

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Chun ResidenceOther names/site number: Lot 1 in Block 37 (TMK: 3-2-021-001)

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 808 10th AvenueCity or town: Honolulu State: HI County: HonoluluNot For Publication: ☐Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

 X A ___ B ___ X C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

Chun Residence
Name of Property

Honolulu, HI
County and State

4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

Chun Residence
Name of Property

Honolulu, HI
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>1</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

Chun Residence
Name of Property

Honolulu, HI
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19th EARLY 20th CENT. AMERICAN MOVEMENT

Craftsman/Bungalow

Materials: (enter categories from instructions.)

Principal exterior materials of the property: FOUNDATION: Stone; WALL: Weatherboard;
ROOF: Asphalt Shingle

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The 10th Avenue House is a one-story wood frame with a second-floor attic space with dormers, Craftsman style bungalow. The steeply sloping hipped roof, with rectangular floor plan is embellished with an inset covered porch and rock columns and perimeter walls. The interior of the house reflects the Craftsman style in the moldings, ceiling motifs, and built-ins. The house is located in Kaimuki, on the corner of 10th Avenue and Maunaloa Avenue. The residence is set back fifteen feet on both street sides. A low rock wall surrounds the sides and front of the property serving as a border, and a tall wood fence lines the property on the rear side. This house has high integrity of design, materials and workmanship of the mid-1920s and the Craftsman/bungalow style. The property is in good condition and has had few alterations since it was built in 1926. This residence also stands out for its use of local materials – another important aspect of the Craftsman style house.

Chun Residence
Name of Property

Honolulu, HI
County and State

Narrative Description

The property is residential, and is part of a middle-class neighborhood occupied with several historic homes within the immediate vicinity of 10th Avenue and Maunaloa Avenue in Kaimuki. The house faces 10th Avenue, an important arterial road that starts at Aloha Avenue at the base of Diamond Head and leads into and through Palolo Valley.

The house is a one-story frame with a second-floor attic space with dormers. The architectural classification is Craftsman style bungalow. The elements of the house that are in keeping with the Craftsman style bungalow are the following: it has a covered front porch that wraps around two side of the house, hipped roofs with large eave overhangs, shiplap wood siding with a four inch exposure and gently curved edges, and double-hung and decorative transom windows providing for plenty of natural light and air circulation throughout.

The southeast portion is a broad front lawn, trees surround the north corner of the property and a garden is located in the back and side yard. This property is used efficiently on all sides with stepping-stones leading to the side yards for accessibility. The outdoor paved work area on the back of the property is presently used as a gardening area. A garage and concrete parking pad is located on the side of the house facing Maunaloa Avenue.

The house has 5 bedrooms and 2 full bathrooms. The total area of the main house measures 2,103 square feet. The first floor measures 1,823 square feet with a porch that is 459 square feet. The second floor measures 280 square feet. The garage is 480 square feet. The house is a single-family home with a living room, dining room, porch and full kitchen. There is no basement in this home.

The front façade of the house faces east, towards 10th Avenue, and is asymmetrical. The main façade is dominated by the covered front porch with a lava rock perimeter foundation wall and recessed front entryway, shaded by large green and red striped awnings. The right side of the front façade, the master bedroom, is inset from the perimeter walls of the porch with white wood siding elevated slightly on a lava rock foundation with 3 connected double hung windows and one green and red striped awning.

The covered front porch on the southeast corner of the home is the highlight of the home. The porch is accessed by a set of four stairs ascending from the front walkway off of 10th Avenue. The porch perimeter walls are made from natural rock found in the Kaimuki area, with white mortar between the rocks. The rock wall is capped with a two-inch high red-colored concrete cap. Five support piers with inward sloping sides and are located at even spacing along the porch perimeter. The ceiling of the covered porch is painted wood panels and the floor is red-stained concrete with grooves. The south side of the porch has been enclosed with bi-folding windows and transoms above, which sit directly on the concrete cap of the perimeter wall.

Chun Residence

Name of Property

Honolulu, HI

County and State

The left side, facing Maunaloa Avenue is partially obstructed by the detached garage. The partially obstructed portion is white wood paneled siding with inset section that has a backdoor with three concrete steps leading from the kitchen to the concrete back patio.

The rear façade, where the kitchen is located, contains three windows, one set of three – two individual, spaced across the rear elevation and encased with wooden box awnings. The rear of the property is shallow and has a concrete patio in place of a backyard. There is a wooden fence on the back property line separating this lot from the neighboring lot. Between the concrete patio and wooden fence is a small space where bushes and greenery has been planted to give the area more privacy.

The bedrooms are all located off the north side of the building, on the quiet side of the lot. This side has nine windows total, all double hung and the center portion of this facade three of the nine windows have attached boxed awnings made of wood. There is a dormer window on the second floor with three jalousie windows.

Interior

The Chun residence is laid out in a traditional way with the public and private spaces separated by a central hallway. The dining room, kitchen, and living room are located on the south side of the central hallway, and the bedrooms and bathrooms are located on the north side of the central hall. The kitchen and storage spaces are located in the back of the house.

The main entry door is a double door located accessed off of Maunaloa Avenue. The main entrance leads into a living room. There are two other entries from the porch. One is off of the end of the porch that leads to the dining room, and the other is at the other end of the porch leading into the master bedroom. The service entry is located at the rear of the homes off of the garage.

The living room serves as the heart of the home with a set of large double doors leading out the front porch and two sets of oversized double hung windows taking up most of the south side of the room overlooking the side porch. The ceiling in the living room is character defining as it is plaster rather than wood paneling and is framed with rectangular moldings across the top of the walls and a dramatic geometric molding design on the ceiling.

A doorway in the front corner of the living room leads into narrow hallway that divides the public spaces from the private spaces. The hallway still has the original wood flooring and, like the rest of the first floor, has 10 foot painted vertical wood siding on walls and ceiling.

The kitchen is one of the largest rooms in the house with three doorways, and the stairs leading to the attic room. There is one large set of three double hung windows centered on the back wall of the kitchen, above the sink, overlooking the back yard. The sink is part of the continuous countertop that runs from the sink, and around to the side wall of the kitchen complete with original built in cabinets and cupboards. There is an island in the center of the kitchen that offers more cabinet and drawer space. The floors are faux wood vinyl tile. The front of the kitchen, east, is occupied by a small dining space and unique built in walk in pantry.

Chun Residence

Name of Property

Honolulu, HI

County and State

The walk-in pantry is tucked under the stairs between the kitchen and living room. Although it appears to be a simple closet space, the pantry room actually extends behind the built in and under the stairs. There is a small screened-in vent located on the 5th step of the staircase. The walk in pantry can be seen through the screened in vent on the stairs.

The master bedroom is located on the front of corner of the residence is can be accessed through the hallway door or through a door on the front porch. The master bedroom has two sets of double hung windows, one with three windows, one with two. There are also two closets and an original wooden built in dresser on the back wall. The floor is carpet and the walls are painted wood siding.

Down the hall from the master bedroom is the master bathroom. The bathroom has original built in storage space, a shower, vanity, and toilet and one window overlooking the side yard. The flooring is tile and the walls and ceiling follow suit from the rest of the house with wood paneled walls and ceiling.

A secondary bedroom is located off the central hallway on the east side of the residence next to the master bathroom. Similar to the master bedroom in materials and layout, the secondary bedroom has one closet and three windows. This bedroom is narrow and the windows in this space overlook the side yard.

The room next to the secondary bedroom appears to have originally been one large space. This space is currently split by a low wall (not flush with the ceiling) into a narrow laundry room with a utility sink and small counter/cabinet space on one side and a small bathroom on the other. There is one double hung window in the laundry room and a small double hung window in the bathroom, both original and overlooking the side yard.

There is a storage room located at the end of the hallway in the corner of the home between the secondary bathroom and kitchen. This space has vinyl flooring and built in cabinets and closets. There are two original double hung windows in this space. One window overlooks the side yard and one overlooks the back patio space.

Second-floor attic space

The staircase to the second level is located in the kitchen. The painted wood stairs are semi enclosed between the wall of the entry room and half ascending wall in the kitchen. The second floor has a low wood paneled ceiling and wood paneled walls. The ceiling follows the form of the roof but is flat in the middle at its highest portion. There are four dormer windows, one on each elevation. There is a half bathroom on this floor.

Integrity

The design, materials and workmanship of the late 1920s period of significance has high integrity. It is significant that so much of the original exterior structure, including the windows, doors, and hardware are intact. Both the interior and exterior doors are original, with all of the original hardware. The original interior of the house is also still intact. The impressive ceiling

Chun Residence

Name of Property

Honolulu, HI

County and State

molding, doors, kitchen cabinetry, ceilings, and built-ins have not been modified. All of the public spaces with the more decorative features are original and in good condition. Parts of the original wood flooring have been covered with carpeting or tile, but most of the original materials remain.

The house has always been used as a single family home as it was designed in 1926. The location, setting and feel of the property has been only modestly altered since its early 1920s period of significance due to the demolition of many of the historic homes in the area. The surrounding traffic patterns have not changed. The trees that line the streets were planted by the Outdoor Circle over forty years ago as saplings, and have grown to full height- reaching taller than the telephone poles. They still belong to the Outdoor Circle and cutting them down is not allowed. This has helped to retain the sense of place of the pedestrian-oriented streetscape. One large tree that was located on the border of the front yard was cut down several years ago because it was causing damage to the property border wall and sidewalk. There is a small portion of the wall that has been replaced because of the damage done by the roots of the tree.

Alterations or Changes to the Property:

The property originally had a carport that has since been replaced with a modest garage in the same location and size. The detached garage was built after the original carport collapsed due to termite damage. Although the garage is not historic, it was designed in a sensitive way that does not detract from the overall look of the property. It is small in scale and maintains the same color and overall look associated with the home.

There was a bomb shelter built in 1941 at the start of WWII located in the side yard of the house on the north side of the property. The shelter has since been filled in and covered.

The second floor of the house has windows on the dormers that were originally double hung similar to the rest of the house, but have been replaced with jalousie windows that help with circulation of air especially during the warmer months when the second floor increases greatly in temperature.

Chun Residence
Name of Property

Honolulu, HI
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Chun Residence
Name of Property

Honolulu, HI
County and State

Areas of Significance

(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT

ARCHITECTURE

Period of Significance

1926

Significant Dates

1926 (Year of Construction)

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Kow Chun – Designer and Assistant Builder

Chun Residence

Name of Property

Honolulu, HI

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Chun residence meets the register Criteria A and C. The Chun Residence has contributed to the broad patterns of development in the history of Hawaii during a time of tremendous growth of the outlying neighborhoods of Honolulu in the late 1920s. Architecturally, this house is of artistic value and is one of the few remaining examples of the Craftsman style homes that existed in this area. It holds distinctive characteristics of a type, period and method of construction. This house is significant on the local level for the period of 1925 and 1926 when the lot was purchased and the residence was constructed.

Chun Residence
Name of Property

Honolulu, HI
County and State

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

CRITERION A

The Chun Residence is significant on the local level for its association with the development of the Kaimuki Tract that developed from 1898 through the 1920s.

From the 1880s, Kaimuki Hill was selected as a semaphore signal station. Semaphore was then called "marine telegraph", and this semaphore station reported all incoming ships from Koko Head and from Barber's Point. However, in the 1880s and 1890s, no one seemed to inhabit the Kaimuki Hill area except the lonely watchman at the semaphore station, Isenberg's cattle, and some ostriches.

In 1898, Theodore Lansing went into business with A.V. Gear and purchased Kaimuki. They decided to create a high-class residential district. They first bought 260 acres from Paul Isenburg Sr. approximately bounded by Kaapahulu Avenue, Waialae Road, Ocean View Drive and the back of Diamond Head. They also had an option to buy 260 more acres from Paul Isenburg Jr. which joined the Kaimuki Tract from Kahala Avenue and Kealaolu Avenue to the back of Diamond Head. In all about 520 acres, this was the first major sub-division in Hawaii.

Each plot [block] was measured 600 by 400 feet, and the roads were plotted for 50-foot widths. The roads on blueprint looked great, but they needed people to buy lots. Gear and Lansing calculated the lots to run four hundred dollars apiece and the corner lots from five to six hundred dollars.

Due to the slow progress of road construction, people seemed to "trickle" into Kaimuki. Gear and Lansing then offered to run a road to every house in the area and to give fifty dollars to the family of every newborn babe in. The first road, after the existing Waialae Road, seemed to be 8th Avenue, established when Mrs. Hendrix Prime bought eight lots (where the existing Liholiho School is today) and insisted on having the old trail paved.

The center of community interest for the area was the L. Kwai Yow Store. The first "town meeting" was held there to take action for a better community. A small group of people decided to incorporate into a small association. The petitioners were Daniel Logan, H. G. David, James H. Fiddes and M. T. Simonton. The board of directors was Albion F. Clark, John Neill, Emil A. Berndt, E. R. Bath and Harry T. Mills. The goal of the newly formed association was to improve and beautify the Waialae, Kaimuki and Palolo districts by the construction and maintenance of roads and sidewalks, the planting of trees, the establishing of parks and playgrounds, the procuring of adequate water, lighting, fire protection, sewers and other services of common benefit and utility, and the attending to sanitary conditions; the procuring of government assistance and of proper consideration from holders of public utility franchises to which the taxpayers of the said districts might at any time be entitled, and the establishing and maintaining of a clubhouse and grounds within the district for a place of meeting and legitimate recreation for the association, its members and their guests under such rules and regulations as the said

Chun Residence
Name of Property

Honolulu, HI
County and State

association by its by-laws or resolution may provide. Such meetings were held in the back room of the L. Kwai Yow Store. The first voting poll was also located in this building.

In 1909, the Order of the Sacred Hearts started building their beautiful academy which still stands today. This building appears to be the first religious structure in Kaimuki. Kaimuki steadily attracted more people, after receiving the largest improvement in its history. In 1925, newly paved streets and sidewalks were laid relieving the area of the issues it was having with the mess and maintenance of red dirt.

Kow Chun, an immigrant from China, purchased three adjacent sites in 1925 making this one of the larger properties in Kaimuku, and was one of the first owners in this area. The typical lot sizes were 150'x100' each. The corner lots were slightly larger. Chun used the corner lot and its adjacent parcel as one lot and built this home in the center of the lot allowing for one of the largest properties in the area. He built another home on the 3rd lot in from the corner, later selling it. He bought the sold lot back just after WWII.

Architectural Significance: CRITERION C

Under Criterion C, the house on the local level for the period of 1926 as it embodies the distinctive characteristics of a type, period, or method of construction. It is significant as an intact courtyard complex of the Craftsman/Bungalow style. This style was popular in southern California in the late 1800s and early 1900s before making its way to Hawaii.

The Craftsman/bungalow style is an American architectural style and philosophy that began in the last years of the 19th century. As a comprehensive design and art movement it remained popular into the 1930s. The American Craftsman style has its origins from the British arts and crafts movement, which began as a philosophy and artistic style founded by William Morris in the 1860s. The British movement was a reaction to the industrial revolution with its perceived devaluation of the individual worker and the dignity of human labor. Seeking to ennoble the Craftsman once again, the movement emphasized the hand-made over the mass-produced and urged social reform.

The American arts and crafts movement shared the philosophy of the British reform movement and encouraged originality, simplicity of form, local natural materials, and the presence of hand Craftsmanship. It was concerned with ennobling the modest homes of the rapidly expanding American middle class, a concern embodied by the Craftsman bungalow style. The movement's name came from the magazine, *The Craftsman*, founded in 1901 by designer, furniture maker, and editor Gustav Stickley, and was popularized through such national periodicals as *House Beautiful* and *Ladies' Home Journal*.

The style is usually associated with a low horizontal profile, gabled roofs with wide, open eaves, often with decorative supports, battered columns, partially paned entry doors, wide dormers with more than one window, multi-pane windows, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted, unpainted woodwork.

Chun Residence

Name of Property

Honolulu, HI

County and State

The earliest bungalows known to have been built in Honolulu date from 1909. The style became a popular domestic architectural form in Hawaii from 1913 through the 1920s. Hawaii's earlier bungalows, built during the teens are characterized by hip or hip-gable roofs, while those from the 1920s primarily feature gable roofs. Despite the popularity of the style and the fact that a fair number of these residences still stand in Honolulu, only a relatively few have been placed in the Hawaii or National Registers of Historic Places. The Noble, Horn, Hoogs, Grimshaw, and Peterson residences, all in Manoa, and the Stephens residence in Nuuanu are the only gable roofed bungalows built in the 1920s listed in the Hawaii Register of Historic Places.

The Craftsman/Bungalow home located on two lots, with a wrap front porch, lava rock lined foundation, and double-hung and transom windows, became popular enough in Honolulu's residential neighborhoods in the 1920s and 1930s to become identified as a "Hawaiian Style" of architecture.

The Chun residence is an excellent example of a 1920s Craftsman style bungalow constructed in Hawaii. The elements of the house that are in keeping with the Craftsman style bungalow are found in the roof, porch, material, layout, windows, and additional features. The covered front porch wraps around two side of the house doubling as a classic Craftsman style porch and covered walkway. The hipped roofs with large eave overhangs dramatically enhance the junction where the roof joins the wall. The material used on the exterior of the home is shiplap wood siding with a four-inch exposure and gently curved edges. The windows are mainly double-hung and decorative transom windows that provide plenty of natural light and air circulation throughout. The most common features associated with the Craftsman style all in general are the low-pitched gabled roof (occasionally hipped) with wide, unenclosed eave overhang; porches with tapered square columns; and the sensible one to two story scale. The Chun residence encompasses all of the typical Craftsman style characteristics and is embellished with carefully designed details throughout.

Integrity

The design, materials and workmanship of the late 1920s period of significance has high integrity. It is significant that so much of the original exterior structure, including the windows, doors, and hardware are intact. Both the interior and exterior doors are original, with all of the original hardware. The original interior of the house is also still intact. The impressive ceiling molding, doors, kitchen cabinetry, ceilings, and built-ins have not been modified. All of the public spaces with the more decorative features are original and in good condition. Parts of the original wood flooring have been covered with carpeting or tile, but most of the original materials remain.

The house has always been used as a single family home as it was designed in 1926. The location, setting and feel of the property has been only modestly altered since its early 1920s period of significance due to the demolition of many of the historic homes in the area. The surrounding traffic patterns have not changed. The trees that line the streets were planted by the Outdoor Circle over forty years ago as saplings, and have grown to full height- reaching taller than the telephone poles. They still belong to the Outdoor Circle and cutting them down is not

Chun Residence

Name of Property

Honolulu, HI

County and State

allowed. This has helped to retain the sense of place of the pedestrian-oriented streetscape. One large tree that was located on the border of the front yard was cut down several years ago because it was causing damage to the property border wall and sidewalk. There is a small portion of the wall that has been replaced because of the damage done by the roots of the tree.

Owner History

As a carpenter, Chun was familiar with building. When he bought the vacant parcels, he hired a builder and helped design the home that his family and future generations would live in. The house was built in 1926. After moving to Oahu from China, when he was 30 years old, Kow Chun married Annie Kon – who was also of Chinese decent, who was born and raised in Hawaii. The couple had five children (May, Jane, Lani, Pearl, and Earl – current owner) who all lived in the house. There is a small plaque on the front pillar of the porch with Kow and Annie Chun's names written in Chinese characters.

According to the 15th Census of the United States in Honolulu, Kow Chun and his wife, Annie were living in the 10th Avenue house with three daughters in 1930. At this time Kow was working as the manager of the family meat market in Honolulu (Figure 7) Growing up, Earl Chun remembers his father working as a butcher and banker in Oahu. In the 1940 Census, Kow chun was listed as a bank manager. According to Earl, his father was one of the original founders of Liberty Bank (no longer extant) and recalls his father working with other Chinese immigrants to coordinate loans through the former Liberty Bank. Liberty Bank was established in 1922, and catered primarily to immigrant Chinese families who were being excluded from acquiring loans from the other established banks and lending institutions in Hawaii. In the 1940s, Kow Chun was working as the manager of a bank while his grown daughter was working as the head bookkeeper for the family meat market where her father previously worked (figure 8).

Earl Chun, the current owner of the residence, was born in the house on July 2, 1933. Earl and his wife Lorraine Chun also lived and raised their children, Patrice and Priscilla, in Earl's childhood home.

The house has always been owned and lived in by a member of the immediate family, and future planning of the house intends on keeping it that way. This is especially important to the story of the house because most of the original qualities and materials have remained the same.

Chun Residence
Name of Property

Honolulu, HI
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

"Bowled over." Editorial. Star-Bulletin [Honolulu] 5 Apr. 2009: n. pag. Starbulletin. Honolulu Star Bulletin, 5 Apr. 2009. Web. 04 May 2015.

"Honolulu Internet Permit System - Tax Map Key." Honolulu Internet Permit System - Tax Map Key. Honolulu City and County, Department of Planning and Permitting, n.d. Web. 4 Apr. 2015.

Johnson, Donald J. The City and County of Honolulu. Honolulu: University of Hawaii Press and the City Council of the City and County of Honolulu. 1991.

Lorraine Minatoishi. *Franklin H. Dexter Residence* Hawaii State Historic Nomination

McAlester, Virginia. *A field guide to American houses: the definitive guide to identifying and understanding America's domestic architecture*. New York: Alfred A. Knopf, 2014.

Takasaki, John. "Kaimuki." *Hawaiian Journal of History* 10 (1976): 64-74.
<https://evols.library.manoa.hawaii.edu>. Web. 4 Apr. 2015.

State Bureau of Conveyances: Deed microfilm reel Book 1909, 1910, 1911

Stephenson, Ross Wayland. The Importance of Planning to Waikiki: A History and Analysis. Doctor of Philosophy in Urban and Regional Planning. University of Hawaii. May 2008.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☒ Other State agency

Chun Residence
Name of Property

Honolulu, HI
County and State

☐ Federal agency

☐ Local government

☐ University

☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Chun Residence
Name of Property

Honolulu, HI
County and State

10. Geographical Data

Acreage of Property .287 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 21.277793 | Longitude: -157.804892 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Chun Residence
Name of Property

Honolulu, HI
County and State

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property described by Tax Map Key 3-2-021:001

Boundary Justification (Explain why the boundaries were selected.)

This parcel of land has been associated with this residence since its construction.

11. Form Prepared By

name/title: Lorraine Minatoishi Ph.D, AIA_ and Natalie Besl
organization: Minatoishi Architects, Inc
street & number: 1132 Bishop Street, Suite 1511
city or town: Honolulu state: HI zip code: 96813
e-mail lm@mahawaii.com or natalie@mahawaii.com
telephone: (808)942-7474
date: 06/25/17

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Chun Residence
Name of Property

Honolulu, HI
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of ____.

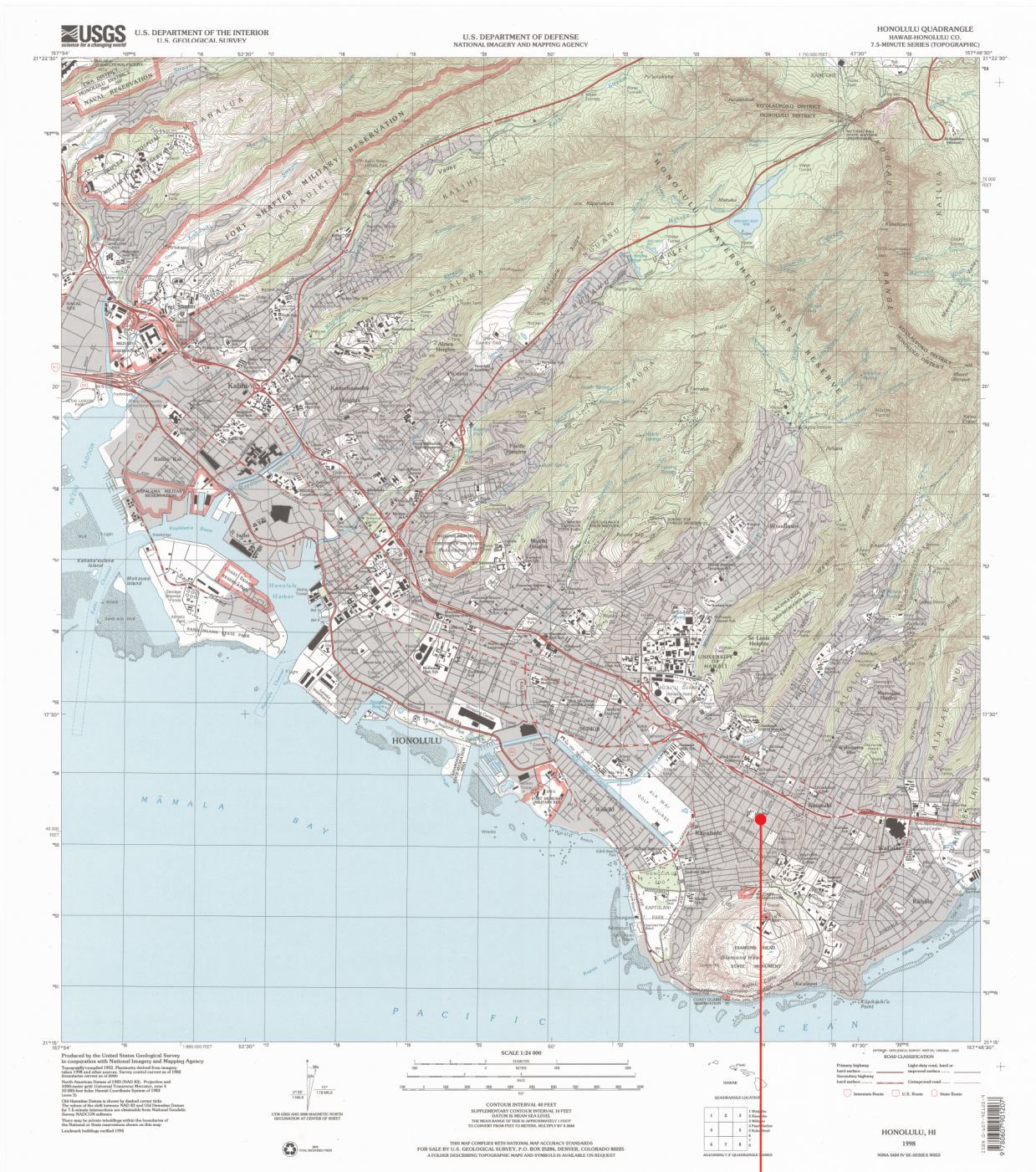
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Additional Information

Figure #	Name	Description
1	USGS Map	USGS Map of Honolulu, showing location of property
2	Plat Map	2016 Plat Map Showing Property Boundary and Location
3	Floor Plan	First Floor Plan
4	Historic Photo	1923 Pre-Construction of Site – 10 th Ave.
5	Historic Photo	1925 Pre-Construction of Site – 10 th Ave.
6	Historic Photo	1978 Construction of Site – 10 th Ave.
7	Historic Document	Census of the United States: 1930
8	Historic Document	Census of the United States: 1940

Figure 1: USGS Map of Honolulu, showing location of property



Chun Residence
T.M.K. 3-2-021-001

Figure 2: 2016 Plat Map Showing Property Boundary and Location



Figure 3: Floor Plan

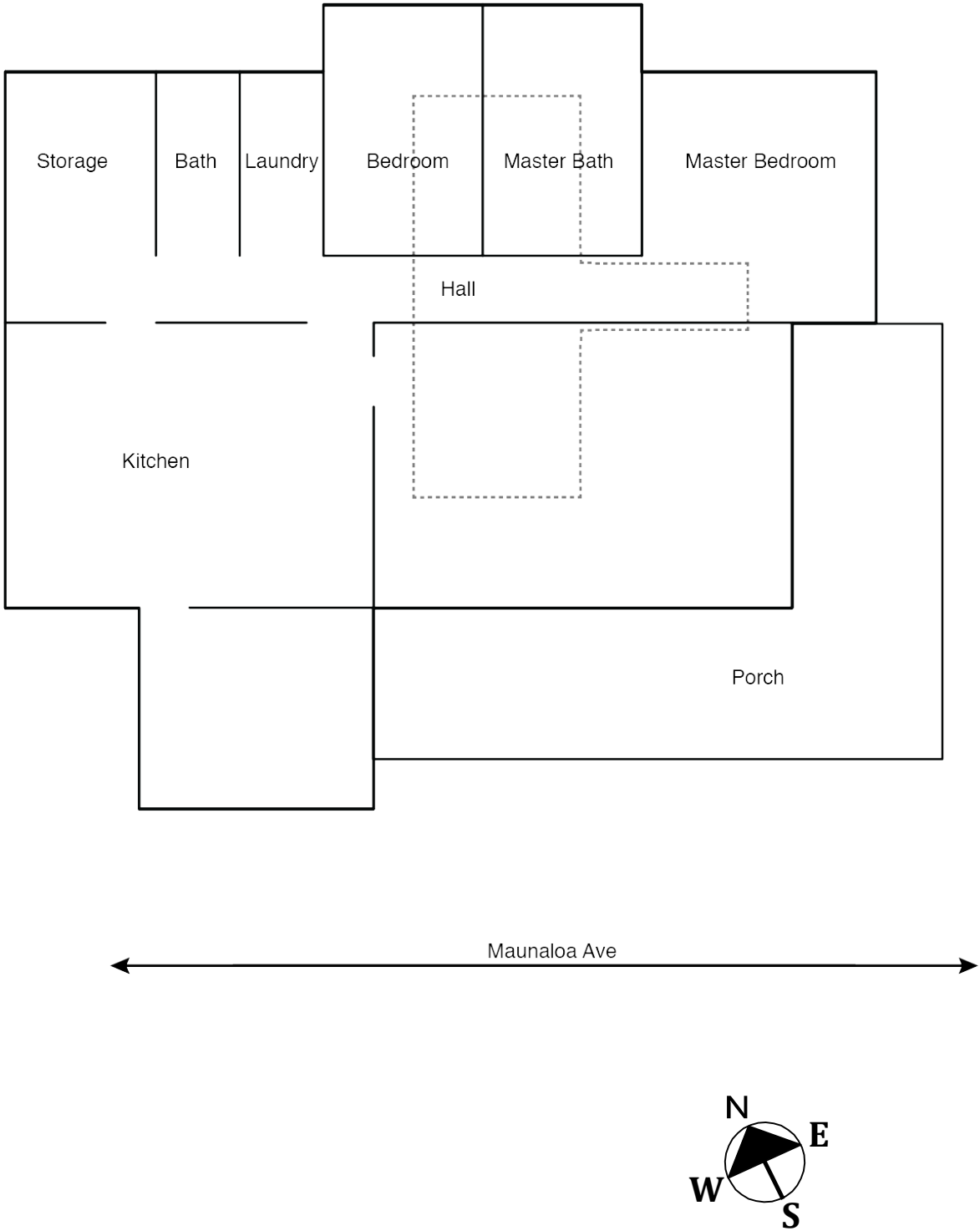


Figure 4: Historic Photograph

Name of Property: Chun Residence
City or Vicinity: Honolulu
Photographer: Unknown
Date Photographed: c. 1923
Description of Photograph: 10th Ave – Maunaloa looking towards Kilauea Ave.



Source: N/A – provided by Chun Family

Figure 5: Historic Photograph

Name of Property: Chun Residence
City or Vicinity: Honolulu
Photographer: Unknown
Date Photographed: c. 1925
Description of Photograph: 10th Ave – Maunaloa looking towards Kilauea Ave.



Source: N/A – provided by Chun Family

Figure 6: Historic Photograph

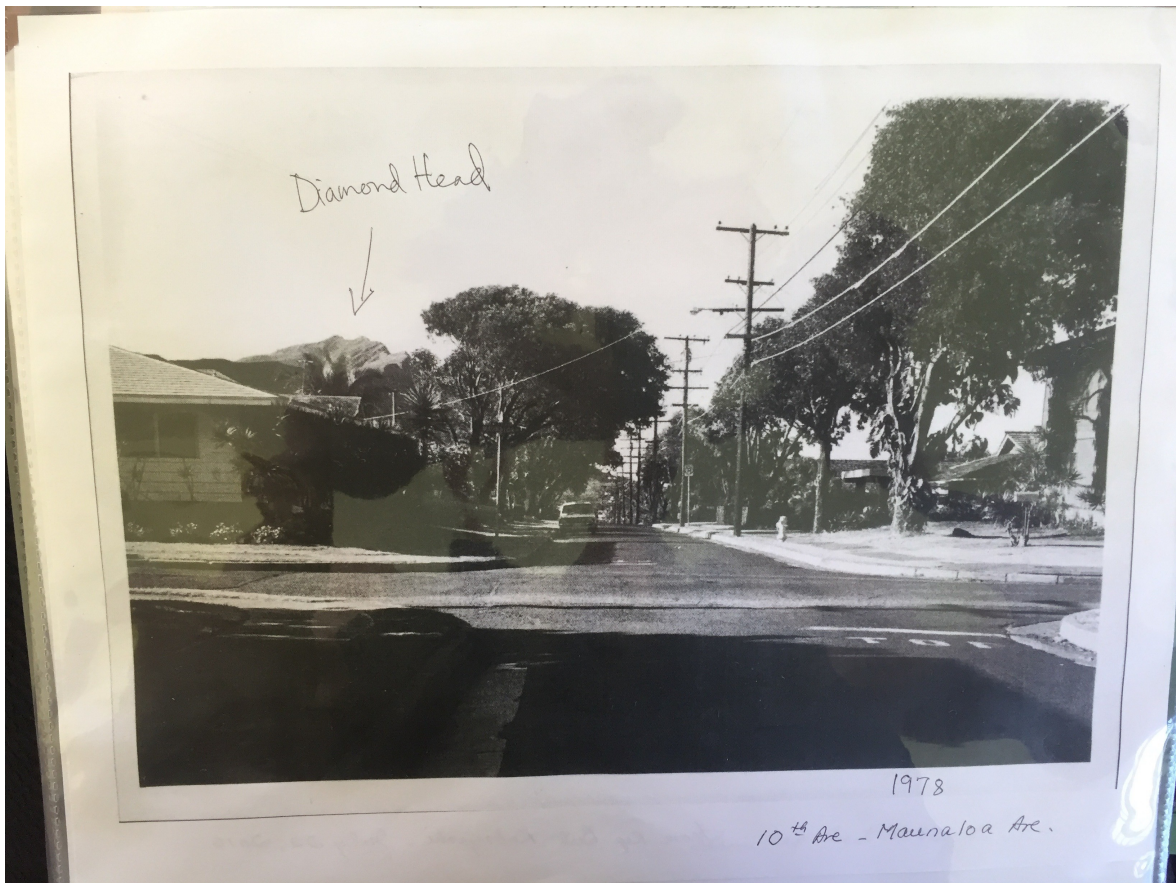
Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Unknown

Date Photographed: c. 1978

Description of Photograph: 10th Ave – Maunaloa looking towards Kilauea Ave.



Source: N/A – provided by Chun Family

Chun Residence
Name of Property

Honolulu, HI
County & State

Figure 7: Historic Document

Name of Property:

Chun Residence

City or Vicinity: Photographer:

Honolulu

Date Photographed:

Unknown

Description of Photograph:

c. 1930 Census of the United States

Line 78: Kow Chun, his wife Annie and their three daughters are recorded as living together in the residence on 10th Avenue. Kow is listed as the Manager for the meat market in the occupation and industry portion of the Census.

County Honolulu Election District Honolulu Form 15-70
Island Oahu City, town, or village Honolulu (City part 7) DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS
FIFTEENTH CENSUS OF THE UNITED STATES: 1930
POPULATION—HAWAII
Enumerated by me on April 10, 1930, Emma L. L. L.
Enumeration District No. 2-48 Sheet No. 12 B
Representative District No. 4
Precinct No. 30 part 1

LINE	PLACE OF BIRTH	NAME	RELATION	SEX	AGE	MARRIAGE	EDUCATION	PLACE OF BIRTH	MOTHER TONGUE OR NATIVE LANGUAGE OF PERSON BORN	CITIZENSHIP, ETC.	OCCUPATION AND INDUSTRY	UNEMPLOYMENT	REMARKS	
													13	14
78	Honolulu	Kow Chun	Head	M	39	1	None	Honolulu	Japanese	None	Manager, meat market	None		
79	Honolulu	Annie Chun	Wife	F	37	1	None	Honolulu	Japanese	None	None	None		
80	Honolulu	Harriet Chun	Daughter	F	12	1	None	Honolulu	Japanese	None	None	None		
81	Honolulu	Harriet Chun	Daughter	F	9	1	None	Honolulu	Japanese	None	None	None		
82	Honolulu	Harriet Chun	Daughter	F	6	1	None	Honolulu	Japanese	None	None	None		

ABSTRACTS TO BE USED IN COLLECTING RESULTS: Col. 1—Sex: Male—1, Female—2. Col. 2—Married: 1, Single—2. Col. 3—Education: 1, None—2. Col. 4—Place of Birth: 1, Foreign—2, Domestic—3. Col. 5—Mutter Tongue: 1, English—2, Other—3. Col. 6—Citizenship: 1, Naturalized—2, Alien—3. Col. 7—Occupation: 1, None—2. Col. 8—Unemployment: 1, None—2. Col. 9—Remarks: 1, None—2. Col. 10—Remarks: 1, None—2. Col. 11—Remarks: 1, None—2. Col. 12—Remarks: 1, None—2. Col. 13—Remarks: 1, None—2. Col. 14—Remarks: 1, None—2. Col. 15—Remarks: 1, None—2. Col. 16—Remarks: 1, None—2. Col. 17—Remarks: 1, None—2. Col. 18—Remarks: 1, None—2. Col. 19—Remarks: 1, None—2. Col. 20—Remarks: 1, None—2. Col. 21—Remarks: 1, None—2. Col. 22—Remarks: 1, None—2. Col. 23—Remarks: 1, None—2. Col. 24—Remarks: 1, None—2. Col. 25—Remarks: 1, None—2. Col. 26—Remarks: 1, None—2. Col. 27—Remarks: 1, None—2. Col. 28—Remarks: 1, None—2. Col. 29—Remarks: 1, None—2. Col. 30—Remarks: 1, None—2. Col. 31—Remarks: 1, None—2. Col. 32—Remarks: 1, None—2. Col. 33—Remarks: 1, None—2. Col. 34—Remarks: 1, None—2. Col. 35—Remarks: 1, None—2. Col. 36—Remarks: 1, None—2. Col. 37—Remarks: 1, None—2. Col. 38—Remarks: 1, None—2. Col. 39—Remarks: 1, None—2. Col. 40—Remarks: 1, None—2. Col. 41—Remarks: 1, None—2. Col. 42—Remarks: 1, None—2. Col. 43—Remarks: 1, None—2. Col. 44—Remarks: 1, None—2. Col. 45—Remarks: 1, None—2. Col. 46—Remarks: 1, None—2. Col. 47—Remarks: 1, None—2. Col. 48—Remarks: 1, None—2. Col. 49—Remarks: 1, None—2. Col. 50—Remarks: 1, None—2. Col. 51—Remarks: 1, None—2. Col. 52—Remarks: 1, None—2. Col. 53—Remarks: 1, None—2. Col. 54—Remarks: 1, None—2. Col. 55—Remarks: 1, None—2. Col. 56—Remarks: 1, None—2. Col. 57—Remarks: 1, None—2. Col. 58—Remarks: 1, None—2. Col. 59—Remarks: 1, None—2. Col. 60—Remarks: 1, None—2. Col. 61—Remarks: 1, None—2. Col. 62—Remarks: 1, None—2. Col. 63—Remarks: 1, None—2. Col. 64—Remarks: 1, None—2. Col. 65—Remarks: 1, None—2. Col. 66—Remarks: 1, None—2. Col. 67—Remarks: 1, None—2. Col. 68—Remarks: 1, None—2. Col. 69—Remarks: 1, None—2. Col. 70—Remarks: 1, None—2. Col. 71—Remarks: 1, None—2. Col. 72—Remarks: 1, None—2. Col. 73—Remarks: 1, None—2. Col. 74—Remarks: 1, None—2. Col. 75—Remarks: 1, None—2. Col. 76—Remarks: 1, None—2. Col. 77—Remarks: 1, None—2. Col. 78—Remarks: 1, None—2. Col. 79—Remarks: 1, None—2. Col. 80—Remarks: 1, None—2. Col. 81—Remarks: 1, None—2. Col. 82—Remarks: 1, None—2. Col. 83—Remarks: 1, None—2. Col. 84—Remarks: 1, None—2. Col. 85—Remarks: 1, None—2. Col. 86—Remarks: 1, None—2. Col. 87—Remarks: 1, None—2. Col. 88—Remarks: 1, None—2. Col. 89—Remarks: 1, None—2. Col. 90—Remarks: 1, None—2. Col. 91—Remarks: 1, None—2. Col. 92—Remarks: 1, None—2. Col. 93—Remarks: 1, None—2. Col. 94—Remarks: 1, None—2. Col. 95—Remarks: 1, None—2. Col. 96—Remarks: 1, None—2. Col. 97—Remarks: 1, None—2. Col. 98—Remarks: 1, None—2. Col. 99—Remarks: 1, None—2. Col. 100—Remarks: 1, None—2.

Source: N/A – Provided by Ancestry.com

Figure 8: Historic Document

Name of Property: Chun Residence

City or Vicinity: Photographer: Honolulu

Date Photographed: Unknown

Description of Photograph:	c. 1940 Census of the United States
-----------------------------------	-------------------------------------

Line 79: Kow Chun, his wife Annie and their five daughters and one son (Earl-current owner) are recorded as living together in the residence on 10th Avenue. Kow is listed as the bank manager and one of the daughters is listed as bookkeeper for the meat market in the occupation and industry portion of the Census.

[illegible]

Photographs:

Photo #	Name	Description
1 of 15	Setting	Main Facade (10 th Ave.)
2 of 15	Setting	View from entrance looking towards 10 th Ave.
3 of 15	Setting	View of front yard looking towards 10 th Ave.
4 of 15	Property Exterior	Side elevation (Maunaloa Ave.)
5 of 15	Property Exterior	Rear door entry to Kitchen
6 of 15	Property Exterior	View of Rear elevation
7 of 15	Property Exterior	View of side elevation facing 9 th Ave.
8 of 15	Property Exterior	View of side elevation from yard
9 of 15	Setting	View of yard looking east
10 of 15	Property Interior	View of Front Door Entry facing 10 th Ave.
11 of 15	Property Interior	View of Porch from Entry
12 of 15	Property Interior	Interior view of Dining Room from Kitchen
13 of 15	Property Interior	View of Kitchen
14 of 15	Property Interior	View of Front Door Entry from Living Room
15 of 15	Property Interior	View of Attic Space

**Photo Key:
Setting and Property Photos**

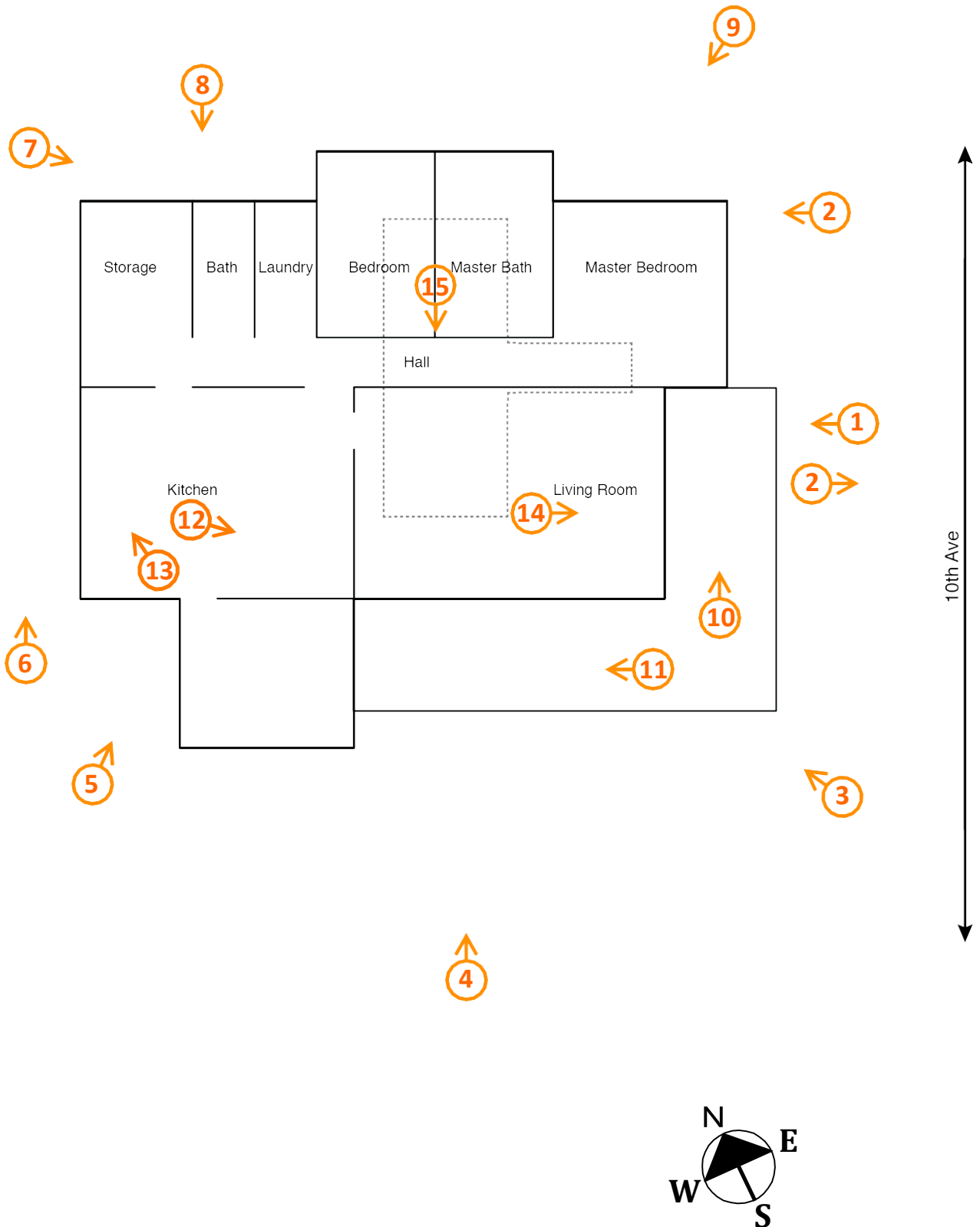


Photo 1 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: Main façade, camera facing towards northeast.



Photo 2 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View from entrance, camera facing southeast.



Photo 3 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of front yard, camera facing north.



Photo 4 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: Side elevation, camera facing northeast.



Photo 5 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: Door entry to Kitchen



Photo 6 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of Rear elevation, camera facing northeast.



Photo 7 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of side elevation, camera facing south.



Photo 8 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of side elevation, camera facing southwest



Photo 9 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of yard, camera facing west



Photo 10 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of porch entry doors, camera facing northeast.



Photo 11 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of main entry door, camera facing northwest.



Photo 12 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: Interior view of Dining Room from Kitchen



Photo 13 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of Kitchen



Photo 14 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of Front Door Entry from Living Room



Photo 15 of 15:

Name of Property: Chun Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: March 2017

Description of Photograph: View of Attic Space, camera facing southwest.

