

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Henry Residence

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 355A Portlock Road (TMK: 3-9-04:10)

City or town: Honolulu State: HI County: Honolulu

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___X___ local

Applicable National Register Criteria:

___A ___B ___X___C ___D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>4</u>	<u>0</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>4</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

MODERN MOVEMENT

Modernistic

Materials: (enter categories from instructions.)

Principal exterior materials of the property: FOUNDATION: concrete slab-on-grade
WALL: wood ROOF: wood joists

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Henry Residence is a two-story wood frame mid-century modern style home located in Portlock, Hawaii. The house reflects the midcentury modern style in layout, roof pattern, and character defining features. The home stands on the south side of the lot with a pool in the north side yard, a historic work shed attached to the carport in the rear yard, a play house, and large monkeypod trees in the front lawn. The front lawn abuts the ocean sea wall of Kui Channel. A painted cinderblock privacy wall stands at 6ft separating the lot from the neighboring property to the south. This house has high integrity of design, materials, and workmanship of the mid 1940s. The property is in good condition and has had few alterations since it was built in 1944. This home was designed by a master Vladimir Ossipoff. The one alteration to the home was designed and executed by Ossipoff in the late 1950s.

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Narrative Description

This property is residential, and is part of an upper-class neighborhood occupied with several historic homes within the immediate vicinity Portlock Road in Portlock. The entry face of the home facing east towards Portlock Road, and the opposing side of the home faces west towards the ocean.

The architectural classification for this home is mid-century Modern style single-family residence. The elements of the home that are in keeping with the mid-century Modern style are the following: low-pitched gabled roof with widely overhanging eaves; exposed roof beams; built with wood and other natural materials; broad expanse of uninterrupted wall surface; obscured entry door; and overall asymmetrical design. This home has a good relationship between the indoor and outdoor areas. The exterior space relates to the interior through large sliding doors at grade level to create a seamless transition between interior and exterior making the home feel spacious and open.

This home is oriented on the lot to fully utilize the area. This property was designed and planned carefully to allow for functional exterior space to surround the structure. The rectangular lot is 13,783sf in total. The small square home is slightly rotated on the rectangular lot to capture views from the living and dining room located on the north and west sides of the house. The northwest corner of the home is open with large sliding glass doors, a lanai, and concrete patio that extends into the expansive lawn and pool area, shaded by the two monkey pod trees dominating the front yard. The northwest corner of the home contrasts greatly with the broad, uninterrupted board and batten painted facade on the south side and the broad, uninterrupted shiplap-sided east side of the home.

The home is accessed by a curved driveway on the east portion of the lot leading to the 2-car carport. The front entry is accessed via rectangular stepping-stones organized in a geometric fashion with grass growing between each. This walkway leads to the concealed front door which faces south, ninety degrees from the entry walkway on the east side. On the other side of the carport is a work shed with a bathroom and a side yard on the south side of the property with a playground and swing set.

The house has 3 bedrooms and 3 full bathrooms. The total area of the home measures 2,229 square feet. The first floor measures 1,245 square feet, the second floor measures 984 square feet with a 254 square foot wood deck. The carport and historic shed area is 668 square feet total. The house is a single-family home with a living room, dining room, covered lanai, and full kitchen on the first floor, and bedrooms on the second floor. There is no basement in this home.

Exterior Elevations

The front of the home faces east towards Portlock Road and is asymmetrical and partially obstructed by trees and landscaping. This façade is painted brown shiplap siding. The design is planar and hints at a nautical theme due to the width of the horizontal brown painted boards and

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round window in the center. The overhanging roof with exposed eaves is visible from this façade with narrow ribbon windows underneath the overhang.

The south façade (rear) of the house, facing perimeter wall, is clad in vertical white painted board and batten with no eave overhang. The window placement on this side of the home appears sporadic in comparison to the carefully designed exterior of the north and west facades because the windows relate to the first and second story bedrooms of the interior. There are double hung, sliding, and jalousie windows and a covered side entry door. This covered side entry leads into the bathroom shower stall for easy shower access from a swim in the ocean. The second floor consists of two double hung windows separated by two smaller jalousie windows indicating the large shared bedroom and one jalousie window where the bathroom is.

The north side of the home faces the pool and public access pathway to the beach, which is hidden by the thick landscaping and trees for privacy. This side of the home is also clad in white-painted board and batten. The first floor of this façade consists entirely of sliding glass window walls interrupted by an intersecting stone wall in the center that continues to the interior of the home separating the living and dining room spaces. Above the living room portion of the first floor sits the master bedroom. The exterior wall angles in with screen doors spanning virtually the entire height of the bedroom. A large deck with low wooden railings occupies the space above the dining room.

The front of the home faces west toward the Kui Channel and opens to a private garden space and picturesque view. The first floor of the rear elevation contains an expansive covered lanai, which expands out from the full height glass sliding doors of the dining room. The concrete lanai extends to the nearby monkey pod tree in the backyard. The covered trellised roof of the lanai is covered with greenery and flowers camouflaging the white painted beams. A window wall is located on the south side of the rear façade where the second floor bedroom is located.

Interior

The Henry residence is laid out in a typical mid-century Modern style and with natural light and air circulation playing a significant role in the overall feel of the space. Although the exterior of the entry façade is simple, once inside, the layout of the home is open with the placement of windows directly relating to sun patterns and viewpoints of the property. This home has 3 bedrooms, 3 bathrooms, dining room, living room and a full kitchen. The staircase runs through the center of the home.

The first floor is organized along the east-west axis with the back of the house functions such as kitchen, bar, bathroom, and extra bedroom on the south side and the public spaces of entry, living and dining on the north side.

The living room is one of the largest rooms in the house and is located in the northeast corner of the home adjacent to the staircase. The floor material is square tile and the ceiling is painted canec panel. A window wall spans across the north wall of the room allowing for views of the side yard and pool as well as providing abundant natural light and breezes. The wall on the

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opposite side of the room is partially open due to the exposed stairwell. A flush mounted display case is located on the wall between the stairs and the doorway to the kitchen.

The living and dining room spaces are somewhat open concept, separated only by a stone wall that runs from the exterior of the home through the interior, ending 1/3 of the way through the living and dining room with a vertical wooden plank on the end. On the living room side of the intersecting wall, the natural stone finish is exposed, and on the dining room side of the wall, the stone finish is covered and used as a bookshelf.

The dining room is located in the northwest corner of the first floor with both the north and west walls consisting exclusively of sliding doors and windows. The dining room is separated from the living room by the intersecting stone wall, which serves as a display case with blue painted shelves. This room utilizes natural light and has views of the ocean and landscaped lanai and yard.

The kitchen is a galley-type layout with a door at the end that accesses the south side yard. It is located on the southwest corner of the first floor. The kitchen floors are tile and the cabinets are original. One single pane window is located above the sink overlooking the lanai and ocean beyond. One of the special features of the kitchen is the walk in pantry, which also serves as a bar with an open frame facing the living room. This space is accessed through the living room or the kitchen. The opening can convert into another doorway by pulling up on the bar top and opening the latched half door below it. This space could be classified as a butler's pantry and utilized for entertaining or simply as a convenient second entry into the kitchen. This walk in pantry is original to the design of the home.

Private Spaces and Bedrooms

The private spaces in the residence are primarily located on the second floor; however, there is one full bedroom and bathroom on the first floor. The first floor bedroom is located in the southeast corner of the first floor to the left of the entry door before the staircase. The room is carpeted and painted a soft yellow with off-white paneled ceilings. A set of jalousie windows is next to bedroom door and a set of large sliding windows overlook the side yard to the south. There are two closets in this room with original wood frame reed infill doors. A doorway on the rear wall of the bedroom leads to a full bathroom with open shower and a door accessing the side yard.

The carpeted staircase leading to the second floor is located in the front hallway between the first floor bedroom door and the living room. The staircase is partially enclosed and illuminated with natural light by the mirrored circular windows at the base of the stairs and the top of the stairs.

The master bedroom is located to the right of the stairs landing through the white-framed doorway. The master bedroom is light and airy with large wood-framed sliding pocketing doors accessing a large deck, which faces the ocean – its primary focus. Three large double-hung wood framed windows overlook the yard and pool. The master bedroom has white and grey marbled vinyl flooring, soft yellow painted walls and slanted white painted panel ceiling.

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The master bathroom is located to the rear of the bedroom. The shower and toilet are separated from the elongated vanity and storage space. The vanity spans between the master bathroom and the secondary bathroom. The closets and built in vanity in the elongated vanity space are original to the home and are similar in design to the cabinets and built-ins in the kitchen. The elongated vanity space spans between two wood reed closets. The vanity counter is symmetrical with a mirror centered between two yellow cabinets and two sets of drawers on either side. There are jalousie windows located above the vanity cabinets for air circulation.

A larger bedroom is located through the blue painted doorway on the left side of the stairs – opposite of the master bedroom. The Henry Family enlarged this bedroom in 1961 because they needed a larger bedroom for their daughters. Vladimir Ossipoff was contacted to design and built the addition for the family. The addition reflects the original design of the home and is historic in its own right due to the architect responsible and because it was done so 50 years ago.

Additional Structures

In addition to the historic home and historic layout of the yard and lanai spaces, there are two historic structures located in the south side yard of the home on the edge of the property. One of the structures was built as a playhouse for Nancy Henry (current owner) when she was a young girl. Next to the playhouse is a small caretakers work shed with full bathroom and work area.

The caretakers work shed and the carport are part of the same structure. The work shed is adjacent to the playhouse structure in the south side yard of the property. The carport extends from the north side of the work shed. Although the building consists of the work shed and the carport together, there is no transition door between the two.

Vladimir Ossipoff added the most recent feature of the home in the 1960's. The pool in north side yard was originally a badminton court. According to the current owner, the Henry Family felt a pool would be more practical in the tropical setting and decided to replace the badminton court. The pool is organic in shape and spans approximately 20 feet in width as the widest point and 40 feet in length.

These three structures are simple in design, reflecting the main house in materials, workmanship and style. All of these structures are historic, significant to the property, and in good condition.

Alterations and changes

The most prominent changes made to the property involve the pool area and the second floor. The pool area was originally a badminton court, designed by Ossipoff. Ossipoff also designed the pool. The second floor was expanded out towards the ocean side of the property where the bedrooms are located to make more space and create a second bedroom. The owners contacted Ossipoff again to design and execute this change. Since the original architect designed all of the architectural changes more than 50 years ago – they are historic and significant in their own right.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1944-1961

Significant Dates

1944 (date of construction)

1961

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Vladimir Ossipoff (Architect)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Henry Residence meets the register criterion C. Architecturally; this house is of artistic value and is one of the best examples of a mid-century modern home that existed in this area, built by a master architect – Vladimir Ossipoff. It holds distinctive characteristics of a type, period and method of construction. This house is significant on the local level for the period of 1944 – 1961 when the home was designed and built by Vladimir Ossipoff and then adapted by Ossipoff again in 1961.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Under Criterion C, the house is significant on the local level for the period of 1944 as it embodies the distinctive characteristics of a type, period, or method of construction. It is significant as an intact example of the mid-century Modern style. This style was popular from the early 1940s to the 1990s.

The mid-century Modern style is an American architectural style that began in the early 1940s. The style is usually associated with a low pitched gabled roof with wide eaves, exposed roof beams, natural building materials, broad sections of uninterrupted wall surface – typically on the front façade, an entry door that is usually hidden from view, and an overall asymmetrical appearance.¹

The Henry Residence is an excellent example of a 1940's Modern single family home constructed in Hawaii. The elements that are in keeping with the Modern style are found in the low pitched wide gabled roof, exposed roof beams, obscured entry door, asymmetrical facades, and broad expanses of uninterrupted wall surface. The wide gabled roof creates a visual distinction between the first and second floor of the home from the exterior, as well as covering the lanai and exterior patio spaces located around the exterior of the home. The entry façade of the home is the most plain uninterrupted exterior wall of the home, with the entryway tucked away into the southeast corner of the house and the entry door – hidden from view. All facades of the home are asymmetrical and covered in natural materials such as wood or stone.

The interior of the home is not strictly open concept, but is designed so that the windows and doors relate directly to the views, light, and natural breezes. Accessed from the interior, the

¹ Virginia McAlester, Suzanne Patton. Matty, and Steve Clicque, A field guide to American houses: the definitive guide to identifying and understanding Americas domestic architecture (New York: Alfred A. Knopf, 2017), 629;630;631.

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second story terrace juts out over the first floor covered lanai and offers uninterrupted ocean views.

Work of a Master

This residence is the work of a master, built by renowned architect Vladimir Ossipoff. This home was designed and built shortly after Ossipoff opened his own firm in 1936. Ossipoff designed this home carefully and in his signature modern style to take full advantage of trade winds, natural light, and scenic views. Ossipoff's architecture is "often deceptively simple, masking the complex designs that sprang from a brilliant and original mind"². The northeast corner of the home is more reminiscent of the work of a master with the angled walls, dramatic roofline, and abundant use of glass window walls. This home is an example of residential architecture designed by Vladimir Ossipoff, who became "the single most important and influential name in Hawaiian architecture until his death at age ninety"³ in 1998.

Integrity

The design, materials and workmanship of the 1940s period of significance have high integrity. It is significant that so much of the original structure, including the windows, doors, and hardware are intact. Both the interior and the exterior doors are original, with all of the original hardware. The original interior of the house is also still intact. The paint color, kitchen cabinetry, closet doors, and built-ins have not been modified. All of the public spaces and decorative features are original and in good condition.

Since the residence has remained in the Henry Family since 1952, the home has remained well intact with high integrity in terms of original features. The original paint color, ceiling details, hardware, and flooring is the same as it was in the 1940s. One of the most intact rooms in the house is the kitchen. The cabinetry, counters, built-ins and other details are original. The bright blue paint found throughout the house is also used in the kitchen on the ceiling moldings and shelving units.

The house has always been used as a single-family residence as it was designed in 1944. The location, setting and feel of the property is similar to the original plan due to the privacy walls surrounding the property and the properly maintained landscaping in the front and side yards.

Owner History

According to the earliest tax records, the property being nominated was a lease property to Kenneth A Cunningham and his wife Jean beginning in 1950. This lease was from the Bishop Estate. In 1952, the property was purchased by the current owner's parents, George Warren Henry and Dorothy Grueninger.

According to the Tax Map property card, the home was built in 1944 by Vladimir Ossipoff. Several years after the Henry family moved into the home, an addition was needed for more bedroom space. The family reached out to Vladimir Ossipoff to design the addition since he was

² Karla Britton, Vladimir Ossipoff, and Dean Sakamoto, *Hawaiian modern: the architecture of Vladimir Ossipoff*; (New Haven: Yale University Press, 2015), vii.

³ *ibid*

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the original designer for the home. The Henry family also hired Ossipoff to replace the badminton court in the side yard with a pool.

Nancy Henry grew up in this home and continues to live in the house today. The home has been maintained and preserved over the years. According to an interview with Nancy Henry, not even the furniture or artwork has moved for the past 60 years. The fact that it was a family home that has been passed down from previous generations. According to the current owner, the family ran a horse ranch and competed in equestrian competitions. The numerous awards and ribbons continue to hang on the walls of the home along with painted portraits of the children from when they were growing up in the home. Virtually everything in the home, including the paint color, light fixtures, doors and hardware, and kitchen appliances have remained untouched.

Owner Interview

November 6, 2017

Nancy Henry (owner)

The current owner of the home is Nancy Henry. Her parents bought the home in 1952 after moving to Oahu from California. Her father, George Henry, was a radiologist at a private practice in Kaimuki and her mother ran Koko head crater stables after the stables went bankrupt around the 1970s. The two daughters, Nancy and Susan, grew up in the home their whole lives.

Nancy Moved out of the home when she went to college in New York City, and then continued her education at Columbia University. After graduating from Columbia, Nancy got married and moved to Paris for several years. in 1999, Nancy moved back to Hawaii and moved into the home that was willed to her and her sister. Nancy bought her sisters share of the house because Susan lives in Kentucky with her husband.

Nancy remembers growing up in the home and the changes that were made to the property while the family was living there. The badminton court was changed to a pool in 1963 – Nancy remembers the badminton court being more of a play area where she would ride her tricycle. The expansion of the bedroom is another event that Nancy remembers and she remembers her dad discussing the meetings he would have with architect Vladimir Ossipoff during that time. As for changes in the neighborhood, the streets and driveways used to be gravel and there were no large walls and gates that border most of the properties. Nancy also has noticed that the new homes in the area are large and occupy most of the lot all facing the ocean. The nominated property occupies a small portion of the lot and is situated on the lot at an angle to take advantage of the tradewinds, light and views.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Leineweber, Spencer , Dean Sakamoto, Karla Britton, Don J. Hibbard, and Marc Treib.
Hawaiian modern: the architecture of Vladimir Ossipoff. New Haven, HI: Honolulu
Museum of Art in association with Yale University Press, 2015.

McAlester, Virginia. *A Field Guide to American Houses: the definitive guide to identifying
and understanding America's domestic architecture*. New York: Alfred A. Knopf, 2014.

State Bureau of Conveyances: Deed microfilm reel Book 8763; 8764; 9236

Oral History interview with Nancy

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☒ Other State agency
- ☒ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property .231 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|-----------------------|-----------------------|
| 1. Latitude: 21.27438 | Longitude: -157.70812 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property described by Tax Map Key 3-9-04-010

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Lorraine Minatoishi PhD., AIA and Natalie Besl
organization: Minatoishi Architects
street & number: 1132 Bishop Street, Suite 1511
city or town: Honolulu state: HI zip code: 96813
e-mail lm@mahawaii.com
telephone: (808)942-7474
date: October 30, 2017

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property:

City or Vicinity:

County:

State:

Photographer:

Date Photographed:

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of ____.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Additional Information

Figure #	Name	Description
1	USGS Map	USGS Map of Honolulu, showing location of property
2	Plat Map	2016 Plat Map Showing Property Boundary and Location
3	Bing Map	Bing Map showing property and surroundings
4	Floor Plan	First Floor Plan
5	Historic Document	1950 Property Tax Card
6	Historic Document	1950 Property Tax Card
7	Historic Document	1952 Property Tax Card

Figure 1: USGS Map of Honolulu, showing location of property



Figure 2: 2016 Plat Map Showing Property Boundary and Location

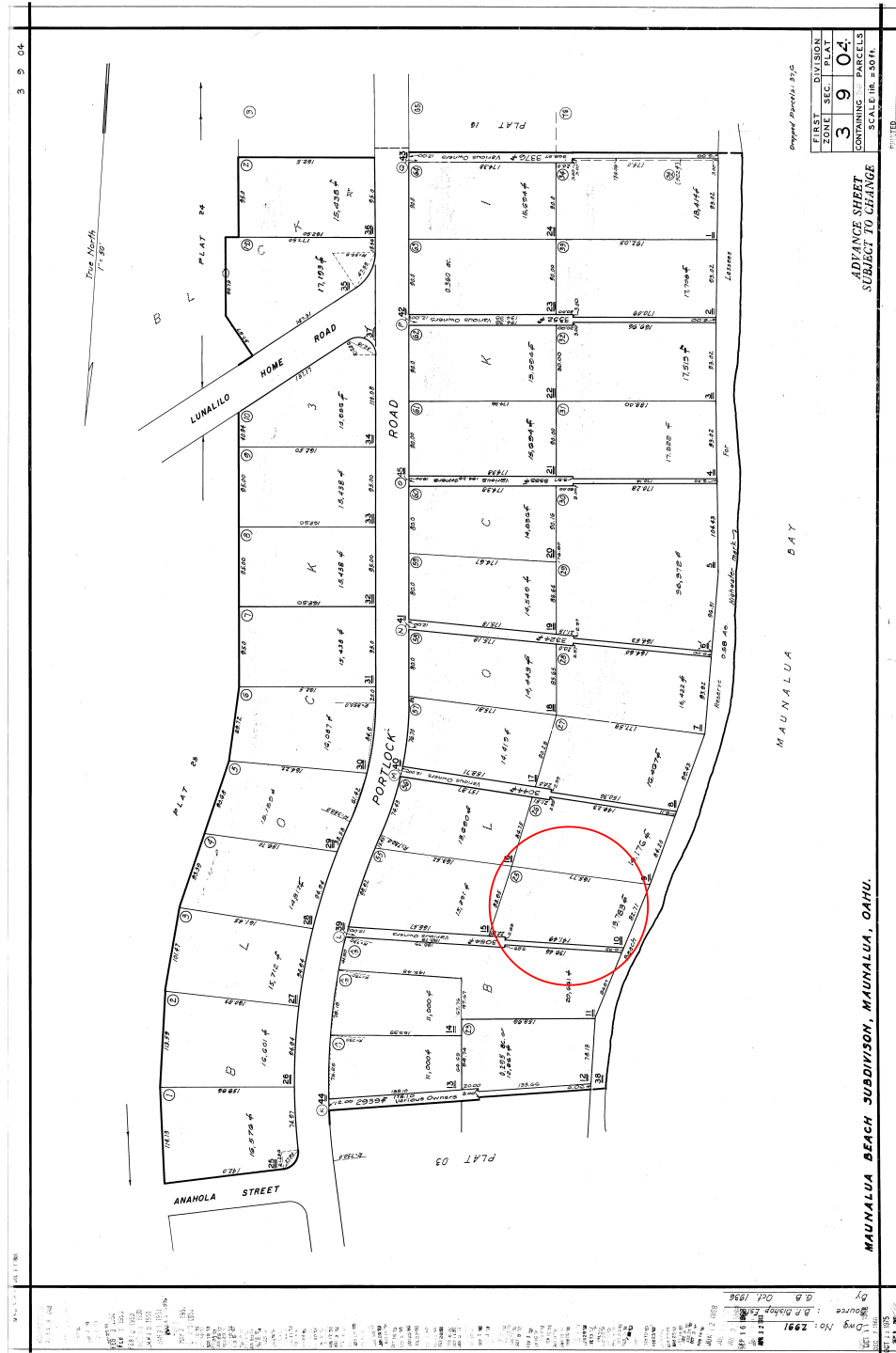
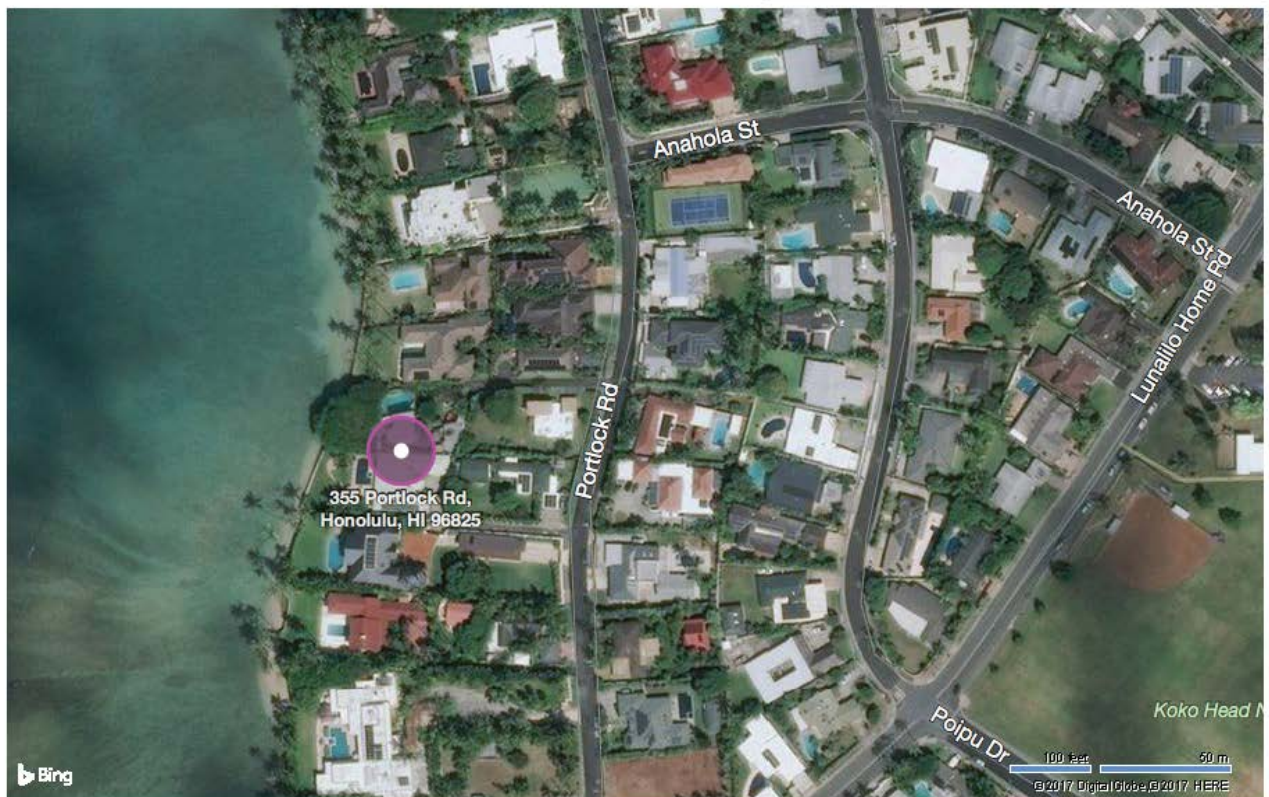


Figure 3: Bing Map



355 Portlock Rd, Honolulu, HI 96825

21.274382, -157.708588



Data from: Zillow · Redfin · GreatSchools

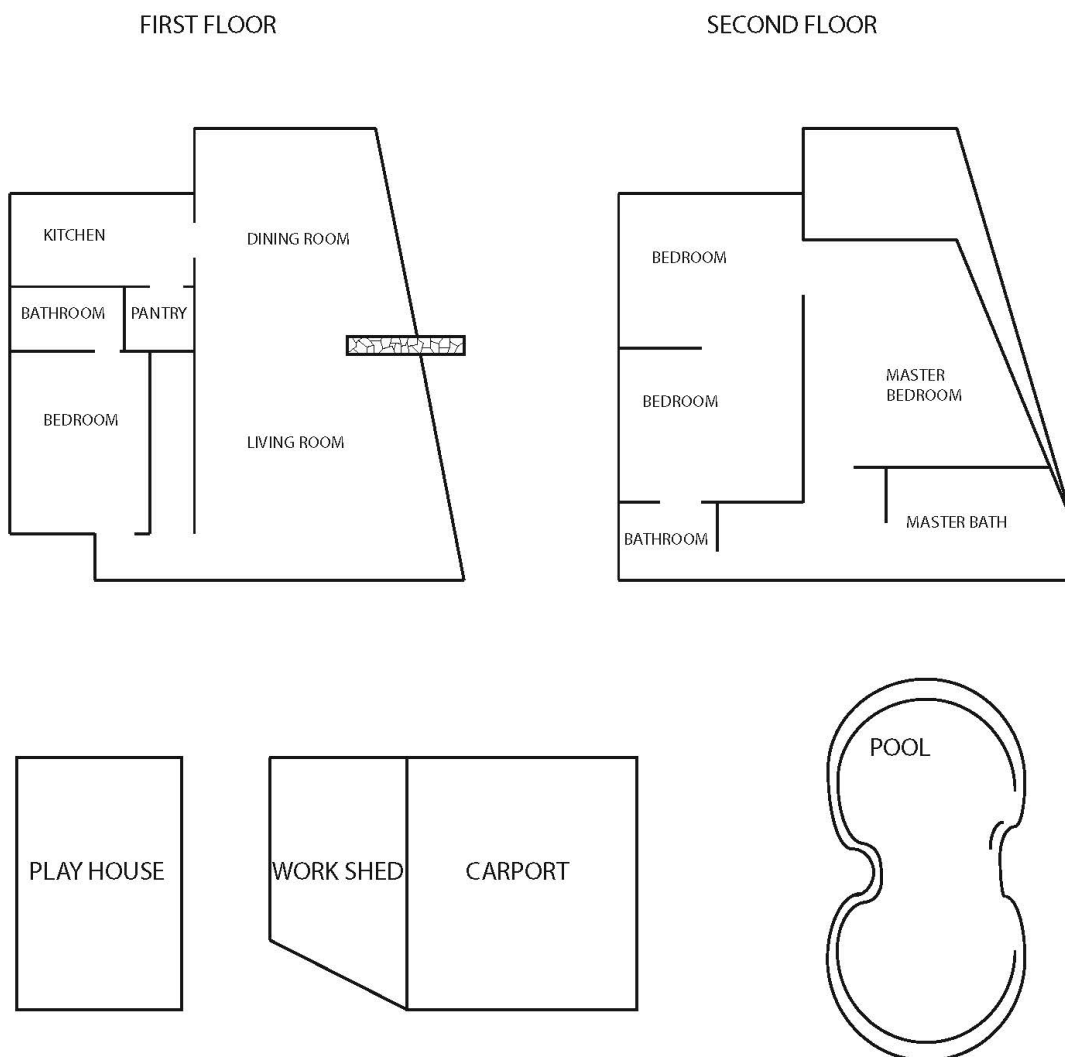
Figure 4: Floor Plan

Name of Property: Henry Residence

City or Vicinity: Honolulu

Date Recorded: 2017

Description: Floor plan of 1st floor, 2nd floor, Playhouse,
work shed, carport and pool



Name of Property:	Henry Residence
City or Vicinity:	Honolulu
Photographer:	Unknown
Date Recorded:	c. 1950
Description of document:	Property tax card for 355A Portlock Road from 1950

[illegible]

Source: N/A – provided by Bureau of Conveyances

Name of Property:	Henry Residence
City or Vicinity:	Honolulu
Photographer:	Unknown
Date recorded:	c. 1950
Description of Document:	Property tax card for 355A Portlock Road from 1950

Record		L.A.R. Manualus		1950		3	9	04	10
ST	1/4/E1	ST-PL-10	A/L	8764					
A/L: Robert F Carr, Jr				To: Kenneth A Cunningham A w/					
Inst 101848, Bk 2418 p 244, Cons: @10.00				Jean R T/B					
RS: None, 12/1/50, Rec: 12/30/50									

ST	1/4/E1	ST-PL-10	A/L	8764					
A/L: Robert F Carr, Jr				To: Kenneth A Cunningham A w/					
Inst 101848, Bk 2418 p 244, Cons: @10.00				Jean R T/B					
RS: None, 12/1/50, Rec: 12/30/50									

Unrecorded lease dated 12/1/36 covering:

Lot 25 Blk 1 Manualus Beach Subd Sec A

Des AREA 0.316 ac

1/23/51

3904-10	A/L	0.316 Ac	B P Bishop Est
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Figure 7: Historic Document

Name of Property: Henry Residence
City or Vicinity: Honolulu
Photographer: Unknown
Date Recorded: c. 1952
Description of Document: Property tax card for 355A Portlock Road from 1952

SOURCE Record		LOC. #		TITLE	
SP	ST	DATE	1/8/53	DEPT. ETC.	A/S
DP	LA	DATE		NO.	9236
A/S: Kenneth A Cunningham & wf Jean R.			With: George Warren Henry & wf		
Inst 144650 Bk 2653 p 15 Cons: \$27,000.			Dorothy Greeninger T/E		
DP: \$10,000. MO: \$150. 12/31/52 12/31/52			355 Portlock Rd		

TAX	KEY
NEW RR	
TRACING	
SKETCH	
LEASE	
TAX OFF	
NEW RR	
FIELD BK	
LEDGER	
RETURN	
PLATE	

Lease dated 12/1/36 and tog with confirmation lease thereof dated 12/8/50 rec in Bk 2418 p 236 covering: (said lease through marine conveyances has been assigned to and is now held and owned by said Sellers)

Lot 25 Bk 1 Maunaloa Beach Subd Sec A

Des A EA 0.316 ac

Tog with R/W for all reasonable purposes

FINAL DATA AS SHOWN ON TAX MAPS AS OF 1/25/53			
TAX KEY	CHANGE & DESCRIPTION	AREA OF PARCEL	OWNER
3904-10	Agreement of sale on leasehold	0.316 ac	B P Bishop Estate
			(Kenneth A Cunningham & wf
			Jean R T/E
			George W Henry & wf Dorothy
			G T/E A/S) is

Source: N/A –provided by Bureau of Conveyances

Photographs:

Photo #	Name	Description
1 of 25	Property Exterior	Main Facade
2 of 25	Setting	View from entrance looking towards Portlock
3 of 25	Property Exterior	View of side elevation from backyard
4 of 25	Property Exterior	View of pool
5 of 25	Property Exterior	View of side elevation
6 of 25	Property Exterior	View of rear covered lanai
7 of 25	Property Exterior	View of side elevation from south side yard
8 of 25	Property Exterior	View of 2 nd floor exterior from balcony
9 of 25	Interior 1 st Floor	View of living room
10 of 25	Interior 1 st Floor	View of dining room looking to backyard
11 of 25	Interior 1 st Floor	View of living room from dining room
12 of 25	Interior 1 st Floor	View of kitchen
13 of 25	Interior 1 st Floor	View of pantry/bar off kitchen
14 of 25	Interior 1 st Floor	View of first floor bedroom
15 of 25	Interior 1 st Floor	View of first floor bedroom exterior access
16 of 25	Interior 1 st Floor	View of stairwell looking up to second floor
17 of 25	Interior 2 nd Floor	View of bedroom doorways from top of stairs
18 of 25	Interior 2 nd Floor	View of master bedroom looking to doorway
19 of 25	Interior 2 nd Floor	View of master bath from master bedroom
20 of 25	Interior 2 nd Floor	View of private master shower room
21 of 25	Interior 2 nd Floor	View of shared vanity corridor from master
22 of 25	Interior 2 nd Floor	View of secondary bathroom
23 of 25	Interior 2 nd Floor	View of bedroom with bathroom access
24 of 25	Interior 2 nd Floor	View of bedroom from extended bedroom
25 of 25	Interior 2 nd Floor	View of backyard from second floor balcony

Photo Key:
Setting and Property Photos

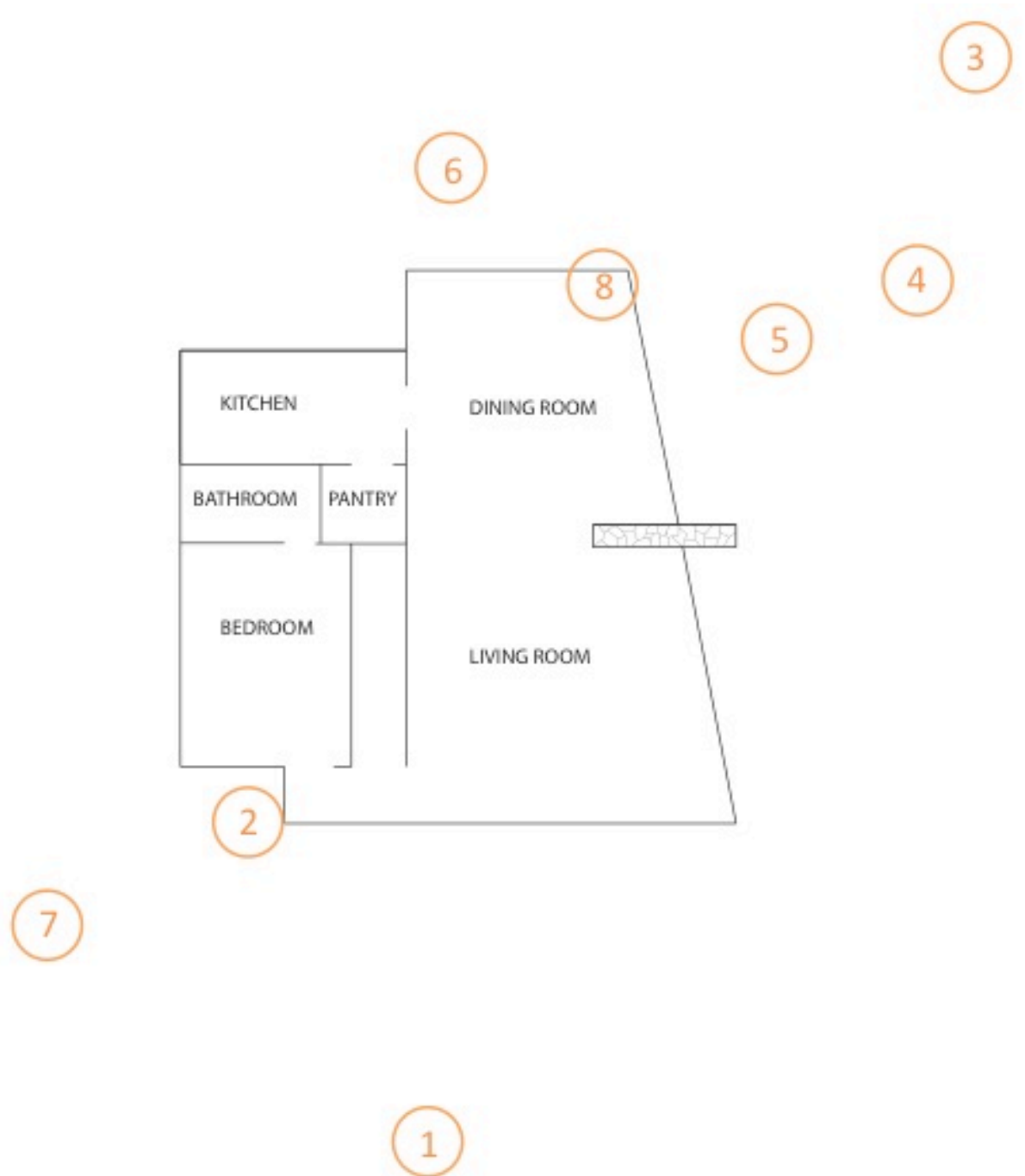


Photo Key:
Interior 1st floor



Photo Key:
Interior 2nd floor

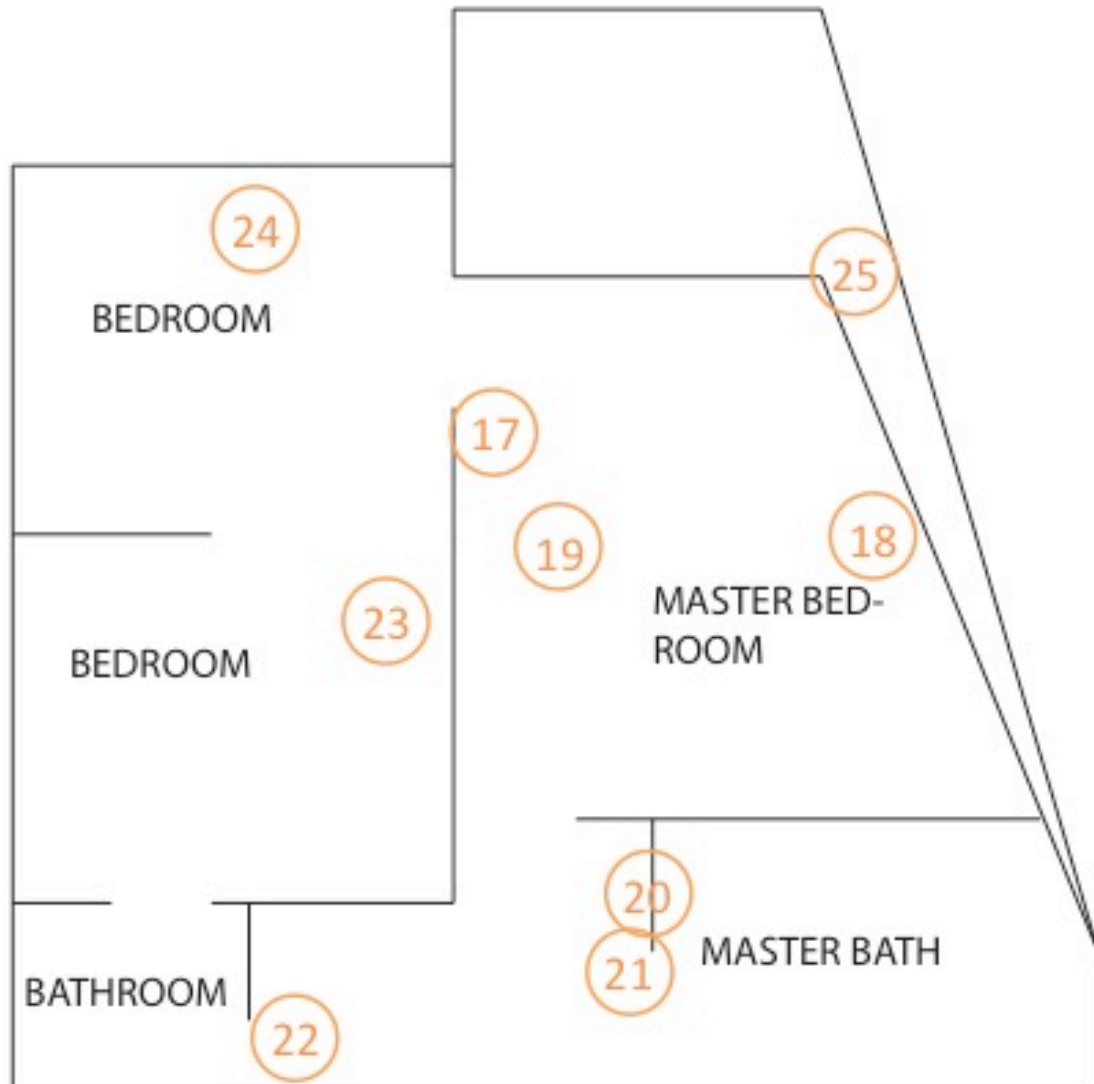


Photo 1 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	Main façade, camera facing west



Photo 2 of 25

Name of property Henry Residence

City or Vicinity Honolulu, HI

Photographer Natalie Besl

Date Photographed October 2017

Description of photograph View from front entry lanai, camera facing east



Photo 3 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of home from front yard, camera facing southeast



Photo 4 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of pool, camera facing east



Photo 5 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of side elevation, camera facing southeast



Photo 6 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of back lanai, camera facing northeast



Photo 7 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of side of house, camera facing northwest



Photo 8 of 25

Name of property Henry Residence

City or Vicinity Honolulu, HI

Photographer Natalie Besl

Date Photographed October 2017

Description of photograph View of second level from balcony, camera facing east



Photo 9 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of living room, camera facing west



Photo 10 of 25

Name of property Henry Residence

City or Vicinity Honolulu, HI

Photographer Natalie Besl

Date Photographed October 2017

Description of photograph View of front of dining room, camera facing northwest



Photo 11 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of dining room, camera facing east



Photo 12 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of kitchen, camera facing south



Photo 13 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of pantry/bar, camera facing east



Photo 14 of 25

Name of property Henry Residence

City or Vicinity Honolulu, HI

Photographer Natalie Besl

Date Photographed October 2017

Description of photograph View of entryway into first floor bedroom, camera facing E



Photo 15 of 25

Name of property Henry Residence

City or Vicinity Honolulu, HI

Photographer Natalie Besl

Date Photographed October 2017

Description of photograph View of entryway out of shower, camera facing south



Photo 16 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of stairwell from first floor, camera facing west



Photo 17 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of top of entryway and bedroom doors, facing west



Photo 18 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of master bedroom, camera facing southwest



Photo 19 of 25

Name of property Henry Residence

City or Vicinity Honolulu, HI

Photographer Natalie Besl

Date Photographed October 2017

Description of photograph View of bathroom vanity space from master, facing east



Photo 20 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of private master bathroom, camera facing north



Photo 21 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of vanity corridor space, camera facing south



Photo 22 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of secondary bathroom, camera facing south



Photo 23 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of bedroom with entry into bathroom, facing southeast



Photo 24 of 25

Name of property Henry Residence

City or Vicinity Honolulu, HI

Photographer Natalie Besl

Date Photographed October 2017

Description of photograph View of bedroom from extension room, camera facing east



Photo 25 of 25

Name of property	Henry Residence
City or Vicinity	Honolulu, HI
Photographer	Natalie Besl
Date Photographed	October 2017
Description of photograph	View of view from second story deck, camera facing NW



Figure 4: Floor Plan

Name of Property: Henry Residence

City or Vicinity: Honolulu

Photographer: Unknown

Date Recorded: 2017

Description of document: Floor plan of 1st floor, 2nd floor, and garage

