

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: House for Dr & Mrs Katsumi Miyano

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 619 Hakaka StCity or town: Honolulu State: HI County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria:

___X___A ___B ___X___C ___D

Signature of certifying official/Title:_____
Date_____
State or Federal agency/bureau or Tribal Government

House for Dr & Mrs Katsumi Miyano
Name of Property

Honolulu, Hawaii
County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:



Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

House for Dr & Mrs Katsumi Miyano
Name of Property

Honolulu, Hawaii
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Building(s) ☒

District ☐

Site ☐

Structure ☐

Object ☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

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Current Functions

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Modern

Wrightian

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _____ Concrete / Wood / Plywood _____

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

“House for Dr. & Mrs. Katsumi Miyano” (Miyano House) is located in the Honolulu neighborhood of Diamond Head, approximately 2.5 miles southeast of Waikiki on the island of Oahu. The property is situated approximately 68.9 feet above the ocean on the south east side of Diamond Head Crater, which is a U.S. National Natural Monument. The residence consists of a 2,125 square foot single structure that includes a 2 car garage that measures approximately 23 x 28 feet. The residence functions as the main living space that houses a utility room, a kitchen, dining room, living room, 4 bedrooms, 2.5 bathrooms, and a covered screened porch..

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The 1962 residence was designed by Stephen Noboru Oyakawa¹, one of Frank Lloyd Wright's apprentices and coworkers from 1944 to 1959, whose many design elements and influences are very evident in this home. The structure was designed to create a seamless composition integrating the natural landscape and natural coral bed above the road. The mid-century residence is typical of the Wrightian style. The building has a strong geometric L-shaped plan and dominant horizontal lines featured in its design, which have evolved from the requirements of the building's function, site, circulation, and climate. Character defining features include a flat cantilevered roof with broad overhanging eaves and outward projecting wood fascia boards that feature a continuous scalloped pattern. The upper portion of the burnt sienna-colored brick facade has the banding of clerestory windows that is also typical of Wrightian residences. Original aluminum sliding glass doors and screens frame the exterior walls of the residence along the inner "L" of the courtyard and rear-facing screened lanai, contributing to its fluid threshold between the interior and exterior spaces. The interiors feature many of their original custom built-in furniture and shelving, which has become ubiquitous with the style.

The current condition of the home needs attention to signs of possible settling issues, (cracks in patio concrete, some walls, and driveway asphalt may also be due to tree roots.) peeling paint, and signs of rust (especially on ceiling panels of the eaves). The roof has some ponding and drainage issues, signs of leaks (especially around skylights). The metal flashing at the roofline has been exposed to salt air, and areas have deteriorated especially at the top edges. Around the perimeter of the house at upper sections show evidence of dry rot (particularly at window frames) and there is termite damage to some of the wood panels and doors. The original wall hung blue toilets, which one has already been replaced as parts to repair them are no longer available. The two remaining should also be replaced, as one is already not operable. Plumbing issues in the master bathroom tub and guest bathroom sink need attention as well.

The property retains its historic integrity as the original owners retained the services of Architect Stephen Noboru Oyakawa for all major additions and renovations while he was alive. The owners have always honored Oyakawa's design and style intent. The location is a hot, dry environment and the built landscape style has always embraced the desert-like conditions using appropriate plant species and rocks. Additionally the landscape has benefited from the advice of Roberto Burle Marx, when he stayed at the home in the 1980's and 1990's. Burle Marx was a close friend and mentor of the original owners' son, Leland Miyano. The current landscape continues to be an experimental garden, honoring low water demand species and lowered maintenance, while complementing the architecture, its history, and the concepts of Frank Lloyd Wright.

¹ Historic Hawaii "Hawaii Modernism Context Study"

https://historichawaii.org/library/mod/study/HIModContextStudy_Nov2011_03.pdf

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Narrative Description

LOCATION:

The “House for Dr. & Mrs. Katsumi Miyano” is located in the exclusive Diamond Head district in the Honolulu neighborhood with the same name, on the southern side of the island of Oahu. The property is within the ahupua’a of Waikiki and in the moku of Kona.² The lot is 10,000 square feet, measuring approximately 80 x 153 feet, though the lot is not perfectly rectangular in shape. The property is situated at an elevation of approximately 68.9 feet and a distance of 2650 feet from the beach. The property is flanked by residential lots, on the west side by a lot of similar shape and scale. On the east side is a larger lot of 18,014 square feet and the north and northeast corner has lots of 16,000 square feet. The lot is at the intersection of Hakaka St. and Kaimanahila St. A very favorable feature of this entire neighborhood are the wide roads that offer ample parking on both sides of the streets, concrete sidewalks and underground utility lines.

SITE

Master architect, Stephen Noboru Oyakawa, conceived this single structure with two parallel flat roof levels, situated on the slightly elevated natural fossil sand dune bed, on this nearly all flat and usable property. The driveway is located on the left side of the house, with the attached garage at the back.

A large patio graces the front of the house, with planted spaces and a central square planting area that currently features a yellow Royal Poinciana tree. The patio also features a built in ceramic tile and brick barbeque with a small storage area below it. A gate to the patio from the front entry steps to the sidewalk was added in 1987. A brick enclosed planting space is also located next to the sidewalk, and was originally constructed for trash can storage. Brick walls enclose the patio, but are low on the frontside for a beautiful view of Diamond Head.

The street setback of this property and patio area are a showcase of many unusual, yet beautiful plants. The low retaining wall next to the sidewalk is a very early addition Stephen Oyakawa designed to create a landscape terrace in the front. Dr. and Mrs. Miyano’s son, Leland Miyano, is a local landscape designer, author, and artist, and has created a very unique botanical garden to complement this home. In the 1980’s and 1990’s, Roberto Burle Marx, Leland Miyano’s close friend and mentor, stayed at the home and gave advice and plants. Roberto Burle Marx is one of the most influential Landscape Artists of the 20th Century and in 1991 had a retrospective at the Museum of Modern Art in New York City. Other than defining the built planting spaces

² Moku and ahupua’a are Hawaiian terms referring to land divisions. An ahupua’a is a somewhat pie shaped division that runs “from the mountain to the sea”, and a moku is a larger district, made of several ahupua’a.

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associated with the building, Stephen Okayawa had no hand in designing the garden, but always enjoyed the various plantings when on site.

DESCRIPTION OF HOUSE

EXTERIOR

The foundation, as per blueprints of "House for Dr. & Mrs. Katsumi Miyano" indicate site excavation for below grade construction and underground utility trenches. Soil was tamped, with 4 inch lava cinder under all slabs, and backfill compacted. Minimum 4 inches of topsoil for grass areas and 12 inches for planting areas. 4 inch slabs were reinforced with 6 x 6, #10 galvanized wire mesh.

The exterior structure is constructed of CMU, with 2 long stretches of aluminum framed glass sliding doors that open out to the central patio area.

In the book, "The Life & Works of Frank Lloyd Wright", by Thomas A. Heinz, one can find many similarities of the Miyano House with design elements of Frank Lloyd Wright. For instance, the two level, flat roof line is reminiscent of some of Frank Lloyd Wright's residences, such as the Ben Rebhuhn House in Long Island, N.Y., (pg 206, 207), and the Alma Goetoch and Katherine Winkler House in Michigan (pg 207). A cantilevered section of the roof with rectangular openings at the front entrance area of the Miyano house is similar to Frank Lloyd Wright's George Sturges house in California (pg 208, 209) and the Pope-Leighy House in Virginia (pg 214, 215).

The Miyano house has a distinctive decorative scalloped wood cut pattern on the lower edges of the eaves, also a feature of Frank Lloyd Wright homes like the Ray Z. Brandes home in Issaquah, Washington, (pg 248, 249) and Archie B. Teater home in Bliss, Idaho (pg 250).

The upper windows that line all the top sections of the brick areas of the home are a mix of fixed glass clerestory and hopper windows. The hopper windows of the Miyano house are made of either glass framed in wood or of plywood and aid in ventilation. Those that are open to the exterior also have a screened element.

In the kitchen are tall narrow louvered frosted glass windows, also screened, to let light and air in. The guest bathroom, off the dining room, has a floor to ceiling similar window, and one of the bedrooms has a floor to ceiling louvered window with wood slats.

Three of the bedrooms have glass and wood sliding doors that open to the screened lanai that was added in 1977.

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INTERIOR

The formal front door is wood, but not often used. It opens into the large living room with the higher ceiling and roof line. The living room and adjacent dining room each have a long stretch of sliding aluminum and glass and a parallel set of aluminum and screen doors. This was designed to be able to open up the house to the patio area, and these sliding doors can be pushed into pockets to hide them away for entertaining. The living room has built in seating and a pass-thru sliding panel connecting the living room to the kitchen. The kitchen shares the same higher ceiling and is directly behind the living room area. A small utility room with lower ceiling height is next to the kitchen, with built in storage cabinets, and leads to the garage. The back door is wood and glass. The garage features built in closets and has Philippine mahogany plywood walls & closet doors. The large lower roof line houses the dining room, bedrooms and bathrooms. The interior walls and all built in cabinets and closets are built with Philippine mahogany plywood. The floors and counters in the living room, kitchen, utility room, dining room and bathrooms, including the bath tubs, were finished with 1" x 1" blue ceramic tile.

The bedrooms all have built in shelves and sliding wood and glass doors which open up to the screened lanai. They also have custom wood bed frames that have built in drawers for storage. Two of the bedrooms have built in bureaus and one bedroom has a built in desk. Many of these built in features and custom furnishings seem Frank Lloyd Wright inspired.³

Two of the bathrooms share a bathtub, accessible through separate doors.

³ Thomas A Heinz, *The Life and Works of Frank Lloyd Wright* (Italy: Metro Books et al. 2002), 256, 257.

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ALTERATIONS

The low retaining wall next to the sidewalk was a very early addition designed by Oyakawa to create the setback planting area.

This house has undergone an addition, also designed by Oyakawa, on the mauka⁴ side of the house. It involved removing a section that had a screened concrete floor walkway that had access out from the bedrooms, and a doorway to the backyard. The addition created a back room (a covered screened porch) that still has access from the bedrooms, is screened on 2 sides with a sliding door, shares the brick back wall of the garage, with a countertop, with cupboards above and below as well as some drawer storage on the newer side. It also has a door access to the garage. This addition took place in 1977.

Venting skylights were added to the main house in 1979 and solar heating was added in 1983.

⁴ Mauka is a Hawaiian term referring to “towards the mountains.” Opposite would be makai, which refers to “towards the ocean.”

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Entertainment/Recreation

Architecture

Period of Significance

1962 to

1970

Significant Dates

1962

1970

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Oyakawa, Stephen Noboru

Builder Unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

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The "House for Dr. & Mrs. Katsumi Miyano" is significant at the state level under Criterion A and C.

For Criterion A: The property was the location of many post construction get togethers with the Master Architect, Stephen Noboru Oyakawa, that included his son, as the children of the Miyanos were close in age and welcomed "Musashi" over the years.

In the early years, the Miyano House was the venue for several Women's Dental Auxiliary Club meetings, as Dr Miyano was a local Dentist, and his wife, Florence was an active club member.

Some of the many New Year's Eve parties that were held here along with 2 other neighbors' homes (Yamauchi House next door was also designed by the same architect), resulted in some local and other notable celebrities coming to the house over the span of several years (though specific dates not known.) A neighbor that lived on the same street that sometimes came over was Danny Kaleikini, local singer/entertainer. Of interest, (but perhaps may have occurred after 1970), other notable "celebrities" that have been to the house include Bob Jones and wife, Denby Fawcett (both local news reporters), Wally "Famous" Amos, (cookie entrepreneur), Roberto Burle Marx, (Brazilian Artist and Landscape Artist), and Ben Vereen (actor).

For Criterion C: The structure is an excellent example of a Mid-Century Modern Style (Wrightian, Usonian) residence and the work of a master architect, Stephen Noboru Oyakawa, who designed the home in 1961. Stephen Oyakawa was a former apprentice of the Master Architect, Frank Lloyd Wright and worked with him from 1944 to 1959. The Miyano house was one of the new homes built on the empty lots acquired by bid in the neighborhood near Diamond Head. There are many similarities and details of materials, workmanship and design elements of this home documented to many Frank Lloyd Wright designed residences. Features include emphasis on horizontal lines highlighted with the flat roof, parallel eave levels, detailed repeating semi-circular patterns cut into strips that edge each lower edge of the facias. Use of burnt sienna color stained brickwork, create the main structure of the building, featuring narrow bottom hinged hopper windows for natural light and ventilation. The front section of the home has a cantilevered roof section with 3 rectangular openings, wide eaves featuring square built in light fixtures that are also on the interior ceilings. Built in seating, pass-thru panels from kitchen to living room, built in shelves, seem very Frank Lloyd Wright inspired.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Stephen Noboru Oyakawa, (1921-1980), born and raised in Hawai'i, graduated from McKinley High School in 1939, attended University of Hawaii and University of Illinois, where he got his degree in architecture in 1944.

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First met Frank Lloyd Wright in 1944 through sculptor, Isamu Noguchi in New York. He studied with Frank Lloyd Wright for some 10 years at both Taliesin communities before moving back to Hawaii in 1954 and starting his architecture practice soon afterwards. Oyakawa's first wife, Kay Schneider, who was also an apprentice at Taliesin, and became the personal secretary to Mrs Wright for many years. Stephen Oyakawa was the Hawaii representative of the Frank Lloyd Wright Foundation.⁵

Oyakawa designed buildings such as the Liliha Public Library, the Kauai Public Library, Aiea Public Library, Huapala Apt building, (2459 Kapiolani Blvd), Pali Momi Medical Center, Moanalua Intermediate School, University of Hawaii Hale Aloha Tower Dormitories, and some residential homes here in Honolulu. He designed the homes of the (possibly late) Mr & Mrs Frankie Kam (Dowsett Highlands, Nuuanu), the late Dr Duke and Mary Choy (Manoa), and right next door to the Miyano house, the home of the late Mr Masami and Hazel Yamauchi. There was also a home designed by Oyakawa near Wilson School not far from the Kahala Mall area.

Oyakawa believed in combining elements of Hawaii's natural environment into the designs of his buildings. Integrating volcanic rocks at the entrance of the Aiea Public Library is an example.

Many of his buildings incorporate the use of skylights, generous amounts of open space to take advantage of green space around the properties. Natural lighting and ventilation is achieved with a series of windows that are often just below the eaves and line much of the outer perimeters of some of his buildings.

There are similarities of the House for Dr & Mrs Katsumi Miyano to some of the details in Frank Lloyd Wright designed homes, as shown in the book, "The Life & Works of Frank Lloyd Wright" by Thomas A Heinz (2002).

These include:

1. Herbert Jacobs I home Madison, Wisconsin (1937) single level home with parallel horizontal sections of rooflines / similar coloring of brick / strong horizontal lines emphasized more so with a flat roof. (pg 47)
2. Francis W. Little home Northome, Wayzata, Minneapolis (1913) with double separated horizontal elements near the ceiling, with some areas usable as storage above a part of a room, etc. (pg 159)
3. Ben Rebhuhn home, Long Island, New York (1937) with roof detail extension with 3 rectangular openings. (pg 206-207)

⁵ Mary Verploegen, "Mrs Frank Lloyd Wright Feted" Honolulu Star Bulletin, July 31, 1960.
https://www.newspaper.com/clip/181581838/taa_mrs_wright_feted_oyakawa/

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4. Goetsch-Winkler home, Okemos, Michigan (1939) with cantilevered eaves and narrow floor to ceiling louvered window openings. (pg 207)
5. George D Sturges home in Brentwood Heights, CA (1939), also has overhanging eaves with rectangular cutouts like the Ben Rebhuhn home above (pg 208-209)
6. Pope-Leighy home, Woodlawn, Virginia (1940) also has an overhang with rectangular eave openings. (pg 214-215)
7. Ray Z Brandes home, Issaquah, Washington (1952) has light colored ceilings under the eaves, very similar paint color (dark rust) wide wooden eaves, rectangular openings and square built in lights, and strip of patterned fascia details. (pg 248-249)
8. Archie B. Teater home, Bliss, Idaho (1952) also features narrow patterned fascia details. (pg 250)
9. John E Christian home, West Lafayette, Indiana (1954) with its built in shelving, seating, and custom pillows. (pg 256-257)
10. Marin County Civic Center, San Raphael, California (1957-66) showing Frank Lloyd Wright's fondness of repeating circular patterns as a dominant design element. (pg 368-371)

In 2009, Grandson Eric Lloyd Wright, an architect like his famous grandfather, visited some of the buildings and homes that Stephen Oyakawa designed after a talk he gave at Liljestrand House. Barbara Miyano-Young and Florence Miyano were able to meet Eric Lloyd Wright when he was viewing the two Hakaka St homes (Yamauchi home and Miyano home). Photos of that meeting were taken by Wally Cunningham, who were among those taking Eric around after the Liljestrand event.

In the online video interview, hosted by Tonia Moy of Docomomo, on Think Tech - Hawaii's Global Future, "*Stephen Oyakawa and Taliesin Human/e Architecture*"⁶, the photos shown of the House for Dr & Mrs Katsumi Miyano were mistaken as the Yamauchi Home (which is right next door & also designed by Stephen Oyakawa.)

⁶ Tonia Moy, interviewer on ThinkTech Hawaii, *Stephen Oyakawa and Taliesin Human/e Architecture*, 2018 <https://youtu.be/5s49AryOSmM>

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Adams, William Howard, *Roberto Burle Marx: The Unnatural Art of the Garden*, New York: Museum of Modern Art, 1991.

Historic Hawaii, “Hawaii Modernism Context Study, Modern Resources.” November 2011, Accessed February 28, 2020.

https://historichawaii.org/library/mod/study/HIModContextStudy_Nov2011_03.pdf

Heinz, Thomas A. *The Life & Works of Frank Lloyd Wright*. Italy: Metro Books - Friedman / Fairfax Publishers with arrangement with Regency House Publishing, Ltd. 2002.

Hoffman, Jens and Nahson, Claudia, *Roberto Burle Marx Brazilian Modernist*. New Haven and London: Yale University Press 2016.

Monteiro, Marta Iris. *Roberto Burle Marx, The Lyrical Landscape*. Berkeley and Los Angeles: University of California Press, 1997.

Moy, Tonia. “Stephen Oyakawa and Taliesin (Human/e Architecture).” July 31, 2018, YouTube video, 28:20, <https://youtu.be/5s49AryOSmM>

Verploegen, Mary. “Mrs. Frank Lloyd Wright Feted.” Honolulu Star Bulletin Newspaper, July 31, 1960, Accessed February 20, 2020.

https://www.newspapers.com/clip/18151838/taa_mrs_wright_feted_oyakawa/

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Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey #
☐ recorded by Historic American Engineering Record #
☐ recorded by Historic American Landscape Survey #

Primary location of additional data:

☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository:

Historic Resources Survey Number (if assigned):

10. Geographical Data

Acreage of Property

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84:

(enter coordinates to 6 decimal places)

1. Latitude: 21°15'46." N Longitude: 157°47'31."W

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

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Or

UTM References

Datum (indicated on USGS map):

☐

NAD 1927

or



NAD 1983

- | | | |
|-------------|----------------------|------------------------|
| 1. Zone: 4Q | Easting: 625337.60mE | Northing: 2351709.65mN |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries correspond to the property defined by the City & County of Honolulu as
TMK (1) 3-1-045:019

Boundary Justification (Explain why the boundaries were selected.)

These boundaries are the perimeter of the lot containing one building comprising the
House for Dr & Mrs Katsumi Miyano, designed by architect Stephen Oyakawa.

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11. Form Prepared By

name/title: Barbara Miyano-Young, owner with assistance from Leland Miyano (brother),
Lois Tselentis (sister) and Trina DeNuccio
organization: _____
street & number: 2563-E Pacific Hts Rd
city or town: Honolulu state: HI zip code: 96813
e-mail binhawaii1234@gmail.com
telephone: (808) 371-6598
date: June 12, 20

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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USGS Honolulu Quadrangle Hawaii Map with TMK / Arrow for House for Dr & Mrs Katsumi Miyano

House for Dr & Mrs Katsumi Miyano
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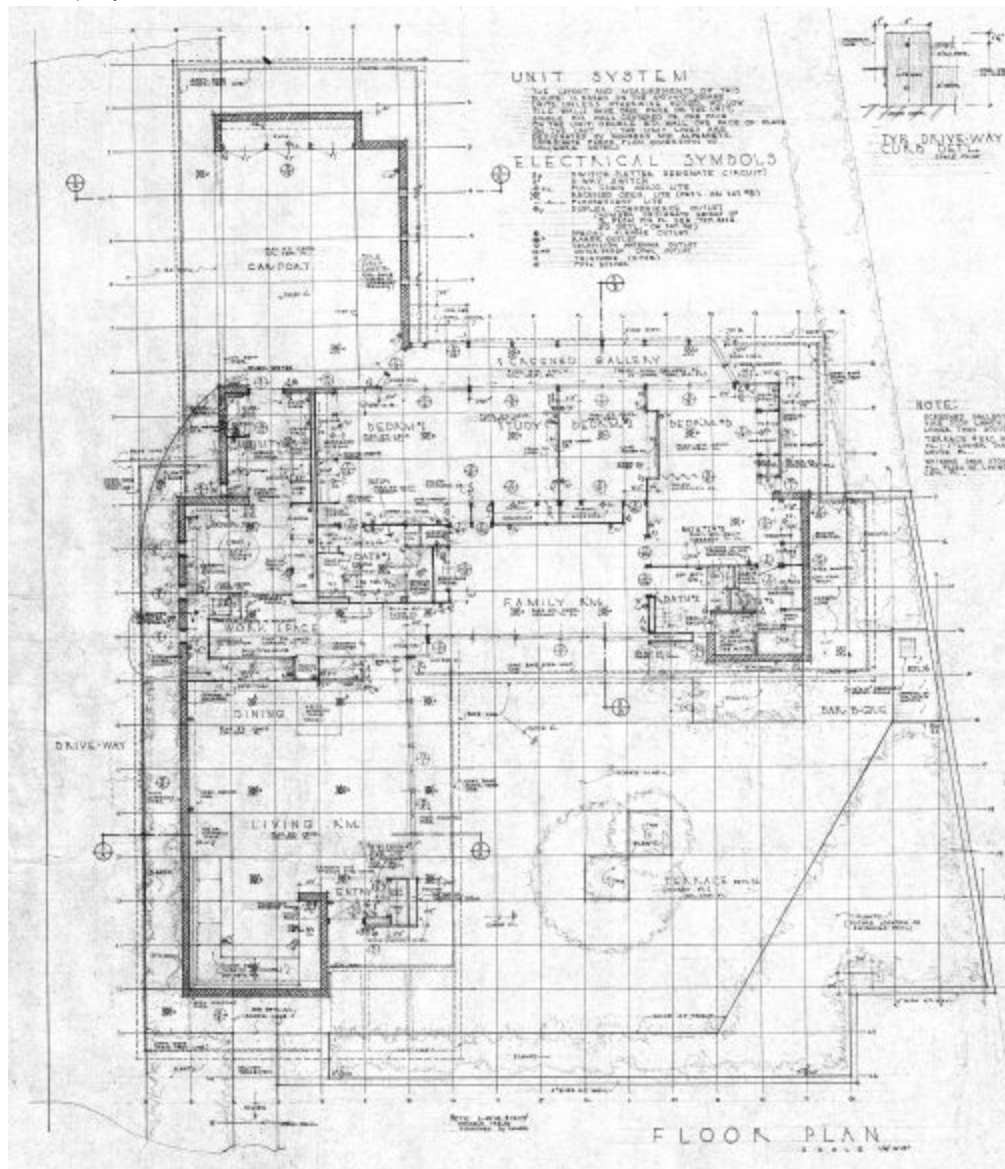
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Google Map Satellite view of location of House for Dr & Mrs Katsumi Miyano

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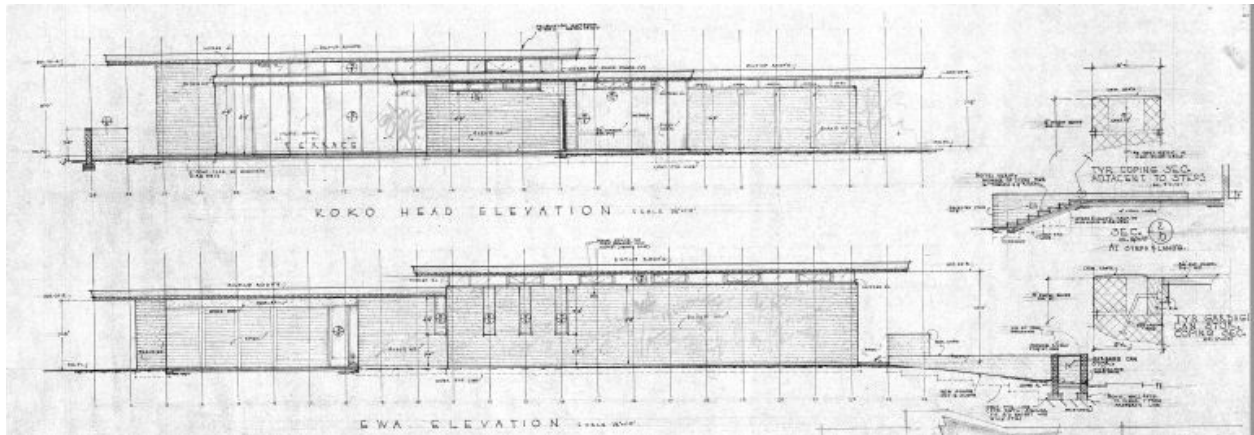
Honolulu, Hawaii
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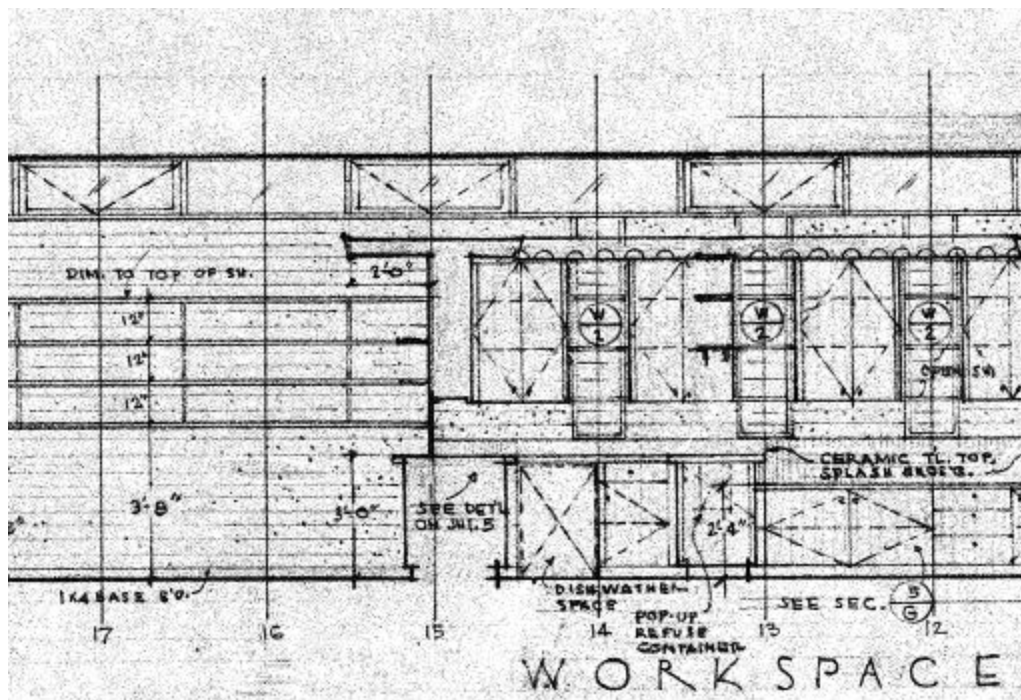
Partial Original Blueprint showing floor plan drawings.
Stephen Oyakawa architect.

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Elevation Map Koko Head and Ewa Elevations excerpted from original blueprints of House for Dr & Mrs Katsumi Miyano. Stephen Oyakawa architect.



Partial of original Oyakawa drawings of House for Dr & Mrs Katsumi Miyano showing Hopper, fixed and louvre windows and built-in shelving in the living room and kitchen.

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Honolulu Star Bulletin Article, July 31, 1960.

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Photo of original back of house, showing the screened walkway shot facing a SW direction. Photographer Katsumi Miyano January 1962

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**Photo of original back of garage towards a NW direction.
Photographed by Katsumi Miyano January 1962.**

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Photo shot facing NW inside home showing the kitchen with built in appliances, tile countertops, built in shelving, cupboards and louvred windows. Original ovens and stovetop are still used. Circa 1965 - 1967. Photographed by Katsumi Miyano.

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Key Map: Photos 1 - 22



House for Dr & Mrs Katsumi Miyano

Name of Property

Honolulu, Hawaii

County and State

Photo Log

Name of Property: House for Dr & Mrs Katsumi Miyano

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographers: Wally Cunningham photos 1-5 / Trina DeNuccio photos 6-14 /
Babs Miyano-Young photos 15-22

Dates Photographed: May 2009 / September 25, 2016 / February 24, 2020

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo #1 (_HonoluluCounty_MiyanoHouse_001)

Standing in front of the House for Dr & Mrs Katsumi Miyano with the camera facing NE on the driveway, are from left, Barbara Miyano-Young, Eric Lloyd Wright (Frank Lloyd Wright's grandson) and Florence Miyano.

Photo #2 (_HonoluluCounty_MiyanoHouse_002)

Shot facing NW on driveway, showing view of driveway and portion of house where the living room and kitchen are, with attached garage beyond.

Photo #3 (_HonoluluCounty_MiyanoHouse_003)

Photo shot facing NE from walkway off the sidewalk, showing part of enclosing patio wall with overhanging cut out roof section above with woodwork detailing.

Photo #4 (_HonoluluCounty_MiyanoHouse_004)

Photo shot facing NE from driveway looking towards home and patio area. Shows 3 rectangular roof cutouts and woodwork detailing.

Photo #5 (_HonoluluCounty_MiyanoHouse_005)

Photo of the home next door (also designed by Stephen N Oyakawa) and is home of the (late) Masami & Hazel Yamauchi. Son Roy still lives there with his wife. Shot facing NW from the sidewalk in front of Yamauchi home on Hakaka Street.

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Photo #6

(_HonoluluCounty_MiyanoHouse_006)

Photo taken towards a NE direction, showing the front of house with planted areas along the sidewalk between the neighboring properties.

Photo #7 (_HonoluluCounty_MiyanoHouse_007)

Photo taken towards a NW direction, showing Yamauchi home at left and most of the front view of the House for Dr & Mrs Katsumi Miyano. Planted areas in retaining brick walls at left and right of the concrete steps that lead from the sidewalk to front of home.

Photo #8 (_HonoluluCounty_MiyanoHouse_008)

Photo taken facing NE direction from sidewalk next to house showing steps from sidewalk, planted areas and part of roof with rectangular cut out and detailing.

Photo #9 (_HonoluluCounty_MiyanoHouse_009)

Photo taken facing NE direction. Shows part of the driveway, and SW portion of the house and some planted areas in front of the house.

Photo #10 (_HonoluluCounty_MiyanoHouse_0010)

Photo taken facing NE from the cement walkway to home and patio. Shows some of the plants and roof detailing near the living room part of the home as well as part of the top portion of the dining room & bathroom beyond.

Photo #11 (_HonoluluCounty_MiyanoHouse_0011)

Photo taken towards SE direction from the cement walkway to patio gate at front of house with some of the patio plants beyond.

Photo #12 (_HonoluluCounty_MiyanoHouse_0012)

Photo taken towards NW direction inside the patio, showing the different horizontal elements and wood detailing.

Photo #13 (_HonoluluCounty_MiyanoHouse_0013)

Photo taken facing NW direction inside the patio, showing the sliding doors that can open up completely for entertaining.

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Photo #14 (_HonoluluCounty_MiyanoHouse_0014)

Panoramic view facing NE inside patio showing the various plantings and the built in barbecue area.

Photo #15 (_HonoluluCounty_MiyanoHouse_0015)

Photo taken facing NE showing one side of the screened addition (also designed by Oyakawa).

Photo #16 (_HonoluluCounty_MiyanoHouse_0016)

Photo taken facing SW, showing the corner of the screened addition with part of the main house beyond.

Photo #17 (_HonoluluCounty_MiyanoHouse_0017)

Photo taken towards SW direction, showing the walls & the different roof levels of the lower utility room versus the higher kitchen and living room.

Photo #18 (_HonoluluCounty_MiyanoHouse_0018)

Photo taken facing NW inside the living room, showing built in shelves and an interior level that matches the roof detailing.

Photo #19 (_HonoluluCounty_MiyanoHouse_0019)

Photo taken facing NE inside the living room showing the area that opens to the kitchen and dining room with interior detailing on the kitchen & living room sides similar to the roof detailing.

Photo #20 (_HonoluluCounty_MiyanoHouse_0020)

Photo taken facing SE in the dining room showing sliding doors with bedroom and bathroom doors beyond.

Photo #21 (_HonoluluCounty_MiyanoHouse_0021)

Photo taken towards NW in the dining room showing built in storage area and space for speaker system above.

Photo #22 (_HonoluluCounty_MiyanoHouse_0022)

Photo taken facing NW inside the kitchen, showing built in shelving and the different styles of windows letting in natural light and air.

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Photo 1 of 22

Photo #1 (_HonoluluCounty_MiyanoHouse_001)

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Photo 2 of 22

Photo #2 (_HonoluluCounty_MiyanoHouse_002)

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Photo #3 (_HonoluluCounty_MiyanoHouse_003)

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Photo #4 (_HonoluluCounty_MiyanoHouse_004)

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Photo #5 (_HonoluluCounty_MiyanoHouse_005)

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Photo #6 (_HonoluluCounty_MiyanoHouse_006)

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Photo #7 (_HonoluluCounty_MiyanoHouse_007)

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Photo #8 (_HonoluluCounty_MiyanoHouse_008)

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Photo #9 (_HonoluluCounty_MiyanoHouse_009)

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Photo #10 (_HonoluluCounty_MiyanoHouse_0010)

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Photo #11 (_HonoluluCounty_MiyanoHouse_0011)

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Photo #12 (_HonoluluCounty_MiyanoHouse_0012)



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Photo #13 (_HonoluluCounty_MiyanoHouse_0013)

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Photo #14 (_HonoluluCounty_MiyanoHouse_0014)



Photo 15 of 22

Photo #15 (_HonoluluCounty_MiyanoHouse_0015)

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Photo #16 (_HonoluluCounty_MiyanoHouse_0016)

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Photo #17 (_HonoluluCounty_MiyanoHouse_0017)



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Photo #18 (_HonoluluCounty_MiyanoHouse_0018)

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Photo #19 (_HonoluluCounty_MiyanoHouse_0019)

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Photo #20 (_HonoluluCounty_MiyanoHouse_0020)

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Photo #21 (_HonoluluCounty_MiyanoHouse_0021)

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Photo #22 (_HonoluluCounty_MiyanoHouse_0022)

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Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.