

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: 2336 Oahu Avenue

Other names/site number: TMK: 2-9-005-028

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 2336 Oahu Avenue

City or town: Honolulu State: HI County: Honolulu

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

 X A ___ B X C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☒

District

☐

Site

☐

Structure

☐

Object

☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19th EARLY 20th CENTURY AMERICAN MOVEMENT

CRAFTSMAN

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation: Stone, Walls: Stone/wood paneling,
Roof: Asphalt Shingle

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

This Craftsman style house has a post and pier foundation, double wall framing, and a hipped roof with wide eave overhang. The main features of this structure include the broad side porch, raised covered entryway, and window details. The Mirikitani Residence is located on Oahu Avenue in Manoa. The front of the property faces Oahu Avenue and is separated from the road by the steeply sloping front yard and berm lined with cut rocks and landscaping features. A long asphalt driveway extends from the street to the garage on the south side of the main house. Built in 1913, the residence is located on the highest point of the lot. The lot is 15,834 square feet. The footprint of the main area of the house is 1,322 square feet, the rear structure is 540 square feet, the porch is 300 square feet and the garage is 289 square feet. This residence has high integrity and is in good condition. The house has remained in the same style and has been maintained and well kept over the years.

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Narrative Description

The type of property is residential and is located on the 28th lot of Block 12 in the College Hill Tract in Manoa. The property the residence stands on is a rectangle and fronts Oahu Avenue with an expansive front yard split down the middle by a concrete pathway leading to the front entrance. The front yard of the residence is large with a chain-link fence extending from the north side of the residence creating an enclosed side yard. The front entrance is accessed by a long concrete pathway leading from the sidewalk. There are two sets of stairs, the first with 6 steps – the second with 9 steps, along the concrete pathway. An additional set of stairs is located next to the garage for easy access to the residence from the driveway. Overall, this home has a private feel due to the change in grade from the street to the residence.

The home is two-stories with a central covered entryway, side porch, and pitched hipped roof with wide eave overhang on the first and second stories. Foundation perimeter rock wall extending to the sidewalls of the porch and first floor walls. The first floor is eighteen-inch thick rock walls; the second floor walls are double wall wood frame with wood paneling on exterior and wood paneling with wainscot rail on the interior side.

The roof form is reminiscent of the craftsman style. The eave details of the first and second stories differ due to the different roof pitches. The first floor eave is soffitted and boxed. The second floor eave has concealed rafters but the T&G boards are attached to the underside of the rafters so that it is a sloping soffitted eave. This is due to the steeper 5:12 pitch of the sloping roof above, the steep wide overhanging eaves, if soffitted would have covered the top of the windows. The exterior walls are stone on the first level, and plaster on the second. The exterior features of the home are the wood-framed multi-lite windows and horizontal patterns in the exterior wall materials.

The main façade of the home faces southeast towards Oahu Avenue. The exterior of the first floor is stone with a central portico covering the main entry flanked by two sets of windows. The entry door and portico are accessed by a set of five red stained concrete ascending steps. The platform of the portico has an overall measurement of 12' wide by 8'6". The portico has an extended roof and one stone support column on either side of the staircase allowing for a 7'6" opening between the two pillars. To the right of the entry, covered by the extended portico roof, is a broad picture window with sidelight pane with transom window. To the left of the portico, between the front entrance and the side porch, is a 3 pane bay window. The bay window is mounted on a thick sill (with two support brackets) and has three casement windows and three transom windows (center transom is divided with mullion). The second floor of the main façade is symmetrical stucco with linear moldings patterns surrounding the windows. The focal point of the second floor is the central 4-pane bay window located just above the roofline of the front portico. On either side of the second floor bay window are identical sets of two double-hung windows with a single-pane bottom sash and triangular glazed design in the top window.

The southwest elevation of the main house faces the porch and side yard with the focal point being the single story covered porch which provides a nice sense of hierarchy to the building and

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it is a character design feature of the Hawaiianized Craftsman Style. The porch measures 27 feet across and 9 feet deep with double access doors to the main residence on the side closest to the back of the home. The porch is accessed by a second set of concrete stairs on the front façade and is enclosed by the stone perimeter wall. Three massive rectangular stone pillars are spaced evenly across the porch. The roof extends past the pillars offering a substantial amount of protection from sun and weather. The floor of the porch is stained red concrete coursed to look like tile. Within the porch (on the sidewall of the residence) is a chimney, window, and two sets of doors.

The window is located on the right side of the chimney and is a single light double hung window with transom. The chimney is stone (like the rest of the exterior) and extrudes from the wall about 9 inches. The single door on the opposing side of the chimney is multi-light with access to the living room. The main doors on this elevation are to the very left of the porch and are double out swinging doors with multi-lites and access to the dining room.

The northeast side elevation has an extruded section with a window in the center. The windows in the center are casement windows with diagonal mullion detailing. The extruding box window has a roof and broad base supported by brackets. The bottom level of this elevation is stone and the top portion of the elevation is white painted wood paneling that maintains the linear themed molding pattern. The single level addition extruding from the side of this elevation has two doors and two windows and faces southeast to the enclosed side yard.

The rear elevation of the house has an attached addition built in the 1950s. The Mirikitani Family built this after the moved into the residence in the 1930s. The back of the house includes a basement (probably built as a bomb shelter during a time of great fear of nuclear bombing), work shed, and studio. There is a small parking pad between the back door of the main residence and the front of the work shed.

The northeast side elevation has an extruding section and an extruding window in the center. The windows in the center are casement windows with diagonal mullion detailing. The extruding box window has a roof and broad base supported by brackets. The bottom level of this elevation is stone and the top portion of the elevation is white painted stucco that maintains the linear themed molding pattern. The single level addition extruding from the side of this elevation has two doors and two windows and faces southeast to the enclosed side yard.

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Interior

The interior of the home is laid out with public space in the front of the house with one large room (living room) that leads into a side dining room. The dining room leads into the kitchen. The core of the interior is the central vertical circulation core that serves as access from the

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kitchen or the living room. The platform where the two stairways meet has two double-hung windows centered above a built in window bench.

The living room is the largest space on the first floor and accessed through the main entry door under the covered portico. The room measures 13' 6" from front to back and 33' 8" wide. The floors are ohia wood. The living room has 10 foot high plaster ceilings with rectangular perimeter moldings and scored linear design throughout continuing down the walls. There is an open space directly across the room from the main entrance that has a storage closet on the far backside next to the staircase (hidden by the northwest wall of the room). There is a stairway located behind the back wall of the living room that meets with the stairway from the kitchen at the platform located on the northeast side. The southwest wall of the living room (facing the porch) has a prominent fireplace with blue rock hearth and bracket supported mantle piece. The dining room is located behind the living room on the west corner of the main residence. The floor and ceiling materials are the same as the living room. The back wall of the dining room (facing the back yard) is occupied by full width, broad, built-in cabinetry.

The kitchen is located in the back of the main residence, looking onto the backyard. The kitchen was updated in the 1970s. there is an original walk in pantry on the southeast side. A hallway extends out from the backside of the kitchen (towards the backyard) with bathroom and laundry room access on the southwest wall of the hallway. A door at the end of the hallway leads out onto a concrete pad with a basement access door, and side cottage access door. There is a large stairway on the northeast side of the kitchen with a koa wood handrail leading to the second floor.

Second Floor

The second floor has four bedrooms total, two bathrooms and an office space. The bedrooms are located on the corners of the second floor and the office is located on the center. The shared full bathroom is located on the northwest side of the second floor with one double hung window facing the back of the property. The second bathroom is associated and accessed through the master bedroom on the southwest corner of the second floor.

Alterations and Changes

- Basement addition added (most likely 1950s).
- The servant's quarters (originally located behind the current garage was demolished long ago and now serves as an empty yard space.
- The staircase in the kitchen could have been reconfigured when the second staircase off of the living room was added.

Integrity

The design, materials and workmanship of the 1913 period of significance has high integrity. All of the original doors, windows, and hardware have remained as part of the home. The upkeep of the home over the years has been sensitive to the residences character and historical value. The

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setting of the residence has high integrity as it the changes have been minor and because the house sits so far from the street.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

COMMUNITY DEVELOPMENT AND PLANNING

ARCHITECTURE

Period of Significance

1913

Significant Dates

1913 (date of construction)

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The 2336 Oahu Avenue Residence is significant under criterion A and criterion C. This residence is significant under criterion A for its association with development of the College Hills Tract in Manoa. The property is also significant under criterion C, as a good example of a craftsman style house built in Honolulu during the early 1900s. The house includes a number of character defining features associated with the Craftsman architectural style popular in Hawaii during the early to mid 1900s. The 2336 Oahu Avenue residence meets the register criteria A and C. The house is significant on the local level for the period of 1913 when the residence was constructed.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criteria A

The history of the 2336 Oahu Avenue residence reflects the patterns of settlement and chronicles the saga of the development of Honolulu. The Mirikitani Residence, which is located on Lot #28 of Block 12 of the College Hills Tract, is significant for its associations with the development of Manoa Valley, and more specifically the College Hills Tract (see Multiple Property Documentation Form for the College Hills Tract, 80-14-9839). The College Hills Tract was a “major housing subdivision which was initiated in 1899 by Punahou School,” and was the first development of its kind in the valley, offering 240 lots for sale.¹

The development of the College Hills Tract signaled a new era for Manoa Valley. College Hills Tract was a major housing subdivision which was initiated in 1899 near Punahou School, or, as it was then known, Oahu College. In 1849, the school had acquired 98.18 acres of pastureland located to the northeast of the campus at a cost of \$1 an acre. By the end of the century, the school was in great need of money for scholarships, facility repairs, and the construction of a library a gymnasium, and a manual arts center. Consequently, this “upper” pasture was prepared for subdividing, with dirt roads, an artesian water supply, and an extension of the Honolulu Rapid Transit Company’s trolley line from Punahou to mid-Manoa.² With these basic amenities put into place by the developers, fee simple lots in the College Hills Tract were offered for sale in 1899. By 1901, 113 lots had been sold for \$155,000 netting over \$70,000. In 1912, the 33 College Hills lots which remained on the market were sold en bloc to Trent Trust Company for \$32,000. By 1925, the popularity of College Hills was a residential district led to lots being halved or quartered so as to offer more space for housing. Soon the alleys became streets,

¹ Charles Bouslog, *Mānoa: The Story of a Valley* (Honolulu: Mutual Pub., 1994), 52

² *Ibid.*

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acquiring names such as Linohau, Mohala Way, and Ho'omaha. Areas once used as servant's quarters were now developed as house sites.³

The H-1 Freeway was constructed in 1960, and Vancouver Highway received a name change to University Avenue, as it became an exit pathway for the new highway leading to the University of Hawaii. The name of the exit is called University Avenue exit.

This area is still referred to as College Hills Tract due to its affluent owners and relatively stable neighborhood composition. As it was when it was developed in early 1900s, the streets are wide and well-designed, the green grassy lawns are distinctive features of the neighborhoods, and the large trees shading the pathways make this area a very respected and sought-after neighborhood.

Criteria C

Under Criterion C, the house embodies the distinctive characteristics of a type, period, or method of construction. It is significant as a well-preserved Craftsman style residential property.

The craftsman style is an American architectural style and philosophy that began in the last years of the 19th century. As a comprehensive design and art movement it remained popular into the 1930s. The American craftsman style has its origins from the British arts and crafts movement which began as a philosophy and artistic style founded by William Morris in the 1860s. The British movement was a reaction to the industrial revolution with its perceived devaluation of the individual worker and the dignity of human labor. Seeking to ennoble the craftsman once again, the movement emphasized the hand-made over the mass-produced and urged social reform.

The American arts and crafts movement shared the philosophy of the British reform movement and encouraged originality, simplicity of form, local natural materials, and the presence of hand craftsmanship. It was concerned with ennobling the modest homes of the rapidly expanding American middle class, a concern embodied by the craftsman bungalow style. The movement's name came from the magazine, *The Craftsman*, founded in 1901 by designer, furniture maker, and editor Gustav Stickley, and was popularized through such national periodicals as *House Beautiful* and *Ladies' Home Journal*.

The style is usually associated with a low horizontal profile, gabled roofs with wide, open eaves, often with decorative supports, battered columns, partially paned entry doors, wide dormers with more than one window, multi-pane windows, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted woodwork.

The 2336 Oahu Avenue residence is a typical 1910-20s residence constructed in Hawaii. The Craftsman style home shows the high level of ability and workmanship the early carpenters had in the early 20th century. The styled home with its large lot, expansive side porch, lava rock exterior material, and double-hung windows, became popular enough in Honolulu's residential

³ Ibid, 67-68.

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neighborhoods in the 1920s and 1930s to become identified as a "Hawaiian Style" of architecture.

The earliest craftsman homes known to have been built in Honolulu date from 1909. The style became a popular domestic architectural form in Hawaii from 1913 through the 1920s. Hawaii's earlier bungalows, built during the teens are characterized by hip or hip-gable roofs, while those from the 1920s primarily feature gable roofs. Despite the popularity of the style and the fact that a fair number of these residences still stand in Honolulu, only a relatively few have been placed in the Hawaii or National Registers of Historic Places. The following is the list of those that have been placed on the register as part of the Multiple Property Documentation Form for the College Hills Tract, 80-14-9839):⁴

2318 Beckwith Street/ Miller Residence
2330 Beckwith Street/ Steere Residence (Craftsman/Bungalow Style)
2111 Brown Way/ Perry Residence (Craftsman/Bungalow Style)
2361 East Manoa Road/ Winant Residence
2208 Hyde Street/ Potter Residence
2234 Kamehameha Avenue/ Frank C. Atherton House
2225 Kamehameha Avenue/ Reed Residence
2107 Lanihuli Drive/ Abel Residence (Craftsman/Bungalow Style)
2121 Lanihuli Drive/ Glazier Residence
2056 Lanihuli Drive/ Hottel/Botts Residence (Craftsman/Bungalow Style)
2311 Liloa Rise/ Jane Pell Residence (Craftsman/Bungalow Style)
2346 Liloa Rise/ Arthur L. Andrews Residence (Craftsman/Bungalow Style)
2542 Malama Place/ Bredhoff Residence
2139 McKinley Street/ Thompson Residence (Craftsman/Bungalow Style)
2141 Mohala Way (& 2312 Liloa Rise)/ Marques Residence (Craftsman/Bungalow Style)
2243 Mohala Way/ Ida Macdonald Residence (Craftsman/Bungalow Style)
2207 Mohala Way/ Morris Residence (Craftsman/Bungalow Style)
2239 Mohala Way/ Yoder Residence (Craftsman/Bungalow Style)
2418 O'ahu Avenue/ Snyder Residence

The most style defining character defining features associated with the Craftsman Style are the following:

- The roof form is reminiscent of the craftsman style. The eave details of the first and second stories differ due to the different roof pitches. The first floor eave is soffited and boxed. The second floor eave has concealed rafters but the T&G boards are attached to the underside of the rafters so that it is a sloping soffited eave.
- Materials used on the exterior walls are stone on the first level, and plaster on the second. The exterior features of the home are the wood-framed multi-lite windows and horizontal patterns in the exterior wall materials.

⁴ "Oahu Historic Properties," Historic Hawaii Foundation, accessed October 18, 2015,

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- Windows the windows of the home are double hung, wood frame with multi-lite and detailing in the mullions. The windows are typical of the craftsman style and are consistent throughout and original to the home.
- The overall design layout of the home is a square with a central stairway accessing the upstairs. Craftsman style houses are usually simple floorplans with one or two central access points.
- The porch is one of the most prominent features of the residence with stone support columns, cement steps, and mutli-lite doors accessing the residence from the porch.

The elements of this home on the interior and exterior are a valuable representation of the Craftsman style in Hawaii. This home holds high architectural artistic value and is a significant example of a Craftsman style house with high integrity and condition.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Hibbard, Don J. Buildings of Hawaii. Charlottesville: University of Virginia Press, 2011.

Hibbard, Don J. Tanabe Residence: Hawaii State Historic Nomination. Historic Hawaii Foundation catalog.

McAlester, Virginia. A field guide to American houses: the definitive guide to identifying and understanding America's domestic architecture. New York: Alfred A. Knopf, 2014.

"Oahu Historic Properties," Historic Hawaii Foundation, accessed April 18, 2017,
<http://historichawaii.org/>.

State Bureau of Conveyances: Deed microfilm reel #169; Book 0883; Book 0884; Book 0932

David M. Holmes-Smith & Joan Harper/Student Researchers, Hawaii State Historic Nomination. Historic Hawaii Foundation – Historic Nomination Catalog.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☒ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property 0.3635

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 21.268464 | Longitude: -157.708533 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property described by Tax Map Key 2-9-005:28.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Lorraine Minatoishi, Ph.D., AIA and Natalie Besl
organization: Minatoishi Architects, Inc.
street & number: 1132 Bishop Street, Suite 1511
city or town: Honolulu state: HI zip code: 96813
e-mail lm@mahawaii.com or Natalie@mahawaii.com
telephone: (808) 942-7474
date: 06/26/2017

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of ____.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Additional Information

Figure #	Name	Description
1	USGS Map	USGS Map of Honolulu, showing location of property
2	Plat Map	2016 Plat Map Showing Property Boundary and Location
3	Floor Plan	First Floor Plan
4	Floor Plan	Second Floor Plan
5	Historic Photo	Letter to Washington D.C. by Samuel W. King (Page 1)
6	Historic Photo	Letter to Washington D.C. by Samuel W. King (Page 2)
7	Historic Photo	Photo of Samuel W. King's name represented as Delegate of Hawaii

USGS U.S. DEPARTMENT OF THE INTERIOR U.S. GEOLOGICAL SURVEY

U.S. DEPARTMENT OF DEFENSE NATIONAL INDIAN AND MAPING AGENCY

HONOLULU QUADRANGLE HAWAII HONOLULU CO. 7.5-MINUTE SERIES (TOPOGRAPHIC)

Produced by the United States Geological Survey in cooperation with National Indian and Mapping Agency

Topographic Survey (T.S.) Features derived from maps of 1962 and 1964 and other sources. Control points as of 1962.

Horizontal datum of 1983 (NAD 83). Vertical datum of 1983 (MSSL). (United States National Map Series, 1983)

Old Hawaiian names in brackets by dotted lines. New names in solid lines. (U.S. and U.S. National Indian and Mapping Agency). (U.S. National Indian and Mapping Agency). (U.S. National Indian and Mapping Agency).

There are no private landholdings within the boundaries of this map. (U.S. National Indian and Mapping Agency).

Landmark buildings verified 1999.

SCALE 1:24,000

CONTOUR INTERVAL 40 FEET

SEPARATION OF CONTOUR INTERVAL 10 FEET

THIS MAP COMPLETES WITH NATIONAL MAP ACCURACY STANDARDS

FOR SALE BY U.S. GEOLOGICAL SURVEY, P.O. BOX 246, DENVER, COLORADO 80225

A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

HONOLULU, HI 1998

2336 Oahu Ave. Residence T.M.K. 2-9-005-028

2 9 05

2336 Oahu Ave. Residence
T.M.K. 2-9-005-028

2 9 05

Figure 3: Floor Plan

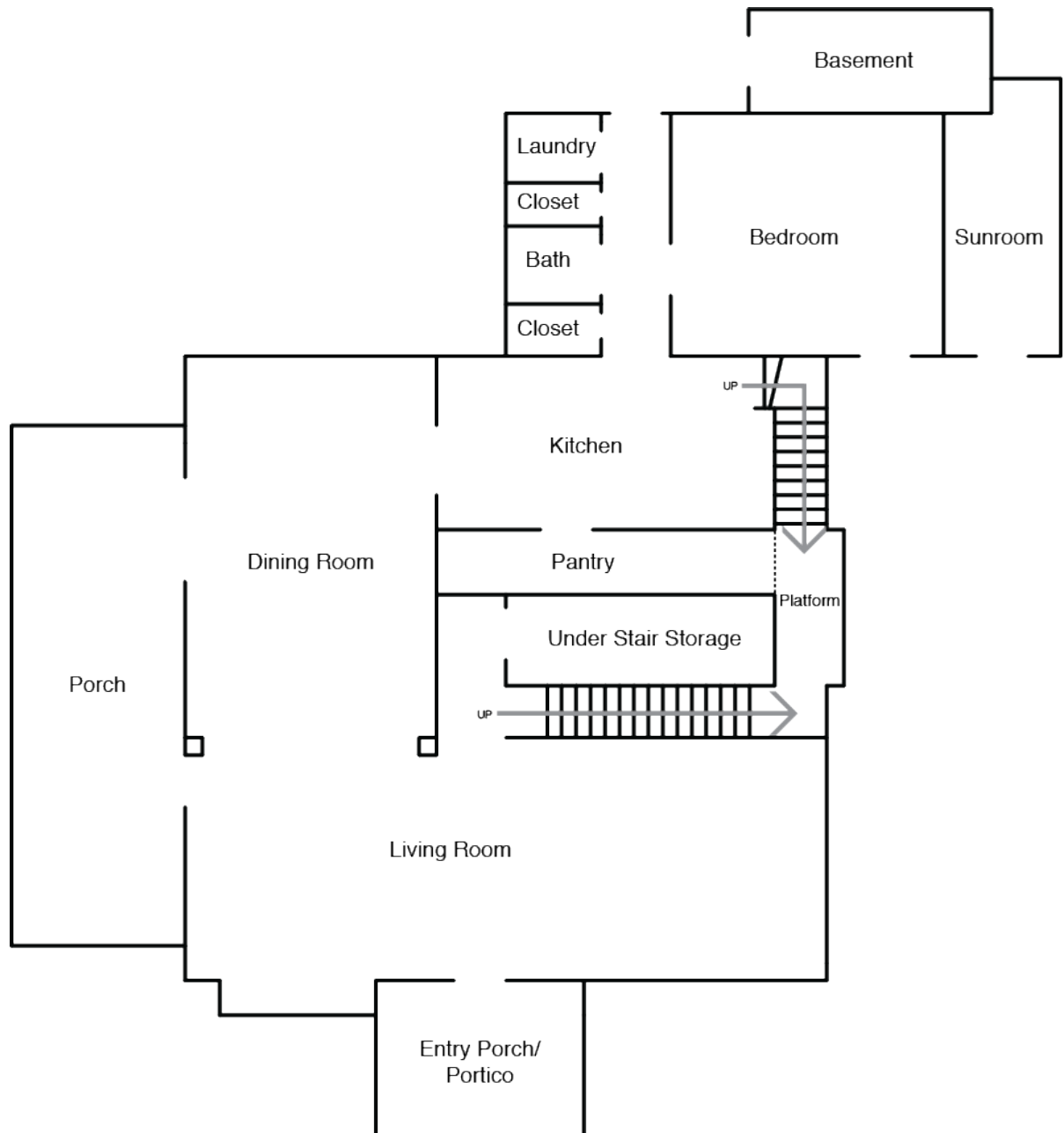


Figure 4: Second Floor Plan

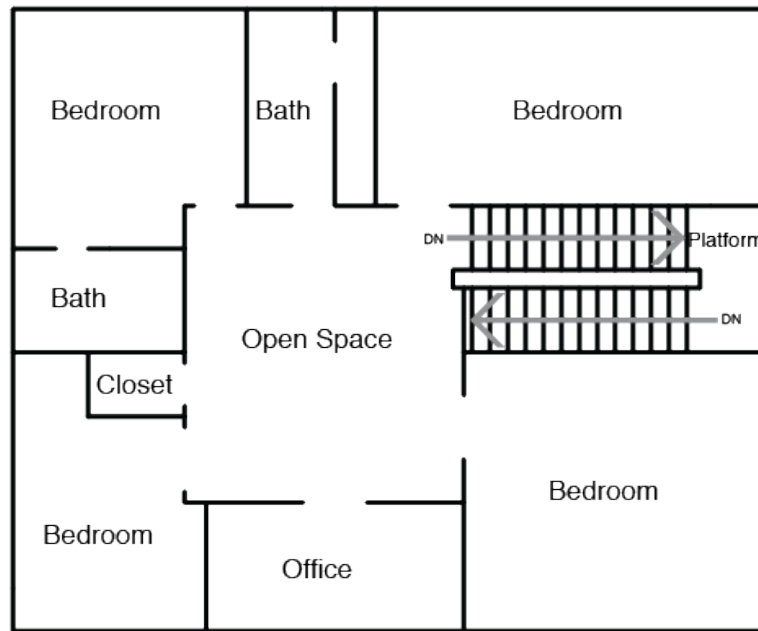
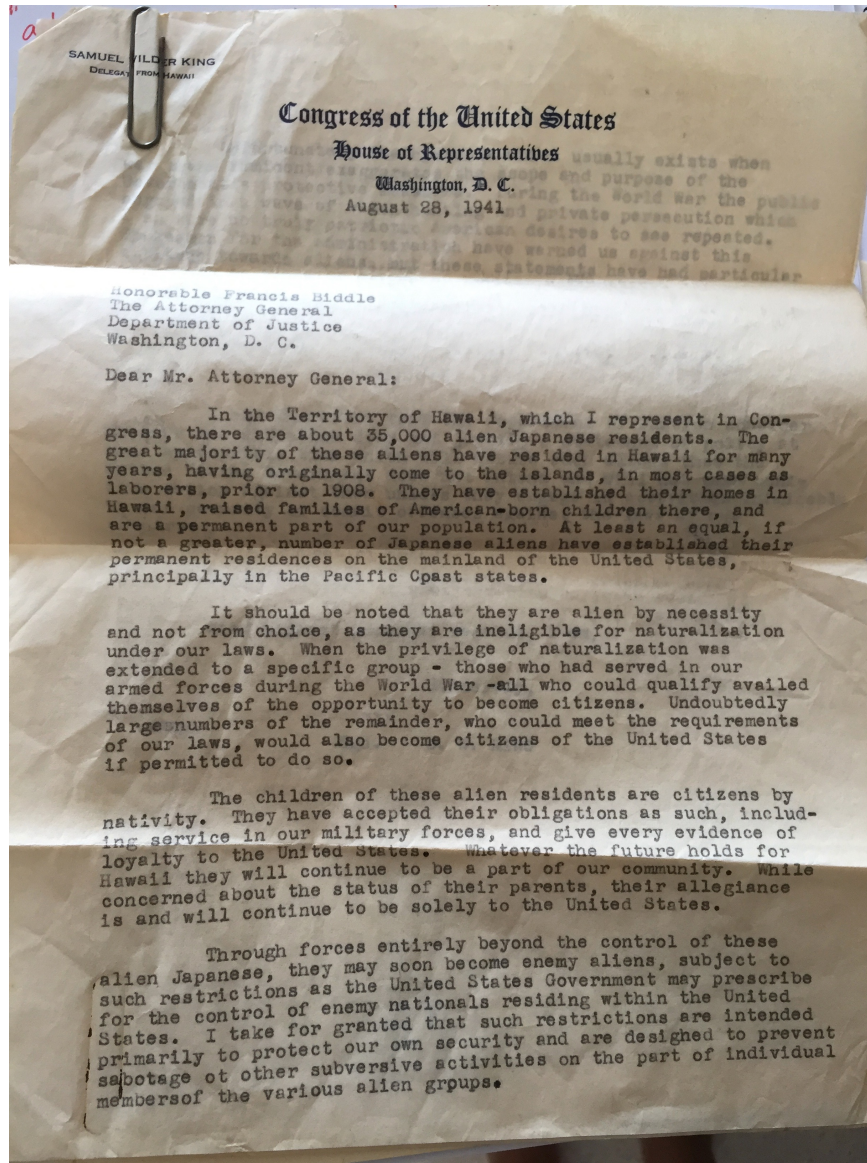


Figure 4: Historic Photograph

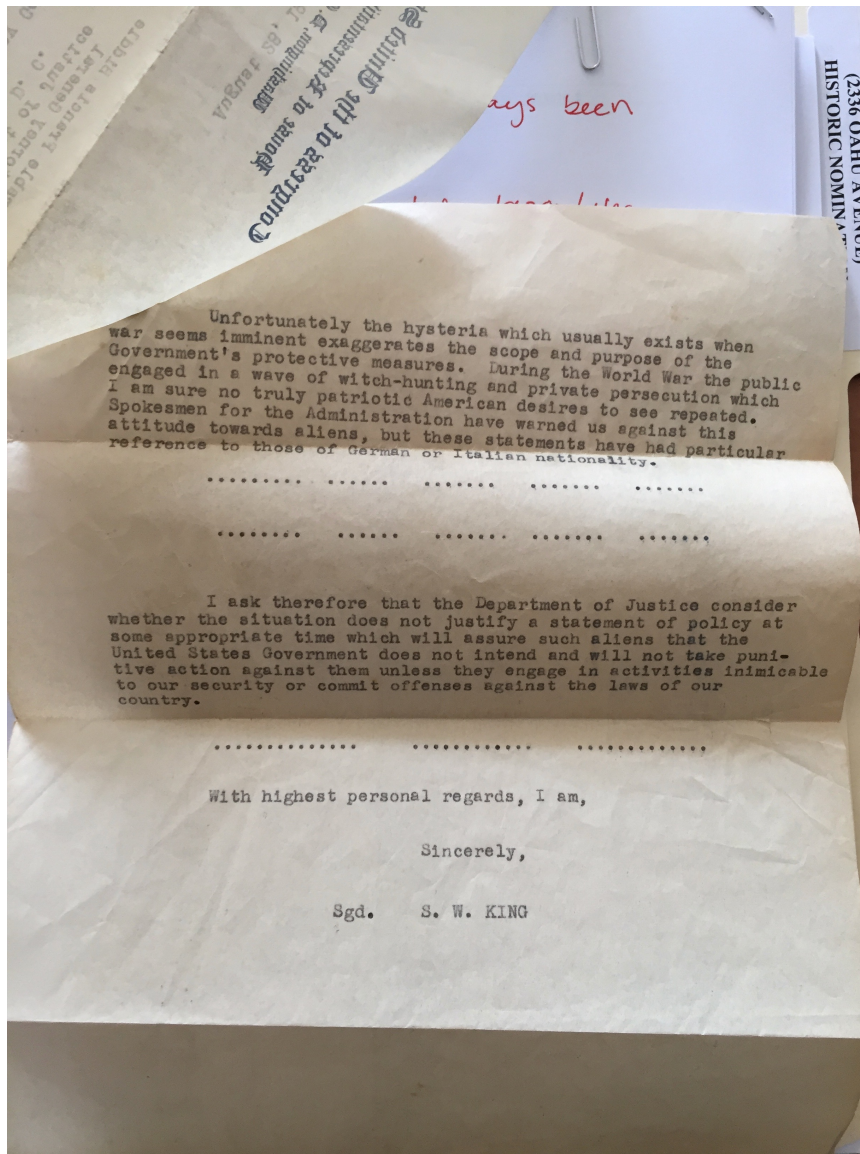
Name of Property: Mirikitani Residence
City or Vicinity: Honolulu
Photographer: N/A
Date Photographed: c. 1941
Description of Photograph: Letter written by Samuel Wilder King



Source: N/A – provided by Mirikitani Family

Figure 5: Historic Photograph

Name of Property: Mirikitani Residence
City or Vicinity: Honolulu
Photographer: N/A
Date Photographed: c. 1941
Description of Photograph: Letter written by Samuel Wilder King



Source: N/A – provided by Mirikitani Family

Figure 6: Historic Photograph

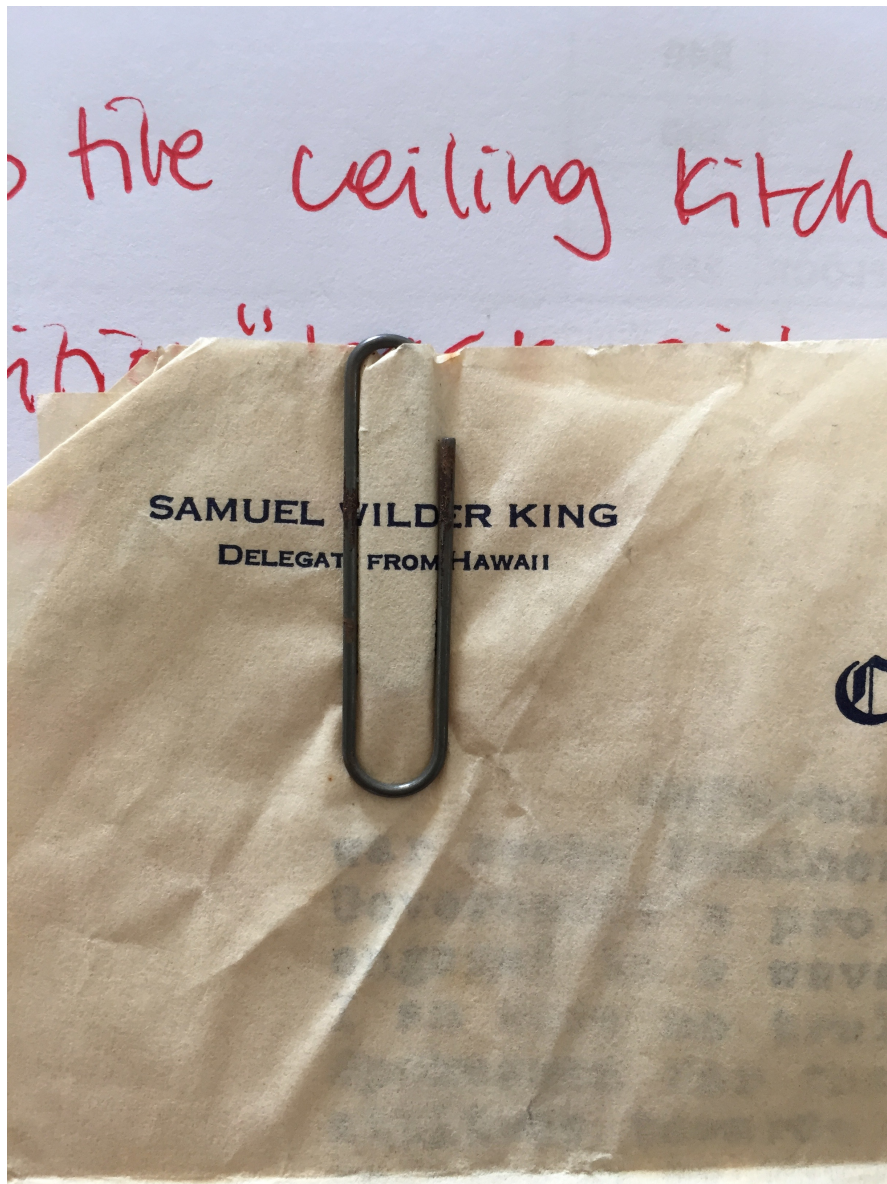
Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: N/A

Date Photographed: c. 1941

Description of Photograph: Photo of Samuel W. King's name represented as Delegate of Hawaii



Source: N/A – provided by Mirikitani Family

Photographs:

Photo #	Name	Description
1 of 15	Setting	View of front entrance from street
2 of 15	Setting	View of front yard towards Oahu Avenue.
3 of 15	Property Exterior	View of front portico entry.
4 of 15	Property Exterior	Side elevation porch
5 of 15	Property Exterior	Rear door entry to basement
6 of 15	Property Exterior	View of front entry into attached cottage
7 of 15	Property Exterior	View of side elevation.
8 of 15	Property Interior	View of side porch looking to front yard
9 of 15	Property Interior	View of entry door from porch
10 of 15	Property Interior	View of interior living room.
11 of 15	Property Interior	View of interior dining room
12 of 15	Property Interior	View of staircase in kitchen
13 of 15	Property Interior	View of staircase platform from 2 nd floor
14 of 15	Property Interior	View of bedroom
15 of 15	Property Interior	View of front bedroom

**Photo Key:
Setting and Property Photos**

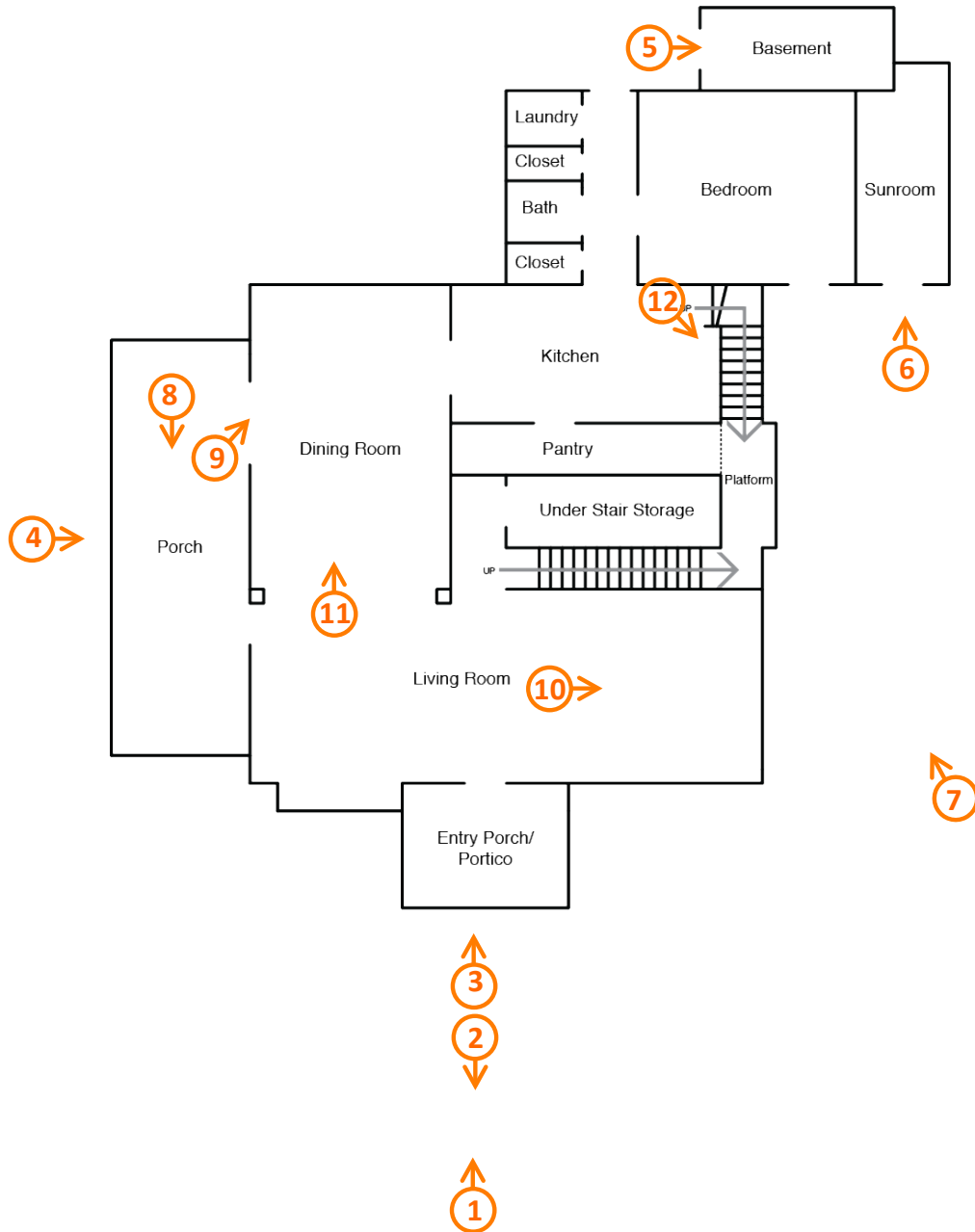


Photo Key:
Setting and Property Photos

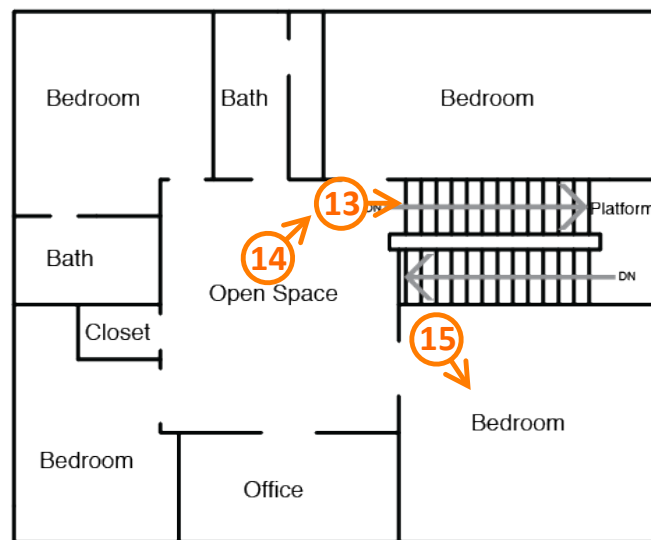


Photo 1 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Main façade from street, camera facing northwest.



Photo 2 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View from entrance, camera facing southeast.



Photo 3 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of front entrance, camera facing northwest.



Photo 4 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Side elevation of porch, camera facing northeast.



Photo 5 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: Basement stairs in rear of property, camera facing northeast



Photo 6 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of cottage entry in side yard, camera facing northwest.



Photo 7 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of side elevation, camera facing west.



Photo 8 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of side porch camera facing southeast



Photo 9 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of entry door into House from porch



Photo 10 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of living room.



Photo 11 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of dining room.



Photo 12 of 15:

Name of Property: Mirikitani Residence
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: April 2017
Description of Photograph: View of Kitchen staircase



Photo 13 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of staircase platform from 2nd floor



Photo 14 of 15:

Name of Property: Mirikitani Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of bedroom



Photo 15 of 15:

Name of Property: Mirikitani Residence
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: April 2017
Description of Photograph: View of front bedroom

