OMB Control No. 1024-0018
expiration date 03/31/2022

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: _____House for Dr & Mrs Katsumi Miyano_____
Other names/site number: _____
Name of related multiple property listing**:**
_____N/A_____
(Enter "N/A" if property is not part of a multiple property listing

2. Location

Street & number:_____ City or town: _
___Honolulu____ State: ___HI_____ County: __Honolulu_____

Not For Publication: ☑ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___national ___statewide ___local

Applicable National Register Criteria:

___A ___B __X_C ___D

_____

Signature of certifying official/Title: Date

_____

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official: **Date**

Title : **State or Federal agency/bureau or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private: ☑

Public – Local ☐

Public – State ☐

Public – Federal ☐

Category of Property

(Check only **one** box.)

Building(s) ☑

District ☐

Site ☐

Structure ☐

Object ☐

Number of Resources within Property
(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1		Total

Number of contributing resources previously listed in the National Register _____

6. Function or Use
Historic Functions
(Enter categories from instructions.)
DOMESTIC/Single Dwelling

Current Functions
(Enter categories from instructions.)
DOMESTIC/Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)
_____Modern_____
_____Wrightian_____
_____
_____
_____
_____
_____

Materials: (enter categories from instructions.)
Principal exterior materials of the property: ____Concrete / Wood / Plywood_____

Narrative Description
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

"House for Dr. & Mrs. Katsumi Miyano" (The Miyano House) is located in the Honolulu neighborhood of Diamond Head, approximately 2.5 miles southeast of Waikiki on the island of Oahu. The property is situated approximately 68.9 feet above the ocean on the south east side of Diamond Head Crater, which is a U.S. National Natural Monument. The residence consists of a 2,125 square foot single structure that includes a 2 car garage that measures approximately 23 x 28 feet. The residence functions as the main living space that houses a utility room, a kitchen, dining room, living room, 4 bedrooms, 2.5 bathrooms, and a screened lanai.

The 1962 residence was designed by Stephen Noboru Oyakawa[1], one of Frank Lloyd Wright's apprentices and coworkers from 1944 to 1959, whose many design elements and influences are very evident in this home. The structure was designed to create a seamless composition

[1] Historic Hawaii "Hawaii Modernism Context Study"
https://historichawaii.org/library/mod/study/HIModContextStudy_Nov2011_03.pdf

integrating the natural landscape and natural coral bed above the road. The mid-century residence is typical of the Wrightian style. The building has a strong geometric L-shaped plan and dominant horizontal lines featured in its design, which have evolved from the requirements of the building's function, site, circulation, and climate. Character defining features include a flat cantilevered roof with broad overhanging eaves and outward projecting wood facia boards that feature a continuous scalloped pattern. The upper portion of the burnt sienna-colored brick façade has the banding of clerestory windows that is also typical of Wrightian residences. Original aluminum sliding glass doors and screens frame the exterior walls of the residence along the inner "L" of the courtyard and rear-facing lanais, contributing to its fluid threshold between the interior and exterior spaces. The interiors feature many of their original custom built-in furniture and shelving, which has become ubiquitous with the style.

The current condition of the home needs attention to signs of possible settling issues, (cracks in patio concrete, some walls, and driveway asphalt may also be due to tree roots.) peeling paint, and signs of rust (especially on ceiling panels of the eaves). The roof has some ponding and drainage issues, signs of leaks (especially around skylights). The metal flashing at the roofline has been exposed to salt air, and areas have deteriorated especially at the top edges. Around the perimeter of the house at upper sections show evidence of dry rot (particularly at window frames) and there is termite damage to some of the wood panels and doors. The original wall hung blue toilets, which one has already been replaced as parts to repair them are no longer available. The two remaining should also be replaced, as one is already not operable. Plumbing issues in the master bathroom tub and guest bathroom sink need attention as well.

The property retains its historic integrity as the original owners retained the services of Architect Stephen Noboru Oyakawa for all major additions and renovations while he was alive. The owners have always honored Oyakawa's design and style intent. The location is a hot, dry environment and the built landscape style has always embraced the desert-like conditions using appropriate plant species and rocks. Additionally the landscape has benefited from the advice of Roberto Burle Marx[2], the greatest landscape design influence of the 20th Century, when he stayed at the home in the 1980's and 1990's. Burle Marx was a close friend and mentor of the original owners' son, Leland Miyano. The current landscape continues to be an experimental garden, honoring low water demand species and lowered maintenance, while complementing the architecture, its history, and the concepts of Frank Lloyd Wright.

[2] Jens Hoffman and Claudia Nahson, *Roberto Burle Marx Brazilian Modernist*, (New Haven and London: Yale University Press, 2016) pp. 1-7 2016

Narrative Description

LOCATION:

The "House for Dr. & Mrs. Katsumi Miyano" is located in the exclusive Diamond Head district in the Honolulu neighborhood with the same name, on the southern side of the island of Oahu. The property is within the ahupua'a of Waikiki and in the moku of Kona.[3] The lot is 10,000 square feet, measuring approximately 80 x 153 feet, though the lot is not perfectly rectangular in shape. The property is situated at an elevation of approximately 68.9 feet and a distance of 2650 feet from the beach. The property is flanked by residential lots, on the west side by a lot of similar shape and scale. On the east side is a larger lot of 18,014 square feet and the north and northeast corner has lots of 16,000 square feet. The lot is at the intersection of Hakaka St. and Kaimanahila St. A very favorable feature of this entire neighborhood are the wide roads that offer ample parking on both sides of the streets, concrete sidewalks and underground utility lines.

SITE

Master architect, Stephen Noboru Oyakawa, conceived this single structure with two parallel flat roof levels, situated on the slightly elevated natural fossil sand dune bed, on this nearly all flat and usable property. The driveway is located on the left side of the house, with the attached garage at the back.

A large patio graces the front of the house, with planted spaces and a central square planting area that currently features a yellow Royal Poinciana tree. The patio also features a built in ceramic tile and brick barbeque with a small storage area below it. A gate to the patio from the front entry steps to the sidewalk was added in 1987. A brick enclosed planting space is also located next to the sidewalk, and was originally constructed for trash can storage. Brick walls enclose the patio, but are low on the frontside for a beautiful view of Diamond Head.

The street setback of this property and patio area are a showcase of many unusual, yet beautiful plants. The low retaining wall next to the sidewalk is a very early addition Stephen Oyakawa designed to create a landscape terrace in the front. Dr. and Mrs. Miyano's son, Leland Miyano[4], is a local landscape designer, author, and artist, and has created a very unique botanical garden to complement this home. In the 1980's and 1990's, Roberto Burle Marx[5], Leland Miyano's close friend and mentor, stayed at the home and gave advice and plants. Roberto Burle Marx is the most influential Landscape Artist of the 20th Century and in 1991 had a retrospective at the

[3] Moku and ahupua'a are Hawaiian terms referring to land divisions. An ahupua'a is a somewhat pie shaped division that runs "from the mountain to the sea", and a moku is a larger district, made of several ahupua'a.
[4] "Leland Miyano, American Artist," en.Wikipedia https://en.wikipedia.org/wiki/Leland_Miyano
[5] Marta I. Montero, *Roberto Burle Marx, The Lyrical Landscape* (Berkeley and Los Angeles: University of California Press, 1977), pp. 26, 27, 1997

Museum of Modern Art in New York City[6]. Other than defining the built planting spaces associated with the building, Stephen Okayawa had no hand in designing the garden, but always enjoyed the various plantings when on site.

DESCRIPTION OF HOUSE

EXTERIOR

The foundation, as per blueprints of "House for Dr. & Mrs. Katsumi Miyano" indicate site excavation for below grade construction and underground utility trenches. Soil was tamped, with 4 inch lava cinder under all slabs, and back fill compacted. Minimum 4 inches of topsoil for grass areas and 12 inches for planting areas. 4 inch slabs were reinforced with 6 x 6, #10 galvanized wire mesh.

The exterior structure is constructed of CMU, with 2 long stretches of aluminum framed glass sliding doors that open out to the central patio area.

In the book, "The Life & Works of Frank Lloyd Wright", by Thomas A. Heinz, one can find many similarities of the Miyano House with design elements of Frank Lloyd Wright. For instance, the two level, flat roof line is reminiscent of some of Frank Lloyd Wright's residences, such as the Ben Rebhuhn House in Long Island, N.Y., (pg 206, 207), and the Alma Goetoch and Katherine Winkler House in Michigan (pg 207). A cantilevered section of the roof with rectangular openings at the front entrance area of the Miyano house is similar to Frank Lloyd Wright's George Sturges house in California (pg 208, 209) and the Pope-Leighy House in Virginia. (pg 214, 215)

The Miyano house has a distinctive decorative scalloped wood cut pattern on the lower edges of the eaves, also a feature of Frank Lloyd Wright homes like the Ray Z. Brandes home in Issaquah, Washington, (pg 248, 249) and Archie B. Teater home in Bliss, Idaho (pg 250)

The upper windows that line all the top sections of the brick areas of the home are a mix of fixed glass clerestory and hopper windows. The hopper windows of the Miyano house are made of either glass framed in wood or of plywood and aid in ventilation. Those that are open to the exterior also have a screened element.

In the kitchen are tall narrow louvered frosted glass windows, also screened, to let light and air in. The guest bathroom, off the dining room, has a floor to ceiling similar window, and one of the bedrooms has a floor to ceiling louvered window with wood slats.

Three of the bedrooms have glass and wood sliding doors that open to the screened lanai that was added in 1977.

[6] William H. Adams, *Roberto Burle Marx: The Unnatural Art of the Garden, (New York:* Museum of Modern Art, 1991).

INTERIOR

The formal front door is wood, but not often used. It opens into the large living room with the higher ceiling and roof line. The living room and adjacent dining room each have a long stretch of sliding aluminum and glass and a parallel set of aluminum and screen doors. This was designed to be able to open up the house to the patio area, and these sliding doors can be pushed into pockets to hide them away for entertaining. The living room has built in seating and a pass-thru sliding panel connecting the living room to the kitchen. The kitchen shares the same higher ceiling and is directly behind the living room area. A small utility room with lower ceiling height is next to the kitchen, with built in storage cabinets, and leads to the garage. The back door is wood and glass. The garage features built in closets and has Philippine mahogany plywood walls & closet doors. The large lower roof line houses the dining room, bedrooms and bathrooms. The interior walls and all built in cabinets and closets are built with Philippine mahogany plywood. The floors and counters in the living room, kitchen, utility room, dining room and bathrooms, including the bath tubs, were finished with 1" x 1" blue ceramic tile.

The bedrooms all have built in shelves and sliding wood and glass doors which open up to the screened lanai. They also have custom wood bed frames that have built in drawers for storage. Two of the bedrooms have built in bureaus and one bedroom has a built in desk. Many of these built in features and custom furnishings seem Frank Lloyd Wright inspired. [7]

Two of the bathrooms share a bathtub, accessible through separate doors.

[7] Thomas A Heinz, *The Life and Works of Frank Lloyd Wright* (Italy: Metro Books et al. 2002), 256, 257.

ALTERATIONS

The low retaining wall next to the sidewalk was a very early addition designed by Oyakawa to create the setback planting area.

This house has undergone an addition, also designed by Oyakawa, on the mauka[8] side of the house. It involved removing a section that had a screened concrete floor walkway that had access out from the bedrooms, and a doorway to the backyard. This addition took place in 1977.

Venting skylights were added in 1979 and solar heating was added in 1983.

[8] Mauka is a Hawaiian term referring to "towards the mountains." Opposite would be makai, which refers to "towards the ocean."

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐ B. Property is associated with the lives of persons significant in our past.

☑ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)

☐ A. Owned by a religious institution or used for religious purposes

☐ B. Removed from its original location

☐ C. A birthplace or grave

☐ D. A cemetery

☐ E. A reconstructed building, object, or structure

☐ F. A commemorative property

☐ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance
(Enter categories from instructions.)

Architecture

Period of Significance
1962
1977

Significant Dates
1962
1977

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder
Oyakawa, Stephen Noboru
Builder Unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The "House for Dr. & Mrs. Katsumi Miyano" is significant at the state level under Criterion C as an excellent example of a Mid-Century Modern Style (Wrightian, Usonian) residence and the work of a master architect, Stephen Noboru Oyakawa, who designed the home in 1961. Stephen Oyakawa was a former apprentice of the Master Architect, Frank Lloyd Wright and worked with him from 1944 to 1959. The Miyano house was one of the new homes built on the empty lots acquired by bid in the neighborhood near Diamond Head. There are many similarities and details of materials, workmanship and design elements of this home documented to many Frank Lloyd Wright designed residences. Features include emphasis on horizontal lines highlighted with the flat roof, parallel eave levels, detailed repeating semi-circular patterns cut intostrips that edge each lower edge of the facias. Use of burnt sienna color stained brickwork, create the main structure of the building featuring narrow bottom hinged hopper windows for natural light and ventilation. The front section of the home has a cantilevered roof section with 3 rectangular openings, wide eaves featuring square built in light fixtures that are also on the interior ceilings. Built in seating, pass-thru panels from kitchen to living room, built in shelves, seem very Frank Lloyd Wright inspired.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Stephen Noboru Oyakawa, (1921-1980), born and raised in Hawai'i, graduated from McKinley High School in 1939, attended University of Hawaii and University of Illinois, where he got his degree in architecture in 1944.

First met Frank Lloyd Wright in 1944 through sculptor, Isamu Noguchi in New York. He studied with Frank Lloyd Wright for some 10 years at both Taliesin communities before moving back to Hawaii in 1954 and starting his architecture practice soon afterwards. Oyakawa's first wife, Kay Schneider, who was also an apprentice at Taliesin, and became the personal secretary to Mrs Wright for many years. Stephen Oyakawa was the Hawaii representative of the Frank Lloyd Wright Foundation.[9]

Oyakawa designed buildings such as the Liliha Public Library, the Kauai Public Library, Aiea Public Library, Huapala Apt building, (2459 Kapiolani Blvd), Pali Momi Medical Center, Moanalua Intermediate School, University of Hawaii Hale Aloha Tower Dormitories, and some residential homes here in Honolulu. He designed the homes of the (possibly late) Mr & Mrs Frankie Kam (Dowsett Highlands, Nuuanu), the late Dr Duke and Mary Choy (Manoa), and right next door to the Miyano house, the home of the late Mr Masami and Hazel Yamauchi. There was also a home designed by Oyakawa near Wilson School not far from Kahala Mall area.

Oyakawa believed in combining elements of Hawai'is natural environment into the designs of his buildings. Integrating volcanic rocks at the entrance of the Aiea Public Library is an example.

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[9] Mary Verploegen, "Mrs Frank Lloyd Wright Feted" Honolulu Star Bulletin, July 31, 1960. https://www.newspaper.com/clip/181581838/taa_mrs_wright_feted_oyakawa/

Many of his buildings incorporate the use of skylights, generous amounts of open space to take advantage of green space around the properties. Natural lighting and ventilation is achieved with a series of windows that are often just below the eaves and line the much of the outer perimeters of some of his buildings.

There are similarities of the House for Dr & Mrs Katsumi Miyano to some of the details in Frank Lloyd Wright designed homes, as shown in the book, "The Life & Works of Frank Lloyd Wright" by Thomas A Heinz (2002).

These include:

1. Herbert Jacobs I home Madison, Wisconsin (1937) single level home with parallel horizontal sections of rooflines / similar coloring of brick / strong horizontal lines emphasized more so with a flat roof. (pg 47)

2. Francis W. Little home Northome, Wayzata, Minneapolis (1913) with double separated horizontal elements near the ceiling, with some areas usable as storage above a part of a room, etc. (pg 159)

3. Ben Rebhuhn home, Long Island, New York (1937) with roof detail extension with 3 rectangular openings. (pg 206-207)

4. Goetsch-Winkler home, Okemos, Michigan (1939) with cantilevered eaves and narrow floor to ceiling louvered window openings. (pg 207)

5. George D Sturges home in Brentwood Heights, CA (1939), also has overhanging eaves with rectangular cutouts like the Ben Rebhuhn home above (pg 208-209)

6. Pope-Leighy home, Woodlawn, Virginia (1940) also has the overhang with rectangular eave openings. (pg 214-215)

7. Ray Z Brandes home, Issaquah, Washington (1952) has light colored ceilings under the eaves, very similar paint color (dark rust) wide wooden eaves, rectangular openings and square built in lights, and strip of patterned fascia details. (pg 248-249)

8. Archie B. Teater home, Bliss, Idaho (1952) also features narrow patterned fascia detail. (pg 250)

9. John E Christian home, West Lafayette, Indiana (1954) with its built in shelving, seating, and custom pillows. (pg 256-257)

10. Marin County Civic Center, San Raphael, California (1957-66) showing Frank Lloyd Wright‘s fondness of repeating circular patterns as a dominant design element. (pg 368-371)

In 2009, Grandson Eric Lloyd Wright, an architect like his famous grandfather, visited some of the buildings and homes that Stephen Oyakawa designed after a talk he gave at Liljestrand

House. Barbara Miyano-Young and Florence Miyano were able to meet Eric Lloyd Wright when he was viewing the two Hakaka St homes (Yamauchi home and Miyano home). Photos of that meeting were taken by Wally Cunningham, who were among those taking Eric around after the Liljestrand event.

In the online video interview, hosted by Tonia Moy of Docomomo, on Think Tech - Hawaii's Global Future, "*Stephen Oyakawa and Taliesin Human/e Architecture*"[10], the photos shown of the House for Dr & Mrs Katsumi Miyano were mistaken as the Yamauchi Home (which is right next door & also designed by Stephen Oyakawa.)

[10] Tonia Moy, interviewer on Think Tech Hawaii, *Stephen Oyakawa and Taliesin Human/e Architecture,* 2018 https://youtu.be/5s49AryOSmM

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Adams, William Howard, *Roberto Burle Marx: The Unnatural Art of the Garden,* New York: Museum of Modern Art, 1991.

Historic Hawaii, " Hawaii Modernism Context Study, Modern Resources." November 2011, Accessed February 28, 2020.
https://historichawaii.org/library/mod/study/HIModContextStudy_Nov2011_03.pdf

Heinz, Thomas A. *The Life & Works of Frank Lloyd Wright.* Italy: Metro Books - Friedman / Fairfax Publishers with arrangement with Regency House Publishing, Ltd. 2002.

Hoffman, Jens and Nahson, Claudia, *Roberto Burle Marx Brazilian Modernist.* New Haven and London: Yale University Press 2016.

Monteiro, Marta Iris. *Roberto Burle Marx, The Lyrical Landscape.* Berkeley and Los Angeles: University of California Press, 1997.

Moy, Tonia. " *Stephen Oyakawa and Taliesin (Human/e Architecture. "* July 31, 2018, YouTube video, 28:20, https://youtu.be/5s49AryOSmM

Verploegen, Mary. " Mrs. Frank Lloyd Wright Feted. " Honolulu Star Bulletin Newspaper, July 31, 1960, Accessed February 20, 2020.
https://www.newspapers.com/clip/18151838/taa_mrs_wright_feted_oyakawa/

Previous documentation on file (NPS):

____ preliminary determination of individual listing (36 CFR 67) has been requested
____ previously listed in the National Register
____previously determined eligible by the National Register
____designated a National Historic Landmark
____ recorded by Historic American Buildings Survey #_____
____recorded by Historic American Engineering Record # _____
____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

____ State Historic Preservation Office
____ Other State agency
____ Federal agency
____ Local government
____ University
____ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property ____.2296_____

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates
Datum if other than WGS84:_____
(enter coordinates to 6 decimal places)

1. Latitude: 21°15'46." N Longitude: 157°47'31."W
2. Latitude: Longitude:
3. Latitude: Longitude:
4. Latitude: Longitude:

Or
UTM References
Datum (indicated on USGS map):

☐ NAD 1927 or ☑ NAD 1983

1.	Zone: 4Q	Easting:	625337.60mE	Northing: 2351709.65mN
2.	Zone:	Easting:		Northing:
3.	Zone:	Easting:		Northing:
4.	Zone:	Easting :		Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries correspond to the property defined by the City & County of Honolulu as TMK (1) 3-1-045:019

Boundary Justification (Explain why the boundaries were selected.)
These boundaries are the perimeter of the lot containing one building comprising the House for Dr & Mrs Katsumi Miyano, designed by architect Stephen Oyakawa.

11. Form Prepared By

name/title: __Barbara Miyano-Young, owner with assistance from Leland Miyano (brother), Lois Tselentis (sister) and Trina DeNuccio_____
organization: _____
street & number: _____2563-E Pacific Hts Rd_____
city or town:_____Honolulu_____ state: ___HI_____ zip code:__96813_____
e-mail__binhawaii1234@gmail.com_____
telephone:__(808) 537-3931 / (808) 371-6598_____
date:____June 12, 20_____

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Note: Various Maps, Portions of Original Blueprint details as well as the Articles and Photographs listed below were sent to the Architecture Branch Chief via separate emails sent June 3-June 12, 2020.

Elevation Map Koko Head and Ewa / Portion of Original Blueprint detail
Google Earth Map with TMK and Arrow pointing to House for Dr & Mrs Katsumi Miyano
Star Bulletin Article "Mrs Frank Lloyd Wright Feted"
Close up of above article
Satellite Map with White Arrow pointing to House for Dr & Mrs Katsumi Miyano
Photos 1 - 9 (taken by photographer Trina DeNuccio)
Photos 1-5 (taken by photographer Wally Cunningham)
Photos 1-8 (taken by photographer Babs Miyano-Young)
Photo log Map with numbered locations for photos 1-8

Photo log Map with numbered locations for photos 1-9
Photo log Map with numbered locations for photos 1-5
Floor plan / Foundation / Portion of Original Blueprint detail
USGS Map with arrow pointing to House for Dr & Mrs Katsumi Miyano/ North
Google Map Satellite view / with location arrow pointing to
House for Dr & Mrs Katsumi Miyano
Typical Eave and Fascia details / Portion of Original Blueprint detail
Portion of Original Blueprint detail showing Hopper & Louvre Windows and built in shelves

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: House for Dr & Mrs Katsumi Miyano

City or Vicinity: Honolulu

County: Honolulu State:HI

Photographer: Wally Cunningham

Date Photographed: May 2009

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 5

Standing in front of House for Dr & Mrs Katsumi Miyano from SW point on driveway, are from left, Barbara Miyano-Young, Eric Lloyd Wright (Frank Lloyd Wright's grandson) and Florence Miyano.

2 of 5

Partial view: House for Dr & Mrs Katsumi Miyano.

Shot from SW point on driveway, showing view of driveway and portion of house where the living room and kitchen are, with attached garage beyond.

3 of 5

Photo shot from SW walkway off the sidewalk, showing part of enclosing patio wall with overhanging cut out roof section above with woodwork detailing.

4 of 5

Photo shot from SW of driveway looking towards home and patio area. Shows 3 rectangular roof cutouts and woodwork detailing.

5 of 5

Photo of the home next door (also designed by Stephen N Oyakawa) and is home of the (late) Masami & Hazel Yamauchi. Son Roy still lives there with his wife. Shot from SE sidewalk in front of Yamauchi home on Hakaka Street.

Photo Log

Name of Property: House for Dr & Mrs Katsumi Miyano

City or Vicinity: Honolulu

County: Honolulu State:HI

Photographer: Trina DeNuccio

Date Photographed: Sept 25, 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 9

Photo taken from SW direction / from the sidewalk across street showing front of house with planted area along sidewalk between the neighboring properties.

2 of 9

Photo taken from SW direction / from sidewalk across the street showing Yamauchi home at left and most of the front view of House for Dr & Mrs Katsumi Miyano. Planted areas in retaining brick walls at left and right of the concrete steps that lead from the sidewalk to front of home.

3 of 9

Photo taken from SW direction from sidewalk next to house showing steps from sidewalk, planted areas and part of roof with rectangular cut out and detailing.

4 of 9

Photo taken from street in front of the driveway SW direction of the house. Shows part of the driveway, and SW portion of house and planted areas in front of house.

5 of 9

Photo taken from SW from the cement walkway to home and patio. Shows some of the plants and roof detailing near living room part of home as well as top portion of dining room section beyond.

6 of 9

Photo taken from SW direction from the cement walkway to patio gate at front of house with some of the patio plants beyond.

7 of 9

Photo taken from SE direction inside the patio, showing the different horizontal elements and wood detailing.

8 of 9

Photo taken from SE direction inside the patio, showing the sliding doors that can open up completely for entertaining.

9 of 9

Panoramic view from SE part of patio showing the various plantings and the built in barbecue area.

Photo Log

Name of Property: House for Dr & Mrs Katsumi Miyano

City or Vicinity: Honolulu

County: Honolulu State:HI

Photographer: Babs Miyano-Young

Date Photographed: Feb 24, 2020

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 8

Photo taken from SE of house showing one side of the screened addition (also designed by Oyakawa).

2 of 8

Photo taken from NE side of house showing corner of screened addition with part of main house beyond.

3 of 8

Photo taken from driveway on NW side of house, showing brick walls & the different roof levels of utility room versus the kitchen and living room.

4 of 8

Photo taken from SW inside the living room, showing built in shelves and an interior level that matches the roof detailing.

5 of 8

Photo taken from SW inside the living room showing the area that opens to the kitchen and living room.

6 of 8

Photo taken from SW of dining room showing sliding doors and bedroom and bathroom doors beyond.

7 of 8

Photo taken from SE of dining room showing built in storage area and space for speaker system above.

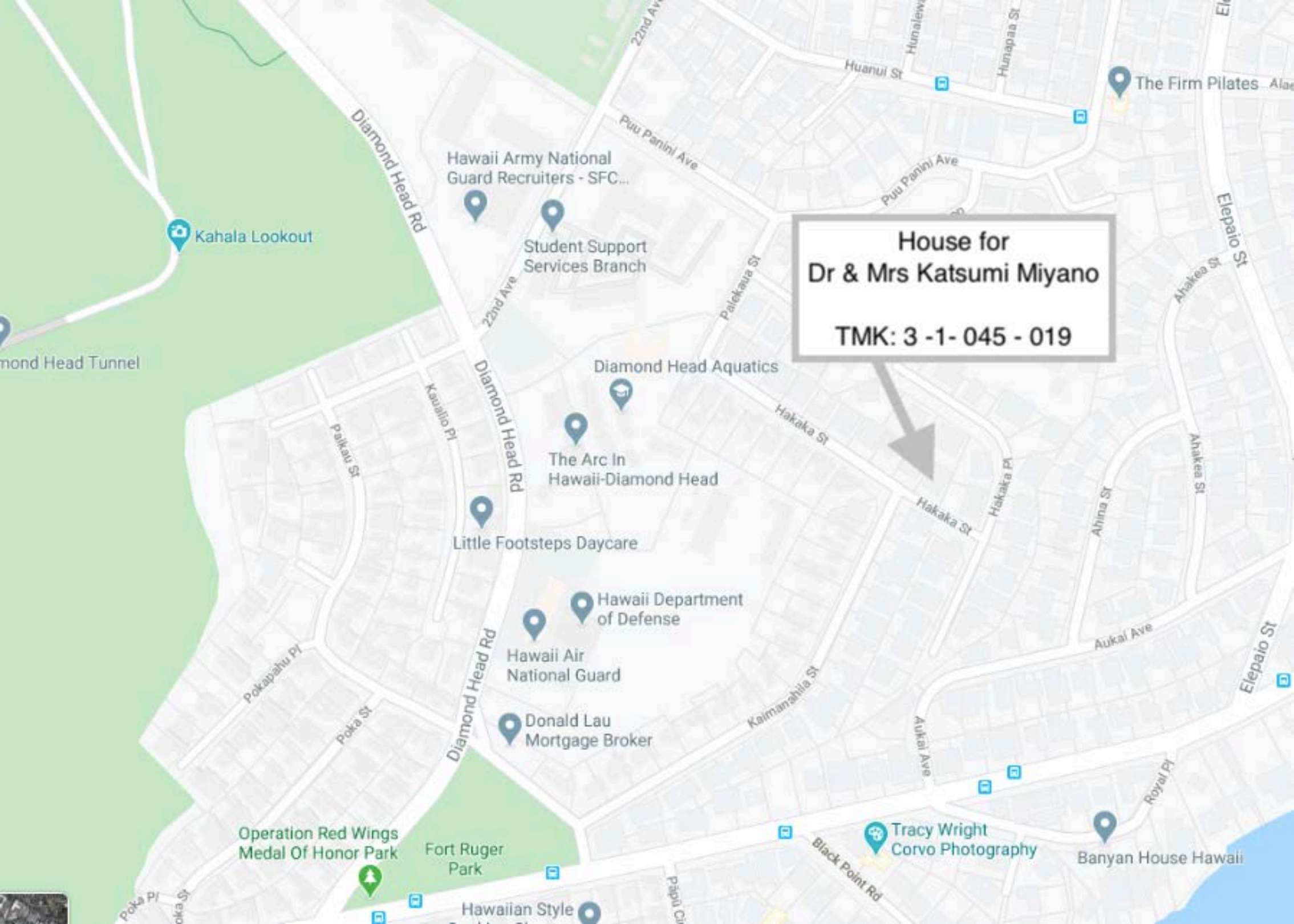
8 of 8

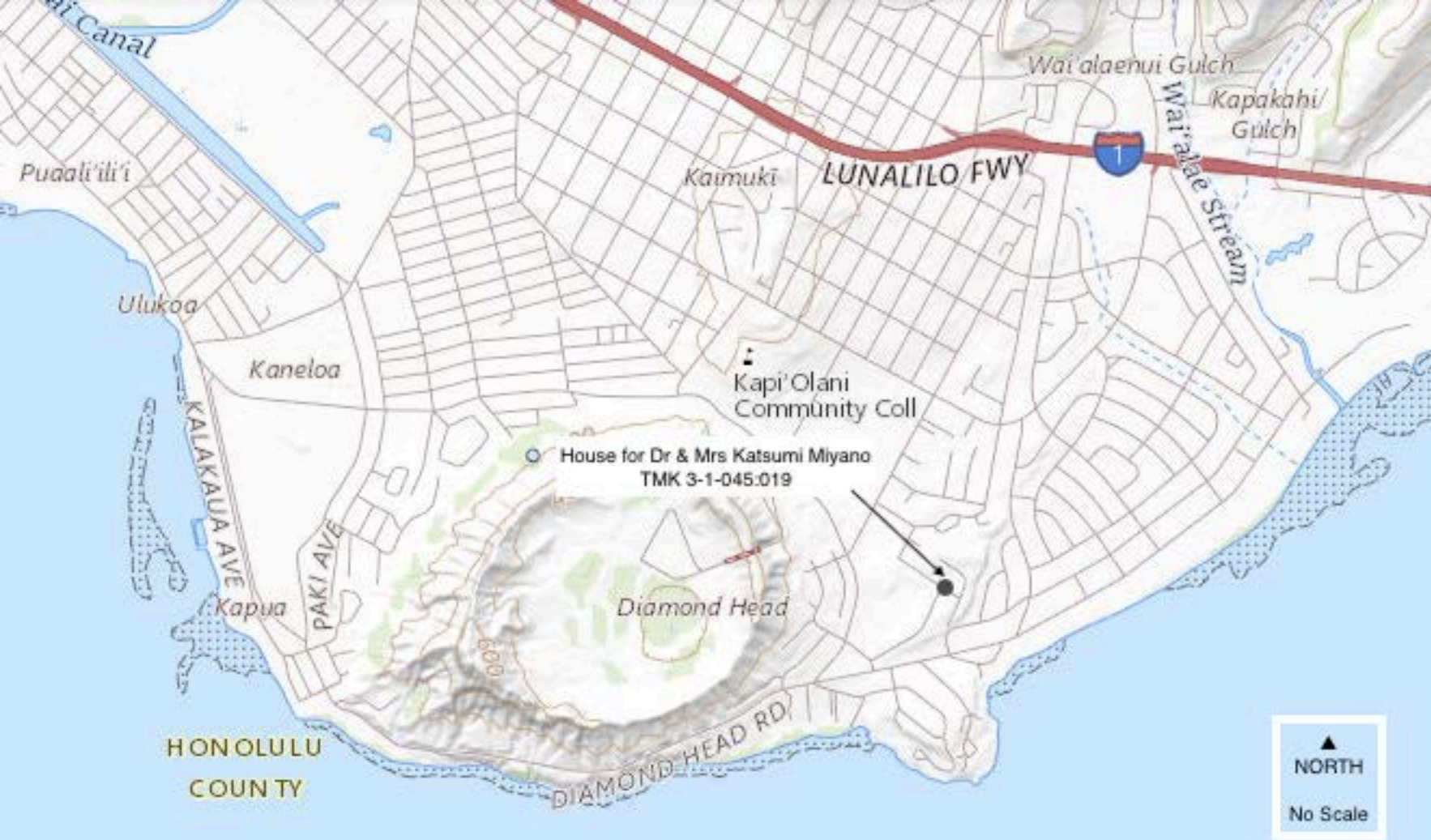
Photo taken from SE side of kitchen, showing built in shelving and the different styles of windows letting in natural light and air.

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.
Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

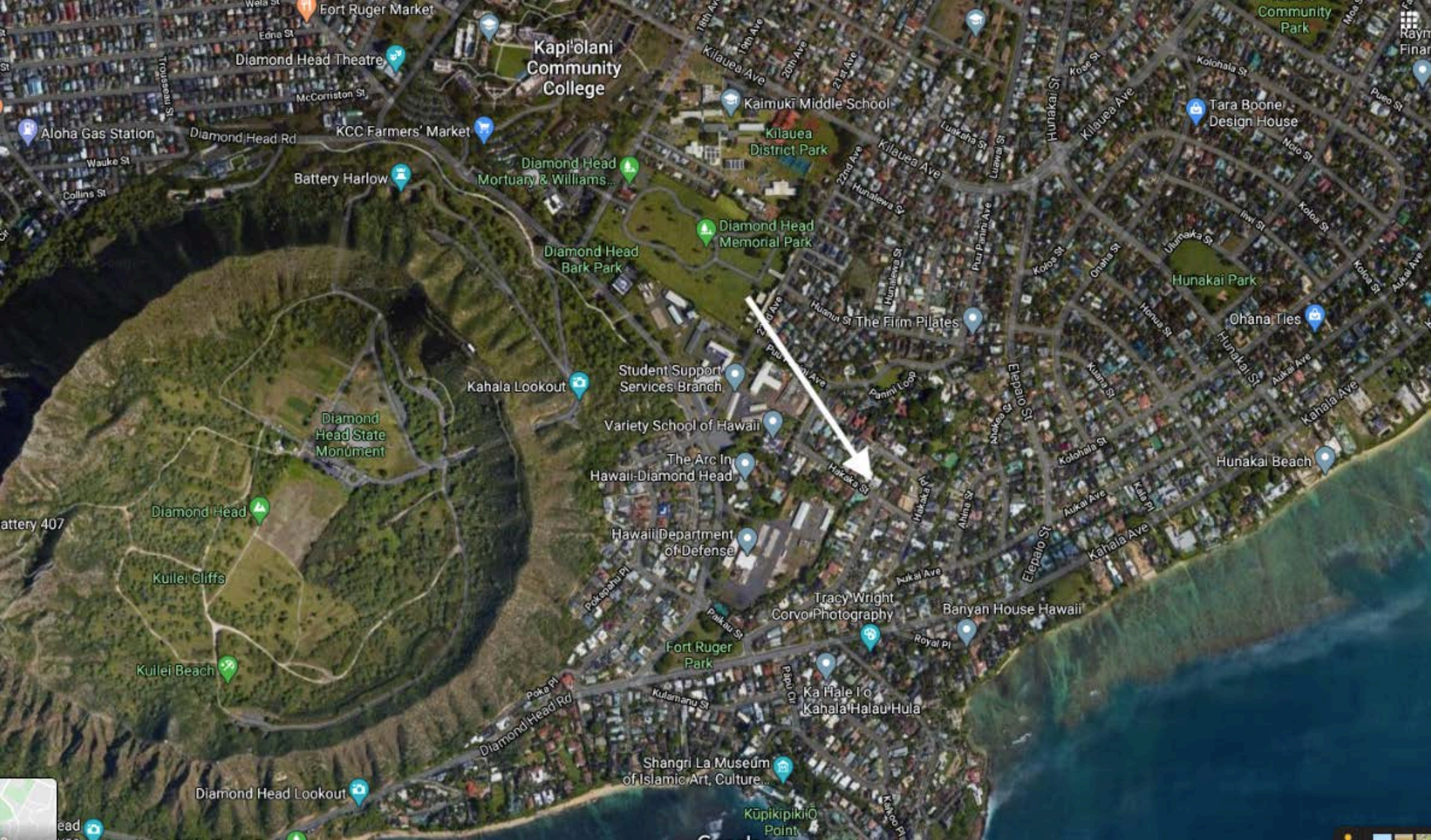
Tier 1 – 60-100 hours
Tier 2 – 120 hours
Tier 3 – 230 hours
Tier 4 – 280 hours

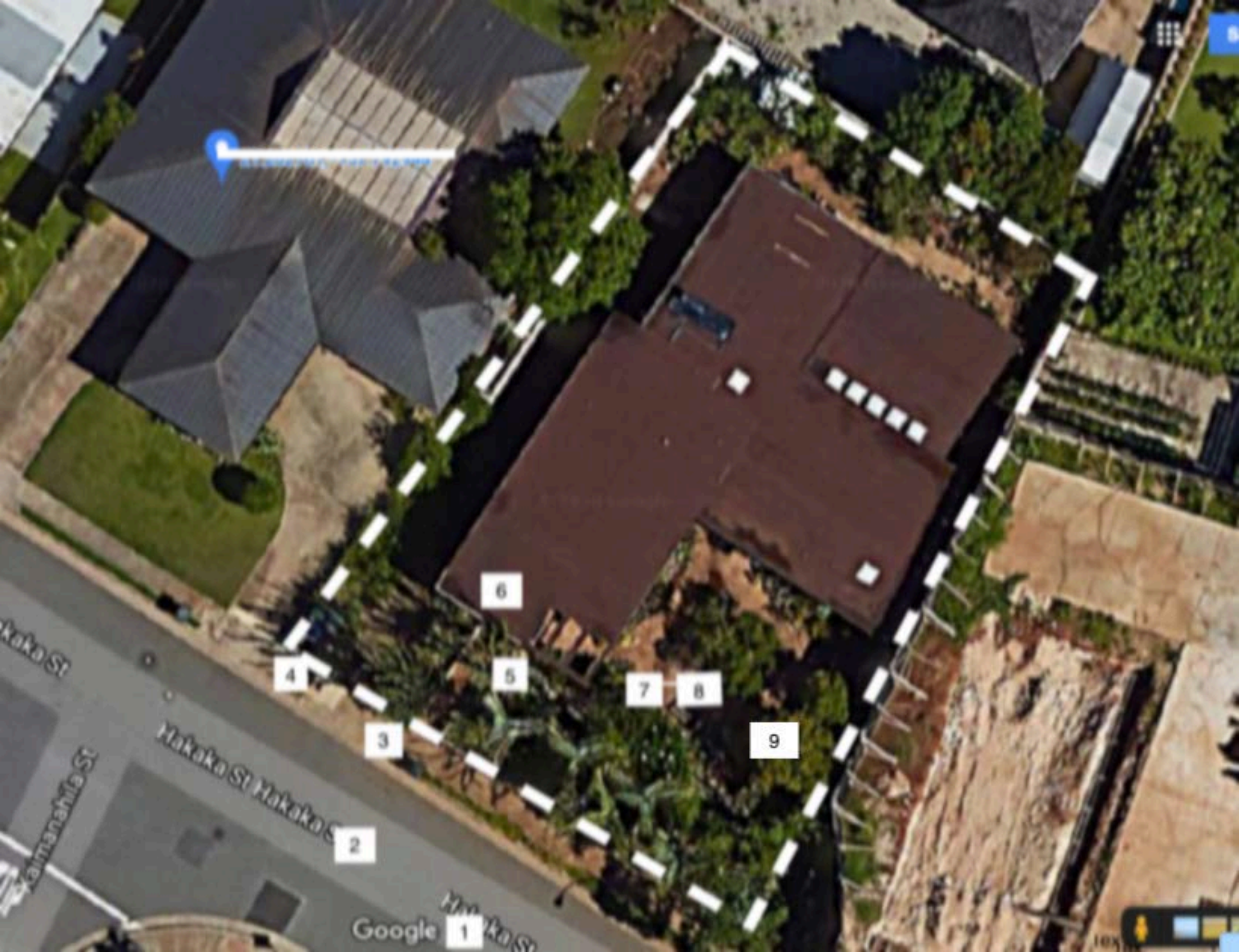
The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.


House for
Dr & Mrs Katsumi Miyano
TMK: 3 -1- 045 - 019
Diamond Head Rd
Kahala Lookout
mond Head Tunnel
Hawaii Army National Guard Recruiters - SFC...
Student Support Services Branch
22nd Ave
Puu Panini Ave
Huanui St
Hunalewa St
Hunapaa St
The Firm Pilates
Palekaua St
Elepaio St
Ahakea St
Diamond Head Aquatics
Kauaio Pl
Paikau St
The Arc In Hawaii-Diamond Head
Hakaka St
Hakaka Pl
Ahina St
Little Footsteps Daycare
Hawaii Department of Defense
Hawaii Air National Guard
Aukai Ave
Pokapahu Pl
Poka St
Donald Lau Mortgage Broker
Kaimanahila St
Royal Pl
Operation Red Wings Medal Of Honor Park
Fort Ruger Park
Tracy Wright Corvo Photography
Black Point Rd
Banyan House Hawaii
Hawaiian Style
Papa Cir



USGS Honolulu Quadrangle Hawaii - Honolulu Co. 7.5-Min. (arrows added)


Fort Ruger Market
Edna St
Diamond Head Theatre
Kapiʻolani Community College
McCorriston St
Aloha Gas Station
Diamond Head Rd
KCC Farmers' Market
Wauke St
Battery Harlow
Collins St
Diamond Head Mortuary & Williams...
Kilauea Ave
Kaimukī Middle School
Kilauea District Park
Diamond Head Memorial Park
Diamond Head Bark Park
Community Park
Tara Boone Design House
Hunakai St
Hunakai Park
Ohana Ties
The Firm Pilates
Kahala Lookout
Student Support Services Branch
Variety School of Hawaii
Diamond Head State Monument
The Arc In Hawaii-Diamond Head
Hunakai Beach
Kahala Ave
Diamond Head
Hawaii Department of Defense
Kuilei Cliffs
Tracy Wright Corvo Photography
Banyan House Hawaii
Fort Ruger Park
Kuilei Beach
Ka Hale I o Kahala Halau Hula
Diamond Head Rd
Shangri La Museum of Islamic Art, Culture...
Diamond Head Lookout
Kūpikipikiō Point



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People and Parties

Mrs. Frank Lloyd Wright Feted

By MARY VERPLOEGEN

The four-day visit here of **Mrs. Frank Lloyd Wright**, widow of the noted architect, is incentive for social events this week end and early next week.

Mrs. Wright, president of the Frank Lloyd Wright Foundation, arrived Friday and is staying at the Royal Hawaiian Hotel.

With her are her son-in-law, **William Wesley Peters**, who is vice-president and whose late wife was the former **Svetlana Wright**; and **Eugene Masselink**, foundation secretary and treasurer who is an abstract painter of murals and other designs.

Mr. Peters is the brother of **Mrs. Samuel I. H[illegible]akawa**, wife of the noted semanticist who is on the staff at the University of Hawaii summer session.

Mrs. Wright was honored Saturday evening at the dinner party given by **Mr. and Mrs. Stephen N. Oyakawa** at their home, 3583 Alani Drive.

Mr. Oyakawa is Hawaii representative for the foundation, and his wife was personal secretary to Mrs. Wright for 15 years prior to coming here last year.

The former **Kay Schneider** of Hamburg, Germany, and Baden, Switzerland, Mrs. Oyakawa came to America in 1935 to study under Mr. Wright, at the School of Architecture and the Related Arts at Taliesin in Spring Green, Wisconsin.

She also studied under Mrs. Wright, who teaches psychology, ethics, philosophy, and religion and later became her secretary both at Taliesin and at Taliesin West in Scottsdale, Arizona.

Invited to the Oyakawa party besides Mrs. Wright, Mr. Peters and Mr. Masselink were **Mr. and Mrs. Zensho Oyakawa**, parents of the host, his brothers, **Kiyoshi** and **Akiro Oyakawa** and their wives, **Mr. and Mrs. Thomas Morrissey, Mr. and Mrs. Kinji Kanazawa, Dr. and Mrs. Duke Choy, Mr. and Mrs. James Knaefler, Mr. and Mrs. Matthew Nahm, Mr. and Mrs. Frankie Kam, Mrs. Frieda Mathewman, Mr. and Mrs. Carl Miyahara**, and **Mr. and Mrs. Charles Saikiki**.

Mrs. Wright will give a lecture at 8 p.m. Monday at Mabel Smyth Auditorium. Before that, Mr. Kanazawa, attorney for the foundation here, and Mrs. Kanazawa will entertain her and her party at a Japanese dinner at Ishii Gardens.

The Morrisseys are also planning to entertain for Mrs. Wright.

Rounds of Reunions

Late summer returns of some who used to live here and who spent their childhoods here mean there are many impending reunions with families and ex-schoolmates.

On Saturday, the **Heaton Wrenns** welcomed their daughter, **Nancy**, and her family back for the first time since 1957.

She is **Mrs. Hugh G. Peterson Jr.** and came with Mr. Petersen and their four youngsters, **Hugh, Suzanne, Monte**, and **Sandy**.

The youngest, Sandy, was only six months old when he was last here.

The family used to live on Makiki Heights and moved to Greenwich, Connecticut, in 1955.

They are staying at the Halekulani Hotel and expect to be here until September 4.

Coming Friday for the month of August were **Mr. and Mrs. H. Whitfield Carhart Jr.** of New York and Locust Valley, Long Island, and their family.

The Carharts and youngsters, **Richard Collier, Terry Collier, Betsy Carhart** and **Thomas Carhart**, have the **John N. McLucas** home on Kalanianaole Highway for the duration of their visit.

Mrs. Carhart the former **Dixie Thompson**, is the daughter of **Mrs. Frank Thompson** and sister of **Miss Barbara Thompson**, who live near the McLucas home.

Richard will be a junior at Yale this fall and Terry and Thomas go to St. Bernard's School in New York.

Betsy made her debut in Long Island in June, 1959.

At Kaalawai

Mrs. Rudolph Bukeley, long time Islander who makes her home in New York, is back on a visit and has been joined by two of her daughters.

Mrs. Bukeley, who was with her niece, **Mrs. Maurice V. King Jr.** at the outset of her visit is occupying a house at the Paterson Cottages at Kaalawai.

Mrs. Jean Francis Webb, the former Nancy Bukeley, who lives in New York with her writer husband, joined her mother last week.

Another daughter, **Mrs. Margaret McFarland** of Scottsdale, Arizona, and her son, **Cole McFarland Jr.** joined the family here Wednesday.

Mrs. Webb's son, **Rodman**, is here as he has been attending the University of Hawaii.

Mrs. Bukeley teaches in the speech department at the New York University.

Rice Reception

Mr. and Mrs. Richard Hans Rice have sent invitations for a reception August 10 from 6 to 8 p.m. at their home, 3338 Kahawalu Drive honoring **Mr. and Mrs. Robert Frazer**.

The former **Maile Rice**, Mrs. Frazer is the daughter of Mr. Rice.

They will be house guests of the Rices.

Mr. Frazer will be here for two weeks and his wife will remain for two more weeks while he goes East for further training with International Business Machines.

The Frazers live in Oakland, California, and while here will be at the Rices' cabin at Haena, Kauai, for a time. Mr. and Mrs. Rice will join them there for a week end.

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Nuptial Mass Celebrated

Singer Photo

Mrs. James P. Schulte

Miss Beverly Jeane Chipchase, daughter of Mr. and Mrs. Calvert Graham Chipchase II, and James Peter Schulte were married July 16 at Sacred Heart Church.

Mr. Schulte is the son of Mr. and Mrs. Donald P. Schulte of Kaneohe.

White orchids, maile and pikake decorated the church for the 11 a.m. ceremony.

The Reverend Brendan Furtado celebrated the nuptial mass.

THE BRIDE, who was escorted up the aisle by her father, wore a gown of white silk organza over satin, styled with a Peter Pan collar, full sleeves which ended just below the elbow, and a hooped skirt which ended in a slight train. Her finger tip veil fell from a satin bow.

With a small white missal, gift of the bridegroom, Mrs. Schulte carried white Cattleya orchids and pikake streamers.

Miss Cherie Meade was maid of honor. Bridesmaids were the bride's sister, Miss Anne Chipchase, Miss Barbara Andrews and Miss Didi Hundhammer. Susie Knight, daughter of Dr. and Mrs. John E. Knight, and Jackie Costa, daughter of Mr. and Mrs. R. J. Costa, were flower girls.

THE ATTENDANTS wore blue silk organza over satin, and the maid of honor and bridesmaids carried pikake muffs. The flower girls' white wicker baskets were trimmed with blue bows and pikake streamers.

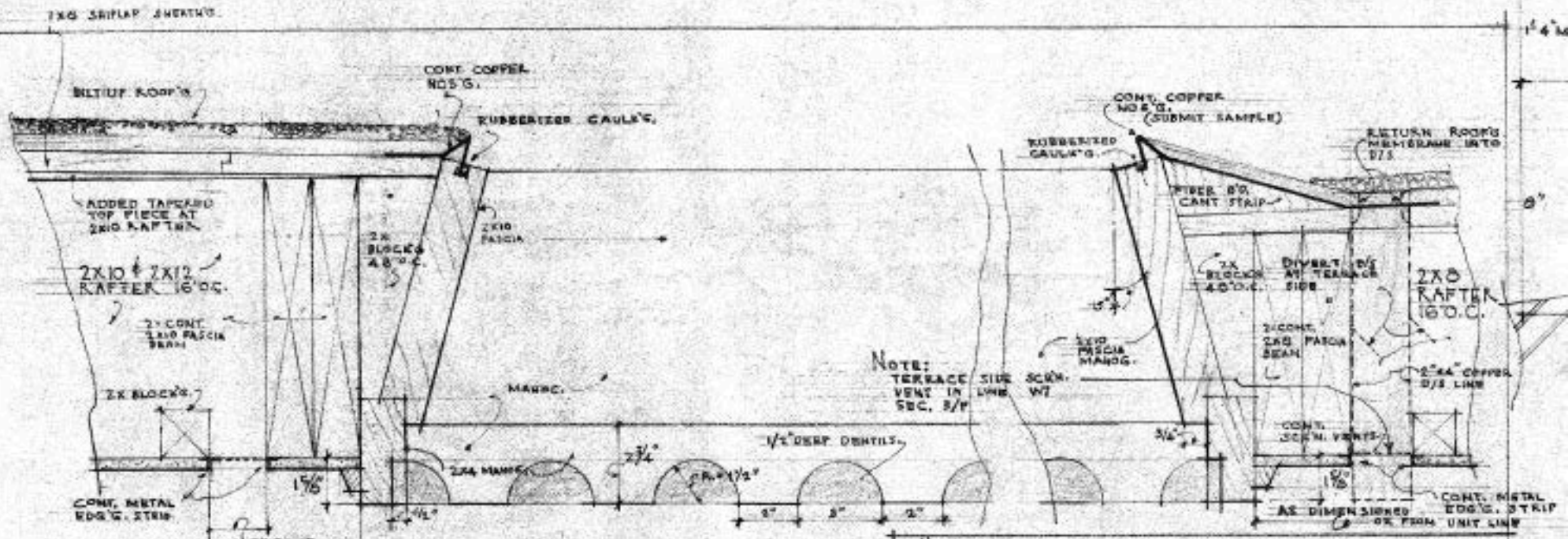
Robert T. Schulte was his brother's best man. Ushers included Harold Eiseke, Allen Clooney and James Stackhouse Jr. The ring bearers were Andrew Knight, son of Dr. and Mrs. Knight, and Mr. and Mrs. Costa's son, Jon.

Mrs. Costa was hostess at the wedding breakfast at JoJan Restaurant for members of the bridal party and their families. There was a late afternoon reception for more than 1,000 guests at the Pacific Club, which was decorated with maile and orchids for the occasion.

AFTER A TWO-WEEK honeymoon at the Coco Palms on Kauai the couple are at home at 3706 Pukalani Place.

Mrs. Schulte was graduated from Roosevelt High School and the University of Colorado at Boulder. She is a member of Alpha Chi Omega sorority, Sigma Sigma Sigma social fraternity, Delta Sigma Rho national speech honorary and the Credit Women's Breakfast Club of Honolulu.

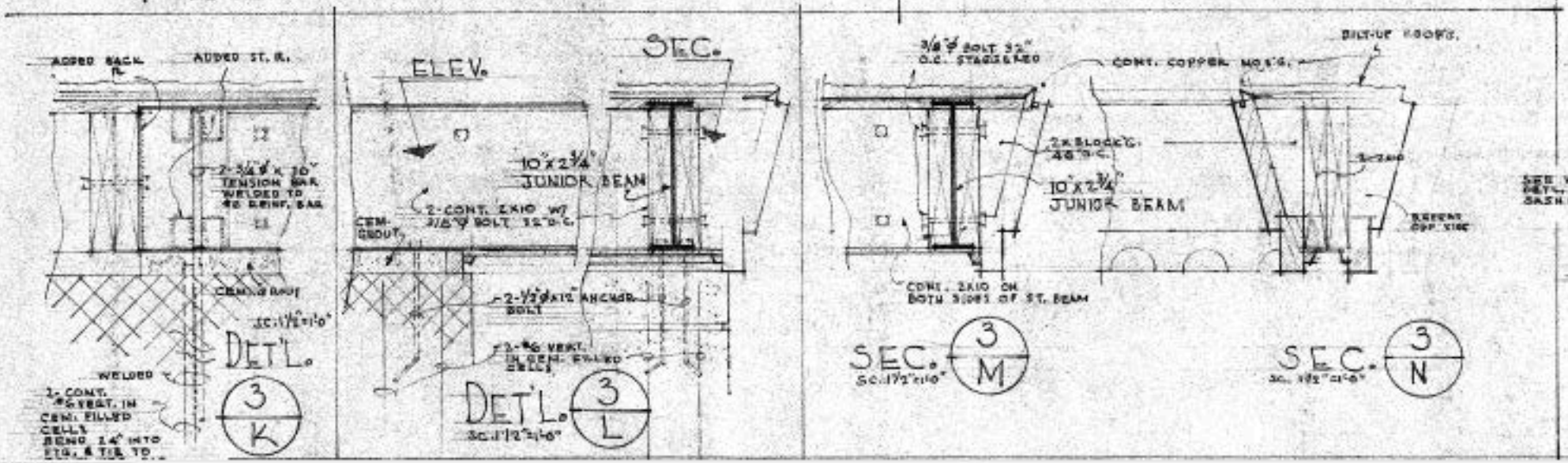
Her husband is a graduate of St. Louis High School and the University of Washington. He is an optician in Honolulu.



TYP. EAVE FASCIA SEC. & ELEV. SCALE 3"=1'0"

NOTES ON STRUCTURAL STEEL

1. USE STANDARD CONNECTION FOR CONNECT'G. OF STRUCTURAL STEEL MEMBERS. "STEEL CONSTRUCTION A.I.S.C. MANUAL SHALL BE USED AS PART OF THIS NOTE.
2. FURNISH OTHER TRADES W/ CLIPS, BOLTS ETC. FOR PROPER CONNECTION OF WOOD TO STEEL MEMBERS.



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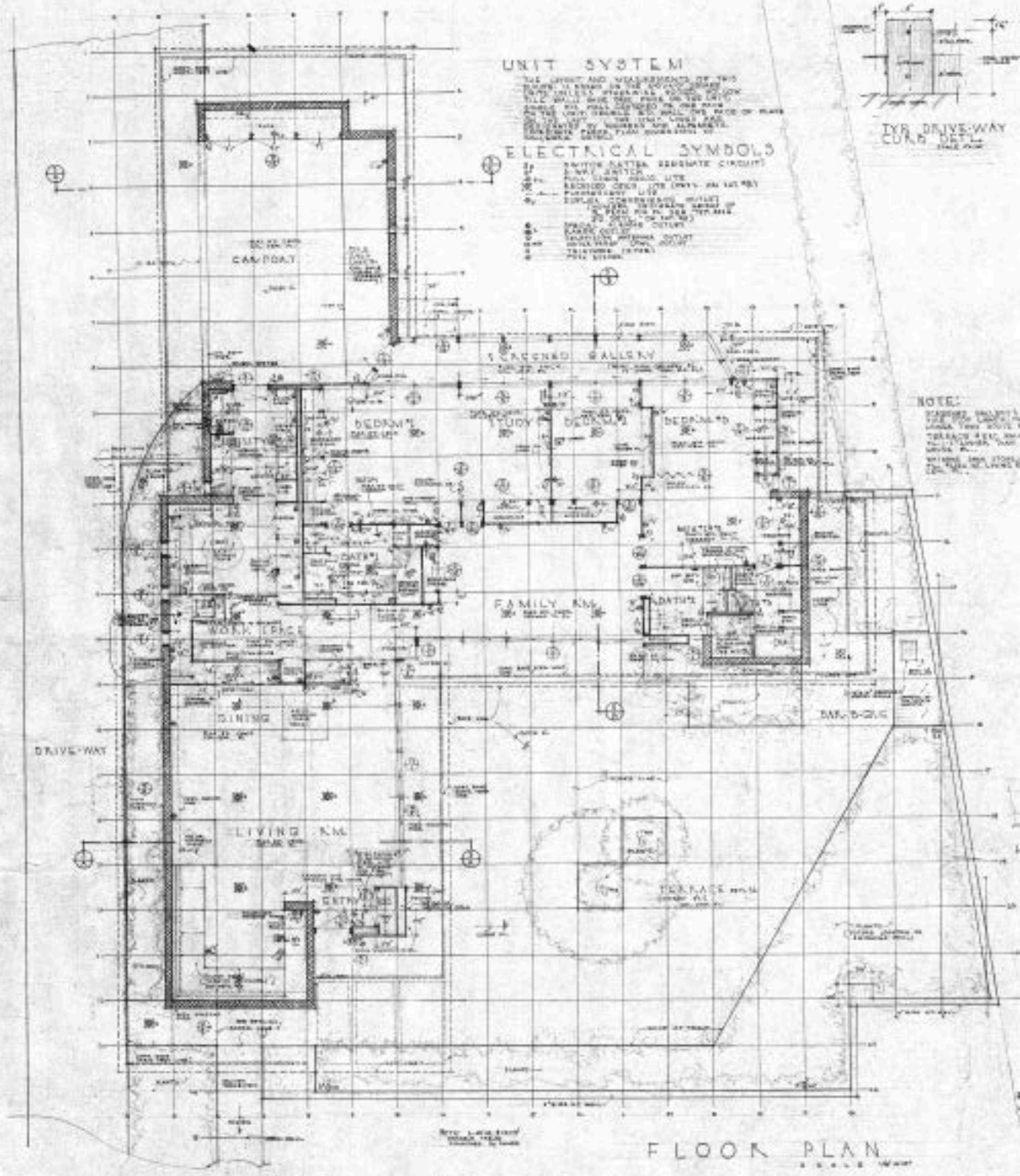
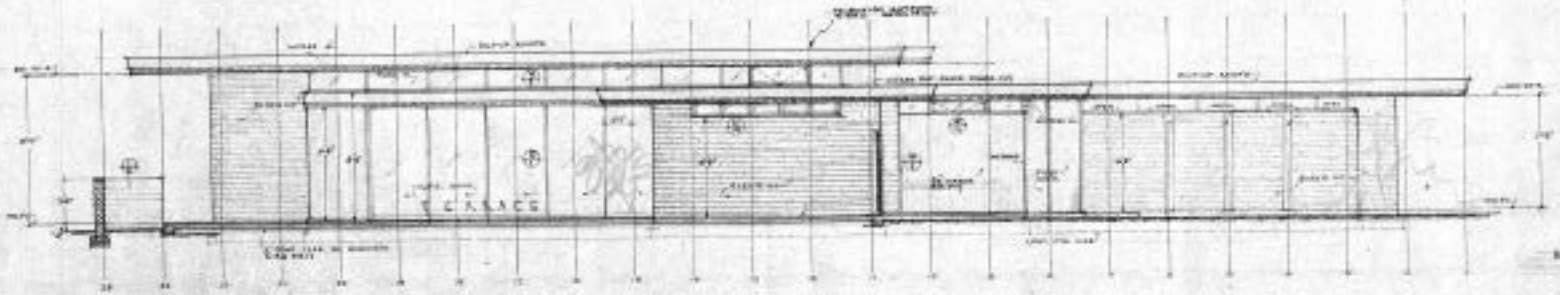
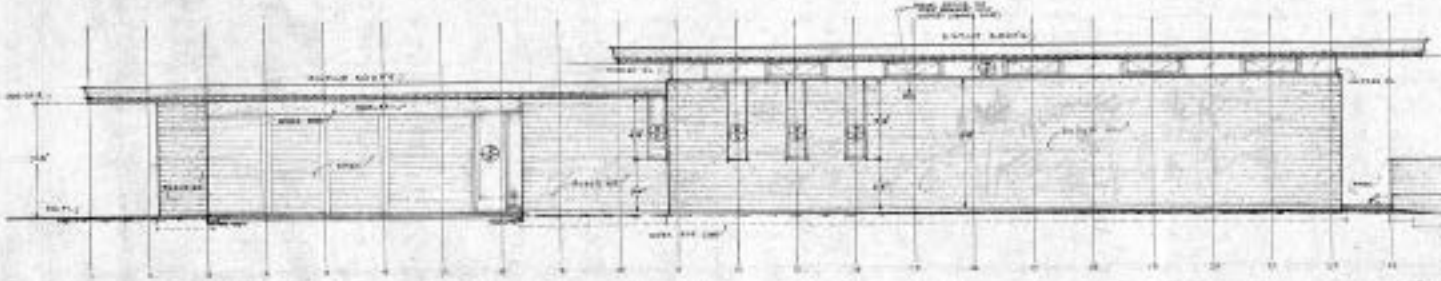
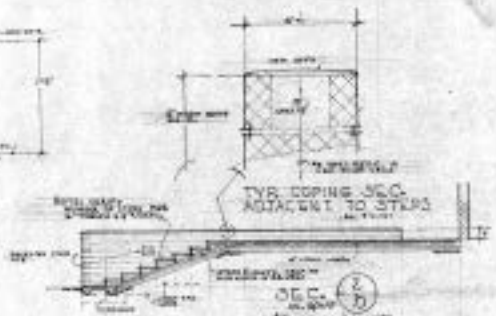

UNIT SYSTEM
ELECTRICAL SYMBOLS
CARPORT
SECOND GALLERY
BEDROOM
STUDY
BEDROOM
BEDROOM
BATH
FAMILY RM.
BATHS
WORK SPACE
DINING
BAR-B-QUE
DRIVE-WAY
LIVING RM.
ENTRANCE
TERRACE
NOTE:
FLOOR PLAN

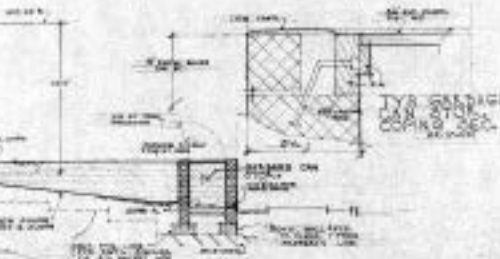


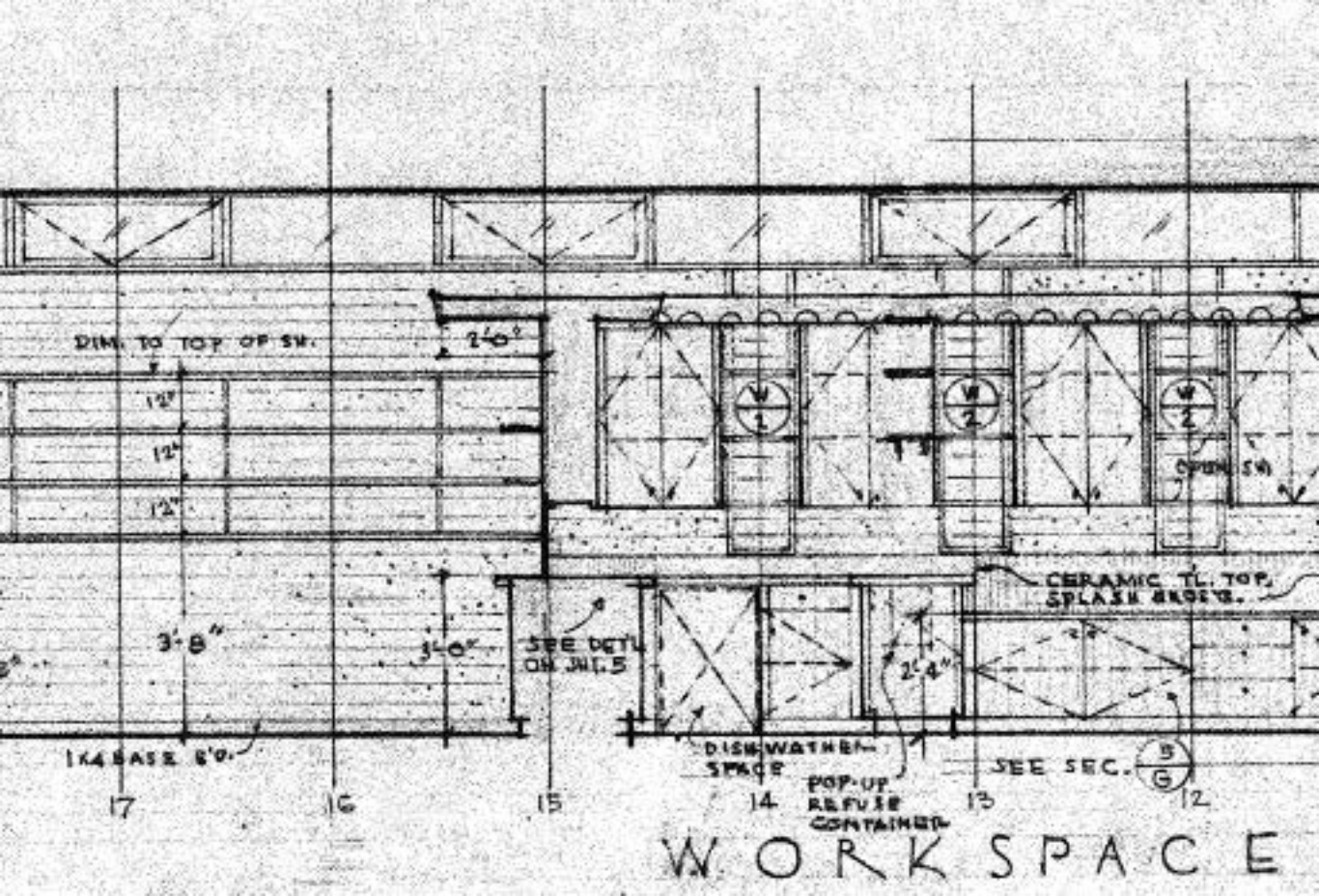
KOKO HEAD ELEVATION



EWA ELEVATION



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12"
12"
3'-8"
3'-0"
SEE DETL ON DWG. 5
W 1
W 2
W 2
OPEN SH.
CERAMIC TL. TOP, SPLASH BRDS'G.
2'-4"
DISHWASHER SPACE
POP-UP REFUSE CONTAINER
SEE SEC. 5/G
1K4 BASE 8'0"
17
16
15
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12
WORKSPACE