

**United States Department of the Interior**  
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**Historic name: Getz Residence

Other names/site number: \_\_\_\_\_

Name of related multiple property listing:

Burbank Tract Multiple Property Nomination

(Enter "N/A" if property is not part of a multiple property listing)

**2. Location**Street & number: 2428 Burbank StreetCity or town: Honolulu State: HI County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide   X   local

Applicable National Register Criteria:

  X   A \_\_\_ B   X   C \_\_\_ D

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Signature of certifying official/Title:

Date

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State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

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Signature of commenting official:

Date

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Title :

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State or Federal agency/bureau  
or Tribal Government

Getz Residence  
Name of Property

Honolulu, HI  
County and State

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#### 4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register  
☐ determined eligible for the National Register  
☐ determined not eligible for the National Register  
☐ removed from the National Register  
☐ other (explain:) \_\_\_\_\_

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Signature of the Keeper

Date of Action

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#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

##### Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

Getz Residence  
Name of Property

Honolulu, HI  
County and State

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>                    </u>	buildings
<u>                    </u>	<u>                    </u>	sites
<u>                    </u>	<u>                    </u>	structures
<u>                    </u>	<u>                    </u>	objects
<u>1</u>	<u>                    </u>	Total

Number of contributing resources previously listed in the National Register 0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC/single dwelling

                                      
                                      
                                      
                                      
                                      
                                    

**Current Functions**

(Enter categories from instructions.)

DOMESTIC/single dwelling

Getz Residence  
Name of Property

Honolulu, HI  
County and State

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE 19<sup>TH</sup> EARLY 20<sup>TH</sup> CENT. AMERICAN MOVEMENT

Craftsman

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**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: FOUNDATION: stone ; WALL: board-and  
batten; ROOF: Asphalt shingle

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The 2428 Burbank Street house is a two-story wood frame colonial inspired craftsman style residence with a garage. The steep pitch side gable roof is intersected with a moderate pitch front gable roof – both with eave overhangs and exposed rafters with asphalt shingle. The main façade is symmetrical and the exterior siding for the entire home is clapboard. The interiors of both homes reflect the craftsman style in materials and design. The house stands on Burbank Street, in Nuuanu, between Wyllie Street and Coelho Way. This residence has high integrity of design, materials and workmanship of the late 1920s and the craftsman style with colonial style influence. The property is in good condition and has had few alterations since it was built in 1927.

Getz Residence  
Name of Property

Honolulu, HI  
County and State

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## Narrative Description

The property lot is residential and faces Burbank Street, a quiet residential street in Nuuanu, located between Wyllie Street and Coelho Way. The residence is one story with a joining one-story garage. The architectural classification is colonial inspired craftsman style and contains the following stylistic elements: steep and moderately pitched, intersecting, front and side gabled rooflines with exposed rafters and slight eave overhangs, symmetrical front facade, double hung multi-lit windows, small entry porch, and clapboard siding.

This property has a moderate front lawn and wide driveway. The backyard is larger descending down to the Waolani Stream. There is a fenced garden space on the northwest side of the lot. The garage and is located on the southwest side of the house. There is no fence or hedge between the home and the street.

The house has 3 bedrooms and 2 full bathrooms. The total area of the house measures 1,278 square feet. The main area measures 1040 square feet with a garage that is 238 square feet. The house is a single-family home with a living room, dining room, rear porch and full kitchen. The second story contains 3 bedrooms and 1 bathroom.

The front façade of the home faces southeast and is symmetrical. The main entry is a single front door with arched transom window. The front entry is framed with a small side gable roof that intersects the main roof. The entry door is covered by an unusual as there is no pediment fill, only roof frame, and no column supports. Instead, the roof is supported by two thick supports extending from the either side of the door – similar to standard roof modillions found on colonial style homes, but exaggerated in size creating a strong entryway. Two steps and a small platform raise the entry from the concrete walkway leading from the driveway. Two double hung multi-lit windows are on either side of the covered front door. The upper level of the main façade is a large dormer with front gabled roof and exposed rafters with a slight eave overhang. The dormer is clapboard siding, same as the rest of the home, with two centered double hung multi-lit windows flush to the exterior and a rectangular attic vent with slats centered above the windows.

The southwest side of the home is partially obstructed from view by the garage. The south corner has one double hung multi-lit window and the west corner has a secondary entry door and double hung window. The second floor of the façade has a standard sized double hung window and a smaller casement window.

The rear side of the home has the rock foundation walls exposed due to the sloping yard. The rear side is where the sunroom is located with eight double hung windows grouped together and centered under the boxed awning with asphalt shingle. The second floor of the rear elevation contains the second floor master bedroom – identical to the second floor windows on the front façade.

The northeast elevation has a concrete platform with white railing and balustrades running along the base of the home where the living room is, with an additional step serving as access to the

Getz Residence

Name of Property

Honolulu, HI

County and State

side yard. Two entry doors are located on either end of the living room space. Two additional double hung windows are covered with a boxed awning as part of the sunroom. The second floor has three double hung windows; two are more narrow located where the closets of the bedrooms are, and one larger where the bathroom is.

### Interior

The interior of the home is a traditional layout, with public entertaining areas in the front and northeast side, and the private areas on the second level and on the southwest side. The main room on the first floor is the large living room that extends from the front door. The living room has hardwood floors and cainic ceiling with painted light green walls. The two doors on the northeast side lead to the side yard garden. This room also has doorways accessing the front office, staircase, and rear sunroom.

The rear sunroom overlooks the backyard through sliding and multi-lit double hung windows spanning all walls of the space. Below the windows is a built-in wooden storage bench doubling as seating for the dining room and breakfast table. The flooring is pressed concrete which continues into the kitchen.

The kitchen is located in the western corner of the house with black and white painted pressed concrete flooring, curved to be flush with the built in cabinets and counter. The cabinets and tongue and groove wood siding is painted white. Two windows over the sink overlook the side yard behind the garage, and the original built in wooden cabinets line the northeast wall next to the refrigerator. The kitchen is relatively small but has access to the carport and first floor bathroom.

The only restroom on the first floor is located between the kitchen and the study/office. The restroom has one window looking into the carport and wooden tongue and groove siding and ceiling.

The study/office is on the southwest corner of the first floor with two double hung windows looking out to Burbank Street, and one double hung window looking out to the side yard in front of the carport.

The staircase is a prominent feature of the home as a hardwood switch back staircase with landing that overlooks the garage and neighborhood with a double hung window in the center. The stairway is accessed through the living room with a banister and balustrades visible from the living room.

The second floor has two bedrooms and one bathroom. The master bedroom is located in the back of the second floor with views of the backyard and Waolani Stream. This room has one walk in closet on the southwest end of the home and another on the northeast side of the room.

The second bedroom is located on the southeast side of the home facing Burbank Street. Two double hung multi-lit windows are located in the center of the room, one small walk-in closet

Getz Residence

Name of Property

Honolulu, HI

County and State

with an angled ceiling is located on the southwest side of the bedroom and another identical closet is located on the opposite side.

The shared bathroom is centered between the bedrooms with board-and-batten siding and pressed concrete flooring, same material, color and pattern of the kitchen flooring.

Getz Residence  
Name of Property

Honolulu, HI  
County and State

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years



Getz Residence  
Name of Property

Honolulu, HI  
County and State

**Areas of Significance**

(Enter categories from instructions.)

COMMUNITY DEVELOPMENT

ARCHITECTURE

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**Period of Significance**

1924- 1945

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**Significant Dates**

1927

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**Significant Person**

(Complete only if Criterion B is marked above.)

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**Cultural Affiliation**

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**Architect/Builder**

Unknown

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Getz Residence  
Name of Property

Honolulu, HI  
County and State

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Getz residence meets the historic Register Criteria A and C. The Getz Residence has contributed to the broad patterns of development in the history of Hawaii during a time of tremendous growth of the outlying neighborhoods of Honolulu in the late 1920s as part of the Burbank Tract Development. Architecturally, this house is of artistic value and is one of the few remaining examples of the Craftsman style homes that existed in this area. It holds distinctive characteristics of a type, period and method of construction.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The Getz Residence was built in 1926 and is a Craftsman style house typical of those built in the late 1920s, with influence of colonial inspired design. The Getz residence is significant at the local level under criterion A for its associations with the development of the Burbank Tract located in the Nuuanu area, and significant under criteria C for Architecture as it is an intact example of colonial inspired craftsman style single family dwelling.

#### **CRITERIA A**

The Getz Residence is significant for its association with the development of the Burbank Tract that was developed from 1924 through the 1930s. The Burbank Tract, further described in the Burbank Street multiple property nomination, was developed by Realty Associates Ltd.

For the full description of the significance of the Burbank Tract Development, see the Burbank Tract Multi-property nomination section E.

#### **CRITERIA C**

Under Criterion C, the house embodies the distinctive characteristics of a type, period, or method of construction. It is significant as an intact example of a single-family dwelling built in the Craftsman/Bungalow style. This style was popular in southern California in the late 1800s and early 1900s before making its way to Hawaii.

The craftsman/bungalow style is an American architectural style and philosophy that began in the last years of the 19th century. As a comprehensive design and art movement it remained popular into the 1930s. The American craftsman style has its origins from the British arts and

Getz Residence

Name of Property

Honolulu, HI

County and State

crafts movement, which began as a philosophy and artistic style founded by William Morris in the 1860s. The British movement was a reaction to the industrial revolution with its perceived devaluation of the individual worker and the dignity of human labor. Seeking to ennoble the craftsman once again, the movement emphasized the hand-made over the mass-produced and urged social reform.

The American arts and crafts movement shared the philosophy of the British reform movement and encouraged originality, simplicity of form, local natural materials, and the presence of hand craftsmanship. It was concerned with ennobling the modest homes of the rapidly expanding American middle class, a concern embodied by the craftsman bungalow style. The movement's name came from the magazine, *The Craftsman*, founded in 1901 by designer, furniture maker, and editor Gustav Stickley, and was popularized through such national periodicals as *House Beautiful* and *Ladies' Home Journal*.

The style is usually associated with a low horizontal profile, gabled roofs with wide, open eaves, often with decorative supports, battered columns, partially paned entry doors, wide dormers with more than one window, multi-pane windows, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted, unpainted woodwork.

The earliest bungalows known to have been built in Honolulu date from 1909. The style became a popular domestic architectural form in Hawaii from 1913 through the 1920s. Hawaii's earlier bungalows, built during the teens are characterized by hip or hip-gable roofs, while those from the 1920s primarily feature gable roofs.

The Getz Residence is significant under Criteria C. The Getz Residence was built in 1927 and is a Craftsman bungalow-style house typical of those built in the late 1920s. The Getz residence is significant at the local level under criterion A for its associations with the development of the Burbank Tract on which most of the houses on this street were built between the 1920s and 1930s and retain their original styles with only modest changes over the years. While the individual houses have changed, taken collectively you can see much of the original architectural styles of middle class houses built in 1925 to 1935 in this part of Nuuanu

### **Owner History**

This property is associated as part of the Burbank Tract development of 1925. The tract was developed when Realty Associates Limited subdivided the Burbank Estate, which was sold to the company by Mary Burbank in 1924. The first owner to buy the lot from Realty Associates Limited was William and Lina Getz who purchased the lot on December 31<sup>st</sup> 1925. The home was built in 1926 and the building permit states the cost of building was \$5,600. The Getz later sold the property to Joseph H. Fisher and his wife Carol Bradford Fisher in 1929.

Joseph Fisher was active in the military in the late 1800s, serving as an officer of the Rifles in rebellions of 1887 and 1889. Later he served as lieutenant colonel of the Provisional Government Army in 1893 and retired with the rank of colonel in 1899. In terms of business achievements, Fisher left the Bishop bank to start a stock brokerage business. Fisher was an organizer of the

Getz Residence

Name of Property

Honolulu, HI

County and State

Honolulu Stock & Bond Exchange. From 1902 to 1917 Fisher was an auditor of the Territory. Joseph H. Fisher died of heart complications in 1937, with his second wife Carol Bradford Fisher, from Cincinnati Ohio, surviving him and continuing to live in the house until 1963. The neighboring residence to the east, the Ho family, purchased the home in 1963, where their daughter lived for a short time. The home was later sold to Seu Mo Leu in 1965, and eventually to Corinne Ching and Stuart Lerner in 2015.

Getz Residence  
Name of Property

Honolulu, HI  
County and State

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

*Sanborn Fire Insurance Map from Honolulu, Oahu County, Hawaii.* Sanborn Map Company, Vol. 6, ; Reprinted 1956, 1956. Map. Retrieved from the Library of Congress, [https://www.loc.gov/item/sanborn01537\\_018/](https://www.loc.gov/item/sanborn01537_018/). (Accessed March 14, 2018.)

McAlester, Virginia. *A field guide to American houses: the definitive guide to identifying and understanding America's domestic architecture.* New York: Alfred A. Knopf, 2014.

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### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_
- ☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☒ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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## 10. Geographical Data

**Acreage of Property** .2419

Getz Residence  
Name of Property

Honolulu, HI  
County and State

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates (decimal degrees)**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1. Latitude: 21.33079 Longitude: -157.8476

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

**Or**

**UTM References**

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

The property being nominated includes all the property described by Tax Map Key  
120060210000

Getz Residence  
Name of Property

Honolulu, HI  
County and State

**Boundary Justification** (Explain why the boundaries were selected.)

This is the parcel of land associated with the two residences since construction.

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**11. Form Prepared By**

name/title: Lorraine Minatoishi, Ph.D., AIA and Natalie Besl  
organization: Minatoishi Architects  
street & number: 1132 Bishop Street, Suite 1511  
city or town: Honolulu state: HI zip code: 96813  
e-mail: lm@mahawaii.com  
telephone: (808)942-7474  
date: April 26, 2018

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Getz Residence  
Name of Property

Honolulu, HI  
County and State

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of \_\_\_\_.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.