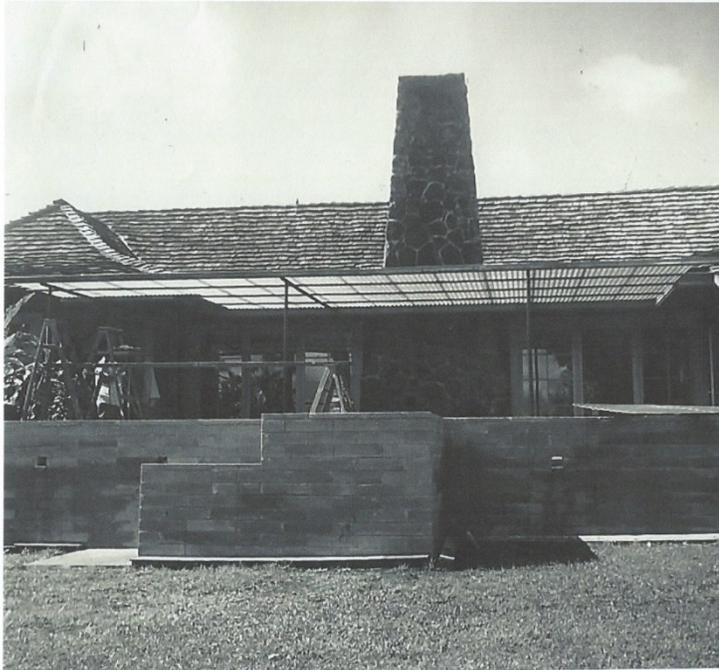


PHOTO 44: 1954 photo of the completed roof for the outdoor lanai and perimeter walls/stairs; note that the new lanai roof consists of corrugated translucent panels and metal/pipe framework for the covered lanai.

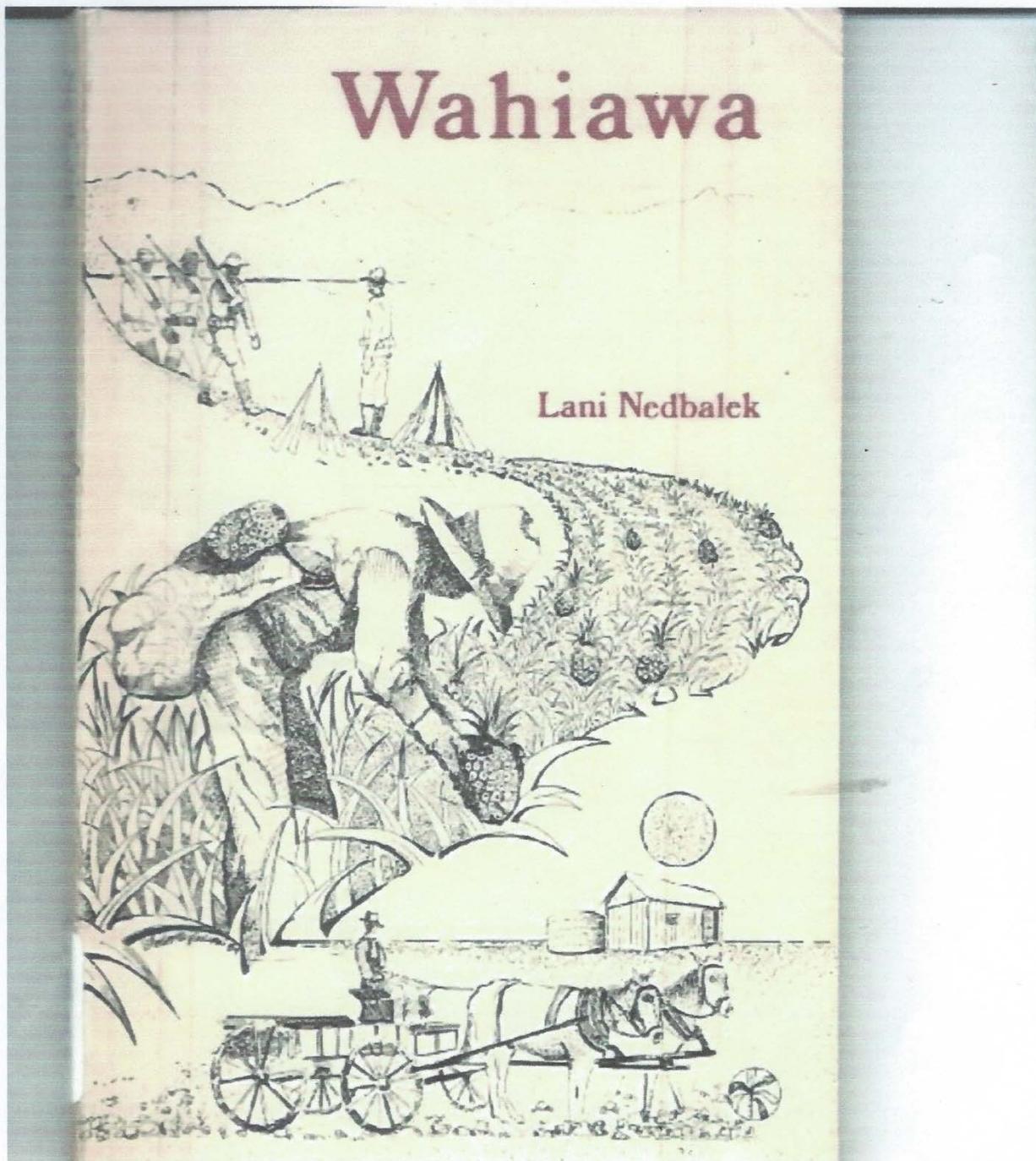


PHOTO 46: Picture of the cover of the book, "Wahiawa" by Lani Nedbalek; which was used as a reference for this Historic Places Nomination.

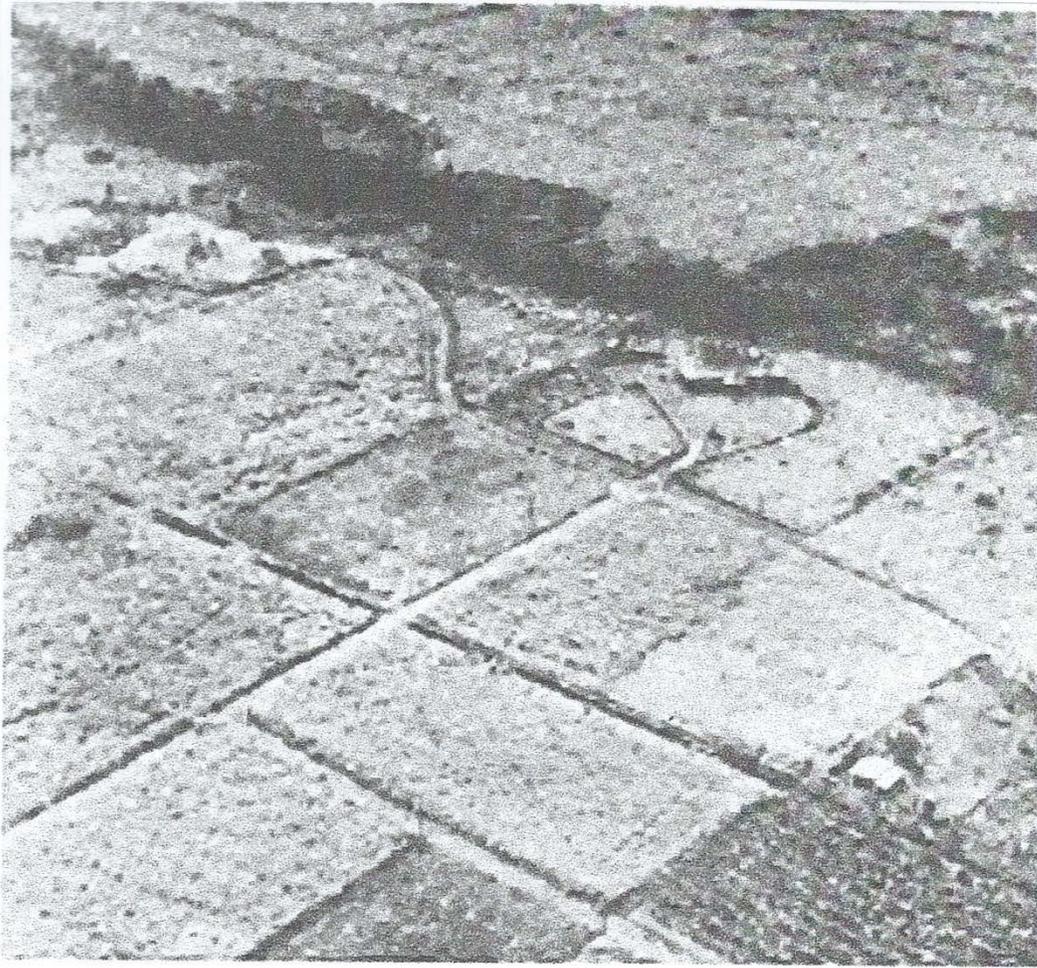


PHOTO 47: Aerial photo of the property/site showing the house & garage on the lot with the circular driveway and estate walls, and the planting of the existing trees by Thomas S. Abel; the existing Marigold Subdivision/Tract, ca. 1930.