

Curriculum Vitae (1995-2015)

Candace L. Fujikane
Associate Professor

Department of English
Kuykendall 402
University of Hawai'i
1733 Donaghho Road
Honolulu, HI 96822
fujikane@hawaii.edu
(808) 956-7810

EDUCATION

- 1996 PhD English, University of California, Berkeley
Examination Fields: Nineteenth and Twentieth Century American Literature,
Asian American Literature. Oral exams passed with Distinction
- 1990 BA English with Highest Honors, University of Hawai'i, Manoa

DISSERTATION

- “Archipelagos of Resistance: Narrating Nation in Asian American, Native Hawaiian, and
Hawaii’s Local Literatures”
Directors: David Lloyd and Sau-ling Wong
Readers: Oscar Campomanes, Caren Kaplan, Susan Schweik

PUBLICATIONS

- “Mapping Wonder in the Māui Mo‘olelo: Growing Aloha ‘Āina through Indigenous and
Affinity Activism.” *Rooted in Wonder: Tales of Indigenous Activism and
Community Organizing*. A special issue of *Marvels and Tales*, June 2016.
- “Restoring Independence and Abundance on the Kulāiwi and ‘Āina Momona: Book
Review of *A Nation Rising: Hawaiian Movements for Life, Land and Sovereignty*
and *The Value of Hawai‘i 2: Ancestral Roots, Oceanic Visions*.” *Pacific
Currents*. Eds. Paul Lyons and Ty Kāwika Tengan. A special issue of *American
Quarterly* 67:3 (September 2015): 969-985.
- “Asian American Critique and Moana Nui 2011: Securing a Future Beyond Empires,
Militarized Capitalism and APEC.” *Inter-Asia Cultural Studies* 13:2 (June
2012): 189-210.
- “A Story of Displacement,” (online), KAHEA: The Hawaiian-Environmental Alliance,
June 2011, <http://kahea.org/blog/a-story-of-displacement>.
- “Introduction: Asian Settler Colonialism in the U.S. Colony of Hawai‘i.” Eds. Candace
Fujikane and Jonathan Okamura, eds. *Asian Settler Colonialism: From Local
Governance to the Habits of Everyday Life in Hawai‘i*. Honolulu: University of
Hawai‘i Press, 2008.
- “Foregrounding Native Nationalisms: A Critique of Antinationalist Sentiment in Asian
American Studies.” *Asian American Studies After Critical Mass*. Ed. Kent Ono.
Malden, MA: Blackwell, 2004.
- “Il colonialismo stanziale degli asiatici alle Hawai‘i e il ruolo dei nazionalismi anticoloniali
nativi negli *Asian American Studies*.” Trans. of “Asian Settler Colonialism in
Hawai‘i: Foregrounding Anticolonial Native Nationalisms in Asian American

- Studies.” Trans. by Inconronata Inserra and Donatella Izzo. *Hawai‘i al di là del mito*. Eds. Inconronata Inserra and Donatella Izzo. A special issue of *Ácoma* 29-30 (Spring-Fall 2004), 121-133.
- “Introduction: Asian Settler Colonialism in Hawai‘i.” *Whose Vision? Asian Settler Colonialism in Hawai‘i*. Eds. Candace Fujikane and Jonathan Okamura. Spec. issue of *Amerasia Journal* 26:2 (2000): xv-xxii.
- “Sweeping Racism under the Rug of ‘Censorship’: The Controversy over Lois-Ann Yamanaka’s *Blu’s Hanging*.” *Whose Vision? Asian Settler Colonialism in Hawai‘i*. Eds. Candace Fujikane and Jonathan Okamura. Spec. issue of *Amerasia Journal* 26:2 (2000): 158-194. Reprinted in *The Japanese American Contemporary Experience in Hawai‘i*. Ed. Jonathan Okamura. Spec. issue of *Social Process in Hawai‘i* 41 (2002). Reprinted in *Major Problems in Asian American History*. Eds. Lon Kurashige and Alice Yang Murray. New York: Houghton Mifflin Co, 2003.
- “Reimagining Development and the Local in Lois-Ann Yamanaka’s *Saturday Night at the Pahala Theatre*.” *Women in Hawai‘i: Sites, Identities, and Voices*.” Eds. Joyce N. Chinen, Kathleen O. Kane and Ida M. Yoshinaga. Spec. issue of *Social Process in Hawai‘i* 38 (1997): 1-177. Reprinted in *American Poets and Politics*. Spec. issue of *Anglistica* 2:1 (1998): 125-155.
- “Asian American Literature.” Co-written with David L. Eng. *The Gay and Lesbian Literary Heritage: A Reader's Companion to the Writers and Their Works, from Antiquity to the Present*. Ed. Claude Summers. New York: Holt, 1995.

COLLECTIONS EDITED

- Candace Fujikane and Jonathan Okamura, eds. *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai‘i*. Honolulu: University of Hawai‘i Press, 2008.
- Candace Fujikane and Jonathan Okamura, eds. *Whose Vision? Asian Settler Colonialism in Hawai‘i*. Eds. Candace Fujikane and Jonathan Okamura. Spec. issue of *Amerasia Journal* 26:2 (2000).

WORKS IN PROGRESS

- Mapping Abundance: Indigenous and Critical Settler Cartographies in Hawai‘i*. Book manuscript in progress.
- “Mapping Abundance on Mauna a Wākea as a Practice of Ea.” Under consideration at *Hūlili: Multidisciplinary Research on Hawaiian Well-Being*.
- “Against the Yellowwashing of Israel: Liberatory Solidarities Across Settler States.” *Flashpoints for Asian American Studies*. Ed. Cathy Schlund-Vials. New York: Fordham University Press, forthcoming.

INTERVIEWS

- Okamura, Jonathan Y. “Activist Scholar: ‘Move People to Act.’” *From Race to Ethnicity: Interpreting Japanese American Experiences in Hawai‘i*. Honolulu: University of Hawai‘i Press, 2014.
- Rodrigues, Richard. Hawai‘i People’s Fund. Interview with Candace Fujikane and Alex Santiago. ‘Ōlelo Community Television, Honolulu,
- Kosasa, Eiko. *Rethinking Statehood*. Interview with Candace Fujikane and ku‘ualoha

ho‘omanawanui. ‘Olelo Community Television, Honolulu, 16 June 2009.
 Kosasa, Eiko. *Rethinking Statehood*. Interview with Candace Fujikane and Tamar DeFries. ‘Olelo Community Television, Honolulu. 21 April 2009.

PAPERS DELIVERED

- “Cartographies of Abundance: Mapping the Movement to Protect Mauna a Wākea.” Native American and Indigenous Studies Association (NAISA) Conference, Honolulu, Hawai‘i, May 21, 2016.
- “Anticolonial Solidarities against the Yellow-Washing of Israel: Asian American Studies, Hawai‘i and Palestine.” Modern Language Association (MLA), Austin, Texas, January 8, 2016.
- “Mapping Mo‘olelo and Mo‘o‘āina Across Ahupua‘a.” West Maui Hawaiian-Environmental Rights Workshop. Nā ‘Aikāne o Maui Community Cultural Center, Lahaina, Maui, November 20, 2015.
- “Indigenous and Critical Settler Cartography: Mapping a Mo‘o‘āina Economy of Abundance on Mauna a Wākea.” Political Science Department Colloquium, University of Hawai‘i, November 13, 2015.
- “Book reviews of *A Nation Rising* and *The Value of Hawai‘i 2*.” Pacific Currents Book Launch, University of Hawai‘i, October 20, 2015.
- “Cartographies of Indigenous and Settler Commiseration: Affinities for a Mo‘o‘aina Economy Beyond the Settler State.” American Studies Association (ASA) Conference, Toronto, October 8, 2015.
- “Transforming Wonder into Direct Action.” Creating Futures Rooted in Wonder Symposium. University of Hawai‘i, Honolulu, September 17, 2015.
- “Restoring Abundance and Ka ‘Ai Kamaha‘o o ka Āina at Mauna a Wākea: Decolonial Nation-Building.” Native American and Indigenous Studies Conference, Washington D.C., June 5, 2015.
- “We Are Mauna Kea.” Native American and Indigenous Studies Association (NAISA) roundtable. NAISA Conference, Washington, D.C., June 6, 2015.
- “Rearticulating Race Across Occupation and Settler Colonialism.” “Sovereignties and Colonialisms: Resisting Racism, Extraction and Dispossession.” Critical Ethnic Studies Conference, York University, Toronto, May 2, 2015.
- “Mauna Kea.” Critical Ethnic Studies Association (CESA) roundtable, May 2, 2015.
- “Rearticulating Race Across Occupation and Settler Colonialism: The Possibilities of Decolonial Multiethnic Nation-Building on the Kulāiwi, Native Ancestral Lands.” “Foundational Violence: Settler Colonial Articulations Symposium,” Center for Race and Gender Studies, UC Berkeley, California, April 13, 2015.
- “The Visual Pleasures of the Map: Fantasmatic Colonial and Decolonial Cartographies.” American Studies Association (ASA) Conference, Los Angeles, November 7, 2014.
- “Indigenous and Critical Settler Cartography: Mapping Political Tours along the Pathways of Sharks, from the Mountains to the Sea.” Native American and Indigenous Studies (NAISA) Conference, Austin, Texas, May 30, 2014.
- “Indigenous and Critical Settler Cartography: Affinity Mapping Public / Native National Lands against Regimes of Debt.” American Studies Association (ASA) Conference, Washington D.C., November 23, 2013.
- “Methodologies for Futures Beyond Settler States: Environmental Impact Statements,

- Genealogies of Land, and Indigenous Epistemologies.” American Studies Association (ASA) Conference, Puerto Rico Convention Center, San Juan, Puerto Rico, November 15, 2012.
- “Unsettling Narratives.” Delivered at the “Critical Methodologies, Narrative Voice and the Writing of the Political: The Limits of Language.” York University, Toronto, October 26, 2012.
- “Mapping Mauna a Wākea against Anti-Genealogical and Other Fragmenting Fictions of the Settler State.” Native American and Indigenous Studies Association (NAISA) Conference, Mohegan Convention Center, Connecticut, June 2012.
- “Mapping Mo‘olelo Against the Fragmenting Fictions of the Settler State: Protecting the Sacred Places of Lualualei, Pōhākea, and Mauna a Wākea.” English Department Colloquium, University of Hawai‘i, 6 October 2011.
- “Mapping against Genocide: Affinity Maps and the Fragile Fictions of the U.S. Settler State.” Delivered at the “Critical Ethnic Studies and the Future of Genocide: Settler Colonialism / Heteropatriarchy / White Supremacy” at the University of California, Riverside, March 2011.
- Invited speaker. “Undoing the Frame within the Frame: Critical Asian American Studies, Settler Colonialism, and New International Alliances.” Delivered at the “Asian American Studies in Asia International Workshop” at the Institute of European and American Studies (IEAS) of the Academia Sinica, Taipei, Taiwan. June 4-5, 2010. The Academia Sinica provided funds for accommodations and a per diem.
- Roundtable speaker, “Settler Colonialism in Comparative Contexts,” a roundtable discussion featuring Patrick Wolfe and hosted by the Comparativism and Translation in Literary / Cultural Studies (CTLCS) research cluster. English Department, University of Hawai‘i, May 1, 2009.
- “Maps of Evidence: Newspapers and Critical Moments of Settler Recognition in Hawai‘i.” Delivered at the Twenty-Fifth National Conference of the Association for Asian American Studies, Honolulu, April 2009.
- Roundtable speaker, “Asian Settler Colonialism,” a roundtable discussion with Haunani-Kay Trask, Eiko Kosasa, and Dean Saranillio. Political Science Department, University of Hawai‘i, February 13, 2009.
- “From ‘Migrant’ to ‘Settler’: Naming Asian Settler Colonialism in the U.S. Colony of Hawai‘i.” Delivered at the 5th Galway Conference on Colonialism, “Settler Colonialism,” Centre for Irish Studies, National University of Ireland, Galway, June 2007.
- “Asian Settler Feminism: The Contradictions of Colonial Rhetoric and Possibilities for Intervention.” Delivered at the Fifteenth Annual Southern Connecticut State University Women’s Studies Conference, “Asian and Pacific Women: Indigenous and Diasporic,” New Haven, October 2005.
- “Asian Settlers in Settler States: A Comparative Analysis of Asian Settlers in Hawai‘i and Australia.” Delivered at the Twenty-First National Conference of the Association for Asian American Studies, Los Angeles, April 2005.
- “Foregrounding Native Nationalisms: A Critique of Antinationalist Sentiment in Asian American Studies.” International Cultural Studies Speaker Series, University of Hawai‘i, March 2004.
- “Asian Settler Colonialism in Hawai‘i: Foregrounding Anticolonial Native Nationalisms in Asian American Studies.” Delivered at the Twentieth National Conference of the Association for Asian American Studies, San Francisco, May 2003.

- Roundtable speaker, “Getting Real: The Place of Identity Politics Today,” a roundtable discussion featuring Satya Mohanty. English Department, University of Hawai‘i, March 17, 2003.
- Invited speaker. “Asian Settler Colonialism in Hawai‘i: Foregrounding Anticolonial Native Nationalisms in Asian American Studies.” Delivered at the “In the Wake of a Critical Mass: New Directions in Asian American Studies Symposium” at the University of Illinois, Urbana-Champaign. February 7-8, 2003.
- “Shadows Through Her Picture Window: Sexual Violence and Hawai‘i Japanese American Communities in Donna Tanigawa’s Essays.” Delivered at the Sixteenth National Conference of the Association for Asian American Studies, Philadelphia, Pennsylvania, April 1999.
- “Reassessing the Political Responsibilities of the Association for Asian American Studies.” Delivered at the Fifteenth National Conference of the Association for Asian American Studies, Honolulu, Hawai‘i, June 1998.
- “Into Crisis: Narrative Claims, Competing Frames in Lois-Ann Yamanaka’s *Blu’s Hanging*.” Delivered at the Fifteenth National Conference of the Association for Asian American Studies, Honolulu, Hawai‘i, June 1998.
- “The Culture (Educational and Ethnic) of the Classroom in Hawai‘i: Taking a View of the Culture(s) of the Student--Part II.” Delivered at the Center for Teaching Excellence Series on “University Teaching: Towards a Philosophy of Teachers” sponsored by the Office of Faculty Development and Support, University of Hawai‘i, Honolulu, November 1996.
- “The Culture (Educational and Ethnic) of the Classroom in Hawai‘i: Taking a View of the Culture(s) of the Teacher--Part I.” Delivered at the Center for Teaching Excellence Series on “University Teaching: Towards a Philosophy of Teachers” sponsored by the Office of Faculty Development and Support, University of Hawai‘i, Honolulu, November 1996.
- “Approaches to Teaching Local Literature.” Delivered at “Visions and Voices,” the Annual Convention of the Hawai‘i Council of Teachers of English Conference. Kamehameha High School, Honolulu, Hawai‘i, September 1996.
- “Pedagogical Strategies for Local Classrooms.” Delivered at a panel on “Cultural Diversity at Manoa” sponsored by the University of Hawai‘i at Manoa Office of Faculty Development and Academic Support, the Center for Instructional Support, and the Center for Teaching Excellence. University of Hawai‘i, Honolulu, September 1996.
- “Locating the Pacific in ‘Asian American / Pacific Islander’ Cultural Studies.” Delivered at the Association for Asian American Studies Pre-Conference Institute, Washington, DC, May 1996.
- “‘You Guys Ain’t Developed Yet’: National and Narrative ‘Development’ in Lois-Ann Yamanaka’s *Saturday Night at the Pahala Theatre*.” Delivered at the Twelfth National Conference of the Association for Asian American Studies, Oakland, California, May 1995.
- “Catachresis and the Feminine Body of the Nation in Lois-Ann Yamanaka’s Poetic Novellas.” Delivered at the Fifth Annual Boundaries in Question Conference, University of California, Berkeley, March 1995.
- “‘You Guys Ain’t Developed Yet’: National and Narrative ‘Development’ in Lois-Ann Yamanaka’s Poetic Novellas.” Colloquium, University of California, Irvine, February 1995.

“‘You Guys Ain’t Developed Yet’: National and Narrative ‘Development’ in Lois-Ann Yamanaka’s Poetic Novellas.” Colloquium, University of Hawai‘i, Honolulu, January 1995.

“Between Nationalisms: Hawaii’s Local Literature and Its Troubled Racial Paradise.” Delivered at the Eleventh National Conference of the Association for Asian American Studies, University of Michigan, Ann Arbor, April 1994.

HONORS AND AWARDS

Invited speaker for the West Maui Hawaiian-Environmental Rights Workshop, Lahaina, Maui, November 20-21, 2015. All expenses paid.

Invited speaker for the “Foundational Violence: Rearticulating Settler Colonialism” Symposium, Center for Race and Gender, U.C. Berkeley, California, April 13, 2015. All expenses paid and an honorarium.

Invited speaker for the “Critical Methodologies, Narrative Voice, and the Writing of the Political: The Limits of Language,” international workshop, York Centre for International and Security Studies at York University, Toronto, October 26-27, 2012. All expenses paid.

Invited speaker. “Undoing the Frame within the Frame: Critical Asian American Studies, Settler Colonialism, and New International Alliances.” Delivered at the “Asian American Studies in Asia International Workshop” at the Institute of European and American Studies (IEAS) of the Academia Sinica, Taipei, Taiwan. June 4-5, 2010. The Academia Sinica provided funds for accommodations and a per diem.

Research Reduction, University of Hawai‘i, Spring 2001, Spring 2010, Fall 2013

University Research Council Travel Grant, University of Hawai‘i, none for 2010, Spring 2011 (\$1300), Spring 2012 (\$1500), Fall 2012 (\$1500), none for 2013, Fall 2014 (\$1000).

Grant from the Hawai‘i Peoples’ Fund for community outreach for book, *Asian Settler Colonialism: From Local Governance to the Habits of Everyday Life in Hawai‘i*, April 2008

Chancellor’s Citation for Meritorious Teaching, Spring 2004.

Invited speaker. “Asian Settler Colonialism in Hawai‘i: Foregrounding Anticolonial Native Nationalisms in Asian American Studies.” Delivered at the “In the Wake of a Critical Mass: New Directions in Asian American Studies Symposium” at the University of Illinois, Urbana-Champaign. February 7-8, 2003. The University of Illinois, Urbana-Champaign provided funds for all travel arrangements and an honorarium

University Research Council Travel Grant, University of Hawai‘i, Spring 1999, Spring 2003, Spring 2005, Fall 2005, Spring 2007, Spring 2010, Spring 2011, Fall 2012, Fall 2013, Fall 2014, Spring 2016.

PROFESSIONAL EMPLOYMENT

2000-2015: Associate Professor, English Department, University of Hawai‘i at Mānoa

1995-2000: Assistant Professor, English Department, University of Hawai‘i at Mānoa

1994: Instructor, English Department, U.C. Berkeley

Instructor, Asian American Studies Program, U.C. Berkeley

1992-1993: Teaching Assistant, English Department, U.C. Berkeley

1988-1989: Tutor, English Department, University of Hawai‘i

COURSES TAUGHT

Associate Professor, English Department, University of Hawai‘i at Mānoa:

English 625E, “Theories in Cultural Studies” (Fall 2016)

English / Ethnic Studies 370: “Literatures of Hawai‘i” (Fall 2016)

English 772, Graduate Seminar in Literatures of Hawai‘i: “Transformative Relationalities” (Spring 2016)

English 491, Senior Honors Seminar, “Transformations in Asian American Literatures” (Spring 2016)

English / Ethnic Studies 370: “Literatures of Hawai‘i” (Fall 2015)

English 320: “Introduction to English Studies” (Fall 2015)

English 735Q: Graduate Seminar in Asian American Literature and Theory: “Asian American Literature and Critical Assemblages” (Spring 2015)

English 370 / Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Spring 2015)

Fall 2014: Sabbatical

English 772: Graduate Seminar in Literatures of Hawai‘i: “Mapping Mo‘olelo Against the Fragile Fictions of the Settler State” (Spring 2014)

English 470: Studies in Asia/Pacific: “Mapping the Literatures of Hawai‘i” (Spring 2014)

English 320: “Introduction to English Studies” (Fall 2013)

English 370 / Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Fall 2013)

English 320: “Introduction to English Studies” (Spring 2013)

English 370 / Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Spring 2013)

English/Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Fall 2012)

English 320: “Introduction to English Studies” (Fall 2012)

English 374: “Race, Ethnicity, and Literature” (Spring 2012)

English 272: “Women Writers in Hawai‘i” (Spring 2012)

English 370 / Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Fall 2011)

English 272: “Women Writers in Hawai‘i” (Fall 2011)

English 100: “Expository Writing” (Fall 2011)

English 772: “Literatures of Hawai‘i” (Spring 2011)

English 492: “Mapping and Unmapping Hawai‘i” (Spring 2011)

English/Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Fall 2010)

English 272: “Women Writers in Hawai‘i” (Fall 2010)

English 735Q: “Unmapping Asian American Cartography” (Spring 2010)

English/Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Fall 2009)

English 272: “Women Writers in Hawai‘i” (Fall 2009)

English 100: “Expository Writing” (Fall 2009)

English/Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Spring 2009)

English 100: “Expository Writing” (Spring 2009)

English/Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Fall 2008)

English 272: “Women Writers in Hawai‘i” (Fall 2008)

English 735Q: “Asian Settler Feminisms” (Fall 2007)

English 320: “Introduction to English Studies” (Fall 2007)

English/Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Summer 2007)

English/Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Spring 2007)

English 320: Introduction to English Studies” (Spring 2007)

English/Ethnic Studies 370: “Ethnic Literature of Hawai‘i” (Spring 2006)

English 100A: “Honors: Expository Writing” (Spring 2006)

- English 772: "Literatures of Hawai'i" (Fall 2005)
 English 370: "Ethnic Literature of Hawai'i" (Spring 2005)
 English 320: "Introduction to English Studies" (Spring 2005)
 English 372: "Asian American Literature" (Fall 2004)
 English 370: "Ethnic Literature of Hawai'i" (Spring 2004)
 English 100A: "Honors: Expository Writing" (Spring 2004)
 English 491: "Women Writers in Hawai'i" (Fall 2003)
 English/Ethnic Studies 370: "Ethnic Literature of Hawai'i" (Spring 2003)
 English 255: "Short Story and Novel" (Spring 2003)
 English 100: "Expository Writing" (Spring 2003)
 English 780Q: "Asian American Literature and Theory" (Fall 2002)
 English 372: "Asian American Literature" (Fall 2002)
 English 735C: "Literatures of Hawai'i" (Spring 2002)
 English / Ethnic Studies 370: "Ethnic Literature of Hawai'i" (Spring 2002)
 English 255: "Short Story and Novel" (Spring 2002)
 English 255: "Short Story and Novel" (Summer Session II 2001)
 English 321: "Backgrounds of Western Literature (Summer Session II 2001)
 English 255: "Short Story and Novel" (Summer Session I 2001)
 English 320: "Introduction to English Studies" (Summer Session I 2001)
 English 470: "Studies in Asia/Pacific--Women Writers in Hawai'i" (Spring 2001)
 English / Ethnic Studies 370: "Ethnic Literature of Hawai'i" (Spring 2001)
 English 372: "Asian American Literature" (Fall 2000)
 English 255: "Short Story and Novel" (Fall 2000)
- Assistant Professor, English Department, University of Hawai'i at Manoa:
 English 255 (two sections): "Short Story and Novel" (Summer Session II 2000)
 English / Ethnic Studies 370: "Ethnic Literature of Hawai'i" (Spring 2000)
 English 100 (two sections): "Expository Writing" (Spring 2000)
 English 780Q: Graduate Seminar, "Asian American Literature and Theory" (Fall 1999)
 English 250: "American Literature" (Fall 1999)
 English 478: "Asian American Literature" (Spring 1999)
 English 255 (two sections): "Short Story and Novel" (Spring 1999)
 English 256 (two sections): "Poetry and Drama" (Fall 1998)
 English 496: Senior Seminar, "National and Narrative 'Development' in the Literatures of Hawai'i" (Spring 1998)
 English 255 (two sections): "Literatures of Resistance: The Short Story and Novel Forms" (Spring 1998)
 English 735C: Graduate Seminar, "Literatures of Hawai'i" (Fall 1997)
 English 250: "American Literature" (Fall 1997)
 English 780Q: Graduate Seminar, "Asian American Literature and Theory" (Spring 1997)
 English / Ethnic Studies 370: "Ethnic Literature of Hawai'i" (Spring 1997)
 English 496: Senior Seminar, "Writing the Nation: Feminist Nationalist Interventions" (Fall 1996)
 English 255 (two sections): "Short Story and Novel" (Fall 1996)
 English 478: "Asian American Literature" (Spring 1996)
 English 100 (two sections): "Expository Writing" (Spring 1996)
 English 255 (two sections): "Short Story and Novel" (Fall 1995)

Instructor, Asian American Studies Program, U.C. Berkeley:
Upper-division Asian American Literature course: “Indigenization, Exile, and Transnationality in Asian American Literature” (Fall 1994)
Instructor, English Department, U.C. Berkeley:
Introductory Reading and Composition course: “Unspeakable Things Spoken: Unofficial Histories and Narrative Strategies” (Spring 1994)
Teaching Assistant, English Department, U.C. Berkeley:
Introductory Reading and Composition courses:
“Holocausts: Past and Present” (Fall 1993)
“Generic Selves: Narrative Form and Self-Representation” (Spring 1993)
“Lost in Translation: Inscriptions of Cultural Identity” (Fall 1992)

HONORS THESES COMMITTEES (*indicates committees I have chaired)

Karen Bitterman (Asian American male writers, 1995)
Ka‘ili Britos (Creative thesis, 2013)
Sheri Char (Creative thesis)
Marissa Chung (Creative thesis, 2010)
*Alycia Fujii (Contemporary Hawaiian Literature)
*Annie Fukushima (politics and Hawai‘i literature, 2005)
Mandakini Goode (Gender, nation and comic strip narratives, 2005)
Samantha Ikeda (Asian American families)
Emelihter Kihleng (Creative thesis, 2004)
Nicole Kurashige (Trauma and graphic novels)
Louisa Lam (Frank Chin, 2000)
Meredith Lee (Asian American women writers, 1996)
*Ronnell Nip (Women in Hawai‘i and class struggle, 1997)
*Alaine Nozawa (Creative thesis, 2005)
Cindy Odachi (Hawai‘i women's reclamation of orality and writing, 1996)
Normie Salvador (Creative thesis; Hawai‘i science fiction, 1997)
*Janelle Takesono (Japanese American women’s narratives, Madama Butterfly, 2011)
Caitlin Yamamoto (Literary Debates in Hawai‘i over race and representation, 2002)

MA PROJECT COMMITTEES (*indicates committees I have chaired)

*Francisco Acoba, English (cultural studies analysis of Hawaiian music, 1998)
‘Iolani Antonio, English (Mo‘o ‘Ōlelo and East Maui Water Struggles, 2016)
Carlo Arreglo, English (Filipino American cultural studies)
*Cara Chang, English (bon dance, Hawai‘i cultural studies, 2009)
Kim Compoc, English (Filipino English-language newspapers and settler colonialism, 2010)
*Kahikina DeSilva, English (Hawaiian songs and mele murder, 2005)
*Liann Ebesugawa, English (politics and Hawai‘i literature, 2000)
Kathryn Fujioka, English (tourism in Hawai‘i and cultural studies)
Stacy Fukuhara, English (creative writing, prose)
Alonso Garcia, English (rearticulating history in works by Toni Morrison and Joy Kogawa)
*Summer Ibara, English (Biographies of Queen Emma, 2011)
Kyoung-Kyu Im, English (Theresa Hak Kyung Cha, Korean nationalisms)
*Nohealani Kawahakui, English (Hawaiian mythology and political resistance, 1998)

Jacquelyn Kim, English (poetics of Audre Lorde, 2004)
Kyoung-Sook Kim, English (James Joyce, Irish cultural nationalism)
Jim Kneubuhl, English (cultural studies analysis of Hawai'i and Pacific Islander literature in the U.H. English departmental curriculum, 1999)
Diana Leong, English (cultural studies, discourses of "sustainability" and tourism, 2009)
*Chelsey Kojima, English (colonial appropriations of hula in Japan, 2008)
Donna Matsumoto, English (supermarkets and consumer culture narratives in Hawai'i, 1999)
Christopher McKinney, English (creative writing, prose, 1997)
Calvin McMillin, English (Asian American detective novel, 2006)
*Toni Mesina, English (the carnival and Philippine Martial Law literature, 1999)
*Candace Nakagawa, English (Hawaii's Japanese American literature and politics, 1998)
Novelynn Rubsamen, English (Japanese "comfort women," 2012)
*Melinda Smith, English (Patricia Grace's *Cousins* and Pacific literatures, 2012)
*Chase Wiggins, English (Indigenous and settler stories of origins, 2016)
*Abraham Yi, English (Militarized pedagogy)

MA THESES COMMITTEES

Kelsey Amos, English (creative writing, poetry, 2013)
Jason Clements, English (creative writing, novel on Hawai'i ghosts, 2009)
Tammy Oka, English (creative writing, poetry, 2007)
Dawn Oshiro, English (creative writing, fiction, 2003)
Jade Sunouchi, English (creative writing, poetry, 2009)
Carrie Takahata, English (creative writing, poetry, 1997)
Lee Tonouchi, English (creative writing, prose in Hawai'i Creole English, 1997)
Ida Yoshinaga, English (creative writing, Japanese settler literature, 2005)

PhD AREA EXAM COMMITTEES (*indicates committees I have chaired)

Ranjan Adiga, English (Asian American literature after 1950, 2010)
Kelsey Amos, English (Hawai'i Literatures, 2016)
Mary Tuti Baker, Political Science (Indigenous Economies, 2015)
Lianne Charlie (POLSCI, collage as methodology in First Nations land struggles, 2016)
Kim Compoc, English (Asian American literature and Theory, 2014)
Mahealani Dudoit, English (Hawaiian and Pacific Islander literatures, 2000)
Alison Hartle, American Studies (Mixed-Race Asian American writers, 2000)
Ku'ualoha Ho'omanawanui (Hawaiian Literature, 2002)
Tiffany Ing, English (Early Asian American Literature, 2007)
Chris Kelsey, English (Hawai'i literatures, 2010)
Caryn Ledesma, English (Pacific Young Adult Literature)
J. Vera Lee, English (Asian American Poetry)
Madoka Nagado, English (Asian American Literature and Theory, 2013)
Heui-Yung Park, English (East Asian Diaspora Literatures, 2007)
No'u Revilla, English (Feminisms Against Empire, 2015)
Anjoli Roy, English (Ethnic Literary Studies, 2015)
Novelyn Rubsamen (Hawai'i Literatures)
Melinda Smith, English (Australian and North American Indian Literature, 2016)
Steven Tanaka, English (Asian American Queer Literature and Theory)
Jane Yamashiro, Sociology (Asian American Diaspora, 2004)

Allison Yap, Political Science (adoption, women's bodies, and alternative modes of narrative in Hawai'i)

Aiko Yamashiro, English (Critical Ethnic Studies, 2015)

*Ida Yoshinaga, English (2011)

DISSERTATION COMMITTEES (*indicates committees I have chaired)

Mary Tuti Baker (POLSCI, discursive constructions of 'Ōiwi land-based organizations)

Lianne Charlie (POLSCI, settler colonialism, indigenous resurgence and collage)

April Ching (destination weddings, cultural studies, 2013)

*Kim Compoc (Filipino American literary activism)

Ku'ualoha Ho'omanawanui (Hawaiian Literature, 2007)

Louise Kubo, Political Science (cultural studies reading of local literature, music and politics in Hawai'i, defended June 1997)

Kristy Hisako Ringor (Hanapepe Strike and Settler Colonial Labor Intervention)

*Melinda Smith (Settler Colonialism and Aboriginal Literatures of Australia)

*Steven Tanaka (Asian American Queer Literature and Theory, 2009)

Aiko Yamashiro (Building Decolonial Communities in Hawai'i)

Jane Yamashiro, Sociology (Japanese diaspora, defended May 2008)

INTERNATIONAL CULTURAL STUDIES CERTIFICATE CAPSTONE PROJECTS

Cara Chang, English (Bon dance and cultural studies)

Jane Yamashiro, Sociology (Japanese diaspora)

ACADEMIC SERVICE

American Studies and Political Science Departments affiliate faculty

Native American and Indigenous Studies Association (NAISA) Steering Committee, Honolulu, 2015-2016.

Critical Ethnic Studies, Editorial Board, 2015-2016.

American Quarterly, Board of Advisory (BAS) Editors, 2013-2016.

American Studies and Political Science Departments affiliate faculty

Acting Director of the Undergraduate Program in English, Spring 2015

Department Curriculum Committee, Spring 2015

Department Personnel Committee (Fall 2008, Fall 2010-2011, Fall 2015, Fall 2016)

Graduate Program Committee (AY 2010-2014)

Colloquium Committee (Fall 2008-Spring 2010)

Review for *Critical Ethnic Studies Journal* (Fall 2015)

Reviewer for *Pacific Historical Review* (Fall 2015)

Reviewer for *American Quarterly*, 2014, 2015

Reviewer for *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, published by Duke University Press, 2013.

Reviewer for *The Feminist Review*, 2012

Reviewer for the *Journal of Asian American Studies*, 2009, 2010.

Reviewer for *GLQ: A Journal of Lesbian and Gay Studies*, 2009.

Reviewer for *Biography*, 2009. 2013

Reviewer for *American Studies*, 2008.

Reviewer for *MELUS: A Journal of Multi-Cultural Literatures of the United States*, 2005.

Reviewer for *Literary Studies East and West*, vols. 16 & 17, April 1998.

Major Adviser, English Department, 1997-present
Director of the Undergraduate Program in English, 2003-2006.
Honors Future Committee (Spring 2006)
Arts & Sciences College-Department Advising Committee, Fall 2005.
Undergraduate Curriculum Committee, English Department, 1995-1999, 2002-2007
International Cultural Studies Certificate Program Admissions Committee, 2003-2004.
Curriculum Committee, College of Languages, Linguistics and Literature, 2000-2001,
2002-2004.
Elections Committee, English Department, 2002
Hiring Committee, English Department, 2000-2001
Curriculum Committee, College of Languages, Linguistics and Literature, 2000-2001,
2002-2004.
Research Committee, English Department, 2000-2001
Major Adviser, English Department, 1997-present

COMMUNITY SERVICE

Board member, KAHEA: The Hawaiian-Environmental Alliance Board of Directors,
2012-present.
Member, Environmental Justice in Wai‘anae Working Group, 2010-present.
Coordinator and speaker, Huaka‘i Kāko‘o no Wai‘anae Environmental Justice and
Educational Bus Tour, 2012-present.
Guest lecturer on environment justice in Wai‘anae at Honolulu Community College,
once a semester from 2013 to the present.
Member, Huaka‘i i Nā ‘Āina Mauna, 2012-present.
Member, Kalihi Calls, Kōkua Kalihi Valley Comprehensive Health Services, 2013-2015.
Speaker, “25 Books Campaign Kick-off Celebration,” King David Kalākaua Middle
School, Kalihi, August 12, 2009.
Roundtable speaker, “Asian Settler Colonialism,” a community roundtable discussion
hosted by the Japanese Cultural Center of Hawai‘i (JCCH), the Japanese
American Citizen’s League (JACL), the Hawai‘i People’s Fund and the American
Friends Service Committee, Honolulu, May 23, 2009.
Speaker, with co-editor Jonathan Okamura at the Hawai‘i Book and Music Festival,
Honolulu Hale, May 17, 2009.
Workshop participant representing Asian Settlers for Justice and speaking about *Asian
Settler Colonialism* at the 2009 Expo for Community Change, hosted by the
Hawai‘i People’s Fund and the Hawai‘i Community Foundation, Kapi‘olani
Community College, May 16, 2009.

PROFESSIONAL AFFILIATIONS

American Studies Association (ASA)
Association for Asian American Studies (AAAS)
Modern Language Association (MLA)
Native American and Indigenous Studies Association (NAISA)

LANGUAGES

Hawaiian: fair reading knowledge
French: fair reading knowledge
Spanish: fair reading knowledge

RESEARCH AND TEACHING INTERESTS

Indigenous and Critical Settler Cartography
Asian American and Hawai'i Literatures
Asian Settler Colonialism in Hawai'i
Cultural Studies
Women's Studies
Social and Political Movements
Race and Literature