

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Charles C. Gates Residence

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 3223 Noela Street

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national X statewide local

Applicable National Register Criteria:

 A B X C D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

Gates Residence
Name of Property

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u></u>	buildings
<u></u>	<u></u>	sites
<u></u>	<u></u>	structures
<u></u>	<u></u>	objects
<u>1</u>	<u></u>	Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Other _____
Hawaiian _____

Materials: (enter categories from instructions.)

Principal exterior materials of the property: 12" redwood tongue and groove walls, shake shingle roof, concrete slab foundation, wood post and pier foundation

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Gates Residence is situated in a quiet residential neighborhood situated on the lower flank of Diamond Head. It sits on a 41,772 square foot hillside lot with its front lawn sloping down to the street in a series of terraces, while the rear of the property borders Diamond Head State Park. It is a two story, Hawaiian style house with a concrete slab and post and pier foundation and 12" wide redwood tongue and groove walls. Its low pitched, shake shingle, intersecting double pitched hipped roofs are overhanging with open eaves and exposed rafter tails. The house is characterized by a wing running to the right, which twice recedes before terminating at the automobile court. An inset lanai runs across the front portion of the right wing. The left side of the façade has a two story wing with picture windows on each story which projects 6' beyond the line of the lanai. The house has 7,562 square feet under roof, and retains its integrity of location, setting, design, materials, craftsmanship, feelings and association.

Narrative Description

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The Gates residence is sited above Noela Street on an almost one acre lot, sitting on the third terrace up from the road and facing northwest. An approximately 4'-2" lava rock retaining wall demarcates the boundary of the property and the street. A circular, concrete drive terminates at either end of this wall. At the right corner of the wall is a 69" high lava rock, gate post, with a light and a bronze plaque reading, "C. C. Gates" embedded in it. A mature croton (*Codiaeum variegatum*) bush stands immediately behind, and towers over, the gate post. The circular driveway ascends up from the gate post and almost immediately forks, with the right fork continuing up straight to a motor court and the garage, and the left fork bending around in front of the house and then back down to the street. A lava rock retaining wall, approximately 32" high runs along the lower edge of the circular driveway and a golden dew drop hedge (*Duranta repens*) follows the line of the driveway as it begins its descent back to the road. Along the upper edge of the driveway is an approximately 8'-10' high lava rock retaining wall, which is covered in creeping fig (*Ficus pumila*). In the sloping lawn between the driveway and the road are two hala trees (*Pandanus odoratissimus*).

A set of twenty five, 10' wide, concrete steps, which curve slightly to the right, lead from the driveway to the house. A creeping fig covered lava rock wall defines the right side of the steps, while blue thunbergia (*Thunbergia erecta*) adorn the left side. At the top of the steps is the front lanai. The inset, 12' x 32' lanai sits on an approximately 42" high lava rock base. It has a scored acid stained concrete floor and its ceiling is the bottom of the roof with its exposed rafters. The floor's scoring is 1" wide and consists of various size squares and rectangles in a random pattern. The tongue and groove walls are of 12" bleached redwood with no knots and moulded joints, which is used throughout the house on both the exterior and interior walls. Four 8" x 8" redwood posts with serrated capitals support the lanai's roof. Six concrete steps off the right end of the lanai lead to the side yard.

A pair of sliding pocket doors, and their screen doors, run across the rear wall of the lanai and access the living room. The glass and screen doors each have twelve panes. The living room is a two story space with an open beam ceiling with three king post trusses. The roof rafters meet the wall with a corbelled bracket. The living room has an oak floor, which is found throughout the major rooms, halls, and bedrooms of the house. The wall opposite the front sliding doors is comprised of three fixed, floor-to-near-ceiling plate glass windows, which are flanked on each side by a single pocket door of four horizontal panes. The doors open on a rear lanai.

The lanai floor is of acid stained concrete scored into 17" squares of varying colors. The lanai is sheltered by a flowing continuation of the main roof supported by four columns similar to those on the front lanai. Three deco-inspired sconces on the lanai's rear wall provide evening illumination. A 4' wide acid stained concrete walk runs from the rear lanai, across the rear of the dining room to a hinged door with four horizontal panes, which leads into the servants' wing of the house. A similar covered walk on the opposite side of the rear lanai runs down the side of the bedroom wing. Two columns, similar to those of the lanai support the shed roof which protects this walkway. Two sconces of the same design as the rear lanai's lighting, illuminate the walk. The walkway concludes at a set of fifteen concrete steps which lead up to an upper terrace and the swimming pool. The servants' and bedroom wings give the rear of the house a

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pavilion plan with a lawn in the middle. At the rear of the lawn is a water feature with a high lava rock retaining wall behind it, defining the start of the fourth terrace.

At the right (southwest) side of the living room a centered 7' x 7' opening with a pair of pocket doors, finished in the same manner as the walls, open on the dining room. To either side of the pocket doorway is a set of three built-in shelves with cabinets below. These shelves are illuminated from their ceiling. To the right of the right side set of shelves is a pair of sliding windows and screens, each of three horizontal panes.

The dining room measures approximately 16' x 32', and on the exterior is recessed 20' back from the line of the front lanai. The dining room has a distinctive ceiling of recessed squares set on the diagonal, and indirect lighting runs completely around the room at the edge of the ceiling. It has a pair of twelve pane pocket doors with screens for a rear (southeast) wall. In the adjoining side wall an eight pane pocket door with a similar screen opens on the rear lanai and allows the entire corner of the room to be open to the back yard. The front wall of the dining room features a pair of sliding windows, each of three horizontal panes, with similarly designed fixed windows to either side and a fixed screen. The room's southwest wall has a single, six pane pocket window, and also a single panel swinging door which leads into the butler's pantry. The swinging door has a two pane window.

The butler's pantry retains its original cabinetry and flows into the kitchen at its west corner. Both the butler's pantry and kitchen have canec ceilings. The kitchen retains much of its original integrity including the cabinets and a stainless steel counter which wraps around the northwest and southwest sides of the room. At the intersection of the two walls electric burners are built-in the countertop. There is also a built-in blender and stainless steel spice racks with glass sliding doors, which are above the stainless steel backsplash. Built-in sinks are located on both walls. Above the sinks are two pair of two pane pocket windows with a fixed screens. A pocket door in the rear (southeast) wall of the kitchen leads out to an enclosed servants' lanai. This has a new oak laminate floor and its southwest wall is dominated by three, three-horizontal-pane screens. In the west corner of the room is a built-in ironing board is a closet, while at the south corner of the room a set of five concrete steps lead down to a hinged door. This door has its original knob and hardware and is solid at the bottom with a window above with three horizontal panes. It opens on a scored concrete landing with ten concrete steps leading down to the automobile court and five concrete steps going up to the utilitarian corner of the back yard, where a clothes drying yard is located and a new free standing lanai is situated .

The automobile court fronts on the two-car garage. The 20'-2" wide garage is below the kitchen, and has a scored concrete floor and tongue and groove walls that match the exterior walls of the house. To the rear of the garage are a tool room and a workshop. Two hinged doors in the southeast wall of the garage open onto a storage room and a laundry room. The laundry room has a hopper window which opens into the garage.

Originally a door in the southeast wall of the servant's lanai accessed the servants' wing of the house, but this has been removed and is now a solid wall conforming to the design of the walls throughout the house. The former servants' quarters are accessed from the outside, at the back of

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the house, and have been remodeled. A central door with a full length, single pane window accesses the former quarters and is flanked on either side by a pair of single pane, sliding windows with a fixed screen. The unit includes a kitchen and bathroom.

A hinged door in the northeast wall of the servants' lanai accesses a laterally running hall which terminates at a hinged glass door with four horizontal panes, which opens on the walkway that runs along the rear of the dining room. A pocket door in the hall's southeast wall opens on what was originally the radio room, and is now a sitting room. It has canec walls and ceiling and oak floors. A pair of eight pane pocket doors in the room's northeast wall open on the back yard. A wood screen, with a repeating, nested square pattern, runs along the top of the southwest wall opens on the servants' lanai and facilitates ventilation of the radio room.

A flat arched opening, approximately 5'-10" wide and 7' high, in the northeast wall of the living room leads into an L-shaped stair hall which has hallways running off it, leading to the library at the front of the bedroom wing and the bedrooms to the rear of that wing. In the living room, on either side of the opening are niches with indirect lighting from their ceilings.

The stair hall has a square, recessed Steuben glass light fixture in its ceiling, and is distinguished by a concave corner wall, which has a convex indirect lighting detail overhead at the junction of the stair hall and the hallway to the library. The library's hallway has a 12" tongue and groove ceiling and a closet with a hinged door in its right wall. A pocket door divides the hallway, with a second closet beyond this doorway. The closet also has a pocket door. The hallway terminates at the library which has a wood ceiling laid out in a diagonal square pattern. A travertine fireplace rendered in a clean modern style with no mantle is in the room's northeast wall. To the left of the fireplace is a three pane casement window, and to the right is a door which leads to an elevator. The elevator was added in 1970 and on the exterior its shaft, constructed to match the exterior of the house, projects from the side wall. A pocket door in the library's southeast wall opens on a half bath which has its original toilet and sink. It has a two pane casement window. To the right of the half bath are two built-in bookcases with adjustable shelves and cabinets below. The front wall of the library is dominated by a picture window with views of Kapiolani Park and the ocean. It has indirect lighting above it and is flanked by built-in bookcases with five adjustable shelves and cabinets below. The southwest wall of the library has a pair of single pane pockets doors which open on the front lanai. To the right of these doors is a pair of pocket windows, each with three horizontal panes and a fixed screen.

To the right of the concave corner is a pocket door that accesses the ladies' powder room. The powder room has wall papered walls and features a glass topped, mirror backed vanity which is supported by an art deco style, wood female figurine swimming in seaweed with lithe limbs and flowing hair. The ceiling is dropped in the middle to provide indirect lighting. Three, two pane, sliding windows provide additional illumination and ventilation. Beyond the powder room, through a pocket door, is a half bath with an original sink and toilet. It has a two pane casement window.

In the northeast wall of the stair hall is a set of pocket doors, with a louvered screen door behind a solid one. This leads to a bedroom. The room has a canec ceiling with a triple corbel-like trim

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at its edge and an octagonal recessed Steuben glass light in its center. On the exterior the bedroom and its bath juts out 10' from the line of the library and powder room, allowing the opportunity to cross ventilate the room. A pair of three horizontal pane pocket windows are in the room's northwest wall, and in its northeast wall there is four sliding windows with their panes similar to the pocket windows. A single pocket door in the room's southeast wall opens on a dressing room with a built in vanity and chest of drawers. The dressing room has a canec ceiling, and a pocket window is above the vanity's mirror. A single pocket door in the dressing room's northeast wall opens on the bathroom. The bathroom has a tiled floor, a single tile high baseboard, and a tile backsplash around the original tub. The two sinks are also original, as is the toilet and shower with its body spray heads. A pair of two pane, sliding windows with a fixed screen is in the bathroom's southeast wall, and a similar set of windows is in its northeast wall.

The bedroom wing hallway runs down to a second bedroom, whose single pocket door is off center to the left from the hallway. The hallway branches to the left and right at its terminus with its floor shifting from oak to acid stained concrete. To the left is a hinged, four pane glass door which exits to a concrete landing with three concrete steps leading down to the side yard. To the right the hallway runs to another four pane, hinged door, which opens on the back yard. On the right side of this hall is pocket door which opens on a closet situated under the stairway. The stair closet is ventilated by a wood screen in an art deco, tilting blades of grass pattern. This segment of the hallway, as well as the one running from the stair hall, is illuminated by a set of recessed fluorescent lights enclosed by a rectangular sheet of corrugated Steuben glass.

The bedroom at the end of the hallway is recessed on the exterior 11' back from the line of the front-most bedroom. It has a scored concrete floor and a canec ceiling with a double corbel-like trim and a simple recessed light. The room has four three pane sliding windows in its northeast wall. On the opposite wall is a pair of four horizontal pane pocket doors, which open on the back yard. A pocket door in the southeast wall opens on a dressing room with a built-in vanity and chest of drawers. The room has a two-pane pocket window in its southwest wall, and in its opposite wall a pocket door opens on the bathroom. The bathroom retains its original shower sink. The sink is flanked by a built-in cabinet on each side. A pair of two pane pocket windows are in its northeast wall.

The dogleg stair to the second floor is immediately to the right upon exiting the living room. Fourteen steps lead up to a landing, and another five ascend to the second floor. A wood screen, similar in motif to the one in the stair closet, is at the landing. The banister's design follows in a different pattern than the screen but is in the same vein. The newel post is simple and adorned by moulding on all sides. This decorative element is repeated in the hand rail and also appears on the inside of the flat arched opening leading into the stair hall.

The stairway opens on the second floor's stair hall, and a railing of similar design to the banister encircles the stairwell. The second floor stair hall is U shaped, with a hallway running off it at its east corner and an eight paned hinged door on its north corner opening on an inset lanai/hallway. The stair hall has an oak floor, as do the major rooms on the second floor, and a canec ceiling with a recessed, square, Steuben glass light fixture. The northeast wall of the space

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has a pair of sliding windows with horizontal panes and a fixed screen. Below the window is a built-in punee.

The front hallway leads to the master bedroom, and has a canec ceiling with a fluorescent light similar to those found in the downstairs bedroom wing hallway. A pocket door on the right side of this hallway opens on a dressing room. It has a vanity built into one corner and a chest of drawers built into the other. Both the vanity and chest of drawers are three sided and the vanity has a glass top and pivot drawers. A pocket door in the northeast wall of the dressing room leads into the master bathroom.

The master bedroom has a canec ceiling with a double corbel-like edge and a recessed, octagonal Steuben glass light fixture in its center. Its front wall is dominated by two pair of sliding windows, each with four horizontal panes. The southwest wall once had a set of pocket screen doors which opened on a balcony. The balcony remains, however, the doors have been replaced by a fixed plate window with a shelf underneath. The shelf obscures an air conditioning unit. In the same wall is also a single three pane pocket window. On the opposite wall is a door that services the elevator from the library and basement. There is also a three pane casement window in this wall. A pocket door in the southeast wall of the bedroom opens on the master bathroom. The bathroom has a yellow tile floor with a one blue tile border and baseboard. It retains its two sinks, and to either side of the pair of sinks is a cabinet with a two pane casement window above it. On the exterior the master bedroom and bath projects 3'-4" beyond the wall of the stair hall, which allows for the placement of a two pane pocket window in the bathroom's southeast wall.

The lanai hallway runs down the bedroom wing. It has a tongue and groove floor and its ceiling reflects the roof structure with its exposed rafters. The lanai/hall features a solid 30" high railing and three 6" x 6" columns with a rounded chamfer. The lanai/hall runs along and accesses the upper floor's rear bedroom via a pair of single pane pocket doors with accompanying screen doors. The bedroom has a canec ceiling with a double corbel-like edge and a recessed, octagonal, Steuben glass light fixture at its center. Two pair of three-horizontal-pane pocket windows dominate the room's northeast wall. Like the master bedroom and bath, this room and its bath also projects 3'-4" beyond the line of the stair hall wall on the exterior, allowing for a single pane pocket window in the north corner of the room. A pocket door in the northwest wall of the room allows access to the room directly from the stair hall. A pocket door in the southeast wall opens on the dressing room with its built-in vanity and chest of drawers. The room has a pair of two pane pocket windows in its southwest wall, and on the opposite wall a pocket door leads into the bathroom. This bath has been remodeled, but still retains its original sink with cabinets on either side. A pair of two pane pockets windows in the room's northeast wall provide illumination and ventilation.

At the lanai/hall's far end four wood steps go down to the games room. The steps are enclosed by walls on either side, and the outside wall has a three pane pocket window. At the bottom of the steps a hinged door made of three vertical boards opens on the games room. The 12" wide redwood tongue and groove is laid horizontally in this room, and there is a non-historic linoleum

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floor. The 18' x 32' room features a 16' high ceiling of 12" tongue and groove with recessed continuous lumiline lighting running down the right periphery and around the rear periphery of the ceiling. The northwest wall of the room is dominated by a 45" high, bamboo veneered bar. To the left of the bar is a hinged door made of horizontal tongue and groove boards, which opens on a storage area and provides access to the back of the bar. The bamboo front of the bar curves around the north corner of the room and transitions into a planter box which runs under the northwest wall's set of three eight pane pocket windows with their fixed screen. On the opposite wall, in the south corner is a near floor to ceiling, ten pane pocket window with a fixed screen. A pair of ten pane pocket doors and their pocket screen doors are in the southeast wall, combining with the pocket window to give the impression of a corner window.

The game room's pocket doors open onto an inset, corner lanai with an acid stained concrete floor scored into 14" squares. The lanai has a post at its corner similar to those on the front and rear lanai. A sconce, similar to those on the rear lanai, is also present. The lanai looks out onto the swimming pool and its accompanying deck. While the pool is original, it has been retiled and the original deck replaced in 1970. Adjoining the lanai at the end of the upstairs bedroom wing is a cabana with a shower, toilet and sink.

The pool is located on the upper terrace above the back yard. A low, approximately 22" high lava rock wall defines its northeast and southeast sides. The upper terrace's lawn extends out from the pool's southwest side. Coconut trees (*Cocos nucifera*) ring the periphery of this level. Above the upper terrace is yet one more terrace, which is held in place by a lava rock wall. Eighteen concrete steps lead up to this next level from the pool deck. This level is not maintained in a manicured manner. A mature mango (*Magnifera indica*) is up here as well as bee hives. This level slopes downward to the northeast. At the rear of the property is a lava rock retaining wall, approximately 7' high.

The Gates residence retains a high degree of integrity, including its kitchen and myriad bathrooms. Considering the scale of the house, the few alterations that have been made, such as the addition of an elevator and air conditioner in the master bedroom in 1970, the refurbishing of the swimming pool, the replacement of certain bathroom elements, and the remodeling of the servants' quarters, are inconsequential and do not detract in any significant manner to the historic character of the house.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Architecture

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Period of Significance

1939

Significant Dates

1939

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Mark Potter

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Gates Residence is significant on the state level under criterion C, as a good example of a house built in Honolulu during the late 1930s in a Hawaiian style. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction. It is also the work of a master having been designed by Mark Potter, and possesses high artistic values.

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Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Gates residence is significant as a superb example of Honolulu architect Mark Potter's residential work of the late 1930s period. Rendered in a modern Hawaiian style the house is typical of Potter's work with its fine attention to detail and flowing indoor-outdoor relationships.

Mark Potter (1895-1966) was born in London, England, a direct descendant of Christopher Wren on his mother's side. He was raised in New Zealand, and came to Hawaii with his parents in 1914. His father, William, worked as a draftsman for Emory and Webb. In 1922 the younger Potter entered into an architectural partnership with William C. Furer, and in 1928 opened his own office. Potter is best known for his meticulously detailed residential designs. At the present, the only house designed by Potter to be placed on either the Hawaii or National Registers of Historic Places is the Gaylord Wilcox residence (Kilohana) at Puhi on Kauai (30-11-9339), and the much more modest Benner residence in Honolulu, which he designed in 1926. The Gates residence is on par with the Wilcox residence in terms of its scale as well as its beautifully appointed interior design.

The Gates residence stands as a superb example of Potter's late 1930s residential work, remaining almost completely intact. This prominent architect was known for his meticulous designs with exquisitely crafted carpentry work and flowing spaces, resulting in beautiful living environments. The house is typical of Potter's work and stands as an exceptional example of a late-1930s Hawaiian style residence with its well appointed interiors, double pitched hipped roof, commodious front and rear lanai, exterior passageways, employment of decorative wood screens, use of lava rock, and expansive openings and windows, especially the use of pocket and sliding doors and windows. In addition such tropical touches as the games room's bamboo faced bar, the inclusion of a planter box, and the simple balcony off the master bedroom, all further celebrate the house's location in Hawaii. Such elements as the indirect lighting in the dining room and other rooms, the body spray shower in the first floor bathroom, the stainless steel counters in the kitchen with such elements as the stove top, blender and spice racks built into it, and the library fireplace, all bespeak the emerging modernist sensibility which developed in Hawaii during the late 1930s, in the instance of the Gates residence melding seamlessly with the well-established Hawaiian style. Similarly such art deco features as the lanai sconces, the stair banister and decorative wood screens, dining room and library ceilings, the continuous lumiline lighting in the games room, and the downstairs powder room's vanity, all reflect the most current tastes of the period when the house was constructed. The acid stained concrete floors on the lanai are also very much of the period, utilizing a technique perfected by Robert Lammens in the late 1920s, this high quality finish would disappear with World War II. The bleached, redwood lumber without knots, used throughout the house, also came in vogue in Hawaii during the 1930s and would continue as a favored quality building material into the 1950s, before its rising cost reduced its usage.

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Charles C. Gates was a prominent businessman in Denver, Colorado, establishing the Gates Tire and Rubber Company, which catered to the automobile industry. Following the completion of the house, he and his wife, Hazel, wintered in Hawaii every year until their deaths in 1961 and 1972, respectively. The house still remains in the family's possession.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

City and County Tax Office records.

State Bureau of Conveyances, Land Court Document 46872

original blue prints dated August 1939

Obituary for Charles Gates, *Honolulu Star Bulletin*, August 31, 1961, page 3

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
 - ☐ Other State agency
 - ☐ Federal agency
 - ☐ Local government
 - ☐ University
 - ☐ Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acres of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

Latitude: 21.265928

Longitude: 157.812691

Or

UTM References

Datum (indicated on USGS map):

☐

NAD 1927

or

☐

NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Hazel Gates Trust in 2014 as described by Tax Map Key 3-1-027: 002.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

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11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail: _____
telephone: (808)-542-6230
date: November 30, 2014

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** floor plans
- **Owner:**

Hazel Gates Trust
c/o Gates Capital Management
3575 Cherry Creek North Drive
Denver, Colorado 80209

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Gates Residence
Name of Property

Honolulu

Hawaii
County and State

USGS Map



Gates Residence
Name of Property

Honolulu

Hawaii
County and State

Tax Map

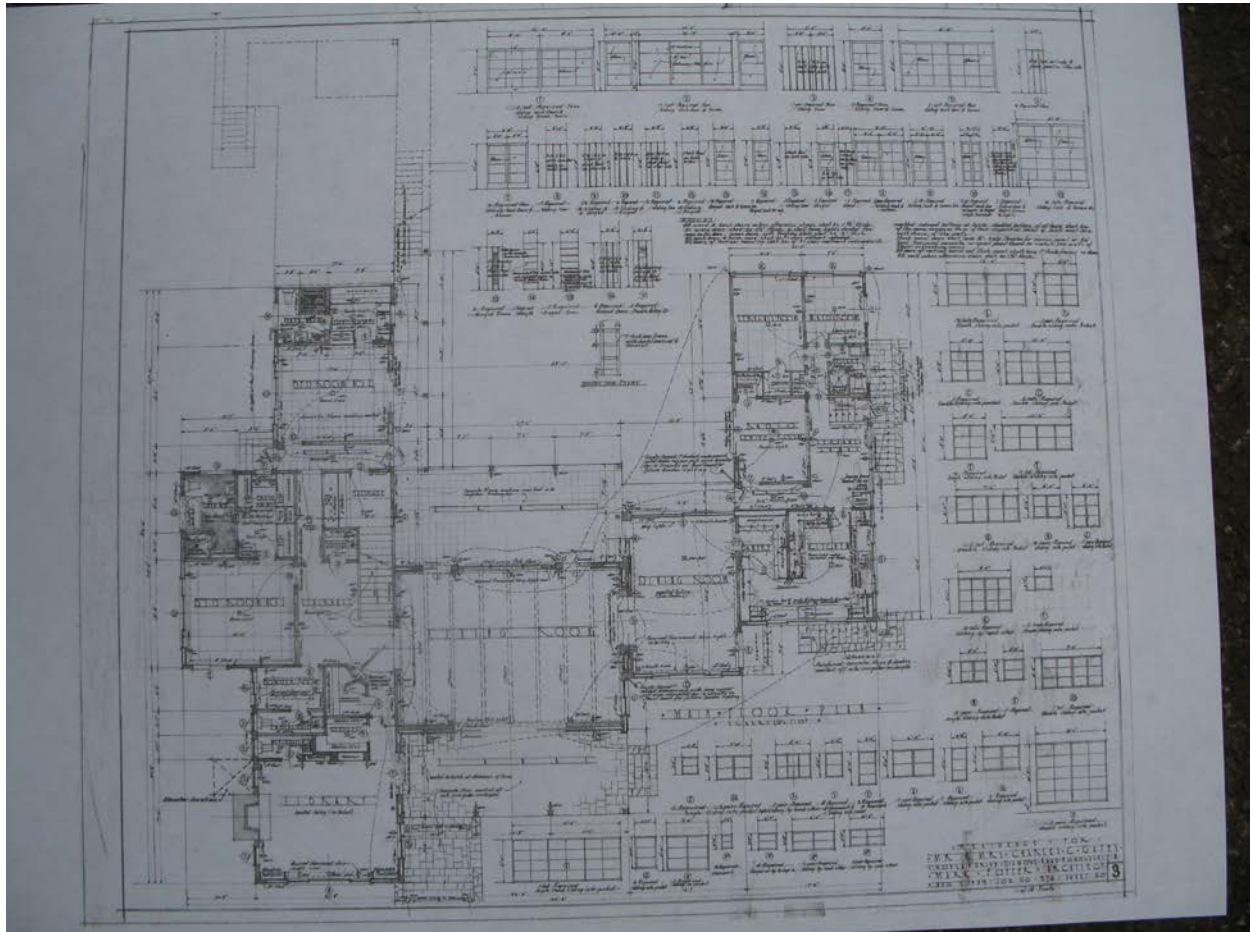


Gates Residence
Name of Property

Honolulu

Hawaii
County and State

Floor Plan First Floor

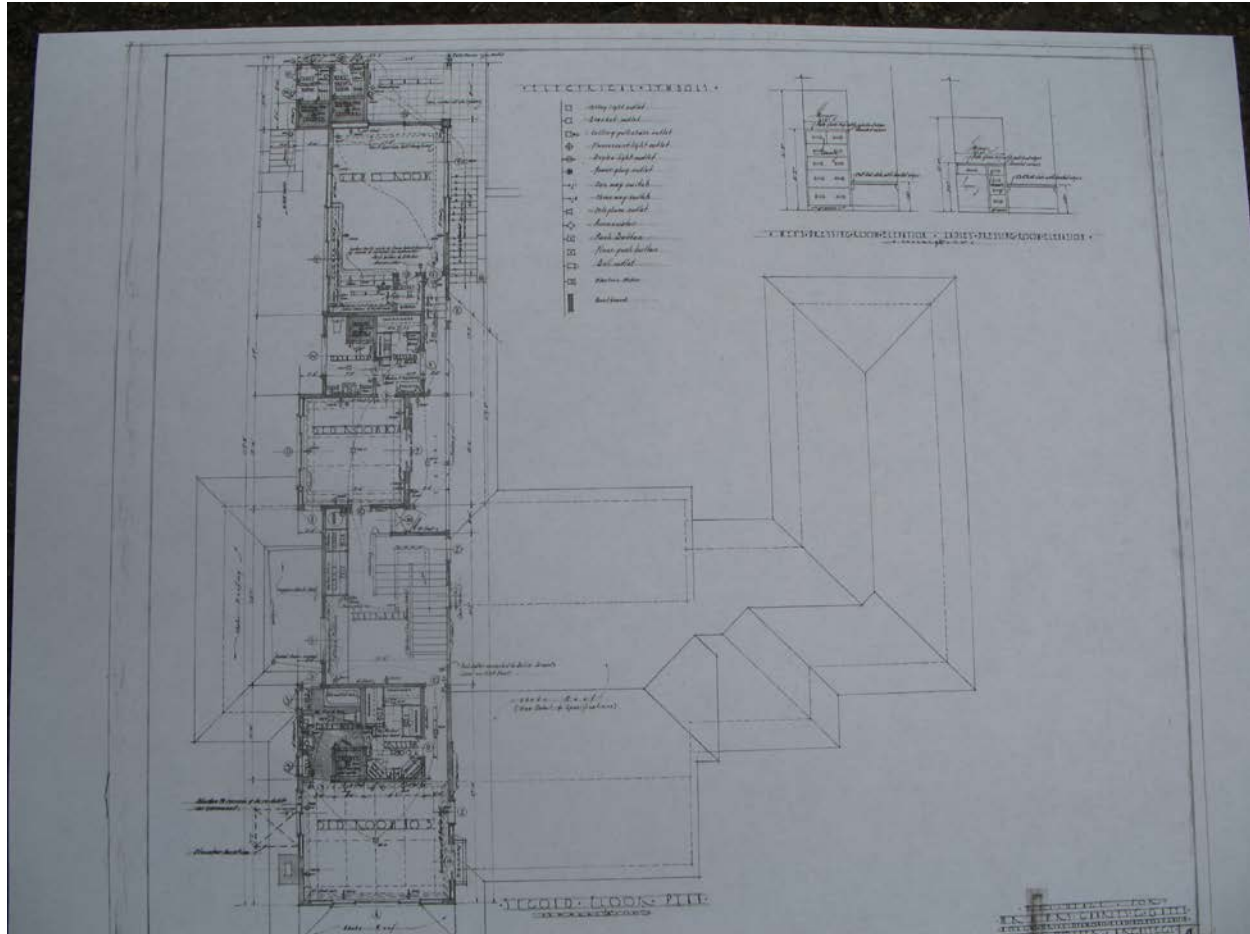


Gates Residence
Name of Property

Honolulu

Hawaii
County and State

Floor Plan Second Floor



Gates Residence Honolulu
Name of Property

Hawaii
County and State

Photo Log

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the façade from the northwest

1 of 15



Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the front lanai from the library from the northeast

2 of 15



Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the living room from the northeast

3 of 15



Name of Property: Gates Residence

Gates Residence Honolulu
Name of Property

Hawaii
County and State

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the dining room from the west

4 of 15



Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the bedroom wing and rear lanai from the south

5 of 15



Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the kitchen from the southeast

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Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the garage from the southwest

7 of 15



Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

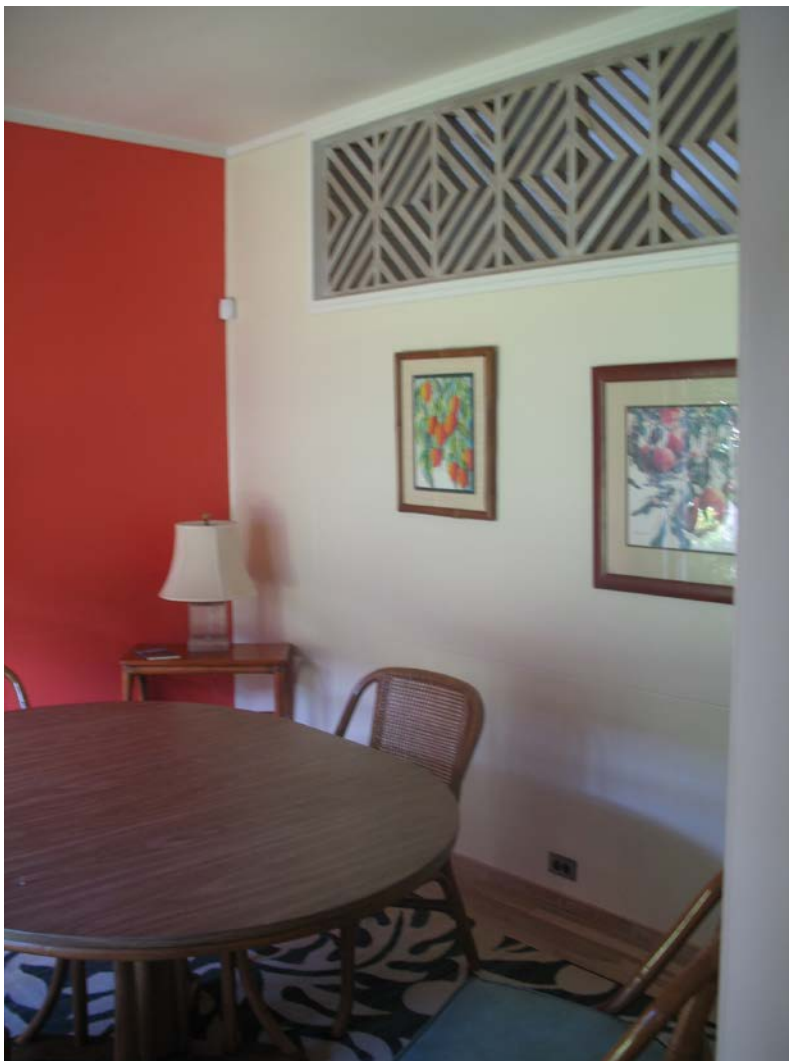
County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the radio room from the north

8 of 15



Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the rear lanai from the southeast

9 of 15



Name of Property: Gates Residence

Gates Residence Honolulu
Name of Property

Hawaii
County and State

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the stair from the west

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Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the library from the south

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Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the façade from the southeast

12 of 15



Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the master dressing room with vanity and chest of drawers from the south

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Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the game room from the south

14 of 15



Gates Residence Honolulu
Name of Property

Hawaii
County and State

Name of Property: Gates Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: November 7, 2014

View of the game room with continuous lumiline light fixture; corner lanai and pool beyond the pocket doors, from the northwest

15 of 15

