

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Dr. Thomas B. McVeagh Residence

Other names/site number: _____

Name of related multiple property listing:

Honolulu Tudor—French Norman Cottages Thematic Group

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 3666 Waokanaka Street

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

<p>Signature of certifying official/Title:</p>	<p>Date</p>
<p>State or Federal agency/bureau or Tribal Government</p>	

<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>Signature of commenting official:</p>	<p>Date</p>
<p>Title : _____ State or Federal agency/bureau or Tribal Government</p>	

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4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
-

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
_____	_____	buildings
_____	_____	sites
_____	_____	structures

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 objects
 1 0 Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late Nineteenth/Early Twentieth Century Revivals

Tudor Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: wood and shingle walls, composition shingle roof, reinforced concrete slab foundation,

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The McVeagh residence sits in a quiet residential neighborhood on the upslope side of Waokanaka Street, above the Pali Highway. It stands on a sloping 14,638 square foot, terraced lot with a lava retaining wall defining the property's street frontage. The modified-L-shaped, two-story, Tudor revival style house has half timbered walls and a composition shingled, intersecting gable roof with overhanging eaves and exposed, carved rafter tails. Bracketing adorns the house under the eaves and a coping bisects the gable ends. The house sits on a concrete and lava rock foundation. The 3,652 square foot house is in excellent condition and retains its integrity of design, materials, location, workmanship, setting, feelings and associations

Narrative Description

The McVeagh residence stands on the third terrace above the road. It may be approached by a set of concrete and lava rock steps from the street, or by a concrete drive which winds up the left side of the property. A flat roofed garage built into the hillside is at the base of the steps. It is of more recent construction, placed behind the

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roadside, 8' high lava rock retaining wall and constructed with concrete cinder blocks. The steps run up from the garage to the house. Nine steps lead up to a landing, where there is a round archway with a wrought iron gate providing a passage through an 8' high lava rock retaining wall. Twelve steps lead up to the next terrace, which has a swimming pool with a concrete deck to the left of the walk and a paved patio off to the right. The patio is enclosed on its front and far sides by an 8' lava rock wall which rises from the terrace's front retaining wall. Another nine steps leads up to the terrace on which the house stands. It is held in place by a 4'-4" high lava rock retaining wall.

The entry to the L-shaped main body of the dwelling is at the intersection of the two wings, in the wing projecting towards the road. It is approached from the driveway through a metal gate via a concrete sidewalk. The metal fence in which the gate is set separates the driveway from the front yard and encloses the yard. It is set in a lava rock retaining wall along the driveway and a concrete block base along the front of the yard.

The sidewalk runs along the side of the *makai* wing of the house and leads to eleven wood steps that ascend to the entry porch. The 4'-10" x 11'-6" porch is sheltered by a shed roof which sweeps down from the main roof. The porch runs partially across the side of the front wing and is supported by two figure four brackets. A small, metal light, which appears to be historic, hangs from the end of each bracket. The porch has a rusticated wood balustrade and a 6" x 6" post at its outer corner and another at the head of the steps. The latter is rusticated in a manner consistent with the balustrade. The entry door is in the left, rear corner of the porch.

The door is original and features on both its inner and outer sides the same rusticated treatment as the porch's elements. The door has its original thumb latch and hardware, and features a four pane keep-like window. The door opens on the living room, which occupies the entire upper floor of the front wing. The 16' x 19' living room has a Douglas fir floor and an open beam ceiling with three king post trusses. Its walls are board and batten with beveled battens 22" on center. It is illuminated and ventilated on three sides by a pair of 6 x 6 double hung sash windows in each of its side walls and two pairs of similar windows in its front wall. The windows are not original and replaced deteriorated, nine pane, sliding windows, using the same openings. A built-in set of two shelves runs under the windows on the *makai* wall of the living room.

To the right of the entry door is a 7' x 8' flat arched opening which allows the living room to flow into the dining room. The supporting members of the archway's frame have a carved embellishment. Originally this opening featured a set of pocket doors, but these no longer remain. The dining room has paneled walls and also a paneled ceiling, from which a crystal chandelier hangs. The dining room is cross ventilated with a set of three six pane sliding windows in both its Diamond Head and `Ewa walls. In the `Ewa-*mauka* corner is a built-in corner hutch with four upper shelves enclosed by a twelve pane glass door. Below the door is a pair of cabinets with single panel doors with glass knobs. In the *makai* wall of the dining room a single panel swinging door leads into the kitchen.

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The kitchen has been remodeled, but retains the set of three 6 x 6 double hung sash windows in its *makai* wall, and pair of twelve pane sliding windows in its Diamond Head wall. These windows are all original. A door and jalousie window, which are not historic, are at the rear of the kitchen, in its *mauka* wall. The door leads out to a small wooden porch. The porch replaced an earlier one and has three steps leading down into a 15' x 16' concrete paved courtyard. The periphery of the courtyard is graced by tropical plantings and the porch is bedecked with creeping fig (*Ficus pumila*). Ten concrete steps access a rear terrace, which is partially landscaped

To the left rear of the kitchen is a two bedroom, two bath, car port addition, which was placed on the house sometime in the past twenty years. It is set back from the *makai* wing and maintains the half timber motif. Its flat roof and bay window readily allow the trained eye to discern it to be not historic, but compatible.

The bedroom wing of the house runs off the *mauka* and *mauka`Ewa* sides of the main body of the dwelling. It is accessed from the living room, with three wood steps in the *mauka`Ewa* corner of the living room leading up to two doors. Both these doors have rusticated faces similar to the front door. They retain their original knobs and hardware. On the living room side the door knobs have a rustic appearance, while on the inner side they are glass. The door on the right lead directly into a bedroom. The bedroom has board and batten walls similar to the living room, and a pair of 6 x 6 double hung sash windows in its front wall. A short passageway leads to a bathroom, which has been remodeled, although it retains its 4 x 4 double hung sash window. A storage closet with shelving defines the short passage on its *makai* side. The closet retains its single panel door and recessed, ring-shaped pull.

The door to the left accesses a hallway which services two more bedrooms. The bedroom on the left fronts on the rear courtyard. It originally was a lanai, but has been enclosed during the past twenty years to make a bedroom. The original lanai was either roofed or featured a pergola, as historic bracketing remains in its outside corners. The bedroom now has a low pitched shed roof and its exterior walls are half timber, in keeping with the remainder of the house. Two pair of single pane, aluminum sliding windows provide light and ventilation.

A door on the right side of the hallway accesses the master bedroom. This room has a panel ceiling and in its rear wall has three, original, six pane sliding windows. A bathroom is off the *mauka* side of the bedroom and has been remodeld. It features two pairs of six pane awning windows, which replaced, in-kind, earlier windows.

The ground floor of the house served more utilitarian purposes, with the area under the kitchen/dining room being a garage. The area under the living room, was originally a work space accessed through a doorway under the front entry porch. The door is new. The interior has been improved to be a bedroom/bath space. A small, single story, flat roofed addition runs off the Diamond Head side of this lower level and provides the

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space with windows. The addition's walls are half timbered in keeping with the house and the windows are aluminum frame jalousie and sliding. It was added sometime in the past twenty years.

The McVeagh residence retains its historic integrity, thanks to its original strong design statement. The two additions are subservient to the main house, and placed in a manner which does not detract from the original design and allows that historic design to be readily perceived. The garage addition on the *makai* wing is set back and the one on the Diamond Head wing is set below the main body of the house. The interior remodeling is limited to such secondary spaces as the kitchen and bathrooms, and the lanai enclosure is at the rear of the house and not visible from the street. The double hung sash windows which replaced the living room sliding windows are period appropriate and are consistent with the character of the house.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture _____

Period of Significance

1931 _____

Significant Dates

1931 _____

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Mark Potter _____

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Dr. Thomas McVeagh residence is significant on the local level under criterion C, as a good example of a 1930s Tudor revival style house in Honolulu. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1931 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." As is noted in the above section, "significant dates", 1931 is the year of construction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The McVeagh residence is to be included in the Honolulu Tudor-French Norman Cottages Thematic Group. At the time that multiple property nomination form was prepared, the then owner of the house did not wish to have it listed in the Hawaii or National Registers of Historic Places. Since that time the house has been sold to others.

There are presently nineteen Tudor style residences in the Hawaii Register of Historic Places, which include the Cooke residence at 2855 Manoa Road, the Oakley Residence at 2110 Kakela, the Withington Cottage on Poloke Place, the Withington Residence at 3150 Huelani Place, the Braly house on Ferdinand Avenue, and fourteen houses originally listed in the English Tudor/French Norman Cottages thematic property listing. All of these houses date from the nineteen teens through the early nineteen thirties and almost all include half timbering as one of their main signifiers.

The McVeagh residence is a very good example of a Tudor revival style house of the 1930s in Honolulu, and one of the most imposing examples of the style in the city. Its high gabled roofs, and asymmetric massing are typical of the style. In addition the half timber siding, bracketing, and rusticated wood elements have associations with the arts and crafts/Tudor revival movements. Its interior's open beam ceiling in the living room, and paneled and board and batten walls further convey the Tudor spirit. The house is also architecturally noteworthy for its adaptation of the Tudor style to Hawaii's climate, with its strong emphasis on cross ventilation, as noted in the placement of windows on three sides of the living room and both the front and rear sides of the dining room.

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The McVeagh residence was designed by Honolulu architect Mark Potter. Mark Potter (1895-1966) was born in London, England, a direct descendant of Christopher Wren on his mother's side. He was raised in New Zealand, and came to Hawaii with his parents in 1914. His father, William, worked as a draftsman for Emory and Webb. In 1922 the younger Potter entered into an architectural partnership with William C. Furer, and in 1928 opened his own office. Potter is best known for his meticulously detailed residential designs and flowing spaces, resulting in beautiful living environments. At the present, the only three houses designed by Potter to be placed on either the Hawaii or National Registers of Historic Places are: the Gaylord Wilcox residence (Kilohana) at Puhi on Kauai; the Gates residence on Diamond Head, and the much more modest Benner residence in Honolulu, which he designed in 1926.

The McVeagh residence stands as a good example of Potter's residential work, with its handsome rendering of the Tudor revival style and flowing, well ventilated spaces. The style has strong associations with England, the land of the architect's birth. Other examples of his employment of the Tudor revival can be found in the Wilcox residence on Kauai, which utilizes strong Tudor influences in its massing, and the house Potter designed for his mother on Center Street in Kaimuki (not on the register), which also follows a Tudor revival style with its half timber walls. .

Dr. Thomas B. McVeagh was a physician and surgeon in Honolulu. He and his family lived in this house throughout the 1930s, and sold it in 1941. During World War II the property changed ownership three times, before Raymond Taragawachi obtained it. The Taragawachi family occupied the house for many years.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1931-1947.

City and County Tax Office records.

State Bureau of Conveyances, book 1669, page 208; book 1677, page 429; book 1397, page 182; and book 8891, page 212.

Honolulu Advertiser, July 19, 1931, "Another Masonite Home," page 13.

Honolulu Advertiser, June 7, 1931, "McVeagh Home is Completed," page 13.

Honolulu Advertiser, May 3, 1931, "Doctor's New Home Nears Completion," page 14.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

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Acreage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

Latitude: 21.345488 Longitude: 157.831179

1.

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

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The property being nominated includes all the property owned by Russell and Kahanu Ho in 2016 as described by Tax Map Key 1-9-002-004.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail _____
telephone: (808)-542-6230
date: January 24, 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Tax Map**
- **Additional items:** sketch of floor plan
- **Owner:** Russell and Kahanu Ho
3666 Waokanaka Street
Honolulu, Hawaii 96817

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Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.