

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets (NPS Form 10-900a).**

1. Name of Property

Historic name Robert E. Mist Residence

Other names/site number 2-9-008:003

2. Location

Street & number 2428 Manoa Road / 2433 Ferdinand Avenue Not for publication

City of town Honolulu Vicinity

State Hawaii Code HI County Honolulu Code 003 Zip code 96822

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Signature of certifying official Date

Title State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency and bureau

4. National Park Service Certification

I, hereby, certify that this property is: Signature of the Keeper Date of Action

___ entered in the National Register _____

___ determined eligible for the National Register _____

___ determined not eligible for the National Register _____

___ removed from the National Register _____

___ other (explain:) _____

5. Classification

Ownership of Property
(Check as many boxes as apply)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal
<input type="checkbox"/>	private

Category of Property
(Check only **one** box)

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	building(s)
<input type="checkbox"/>	object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
2		buildings
		sites
		structures
		Objects
		buildings
2		Total

Name of related multiple property listing
Enter "N/A" if property is not part of a multiple property listing)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Domestic/single dwelling

Current Functions
(Enter categories from instructions)

Domestic/single dwelling

Domestic/secondary: garage/servant's quarters

7. Description

Architectural Classification
(Enter categories from instructions)

Late 19th and Early 20th Century Revivals

Colonial Revival

Materials
(Enter categories from instructions)

Foundation: Stone / Wood / Concrete

Walls: Wood

Roof: Composition shingles

Other: Concrete steps

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary.)

Summary Paragraph

The Mist residence, built 1914, is a two-story Colonial Revival style building that has a modified T-shaped plan, double level side-facing gables, overhanging eaves, and exposed rafter tails. The house has shiplap siding and rests on a wood pier, stone, and concrete foundation. The principal facade features a nearly full-width, one-story front porch with Doric style columns, engaged pilasters, and a set of French doors with a transom window. Throughout the interior there is crown molding and wood baseboards, doors, and window surrounds. The dining room features wood cabinetry, built-in shelves, and a wainscot. The approximately 3,543 square-foot building is situated in the center of a 20,000 square-foot lot that slopes downward from Ferdinand Avenue to Manoa Road. Changes to the house are located primarily on the rear facades and interior and do not detract from the historic integrity of the house. Those changes include the enclosure of a lower-story lanai, a room addition, and interior renovations. Changes to the garage and former servant's quarters building include the addition of a workshop and potting shed. The house is in good condition, is a very good example of a Colonial Revival style building with Craftsman style influences built in an upper-middle class suburb in Honolulu during the early 20th century, and retains historical integrity in terms of location, design, setting, materials, workmanship, feeling, and association. Changes to the garage and servant's quarters building are primarily located on the rear facade and have involved the addition of the workshop and potting shed. Because of the sloping topography and the size and scale of the additions, the changes do not appear to have significantly impacted views of the property from either Ferdinand Avenue or Manoa Road. Although the secondary building is somewhat altered in terms of the overall length, the simple board-and-batten garage and servant's quarters retain historic integrity in terms of location, design, setting, materials, workmanship, and association.

Narrative Description

The house is situated in the center of a sloping 20,000 square foot lot and has a wood post, concrete pier, and lava rock foundation. The lot is landscaped with an expansive cultivated lawn, mature trees, and shrubbery along the perimeter. The front of the lot parallels Manoa Road and has a low-lying lava rock wall, manicured hedge, and decorative wooden entry gate that is accessed from the street via a set of narrow concrete steps.

Front Facade (Diamond-head)

The front facade has double-level, side-facing gables with overhanging eaves and exposed and elaborate rafter tails. Windows on the upper level include a set of paired double-hung sash windows (6/1 lights) that are located on each side of paired centrally located and relatively narrow double-hung sash windows (4/2 lights).

The front porch is open on two sides and features four Roman Doric style columns on simple square bases and two engaged pilasters. The main entrance is comprised of a set of French doors (3/6 lights) situated beneath a transom window that has a horizontal band of 8 lights. There is a set of paired, oversized, double-hung sash windows (6/1 lights) on each side of the entryway. On the far left-hand side of this facade is a recessed side-wing that has a single double-hung sash window (8/1lights) and on the far right-hand side is another recessed side-wing with a single double-hung sash window (4/2 lights). Four large, low-lying rectangular-shaped wood planter boxes are situated along the outer edges of the porch.

Facade on the right-hand side of the building (east)

The uppermost portion of this facade includes the gable end wall, triangular knee braces, and a horizontal sliding window (1/1 lights). The lower left portion of this facade includes a wall that partially screens the

porch. The wall is comprised of an oversized set of horizontal sliding windows (3/4 lights) situated above a low-lying wood panel wall. On the lower level of this facade there is also a single double-hung sash window (6/1 lights) located on each side of a set of paired double-hung sash windows (8/1 lights).

Rear Facade (Ewa)

This facade has side-facing gables over the central and wing portions of the building. The upper level has open eaves and exposed and elaborate rafter tails, while the eaves on the lower level are closed. A portion of the roofline on the lower level extends over the enclosed lanai.

The fenestration on the upper level includes a set of three double-hung sash windows (6/1 lights) on the left-hand side, a set of paired double-hung sash windows (4/1 lights) in the center, and a set of paired double-hung sash windows (8/1 lights) on the right-hand side. The lower left portion of this facade includes a double-hung sash window (8/1lights) and a ribbon of 4 elongated casement widows. The lower center portion includes an enclosed lanai. The lanai area is enclosed by elongated single-pane casement windows above a low-lying cut lava rock wall, two half-height square porch supports, and a wood and glass pane entry door that has 3/5 lights. The right-hand side of this facade includes two double-hung sash windows (6/1) located near the rear entrance door and a pair of double-hung sash windows (6/1lights) on the far right-hand side.

Facade on the left-hand side of the building (west)

The upper portion of the gable end wall has triangular knee braces and a centrally placed double-hung sash window (2/1 lights). The lower left-hand portion of this facade has a set of wood doors. The upper portion of each door has a vertically sliding wood panel that is covered by a fixed metal screen. The lower portion of each door is comprised of a recessed wood panel. The center portion of this facade has small, screened windows situated on each side of paired double-hung sash windows (6/1lights).

Interior – first story level

This level of the house contains a living room, dining room, office, kitchen, mudroom, library, and guest bedroom. Throughout the living room and dining room there is decorative crown molding, and the original wood trim, baseboards, and *ohia* wood floors. The dining room also features a wainscot, built-in shelves, cabinets, and wood panel doors. The office area, located between the dining room and the kitchen, has decorative built-in cupboards and cabinets, and vinyl flooring installed over the original wood floor. The kitchen area has tongue-and-groove wood ceilings and walls, crown molding, wood trim and cabinets, as well as vinyl flooring. Bi-fold doors with horizontal slats separate a rear pantry from the breakfast nook area and a wood panel door encloses a reduced height storage closet located beneath the staircase.

The bathroom on this level of the house has tongue-and-groove wood walls and ceiling, crown molding, and wood trim. The mudroom and library room have crown molding and tile floors. The library also features built-in bookshelves and a brick fireplace. The small guest bedroom has crown molding, and wood trim and baseboards.

Interior – Second Story Level

This level of the house is accessed via a wood staircase that has dual entryways from both the kitchen and the living room. The staircase has a lower level wall string and wood handrail. The upper level portion of the stairwell includes a balustrade with simple square balusters.

The second story level of the house contains four bedrooms and two bathrooms. The bedrooms have crown molding, wide wood trim around doorways, and wood panel doors. There are also wood floors, baseboards, and wood window trim throughout. Ceilings and walls are comprised of tongue-and-groove or plywood.

Garage / Servant's Quarters / Workshop/Potting Shed

At the rear of the property is a one-story, board-and-batten building containing a garage, former servant's quarters, workshop, and potting shed. The building has a modified and extended hip on gable roofline and rests on a concrete and lava rock foundation that steps down from Ferdinand Street to accommodate the sloping topography of the lot. The garage is located at the Ferdinand Street level. Downslope from the garage is the servant's quarters that are accessed from the interior of the garage via two 5-panel wood doors situated beneath a transom window. Further downslope from the garage and servant's quarters are the workshop and potting shed portions of the building.

Alterations

Tax assessor's records indicate that in 1956, property improvements were assessed at nearly twice the value of the year before. The type and nature of the improvements were not indicated in the tax records, however it is estimated that the improvements involved remodeling of the kitchen and the installation of kitchen cabinets.¹ Additionally, tax assessor field notebooks indicate that by 1960, the house had a fireplace that is currently situated in the library and a fernery that is no longer extant.

Other changes occurred to the house in 1987. Those changes included: the enclosure of an approximately 85 square-foot lanai area that currently functions as a mudroom, the addition of an approximately 96 square-foot breakfast nook and pantry area, and remodeling of the bathrooms, kitchen, master bedroom, and dining room, as well as the addition of built-in cabinets in the upstairs hallway and downstairs office area. *Ohia* wood floors, double-hung windows, and tongue-and groove wood walls and ceilings were retained during the renovations. For the most part, the changes occurred on the rear facade or interior of the building and do not appear to have significantly impacted the historic integrity of the principal facade.

The potting shed and workshop were added to the garage building in 1989. The shape, massing, and materials used in the building additions were consistent with or complementary to the original portions of the building in terms of look, feeling, and materials. Because of the steeply sloping topography, the additions are essentially not visible from the street. While the addition of the workshop and potting shed have altered the design of the rear portion of the building, the additions do not appear to have negatively impacted the historic integrity of the principal facade along Ferdinand Avenue. For the most part, the simple board-and-batten walls and stone and concrete foundation of the garage and servant's quarters continues to reflect a vernacular design aesthetic typical of its period of design.

¹ Peter Lee, owner; interview with researcher; March 2015.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Period of Significance

1914-1960

Significant Dates

1914, estimated date of construction

Significant Person

(Complete only if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

unknown

Criteria Considerations (explanation, if necessary)

N/A

Statement of Significance Summary Paragraph (provide a summary paragraph that includes level of significance and applicable criteria)

The Mist residence is significant at the local level under Criterion C for architecture. It is a very good example of a Colonial Revival style home that features architectural design elements that were popularly implemented in houses in Honolulu and the United States during the early twentieth century. The house has narrow shiplap siding, multi-paned double-hung windows, porch columns, and pilasters that are key hallmarks of the Colonial Revival design style. Contextually, the house relates to the popularity of the Colonial Revival style in America and its influence on home building and design in Honolulu, Hawaii. The period of significance (1914-1960) reflects the date of construction of the house through alterations made to the property by 1960.

Narrative Statement of Significance (provide at least **one** paragraph for each area of significance)

The architecture of the Mist Residence reflects the influence that the Colonial Revival style had on architects and homebuilders in the Territory of Hawaii and the U.S. from the 1880s until the mid twentieth century. The popularity of the Colonial Revival style resulted from a renewed interest in the design aesthetic of the "the early English and Dutch houses of the Atlantic seaboard."² The Mist Residence is a very good example of a Colonial Revival style house that was designed and constructed for an upper-middle class family in the Manoa Valley district of Honolulu in the early twentieth century. The house has the side-facing gable, symmetrically balanced front facade (center entryway and paired windows), horizontal wood siding, and multi-paned double-hung sash windows that are typical of the Colonial Revival style of design.

The Colonial Revival style was one of the most predominant stylist influences affecting home design and construction in Manoa Valley during the early part of the twentieth century. Approximately eight homes on Ferdinand Avenue and numerous others on Manoa Road are listed on the Hawaii State Register of Historic Places with stylist influences that include the Colonial Revival, Craftsman Style, Mediterranean Revival, and Tudor Revival. The front facade of the Mist Residence is relatively unique for the nearly full-width front porch with four full-height, Roman Doric-style columns and two engaged pilasters that reflect how Neo-classical elements were incorporated into the design of Colonial Revival houses of the period. Other Colonial Revival style homes in the neighborhood that include the use of classical design columns include the Cockburn Residence (1914) and the Edward B. Loomis Residence. The open eaves, exposed elaborate rafter tails, and triangular knee braces appear to be Craftsman style influences that are also reflected in the design of the house.

The property is located on lot 2 of the Manoa Heights Addition of the Dortch and Schnack residential tract and is bounded by Manoa Road at the front and Ferdinand Avenue at the rear. The house is situated in the center of the original 20,000 square-foot lot. The garage and rear portion of the lot have vehicular access from Ferdinand Avenue. Sanborn fire insurance maps from 1914 indicate that the garage was constructed prior to the house and identify the lot as both 2431 and alternately 2429 Ferdinand Avenue. The 1927 Sanborn map identifies the lot as 2428 Manoa Road with the garage and attached living quarters identified as 2428 A Manoa Road. Sometime thereafter, lots along Ferdinand Avenue were renumbered. The lot is currently listed in city record as 2433 Ferdinand Avenue and 2428 Manoa Road.

At the time of subdivision in 1899, the tract encompassed twenty lots located on both sides of Ferdinand Street that were situated between present day Aleo Street and Gore Road. The tract was one of the earliest suburban residential subdivisions to be planned, designed, and developed in Honolulu, and helped to spur changes from agriculture to residential use in Manoa Valley. The effects of the planning, design, and use limitations that once restricted development in the tract continue to be evident in the overall design and spatial organization of the neighborhood. The relatively wide steeply sloping residential lots are interspersed by a transverse street system, pedestrian access is via grass-covered pedestrian walkways that are contiguous with the streets, and the lots are extensively landscaped with cultivated lawn and garden areas. The property is one of very few lots that have maintained the original 20,000 square-foot parcel size and its present-day configuration continues to reflect its

² Virginia and Lee McAlester, *A Field Guide to American Houses*, (New York: Alfred A. Knopf, 1994), 321.

late nineteenth and early twentieth century origin as part of a planned upper middle-class residential tract in the Manoa Valley district of Honolulu.

Robert E. Mist purchased the lot in 1912. Based on city and county tax records, the residence has an estimated construction year of 1914. Mist worked for the Alexander and Baldwin Company and lived in the house with his wife, Marion, and two children: Frances and R. Wakefield. Mist was one of over 74 property owners in Manoa valley who between 1919-1920, signed an agreement that set forth provisions, conditions and covenants restricting the "character of the improvements" for properties in Manoa Valley. The provisions restricted land uses and even specified a minimum cost of construction. The expressed intent of the agreement was to prohibit undesirable use and development in order to maintain property values within a desirable residential district.

The Mists sold the property to Frank and Elizabeth Gladding in 1949. The Gladdings sold the property to Peter and Elizabeth Lee in 1952. Members of the Lee family have occupied the property from 1952 to the present (64 years).

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets)
City and County of Honolulu, Real Property Tax Records, Field Notebooks, unpublished, 0287-0295.
Harris, Cyril M., ed., *Dictionary of Architecture & Construction*, (New York: McGraw-Hill) 2005.
McAlester, Virginia and Lee, *A Field Guide to American Houses*, (New York: Alfred A. Knopf, 1994).
Sanborn Fire Insurance Maps, Vol 2, (sheet 293, 1914, 1927).
State of Hawaii, Bureau of Conveyances, Property Records, 1899 - 2016.
United States of America, Bureau of the Census. *Sixteenth Census of the United States, 1940*. (Washington, D.C.: National Archives and Records Administration, 1940).

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency: Bureau of Conveyances
 Federal agency
 Local government: City & Co. Property Tax Assessor
 University
 Other: property owner
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property Less than 1 acre
(Do not include previously listed resource acreage)

UTM References

(Place additional UTM references on a continuation sheet)

1	_____	_____	_____	3	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing
2	_____	_____	_____	4	_____	_____	_____
	Zone	Easting	Northing		Zone	Easting	Northing

Decimal Location

21.308132, -157.21945

Verbal Boundary Description (describe the boundaries of the property)

The nomination includes all the property owned by Peter and Phyllis Lee on tax map key number: 2-9-008:003 as of April 2016.

Boundary Justification (explain why the boundaries were selected)

The boundary includes the property historically associated with the house.

11. Form Prepared By

Name/title Joan Harper, PhD. / Researcher

Organization Historic Preservation Research Date October 12, 2016
Street & number 55 S. Kukui St. Apt. D2412 Telephone (808) 988-1802
City or town Honolulu State HI Zip code 96813
E-mail harper@lava.net

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
Continuation Sheets
- **Additional items:** (Check with the SHPO or FPO for any additional items)

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, PO Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

Photographs:

Submit clear and descriptive black and white photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Photographic Sketch Map attached.

Photo Log

Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Facade, facing NW.

City: Honolulu
State: Hawaii
Date Photographed: March 2015
Description: Front
Photo: 1 of 2.



Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Front Facade Detail, facing NW.

City: Honolulu
State: Hawaii
Date Photographed: March 2015
Photo: 2 of 19.



Photographer: J. Harper
Description: Facade - Right-hand side, facing NW.

Date Photographed: March 2015
Photo: 3 of 19.



Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Rear facade, facing south.

City: Honolulu
State: Hawaii
Date Photographed: March 2015
Photo: 4 of 19.



Photographer: J. Harper
Description: Facades - rear and left-hand side, facing SE

Date Photographed: March 2015
Photo: 5 of 19.



Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Left Front Facade detail, facing east.

City: Honolulu
State: Hawaii
Date Photographed: March 2015
Photo: 6 of 9



Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Interior - living room, facing SW

City: Honolulu
State: Hawaii
Date Photographed: March 2015
Photo: 7 of 19.



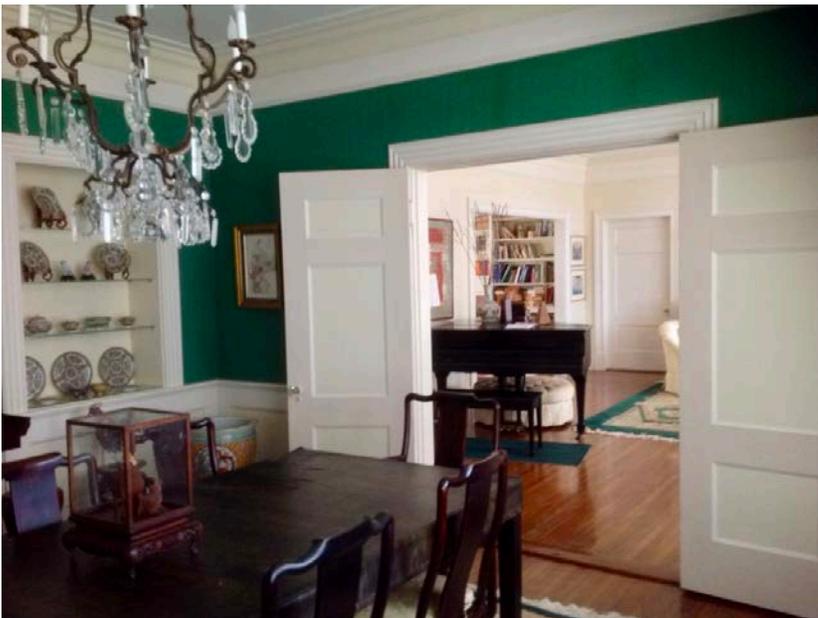
Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Interior living room, facing NW.

City: Honolulu
State: Hawaii
Date Photographed:
Photo: 8 of 19.



Photographer: J. Harper
Description: Interior - dining room, facing NE.

Date Photographed: March 2015.
Photo: 9 of 19.



Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Interior, wood shelves, facing NW.

City: Honolulu
State: Hawaii
Date Photographed: March 2015.
Photo: 10 of 19.



Photographer: J. Harper
Description: Interior - Kitchen, facing NW.

Date Photographed: March 2015.
Photo: 11 of 19.



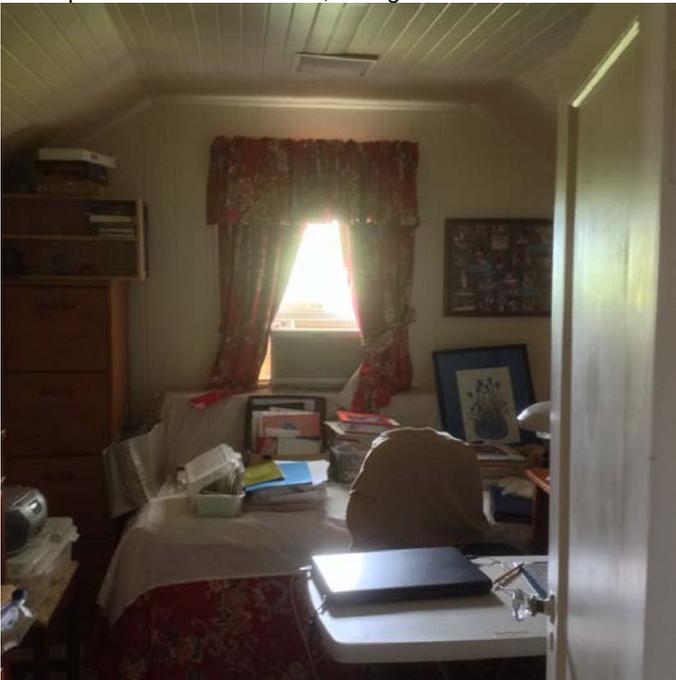
Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Interior-stairs, facing west.

City: Honolulu
State: Hawaii
Date Photographed: March 2015.
Photo: 12 of 19.



Photographer: J. Harper
Description: Interior - bedroom, facing west

Date Photographed: March 2015.
Photo: 13 of 19.



Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Upstairs bath, facing west.

City: Honolulu
State: Hawaii
Date Photographed: March 2015.
Photo: 14 of 19.



Photographer: J. Harper
Description: Interior- wood door, floor, trim, facing west.

Date Photographed: March 2015.
Photo: 15 of 19.



Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Interior, facing west from master bedroom.

City: Honolulu
State: Hawaii
Date Photographed: March 2015.
Photo: 16 of 19.



Photographer: J. Harper
Description: Exterior facade, secondary building, facing SW
Potting shed, workshop, servant's quarters, garage (left to right)

Date Photographed: March 2015.
Photo: 17 of 19.



Name of Property: Robert E. Mist Residence
County: Honolulu
Photographer: J. Harper
Description: Garage interior - entrance to servant's quarters, facing south. Photo: 18 of 19.

City: Honolulu
State: Hawaii
Date Photographed: March 2015

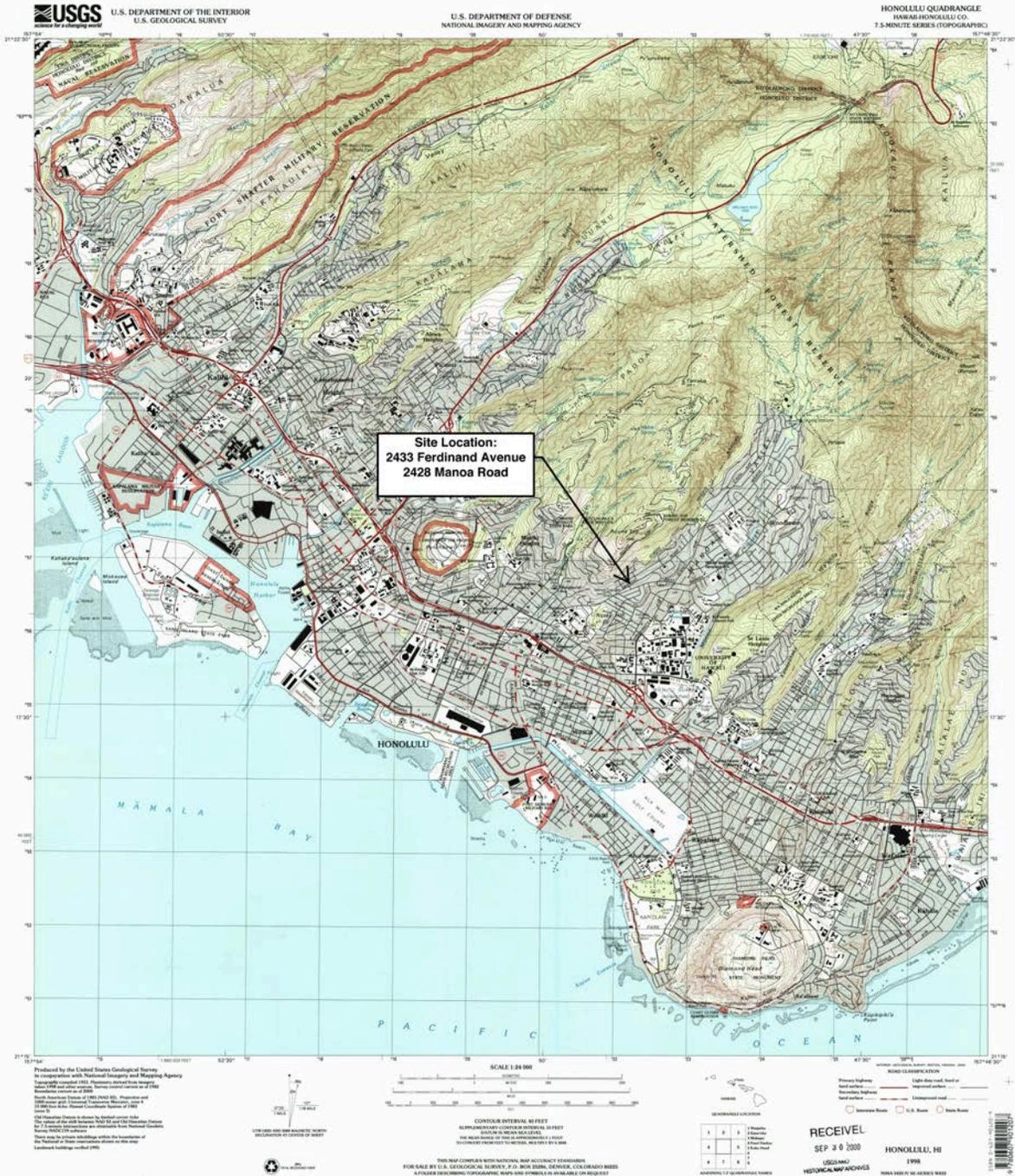


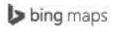
Photographer: J. Harper
Description: Garage facade, facing south.

Date Photographed: March 2015
Photo: 19 of 19.



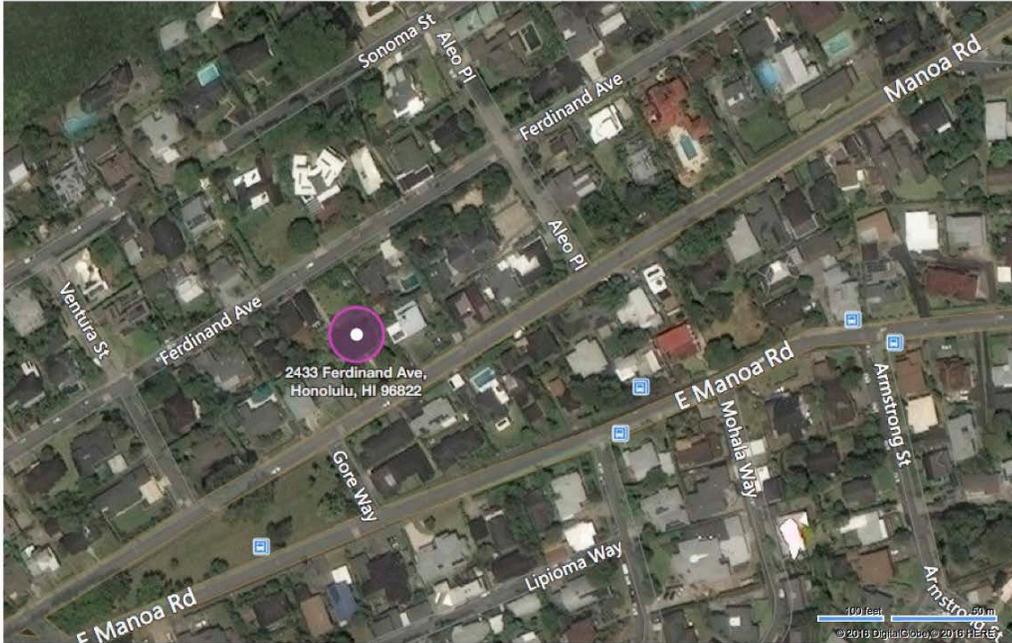
USGS Map Location

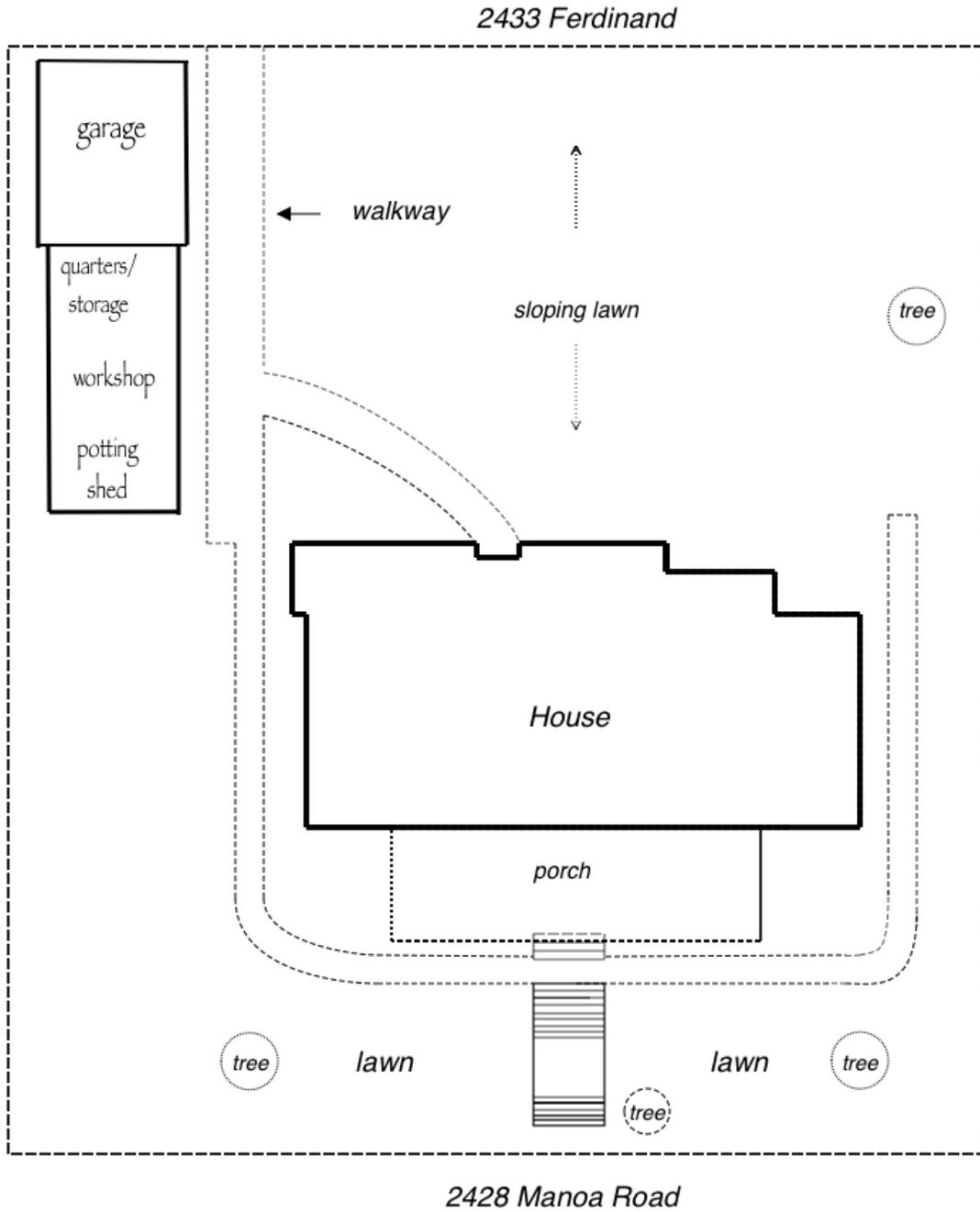




2433 Ferdinand Ave,
Honolulu, HI 96822

Robert E. Mist Residence
21.308132, -157.821945

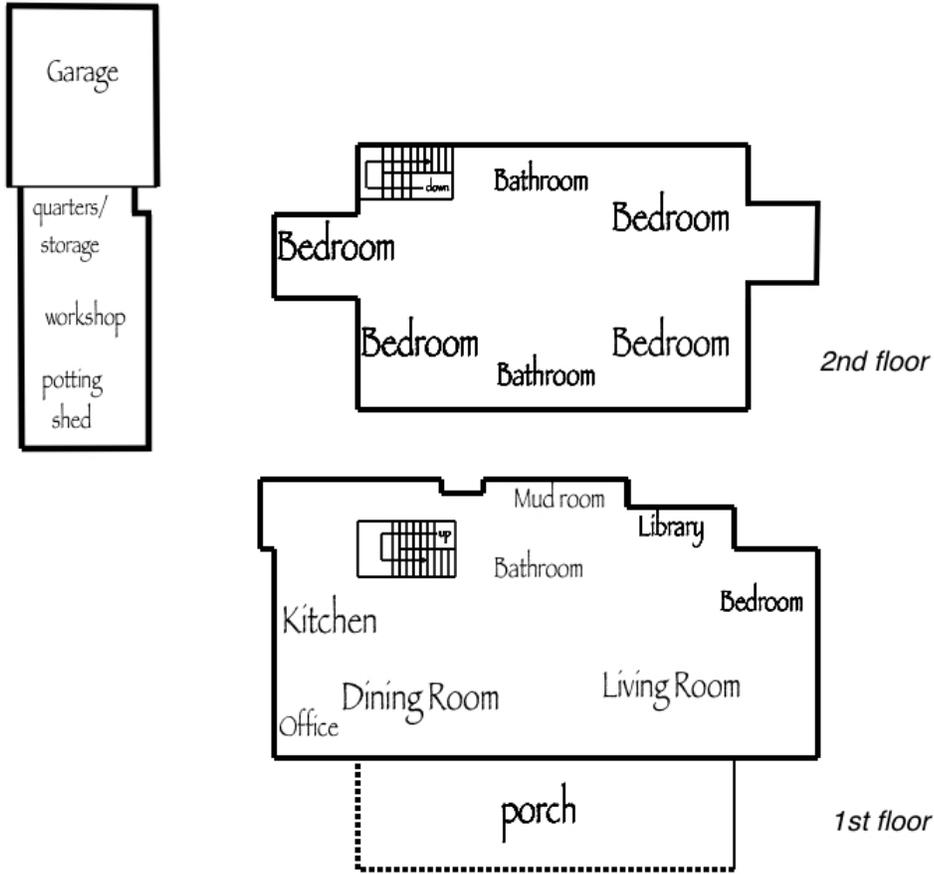




Site Plan
(not to scale)

Robert E. Mist Residence
TMK: 2-9-008-003

2433 Ferdinand



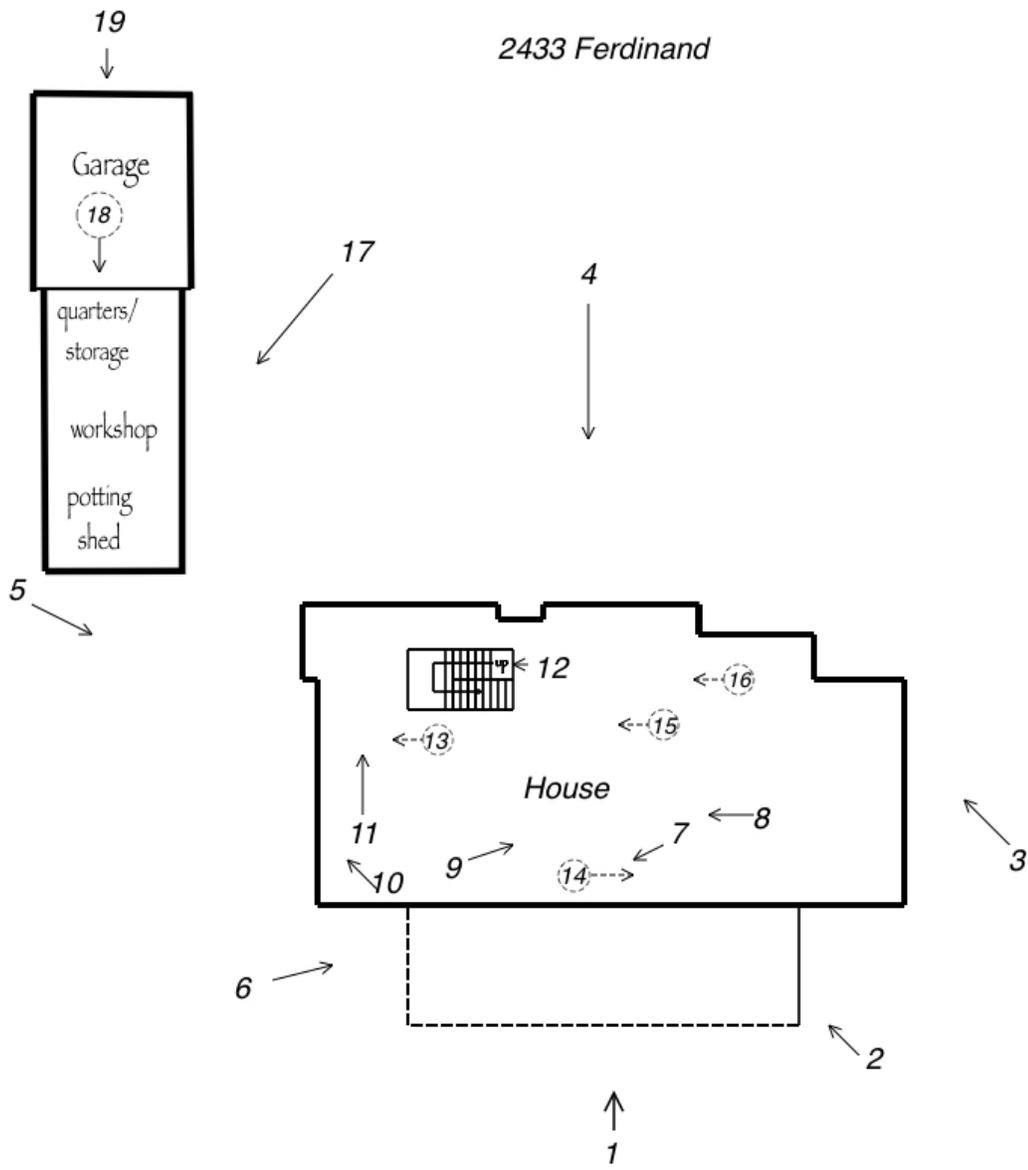
2428 Manoa Road

Floor Plan

(not to scale)

Robert E. Mist Residence
TMK: 2-9-008-003





○ 2nd floor level

2428 Manoa Road



Photo Plan

(not to scale)

Robert E. Mist Residence
TMK: 2-9-008-003

