

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Henry Hattie Residence

Other names/site number: (TMK:3-1-033:038)

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 3007 Diamond Head Road

City or town: Honolulu State: HI County: Honolulu

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A B X C D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

Henry Hattie Residence
Name of Property

Honolulu, HI
County and State

4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☒

District

☐

Site

☐

Structure

☐

Object

☐

Henry Hattie Residence
Name of Property

Honolulu, HI
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

Henry Hattie Residence
Name of Property

Honolulu, HI
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19th EARLY 20th CENTURY MOVEMENT

GREEK REVIVAL

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation: Post & Pier, Walls: Lath and Plaster,
Roof: Asphalt shingle

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Henry Hattie residence is a rectangular one-story, plaster-on-lath, double-wall wood frame structure. The single-family dwelling was built in the Greek Revival style characterized by its pronounced gabled covered entry porch. The entry porch is defined by the Tuscan style columns with Doric capitals at the front end, and rectangular shaped pilasters at the front wall of the home, supporting a pitched gabled roof with a cornice line embellished with a wide band of trim to emphasize the Grecian temple-like roof form. The plaster on lath walls are scored to resemble stone and are enhanced with a faux finish of cut limestone or travertine. The house is located in Waikiki near the intersection of Diamond Head Road and Poni Moi Road and is part of the Diamond Head Terrace Tract development. This house has good integrity of design of Greek Revival style. This property is in good condition and stands out with its bold Greek Revival style features among the rest of the historic properties within the same neighborhood. the location, setting, materials and master level craftsmanship create a residence with a powerful presence.

Henry Hattie Residence
Name of Property

Honolulu, HI
County and State

Narrative Description

The Henry Hattie residence, built in 1927, is located as part of the Diamond Head Terrace development of quaint bungalows of varying styles developed in the 1920s and 30s. The single-family home stands on a 4,675 square foot lot off of Diamond Head Road, and faces northeast towards the street, within walking distance to Kapiolani Park. There is a six-foot tall rock perimeter wall separating the property from the street and south neighboring lot. On the remaining north and east sides of the area, a chain link fence serves as a border.

The front and sides of the lot are laid with concrete and serve as a parking pad, driveway leading to the single car garage at the south corner (144 square feet), walkway/utility area and rear patio. Green space and landscaping is found on the front north corner of the lot and beyond the concrete patio in the back.

The residence is a one-story, 1,481 square foot, rectangular, double wall, wood frame structure. The house has a post and pier foundation. A perimeter wall conceals this post and beam structure and is thick to appear as though a thick two and a half foot high foundation stone base is supporting the Greek Revival structure. The architectural style is Greek Revival, character defining features being the roof and entry porch.

The statement roof is a hip-on-gable form with the ridge running north south parallel to Diamond Head Road. It has a gabled pediment and a dramatic twenty-six inch soffitted overhang complete with stepped cornice molding. The roof is sloping approximately 4:12 and roofed with asphalt shingles. The frieze holds an arched opening highlighted by scored stucco frame in the shape of a roman stone with a center Key Stone.

The exterior material, covering all elevations, is lath and plaster. The plaster is scored and its face is grooved individually by hand to look like limestone or travertine. Each "stone" is one foot in height and varies anywhere from three and a half to four and a half feet in length. All of the windows and doors are highlighted with a six and a half foot wide by one inch deep plastered and scored frame to match the exterior wall finish.

The full height entry porch is arranged on the center of the main façade elevated on a platform and accessed by three broad steps ascending from the front parking pad. The porch is on the front facing Diamond Head Road. The full height roofed entry porch faces Diamond Head Road. The base of the porch is a one foot six inch thick concrete platform with three six-inch tall, wide steps that descend from the front. The porch is topped with a triangular pediment, on the gable end, with a two-foot soffitted overhang. The stepped cornice molding around all sides of the roof and gable end creates a deep frieze, detailed with an original arched multi-pane window in the center of the frieze. Two identical pilasters support the back of the pediment where it meets the wall of the main façade. Paired Roman Tuscan style columns with Doric capitals support the pediment in the front. The columns are made of lath and plaster with a smooth finish, setting them apart visually from the grooved texture of the exterior walls. The column shaft is larger in diameter at

Henry Hattie Residence

Honolulu, HI

Name of Property

County and State

the base and decreases gradually towards the top. The Doric capital is nine inches in height, and the base is thirteen and a half inches tall. Each column is handmade, evident by the imperfections seen when examined closely. The ceiling of the porch is covered with large square tiles. The white washed pieces are identical with detailed plaster molding motifs adding to the grandeur of the entry. The entry door with side lights is centered on the porch, adjoined by a rectangular, grooved, lath and plaster frame surround and is flanked by two matching sets of windows.

Windows are spaced at regular intervals along the perimeter of the rectangular floor plan. All of the windows are double-hung, most measuring two and a half feet by 5 and half feet. Bathroom windows are smaller and set higher in the walls. There is a rear door off the center hallway exiting to the grassy lawn in the back.

Interior

The 3007 Diamond Head Road residence is laid out in a traditional way with public spaces in the front of the house and private spaces located in the back of the house. The living room and dining room are located next to each other in the front. From these two public rooms, a central hallway stretches to the rear entry door on the opposite side. The kitchen and laundry room are located adjacent to each other on the southwest corner of the house. The master bedroom is located behind the dining room on the north side of the hallway. The master bathroom sits in the northwest corner of the residence and is the only bathroom in the house.

The living room serves as the welcoming area into the home as it is the first space through the double entry doors. The space has original baseboards lining the ground level and carpeting is currently covering the original wood floors. Windows on the east and south walls fill the space with natural light and breezes.

The dining room is located in the front of the home next to the living room with two sets of windows and a large double closet with mirrored glass doors on the west wall.

The kitchen is one of the largest rooms in the house with two doorways, one leading to the central hallway and one leading south to the laundry room. There is one large set of windows centered on the back wall of the kitchen, above the sink, overlooking the back yard. The floors are newly updated tile. The laundry room pantry is tucked in the southwest corner of the house off of the kitchen. There are two sets of windows and one rear door leading to the backyard. The flooring is updated tile.

The bathroom, directly across the hall from the kitchen, is located on the northwest corner of the property next to the master bedroom. The master bedroom is adjacent to the bathroom in a simple design with one large window on the north wall and full closet.

Integrity

The exterior of the home has high integrity of design (especially in regards to its exterior form), location, setting, materials, workmanship, association and feeling. This home is in good condition. This residence has continued to be used as a single-family residence since it was constructed in 1927. The interior of the home has been updated over the years and the details, such as windows and doors, have been replaced, but the locations and sizes have not been

Henry Hattie Residence

Name of Property

Honolulu, HI

County and State

altered. The unusual hip on gable roof and full height entry porch add to the integrity of the property contribute to its character and historical value.

Henry Hattie Residence
Name of Property

Honolulu, HI
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Henry Hattie Residence

Name of Property

Honolulu, HI

County and State

Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1927

Significant Dates

1927 (Henry Hattie purchased lot)

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Henry Hattie Residence

Name of Property

Honolulu, HI

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The 3007 Diamond Head residence meets the historic register criteria C. Architecturally; this house is of artistic value and reflects the Greek Revival style that is not often seen in Hawaii in the 1920s and 1930s. It holds distinctive characteristics of a type, period, and method of construction. This house is significant at the local level for the period of 1927 when the lot was purchased and constructed by Henry Hattie.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion C

The residence is significant under criterion C as it is a rare example of Greek Revival style constructed in Hawaii during the early to mid 1920s. This style of architecture is not common on the island and is even more exceptional to see as a private residence. The property is recognizable as Greek Revival because of the large cut block exterior, hip on gable roof, heavily emphasized cornice lines, the column supported full height entry porch, and the one story rectangular floor plan.

The Greek Revival style is an American architectural style that is most often seen in the northeastern and east coast states and was most popular on the mainland during the mid 1800s. The style is still prominent today in historic cities such as New York, Pennsylvania, Virginia, Georgia, and many other states.¹

One of the earliest representations of the Greek Revival architectural style in Honolulu was the Court House on Queen Street (demolished), built in 1852, that was designed by William Brandon. When it was built, the former court house was one of the largest buildings in the city and appeared even larger due to the heavy masonry coral block, pediment front gable, pilasters, single story entry porch, and Doric columns.²

An example of Greek Revival style architecture that is still in existence today is Queen Liliuokalani's Home, Washington Place. Today, the structure is used as a museum and formal reception hall. This building was constructed in 1847 and is a prime example of Greek Revival architecture with key features such as shallow hipped roof, single story entry porch, Doric columns, and stone block exterior.³

¹ Virginia McAlester, A field guide to American houses: the definitive guide to identifying and understanding America's domestic architecture. pg. 248

² Hibbard, Don J. Buildings of Hawaii. P.11

³ Hibbard, Don J. Buildings of Hawaii. P.108

Henry Hattie Residence

Name of Property

Honolulu, HI

County and State

This property is a simplified, more modest, take on the Greek Revival architectural style, as applied to a residence. The features of the residence that is in keeping with the style are the low pitch gable-in-hip roof with dominate cornices and wide overhangs, cut stone wall material, symmetrical façade, and single story central entry porch with columns.

The 3007 Diamond Head Road residence is an example of the Greek Revival Style in Hawaii and carries the defining features of the style in a smaller scale. This residence reflects a style not often seen in Hawaii, and stands as part of the original buildings constructed on the Diamond Head Terrace Tract just south of Waikiki.

This property is significant under criteria C because of the significance of the style it was built in, the time it was built in, the materials used, the integrity it holds today and the workmanship. The Greek Revival style is not often seen in Hawaii – even more rarely seen using materials that are not stone. Rather, this building was constructed using plaster on Lath that was individually scored to look like stone. The craftsmanship is master level with hand cut grooves on the exterior and columns on the front porch. The character defining features of this home and hand cut detailing work come together to make an architectural masterpiece deserving of recognition.

Previous Owners

The original owner of this lot was Isabella Woods who sold the lot to Henry Hattie in 1937. Henry Hattie was born on October 5, 1896 in Kohala Hawaii. His father was an immigrant who came to Hawaii from Nova Scotia in 1869 and his mother was of chinese decent, born in Hawaii. Hattie married his wife Prudence Eliza Abbey in 1924 in Mount Vernon, Washington.⁴ After they married, the family relocated back to Honolulu Hawaii. Hattie purchased the 3007 and 3001 Diamond Head Road lots from two different owners (Robert Crockett and Isabella Woods). Hattie purchased the 3001 Diamond Head Road property in 1937. He purchased the neighboring lot, 3007 property, a little later in 1941. After the purchase of the 3007 property, Hattie combined the two lots into one – with a house on each. After Hattie died in in June of 1977, his wife Prudence acquired the property and remained the owner until 1978 when Clifford Mirikitani Sr. purchased both properties at the same time. Today, Mirikitani's son, Clifford Mirikitani Jr, owns the two homes.

⁴ "Discover. Preserve.Share.," Free Family Tree, Genealogy and Family History - MyHeritage, January 13, 2014, , accessed April

Henry Hattie Residence
Name of Property

Honolulu, HI
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

"Discover. Preserve.Share." Free Family Tree, Genealogy and Family History - MyHeritage.
January 13, 2014. Accessed April 24, 2017. <http://www.myheritage.com/>.

Hibbard, Don J., Adolph Egholm House Historic Nomination, page 5

Hibbard, Don J., Buildings of Hawaii. Charlottesville: University of Virginia Press, 2011.

McAlester, Virginia. A field guide to American houses: the definitive guide to identifying and understanding America's domestic architecture. New York: Alfred A. Knopf, 2014.

State Bureau of Conveyances, books 0990, 0991, 1899, 1900,

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☒ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property .1073

Henry Hattie Residence
Name of Property

Honolulu, HI
County and State

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 21.259813 Longitude: -157.818242

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property described by Tax Map Key 3-1-33:38.

Henry Hattie Residence
Name of Property

Honolulu, HI
County and State

Boundary Justification (Explain why the boundaries were selected.)
This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Lorraine Minatoishi PhD., AIA and Natalie Besl
organization: Minatoishi Architects Inc.
street & number: 1132 Bishop Street, Suite 1511
city or town: Honolulu state: HI zip code: 96813
e-mail lm@mahawaii.com or Natalie@mahawaii.com
telephone: (808)942-7474
date: 06/26/17

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Henry Hattie Residence
Name of Property

Honolulu, HI
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of ____.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Additional Information

Figure #	Name	Description
1	USGS Map	USGS Map of Honolulu, showing location of property
2	Plat Map	Current Tax Map Showing Property Boundary and Location
3	Historic Photo	Historic Track Map
4	Floor Plan	First Floor Plan

Figure 1: USGS Map of Honolulu, showing location of property



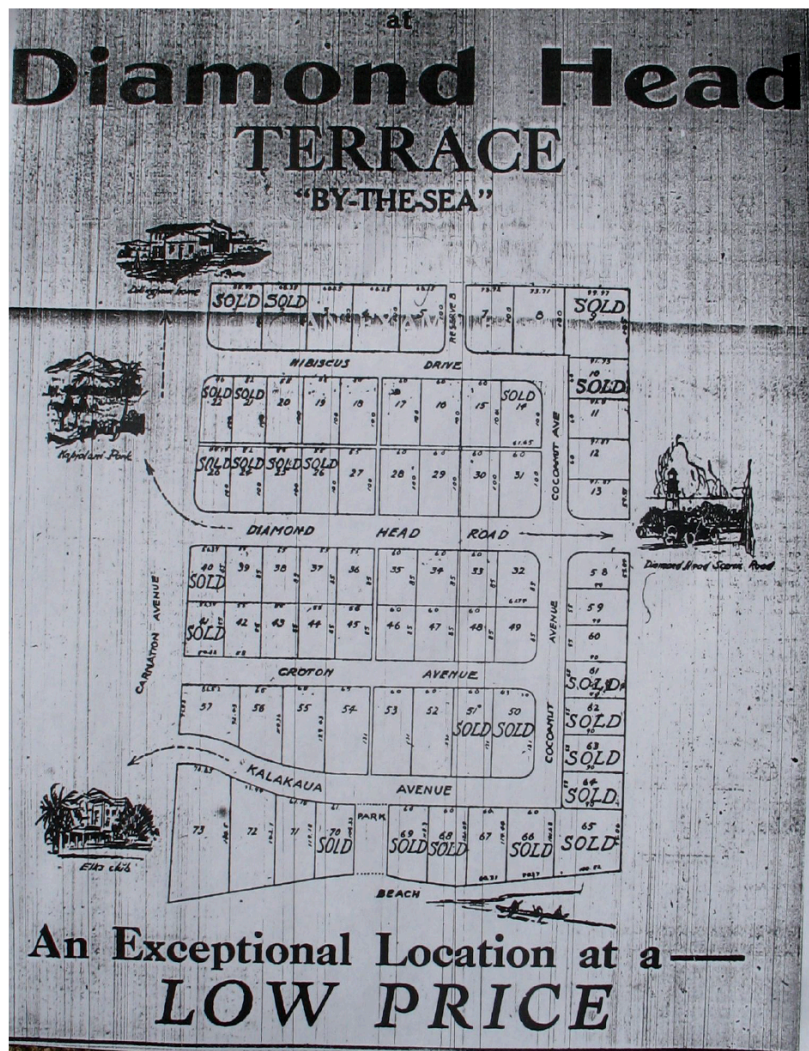
3007 Diamond Head Residence
T.M.K. 3-1-033-038

Figure 2: Current Tax Map Showing Property Boundary and Location



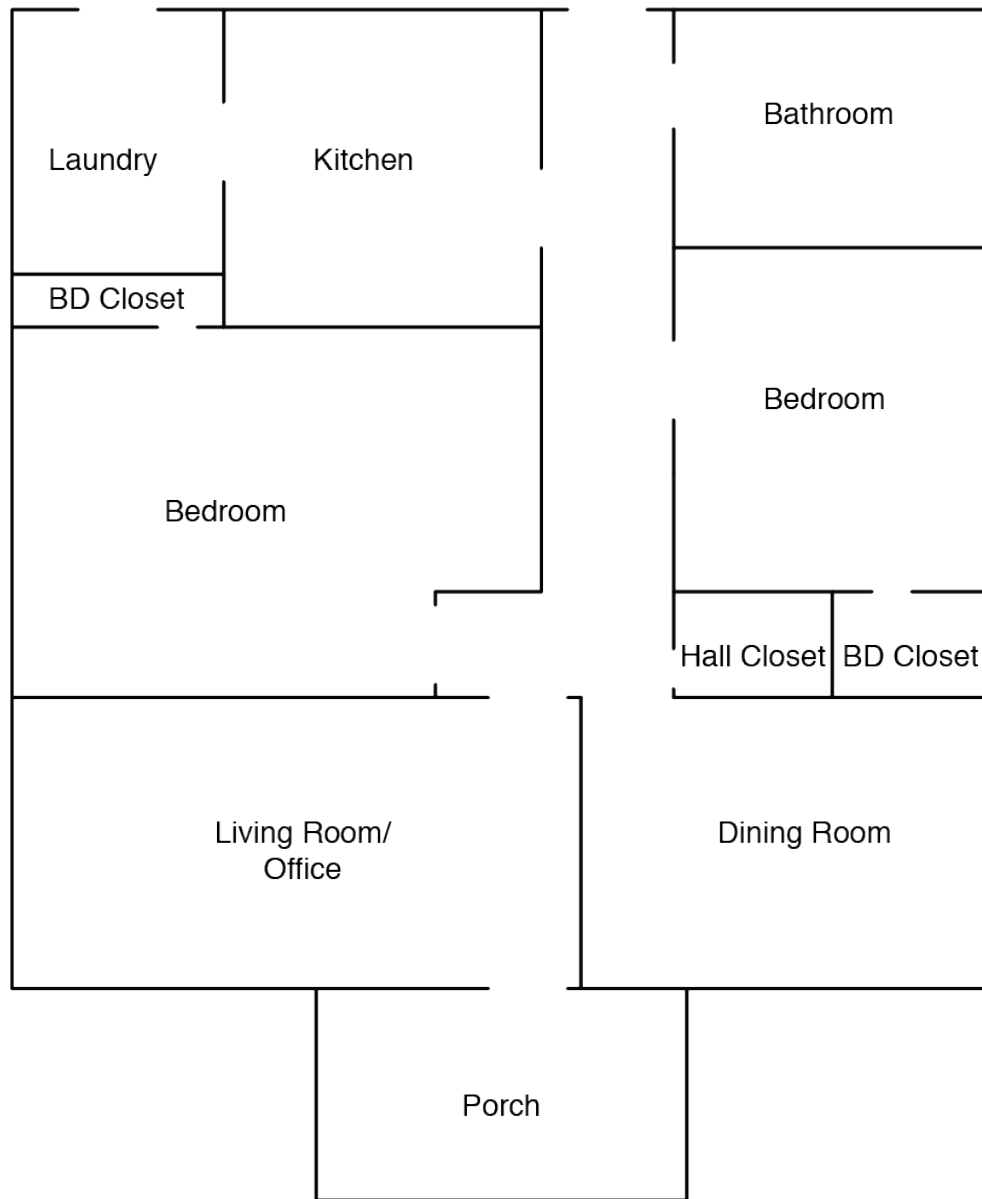
Figure 3: Historic Photograph

Name of Property: Henry Hattie Residence
City or Vicinity: Honolulu
Photographer: Unknown
Date Photographed: May 11, 1924
Description of Photograph: Plat Map of Diamond Head Terrace



Source: Honolulu Advertiser

Figure 4. First Floor Plan



Project Coordinates

Photographs:

Photo #	Name	Description
1 of 12	Setting	View of main façade (from Diamond Head Rd), camera facing southwest
2 of 12	Property Exterior	View of side elevation, camera facing southeast
3 of 12	Property Exterior	View of covered lanai, camera facing southward
4 of 12	Property Exterior	Front elevation, camera facing south
5 of 12	Property Exterior	Side elevation, camera looking southwest
6 of 12	Property Exterior	View of yard, camera facing west
7 of 12	Property Exterior	View of chimney, camera facing northwest
8 of 12	Property Interior	View of Breakfast Room, camera facing northwest
9 of 12	Property Interior	View of Dining Room from Living Room
10 of 12	Property Interior	View of Dining Room from Living Room
11 of 12	Property Interior	View of Dining Room from Living Room
12 of 12	Property Interior	View of chimney, camera facing southwest

**Photo Key:
Setting and Property Photos**

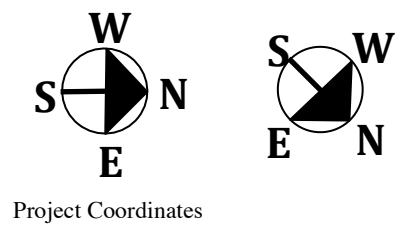
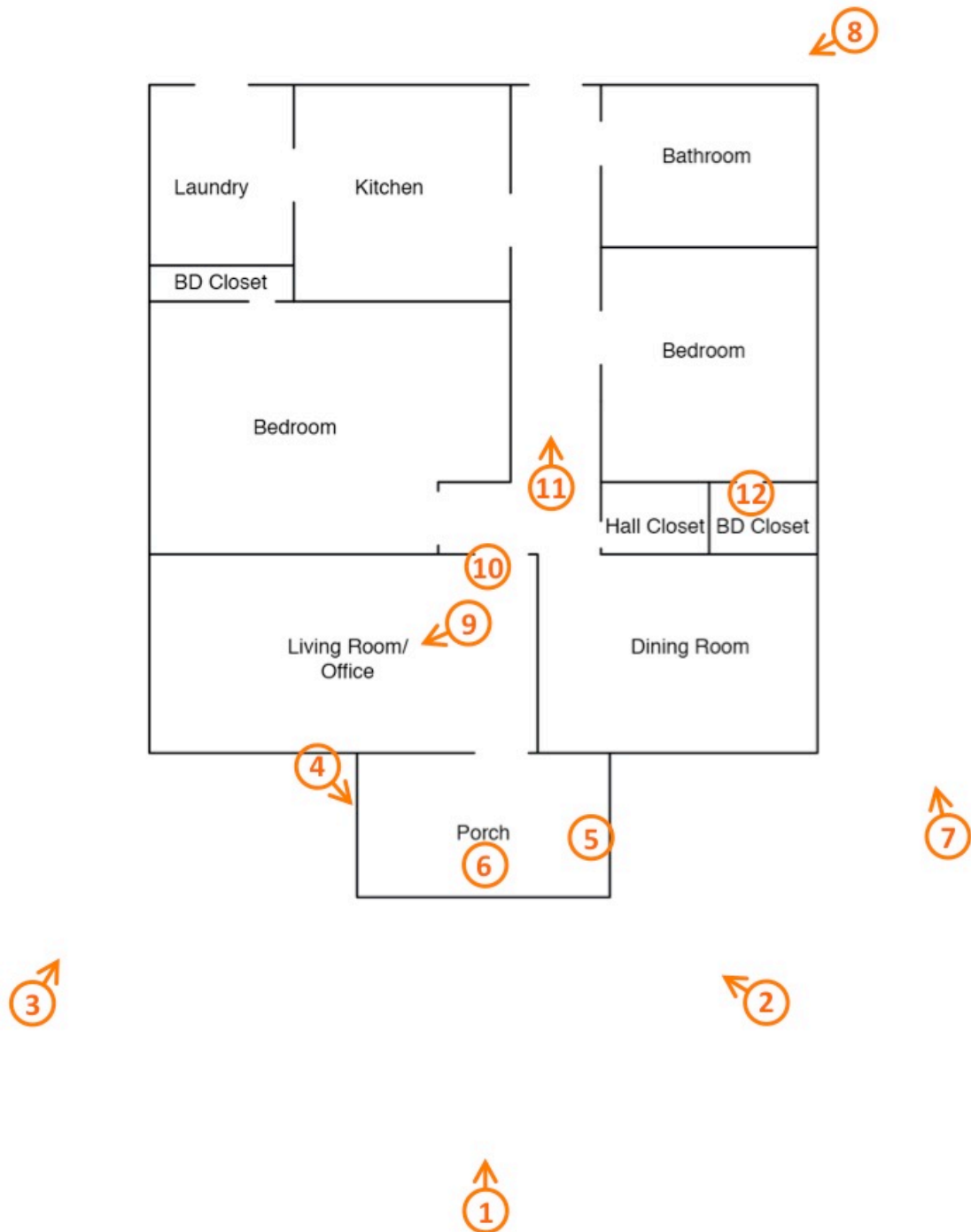


Photo 1 of 12:

Name of Property: Henry Hattie Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of main entrance (from Diamond Head Rd), camera facing southwest



Photo 2 of 12:

Name of Property: Henry Hattie Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of front elevation, camera facing south



Photo 3 of 12:

Name of Property: Henry Hattie Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of covered lanai, camera facing southward



Photo 4 of 12:

Name of Property: Henry Hattie Residence
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: April 2017
Description of Photograph: Front elevation, camera facing south



Photo 5 of 12:

Name of Property: Henry Hattie Residence
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: April 2017
Description of Photograph: Side elevation, camera looking southwest



Photo 6 of 12:

Name of Property: Henry Hattie Residence
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: April 2017
Description of Photograph: View of yard, camera facing west



Photo 7 of 12:

Name of Property: Henry Hattie Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of chimney, camera facing northwest



Photo 8 of 12:

Name of Property: Henry Hattie Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of Breakfast Room, camera facing northwest



Photo 9 of 12:

Name of Property: Henry Hattie Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of Dining Room from Living Room



Photo 10 of 12:

Name of Property: Henry Hattie Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of chimney, camera facing southwest



Photo 11 of 12:

Name of Property: Henry Hattie Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of chimney, camera facing southwest



Photo 12 of 12:

Name of Property: Henry Hattie Residence

City or Vicinity: Honolulu

Photographer: Natalie Besl

Date Photographed: April 2017

Description of Photograph: View of chimney, camera facing southwest

