

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: 1224 Punahou Street

Other names/site number: Punahou House (TMK: 2-4-007:003)

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1224 Punahou Street

City or town: Honolulu State: HI County: Honolulu

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

 X A ___ B X C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

1224 Punahou Street
Name of Property

Honolulu, HI
County and State

4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

1224 Punahou Street
Name of Property

Honolulu, HI
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th Early 20th Century Movement

Spanish Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation: Wood Frame; Walls: Stucco;
Roof: Clay Tile

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The 1224 Punahou Street residence is a one story, Spanish Revival style single-family dwelling with a combination flat and low-pitch cross-gabled roof and wood frame. The overall area of the house is 1,195 square feet and sits on a 2,853 square foot lot. Significant features of the home can be found in the roof materials and type, lanai, windows, and unique Moroccan themed interior. The home is located near the intersection of Punahou Street and South Beretania Street in the Makiki-Lower Punchbowl neighborhood of Oahu. The residence is across the street from Kapiolani Medical Center and nestled between Shriners Hospital for Children and a large condo building. The house is shielded from the busy surroundings by a high perimeter wall along Punahou Street and a fence separating it from Shriners Hospital. The residence has good integrity and is in good condition.

1224 Punahou Street
Name of Property

Honolulu, HI
County and State

Narrative Description

The type of property is residential. This one-story 1195 square foot home stands on a small rectangular 2,853 square foot lot directly off of Punahou Street in the Makiki-Lower Punchbowl neighborhood of Oahu. It is located adjacent to the Shriners Hospital. A driveway/parking is located on a portion of the lot on the south side. The paving in this area is a historic square cut dark grey stone with thick white mortar between the stones, similar to the paving pattern in Honolulu's Historic Chinatown District. The house is shielded from the busy 5-lane street it faces by an 8-foot, stucco covered, wall along Punahou Street. The wall serves as the border of the enclosed entry court. On the north side of the property, there is a chain-link fence camouflaged by landscaping.

The home is a one-story wood framed structure with plaster on lath. The architectural classification is Spanish Revival style with its stucco walls and clay tile roof. The roof of the residence is a combination flat roof with decorative tiles along the parapet and low-pitch cross-gable and shed roofs, a typical defining feature of the Spanish Revival style. The roof material is clay barrel mission tile regularly laid. The foundation is a shallow post and pier, with perimeter walls that are flush with the rest of the exterior so that the house appears to be standing on a slab on grade, except for the wooden arched latticed openings located along its base at regular intervals.

The main façade of the residence faces east towards Punahou Street and is accessed through a gated entrance on the south side of the front enclosed entry court. The main façade is asymmetrical and has a raised front entryway with a railing and two descending steps on either side. The front door is a rectangular door with no window. On the inset portion of the façade, to the right of the door, is a set of three double hung windows separated by mullions and topped with a shallow rectangular lintel. One of the window frames has an air conditioning unit installed in the bottom portion.

The north side of the residence, facing Shriners Hospital, is dominated by the central covered lanai framed by an arched arcaded 3-sided wall. The lanai is flanked by the chimney (street side) and a gabled roof section of the house on the opposite side. The chimney extrudes from the wall and roofline, is rectangular, with a large metal "S" on the side. The "S" shape on the side of the chimney functions as an anchor plate, which helps to stabilize the heavy masonry chimney. On the opposite side of the lanai is a single double hung window with traditional Spanish Revival style embellishments. The window is centered on a 3" thick sill that protrudes seamlessly from the wall. The double hung window is crowned with a triangular pediment, centered on the protruding lintel, of clay tiles mimicking the detailing used on the roof.

The lanai is level with the ground, differentiated by the use of green tile flooring that extends past the roofline into the side yard. The last archway is narrow and located next to the wide arched entryway. Within the covered portion there is a raised entryway with two ascending steps. The entry door is paired with rectangular sidelight windows. The back of the lanai (west end) contains one double hung window (bedroom window) and one small window (storage closet).

1224 Punahou Street

Name of Property

Honolulu, HI

County and State

There is a traditional wall sconce mounted between the small storage closet window and the central entry door. The roof of the lanai is lower than the main roof, and is also roofed with matching orange-red clay tile.

The rear façade where the bedrooms and bathrooms are located faces west with an uneven roofline, five windows and three sets of cylinder drain spouts out-letting rainwater from the roof. The window on the southern most side of this elevation (secondary entry space) is a non-historic horizontal sliding casement window. The center portion of the façade has two standard double hung windows with flat sills. The second type of window located in the center portion has a small sliding window over a window frame currently occupied by an air conditioning unit. The sliding window over a window frame currently being occupied by an air conditioning unit. The last window on this façade (northern most side) has the frame of a double hung with one window on the top and an air conditioning unit on the bottom. The rear of the property is shallow with a wood fence in the back of the property line separating this lot from the large parking structure of the adjacent condominium.

The south elevation (driveway side) faces the neighboring condo complex and is the most visible façade from the street. There is an elevated entryway located towards the rear of this elevation with four ascending stairs and a metal railing. There are four sets of windows on this elevation and three sets of cylinder spouts coming from the roof deck via openings in the wall. The first two windows (closest to the backdoor) are standard double hung with single lights. These windows are lined up with each other on the same plane, as they are both in the kitchen. The next sets of windows are located off the dining room. This set contains three spaces for oversized double-hung windows with three standard size transoms above them. One of the double-hung windows in this set has been removed for an air conditioning unit. The final set of the windows is a set of two standard sized double hung windows off of the front bedroom. One of the windows has been replaced with an air conditioning unit. The side of this elevation that is closest to the street is occupied with an entry gate and the beginning of the perimeter wall.

Interior

The house is designed as a rectangular floor plan with three points of entry – one off the living room facing Punahou Street, one off of a covered veranda facing Shriners Hospital, and one off of the kitchen facing the driveway. The living room engulfs the northeast corner of the house. The auxiliary spaces have a floor plate six inches higher than the living room and wraps the side and back of the house. There are two bedrooms, one in the front corner of the home and one on the back opposite corner. This bedroom has been divided in recent years. The kitchen is located at the southwest corner, off of which flanks the dining room and bathroom. The ceilings are slightly arched with rounded wall corners and the interior walls are smooth plaster/stucco creating a cohesive feel that correlates with the materials used on the exterior. In addition to the Spanish Revival style, the interior incorporates elements of Moroccan styles and themes adding depth to the dwelling.

The main entrance leads into the living room. The living room is the largest space in the house and measures 15'5" wide and 22'11" in length with hardwood floors and smooth stucco walls. The ceiling of the living room is curved and sets the tone for the arched theme throughout the

1224 Punahou Street

Name of Property

Honolulu, HI

County and State

house. This room has an additional entryway (north side) that leads onto the lanai. There are two fireplaces, one is false and one is sealed. The sealed fireplace is on the north side of the room next to the lanai door and has a Moroccan inspired shape with rounded edges and central point. The false fireplace is located on the back (west) side of the room next to the raised entry into the rear hallway. The false fireplace is a simple rectangular design protruding from the wall providing a broad mantle piece. On the south side of the room (across from the lanai entry) is an irregular arched doorway leading into the dining room.

The dining room is accessed through a wide arched entryway and 6" step up and stepped base on one side. The dining room measures 9'1" wide and 11' 6" in length with hard wood floors and smooth stucco walls. The back wall of the room has an arched doorway leading to the kitchen (currently filled in) flanked on either side by original niches with thematic arched tops. The front bedroom measures 9'1" wide and 9' in length. On the sidewall (north) there are two original arched built-in cabinets. On the east wall (street side) there are two arched niches. The arched niches are identical in width but one is taller than the other extending to the floor.

The rear of the house is accessed through a narrow arched doorway on the back wall of the living room, or from the additional entryway on the south side of the house off of the driveway. Through the entry off of the driveway is a small entry room measuring 6'11" wide with tile flooring and painted plaster walls. On the north wall of the small entry room is a tall, narrow rectangular cabinet. A single door separates the secondary entry room from the kitchen.

The kitchen is located in front of the secondary side entry room and behind the dining room. The kitchen measures 9'11" wide and 11'7" in length. Along the sidewall (facing the driveway) there is a full-length tiled counter top with a sink, full lower cabinets and a tiled backsplash. The two windows located above the sink are separated by a narrow glass pained cabinet and look out to the driveway. There is a set of built in cabinets located next to the sink on the west end of the kitchen. The wall opposite the sink and windows has a built in island table feature next to the rectangular entryway in to the hallway. The refrigerator space is located on the back wall of the kitchen under a large white curved built in cabinet.

The Moroccan arch form serves as the access space for rear side of the home. The hallway has a curved ceiling and measures about 5'11" in length and 3'6" wide. The back of the hallway (west wall) has a Moroccan style wall scone and an arched niche with shelf over a rectangular vent. On the front of the hallway (east wall) there is a storage closet with a rectangular door that measures 3' by 3'. The hallway leads into the first private room through a rectangular wooden door.

The first private room has a curved ceilings and wooden floors. This room used to be part of the adjoining room (to the north) but currently has a partition wall and door creating two separate spaces.

The full bathroom, located off the private room, measures about 7'2" wide and 8'9" in length and is the only bathroom in the house. The floors are hexagon shaped tile with a half circle

1224 Punahou Street

Name of Property

Honolulu, HI

County and State

hexagon circle around the base of the sink. The walls are half tile and the top half of the wall is plaster. There is an arched toilet alcove on the south side of the bathroom. The tub is also in an alcove, framed by a stepped arch form at the ceiling plane. The back (west) wall has two standard windows on either side of the built in medicine cabinet over the porcelain sink. There is a second bedroom on the back northwest corner of the house. One window faces north towards the side yard/Shriner's Hospital, and the other faces east towards the covered lanai.

Modifications

The interior is largely intact. There were two changes to the interior made: The doorway between the kitchen and dining room has been infilled and a partition wall which created two bedrooms from one single large bedroom at the northwest corner. Upgrades have been made to some of the windows to accommodate air conditioning units, but the overall feeling of the house is very intimate with curved ceilings, arched niches throughout and smooth finishes. The Moroccan themed aspects of the house have remained over the years boosting the character and adding depth to the Spanish revival styled residence.

In 1971, a permit was granted to demolish one bedroom and one service entry porch to make space for the current driveway. All of the doors and windows, other than one in the house have been updated and reframed over time but have not changed in location, size or shape.

Integrity

This house has good integrity and is in good condition. Although changes have been made to some of the doors and windows of the house, the residence is a good representation of a Spanish Revival cottage located in Honolulu Hawaii.

1224 Punahou Street

Name of Property

Honolulu, HI

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

1224 Punahou Street
Name of Property

Honolulu, HI
County and State

Areas of Significance

(Enter categories from instructions.)

HEALTH CARE/Hospital

ARCHITECTURE

Period of Significance

1927-1956 (Sanborn Map dates)

Significant Dates

1933 (Date of Construction)

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

N/A

1224 Punahou Street

Name of Property

Honolulu, HI

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The 1224 Punahou Street residence is significant at the local level, under National Register Criterion A and C. The house is eligible for the Hawaii State Register of Historic Places under Criterion A for the association with original complex of Shriners' Hospital that was built on land donated to Shriners Hospital by the Dowsett Family - one of the most prominent families in Hawaii. Architecturally, this house is of artistic value and is one of the few remaining examples of the authentic Spanish Revival Style that is associated with the now demolished Dowsett Mansion that was converted into the Shriners Hospital Building. It holds distinctive characteristics of a type, period and method of construction. The house is significant on the local level for the period of 1933 to 1956 when the residence was constructed and documented on sanborn maps as being part of the Shriners Hospital development.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The 1224 Punahou Street residence is significant at the local level, under National Register Criterion A and C. The house is eligible for the Hawaii State Register of Historic Places under Criterion A for its association with the original Shriners Hospital building, which was donated by the children of Mr. and Mrs. John McKibbin Dowsett in 1930. The Dowsett children were parts of one of Hawaii's most prominent families and donated this land to Shriners Hospital in 1930, in memory of their deceased parents. The Punahou Street residence is also eligible under Criterion C Constructed in 1933, the house is architecturally significant as an excellent example of early 20th century Spanish Revival style in Honolulu, Hawaii. The period of significance for this property is 1927-1956 due to it being documented as part of the Hospital on the Sanborn map for this time period (See Figure)

The land upon which this home is built was originally owned by the Widemann Family, a very prominent family in Honolulu in the early 1900s. Judge Widemann was Justice to the Supreme Court of Hawaii and was close to Princess Kaiulani whose banyan tree clippings were brought to their house site (now the present location of the adjacent condominium) and a banyan tree was planted. The banyan tree is still thriving today. When Judge Widemann passed away, his property was separated into sections for his many daughters to share.¹ His daughter, Gertrude Lanz, moved to the mainland and sold her property to John M Dowsett in the early 1920s. In an article dated 1934 in the Honolulu Advertiser, states that 10 years earlier, in 1924, the fine

¹ Sanborn Map 1914

1224 Punahou Street

Honolulu, HI

Name of Property

County and State

Dowsett home was demolished and a new Spanish Revival style home took its place.² Upon the death of John Dowsett, the Dowsett property was gifted to Shriners hospital by his children who inherited the property.³

This property was originally part of the Dowsett Estate. When bequeathed to Shriners it was still a part of the parcel. The cottage was constructed sometime between 1926 and 1934, probably as a manager's cottage. This property was part of the large area of land donated to Shriners Hospital by the Dowsett Family when the Shriners Hospital opened in Honolulu. When Shriners Hospital first opened, they were still using the Dowsett Family house and cottage as the hospital. It is believed that this cottage was used by doctors and/or staff of Shriners Hospital lived while working at the hospital.

The design of the Dowsett Home was Spanish Revival with clay tile barrel roofing, stucco exterior, and archways (see figure 5 – top photo)⁴

This land and house are no longer a part of Shriners Hospital. It was sold to the adjacent, even though keeping the property together as one piece was the only provision requirement made by the Dowsett children who donated the land in 1930, a news article from the time of the accepted donation reads “The only provision connection with the gift is that the Shriners keep the property intact. The grounds of the home have an area of about seven and a half acres, and Denison said today that undoubtedly the Shrine would be in a position to utilize all of it in connection with the work of the crippled children”.⁵

For visual representation of the Sanborn maps and articles pertaining to the Dowsett Family donation to Shriners Hospital, please see figures 4 to 7

Criterion C

The 1224 Punahou Street residence is significant at the local level, under National Register Criterion C, Constructed in 1933, the house is architecturally significant as an excellent example of early 20th century Spanish Revival style in Honolulu Hawaii.

The residence is built in the Spanish Revival style. The elements that are in keeping with the Spanish Revival style are the following: low pitch clay tile roof, stucco exterior walls, arched doors, casement windows, exterior stairs, and enclosed patios and garden spaces.

The Spanish Revival style is an American architectural style that is most often seen in the southwestern states and was most popular during the early 1900s. The style is especially prominent in California with high density in Santa Barbara and Los Angeles where it was

² Honolulu Star Bulletin. “Shrine Opens New Hospital for Children – Scenes from Dedication of Shrine Hospital”. November 28, 1930. Page 8.

³ Honolulu Star Bulletin. “Dowsett Home Accepted By Shrine Board”. February 21, 1930. Page 1

⁴ Honolulu Star Bulletin. “Shriners’ Hospital for Crippled Children Opens Tomorrow”. February 26, 1930. Page 1-2

⁵ Honolulu Star Bulletin. “Dowsett Home Accepted By Shrine Board”. February 21, 1930. Page 1

1224 Punahou Street

Name of Property

Honolulu, HI

County and State

popular for new construction in the 1920s. Prior to 1920, the style was most similar to and based on the more simple Spanish Mission style.

Exposure of the Spanish Revival style became widespread after the Panama-California Exposition held in San Diego in 1915⁶. The Exposition helped popularize the more elaborate and famous examples of Spanish revival buildings from around the world, inspiring designers and builders to take the style from the early simple style – to the more elaborate detailed style. “WWI (1914-1918) caused architects wishing to study and sketch in Europe to concentrate on Spain. There they found a centuries-long and very rich sequence of architecture traditions that they could meld into the quite varied Spanish Revival”⁷

One of the earliest representations of the Spanish Revival architectural style in Honolulu was Kerr’s Spanish Mission Revival Methodist Church (demolished) that was located on Beretania and Victoria streets. Another early example of the Spanish Revival style in Honolulu, designed by Ripley and Reynolds, was the Central YMCA (demolished) that was located on the corner of Hotel and Alakea Streets. According to historian Don Hibbard “for eight centuries this [Spanish Revival] style has held sway as the beau ideal of southern climates, and it is certainly most appropriate for Honolulu”⁸.

This property is a good example of Spanish Revival architecture, as applied to a residence. The features of the residence that is in keeping with the style are the laid barrel mission tiles of the roof, little to no roof eave overhang, stucco wall material, asymmetrical façade, arched arcaded walkways in rear walkway of lanai, multilevel roofs, and enclosed entry court. Some notable non residential buildings on the historic register that reflect the Spanish Revival Style are listed below:

- McKinley High School
- Richards Street YMCA
- Honolulu Hale
- Honolulu Post Office
- District Court House (Bethel Street)

The style is usually associated with low pitch or flat roofs with little or no eaves, red tile shingles, stucco wall surface, asymmetrical facades, arched doorways and other character defining elements. The Punahou Street residence is a prime example of the Spanish Revival Style in Hawaii and carries the defining features of the style. The character defining features of the residence, the materials used, and the time period in which it was constructed directly reflects the Spanish Revival style. The style, integrity, and association with the original Shriners Hospital complex make this home deserving of recognition and protection.

⁶ Virginia McAlester et al., *A field guide to American houses: the definitive guide to identifying and understanding America's domestic architecture* (New York: Alfred A. Knopf, 2014), 520-534.

⁷ ibid

⁸ Don J. Hibbard, Adolph Egholm House Historic Nomination, 5

1224 Punahou Street

Name of Property

Honolulu, HI

County and State

Previous Use

The residence is 1,195 square feet and was designed and built as a single family dwelling in 1933 that has been converted over the years to commercial offices, and more recently restored back to a residence as it was designed.

1224 Punahou Street
Name of Property

Honolulu, HI
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Hibbard, Don J. Buildings of Hawaii. Charlottesville: University of Virginia Press, 2011.

McAlester, Virginia. A field guide to American houses: the definitive guide to identifying and understanding America's domestic architecture. New York: Alfred A. Knopf, 2014.

"Cornerstone is Laid." Honolulu Advertiser , November 26, 1930. Page 8.

"Offered Dowsett Home." Honolulu Advertiser, February 21, 1930. Page 1.

"Planning \$1 million Endowment Fund." Honolulu Advertiser, July 23, 1930. Page 1.

"Shriners Opens at the Dowsett Home." Honolulu Advertiser , November 28, 1930. Page 1.
State Bureau of Conveyances: Deed microfilm reel #231

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- ☐ Name of repository: _____

Historic Resources Survey Number (if assigned): _____

—

1224 Punahou Street
Name of Property

Honolulu, HI
County and State

10. Geographical Data

Acreage of Property .0655

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|-----------------------|------------------------|
| 1. Latitude: 21.99544 | Longitude: -157.835045 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

1224 Punahou Street
Name of Property

Honolulu, HI
County and State

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property described by Tax Map Key 2-4-007-003.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Lorraine Minatoishi PhD., AIA
organization: Minatoishi Architects
street & number: 1132 Bishop Street, Suite 1511
city or town: Honolulu state: HI zip code: 96813
e-mail lm@mahawaii.com
telephone: (808)942-7474
date: June 26, 2017

name/title: Natalie Besl
organization: Minatoishi Architects
street & number: 1132 Bishop Street, Suite 1511
city or town: Honolulu state: HI zip code: 96813
e-mail Natalie@mahawaii.com
telephone: (808)942-7474
date: June 26, 2017

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

1224 Punahou Street

Name of Property

Honolulu, HI

County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of ____.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Additional Information

Figure #	Name	Description
1	USGS Map	USGS Map of Honolulu, showing location of property
2	Plat Map	Current Tax Map Showing Property Boundary and Location
3	Floor Plan	First Floor Plan
4	Sanborn Map	Sanborn map from 1927 - 1956
5	Newspaper Article	Honolulu Star-Bulletin November 26, 1930
6	Newspaper Article	Honolulu Star-Bulletin November 26, 1930
7	Newspaper Article	Honolulu Star-Bulletin November 28, 1930
8	Newspaper Article	Honolulu Star-Bulletin "Dowsett Home Accepted by Shrine Board

Figure 1: USGS Map of Honolulu, showing location of property

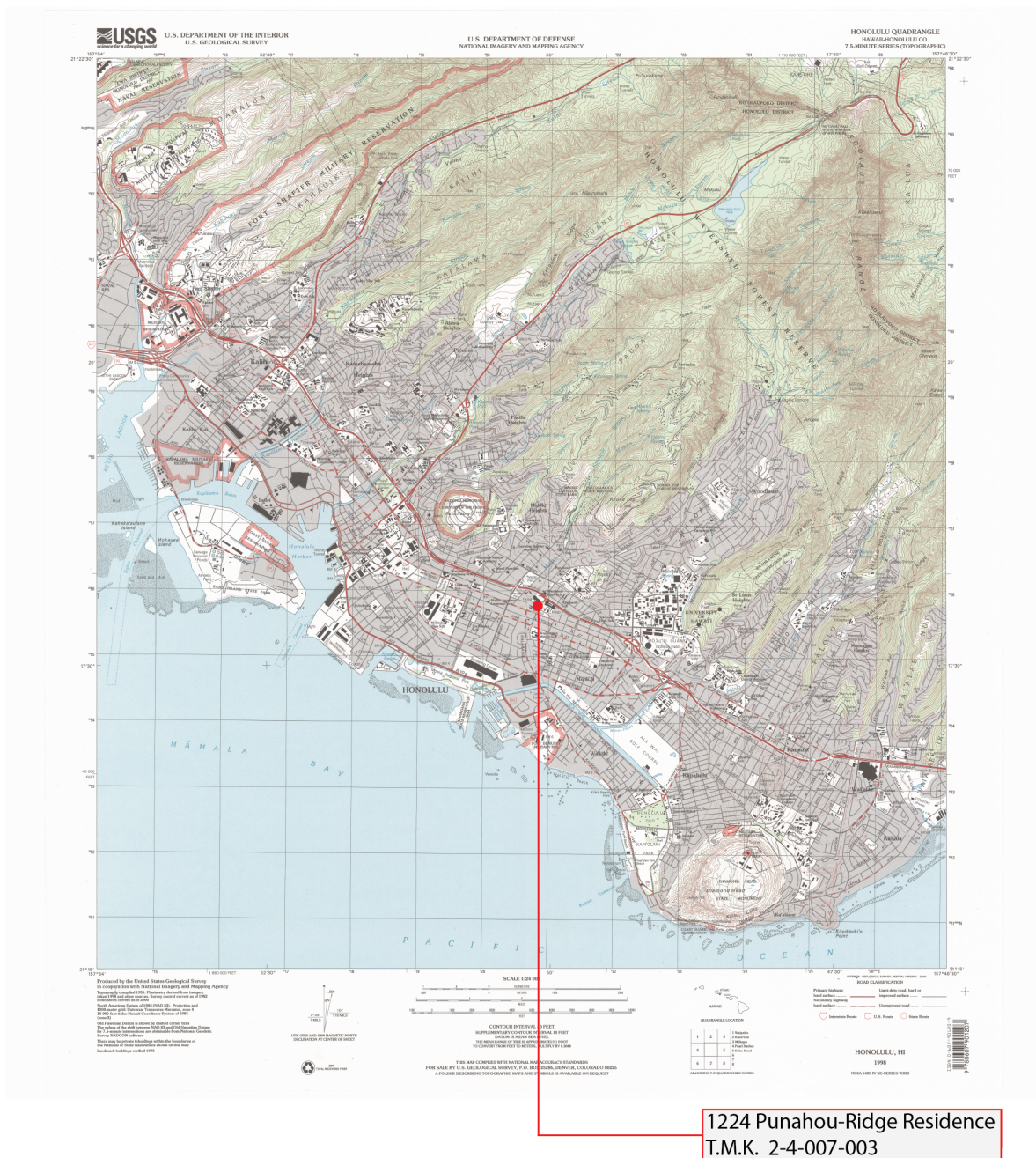


Figure 2: Current Tax Map Showing Property Boundary and Location

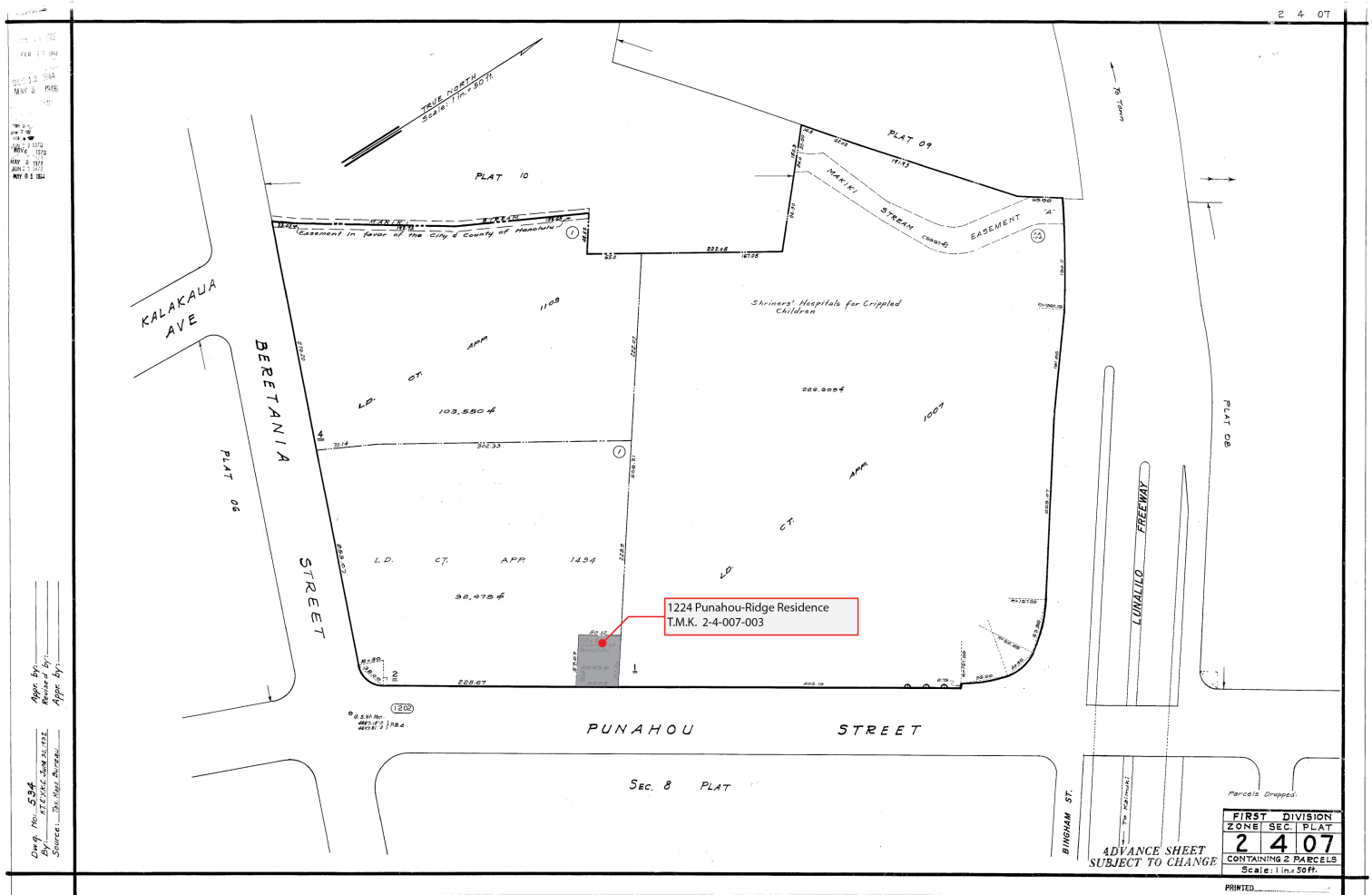


Figure 3: First Floor Plan

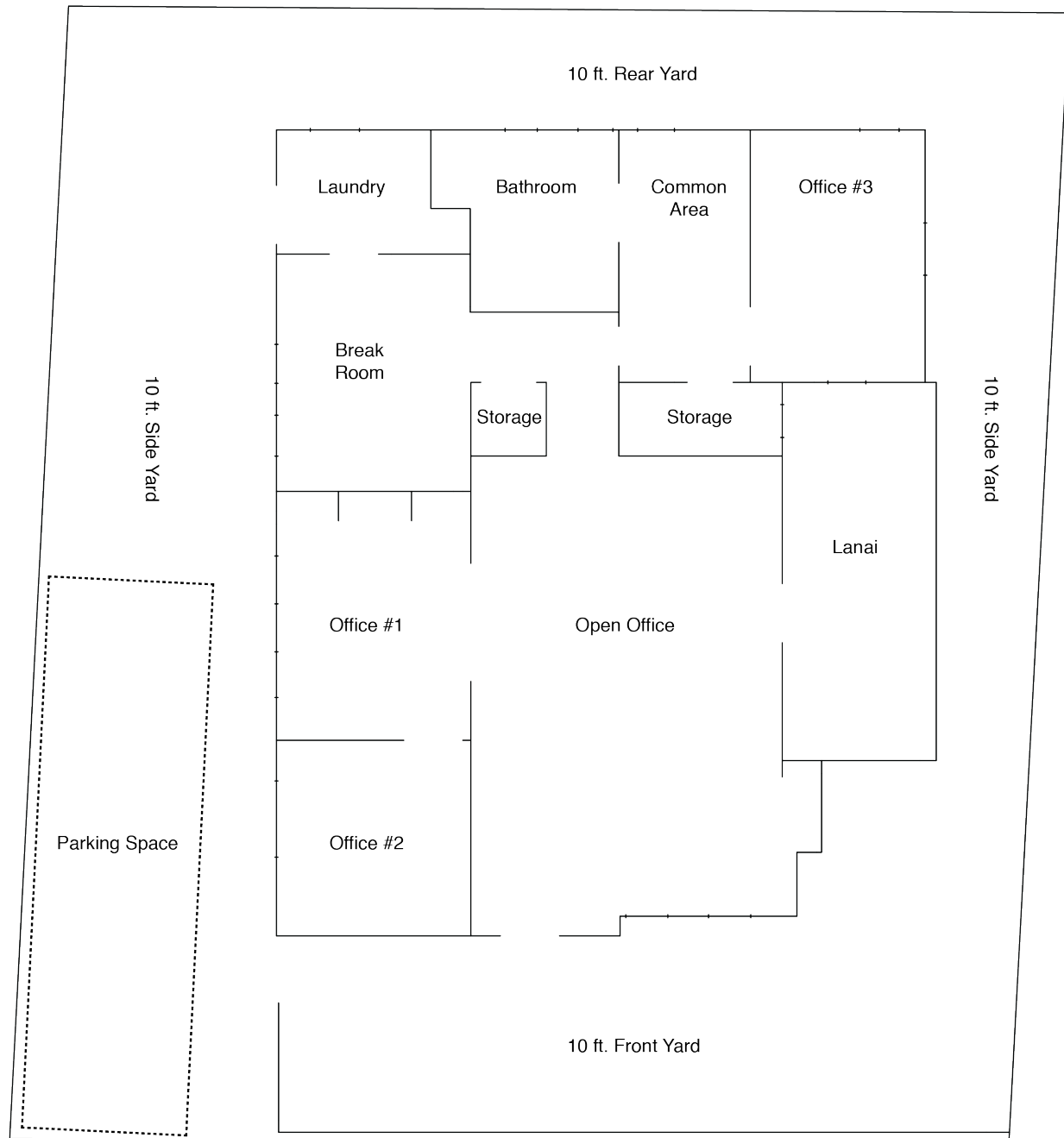
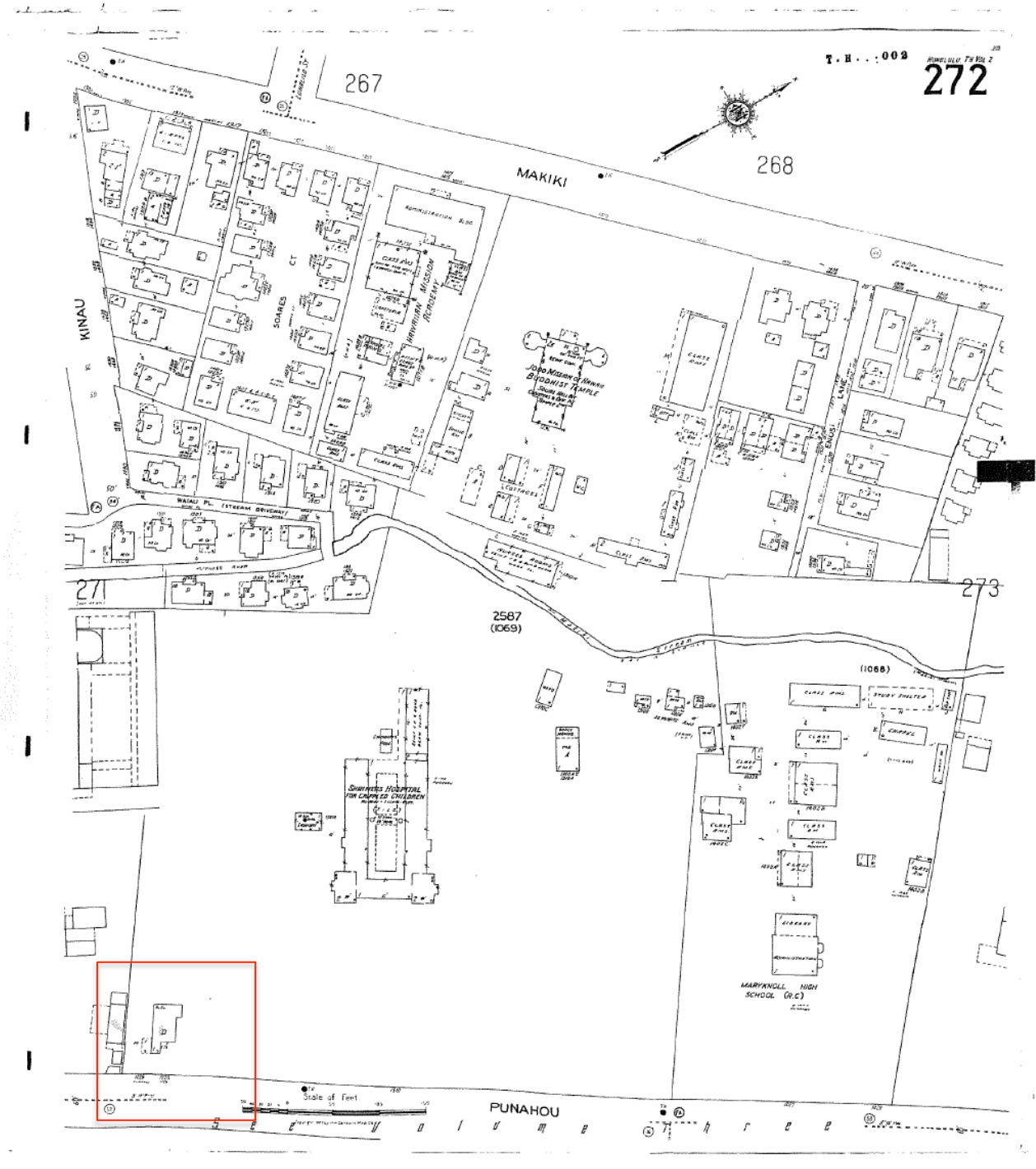


Figure 4: Sanborn Map 1927-1956



RIGHT

HONOLULU STAR-BULLETIN, WEDNESDAY, N
SHRINERS' HOSPITAL FOR CRIPPLED CHILDREN

The cornerstone Laid For Beautiful Institution Dedicated To Helpless Little Ones

The cornerstones of a building soon to be dedicated to serve those unable to care or save themselves, at which where efforts will be made to make among the isolated bodies of crippled children in Hawaii that they may enjoy life and freedom was laid Tuesday afternoon at the new Shriner's hospital for crippled children on Punahou.

The ceremony of the laying of the cornerstones to the beautiful edifice turned over to this worthy cause through the generosity of Mrs. M. Dowsett, Lewellyn F. Smith and "Mrs. Alice" Downsett as a memorial to their late son, Mr. and Mrs. J. M. Dowsett, was conducted by the Grand Master of Free and Accepted Masons California, Lester Petrie, grand master of the Honolulu lodge, present keynote of the ceremony, as announced in the words of Petrie, se of Potomac Mel A. Nicoll of the Temple of the Mystic Shrine, formally requested the services of the Masochic lodge for the ceremony and those of Grand Orator Towse, who delivered the address of the day, was the sentiment expressed to aid in bringing light to crippled children.

"History Is Traced"
The spirit Towse drew a contrast between the practices of a city near the Mediterranean 100 years ago, whereby children as young as six were forced into street service in factories, a servitude ultimately resulted in early death often from suicide, and a side country that today is "land of little children, where the angels are the kings."

The heart of Hawaii pulsates early and steadily in the warm sun of a poem of determination thru a poem of determination thru a poem of determination to serve those unable to serve or help themselves," Towse said.
He traced the history of the hospital movement through the past decades, terming the movement as "undebatable, nonnegotiable, international and in short, a grateful course to the humanity of the day."
In conclusion he stated that "as product of this institution we endeavor to paint a picture that shall be a panorama of the rising of life translated into the story of accomplishment, restoration, hope and salvation with a conscious sense of gratitude, and over the gentle influence of the benevolent spirit of the Christlike Missionary."

The ceremony opened with an anthem by the Royal Hawaiian band, invocation by Grand Chaplain G. Howell, and a hymn by the maharaja girls glee club.
Ceremony of Stone
Following the formal request by temple Mel Nicoll, the ceremony proceeded with the laying of the stone. Secretary Howard Mosher read a lot of the articles and documents that were to be placed within the stones. These included copies of various addresses to be delivered during dedication ceremony Thursday, letters of the Aloha Temple of the local Maunaloa lodge, pictures of the new hospital and members of the royal family and members of the board of trustees and donors of the project of support issues of The

(Caption) The beautiful new Shriners' hospital for crippled children will be formally opened tomorrow in the former Dowsett on Punahou St. Photos above show (1) front view of the hospital; (2) Mrs. Gwendoline Shaw, one of the brilliant little patients; (3) Dr. ...



Figure 6: Honolulu Star-Bulletin November 26, 1930 (Page 2 of 2)

WEDNESDAY, NOVEMBER 26, 1930

CRIPPLED CHILDREN OPENS TOMORROW






EQUIPMENT FOR HOSPITAL HERE STANDARDIZED

Much Thought Has Been Given To Hospital Interior To Afford Cheerful Note

Shriners' Hospital for Crippled Children have attracted wide attention through the perfection of their construction and equipment. The Honolulu hospital is no exception.

All of the Shriners' hospital buildings are substantial and fireproof and the equipment standardized to the last detail.

Much thought has been given to the decoration and general appearance of the interior of the hospital. The wards particularly had one away from the general idea of a "hospital" - sunny, light, decorated places, ringing with music and laughter, truly a paradise of happy children being cured forever of devastating disease.

The courage and spirit exhibited by the little children, their bravery in undergoing painful operations, the wearing of casts and braces and all trying conditions arising during the period of their treatment, are of great assistance to all those who attend them. Indeed, an inspiration to everyone who has a part, however small, in the conquest of this charity.

School is carried on in a majority of the hospital. These school rooms are intensely interesting places, the work of the children showing real merit despite their physical handicaps, and their enthusiasm, of course, is stimulated by the new home in their little hearts which grows from day to day, that soon they will be well and strong like other children.

Visitors are welcome at all Shriners' hospitals at specified hours.

FEW REQUIREMENTS FOR ADMITTANCE TO SHRINERS' HOSPITAL

Requirements for admission to the Honolulu Shriners' Hospital for Crippled Children are comparatively few.

Absolutely no limitations of race or creed are recognized.

Children must be under 14 years of age, of normal mentality, and their disability of such a nature that material improvement or positive cure may be reasonably expected.

In addition to these few specific rules, the parents or guardians must be unable to pay for the services required. There are no pay or part-pay patients.

Applicants must await their turn except in emergency cases where the chief surgeon may use his discretion in admitting the admittance of a child, when further delay would positively prevent operation.

opened tomorrow in the former home of the late Mr. and Mrs. J. M. (2) Mrs. Gwendoline Shaw, superintendent of the hospital. (3) Mei A. Nicoll. (5) Dr. Alfred L. Craig, chief surgeon of the hospital. The John D. McMillan of San Francisco, member of the

The proof of the pudding is the request of the small boy for another portion.

Figure 7: Honolulu Star-Bulletin November 28, 1930



Figure 8: Honolulu Star-Bulletin Dowsett Home Accepted By Shrine Board



Photographs:

Photo #	Name	Description
1 of 14	Setting	Overall view from Punahou Street, camera looking west
2 of 14	Property Exterior	View of front façade
3 of 14	Property Exterior	Entry gate to enclosed front courtyard
4 of 14	Property Exterior	View of rear entry door
5 of 14	Property Exterior	Side elevation, camera facing southeast
6 of 14	Property Exterior	Rear elevation facing northwest
7 of 14	Property Exterior	Exterior view of window
8 of 14	Property Interior	Interior view of Lanai
9 of 14	Property Exterior	Exterior view of Lanai
10 of 14	Property Interior	Interior view of Entry door from living room
11 of 14	Property Interior	Interior view of dining room entryway through living room
12 of 14	Property Interior	Interior view of living room
13 of 14	Property Interior	Interior view of dining room built in and infilled door
14 of 14	Property Interior	Interior view of Bathroom

**Photo Key:
Setting and Property Photos**



Photo 1 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Taken from Google Maps

Date Photographed: April 2017

Description of Photograph: Overall view from Punahou Street, camera looking west



Photo 2 of 14:

Name of Property: 1224 Punahou Street Residence
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: April 2017
Description of Photograph: View of front façade, camera facing southwest



Photo 3 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Entry gate to front yard, camera facing east



Photo 4 of 14:

Name of Property: 1224 Punahou Street Residence
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: April 2017
Description of Photograph: View of rear entry door, camera facing northwest



Photo 5 of 14:

Name of Property: 1224 Punahou Street Residence
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: April 2017
Description of Photograph: Side elevation, camera facing southeast



Photo 6 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Rear elevation, camera facing southwest



Photo 7 of 14:

Name of Property: 1224 Punahou Street Residence
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: April 2017
Description of Photograph: Exterior view of window, camera facing west



Photo 8 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Interior view of Lanai, camera facing northwest



Photo 9 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Exterior view of Lanai, camera facing west



Photo 10 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Interior view of Entry door from living room



Photo 11 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Interior view of dining room entryway through living room



Photo 12 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Interior view of living room



Photo 13 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Interior view of dining room built in and infilled door



Photo 14 of 14:

Name of Property: 1224 Punahou Street Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Interior view of bathroom

