United States Department of the Interior  
National Park Service  

National Register of Historic Places Registration Form  

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property  
   Historic name: __Henry J. and Alyce Kaiser Estate (Boundary Expansion)__  
   Other names/site number: __________________________________________________________________________  
   Name of related multiple property listing: __________________________________________________________________________  
   (Enter "N/A" if property is not part of a multiple property listing)  

2. Location  
   Street & number: __525 Portlock Road (currently listed) 535 Portlock Road (expansion)__  
   City or town: __Honolulu__  
   State: __Hawaii__  
   County: __Honolulu__  
   Not For Publication: [ ]  
   Vicinity: [ ]  

3. State/Federal Agency Certification  
   As the designated authority under the National Historic Preservation Act, as amended,  
   I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.  
   In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:  
   ___national ___ statewide _X_local  
   Applicable National Register Criteria: ___A ___B ___C D  

   __________________________________________________________________________  
   Signature of certifying official/Title: ___________________________________________  
   Date __________________________________________________________________________  
   State or Federal agency/bureau or Tribal Government  

   In my opinion, the property ___ meets ___ does not meet the National Register criteria.  

   __________________________________________________________________________  
   Signature of commenting official: ___________________________________________  
   Date __________________________________________________________________________  
   Title: ___________________________________________ State or Federal agency/bureau or Tribal Government
Henry J. and Alyce Kaiser Estate

Name of Property
Honolulu, Hawaii

County and State

Name of multiple listing (if applicable)

Narrative Description of Property:

The Henry J. and Alyce Kaiser Estate, located in Honolulu, Hawaii, was listed on the National Register on August 16, 2019. At that time, the adjoining parcel was not included in the nomination or the historical boundary. The purpose of this boundary expansion is to enlarge the nomination boundary to encompass the adjoining parcel, within which there are three historic resources associated with Kaiser. The revised nomination boundary, which reflects this collection of associated properties, includes four resources: The Main House (1959), the Pavilion (originally named the Trophy House) (1959), Water Feature (1959), and the remaining Dog Run Walls (1959)

The Henry J. and Alyce Kaiser residence is a single-family estate. Located at 525 and 535 Portlock Road in Hawaii Kai, the Kaiser residence stands on the shoreline of East Oahu, with views of Diamond Head, Hawaii Kai, and the ocean waters of Maunalua Bay of the Kui Channel. The house still stands as it did in 1959 when it was originally constructed, amongst the various ancillary structures and landscape on the large seven-acre property. Also, 1.8 acres of the original property to the north of the house was apportioned off to reduce the size of the land to five acres; yet, the residence’s “village-like” atmosphere has not changed and the large natural Water Feature in the central area of the property is still intact.

Bishop Estate subdivided the property in 1997 prior to it being sold to Annie and Fred Chan. Following an extensive historic restoration of the Main House in 2016, the Chans listed the Main Residence, and parcel on which it sits, on the Hawaii State and National Register of Historic Places. The Chans would now like to expand the historical boundary of the estate to include the center parcel and the historical resources that are on it.

The center parcel (535 Portlock Road) of the former Kaiser Estate is a 1.62-acre portion running approximately 260’ along the road and 176’ along the oceanfront in Portlock, Oahu. The depth of the area matches that of the original nominated parcel at approximately 330’. The lot contains one building; a two-story building in the center; currently the Pavilion, originally named the Trophy House, and two structures; remnants of the 1959 Dog Run Perimeter Walls and Water Feature. The Pavilion is set against the main driveway which runs through the property and overlooks the Water Feature on the makai (ocean) side. The Pavilion is located in the central part of the Kaiser Estate with views of the ocean and Diamond Head Crater.

The Pavilion building is perched atop 3-sided concrete perimeter walls, open on the makai side, so that it cantilevers over the sloping grade of the Water Feature. The Pavilion has never been moved, and its structural frame has not been altered.

The Water Feature structure was built simultaneously with the Pavilion in 1959, and sits makai of the Pavilion and its rocky formations hide the mechanical and plumbing features in the basement of the Pavilion from view. The landscaping around the Water Feature has changed slightly over time due to replanting of trees and removal of aging vegetation.
The Dog Run Perimeter walls were originally built as CMU, painted “Kaiser pink”, and have been clad in stone, so that integrity of materials is compromised, however integrity of feeling, location, setting, and association are intact.

The Dog Run Perimeter Walls, Pavilion, and Water Feature retain all aspects of integrity, though integrity of materials is slightly compromised due to the changes in ownership and use over the years. Integrity of location, association, setting, and feeling is high as this parcel is still surrounded by the original grounds of the estate in which it was built, and the views are virtually unchanged. The structures and building retain their relationships to the ocean, one another, the Main House and lot and the street. The Pavilion has seen changes since it was constructed, but the structural aspects, views, and relation to the Water Feature below has been retained.

Pavilion (Trophy House)
The Pavilion is a two-story, rectangular in plan, building appearing to cantilever over the sloping grade towards the ocean. The main floor is at the same level as the driveway on the mauka side and is a single story from this elevation. However, the slope is cut and a retaining wall on the mauka and the sides of the building footprint perimeter forms the basement floor. This basement floor is exposed on the makai side. The basement is largely camouflaged with foliage and rock formations of the waterfall beyond, but it holds the critical mechanical equipment that pumps the water of the falls and circulated and cleans the water system of the ponds. The ceiling of the basement is 7’-6” high. The pavilion seems to float above the Water Feature with a CMU boxed foundation, clad with rock, supporting it below. To create the floating effect, natural rocks are placed on the corners of the pavilion to hide the boxed foundation below when viewing from inside the Pavilion.

The floor plan is rectangular, measuring 40’ 8” x 45’ 8”, with its length facing the ocean. The flat concrete roof with reinforced concrete beams running along its length is supported by reinforced concrete columns along the perimeter. Six square columns with stepped corners are spaced 10’ apart, 5’ apart at its central entry, along its length. The beams are in the general shape of an I-beam. They are equally spaced as they span 40’-8” across its width. The roof has 1’ 5” wide eave overhangs on all four side. Low arches span each column opening. The main floor is concrete, supported by concrete retaining walls and concrete columns of the basement level.

The floor plan is organized so that the entire length of the pavilion, one bay deep, is a covered deck for viewing the pacific ocean beyond. A railing and balustrades measuring 3’-0” high spans between each of the six square concrete support columns. The floors are laid in rough textured tile flooring and the ceiling is dark wood paneling between white painted roof beams. There are no interior walls. The ceiling height is 9’. The basement houses majority of the mechanical, electrical, and plumbing systems that were used for this Pavilion and Water Feature.
Henry J. and Alyce Kaiser Estate

Honolulu, Hawaii

County and State

Name of multiple listing (if applicable)

Section number 7  Page 3

Modifications over time

Different owners have altered the exterior and interior of the Pavilion multiple times over the years. The building was designed originally as a Trophy House and Managers residence with a lanai spanning the makai length of the building.

The exterior of the Pavilion has been altered since it was built in 1959 as part of the Kaiser Estate. The original roof was a hipped roof with wood shingle, and the enclosing walls have been removed. The footprint and structural elements of the entire building have remained. The columns, foundation, footprint, and sizing have all remained intact.

The interior was originally divided into two spaces by a hollow concrete dividing wall. The northeast side, with views to the main house was used as the trophy room to display the awards and accolades won by the Kaiser’s prized poodles. The kennel managers' living quarters occupied the southwest side, closest to the Boat House. The trophy room entry, centered on the building, was accessed via a small entry lanai on the northwest side of the building. On the interior, display cases lined the walls on either side upon entry, and a large glass sliding door and fixed panel made up the makai wall maximizing views of Maunalua Bay. There were no windows on the northeast wall. The manager’s quarters side of the house was accessed on the south corner. This side of the building was used as a one-bedroom apartment style with full bath, dressing room, and kitchenette. A wood partition wall and door separated the bedroom from the living room, which had sliding glass doors with access to the lanai. The most impressive retention of the Pavilion is the location on the site and the views from the pavilion of the rest of the estate.

Integrity

This Pavilion has been modified by different owners over time, but has retained its integrity of location, setting, feeling and association. The integrity of design is also intact, as it has retained its footprint and structural elements. Though majority of the original materials have been replaced, the reinforced concrete columns and substructure remain intact. The Water Feature flowing below the Pavilion enhances the sense of place and integrity of setting and design.

Water Feature

The Water Feature is located in the center of the property spanning from the basement of the Pavilion to the ocean front edge of the property. The overall dimensions of the Water Feature are 54’ 6” across the base of the pavilion, continuing down the sloped front yard, spanning approximately 103’ in length to the ocean. It is made up of two water feature elements – the upper portion is on a recirculating pump system with a man-made waterfall feature that cascades down. The second water feature element is an ocean-water rectangular pool.

The Water Feature landscaping for the waterfall begins at the west corner of the Pavilion with large boulders built up seven feet high. The landscaping rocks reduce in size and height while gradually descending down the sloping front lawn.
A 10’ grass walkway separates the recirculating waterfall from the ocean-water pool. The pool measures 35’ x 30’. Henry Kaiser had the ocean-water pool excavated and a wall built along its ocean edge to prevent large fish and ocean creatures from entering. The water in this pool is unfiltered. Steps along the west edge of the pool descend from the garden level into the pool. There is an elevation difference of approximately 10’ from grade to the ocean pool level, depending on the tide. Two rock walkways are located on either side of the fishpond and end at the ocean edge with access gates to Maunalua Bay.

Alterations to the Water Feature are minimal, the form and function have remained the consistent over the years. The Water Feature was originally designed as a waterfall with a stone fishpond at ocean edge. New palm trees have been planted to replace the old, and grass now makes up the pathway between the Water Feature and ocean-water pool where rock existed originally.

**Integrity**

The integrity of the Water Feature is high in location, setting, design, material, workmanship, feeling, and association. This structure, designed as a tranquil transition from living space to a designed garden, and ending at the ocean, has remained a critical element of the estate. The location, setting, and feeling are unchanged as the Water Feature is nestled in the center of the front lawn with views of the ocean. The feeling of privacy is high in this area as the grade change separates this structure from the rest of the living areas of the estate.

The materials have changed slightly over the years with replacement of rock and infill of grass, but no changes impacting overall high integrity.

**Dog Run Perimeter Walls**

Located on the mauka side of the central driveway are the original walls built for the Dog Run that wrapped around the lavish Kennel facility, built by Henry Kaiser. The Dog Run Measures 190’ x 120’ from exterior wall to exterior wall with rounded ends. The walls are made of 8” CMU block, clad in stone. The outermost wall reaches approximately 4’ at the highest point, and steps down to 2’ and 1’8” as it curves to the entrance on the northwest side. The distance between the two walls ranges from 10’5” on the curves and 9’9” on the straightaways.

The Dog Run Perimeter Walls were built in 1959 as part of the covered Dog Run which was built to surround the 1,000 square foot circular dog kennels for the Kaisers’ show poodles. The permit for the covered Rog Run alone, which was the first permit approved for the site in February of 1959, cost an estimated $20,000 to build. The circular kennels included a maternity ward and beauty salon, both of which were soundproofed and air-conditioned. The kennels were designed as one structure, two circular buildings connected by a smaller building in the center. Alyce Kaiser’s prizewinning poodles lived in the kennels and were cared for by on-site staff, housed in the Trophy House (Pavilion). The kennels were among the first buildings constructed on the site, along with the servant’s house and puppy kennel.

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1 Application and Building Permit, Department of Building City & County of Honolulu; February 1959
structure. The iconic conical roofs were circular with wood shingle, and matched the village feel of the rest of the estate.

The lavish poodle kennels, were removed shortly after the Kaiser Estate was sold in 1971 to make way for a tennis court, installed for the Goldman Brothers in 1974. The covered Dog Run remained, surrounding the tennis court. Although multiple owners revised the function of the open space on the interior of the walls, the CMU perimeter walls remained intact. The perimeter walls maintain high integrity of location, setting, design, feeling, and association, as they are a signature part of the original estate and have remained extant through years of changed ownership and alterations to the interior area. The materials remain CMU block, but have been clad with rock. The workmanship retains good integrity being that the walls that were installed over 60 years ago are in sound condition.
Statement of Significance:

The Henry and Alyce Kaiser Estate was listed on the State of Hawaii and National Registers under criterion B in the area of significant persons, Henry J. Kaiser. The period of significance was defined beginning with the initial construction of the estate in 1959 and closing in 1967 when Henry Kaiser died. At the time of listing, the center parcel of the estate, 535 Portlock Road (TMK 390260480000), was not included in the historic boundary or nomination. This amendment to the Henry J. and Alyce Kaiser Estate expands the boundary to include these three associated resources within this parcel. The Pavilion, Water Feature, and remaining Dog Run Perimeter Walls enhance the significance of the estate by representing the history of the Kaiser family. The remaining Dog Run Perimeter Walls, Pavilion and Water Feature complement the significance of the estate, as these resources supported its function and activities. These additional resources, located on the adjoining parcel, have been associated with the Kaiser Estate since construction.

The Pavilion, formerly the Trophy House, Water Feature, and Dog Run were designed by George Wright and Ed Bauer and constructed as part of the original Kaiser Estate in 1959. Ed Bauer’s office was the local architecture firm that collaborated with George Wright and executed the working drawings.

The design styles of the Pavilion, Water Feature, and Dog Run Walls differ from the modern main residence style. These resources were the concrete embodiment of Henry and Alyce Kaiser’s passion for their poodles and love of Hawaii. The playful quality of the architectural features specifically represents the Kaiser’s fun loving side. The Dog Run Walls were built for the show poodles, the Pavilion was built to showcase the trophies and was the residence for the main caretaker for the poodles. The Water Feature, located in the center of the estate, is reminiscent of a naturally, organically formed water system that doubles as a flood mitigation system for the highlands behind the property.

The property has been modified over the years since Henry J. Kaiser’s death in 1967. Originally, Kaiser leased seven acres (7.643 acres gross, 7.093 net) of beachfront land from Bishop Estate on June 16, 1959. As part of this lease, Kaiser was given permission to create a boat slip having a size of 60’ x 80’. After Henry Kaiser’s death, Alyce Kaiser transferred the lease to the Goldman brothers. In 1973, it was subleased to the Han family who subsequently subleased it to RMD Properties in 1976. This is when the property was first subdivided into five different lots. In 1988, Genshiro Kawamoto bought the entire lot for $42.5 million, but could not keep up with payments and forfeited the property. Bishop Estate could not auction off the entire property so instead sold it in three parcels. Fred and Annie Chan purchased Lots 1 and 2 in years 1997 and 2000, adjacent to each other and the third parcel was sold to another party. In year 2004, Lots 1 and 2 were rejoined together through conveyance. In year 2016, the parcels were subdivided once again into three parcels, one of which is the area under and around which the Kaiser house is built.

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1 Application and Building Permit, Department of City & County of Honolulu; April 1959.
Today, the Kaiser Estate property is a five-acre subdivision property with five separate lots. The entire five-acre property is long and narrow, with a shoreline length of 700’ and a width of approximately 300’. It still reads as one contiguous site as there are no dividing walls between the sections. It will remain as such because the covenant deed will restrict construction of walls and barriers.
Bibliography:

“Kaisers’ Prize Poodles To Get $20,000 ‘Home’.” The Honolulu Advertiser; February 19, 1959.


“Kaiser, 77, Building for His 100th Birthday.” Honolulu Star-Bulletin; May 9, 1959.

“$3.5 Million in New Building Permits.” The Honolulu Advertiser; June 28, 1959.


“Parade Homes Nearly Ready.” The Honolulu Advertiser; September 1, 1963.


“Jackie Came, Saw…and Then She Was Captivated.” The Honolulu Advertiser; July 29, 1966.


“New York Apartment is Home After This Isle Estate.” Honolulu Star Bulletin; August 1, 1968


“Mansions From The Sky.” The Honolulu Advertiser; September 21, 1975.


“Palace at Portlock.” The Honolulu Advertiser; December 27, 1990.


Application and Building Permit, Department of Building City & County of Honolulu; February 1959.

Application and Building Permit, Department of Building City & County of Honolulu; February 1959.

Application and Building Permit, Department of Building City & County of Honolulu; March 1959.

Application and Building Permit, Department of Building City & County of Honolulu; April 1959.

Application and Building Permit, Department of Building City & County of Honolulu; April 1959.

Application and Building Permit, Department of Building City & County of Honolulu; April 1959.

Application and Building Permit, Department of Building City & County of Honolulu; June 1959.

Application and Building Permit, Department of Building City & County of Honolulu; July 1959.

Application and Building Permit, Department of Building City & County of Honolulu; August 1959.

Application and Building Permit, Department of Building City & County of Honolulu; August 1959.

Application and Building Permit, Department of Building City & County of Honolulu; August 1959.

Application and Building Permit, Department of Building City & County of Honolulu; August 1959.

Application and Building Permit, Department of Building City & County of Honolulu; August 1959.

Application and Building Permit, Department of Building City & County of Honolulu; June 1962.
Verbal Boundary Description:
The boundary is described as the entirety of 525 Portlock Road – TMK: 390260470000 (already listed on the State and National Register) and 535 Portlock Road – TMK: 390260480000. The boundary is indicated with a heavy line on the attached maps.

Boundary Justification:
The original boundary only included the Kaiser Main Residence building. This revised boundary encompasses three historically related building, structures, and property associated with Henry J. and Alyce Kaiser Estate, prior to it being subdivided over time. This boundary encompasses the Main House, Pavilion (Trophy House), Water Feature, and Dog Run Perimeter Walls, which were all designed by Kaiser and installed as part of the original estate grounds in 1959.
Property Information:

USGS Map of 525 and 535 Portlock Road, Honolulu, HI 96825

Description: Boundary expansion encompasses two adjoining parcels, which were originally one property prior to being subdivided.
Property Information:

Google Earth Map of 525 and 535 Portlock Road, Honolulu, HI 96825

Description: 21 16' 05.55"N, 157 42' 30.36"W
21 16' 03.31"N, 157 42' 31.65"W
Property Information:

Google Earth Map of 525 and 535 Portlock Road, Honolulu, HI 96825

Description: Google map showing original boundary, boundary expansion, main house, pavilion, water feature, and dog run walls.
Property Information:

Google Earth Map of 525 and 535 Portlock Road, Honolulu, HI 96825

Description: Plat Map, City and County of Honolulu
Historic Documents Log:

Name of Property: Henry J. and Alyce Kaiser Estate (Expansion)
City of Vicinity: Portlock
County: Honolulu
State: Hawaii
Name of Photographer: Natalie Besl
Date of Photograph: February 2020
Location of Original Digital Files: Dept. of Planning and Permitting, Data Management Branch, and Newspaper.com
Number of Photographs: 20

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Description: Permit for the Covered Dog Run, estimated at $20,000, signed by the planning commission on February 13, 1959
Description: Permit for new building, estimated at $20,000, signed by the planning commission on February 27, 1959.
Additional Information

Research provided by: Honolulu Department of Planning and Permitting, Data Management Branch
February 2020

Description: Permit for accessory building/enclosed puppy run, estimated at $6,000, signed by the planning commission on March 12, 1959.
Description: Permit for new building, Trophy House, estimated at $15,000, signed by the planning commission April 6, 1959
Description: Permit for garage and lath house, estimated at $10,000, signed by the planning commission on April 20, 1959
Description: Permit for greenhouse, estimated at $5,000, signed by the planning commission on April 21, 1959
Additional Information

Research provided by: Honolulu Department of Planning and Permitting, Data Management Branch
February 2020

Description: Permit for residence building, estimated at $300,000, signed by the planning commission
June 15, 1959
Description: Permit for new building, estimated at $30,000, signed by the planning commission on July 13, 1959
Description: Permit for retaining wall, estimated at $25,000, signed by the planning commission on August 28, 1959
Description: Permit for fence, estimated at $2,000, signed by the planning commission on August 28, 1959
Description: Permit for swimming pool, estimated at $19,000 signed by the planning commission on August 27, 1959
Description: Permit for new building, estimated at $20,000, signed by the planning commission on August 27, 1959
Description: Permit for addition, estimated at $31,000, signed by the planning commission on August 27, 1959
## National Register of Historic Places

### Continuation Sheet

**Section number 11  Page 15**

### Additional Information

Research provided by: Honolulu Department of Planning and Permitting, Data Management Branch

February 2020

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**Henry J. and Alyce Kaiser Estate**

**Name of Property**

Honolulu, Hawaii

**County and State**

**Name of multiple listing (if applicable)**

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**Description:** Permit for addition - storage, estimated at $3,300, signed by the planning commission on June 14, 1962
Additional Information

Research provided by: Honolulu Star-Bulletin (Honolulu, Hawaii), Sat, May 9, 1959, Page 1
Accessed: February 10, 2020

Description: Kaiser Estate under construction in 1959
Additional Information

Research provided by: Honolulu Star-Bulletin (Honolulu, Hawaii), Sat, Aug 8, 1959, Page 4
Accessed: February 10, 2020

Description: Kaiser Estate under construction in 1959, photo taken from near Portlock Road, looking towards the Dog Kennels under construction
Description: Kaiser Estate under construction in 1959, news article focused on the development of the estate, and labels each structure and building
Additional Information

Research provided by: Honolulu Star-Bulletin (Honolulu, Hawaii), Sun, Aug 22, 1971, Page 10
Accessed: February 10, 2020

Description: Kaiser Estate purchased by the Goldman Brothers in 1971
Description: Kaiser Estate purchased by the Goldman Brothers in 1971
Additional Information

Photo Provided by: Kaiser Estate, taken 2017

Description: Aerial of the Kaiser Estate, 2017
Name of Property: Henry J. and Alyce Kaiser Estate (Expansion)
City of Vicinity: Portlock
County: Honolulu
State: Hawaii
Name of Photographer: Natalie Besl
Date of Photograph: February 2020
Location of Original Digital Files: Dept. of Planning and Permitting, Data Management Branch, and Newspaper.com

Number of Photographs: 20

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<td>HI_Honolulu_Henry J. and Alyce Kaiser Estate (Expansion)_030.jpeg</td>
<td>View of ocean-water pool from above</td>
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<td>#12</td>
<td>HI_Honolulu_Henry J. and Alyce Kaiser Estate (Expansion)_031.jpeg</td>
<td>View of Water Feature from above</td>
</tr>
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<td>#13</td>
<td>HI_Honolulu_Henry J. and Alyce Kaiser Estate (Expansion)_032.jpeg</td>
<td>View of ocean-water pool/lawn</td>
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<td>#14</td>
<td>HI_Honolulu_Henry J. and Alyce Kaiser Estate (Expansion)_033.jpeg</td>
<td>Close up of ocean-water pool</td>
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<td>#15</td>
<td>HI_Honolulu_Henry J. and Alyce Kaiser Estate (Expansion)_034.jpeg</td>
<td>View of Pathway Leading to ocean</td>
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<td>#16</td>
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<td>View of Water Feature, below Pavilion</td>
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<td>#17</td>
<td>HI_Honolulu_Henry J. and Alyce Kaiser Estate (Expansion)_036.jpeg</td>
<td>View of remaining Dog Run Walls</td>
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<td>View of remaining Dog Run Walls</td>
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<td>#20</td>
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<td>Dog Run Walls from driveway</td>
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</table>
Photo: 1 of 20
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of Water Feature and Pavilion from the ocean wall edge of the property
Camera Facing: S
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Photo: 2 of 20
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of Water Feature and Pavilion from Ocean wall
Camera Facing: SE
### National Register of Historic Places

**Continuation Sheet**

| Photo: | 3 of 20 |
| Name of Property: | Henry J. and Alyce Kaiser Estate (Boundary Expansion) |
| City or Vicinity: | Honolulu |
| Photographer: | Natalie Besl |
| Date Photographed: | February 5, 2020 |
| Description | View of site from the ocean property edge |
| Camera Facing: | E |
### National Register of Historic Places
#### Continuation Sheet

<table>
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<tr>
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<td>Name of Property:</td>
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<tr>
<td>City or Vicinity:</td>
<td>Honolulu</td>
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<tr>
<td>Photographer:</td>
<td>Natalie Besl</td>
</tr>
<tr>
<td>Date Photographed:</td>
<td>February 5, 2020</td>
</tr>
<tr>
<td>Description</td>
<td>View of Pavilion, Main House is the background</td>
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<td>Camera Facing:</td>
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### National Register of Historic Places

**Continuation Sheet**

Photo: 5 of 20  
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)  
City or Vicinity: Honolulu  
Photographer: Natalie Besl  
Date Photographed: February 5, 2020  
Description: View of Pavilion from lawn  
Camera Facing: E
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

<table>
<thead>
<tr>
<th>Photo:</th>
<th>6 of 20</th>
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<tbody>
<tr>
<td>Name of Property:</td>
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<td>Photographer:</td>
<td>Natalie Besl</td>
</tr>
<tr>
<td>Date Photographed:</td>
<td>February 5, 2020</td>
</tr>
<tr>
<td>Description:</td>
<td>View of Pavilion, showing exposed basement level</td>
</tr>
<tr>
<td>Camera Facing:</td>
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</table>

Henry J. and Alyce Kaiser
Name of Property
Honolulu, Hawaii
County and State
Name of multiple listing (if applicable)
Henry J. and Alyce Kaiser Estate (Boundary Expansion)
Honolulu, Hawaii

Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of Pavilion, side view - Boat House in background
Camera Facing: SW
**National Register of Historic Places**

**Continuation Sheet**

| Photo: | 8 of 20 |
| Name of Property: | Henry J. and Alyce Kaiser Estate (Boundary Expansion) |
| City or Vicinity: | Honolulu |
| Photographer: | Natalie Besl |
| Date Photographed: | February 5, 2020 |
| Description | View of Pavilion interior |
| Camera Facing: | NW |
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

| Photo: | 9 of 20 |
| Name of Property: | Henry J. and Alyce Kaiser Estate (Boundary Expansion) |
| City or Vicinity: | Honolulu |
| Photographer: | Natalie Besl |
| Date Photographed: | February 5, 2020 |
| Description | View of Pavilion entry from Dog Run Walls |
| Camera Facing: | NW |
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of Water Feature and Maunalua Bay from Pavilion
Camera Facing: NW
Henry J. and Alyce Kaiser
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
Honolulu, Hawaii
County and State

Name of multiple listing (if applicable)

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Photo: 11 of 20
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of ocean-water pool as base of Water Feature from lawn
Camera Facing: NW
National Register of Historic Places
Continuation Sheet

Photo: 12 of 20
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of Water Feature and ocean-water pool
Camera Facing: NE
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of Water Feature and ocean-water pool, Kaiser House in background
Camera Facing: N

Photo: 13 of 20
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: Close up of ocean-water pool at base of Water Feature showing stone pathways
Camera Facing: NE

Photo: 14 of 20
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number ____  Page ____

<table>
<thead>
<tr>
<th>Photo:</th>
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<td>City or Vicinity:</td>
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<td>Photographer:</td>
<td>Natalie Besl</td>
</tr>
<tr>
<td>Date Photographed:</td>
<td>February 5, 2020</td>
</tr>
<tr>
<td>Description</td>
<td>View of Pathway Leading to ocean on side of Water Feature ocean-water pool</td>
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<tr>
<td>Camera Facing:</td>
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</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

| Photo: | 16 of 20 |
| Name of Property: | Henry J. and Alyce Kaiser Estate (Boundary Expansion) |
| City or Vicinity: | Honolulu |
| Photographer: | Natalie Besl |
| Date Photographed: | February 5, 2020 |
| Description | View of Water Feature landscaping below Pavilion |
| Camera Facing: | S |
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of remaining Dog Run Walls, looking towards the Pavilion
Camera Facing: NW
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number ___ Page ___

Photo: 18 of 20
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of remaining Dog Run Walls, looking to Portlock Road and property wall
Camera Facing: SE
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: View of remaining Dog Run Walls, main house in background
Camera Facing: NE
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number ____  Page ____

Photo: 20 of 20
Name of Property: Henry J. and Alyce Kaiser Estate (Boundary Expansion)
City or Vicinity: Honolulu
Photographer: Natalie Besl
Date Photographed: February 5, 2020
Description: Dog Run Walls from driveway
Camera Facing: NE