

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: Albert B. and Altha Clark Residence

Other names/site number: \_\_\_\_\_

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: 111 Dowsett Avenue

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication: ☐ Vicinity: ☐

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide  X  local

Applicable National Register Criteria:

X  A \_\_\_ B  X  C \_\_\_ D

\_\_\_\_\_  
Signature of certifying official/Title:

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official:

\_\_\_\_\_  
Date

\_\_\_\_\_  
Title :

\_\_\_\_\_  
State or Federal agency/bureau  
or Tribal Government

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#### 4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register  
☐ determined eligible for the National Register  
☐ determined not eligible for the National Register  
☐ removed from the National Register  
☐ other (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

##### Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

| Contributing | Noncontributing |            |
|--------------|-----------------|------------|
| <u>1</u>     | _____           | buildings  |
| _____        | _____           | sites      |
| _____        | <u>3</u>        | structures |
| _____        | _____           | objects    |
| <u>1</u>     | <u>3</u>        | Total      |

Number of contributing resources previously listed in the National Register None

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Domestic/Single Dwelling

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

Domestic/Single Dwelling

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Late Nineteenth/Early Twentieth Century American Movements

Colonial/Bungalow

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: wood shiplap siding, composition shingle roof, wood post and pier foundation,

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

#### Summary Paragraph

The Albert B. and Altha Clark Residence is situated in a quiet residential neighborhood just off the Pali Highway in Nu`uanu valley. It sits on a large, flat, 21,248 square foot lot fronting on Dowsett Avenue, separated from the road by an approximately 3' high *figus* hedge. The house faces *mauka* (towards the mountains) with its front lawn adorned with a mature rainbow shower tree (*Cassia javanica x Cassia fistula*). The one and a half-story colonial bungalow style house has a composition shingled, lateral running gable roof with overhanging eaves and exposed rafter tails. Shed roofed dormers, each with a pair of 6 x 6 double hung windows, break the flow of the roof in both the front and rear. The double wall house features shiplap siding and sits on a post and pier foundation with a vertical 1" x 2" slat apron. A single story, gable roofed porte cochere extends off the west (Ewa) side of the house, and is adjoined by a partially enclosed, recessed lanai which runs 24' across the 39' long façade. The 2,553 square foot house is in excellent condition and very much retains its integrity of design, materials, location, setting, craftsmanship, feelings and associations.

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## Narrative Description

A concrete driveway enters the Clark residence's property on its right side and runs from the street, through the porte cochere to a single car carport. The carport is not a contributing structure on the property as the shed roofed structure has been extensively reworked and has a 30' long, gable roofed, board and batten laundry room and a shed roofed, tongue and groove store room appended to its rear, *makai* (towards the ocean) side.

The 15' x 15' porte coche is supported at its two outer corners by square Doric columns, each of which sit on a square concrete base. A rectangular, wood slat ventilator is in the porte cochere's gable end. Three concrete steps ascend from the porte cochere to the front lanai. The steps wrap around the corner of the house and extend the length of the lanai. A square Doric column and a similarly designed Doric pilaster accent the entry to the lanai from the porte cochere. The 8' wide lanai has a scored, green acid stained, concrete floor and a 10'-6" high, beaded tongue and groove ceiling. It has been enclosed on its *mauka* side, with five fixed windows, each with four horizontal panes, and two pairs of sliding windows, which also are of four horizontal panes. The windows rest on a 30" high, shiplap encased balustrade. A 1" x 6" shelf extends out from the inside of the top of the balustrade and is supported by brackets. At the end of the lanai a single panel door, with its original glass knob and hardware opens on the front bedroom. Also, near the end of the lanai, in its rear wall, a 42" wide, single panel door opens on the living room. The front entry door has a seven pane transom above, and five pane sidelights. To the right of the entry a 6 x 6 double hung window with shutters looks out upon the lanai from the living room. To the left of the lanai, a similar window, also with shutters, looks out upon the front yard from the front bedroom.

The living room parallels the front lanai in its length, with the 13' wide dining room running off its rear to form an L-shaped foyer-living-dining space. Doric pilasters, 9' in height demarcate the living and dining rooms from the foyer area. This extremely open, L-shaped area has oak floors and a paneled, 10'-6" high ceiling with a modest crown molding. The walls are paneled and a display rail encircles the walls at a height of 57.5", as does a picture rail at the 9' height. There are 9" high baseboards throughout the house on the first floor. At the living room's far, (Ewa) end is a fireplace which has a new tile face. An exterior, brick chimney runs up the outside of the house, immediately behind the porte cochere. The fireplace is flanked on either side by a 6 x 6 double hung sash window. Along the *makai* side of the living room is a built-in bookcase with four glass-doored cabinets below. The cabinet doors each retain their glass knobs. The bookcase does not appear to be original to the house, but appears to be historic and was in the house in 1967.

The dining room runs from the foyer to the rear of the house. It is appointed in a manner similar to the living room. The crystal chandelier hanging from its ceiling is old, but not original to the house. A built-in buffet is in the dining room's Ewa wall. The buffet has drawers with wood handles below, and shelves above, which are enclosed with three sliding glass doors. The rear of the buffet now has a pair of stained glass window doors providing access to the buffet from the kitchen. The stained glass is the result of a 1979 remodeling of the kitchen. The rear wall of the

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dining room has a pair of glass doors, each with ten panes, which lead out to a rear covered lanai. To either side of the doors is a 6 x 6 double hung sash window.

The lanai runs across the rear of the house. It is sheltered by a rolled asphalt, shed roof, which may not be original to the house, but pre-dates 1967 and is historic. The 13' x 39' rear lanai has a scored, acid stained concrete floor and an open ceiling reflecting the roof structure. Four 6" x 6" columns carry a 4" x 12" beam which provides the roof with its outer edge support. The floor is scored in a 2' square pattern, and drops down a step at its Diamond Head end. This end is paved with concrete pavers and appears to have possibly functioned as a fernery at some point in the past. Four jalousie windows of more recent origin protect the Diamond Head side of this space. These replaced four sliding windows which had become too deteriorated to function. The dining room doors and windows are recessed 5' from the lanai, with the recess being under the house's main roof.

An opening, which no longer has a door, in the dining room's `Ewa wall leads into the kitchen. This room was last remodeled in 1997. It retains its original fir floor, but no other original fabric remains, as new cabinets, counters, backsplashes, and windows were installed. The door to the rear lanai replaced an earlier door.

A single panel door in the dining room's Diamond Head wall leads to a hallway which services the bedroom wing of the house. Single panel doors with original glass door knobs and hardware are employed throughout the bedroom wing for first floor room and closet doors. All the door frames have entablatures. The hall has a fir floor, as do the bedrooms, and has beaded tongue and groove walls and ceiling. As either end of the front-to-rear running hallway a door opens on a bedroom. Both these rooms have beaded tongue and groove walls with picture rails, and paneled ceilings. Each room has a 6 x 6 double hung sash window in each of its two exterior walls, and a single panel door leads out to either the front or rear lanai. The front room's closet has a beveled mirror in its closet door. Between the two bedrooms is a bathroom, accessed from a door in the Diamond Head wall of the hall. It has been remodeled but retains its beaded tongue and groove walls and ceiling and its 6 x 6 double hung sash window. Its tiled shower appears to date from the 1950s.

A stairwell to the left of the bathroom door ascends to the second floor. The stair runs straight up for twelve steps before curving to the right for the last five steps. At the head of the stair a 35" high balustrade, with 2" x 2" balusters and 4" x 4" posts with pyramid caps, encircles the stairwell. The second floor has a fir floor and board and batten ceilings and walls. A remodeled bathroom, with a single panel door with glass knobs is at the head of the stair. It has a jalousie window in its Diamond Head wall. Originally the second floor was one large space; however, in 1973 board and batten partition walls were erected to form three bedrooms, one on the *makai* side of the space and two on the `Ewa side. All three rooms have modern hollow core doors and knobs. The *makai* room features the pair of 6 x 6 double hung sash windows in the rear dormer. The two `Ewa side bedrooms each have one 6 x 6 double hung sash window. The front dormer's windows illuminate and ventilate the second floor's main open space.

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The Clark residence has an extensive backyard, which includes an Asian inspired rock garden between the house and a large open lawn. A stone lined segment of the Nu`uanu *`auwai* runs through the yard and has a stone well above it at one point. The *`auwai* is between the Asian garden and the rear of the property. Adjoining the Asian garden, on the Diamond Head side, is a tool shed with board and batten walls and a shed roof. This replaced an earlier shed which stood in the same area and does not contribute to the historic character of the property. On the `Ewa side of the property in the rear, lawned section of the yard is a picnic pavilion with a flat corrugated metal roof. This too, replaced an earlier structure, and is of recent construction so does not contribute to the historic character of the property.

The Clark residence retains a high degree of integrity with remodelings only occurring in the kitchen and bath rooms, secondary spaces. The second floor, is also a secondary area, and while completely intact, now has the reversible partition walls, which are in keeping with the original wall materials. The remainder of the house is very much intact, with the only certain deviations from the original design being the covering of the rear lanai and the built-in bookcase in the living room. Both of these features are over fifty years old and have achieved significance in their own right. The front porch might possibly also have been glazed at some point after the construction of the house, most likely in the 1930s from the design of the windows. Again, if it has been modified, such a modification has achieved significance in its own right.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

### Areas of Significance

(Enter categories from instructions.)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



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**Period of Significance**

1922 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1922 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

unknown \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Clark Residence is significant on the local level under criterion C, as a good example of a colonial bungalow style house built in Honolulu during the 1920s. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1926 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." As is noted in the above section, "significant dates", 1922 is the year of construction.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The craftsman bungalow style is usually associated with a low horizontal profile, gabled roofs with wide, unenclosed eaves, often with decorative supports, battered columns, partially paned entry doors, wide dormers with more than one window, multi-pane windows, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted, unpainted woodwork.

The spirit of colonial revival style architecture is also closely entwined with certain manifestations of the craftsman style. As Alan Gowans pointed out, during the opening decades of the twentieth century the colonial revival style had romantic associations with “pastness,” of an imagined more idyllic moment in America’s history. Such an appeal motivated Gustav Stickley’s model Craftsman house of 1911 [Gowans, pages 150-151], which generally followed the lines of the colonial southern cabin form. The colonial southern cabin form features a lateral running gable roof with a chimney at one end and a front porch running across the façade. It is this form, as translated by Stickley, which the Clark residence also seeks to emulate.

The Clark residence is a good example of this variant of a colonial craftsman bungalow from the 1920s built in Honolulu. Its lateral running gable roof with shed roofed dormers and prominent front porch all reflect the style. The porte cochere projecting from the right side is also typically associated with colonial architecture, and the squaring of its Doric columns is in keeping with the bungalow/craftsman style. In addition, on the interior, the large, flowing foyer-living-dining room space, the built-in buffet, beaded tongue and groove walls, and fireplace further convey a craftsman sensibility, as do the 6 x 6 double hung sash windows. The latter is also a common colonial revival style window, as is the main public rooms’ paneled walls and ceilings and use of squared Doric pilasters. The finishing of the second floor with board and batten walls is also in keeping with the craftsman spirit.

The presence of the rear lanai, the emphasis on an open interior with good cross ventilation, and the Asian-inspired garden all bespeak Hawai‘i’s distinctive situation. The property is also remarkable for its expansive back yard, which is very large by Hawaii’s standards and the result of several purchases by Albert Clark

Very few colonial style bungalows have been placed in the Hawaii Register of Historic Places, with only the Stephens residence and the Ripley residence in Nu‘uanu coming immediately to mind. The Clark residence splendidly embodies the melding of the craftsman and colonial forms in a well handled and distinctive manner.

The house was built in 1922 for Albert Barnes Clark. Clark was born in Chicago, Illinois in 1884, and moved to Hawai‘i with his parents in 1900. He is a direct descendant of Reverend and Mrs. Ephriam Clark, who arrived in the Islands with the Third Missionary Company in 1828. He graduated from Punahou, and studied at the University of Wisconsin and the University of Illinois, obtaining his B.A. in 1907. Upon completing his schooling he returned to Hawai‘i and

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was employed by the Koolau Railway. He next joined the Bank of Hawaii and remained with the bank until 1949, when he retired as vice president. Clark died in 1960, and he and his widow resided in the house all their lives. Charles and Suzanne Ching acquired this house in 1967 after the death of Mrs. Clark.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1916-1923.

City and County Tax Office records.

State Bureau of Conveyances, transfer of certificate of title 1644, 2595, 27582; documents 2527, 4592, and 67512

Gowans, Alan, *The Comfortable House*, Cambridge, Massachusetts: MIT Press, 1986

Hilleary, Perry Edward, *Men and Women of Hawaii*, Honolulu: Honolulu Business Consultants, 1954.

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### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_
- ☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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## 10. Geographical Data

**Acreage of Property** less than one acre

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Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

Latitude: 21.336529 Longitude: 157.834210

1.

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

**Or**

**UTM References**

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Suzanne Marie Ching Trust in 2016 as described by Tax Map Key 2-2-043: 005.

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**Boundary Justification** (Explain why the boundaries were selected.)

This is the parcel of land historically associated with this residence.

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**11. Form Prepared By**

name/title: Don Hibbard  
organization: self  
street & number: 45-287 Kokokahi Place  
city or town: Kaneohe state: Hawaii zip code: 96744  
e-mail: \_\_\_\_\_  
telephone: (808)-542-6230  
date: August 5, 2016

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**Additional Documentation**

Submit the following items with the completed form:

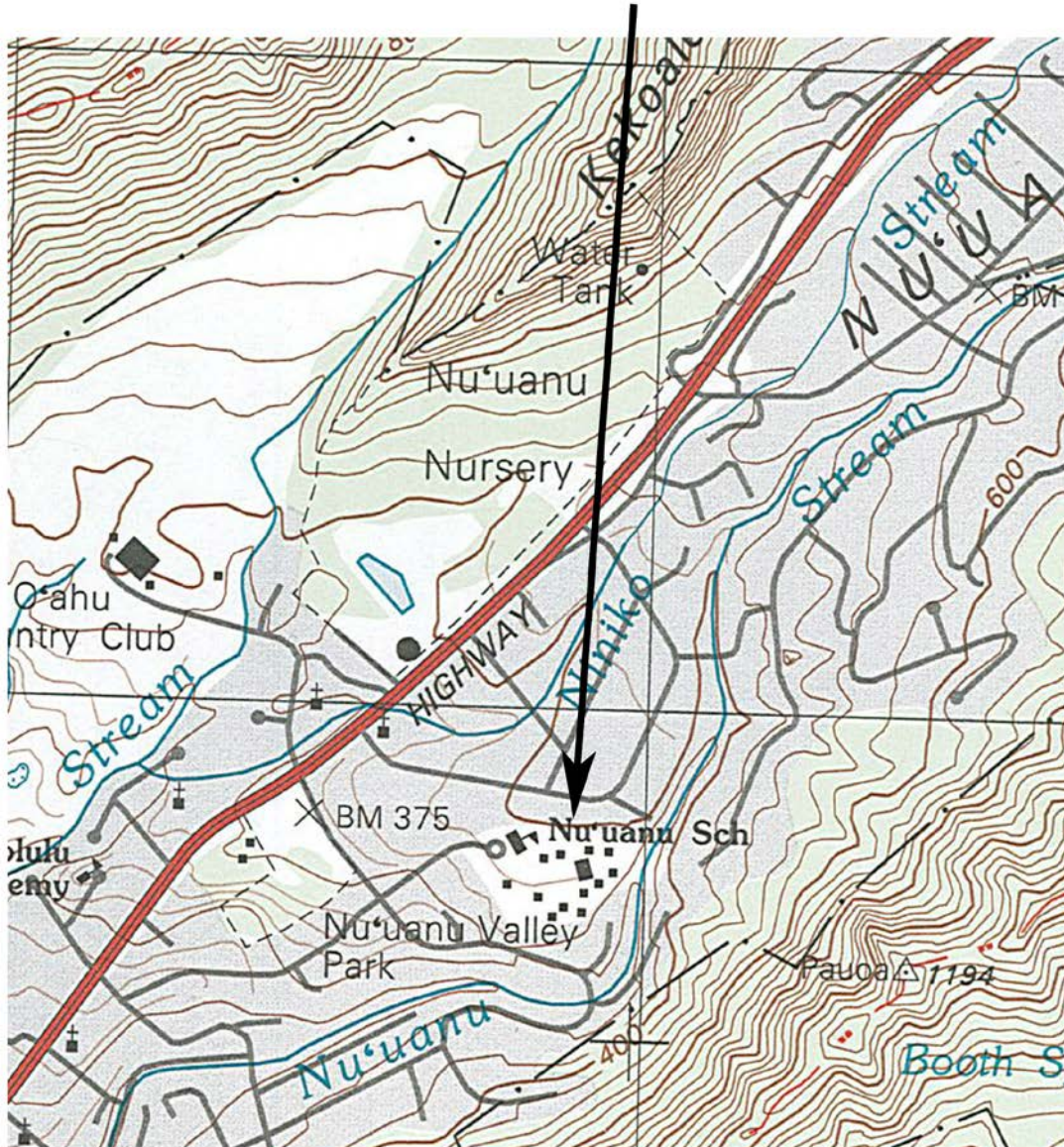
- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** sketch of floor plan
- **Owner:** Suzannne Marie Ching Trust  
c/o Suzanne Ching  
111 Dowsett  
Honolulu, Hawaii 96817

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

## USGS Map

### Clark Residence



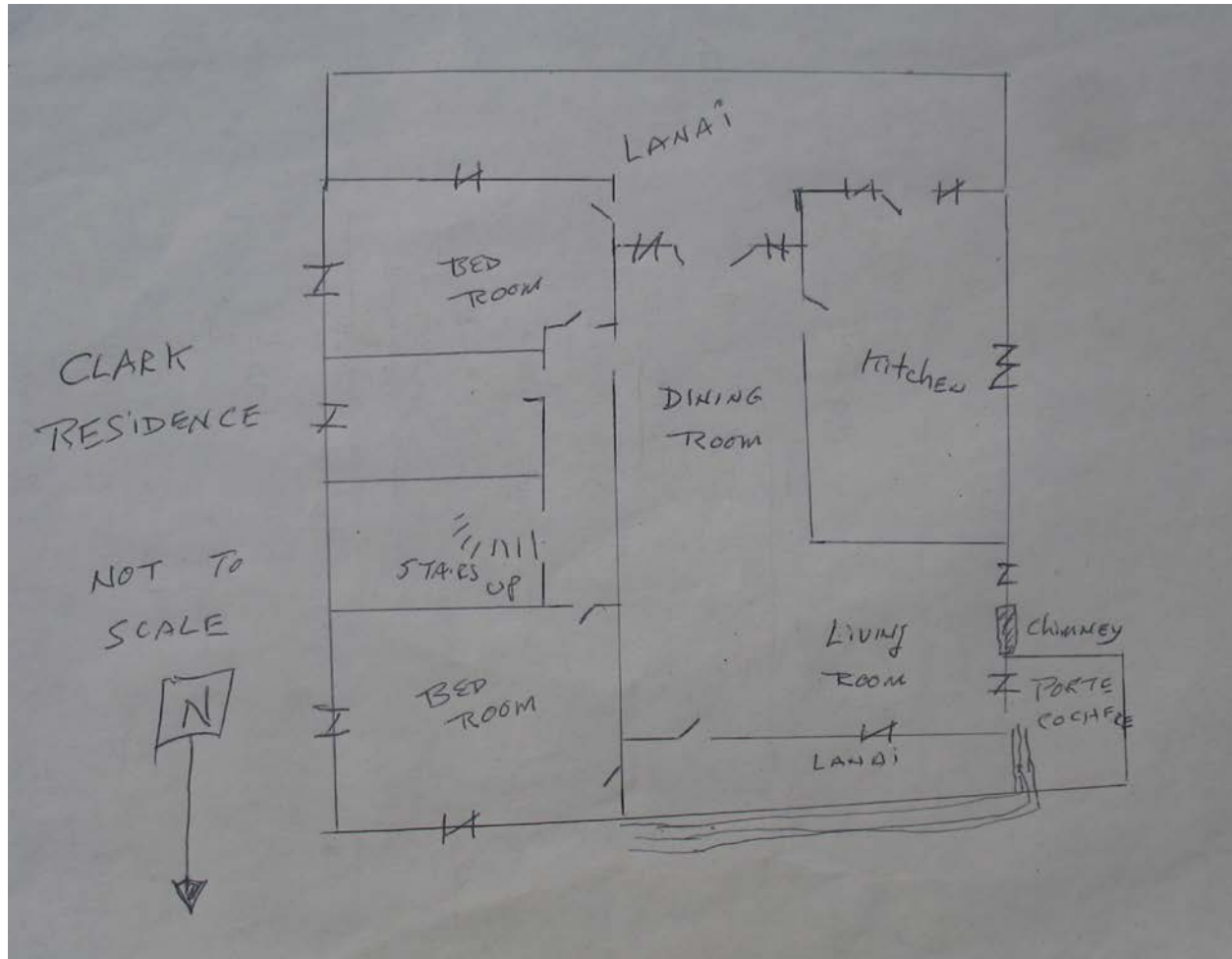


## TMK Map

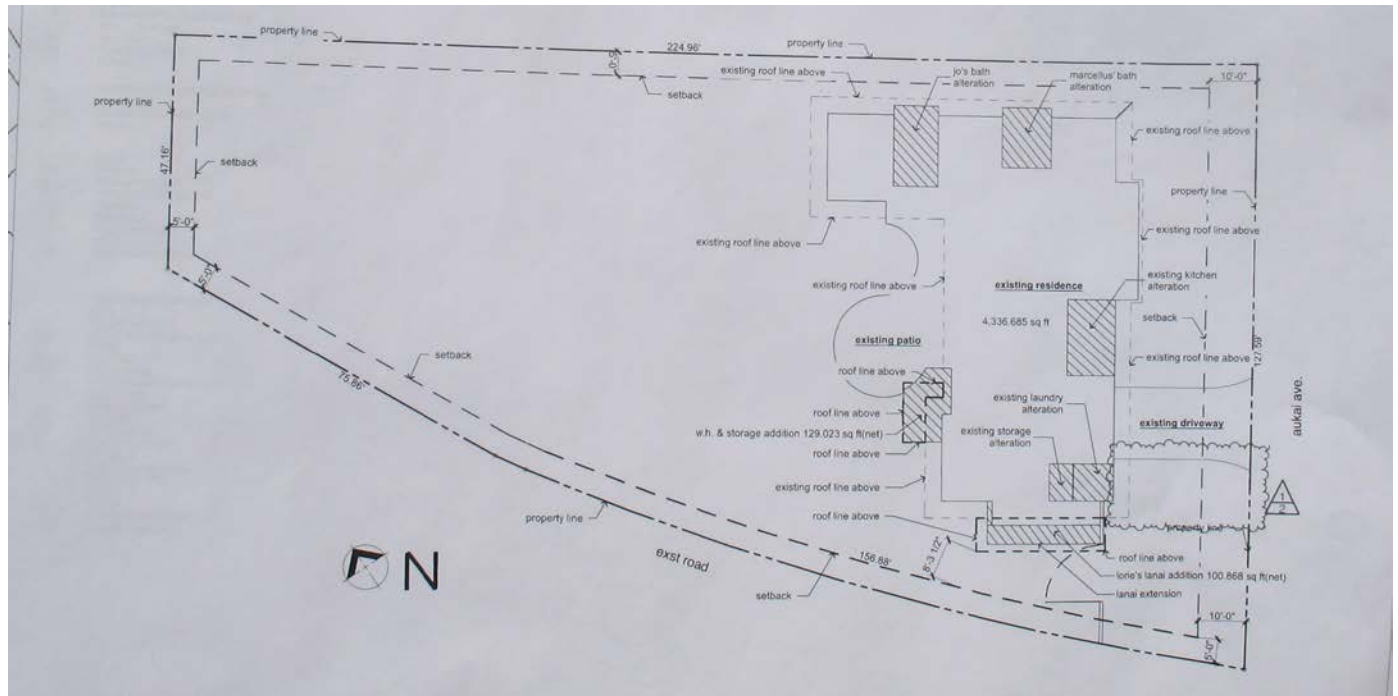




## Floor Plan



# Plot Plan



## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of house from the north

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of porte cochere and front lanai from the west

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of front lanai from the west

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

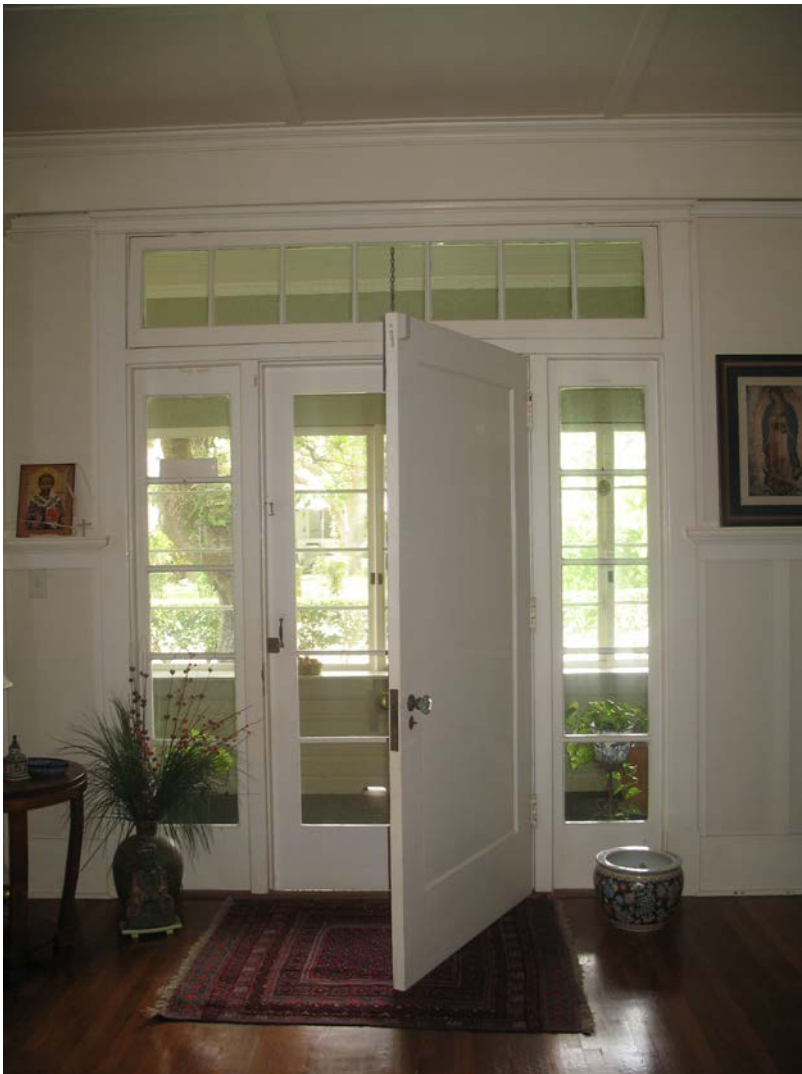
County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of front entry from the south

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of living room from the southeast

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of dining room from living room from the northwest

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of dining room from the foyer from the north

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of rear lanai from the west

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of back yard from the rear lanai from the north

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of *`auwai* from the west

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of rear of house from the south, non-contributing tool shed to right

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## Photo Log

Name of Property: Albert B. and Altha Clark Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Don Hibbard

Date Photographed: July 29, 2016

View of second floor, front dormer from the south

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