

**United States Department of the Interior**  
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**Historic name: 3001 Diamond Head Road ResidenceOther names/site number: TMK: 3-1-033:052

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing)**2. Location**Street & number: 3001 Diamond Head RoadCity or town: Honolulu State: HI County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide   X   local

Applicable National Register Criteria:

  X   A \_\_\_ B   X   C \_\_\_ D**Signature of certifying official/Title:****Date****State or Federal agency/bureau or Tribal Government**

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

**Signature of commenting official:****Date****Title :****State or Federal agency/bureau  
or Tribal Government**

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Honolulu, HI  
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#### 4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register  
☐ determined eligible for the National Register  
☐ determined not eligible for the National Register  
☐ removed from the National Register  
☐ other (explain:) \_\_\_\_\_

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Signature of the Keeper

Date of Action

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#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

##### Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>                    </u>	buildings
<u>                    </u>	<u>                    </u>	sites
<u>                    </u>	<u>                    </u>	structures
<u>                    </u>	<u>                    </u>	objects
<u>2</u>	<u>                    </u>	Total

Number of contributing resources previously listed in the National Register                     

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

**Current Functions**

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE 19th EARLY 20th CENT. AMERICAN MOVEMENT  
SPANISH REVIVAL

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**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Foundation: Post and Pier; Walls: Stucco; Roof:  
Clay Tile

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Diamond Head Road house is a one-story wood framed Spanish Revival style bungalow having a rectangular floor plan. The house has a clay tile roof with stucco lath plaster walls with a textured finish to resemble that of the historic stucco over stone application. One of main features of the house is the covered porch and courtyard on the north side of the property. also prominent is the large gabled facade facing Kapiolani Park, with a centered single arched window and side window wall. The interior of the house reflects the Spanish Revival style in the arched ceilings, rounded doorways and various built-ins and arched niches. The house is located near Waikiki, on the corner of Diamond Head Road and Poni Moi Road, which runs along Kapiolani Park. The original stucco covered perimeter wall surrounds the sides and front of the property serving as a border. This house has high integrity of design, materials and workmanship of the mid-1930s and the Spanish Revival style. The property is in very good condition and has had minor alterations since it was built in 1935.

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## Narrative Description

The type of property is residential and stands on the corner of Diamond Head Road and Poni Moi Road (facing Kapiolani Park) and is part of the Diamond Head Terrace Development of quaint bungalows of varying styles developed in the 1920-1930s.

The house is separated from the street and sidewalk by a mid-height, approximately three and a half foot high, stuccoed masonry wall. The wall extends around the street sides of the property and back of the property ending at the backside of the garage at the end of the driveway. There are two access gates on the east side of the perimeter wall – one in the center leading to the front door of the residence and one on the side closest to the neighboring lot for car access to the carport. For the size of the lot, the back and side yard spaces are very gracious. The garage sits on the southwest corner of the lot at the end of the partially covered driveway. The garage is original to the home and has the same roof and exterior wall material as the main house. The garage also serves as part of the perimeter wall of the enclosed back yard.

The historic front elevation (north; along Poni Moi Road and facing Kapiolani Park) has a walled courtyard accessed via gated entry off of Diamond Head Road. This façade has two extruding wings flanking the center recessed covered entry porch. One extruding wing has a rectangular double hung window covered with a metal awning and the other has a large arched window. The recessed center portion has a covered area with an arched entry door on one side leading into the living room and two rectangular windows on the remaining sides of the recessed space off the dining room.

The side elevation (now used as the front elevation) faces Diamond Head Road. The entry door is centered on the front face of the structure, up 4 steps and leads into the laundry room. The main façade has a centered front door, with a single window light, is accessed by three stairs and platform with a metal railing. Two double hung windows are on either side of the front door. The entryway and windows are centered under one large metal awning that does not span the length of the facade. Above the awning are three centered clay tile cylinder drains typically found on Spanish Mission styled architecture.

The back elevation of the home (west) has a prominent chimney – protruding from the face of the gabled end located at the juxtaposition of the roof forms on this elevation where the gabled roof meets the ridge of the cross gable. The exterior chimney is covered is pronounced and stucco covered, like the rest of the exterior, and has a rectangular cap and an “S” shaped anchor plate. The base of the chimney is a broad rectangular shape that angles into the rectangular flue. The chimney is no longer functional, but used to serve as part of the fireplace in the living room. The window next to the chimney (closest to the street) is standard size double hung with a metal awning. There is a raised back door entry and 2 grouped double hung windows on the other side of the chimney – all of which are covered by one continuous metal awning. The backyard is larger than the front yard and partially laid with brick for a patio surrounding the rear door. The patio extends from the rear of the house on a set of laid bricks. The edge of the patio forms in a rounded half circle reflecting the arch and curved theme found within the home.

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The south side elevation (driveway side) is partially covered by the carport leading up to the one-car garage. This side of the home has 3 sets of standard sized double hung windows. The central set of windows sits higher than the surrounding two and are not connected. The two sets of windows on either side are grouped double hung windows. Separate metal awnings cover each window set.

### **Interior**

The interior of the home is laid out with the public spaces on the northeast side of the home and the private spaces on the southwest side of the home. There are two bedrooms with a center bathroom and the laundry room on the private side, and the kitchen and breakfast nook, dining, and the living room sits at the rear of the house on the public side of the house.

The interior walls are white plaster, the openings between major spaces are arched and the flooring is the original wood tongue and groove throughout except for the kitchen and bathroom and bedrooms are also carpeted.

The living room is a large arched ceiling volumetric space. It has wood flooring and a large rounded arched single light casement window on the north wall. There are doorways leading to the side and backyards on the east and west walls of the room. A fireplace is located on the west wall. The fireplace, though no longer in use, serves as the heart of the room with a red fire brick hearth. The surround and mantelpiece of the fireplace is one continuous piece that projects seamlessly from the wall creating an elegantly curved mantle. Centered over the mantle is a built in art piece made of tile. On either side of the large rounded arched casement windows are arched niches commonly found in Spanish Revival style homes.

The dining room is located between the living room and kitchen. The ceiling has arched corners for a soft intimate feel. It is accessed though the doorway on the west wall of the kitchen and has wood floors. There is a large arched entryway with steps on one side of the arch leading into the living room. Large sliding windows facing Kapiolani Park allow for natural light to illuminate the dining space.

The entry door off of Diamond Head Road leads directly into the transition room (used as a laundry room). The kitchen is located next to the laundry room with two grouped double hung windows on the east wall over the sink looking out onto the front yard. A breakfast nook with three double hung windows and vinyl flooring is located to the north of the kitchen through a rounded arched doorway.

The bedrooms and bathroom are located off the narrow carpeted hallway on the south side of the home off the dining room. The bedrooms are all similar with stucco-covered walls and carpeting and are located on either side of the bathroom on the south side of the home. The master bedroom is located on the southwest corner of the home with two windows and a standard size closet with original hardware and door. The secondary bedroom is located on the southeast side of the interior behind the kitchen with one window and a small closet. The bathroom has been updated recently with tile flooring and is located between the two bedrooms. Original details

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including historic single panel wood doors and original glass doorknobs and pulls are still included in the residence.

### **Changes and Alterations:**

One of the main changes of the house is the updated kitchen, new living room window, and the potentially changed point of entry. Entering the property through the door from the driveway leads one straight into the laundry and kitchen space, it is possible that the original front entryway was through the door under the lanai on the side of the house that faces Kapiolani park. Given the time period when the home was built, it was probably more possible that the main entry would not have been through a small storage area in the back of the house where the kitchen is and more possible that entry would be guided through the large public space of the living room.

### **Integrity**

The interior of this home has good integrity and is in good condition. Rounded arch doorways, niches and small built in cupboards located throughout the interior contribute to its character and historical value. This residence is a valuable representation of the Spanish revival architectural style in Honolulu, Hawaii.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years



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**Areas of Significance**

(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT

ARCHITECTURE

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1937

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1937 (Date Henry Hattie Purchased lot)

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A

\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

N/A

\_\_\_\_\_  
\_\_\_\_\_

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The 3001 Diamond Head residence meets the historic register criteria A and C. The residence has contributed to the broad patterns of development in the history of Hawaii due to its association with the Diamond Head Terrace Tract. Architecturally, this house is of artistic value and reflects a style that was very popular in Hawaii in the 1920s and 1930s. It holds distinctive characteristics of a type, period, and method of construction. The house is significant on the local level for the period of 1937 when the lot was purchased and the building was constructed.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

**Criterion A**

The 3001 Diamond Head Road residence is significant under criterion A because of its connection with the development of the Diamond Head Terrace Tract. The Diamond Head Terrace Tract ran from Kalakuaua Avenue to Kiele Avenue, with a house fronting each street. (see attached image \*historic map of Diamond Head Terrace Tract.) The land the tract is on was developed following the subdivision of the Campbell and Beckley Estates in 1921. The development progressed quickly after the subdivision with the roadways, water and sewer lines installed before July of 1921. The development became popular with praise from the Honolulu Advertiser newspaper affordable prices for lots, and the opportunity to own a piece of land close to the beach in the ever-progressing Waikiki area.<sup>1</sup>

Several houses that are associated with the Diamond Head Terrace Tract have been placed on the Hawaii Register of Historic Places including the following:

- Plum Residence
- Montgomery Residence
- Haynes Residence
- Harrison Rental
- Morgan Duplex
- Watumull House
- Dickey Residence
- Botley Residence
- Ketchum Residence
- 2954 Hibiscus Place
- 2956 Hibiscus Place

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<sup>1</sup> Don J. Hibbard, Adolph Egholm House Historic Nomination, 6

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### Criterion C

The residence is also significant under criterion C as it is a good example of Spanish Mission Revival style constructed in Hawaii during the early to mid 1930s. This cottage is recognizable as Spanish Revival style because of the white stucco exterior, rounded clay roof tiles, rounded arches repeated throughout and the one story rectangular floor plan.

The Spanish Revival style is an American architectural style that is most often seen in the southwestern states and was most popular during the early 1900s. The style is especially prominent in California with high density in Santa Barbara and Los Angeles where it was popular for new construction in the 1920s. Prior to 1920, the style was most similar to and based on the more simple Spanish Mission style.

Exposure of the Spanish Revival style became widespread after the Panama-California Exposition held in San Diego in 1915<sup>2</sup>. The Exposition helped popularize the more elaborate and famous examples of Spanish revival buildings from around the world, inspiring designers and builders to take the style from the early simple style – to the more elaborate detailed style. “WWI (1914-1918) caused architects wishing to study and sketch in Europe to concentrate on Spain. There they found a centuries-long and very rich sequence of architecture traditions that they could meld into the quite varied Spanish Revival”<sup>3</sup>

One of the earliest representations of the Spanish Revival architectural style in Honolulu was Kerr’s Spanish Mission Revival Methodist Church (demolished) that was located on Beretania and Victoria streets. Another early example of the Spanish Revival style in Honolulu, designed by Ripley and Reynolds, was the Central YMCA (demolished) that was located on the corner of Hotel and Alakea Streets. According to historian Don Hibbard “for eight centuries this [Spanish Revival] style has held sway as the beau ideal of southern climates, and it is certainly most appropriate for Honolulu”<sup>4</sup>.

This property is a good example of Spanish Revival architecture, as applied to a residence. The features of the residence that is in keeping with the style are the laid barrel mission tiles of the roof, little to no roof eave overhang, stucco wall material, asymmetrical façade, arched arcaded walkways in rear walkway of lanai, multilevel roofs, and enclosed entry court.

The house is a one-story house built in the Spanish Revival style. The elements of the house that are in keeping with the Spanish Revival style are the following: a front gabled roof with side-exposed overhangs, meaning the gable end of the roof is flush with the wall with no overhang, but the non-gable ends have exposed overhangs. The exposed overhangs are supported by thick rafters with rounded ends set at 24 inches on center. The roof material has been replaced with a newer version of the barreled clay tile, which is a composite Spanish Barrel roof tile alternative.

<sup>2</sup> Virginia McAlester et al., *A field guide to American houses: the definitive guide to identifying and understanding America's domestic architecture* (New York: Alfred A. Knopf, 2014), 520-534

<sup>3</sup> *ibid*

<sup>4</sup> Don J. Hibbard, Adolph Egholm House Historic Nomination, 5

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The exterior wall material is original stucco on lath and is of very high quality made to replicate a true stucco on stone appearance with an undulating textured surface.

The Spanish Revival elements of the house give a significant amount of character to the interior. Elements of the Spanish Revival can be seen in the following items: the sculpted arched ceilings, the curved-cornered ceilings the stepped arched, and built in nooks and storage. The interior walls are white plaster, the openings between major spaces are arched and the flooring is the original wood tongue and groove throughout except for the kitchen and bathroom and bedrooms are also carpeted.

The style is usually associated with low pitch or flat roofs with little or no eaves, red tile shingles, stucco wall surface, asymmetrical facades, arched doorways and other character defining elements. The 3001 Diamond Head Road residence is a prime example of the Spanish Revival Style in Hawaii and carries the defining features of the style.

### **Previous Owners**

The original owner of this lot was Isabella Woods who sold the lot to Henry Hattie in 1937. Henry Hattie was born on October 5, 1896 in Kohala Hawaii. His father was an immigrant who came to Hawaii from Nova Scotia in 1869 and his mother was of Chinese decent, born in Hawaii. Hattie married his wife Prudence Eliza Abbey in 1924 in Mount Vernon, Washington.<sup>5</sup> After they married, the family relocated back to Honolulu Hawaii. Hattie purchased the 3007 and 3001 Diamond Head Road lots from two different owners (Robert Crockett and Isabella Woods). Hattie purchased the 3001 Diamond Head Road property in 1937. He purchased the neighboring lot, 3007 property, a little later in 1941. After the purchase of the 3007 property, Hattie combined the two lots into one – with a house on each. After Hattie died in June of 1977, his wife Prudence acquired the property and remained the owner until 1978 when Clifford Mirikitani Sr. purchased both properties at the same time. Today, Mirikitani's son, Clifford Mirikitani Jr, owns the two homes. According to Clifford Mirikitani, the builder of the home was a master mason from Australia who arrived in Honolulu with the hopes of continuing his building career. These two homes (3001 and 3007 Diamond Head Road) were constructed by this master builder as an example to show his skill in order to gain interest and work opportunities.

<sup>5</sup> "Discover. Preserve.Share.," Free Family Tree, Genealogy and Family History - MyHeritage, January 13, 2014, accessed April 24, 2017

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)  
"Discover. Preserve.Share." Free Family Tree, Genealogy and Family History - MyHeritage.  
January 13, 2014. Accessed April 24, 2017. <http://www.myheritage.com/>.

Hibbard, Don J., Buildings of Hawaii. Charlottesville: University of Virginia Press, 2011.

Hibbard, Don J., Adolph Egholm House Historic Nomination, page 5

McAlester, Virginia. A field guide to American houses: the definitive guide to identifying  
and understanding America's domestic architecture. New York: Alfred A. Knopf, 2014.

State Bureau of Conveyances, books 0990, 0991, 1899, 1900,

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### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_
- ☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

- ☒ State Historic Preservation Office
- ☒ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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## 10. Geographical Data

Acreage of Property 0.1064

Use either the UTM system or latitude/longitude coordinates

### Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- |                        |                        |
|------------------------|------------------------|
| 1. Latitude: 21.268464 | Longitude: -157.708533 |
| 2. Latitude:           | Longitude:             |
| 3. Latitude:           | Longitude:             |
| 4. Latitude:           | Longitude:             |

Or

### UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- |          |           |           |
|----------|-----------|-----------|
| 1. Zone: | Easting:  | Northing: |
| 2. Zone: | Easting:  | Northing: |
| 3. Zone: | Easting:  | Northing: |
| 4. Zone: | Easting : | Northing: |

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**Verbal Boundary Description** (Describe the boundaries of the property.)

The property being nominated includes the property described by Tax Map Key 3-1-33:45.

**Boundary Justification** (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

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**11. Form Prepared By**

name/title: Lorraine Minatoishi PhD., AIA and Natalie Besl  
organization: Minatoishi Architects Inc.  
street & number: 1132 Bishop Street, Suite 1511  
city or town: Honolulu state: HI zip code: 96813  
e-mail lm@mahawaii.com or Natalie@mahawaii.com  
telephone: (808)942-7474  
date: 06/26/17

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of \_\_\_\_.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



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**Additional Information**

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<b>Figure #</b>	<b>Name</b>	<b>Description</b>
1	USGS Map	USGS Map of Honolulu, showing location of property
2	Plat Map	Current Tax Map Showing Property Boundary and Location
3	Historic Photo	Historic Track Map
4	Floor Plan	First Floor Plan

Produced by the United States Geological Survey  
 in cooperation with the National Imagery and Mapping Agency  
 Topographic map of Honolulu, Hawaii, 7.5-minute series, 1:50,000 scale, 1998 edition.  
 The map shows the city of Honolulu, Hawaii, and the surrounding area. The map includes a scale bar, a north arrow, and a legend.

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DEPARTMENT OF TAXATION  
HAWAIIAN TERRITORY  
TAX MAPS BRANCH  
HONOLULU, HAWAII  
TAX MAP

FOR PROPERTY ASSESSMENT PURPOSES  
SUBJECT TO CHANGE

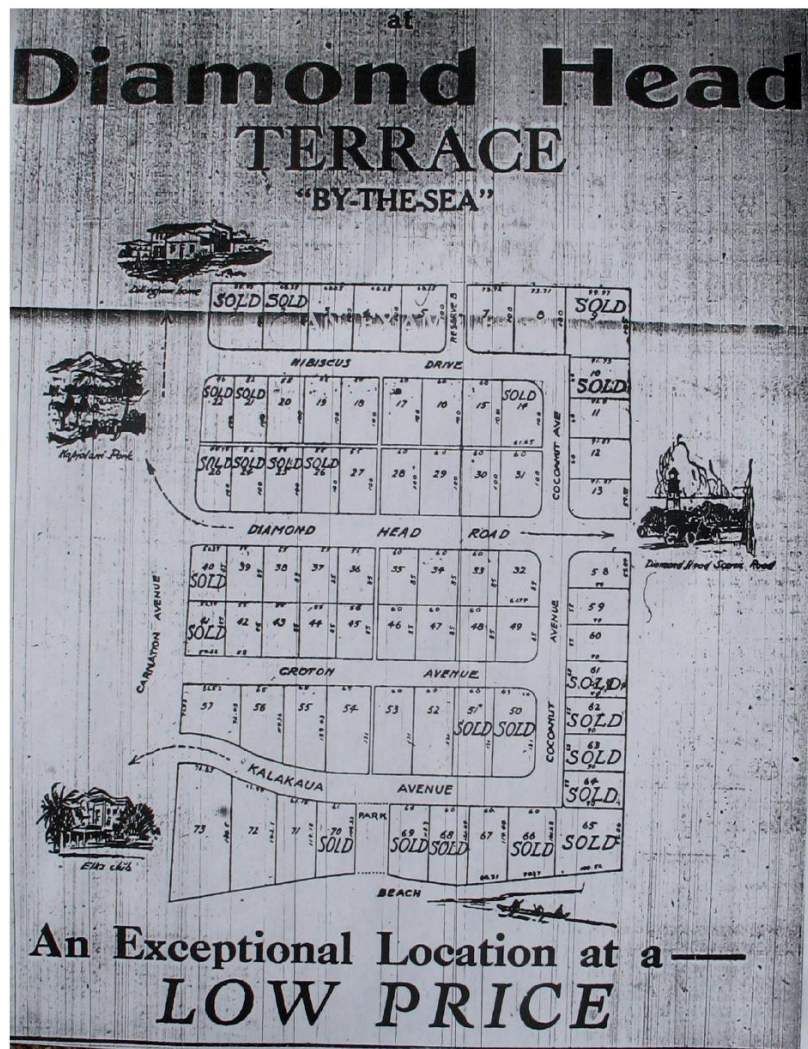
SCALE 1" = 40 FT.

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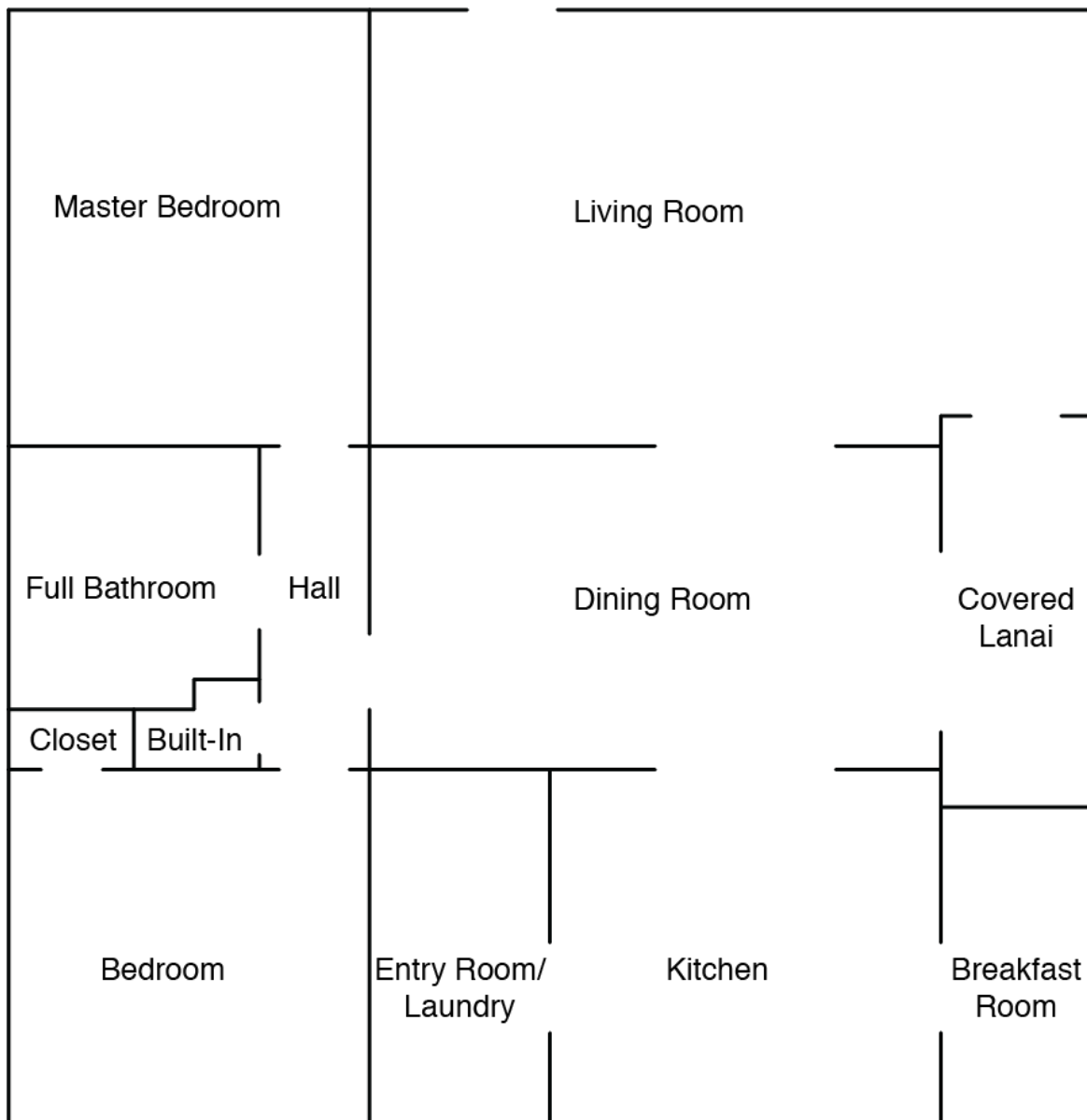
Figure 3: Historic Photograph

Name of Property: 3001 Diamond Head Road Residence  
City or Vicinity: Honolulu  
Photographer: Unknown  
Date Photographed: May 11, 1924  
Description of Photograph: Plat Map of Diamond Head Terrace



Source: Honolulu Advertiser

Figure 4. First Floor Plan



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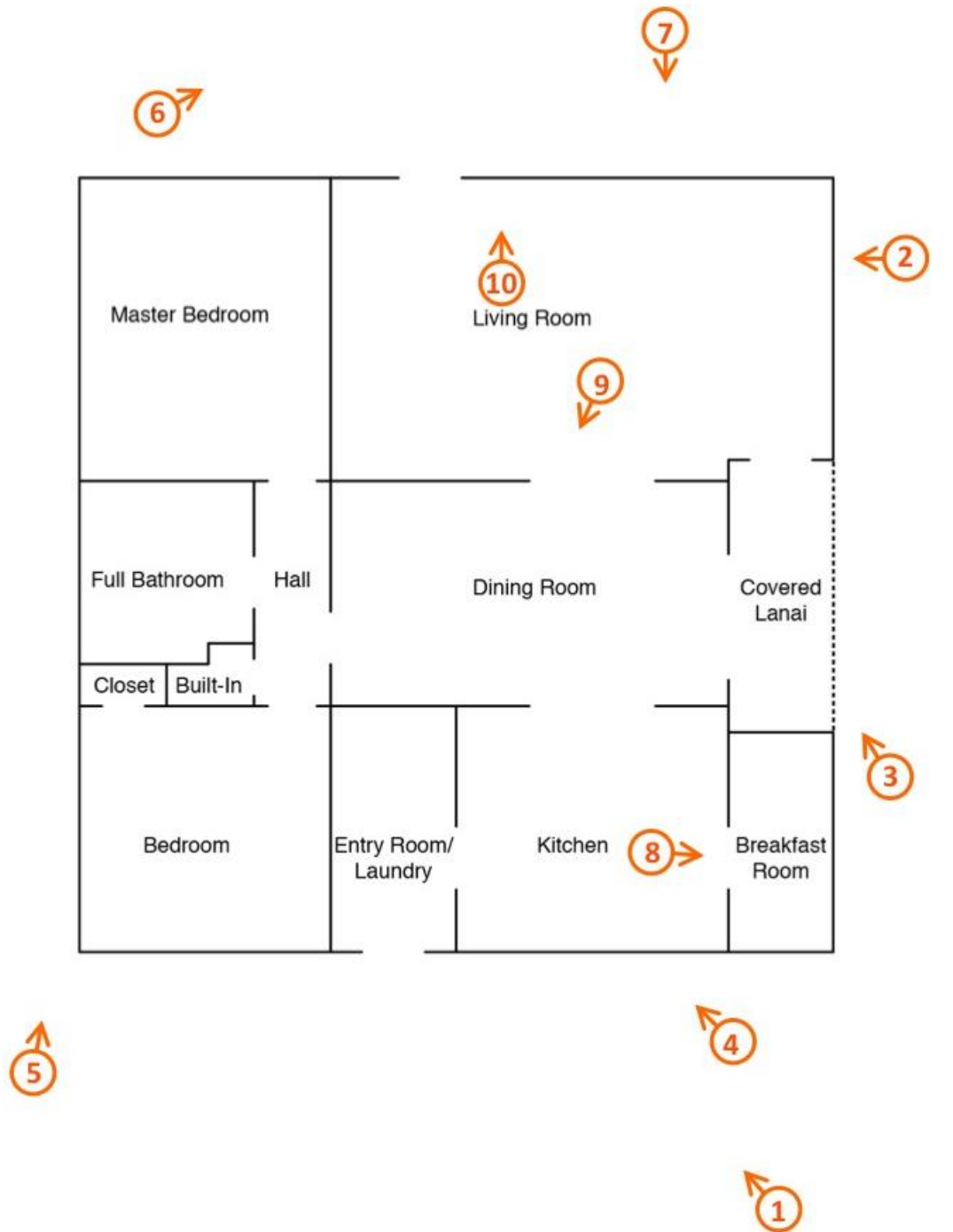
**Photographs:**

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<b>Photo #</b>	<b>Name</b>	<b>Description</b>
1 of 10	Setting	View of main façade (from Diamond Head Rd), camera facing southwest
2 of 10	Property Exterior	View of side elevation, camera facing southeast
3 of 10	Property Exterior	View of covered lanai, camera facing southward
4 of 10	Property Exterior	Front elevation, camera facing south
5 of 10	Property Exterior	Side elevation, camera looking southwest
6 of 10	Property Exterior	View of yard, camera facing west
7 of 10	Property Exterior	View of chimney, camera facing northwest
8 of 10	Property Interior	View of Breakfast Room, camera facing northwest
9 of 10	Property Interior	View of Dining Room from Living Room
10 of 10	Property Interior	View of chimney, camera facing southwest

**Photo Key:**

## Setting and Property Photos



Project Coordinates

**Photo 1 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence

**City or Vicinity:** Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of main façade (from Diamond Head Rd), camera facing southwest





**Photo 2 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence

**City or Vicinity:** Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of side elevation, camera facing southeast



**Photo 3 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence

**City or Vicinity:** Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of covered lanai, camera facing southwest



**Photo 4 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence

**City or Vicinity:** Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** Front elevation, camera facing south





**Photo 5 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence  
**City or Vicinity:** Honolulu  
**Photographer:** Natalie Besl  
**Date Photographed:** April 2017  
**Description of Photograph:** front elevation, camera looking southwest



**Photo 6 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence

**City or Vicinity:** Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of yard, camera facing west





**Photo 7 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence  
**City or Vicinity:** Honolulu  
**Photographer:** Natalie Besl  
**Date Photographed:** April 2017  
**Description of Photograph:** View of chimney, camera facing northwest



**Photo 8 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence

**City or Vicinity:** Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of Breakfast Room, camera facing northwest



**Photo 9 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence  
**City or Vicinity:** Honolulu  
**Photographer:** Natalie Besl  
**Date Photographed:** April 2017  
**Description of Photograph:** View of Dining Room from Living Room





**Photo 10 of 10:**

**Name of Property:** 3001 Diamond Head Road Residence  
**City or Vicinity:** Honolulu  
**Photographer:** Natalie Besl  
**Date Photographed:** April 2017  
**Description of Photograph:** View of chimney, camera facing southwest

