OMB No. 1024-0018

## **National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

In my opinion, the property meets do  Signature of commenting official:	Date
In my opinion, the property meets do	des not meet the National Register Criteria.
	and not most the National Desigter evitorie
State or Federal agency/bureau or Tribal (	Government
Signature of certifying official/Title:	Date
Applicable National Register Criteria: A B X_CD	
<del></del>	
I hereby certify that this nomination req the documentation standards for registering proper Places and meets the procedural and professional	erties in the National Register of Historic requirements set forth in 36 CFR Part 60.
As the designated authority under the National H	istoric Preservation Act, as amended,
3. State/Federal Agency Certification	
2. Location Street & number:2336 Oahu Avenue City or town: _Honolulu State: _HICoun Not For Publication: Vicinity:	ty: <u>Honolulu</u>
(Enter "N/A" if property is not part of a multiple	property listing
Name of related multiple property listing:	
Historic name: <u>Bon Residence</u> Other names/site number: <u>2336 Oahu Avenue</u> Name of related multiple property listing:	

National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018 Honolulu HI Bon Residence Name of Property County and State 4. National Park Service Certification I hereby certify that this property is: \_\_\_ entered in the National Register \_\_\_ determined eligible for the National Register \_\_\_ determined not eligible for the National Register removed from the National Register other (explain:) Signature of the Keeper Date of Action 5. Classification **Ownership of Property** (Check as many boxes as apply.) Private: Public - Local Public - State Public – Federal **Category of Property** (Check only **one** box.) Х Building(s) District

## Object

Site

Structure

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018 Bon Residence Honolulu HI Name of Property County and State **Number of Resources within Property** (Do not include previously listed resources in the count) Contributing Noncontributing buildings 1 sites structures objects Total Number of contributing resources previously listed in the National Register 0 6. Function or Use **Historic Functions** (Enter categories from instructions.) DOMESTIC/Single Dwelling **Current Functions** 

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900

OMB No. 1024-0018

Bon Residence

n Residence	nonolulu ni	
me of Property	County and State	
7. Description		
Architectural Classification (Enter categories from instructions.)  CRAFTSMAN		

Handulu HI

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation: Stone; Walls: Stone/Wood paneling Roof: Asphalt shingle

### **Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

### **Summary Paragraph**

This Craftsman style house has a post and pier foundation, double wall framing, and a hipped roof with wide eave overhang. The main features of this structure include the broad side porch, raised covered entryway, and window details. The Bon Residence is located at 2336 Oahu Avenue in Manoa. The front of the property faces Oahu Avenue and is separated from the road by the steeply sloping front yard, and berm, lined with cut rocks and landscaping features. A long asphalt driveway extends from the street to the garage on the south side of the main house. Built in 1911, the residence is located on the highest point of the 15,834 square foot lot. The footprint of the main area of the house is 1,322 square feet, the rear structure is 540 square feet, the porch is 300 square feet and the garage is 289 square feet. This residence has high integrity and is in good condition. The house has remained in the same style and has been maintained and well kept over the years with most of the original design elements intact.

United States Department of the Interior	
National Park Service / National Register of Historic	Places Registration Form
NPS Form 10-900	OMB No. 1024-0018

Bon Residence	Honolulu HI	
Name of Property	County and State	

### **Narrative Description**

The property is residential and is located on the 28th lot of Block 12 in the College Hill Tract in Manoa. The property lot is rectangular and fronts Oahu Avenue with an expansive front yard split down the middle by a concrete pathway leading to the front entrance. The front yard of the residence is large with an enclosed side yard to the north. A concrete pathway leads from the sidewalk to the front door. There are two sets of stairs, the first with 6 steps – the second with 9 steps, along the concrete pathway. An additional set of stairs is located next to the garage for easy access to the residence from the driveway. Overall, this home has a private feel due to the change in grade from the street to the residence.

The home is two-stories with a central covered entryway, side porch, and pitched hipped roof with wide eave overhang on the first and second stories. Foundation perimeter rock wall extending to the sidewalls of the porch and first floor walls. The first floor is eighteen-inch thick rock walls; the second floor walls are double wall wood frame with wood paneling on exterior and wood paneling with wainscot rail on the interior side.

The roof form is reminiscent of the craftsman style. The eave details of the first and second stories differ due to the different roof pitches. The first floor eave is soffitted and boxed. The second floor eave has concealed rafters but the T&G boards are attached to the underside of the rafters so that it is a sloping soffited eave. This is due to the steeper 5:12 pitch of the sloping roof above, the steep wide overhanging eaves, if soffitted would have covered the top of the windows. The exterior walls are stone on the first level, and plaster on the second. The exterior features of the home are the wood-framed multi-lite windows and horizontal patterns in the exterior wall materials.

The main façade of the home faces southeast towards Oahu Avenue. The exterior of the first floor is stone with a central portico covering the main entry flanked by two sets of windows. The entry door and portico are accessed by a set of five red stained concrete ascending steps. The platform of the portico has an overall measurement of 12' wide by 8'6". The portico has an extended roof and one stone support column on either side of the staircase allowing for a 7'6" opening between the two pillars. To the right of the entry, covered by the extended portico roof, is a broad picture window with sidelight pane with transom window. To the left of the portico, between the front entrance and the side porch, is a 3-pane bay window. The bay window is mounted on a thick sill (with two support brackets) and has three casement windows and three transom windows (center transom is divided with mullion). The second floor of the main façade is symmetrical stucco with linear moldings patterns surrounding the windows. The focal point of the second floor is the central 4-pane bay window located just above the roofline of the front portico. On either side of the second floor bay window are identical sets of two double-hung windows with a single-pane bottom sash and triangular glazed design in the top window.

The southwest elevation of the main house faces the porch and side yard with the focal point being the single story covered porch, which provides a nice sense of hierarchy to the building,

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900
OMB No. 1024-0018

Bon Residence
Name of Property

County and State

and it is a character design feature of the Craftsman Style. The porch measures 27 feet across and 9 feet deep with double access doors to the main residence on the side closest to the back of the home. The porch is accessed by a second set of concrete stairs on the front façade and is enclosed by the stone perimeter wall. Three massive rectangular stone pillars are spaced evenly across the porch. The roof extends past the pillars offering a substantial amount of protection from sun and weather. The floor of the porch is stained red concrete coursed to look like tile.

Within the porch (on the sidewall of the residence) are a chimney, window, and two sets of doors. The window is located on the right side of the chimney and is a single light double hung window with transom. The chimney is stone (like the rest of the exterior) and extrudes from the wall about 9 inches. The single door on the opposing side of the chimney is multi-light with access to the living room. The main doors on this elevation are to the very left of the porch and are double out swinging doors with multi-lites and access to the dining room.

The northeast side elevation has an extruded section with a window in the center. The windows in the center are casement windows with diagonal mullion detailing. The extruding box window has a roof and broad base supported by brackets. The bottom level of this elevation is stone and the top portion of the elevation is white painted wood paneling that maintains the linear themed molding pattern. The single level addition extruding from the side of this elevation has two doors and two windows and faces southeast to the enclosed side yard.

The rear elevation of the house has an attached addition built in the 1950s. The Mirikitani Family built this after the moved into the residence in the 1930s. The back of the house includes a basement (probably built as a bomb shelter during a time of great fear of nuclear bombing), work shed, and studio. There is a small parking pad between the back door of the main residence and the front of the work shed.

### **Interior**

The interior of the home is laid out with public space in the front of the house with one large room (living room) that leads into a side dining room. The dining room leads into the kitchen. The core of the interior is the central vertical circulation core that serves as access from the kitchen or the living room. The platform where the two stairways meet has two double-hung windows centered above a built in window bench.

The living room is the largest space on the first floor and accessed though the main entry door under the covered portico. The room measures 13' 6" from front to back and 33' 8" wide. The floors are ohia wood. The living room has 10 foot high plaster ceilings with rectangular perimeter moldings and scored linear design throughout continuing down the walls. There is an open space directly across the room from the main entrance that has a storage closet on the far backside next to the staircase (hidden by the northwest wall of the room). There is a stairway located behind the back wall of the living room that meets with the stairway from the kitchen at the platform located on the northeast side. The southwest wall of the living room (facing the porch) has a prominent fireplace with blue rock hearth and bracket supported mantle piece.

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900
OMB No. 1024-0018

Bon Residence
Name of Property

Honolulu HI
County and State

The dining room is located behind the living room on the west corner of the main residence. The floor and ceiling materials are the same as the living room. The back wall of the dining room (facing the back yard) is occupied by full width, broad, built-in cabinetry.

The kitchen is located in the back of the main residence, looking onto the backyard. The kitchen was updated in the 1970s, there is an original walk in pantry on the southeast side. A hallway extends out from the backside of the kitchen (towards the backyard) with bathroom and laundry room access on the southwest wall of the hallway. A door at the end of the hallway leads out onto a concrete pad with a basement access door, and side cottage access door. There is a large stairway on the northeast side of the kitchen with a koa wood handrail leading to the second floor. Second Floor

The second floor has four bedrooms total, two bathrooms and an office space. The bedrooms are located on the corners of the second floor and the office is located on the center. The shared full bathroom is located on the northwest side of the second floor with one double hung window facing the back of the property. The second bathroom is associated and accessed through the master bedroom on the southwest corner of the second floor.

### **Alterations and Changes**

- Basement addition added (most likely 1950s).
- The servant's quarters (originally located behind the current garage was demolished long ago and now serves as an empty yard space.
- The staircase in the kitchen could have been reconfigured when the second staircase off of the living room was added.

### **Integrity**

The design, materials and workmanship of the 1911 period of significance has high integrity. All of the original doors, windows, and hardware have remained as part of the home. The upkeep of the home over the years has been sensitive to the residences character and historical value. The setting of the residence has high integrity as it the changes have been minor and because the house sits so far from the street.

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

Bon Re				olulu HI
Name of	Prope	rty	Coun	ty and State
8.	Sta	ten	ment of Significance	
(Ma	-		e National Register Criteria in one or more boxes for the criteria qualifying the property for Nation	nal Register
х		A.	Property is associated with events that have made a significant contr broad patterns of our history.	ibution to the
		В.	Property is associated with the lives of persons significant in our pas	t.
х		C.	Property embodies the distinctive characteristics of a type, period, or construction or represents the work of a master, or possesses high arror represents a significant and distinguishable entity whose compone individual distinction.	tistic values,
		D.	Property has yielded, or is likely to yield, information important in p history.	rehistory or
			Considerations in all the boxes that apply.)	
		A.	Owned by a religious institution or used for religious purposes	
		В.	Removed from its original location	
		C.	A birthplace or grave	
		D.	A cemetery	
		E.	A reconstructed building, object, or structure	
		F.	A commemorative property	
		G.	Less than 50 years old or achieving significance within the past 50 y	ears

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

Honolulu HI
County and State

3on	Residence
lam	e of Property
	Areas of Significance (Enter categories from instructions.)  ARCHITECTURE
	Period of Significance 1911-1963
	Significant Dates 1911 (Date of Construction)
	Significant Person (Complete only if Criterion B is marked above.  N/A
	Cultural Affiliation _N/A
	Architect/Builder _Unknown

United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10-900
OMB No. 1024-0018

Bon Residence	Honolulu HI	
Name of Property	County and State	

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Bon residence meets the register Criteria C. Architecturally, the Bon residence is of artistic value and is one of the few remaining examples of the Craftsman style homes that existed in this area. It holds distinctive characteristics of a type, period and method of construction. This house is significant on the local level for the period of 1911 when the lot was purchased and the residence was constructed. Most of the original material and features of the home remain today. The house includes a number of character defining features associated with the Craftsman architectural style popular in Hawaii during the early to mid 1900s.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

### Criteria C

Under Criterion C, the house embodies the distinctive characteristics of a type, period, or method of construction. It is significant as a well-preserved Craftsman style residential property.

The craftsman style is an American architectural style and philosophy that began in the last years of the 19th century. As a comprehensive design and art movement it remained popular into the 1930s. The American craftsman style has its origins from the British arts and crafts movement, which began as a philosophy and artistic style founded by William Morris in the 1860s. The British movement was a reaction to the industrial revolution with its perceived devaluation of the individual worker and the dignity of human labor. Seeking to ennoble the craftsman once again, the movement emphasized the hand-made over the mass-produced and urged social reform.

The American arts and crafts movement shared the philosophy of the British reform movement and encouraged originality, simplicity of form, local natural materials, and the presence of hand craftsmanship. It was concerned with ennobling the modest homes of the rapidly expanding American middle class, a concern embodied by the craftsman bungalow style. The movement's name came from the magazine, The Craftsman, founded in 1901 by designer, furniture maker, and editor Gustav Stickley, and was popularized through such national periodicals as House Beautiful and Ladies' Home Journal.

The style is usually associated with a low horizontal profile, gabled roofs with wide, open eaves, often with decorative supports, battered columns, partially paned entry doors, wide dormers with more than one window, multi-pane windows, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted woodwork.

United States Department of the Inf	terior
National Park Service / National Re	egister of Historic Places Registration Form
NPS Form 10-900	OMB No. 1024-0018

Bon Residence	Honolulu HI
Name of Property	County and State

The 2336 Oahu Avenue residence is a typical 1910-20s residence constructed in Hawaii. The Craftsman style home shows the high level of ability and workmanship the early carpenters had in the early 20th century. The styled home with its large lot, expansive side porch, lava rock exterior material, and double-hung windows, became popular enough in Honolulu's residential neighborhoods in the 1920s and 1930s to become identified as a "Hawaiian Style" of architecture.

The earliest craftsman homes known to have been built in Honolulu date from 1909. The style became a popular domestic architectural form in Hawaii through the 1920s. Hawaii's earlier bungalows, built during the teens are characterized by hip or hip-gable roofs, while those from the 1920s primarily feature gable roofs. Despite the popularity of the style and the fact that a fair number of these residences still stand in Honolulu, only a relatively few have been placed in the Hawaii or National Registers of Historic Places.

### **Owner History**

The first owners of the property were Charles and Rebecca Bon who bought the property from the Trent Trust company in 1911. Bon was originally from Cheyenne Wyoming and moved to Honolulu in 1896. Charles Bon worked for the banking firm of Bishop & Company for six years before becoming the secretary and manager of the McCabe, Hamilton & Renny Company. In January of 1912 Bon was elected president of the Honolulu Merchants' Association, and was also a part of several clubs in the community.

Charles Bon passed away on February 5, 1913. In his obituary, written in Star Advertiser Magazine, Bon was recognized as "one of Honolulu's best known citizens" and "always took a keen interest in the upbuilding of Honolulu in particular and Hawaii in general". <sup>1</sup>

Following the death of the original owner, the property was sold to two owners between 1918 – 1936 until Hilda Chillingsworth passed away in 1936. The property was then sold to the Mirikitani Family. Clifford Mirikitani grew up in the home and still lives there with his family today.

<sup>&</sup>lt;sup>1</sup> "Charles Bon was Unable to Rally." Star Advertiser, February 8, 1913. Section 2, pg.1

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 Bon Residence Honolulu HI Name of Property County and State 9. Major Bibliographical References **Bibliography** (Cite the books, articles, and other sources used in preparing this form.) "Charles Bon was Unable to Rally." Star Advertiser, February 8, 1913. Section 2, pg.1 Hibbard, Don J. Buildings of Hawaii. Charlottesville: University of Virginia Press, 2011. Hibbard, Don J. Tanabe Residence: Hawaii State Historic Nomination. Historic Hawaii Foundation catalog. McAlester, Virginia. A field guide to American houses: the definitive guide to identifying and understanding America's domestic architecture. New York: Alfred A. Knopf, 2014. "Oahu Historic Properties," Historic Hawaii Foundation, accessed April 18, 2017, http://historichawaii.org/. State Bureau of Conveyances: Deed microfilm reel #169; Book 0883; Book 0884; Book 0932 David M. Holmes-Smith & Joan Harper/Student Researchers, Hawaii State Historic Nomination. Historic Hawaii Foundation – Historic Nomination Catalog. **Previous documentation on file (NPS):** preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark \_\_\_\_ recorded by Historic American Buildings Survey #\_\_\_\_\_ recorded by Historic American Engineering Record #

# recorded by Historic American Landscape Survey # \_\_\_\_\_\_ Primary location of additional data: \_\_\_\_\_ State Historic Preservation Office Other State agency

\_\_x\_ Federal agency
\_\_x\_ Local government
\_\_\_\_ University
\_\_\_\_ Other
Name of repository:

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018

Bon Residence		<u> </u>	Honolulu HI
lame of Property <b>Historic Resources S</b>	urvey Number (i	f assigned):	County and State
10.0			
10. Geographical Dat	a		
Acreage of Property	3635		
Use either the UTM sy	stem or latitude/l	ongitude coordinates	
<b>Latitude/Longitude (</b> Datum if other than W	GS84:	imal degrees)	
(enter coordinates to 6 1. Latitude: 21.268464		Longitude: -157.708533	3
2. Latitude:		Longitude:	
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United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018	
Bon Residence	Honolulu HI
Name of Property	County and State
Verbal Boundary Description (Describe the boundaries of the property.)	)
The property being nominated includes all the property described by Tax 005:28.	Map Key 2-9-
Boundary Justification (Explain why the boundaries were selected.) This is the parcel of land associated with this residence since its constitution.  11. Form Prepared By	ruction
11. Form Trepared by	
name/title: Lorraine Minatoishi PhD., AIA and Natalie Besl	
organization: Minatoishi Architects	
street & number: 1132 Bishop Street, Suite 1511	
city or town: Honolulu state: HI zip code: 9	6813
e-mail lm@mahawaii.com	
telephone: (808)942-7474	
date: October 27, 2017	

### **Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

United States Department of the Interior National Park Service / National Register of Historic Places Registration Form NPS Form 10-900 OMB No. 1024-0018 Honolulu HI Bon Residence Name of Property County and State **Photographs** Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph. Photo Log Name of Property: City or Vicinity: County: State: Photographer: Date Photographed:

Description of Photograph(s) and number, include description of view indicating direction of

camera:

1 of .

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement**: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Additional Information			
Figure #	Name	Description	
1	USGS Map	USGS Map of Honolulu, showing location of property	
2	Plat Map	2016 Plat Map Showing Property Boundary and Location	
3	Bing Map	Bing Map of nominated property and surrounding area	
4	Floor Plan	First Floor Plan	
5	Floor Plan	Second Floor Plan	
6	Historic Document	Historic property tax card from 1939 (front)	
7	Historic Document	Historic property tax card from 1939 (rear)	
8	Historic Document	Historic property tax card from 1939	

Figure 1: USGS Map of Honolulu, showing location of property

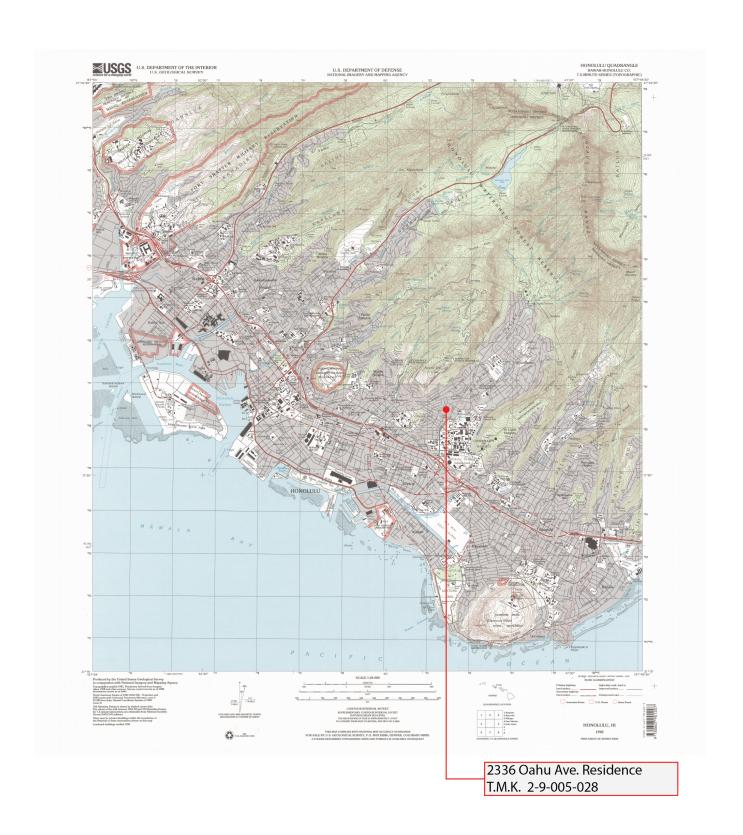


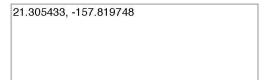
Figure 2: 2016 Plat Map Showing Property Boundary and Location



Figure 3: Bing map Showing Property Boundary and Location 2336 Oahu Avenue, Honolulu, HI 96822 21.305433, -157.819748

bing maps

2336 Oahu Ave, Honolulu, HI 96822



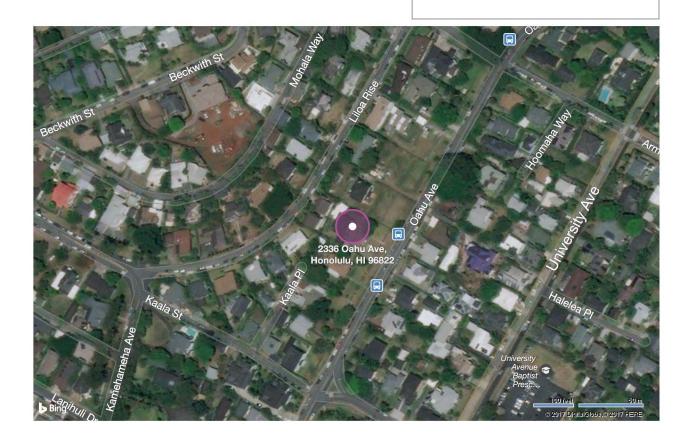


Figure 4: Floor Plan

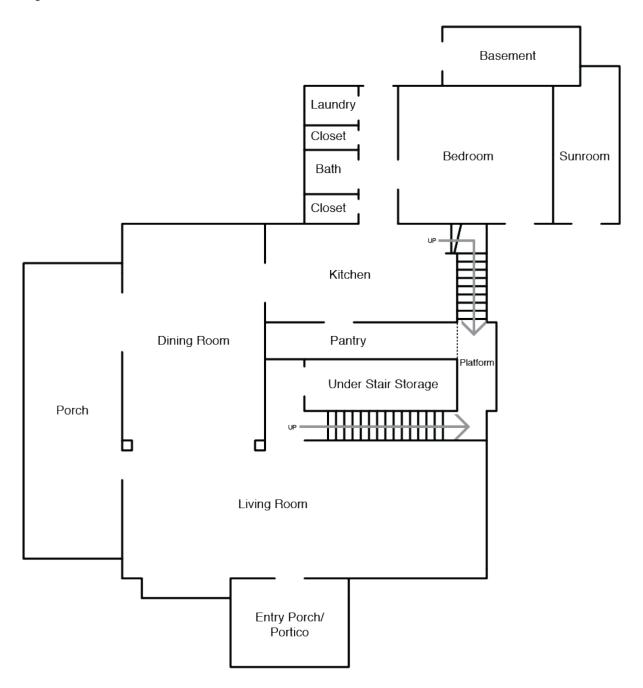




Figure 5: Second Floor Plan

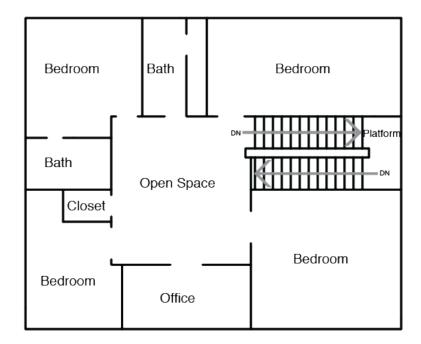




Figure 6: Historic Photograph

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** N/A

**Date Photographed:** c. 1939

**Description of Photograph:** Property tax card from 1939

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Source: N/A – Bureau of Conveyances

### Figure 7: Historic Photograph

Name of Property:

2336 Oahu Avenue

**City or Vicinity:** 

Honolulu

**Photographer:** 

N/A

**Date Photographed:** 

c. 1939

**Description of Photograph:** 

Property tax card from 1939 (rear)

1. 119 21 150.00 ft. along Lot 15; — 1. 2. 209 21 20.00 ft. along S.E. side of former alley; 3. 119 21 10.23 ft. along N.E. side of same; — 1. 209 21 24.44 ft. along re. of Lot 16; 5. 216 08 55.95 ft. along re. of same; 6. 299 21 153.61 ft. flong Lot 17; 7. 29 21 100.00 ft. along N.W. side of Oahu Ave. to bg.

Source: N/A – Bureau of Conveyances

### Figure 8: Historic Photograph

Name of Property:

2336 Oahu Aveue

**City or Vicinity:** 

Honolulu

**Photographer:** 

N/A

**Date Photographed:** 

c. 1939

**Description of Photograph:** 

Property tax card from 1939

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Source: N/A – Bureau of Conveyances

Figure 9: Historic Document

Name of Property: Bon Residence

City or Vicinity: Honolulu

Photographer: N/A

Date Photographed: 1913

**Description of Photograph:** Obituary from 1913 Star Advertiser

Navigation Company's masters ites commenced a captain not steamer out yesterday. The strikers, watching the steamer the straws to indicate the composition, were rather chagrined appain Melvin, one of the main-officers here as strike-breakers, claudine yesterand take her out in good shape at regular sailing time in the afterm minutes afterwards the

that the strikers wore on that the strikers wore on the said as diversified authority, ten or

seed a diversined, authority, ten or the of the strike breakers have been street that the conditions of the seed of the street that the company in the seed as to its contract with and consequently have made repeations to return to the Coast on the Seem teday.

By Sman for Publicity.

I was the cheering news that put debut Herbor, No. 54, Masters and the Association, into good humor all searching. How true the rumor is shother that news is one of the surprises Judge Humphreys, the mass counsel, had promised, retend equally uncertain. A loathness to interviewed on the part of the disease of each side made it impossible searchy to obtain definite information of each side made it impossible searchy afternoon or yesterday eventicated, afternoon or yesterday eventicated afte

Ousequently their joint summary of a situation before still stands, that the strikers are going to win, and the the company is going to win, and to the automate being quoted the say particular moment.

Michala in and Out.

Milestal In and Out.

Stringe freak of steamboat have so been year of the many so observed yesterday when his left to Tuesday arrived by the she left on Tuesday arrived by the she left on Tuesday and year to be him her. This was observed by the she left on Tuesday and year to be him her. The wasterday; the she was seen and the same to Honolulu in 1896 of others. In order to meet the extone entered the employ of the banks, at none make the sample of the sample of others. In order to meet the extone the tenter of the benefit of his health. He at once entered the employ of the banks at midnight Thursday and the street position with that enumany in the street position with that enumany in the lower table level, Mr. Bishop said that it was true that the employ of the banks and the sample of the banks at the employ of the banks at the sample of the sample of others. In order to meet the extense of operating the department, in the temptor of the temptor of the banks at the sample of the banks at the sample of the sa

## PHARIFY RAIN MAS UNABLE TO RAL

Merchants' Association President Died Yesterday at Queen's Hospital.

At a time when anxious friends and relatives had been given hope for his recovery, Charles Bon, one of Honolulu's best known citizens and presi-

recovery, Charles Bon, one of Honolulu's best known citizens and president of the merchants' association, died shortly before two o'clock yesterday afternoon after an illness of only a few days. Death was caused by ptomaine poisoning and stomach trouble. Mr. Bond was first taken ill last week. He had been a sufferere from stomach trouble. An attack of ptomaine poisoning made his condition serious and he was at once taken to the Queen's Hospitaal. Dr. C. B. Cooper was summoned, prompt treatment was administered and the patient rallied. His condition gradually improved during the early part of the week and until yesterday it was thought he was receivering. At that time he began sinking and despite the heroic efforts of the attending physician he passed away. Mrs. Bqn, who was with her husband throughout, was at the bedside until the last.

He was a native of Cheyenne, Wyoming, aged 42 years. A widow and two children, a boy of twelve years and a son of six years, survive him.

He is also survived by a sister, Mrs. Ed. Towse of Honolulu, and two brothers, Steven and Frank, who are conducting the business of S. Bon Sons at Cheyenne.

TOWNERS, Steven and Frank, who are conducting the business of S. Bon Sons at Cheyenne.

He was prominent in fraternal circles, being a member of Ocennic Lodge No. 371, Free and Accepted Masons, as well as the Mystic Shrine and the Scottish Rite branch of the Masonic order.

Mr. Bon cama to Honolulu in 1896 for the benefit of his health. He at once entered the employ of the banking firm of Bishop & Company, holding a trusted position with that company until six years ago, when he begame secretary and manager of the McCabe, Hamilton & Renny Company. He remained with this firm until the time of his death.

At the annual meeting of the directive of the minimum of the conduction of the directive of the manual meeting of the directive of the conductive of the conductiv

ing around the bush by the ladies. They are all from Missouri with reference to the installation of water meters, and they want to know all about them before they will give their decision as to whether they will favor them or stand out against them.

They agree with Mr. Bishop that the waste of water must be checked, and the question hinges on whether the meters will do this without unduly depriving citizens of the proper amount of water for irrigating their lawns and keeping their places in proper shape.

Even the question of baths for the family was brought up and one keenminded woman wanted Mr. Bishop to give an estimate of how many baths; one thousand gallons of water would provide for an average family. As the specifications and dimensions of the individuals of the family were not near provide for an average family. As the specifications and dimensions of the individuals of the family were not presented, Mr. Bishop confessed that he was unable to give a satisfactory answer. Neither could he exactly answer a question as to how many square feet of lawn 1000 gallons would properly cover cover.

### Who Must Pav?

Who Must Pay?

Mr. Bishop did state that the government put in the meters free, but just as the government found a way to have the people pay for \$80,000 worth of new pumps and machinery, just so would the government provide a way in which the users would indirectly pay for the cost of installing meters throughout the city. That the taxpayers and the "government" meant the same thine was hinted at.

payers and the "government" meant the same thing was hinted at.

Mr. Bishop started to say something labout the need for putting meters on the use of gas, but a woman stated that gas did not tend to make a city beautiful, nor even electric lights. All possible the latter is a point which Mrs. Lowrey is working on assiduously in order to create a better looking city at night, were concerned she was sure they did with the making of a more heautiful. add to the making of a more beautiful Gridley.

Mr. Bishop said that it was true that

Mr. Bishop said that it was true that many people here paid for the waste of others. In order to meet the excess of operating the department, installing more machinery and pumping town to the lower table level, Mr.

ladies. As a rea one sitti In Clarke tings. Na tickets is Clarke con tours.

Henry Mey torial aud Shingle, mo president o pany, and from San

at quarant passengers. the passen Mayor Fer at quarant olulu.

The list

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Rush I Baechtel, Havens B Balcom id Bloom Los Ang W. E. B I. H. Pri Mrs. C. Mrs. .W. Bulkeley Li Bunto Burston,

Burnhan York.

### **Photographs:** Photo # Description Name View of front entrance from street 1 of 15 Setting 2 of 15 Setting View of front yard towards Oahu Avenue. 3 of 15 Property Exterior View of front portico entry. 4 of 15 Property Exterior Side elevation porch 5 of 15 Property Exterior Rear door entry to basement 6 of 15 Property Exterior View of front entry into attached cottage 7 of 15 Property Exterior View of side elevation. 8 of 15 Property Interior View of side porch looking to front yard 9 of 15 Property Interior View of entry door from porch 10 of 15 Property Interior View of interior living room. 11 of 15 **Property Interior** View of interior dining room 12 of 15 View of staircase in kitchen **Property Interior** View of staircase platform from 2<sup>nd</sup> floor 13 of 15 Property Interior 14 of 15 Property Interior View of bedroom 15 of 15 View of front bedroom **Property Interior**

**Photo Key: Setting and Property Photos** 

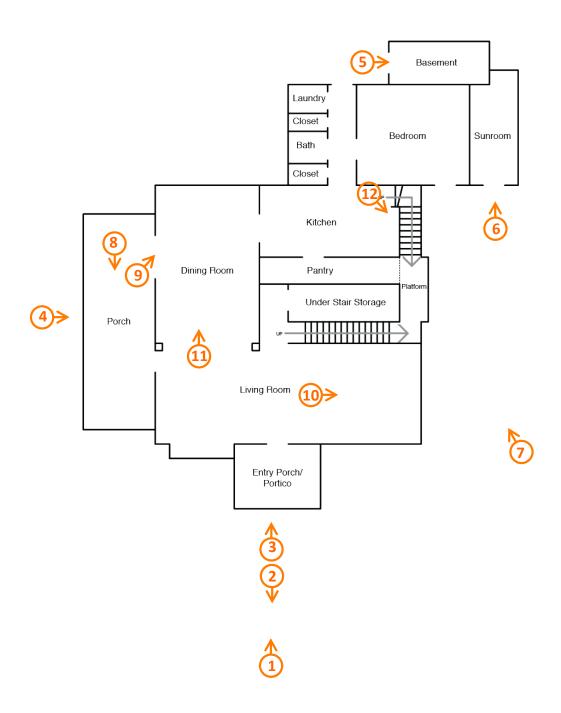
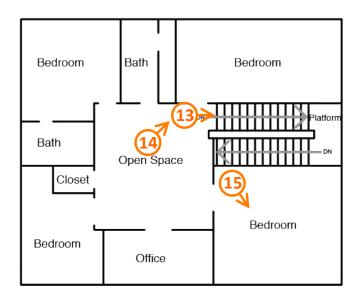




Photo Key: Setting and Property Photos





**Photo 1 of 15:** 

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** Main façade from street, camera facing northwest.



**Photo 2 of 15:** 

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View from entrance, camera facing southeast.



**Photo 3 of 15:** 

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of front entrance, camera facing northwest.



**Photo 4 of 15:** 

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** Side elevation of porch, camera facing northeast.



### **Photo 5 of 15:**

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** Basement stairs in rear of property, camera facing northeast



**Photo 6 of 15:** 

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of cottage entry in side yard, camera facing northwest.



**Photo 7 of 15:** 

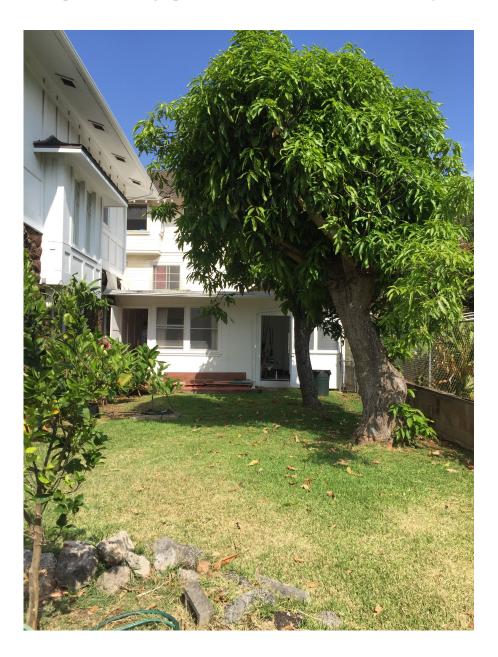
Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of side elevation, camera facing west.



### **Photo 8 of 15:**

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of side porch camera facing southeast



**Photo 9 of 15:** 

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of entry door into House from porch



Photo 10 of 15:

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of living room.

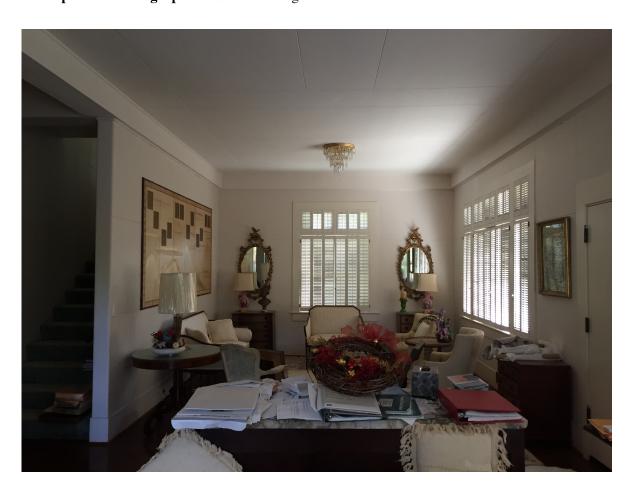


Photo 11 of 15:

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of dining room.

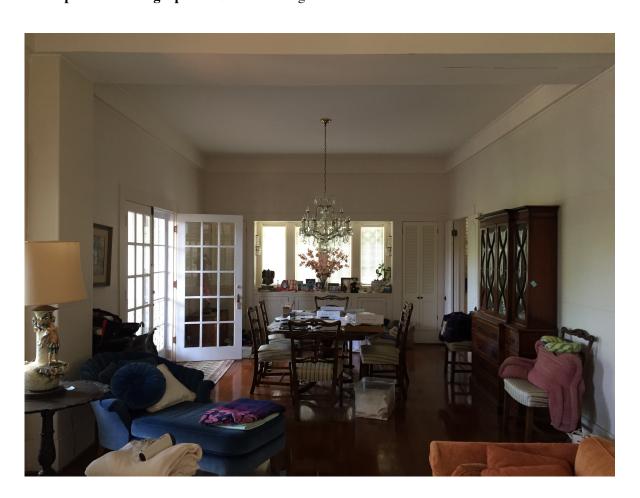


Photo 12 of 15:

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of Kitchen staircase

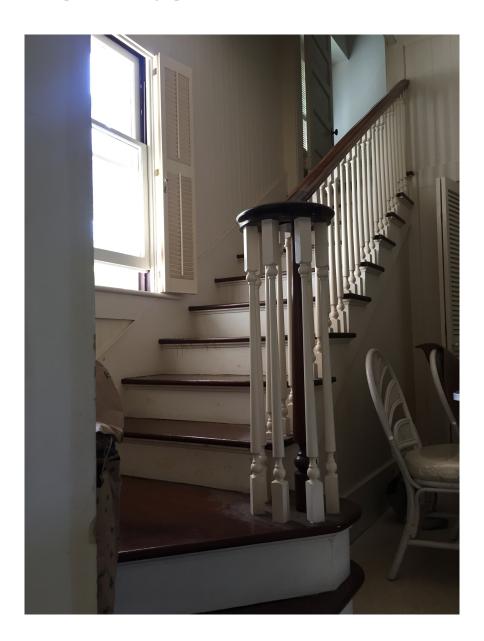


Photo 13 of 15:

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of staircase platform from 2<sup>nd</sup> floor



Photo 14 of 15:

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of bedroom

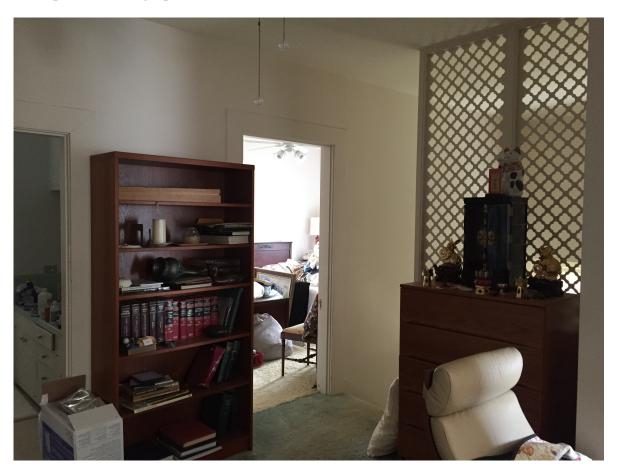


Photo 15 of 15:

Name of Property: 2336 Oahu Avenue

City or Vicinity: Honolulu

**Photographer:** Natalie Besl

**Date Photographed:** April 2017

**Description of Photograph:** View of front bedroom

