

William Freitas
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BOARD OF LAND AND NATURAL RESOURCES
FOR THE STATE OF HAWAII

IN THE MATTER OF) Case No. BLNR-CC-16-002
)
A Contested Case Hearing Re Conservation;)
Use Application (CDUA) HA-3568 For the) **WILLIAM FREITAS FOURTH**
Thirty Meter Telescope at the Mauna Kea) **SUPPLEMENTAL EXHIBIT;**
Science Reserve, Ka'ohē Mauka, Hamakua,)
Hawai'i TMK(3)4-4-015:009)
_____) **CERTIFICATE OF SERVICE**

WILLIAM FREITAS FOURTH SUPPLEMENTAL EXHIBIT

Ex No.	Description
T-3.0a	Letters of acknowledgment and Validation of William Freitas in Continued traditional customary cultural practices, by Malia Kipapa, Walter Wong and Reed Flickinger

Kailua Kona HI. February 26, 2017


William Freitas Petitioner

Malia Kipapa
74-5096 Haleolono Street
Kailua Kona, Hawaii 96740
O: (808) 322-5346

October 5, 2016

RE: Letter of Reference for Billy Freitas Cultural Resource Specialist and Practitioner

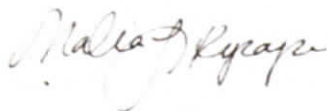
To whom this may concern:

Aloha mai, my name is Malia Kipapa and I am one of two lead representatives of the Kipapa 'Ohana and I write this letter in reference to validating Billy Freitas and his vital involvement with cultural sites and restoration. We the Kipapa 'Ohana as well as the North Kona community had the privilege of working with Billy Freitas in the restoration and reinstallation planning of our 'Ohana pōhaku Ku'ula from February 2015-March 2015 and we continue to work with Billy and utilize him as a resource with other restoration work at Kipapa Park, in Pāhoehoe, North Kona.

Billy's role in the restoration work of our 'ohana Ku'ula was the Kuhikuhipu'uone or rock builder of the platform for this project. He provided professional and cultural consultation delivery and volunteered his time to provide this valuable support, which helped our 'ohana and Hawai'i County to resume compliance with State Laws in the restoration and preservation of our historical and cultural sites. Without the support and expertise from Mr. Freitas, our 'Ohana and Hawai'i County would not have been able to execute this project in the timely fashion in which we were able to.

In closing I write this letter on behalf of the Kipapa 'Ohana and through our Friends of the Park MOU with the County of Hawai'i, I write this letter as a formal letter of support for Billy Freitas. I have worked with Billy Freitas directly and I can attest to his integrity and valuable cultural experience from his work conducting cultural restoration and protocols that are sensitive and valid from a Native Hawaiian perspective. We continue to work alongside with Mr. Freitas in the maintenance work with our 'ohana sites and we continue to maintain our relationship and ties with him to utilize him as a consultant for other activities and projects related to Kipapa Park in Pāhoehoe.

With high Regards,



Malia L. Kipapa

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State of Hawaii

T-3.0a

To whom it may Concern,

I Walter K. Wong, am willingly providing this written document in testimony of William Freitas who participated in a significant cultural religious practice involving the restoration of the Pu'u Kohola, and Mailekini Heiau, at Kawaihae, on the island of Hawaii.

On October 15, 2006, a substantial earthquake measuring 6.7 magnitude shook the big island of Hawaii. As a result, the Heiau at Kawaihae, specifically Pu'u Kohola, and Mailekini suffered significant damage. With the resources provided by the National Park Service, funding was issued to repair/restore these historic features. A crew of professional Hawaiian Stone Masons, "pohaku kane" were organized to take on the task of culturally restoring these temples of Kamehameha I.

AS the lead stone mason/work supervisor, I was in charge of organizing and directing daily as well as monthly workshops of which involved many hours of carefully lifting stones and setting/placing them back to its original wall formation. This technique of dry setting, required much skill and even more patience as no bonding agent was used.

Another important component of this restoration required spiritual guidance. Following strict protocols involving "pule" (prayers), the crew along many volunteers managed to completely restore the temples to safe features of worship.

It is here that William Freitas offered his kokua along with his expertise in assisting with this monumental task of "hapai pohaku", the carrying of the stones.

Mr. Freitas or as everyone called him "unke Billy", was never short of sharing his strength along with his "mana'o" as he taught by example the spiritual side of working with the "pohaku" (stones). In relation to the "mana" (spiritual energy) of our ancestors, "unke Billy" echoed, one must continuously be mindful of the spiritual aspect of "hapai pohaku" (lifting of the stones). His calm and humble demeanor radiated a pure sense of "aloha" as he demonstrated the following of the "kapu", requiring silence of speech as well as refraining from loud and

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boisterous laughing of any type during "hapai pohaku", for it was forbidden under the watchful eye of the "kahuna" (priest).

Over a period of three and half years, Mr. Freitas "unko Billy", faithfully attended the workshops to ensure that future generations of "kanaka maoli" would be equipped with the skills to carry on the spiritual practice of "hapai pohaku" as was done in ancient times.

It has been my privilege to "hapai pohaku" alongside with Mr. Freitas throughout this event, as well as having been able to see how mountains can be moved one stone at a time. Ha he hu.....

Reed Flickinger

P.O. Box 95 • Kēalahou, Hawaii 96750 • Phone: 808 896-3626 (cell) • E-Mail: reedkona@yahoo.com

Aloha Mr. Freitas,

This letter is to confirm your participation in reconstruction of the *ku'ula*, or fish shrine, at the La'aloa Historical Preserve Area in North Kona for the County of Hawaii Department of Parks and Recreation. I was, at the time, employed by the county under contract to handle special projects within the P&R department, among which was restoration of the *ku'ula*.

The reconstruction was done in accordance with the Hawaii Department of Land and Natural Resources Historic Preservation Division and with the assistance and *kukua* of the Kipapa Ohana, a volunteer organization that includes lineal descendants of the area.

You were a critical component of this restoration work, guiding volunteers in proper reconstruction techniques and oversaw all aspects of stone setting, which used materials on site, gathered using traditional methods and transport techniques to construct the platform and set the original historic *ku'ula* stone. Your efforts and that of those of the other workers were entirely voluntary, and though a representative of the county was present, the county played no direct role in the construction itself.

This work assisted the county in moving forward with site restoration of the La'aloa area as required by the state.

It was your knowledge and expertise of traditional stonemasonry that made this project possible, as the county would not have been able to accomplish the same results with its own resources.

Thank you,



Reed Flickinger

Sept. 30, 2016

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2016 Oct 10 4:59 pm
Department of Land and Natural Resources
State of Hawaii

BOARD OF LAND AND NATURAL RESOURCES
STATE OF HAWAII

Contested Case Hearing Re Conservation
District use Application (CDUA) HA-3568
For the Thirty Meter Telescope of the Mauna
Kea Science Reserve, Ka'ohē Mauka,
Hamakua, Hawaii, TMK (3) 4-4-015.009

BLNR Contested
Case HA-16-02 --
Document Title

CERTIFICATE OF SERVICE

The undersigned hereby certifies that the above reference document was served upon the
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