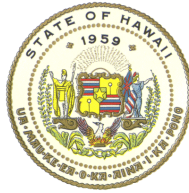
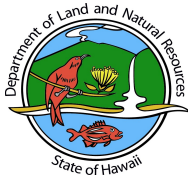


DAVID Y. IGE
GOVERNOR OF HAWAII



**STATE OF HAWAII
DEPARTMENT OF LAND AND NATURAL RESOURCES**

POST OFFICE BOX 621
HONOLULU, HAWAII 96809

SUZANNE D. CASE
CHAIRPERSON
BOARD OF LAND AND NATURAL RESOURCES
COMMISSION ON WATER RESOURCE MANAGEMENT

ROBERT K. MASUDA
FIRST DEPUTY

KALEO L. MANUEL
DEPUTY DIRECTOR - WATER

AQUATIC RESOURCES
BOATING AND OCEAN RECREATION
BUREAU OF CONVEYANCES
COMMISSION ON WATER RESOURCE MANAGEMENT
CONSERVATION AND COASTAL LANDS
CONSERVATION AND RESOURCES ENFORCEMENT
ENGINEERING
FORESTRY AND WILDLIFE
HISTORIC PRESERVATION
KAHOOLAWE ISLAND RESERVE COMMISSION
LAND
STATE PARKS

HAWAII WILDLIFE CONSERVATION STAMP CONTEST

Hawaii Division of Forestry and Wildlife

2022-23 Hawaii Wildlife Conservation Stamp Contest Artist Application

Artist's Name: _____

Address: _____

Telephone Number: _____(day) _____(evening)

e-mail (if available): _____

Size of painting (unframed): _____
(may not be greater than 24" by 36"; prints or copies sent should be 8.5" by 11")

To enter the Wildlife Conservation Stamp Contest:

1. Complete this application form
2. Submit it with a 1.) a completed oil or acrylic painting, or 2.) a full color print, photo, or photocopy of a painting of the I'iwi as the Conservation stamp image or the Chukar Partridge for the Game Bird stamp image.

ATTN: Jason Omick (Stamp Contest)

Division of Forestry and Wildlife
1151 Punchbowl St., Room 325
Honolulu, HI 96813

3. Submissions (application form and completed painting or copy) must be received no later than 4:00 pm, Friday, February 25, 2022.

I agree to the following terms:

1. Select A or B:
 - A. Enclosed is an original painting done in oil___acrylic___. Also enclosed is a check or money order for \$35 to cover the cost of returning the painting to me, made payable to the Department of Land and Natural Resources.
 - B. Enclosed is a full color photo, print, or photocopy of my original painting in oil___acrylic___. I understand that if my painting is selected, I am responsible for shipping the original painting to the Division of Forestry and Wildlife so that it will be received by February 25, 2022.
2. The entry I am submitting is an original artwork or copy of my own creation and is not previously published or copyright protected.

3. I agree that the Department of Land and Natural Resources is not liable for the loss of, or damage to the entry artwork I am submitting, and that insurance to cover artwork for loss or damage is at the discretion of the artist.
4. Entry artwork remains the property of the artist. However, the Department of Land and Natural Resources and the Division of Forestry and Wildlife retains all reproduction rights for the stamps, prints, and related materials.
5. If my painting is selected, I will charge an artist's fee of \$_____ (max. of \$1,000).

Signature _____ Date _____