National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. **Name of Property**
   Historic name: “Kupehau” as described in Royal Patent # 595
   Other names/site number: “Wailele” (leaping waters)

   Name of related multiple property listing: N/A
   (Enter "N/A" if property is not part of a multiple property listing)

2. **Location**
   Street & number: 3148 Kalihi Street (in the Hawaiian land division Ahupua‘a Kalihi)
   City or town: Honolulu  State: Hawaii  96819  County: Honolulu
   Not For Publication: X  Vicinity: ___

3. **State/Federal Agency Certification**
   As the designated authority under the National Historic Preservation Act, as amended,
   I hereby certify that this ___X___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
   In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
   ___X___ national    ___X___ statewide    ___local
   Applicable National Register Criteria:
   ___A___    ___B___    ___C___    ___D___

   ____________________________________________
   Signature of certifying official/Title:                  Date
   ____________________________________________
   State or Federal agency/bureau or Tribal Government
Kupehau Honolulu Co., Hawaii
Name of Property County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

<table>
<thead>
<tr>
<th>Signature of commenting official:</th>
<th>Date</th>
</tr>
</thead>
</table>

Title:

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) ______________________

<table>
<thead>
<tr>
<th>Signature of the Keeper</th>
<th>Date of Action</th>
</tr>
</thead>
</table>

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private: x

Public – Local

Public – State

Public – Federal
**Kupehau, Honolulu Co., Hawaii**

**Name of Property**

**Category of Property**

(Check only one box.)

- Building(s) [ ]
- District [ ]
- Site [x]
- Structure [ ]
- Object [ ]

**Number of Resources within Property**

(Do not include previously listed resources in the count)

<table>
<thead>
<tr>
<th>Contributing</th>
<th>Noncontributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 buildings</td>
<td>2 sites</td>
</tr>
<tr>
<td>2 sites</td>
<td>2 structures</td>
</tr>
<tr>
<td>2 structures</td>
<td>2 objects</td>
</tr>
<tr>
<td>5 total</td>
<td>2</td>
</tr>
</tbody>
</table>

Number of contributing resources previously listed in the National Register: 0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

**LANDSCAPE**

- Subcategory: Natural Features – stream, small waterfall, pond, lush gardens

**DOMESTIC**

- Subcategory: Single Dwelling – residence, honeymoon cottage

**SOCIAL**

- Subcategory: Clubhouse – art gallery, entertainment lanai/tea house
**Current Functions**
(Enter categories from instructions.)

LANDSCAPE
___Subcategory: Natural Features – stream, small waterfall, pond, lush gardens

DOMESTIC
___Subcategory: Single Dwelling – residence, additional residences

SOCIAL
___Subcategory: Clubhouse – art gallery, entertainment lanai/tea house

## 7. Description

**Architectural Classification**
(Enter categories from instructions.)

Late 19th century and early 20th century American movements – Craftsman style bungalow and Old-World Pacific style

**Materials:** (enter categories from instructions.)
Principal exterior materials of the property:

Foundation, lower walls, steps, fireplace are made from river stone.
Walls are made from Douglas fir.
Roof is covered with asphalt shingles.

**Narrative Description**
(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

**Summary Paragraph**

The 4.33-acre property, originally owned by Hawaiian Royalty (Ali‘i), was described in the early- to mid-1800s and was named Kupehau. It was situated in the undeveloped countryside on the island of O‘ahu, in the land division called Ahupua‘a Kalihi, along a road that later was developed, named Kalihi Street, in Honolulu, Hawai‘i. Within the property are a stream and a series of small waterfalls that fall into a good-sized pond. The water features are part of what is known as the Kalihi Stream. The countryside that surrounds Kupehau is now fully developed with dense housing neighborhoods. The natural setting of Kupehau remains as it was when Hawaiian Royalty enjoyed spending time there.
The lush property named Kupehau has historic integrity: the 4.3-acre site remains as it was fully described in Royal Patent # 595, an historic document written in Hawaiian, during the reign and ownership of King Kamehameha III (1825–1854). Prior to that time, land areas on O‘ahu were not delineated. This pastoral site retains much of the natural beauty that it had during its original ownership by Hawai‘i’s Ali‘i, with its tropical trees and plants, rock land terracing, stream, waterfall, and pond.

The Royal Patent was created during the early documentation of the properties on O‘ahu, which all belonged to Hawaiian Ali‘i. The bill of sale, which references Royal Patent # 595, and comments by the registrar demonstrate the historical transition of royal land ownership in Hawai‘i to ownership and development by commoners. King Kalākaua and Queen Kapi‘olani appeared personally to certify the document of sale, as you will read in Section 8.

Additionally, the residence, teahouse and dance hall/gallery remain on the property where they have been since the late 1800s. Renowned subsequent owners lived on the property during the early- and mid-1900s, as described in Section 8.

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**Narrative Description**

We can trace the Kupehau property back to King Kamehameha III. Following his reign and the subsequent reigns of King Kamehameha IV, King Kamehameha V, and King Lunalilo, in 1877 reigning King David Kalākaua sold the property to Allen Herbert, a Honolulu entrepreneur.

In the late 1800s Allen Herbert built a three-story river rock and wood-frame craftsman style residence on the property, as well as the Old-World Pacific style structures we call today the teahouse and dance hall/gallery. The residence building, the teahouse, and dance hall/gallery structures are listed as contributing resources, together with the Kupehau property delineated in Royal Patent # 595 and the natural water features, which are listed as sites. The residence was built at the edge of the small waterfall and good-sized pond. Also constructed by Allen Herbert were a barn and a cottage, which are listed as noncontributing buildings.

1. The residence. A river rock wall rises 20 feet up from one side of the pond. The river rocks then become the foundation of the house. Rock steps lead from the water’s edge up to the house. A river rock fireplace and chimney were constructed along one of the first-floor walls. The remaining walls (single-wall construction), the floors, and the ceilings are made of Douglas fir.

2. The lanai/teahouse. This structure was referred to as a lanai when first built. It is a rustic covered patio with the roof supports made from river rock and unmilled indigenous hardwood tree trunks and branches. The floor and roof are made of fir.

3. The dance hall/gallery. Originally intended to be a dance hall, this building later came to be used as a gallery by the renowned artists who subsequently owned the property. The floor, walls (single-wall construction), and ceiling are made of fir.
4 & 5. The barn and cottage. These structures are listed as noncontributing buildings. They were also wood-frame structures, constructed of fir.

After the property changed hands in 1910, the residence was enlarged, and a fourth floor with an English Tudor rooftop was added. In time the barn and the cottage were remodeled.

In 1958, the upper exterior features and fourth floor of the residence burned in a fire and were replaced with a flat roof. The third floor was remodeled, and the home was modernized. The barn and cottage were also modernized.

Nevertheless, the first two floors and basic structure of the wood-frame house remain and are usable, as are the home’s remodeled third floor, the original lanai/teahouse, and original dance hall/gallery with a fireplace. The gallery still displays the artwork of the two famous artists who owned and lived on the property, and who created many of their beautiful paintings there. The salient elements of the residence: the river rock foundation, and the rock wall and rock staircase leading up from the pond are still prominent features. Additionally, the tropical lush acreage, rock land terracing, stream, waterfall, and pond remain much the same.

At the time of the sale by King David Kalākaua to Honolulu entrepreneur Allen Herbert in 1877, the Kupehau property was commonly referred to as Wailele (leaping waters) due to the small waterfall within the property. The name Wailele remained with the property as it changed hands three more times.

Subsequent notable owners included Kauai sugar plantation owner Francis Gay and renowned artists Lillie Hart Gay Torrey and George Burroughs Torrey.
8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- [x] A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- [x] B. Property is associated with the lives of persons significant in our past.
- [ ] C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- [ ] D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark “x” in all the boxes that apply.)

- [ ] A. Owned by a religious institution or used for religious purposes
- [ ] B. Removed from its original location
- [ ] C. A birthplace or grave
- [ ] D. A cemetery
- [ ] E. A reconstructed building, object, or structure
- [ ] F. A commemoratory property
- [ ] G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance
(Enter categories from instructions.)

Social history: Historical transition from royal land ownership to private land ownership
Ethnic heritage: Pacific Islander (Hawaiian royalty)
Art: Creation of paintings, promotion of fine art
Kupehau
Honolulu Co., Hawaii
Name of Property
County and State

Period of Significance
19th century
19th and 20th centuries
20th century

Significant Dates
1825–1854
1864
1877
1910–mid 1900s

Significant Person
(Complete only if Criterion B is marked above.)

King Kamehameha III
King Kalākaua and Queen Kapiʻolani
Allen Herbert
Francis Gay
Lillie Hart Gay, aka Lillie Hart Gay Torrey
George Burroughs Torrey

Cultural Affiliation
___________________
___________________

Architect/Builder
___________________
___________________

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The property, its natural water features, landscape, home, lanai, and dance hall/art gallery remain in nearly the same condition as they have been for over 100 years. Few such four-acre tracts of land in the Ahupuaʻa Kalihi, Oʻahu, Hawaiʻi, retain their documented history, dating back to the reign of King Kamehameha III, and remain intact. Housing subdivisions now flank the property.

The details of the transition of the property, from its first description in Royal Patent # 595 under the ownership and reign of King Kamehameha III (1825–1854), to its fee simple sale in 1877 by King Kalākaua and Queen Kapiʻolani to late 19th century and early 20th century Honolulu entrepreneur Allen Herbert, whom they knew, and the subsequent sale of the property in the early 20th century to Francis Gay (whose grandmother purchased the island of Niʻihau from Kamehameha V in 1864) and his wife Lillie Hart Gay harken the history of the transition of Aliʻi lands to commoners and the early development of modern Honolulu.
The 20th century contributions to the development of fine art by nationally known artist Lillie Hart Gay, a descendant of Maui’s royal Kahekili family, are a source of pride to native Hawaiians and are of significant cultural influence to national and Hawaii-based artists.

George Burroughs Torrey, Lillie Hart Gay Torrey’s second husband, was also a nationally known artist, who for many years was the official portrait painter of United States presidents and other dignitaries, including Hawai‘i’s Governor Sanford Dole. The two artists contributed greatly to the art world while living at Wailele. Their artwork was maintained and their influence was continued at the Wailele property after Lillie’s death by the Vasconcellos family.

**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

This petition for historic and culturally significant property registration describes five periods of ownership.

**The Ali‘i:** 1825–1854 King Kamehameha III; 1855–1863 King Kamehameha IV; 1863–1872 King Kamehameha V; 1873–1874 King Lunalilo; 1874–1891 King Kalākaua

**Allen Herbert, Honolulu entrepreneur, and wife:** 1877–1910

**Francis Gay and wife, renowned native Hawaiian artist Lillie Hart Gay:** 1910–1941

**Lillie Hart Gay Torrey and George Burroughs Torrey:** 1941–1958

Following the death of Francis Gay, Kathryn Elston Ruggle, the niece of Lillie Hart Gay Torrey, purchased the property and immediately transferred ownership to her aunt.

**Arthur Leslie Vasconcellos, M.D., and wife Delores Madalin Vasconcellos:** 1958–Present estate ownership

**The Ali‘i:**

King Kamehameha III appointed Keoni Ana as Kuhina Nui (similar to prime minister, but carrying greater power because he shared executive power with the king). In this capacity Keoni Ana served on a committee to assist the king and chiefs in defining their rights and interests in the lands within the kingdom. Keoni Ana’s mother was Ka‘ōana‘eha Mele, the niece of King Kamehameha I, and a Hawaiian high chiefess during the formation of the Kingdom of Hawai‘i. Keoni Ana’s name appears on Royal Patent # 595, a document of King Kamehameha III that describes the two ‘āpana (land parcels) named Kupehau. In the description of the property by Keoni Ana there is reference to a pōhaku, a particular rock identified on the property. Hawaiian legend considers such rocks as guardians of the land.

The property was passed down through the succession of four more Hawaiian Kings: King Kamehameha IV, King Kamehameha V, King Lunalilo, and King Kalākaua. It is believed that

Section 8 page 9
King Kamehameha V unofficially named the property Wailele, “leaping waters,” in reference to the waterfall on the property. Oral history tells us that King Kalākaua would take his friends to the property to swim in the pond’s cool water.

Subsequently there is documentation of a fee simple, quit-claim bill of sale for the property “fully described in Royal Patent No. 595,” registered on June 26, 1877, sold by King David Kalākaua and his wife Queen Kapiʻolani to Allen Herbert and wife for the sum of $1,550. The Registrar of Conveyances Thomas Brewer certified that “On this 26th day of June AD 1877 personally appeared to me His Majesty The King Kalākaua and Her Majesty The Queen Kapiʻolani” to acknowledge they had executed the sale “freely and voluntarily” and to certify that the instrument of sale was accurate.

Both documents, Royal Patent # 595 and the bill of sale and statements by the Registrar of Conveyances, are historic documents that show the description and later transfer of royal land—this particular property—to commoners.

Allen Herbert:
Allen Herbert, a Honolulu entrepreneur, was born in Sweden in the late 1820s and immigrated to Hawaiʻi from Los Angeles, California, in 1870. According to an article from The Daily Bulletin in 1911, Allen Herbert planned to build the Royal Hawaiian Hotel and persuaded King Kalākaua to build it as an attraction to visitors. Allen Herbert was a close friend to King Kalākaua and his sister Queen Liliʻuokalani. The Hawaiian Hotel, authorized for construction in downtown Honolulu by Hawaii’s Royal Cabinet, was built and subsequently leased in early 1872 to Allen Herbert.

With King Kalākaua, Allen Herbert was an organizer, financial planner, and backer in the development Kapiʻolani Park, which held its grand opening in July 1877. In 1884, Allen Herbert purchased a cottage next to Kapiʻolani Park, named Sans Souci, and established a day resort, referred to as the Hawaiian Hotel Waikiki Annex, for the use of hotel guests only, starting in February 1899. It offered “baths and refreshments” to the guests. The cottage was later rented out to visitors.

As mentioned in the section above, King Kalākaua and his wife Queen Kapiʻolani sold the Wailele property to Allen Herbert and his wife in June 1877. After Mr. Herbert purchased the property, he constructed a cottage on the property. The house was situated right next to the Kalihi Stream’s waterfall and pond. It is probable that King Kalākaua had already built a structure for use by his guests while swimming in the pond and cooling off on a hot day.

Allen Herbert gradually expanded the cottage, making a large rambling home and adding a rustic covered walkway to the large lanai used for dancing and luaus. Music was played occasionally by members of the Royal Hawaiian Band. The home was used for parties and as a honeymoon residence.

Allen Herbert and King Kalākaua started using Wailele as a countryside retreat annex of The Hawaiian Hotel for guests of the hotel. By early 1905, highly organized daytrip tours via coach
were advertised in the Sunday Advertiser, with tickets purchased at the hotel. Wailele was one of the picturesque sites that could be visited on the tours.

**Francis Gay and artist Lillie Hart Gay:**
In early August 1910, Allen Herbert sold the Wailele property for approximately $8,000 to Francis Gay and his wife Lillie Hart Gay, a woman of royal Hawaiian descent who became a nationally known artist.

Lillie’s mother was Rebecca Kaho‘owakalani Kahalia, a member of Maui’s royal Kahekili family, whose genealogy includes Princess Ruth and Bernice Pauahi Bishop. Lillie’s father was Charles F. Hart, who immigrated to Hawaii Island, Hawai‘i, from England in 1850. He became the sole owner of the Niuli‘i Sugar Plantation and was appointed circuit court judge of the Kohala area by King Kamehameha V. Lillie and her sisters were privately educated in California, where their studies included the arts, piano, singing, and painting. Lillie excelled in art, and focused on painting live, growing flowers.

During a return trip to the islands, Lillie met Francis Gay, a wealthy gentleman who was a founder and partner of the Gay-Robinson plantations on Kaua‘i. In 1864, Francis Gay’s grandmother, Elizabeth Sinclair, purchased the island of Ni‘ihau, in the names of her sons Francis and James Sinclair, from Kamehameha V. In 1883, Francis Sinclair sold his interest in the island to his sisters and turned over management of the island to his two nephews, Francis Gay and Aubrey Robinson. In 1896, Lillie married Francis Gay and moved to Kaua‘i to live on his property. They had one son, Francis Ernest Gay, born a year later.

After their purchase of Wailele in Honolulu, in 1910, Lillie and her husband updated and enlarged the home. Francis Gay was also an active member of the scientific community, and he experimented in the cultivation of fish in the property’s pond.

Lillie’s son was sent to study in Connecticut, and Lillie moved to New York City to be near him. She became more serious about her painting and started to sell her work. Her talented work drew critical acclaim, and she joined artists’ circles.

During this time Lillie met George Burroughs Torrey, who had become the official portrait painter of all the U.S. Presidents from Grover Cleveland through William Howard Taft. In addition to having a studio in New York, George had one in Honolulu, Hawaii, and Paris, France. In 1912, he was commissioned to paint Governor Sanford Dole, and the painting was hung in Iolani Palace. Lillie’s marriage to Francis Gay ended in divorce, and Lillie and George Torrey married.

Lillie continued to paint her flamboyant images of flowers, which were inspired by Hawai‘i’s tropical flora. During a trip to Europe she painted the flora of landscapes, including the poppies of Flanders Fields, which appeared on the cover of the May 1930 Literary Digest. Lillie’s fame continued to grow in New York and Connecticut. Lillie was also a frequent contributor to the magazine Paradise of the Pacific (predecessor of Honolulu magazine).
Lillie Hart Gay Torrey and George Burroughs Torrey:
In the late 1930s Lillie Hart Gay Torrey and her husband George Burroughs Torrey moved to Hawai‘i. After the death of Francis Gay, Lillie and her husband acquired Wailele in 1941. They used the lanai/tea house as an art studio, and converted the dance hall into a gallery for their valued artwork, which included Lillie’s large canvasses depicting Hawai‘i’s beautiful flowers. Lillie worked exclusively in oils.

Now owned by two well-known artists, Wailele became an artist colony, hosting talented artists and members of society at lavish gatherings. Art receptions featured the art of fellow artists, thereby encouraging and promoting the work of other artists in Hawai‘i. On Tuesday evenings, local artists, writers, and visiting artists from the mainland met in the gallery to exchange ideas.

After George Torrey died in 1942, Lillie remained at Wailele and continued to paint, hosted artists and guests, and maintained her involvement with civic organizations. During World War II, Lillie worked with the Red Cross and lent several of her paintings to Schofield Hospital and Kapi‘olani Hospital. St. Francis hospital commissioned Lillie to produce a series of flower paintings. Upon Lillie’s death in 1956, her son Ernest Gay inherited the property.

Arthur Leslie Vasconcellos, M.D., and wife Delores Madalin Vasconcellos:
Because Wailele was a large property, Lillie Hart Gay Torrey hosted renters, including Dr. Vasconcellos and his wife, who were long-term tenants. They had become close friends with Lillie and were well aware of the value of her art and that of her husband George Burroughs Torrey.

The Vasconcellos purchased the property in 1958 from Lillie’s son Ernest Gay with the understanding that they would become stewards of the property and the guardians of Lillie’s and George’s artwork, which remained in the gallery.

Dr. Vasconcellos was well recognized in the community. He was born in Pā‘ia, Maui, into a large family. His father and grandfather immigrated in 1874 from the Azores. His father was one of the pioneers of the Kahului Railroad Company on Maui, the train that carried cane and sugar from Wailuku to the port at Kahului.

Dr. Vasconcellos established his practice in Honolulu, O‘ahu, attended to medical needs during World War II, and in 1954 became chief of staff at St. Francis Hospital. He was named Father of the Year in Medicine 1957. He also traveled around the world three times in pursuit of medical advancements.

Six months after the Vasconcellos purchased the house, a fire destroyed the top level of the four-story house. A flat roof was constructed and the third floor was rebuilt, although not exactly as it had been remodeled by Francis Gay. The home’s river rock retaining wall, rock staircase from the pond, river rock foundation, and first two floors remained much the same. Fortunately the 1870s lanai/tea house and 1940s dance hall/gallery were not affected by the fire.
During their travels throughout the world, the Vasconcellos collected more of Lillie’s art and added it to the gallery. The Vasconcellos family continued to promote the arts and regularly hosted large social gatherings and art exhibits in the gallery up until the early 2000s.

They shared Lillie’s paintings regularly with St. Francis, Queen’s, and Kapi‘olani hospitals. The paintings also were displayed periodically for Aloha Week at the Hawaiian Airlines terminal at the Honolulu International Airport, at First Hawaiian Bank, and at Bishop Museum. Two large paintings hang in the balcony stairway of the recently refurbished Hawai‘i Theater.

The art gallery has retained its appearance and still houses over 35 of Lillie’s and George’s paintings. It could be preserved and reopened as a meeting place for artists to exchange ideas.
9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Hawaii State Bureau of Conveyances Royal Patent # 595
Hawaii State Bureau of Conveyances Deed – 1877 Bill of Sale by King Kalakaua & Queen Kapiolani
“The Hawaiian Hotel, Honolulu, Hawaiian Islands” *The Friend*, Honolulu, February 1874
“Hawaiian Hotel Annex” *The Independent*, Honolulu, H.I., February 13, 1899
“Honeymoon Cottage Has New Owner” *The Pacific Commercial Advertiser*, Honolulu, Friday, August 5, 1910
“Allen Herbert” information sourced from *Chronling America* website
“Allen Herbert Sees Changes in Old Home” *Evening Star-Bulletin*, Honolulu, T.H., Friday, June 23, 1911
“Better Living and Classifieds” *The Advertiser* April 9, 1961 front page photo
“Old and New Are Blended in Historic Kalihi Home” *Better Living*, Hope Dennis, April 9, 1961
*Notable Women of Hawaii* University of Hawaii Press, Honolulu 1984
“Slick slide on a tropical toboggan” *Sunset Magazine* 1960s
“The Social Side” *The Pacific Commercial Advertiser* April 18, 1896
“Lillie Gay Torrey, Painter of Hawaiian Flowers” *Paradise of the Pacific* January 1944
“The Tori Place: Old-time Art Colony” *Star-Bulletin* March 15, 1958
“Fire Hits Historic Home But Sparks Art Collection” *Honolulu Star-Bulletin* June 14, 1958
“Smart Woman” “Historical House Preserved Warmly By Doctors Wife” *Honolulu Star-Bulletin* May 22, 1960
“The Story of Wailele and the Artist Colony that Was in Kalihi Valley” *Honolulu Star-Bulletin* April 13, 1967
“An extra ordinary woman - and an artist colony in Kalihi” *Honolulu Advertiser* March 4, 1986
“Renaissance Woman “ *Honolulu Magazine* October 1992
*Kalihi: Place of Transition Vol. III* Bishop Museum publication
*Robinson Family Governess* by Judith Burtner 2017
“Mrs. Lutted old-fashion picnic” *The Pacific Commercial Advertiser* May 15, 1904
“Picnic for Miss Yoell” *The Pacific Commercial Advertiser* May 20, 1905
“BBQ for late rivals” *The Pacific Commercial Advertiser* November 6, 1908
“Honeymoon at Wailele” *The Pacific Commercial Advertiser* November 15, 1902
“Large Picnic” *The Pacific Commercial Advertiser* November 16, 1907
“Lovefeast in Kalihi” *The Pacific Commercial Advertiser* November 16, 1908
“Medicos plunge into pool” parts 1, 2 & 3 *The Pacific Commercial Advertiser* November 23, 1908
“Dr. Humphris rusticating” *The Pacific Commercial Advertiser* October 13, 1905
“Outing given for Biddle” *The Pacific Commercial Advertiser* October 21, 1904
“M/M Lake” *The Pacific Commercial Advertiser* September 4, 1904
“Honeymoon Cottage Has New Owner” *The Pacific Commercial Advertiser* August 5, 1910
“Allen sells to Gays” *The Pacific Commercial Advertiser* September 5, 1910
“Sight-seeing” *The Pacific Commercial Advertiser* January–March, 1905
“Travel club to be started” Allen Herbert *The Pacific Commercial Advertiser*
“Herbert invites Dec. and Rep.” *The Pacific Commercial Advertiser* November 15, 1908
“Dr. Humphris invites med society” parts 1 & 2 *The Pacific Commercial Advertiser* November 22, 1908
“Picnic guest of Dr. Humphris” *The Pacific Commercial Advertiser* November 22, 1908
“Enjoying a tallyho party” *The Pacific Commercial Advertiser* October 11, 1908
“Consul General Raymond” parts 1 & 2 *The Pacific Commercial Advertiser* September 13, 1908
“University club has outing to Wailele” *The Pacific Commercial Advertiser*

Previous documentation on file (NPS):

___ preliminary determination of individual listing (36 CFR 67) has been requested
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey # __________
___ recorded by Historic American Engineering Record # __________
___ recorded by Historic American Landscape Survey # __________

Primary location of additional data:

___ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
___ Other

Name of repository: __________________________

Historic Resources Survey Number (if assigned): ____________
10. Geographical Data

**Acreage of Property**
4.33 acres
City & County of Honolulu Dept. of Planning & Permitting – TMK: 14013006:0000

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**
Datum if other than WGS84: Google Maps
(enter coordinates to 6 decimal places)

1. Latitude: 21.3593092 N  
   Longitude: 157.8538392 W

2. Latitude:  
   Longitude:

3. Latitude:  
   Longitude:

Or

**UTM Reference**
Datum (indicated on USGS map):

☐ NAD 1927  or  ☐ NAD 1983

1. Zone: 4  
   Easting: 6.18821  Northing: 23.62390

2. Zone:  
   Easting:  
   Northing:

3. Zone:  
   Easting:  
   Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

3148 Kalihi Street – Kalihi St. forms the SE boundary; vacant land and Likelike Hwy. forms the NW boundary. To the N and NE of the property line is a housing development accessed from Kuapapa Pl. To the SW of the property line is a housing development accessed from Numana Rd.

**Boundary Justification** (Explain why the boundaries were selected.)
The property’s boundaries were first delineated by Royal Patent # 595.
11. Form Prepared By

Name/Title: Donna Vasconcellos Heinrich
Organization: Heir to estate
Street & Number: 3148 Kalihi Street
City or Town: Honolulu state: Hawaii zip code: 96819
Email: dvheinrich@gmail.com
Telephone: (808) 841-5716
Date: March 2, 2020
Updated: February 26, 2021

Additional Documentation
Submit the following items with the completed form:

☐ Maps: A USGS map or equivalent (7.5- or 15-minute series) indicating the property's location.

☐ Sketch map for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

☐ Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs
Submit clear and descriptive photographs. The size of each image must be 1600 x 1200 pixels (minimum), 3000 x 2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered, and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn’t need to be labeled on every photograph.

Photo Log
Description of Photograph(s) and number, include description of view indicating direction of camera:
United States Department of the Interior
National Park Service / National Register of Historic Places Registration Form
NPS Form 10900 OMB Control No. 10240018

Kupehau Honolulu Co., Hawaii
Name of Property County and State

Photo Log

Name of Property: Kupehau
City or Vicinity: Honolulu
County: Honolulu
State: Hawaii‘i
Photographer: Donna Vasconcellos
Date Photographed: 2017

Location of photos, highlighted in blue, using map number

Corresponding photos, image names

Location of photos, highlighted in blue, using map number

Corresponding photos, image names

Continued
Kupehau Honolulu Co., Hawaii

Name of Property

County and State

Location of photos, highlighted in blue, using map number

Corresponding photos, image names

Location of photos, highlighted in blue, using map number

Corresponding photos, image names

Location of photos, highlighted in blue, using map number

Corresponding photos, image names

Continued
Kupehau Honolulu Co., Hawaii

Location of photos, highlighted in blue, using map number  
Corresponding photos, image names

Location of photos, highlighted in blue, using map number  
Corresponding photos, image names

Location of photos, highlighted in blue, using map number  
Corresponding photos, image names

Continued
Kupehau Honolulu Co., Hawaii
Name of Property County and State

Location of photos, highlighted in blue, using map number

<table>
<thead>
<tr>
<th>Location of photos, highlighted in blue, using map number</th>
<th>Corresponding photos, image names</th>
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</thead>
<tbody>
<tr>
<td>1- main house (kupehau Honolulu)</td>
<td>10-1 side trail (Kupehau Honolulu)</td>
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<tr>
<td>2- teahouse (Kupehau Honolulu)</td>
<td>10-2 side trail (Kupehau Honolulu).jpg</td>
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<tr>
<td>3- lower gallery (Kupehau Honolulu)</td>
<td>10-3 side trail (Kupehau Honolulu).jpg</td>
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<td>4- upper gallery (Kupehau Honolulu)</td>
<td>10-4 side trail (kupehau Honolulu).jpg</td>
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<tr>
<td>5- garage (Kupehau Honolulu)</td>
<td>10-5 side trail (Kupehau Honolulu)</td>
</tr>
<tr>
<td>6- barn/carriage house (Kupehau Honolulu)</td>
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<tr>
<td>7- our house cottage (Kupehau Honolulu)</td>
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<td>8- pond (Kupehau Honolulu)</td>
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<td>9- below main house down at pond (Kupehau Honolulu)</td>
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<td>10- side trail (Kupehau Honolulu)</td>
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<tr>
<td>11- path off gallery (Kupehau Honolulu)</td>
<td>11-1 path off gallery (Kupehau Honolulu).jpg</td>
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<tr>
<td>12- back doors steps (Kupehau Honolulu)</td>
<td>11-2 path off gallery (Kupehau Honolulu).jpg</td>
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<td>11-3 path off gallery (Kupehau Honolulu).jpg</td>
</tr>
<tr>
<td></td>
<td>11-4 path off gallery (Kupehau Honolulu)</td>
</tr>
<tr>
<td></td>
<td>11-5 Kupehau (Wailele) path off gallery gardens</td>
</tr>
</tbody>
</table>

Continued
Location of photos, highlighted in blue, using map number

1. Main house (Kupehau Honolulu)
2. Teahouse (Kupehau Honolulu)
3. Lower gallery (Kupehau Honolulu)
4. Upper gallery (Kupehau Honolulu)
5. Garage (Kupehau Honolulu)
6. Barn/carriage house (Kupehau Honolulu)
7. Our house/cottage (Kupehau Honolulu)
8. Pond (Kupehau Honolulu)
9. Below main house down at pond (Kupehau Honolulu)
10. Side trail (Kupehau Honolulu)
11. Path off gallery (Kupehau Honolulu)
12. Back terrace steps (Kupehau Honolulu)
13. Back center stairs (Kupehau Honolulu)
14. Steps to upper trail/road (Kupehau Honolulu)

Corresponding photos, image names

1. 12-1 back terrace steps (Kupehau Honolulu).jpg
2. 12-2 back terrace steps (Kupehau Honolulu).jpg
3. 12-3 back terrace steps (Kupehau Honolulu).jpg
4. 12-4 back terrace steps (Kupehau Honolulu).jpg
5. 12-5 back terrace steps (Kupehau Honolulu).jpg
6. 12-6 back terrace steps (Kupehau Honolulu).jpg
7. 12-7 back terrace steps (Kupehau Honolulu).jpg
8. 13-1 back center steps (Kupehau Honolulu).jpg
9. 13-2 back center steps (Kupehau Honolulu).jpg
10. 13-3 back center steps (Kupehau Honolulu).jpg
11. 13-4 back center steps (Kupehau Honolulu).jpg

Continued
Kupehau Honolulu Co., Hawaii
Name of Property County and State

Location of photos, highlighted in blue, using map number

1. main house (Kupehau Honolulu)
2. teahouse (Kupehau Honolulu)
3. lower gallery (Kupehau Honolulu)
4. upper gallery (Kupehau Honolulu)
5. garage (Kupehau Honolulu)
6. barn/carriage house (Kupehau Honolulu)
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13. back center stairs (Kupehau Honolulu)
14. steps to upper trail/road (Kupehau Honolulu)
15. top of pathway (Kupehau Honolulu)
16. lychee tree across from teahouse (Kupehau Honolulu)

Corresponding photos, image names

17-1 back side terrace (Kupehau Honolulu).jpg
17-2 back side terrace (Kupehau Honolulu).jpg

Continued
Kupehau Honolulu Co., Hawaii
Name of Property County and State

Location of photos, highlighted in blue, using map number  
Corresponding photos, image names

| 1- main house (kupehau Honolulu) | 18-1 back yard (kupehau Honolulu) |
| 2- teahouse (Kupehau Honolulu) | 18-2 back yard (Kupehau Honolulu .jpg) |
| 3- lower gallery (Kupehau Honolulu) | 18-3 back yard (kupehau Honolulu).jpg |
| 4- upper gallery (Kupehau Honolulu) | |
| 5- garage (kupehau Honolulu) | |
| 6- barn/carriage house (Kupehau Honolulu) | |
| 7- our house/ cottage (Kupehau Honolulu) | |
| 8- pond (Kupehau Honolulu) | |
| 9- below main house down at pond (Kupehau Honolulu) | |
| 10- side trail (Kupehau Honolulu) | |
| 11- path off gallery (Kupehau Honolulu) | |
| 12- back terrace steps (Kupehau Honolulu) | |
| 13- back center stairs (kupehau Honolulu) | |
| 14- steps to upper trail/road (Kupehau Honolulu) | |
| 15- top of pathway (Kupehau Honolulu) | |
| 16- lychee tree across from teahouse (Kupehau Honolulu) | |
| 17- back side terrace (Kupehau Honolulu) | |
| 18- side yard (Kupehau Honolulu) | |
| 19- river/ falls (Kupehau Honolulu) | |
| 20- front stairs down to pond (Kupehau Honolulu) | |

Continued
Location of photos, highlighted in blue, using map number

<table>
<thead>
<tr>
<th>Location</th>
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<tbody>
<tr>
<td>1- main house (kupehau Honolulu)</td>
<td>19-1 river/falls (kupehau Honolulu).jpg</td>
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<tr>
<td>2- teahouse(Kupehau Honolulu)</td>
<td>19-2 river/falls (kupehau Honolulu).jpg</td>
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<tr>
<td>4- upper gallery (Kupehau Honolulu)</td>
<td>19-4 river/falls (kupehau Honolulu)</td>
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<td>5- garage (kupehau Honolulu)</td>
<td>19-5 river/falls (Kupehau Honolulu)</td>
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<tr>
<td>6- barn/carriage house (Kupehau Honolulu)</td>
<td>19-6 river/falls (Kupehau Honolulu)</td>
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<td>7- cur house/ cottage (Kupehau Honolulu)</td>
<td>19-7 river/falls (Kupehau Honolulu)</td>
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<td>8-pond (Kupehau Honolulu)</td>
<td>19-8 river/falls (kupehau Honolulu)</td>
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<td>9-below main house down at pond (Kupehau Honolulu)</td>
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<td>10- side trail (Kupehau Honolulu)</td>
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<td>19-river/ falls (Kupehau Honolulu)</td>
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<tr>
<td>20- front stairs down to pond (Kupehau Honolulu)</td>
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</table>
Kupehau Honolulu Co., Hawaii
Name of Property County and State

Location of photos, highlighted in blue, using map number

| 1- main house (kupehau Honolulu) |
| 2- teahouse (kupehau Honolulu)    |
| 3- lower gallery (kupehau Honolulu) |
| 4- upper gallery (kupehau Honolulu) |
| 5- garage (kupehau Honolulu)      |
| 6- barn/carriage house (kupehau Honolulu) |
| 7- our house/ cottage (kupehau Honolulu) |
| 8- pond (kupehau Honolulu)        |
| 9- below main house down at pond (kupehau Honolulu) |
| 10- side trail (kupehau Honolulu) |
| 11- path off gallery (kupehau Honolulu) |
| 12- back terrace steps (kupehau Honolulu) |
| 13- back center stairs (kupehau Honolulu) |
| 14- steps to upper trail/road (kupehau Honolulu) |
| 15- top of pathway (kupehau Honolulu) |
| 16- lychee tree across from teahouse (kupehau Honolulu) |
| 17- back side terrace (kupehau Honolulu) |
| 18- side yard (kupehau Honolulu)   |
| 19- river/ falls (kupehau Honolulu) |
| 20- front stairs down to pond (kupehau Honolulu) |
| 21- pathway (kupehau Honolulu)     |

Continued
**Kupehau, Honolulu Co., Hawaii**

**Name of Property**: Kupehau

**County and State**: Honolulu Co., Hawaii

**Location of photos, highlighted in blue, using map number**

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<thead>
<tr>
<th>Location Description</th>
<th>Image Name</th>
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<tbody>
<tr>
<td>1- main house (Kupehau Honolulu)</td>
<td>21-1- pathway (Kupehau Honolulu)</td>
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<tr>
<td>2- teahouse (Kupehau Honolulu)</td>
<td>21-2 pathway (Kupehau Honolulu).jpg</td>
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<tr>
<td>3- lower gallery (Kupehau Honolulu)</td>
<td>21-3 pathway (Kupehau Honolulu).jpg</td>
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<td>5- garage (Kupehau Honolulu)</td>
<td>21-5 pathway (Kupehau Honolulu)</td>
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<tr>
<td>21- pathway (Kupehau Honolulu)</td>
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<tr>
<td>22- breezeway behind main house (Kupehau Honolulu)</td>
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<tr>
<td>23- back stairs (Kupehau Honolulu)</td>
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<tr>
<td>1- main house (Kupehau Honolulu)</td>
<td>22-1 breezeway (Kupehau Honolulu).jpg</td>
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<tr>
<td>2- teahouse (Kupehau Honolulu)</td>
<td>22-2 breezeway (Kupehau Honolulu).jpg</td>
</tr>
<tr>
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<td>22-3 breezeway (Kupehau Honolulu).jpg</td>
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<td>4- upper gallery (Kupehau Honolulu)</td>
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<td>5- garage (Kupehau Honolulu)</td>
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<td>7- our house/cottage (Kupehau Honolulu)</td>
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<td>20- front stairs down to pond (Kupehau Honolulu)</td>
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<td>21- pathway (Kupehau Honolulu)</td>
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<td>22- breezeway behind main house (Kupehau Honolulu)</td>
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<tr>
<td>23- back stairs (Kupehau Honolulu)</td>
<td></td>
</tr>
</tbody>
</table>

Continued
Kupehau Honolulu Co., Hawaii
Name of Property County and State

Location of photos, highlighted in blue, using map number   Corresponding photos, image names

1- main house (kupehau Honolulu)
2- tea house (kupehau Honolulu)
3- lower gallery (kupehau Honolulu)
4- upper gallery (kupehau Honolulu)
5- garage (kupehau Honolulu)
6- barn/carriage house (kupehau Honolulu)
7- our house/cottage (kupehau Honolulu)
8- pond (kupehau Honolulu)
9- below main house down at pond (kupehau Honolulu)
10- side trail (kupehau Honolulu)
11- path off gallery (kupehau Honolulu)
12- back terrace steps (kupehau Honolulu)
13- back center stairs (kupehau Honolulu)
14- steps to upper trail/road (kupehau Honolulu)
15- top of pathway (kupehau Honolulu)
16- lychee tree across from tea house (kupehau Honolulu)
17- back side terrace (kupehau Honolulu)
18- side yard (kupehau Honolulu)
19- river/basin (kupehau Honolulu)
20- front steps down to pond (kupehau Honolulu)
21- pathway (kupehau Honolulu)
22- breezeway behind main house (kupehau Honolulu)
23- back stairs (kupehau Honolulu)
24- back terrace (kupehau Honolulu)
26- driveway (kupehau Honolulu)

Continued
Kupehau Honolulu Co., Hawaii
Name of Property County and State

Location of photos, highlighted in blue, using map number

- 13-back center stairs (Kupehau Honolulu)
- 14-steps to upper trail/road (Kupehau Honolulu)
- 15-top of pathway (Kupehau Honolulu)
- 16-lychee tree across from teahouse (Kupehau Honolulu)
- 17-back side terrace (Kupehau Honolulu)
- 18-side yard (Kupehau Honolulu)
- 19-river/falls (Kupehau Honolulu)
- 20-front stairs down to pond (Kupehau Honolulu)
- 21-pathway (Kupehau Honolulu)
- 22-breezeway behind main house (Kupehau Honolulu)
- 23-back stairs (Kupehau Honolulu)
- 24-back terrace (Kupehau Honolulu)
- 25-driveway (Kupehau Honolulu)

Corresponding photos, image names

- 25-1 driveway (Kupehau Honolulu).jpg
- 25-2 driveway (Kupehau Honolulu).jpg
- 25-3 driveway (Kupehau Honolulu).jpg
- 25-4 driveway (Kupehau Honolulu).jpg
- 25-5 driveway (Wailele) Honolulu entry to residence

Name of Property: Kupehau
City or Vicinity: Honolulu
County: Honolulu State: Hawai‘i
Photographer: Various
Date Photographed: Various

Subject of photos, highlighted in blue, no map number

- deeds and maps -Kupehau (Wailele) Honolulu
- Kupehau Honolulu 3 eras of homes of Wailele
- Kupehau Honolulu -Table of Contents Wailele Project
- other relevant photos
- Rock wall and Terraces maps - Kupehau (Wailele) Honolulu
- topographic map (Kupehau Honolulu) Honolulu Quadrangle.PDF
- wailele rock features (Kupehau Honolulu)
- wailele stories (Kupehau Honolulu)

Corresponding photos, image names

- details of photos of the 3 homes
- photos of the 3 homes.jpg

Continued
Kupehau

Honolulu Co., Hawaii

Name of Property: Kupehau
City or Vicinity: Honolulu
County: Honolulu
State: Hawai‘i
Photographer: Donna Vasconcellos
Date Photographed: 2017

Subject of photos, highlighted in blue, no map number

Corresponding photos, image names

Name of Property: Kupehau
City or Vicinity: Honolulu
County: Honolulu
State: Hawai‘i
Photographer: Various
Date Photographed: Various

Subject of photos, highlighted in blue, no map number

Corresponding photos, image names
Kupehau Honolulu Co., Hawaii

Name of Property: Kupehau
City or Vicinity: Honolulu
County: Honolulu
State: Hawai‘i
Photographer: Various
Date Photographed: Various

Subject of photos, highlighted in blue, no map number

End of Photo Log
Kupehau Honolulu Co., Hawaii
Name of Property County and State

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.
Information shown on these maps are derived from public records that are constantly undergoing change and do not replace a site survey, and is not warranted for content or accuracy.

2010 Assessed Values as of October 1, 2009.
Stone wall structure

Main House

Pond

Stream

Rock terraces, rock roads, rock walls, rock stairs
Stone Wall Structures

- Trees
- Rouge Peninsula Tree
- Barn
- Driveway
- Garage
Ma kea palapala Sila Nui ke hoike aha nei o Kamahana III, ko Ali‘i mā a ke Akua i koa lekouni kai i honohana o ko Hawai‘i Pae Aina, i na kanaka a pau, i keia ia, nona loho, a no hana ma lohe Ali‘i, ua hawi loha o a oia ia ma ke ana aloha ia Kionihoi

i keia wona kanaka i manso pono ia ia, i keia epana aina a pau o waiho ia ma Napahau

Kaluki

ma ke Mokupuni o Oahu

a pe nei hoa ka waiho ana o na Mokupuni:

O hoomaka ma ke Ali‘i Nuku‘a a o Keia

aiwa, Kahiko o fili aina i kula Anu ‘uii a mata lea o

Kini‘nui, ia ka pepeka, ma ka pepeka i kina‘nui .

A e heia, Kei 6 1/4 km. 2,90 Kauli 1 Kili i Puhkeawaiai

(Aina Kalu), Kili ak 7 1/4 Kauli, 10 Kauli i Kaluaio Kaluki

A ma Kihawah i 1 Kili i Puhkeawaiai Aina Kalu‘ui

Kau ho o ia o Kahaniu me Keia aina, Kini‘nui

Kau ho o ia o Kahaniu me Keia aina, Kini‘nui

Alaka ho, a ma iaki i hoomaka mani aia, e hele Akpo

Kauli 12 Kauli. Ke Kihawahia a kula ma Ke Kihawahia a

Kili i Ke aina i Kapaia Pukahi. Ke Ke‘i‘ia manoa

Kauli, Ak. 16 Kau, 16 Kauli, Ak, 7 1/4 Kau, 1 Kauli, Akakua

5 1/4 Kau, 1 Kauli. Ke Kihawahia kei loa Kauli. Ke Kihawahia kei loa

Kauli. Ke Kihawahia kei loa Kauli. Ke Kihawahia kei loa

Kauli. Ke Kihawahia kei loa Kauli. Ke Kihawahia kei loa

Kauli. Ke Kihawahia kei loa Kauli. Ke Kihawahia kei loa

Kauli. Ke Kihawahia kei loa Kauli. Ke Kihawahia kei loa

Kauli. Ke Kihawahia kei loa Kauli. Ke Kihawahia kei loa

Aina Kalu 6 1/4 Kau

"Kula 8 1/4 Kau"

Molesa o oia Apana 90 1/4 Kau.
Apana L.

E homaka ma kahi iki kaha, nei loa ke kahi mauka o Kain Apana. Kahi o pali anana ka ama i Kapaio o Kauai, ma ka pohaku nei i homaka o kahi. Ma Kahuai, ke ke ho o anu Ak. 30 Kauai. O kila na mua kahi lepo a ilua pono o la maka nei o Kahuai ai kia ama na Kahuai, i ka laua nei.


Ma ia Apana 1879 Eka (Ruka)

a maloko o ia Apana 1879 Eka a ci iki aku, emi iki mai paha.

Eia ke kumu o ka lilo ana; na lunani mai oia iloko o lai waiwai o ke Aupuni i na Paha ke

Aka, ia koe i ke Aupuni ma mine minola a me na mine

Metah a pia

No Na Alounihole, na aina la i bazua, neman mau lea aku no, ma ke aho aloio, a no ke ke kaha, mau hodina, a me ko na waiwai, na puhi nae ka ahau a la Pono Ahalelo o kea like i na aina aloio a pua i kela manawa i keia manawa.

Al mane ke halau, ia kau wau i ko’u inoa, a me ia Sina Nui o ko Kauai Pao Aina na Honolulu, i keia ia i Kauai o Kauai Mauka

(Stew Neomi Ana)
Agreement and Compromise for the Purchase of the Hawaiian Islands

On the 6th day of June, 1877, the parties appearing before me, J.R. Greenwell and W.S. Greenwell, known to be the proper representatives of the said Hawaiian Islands, and having been shown to be the proper and lawful representatives of the said Islands, have entered into the following agreement and compromise:

I. The said Hawaiian Islands are hereby purchased by the said Alexander Herbert, and the said Alexander Herbert shall, in consideration of the sum of five thousand dollars ($5,000), pay to the said Greenwell and Greenwell, the sum of five hundred dollars ($500), and the said Herbert shall, in consideration of the said sum of five thousand dollars ($5,000), grant to the said Greenwell and Greenwell, to the said Hawaiian Islands, the right to the same, and shall forever thereafter hold good and abide by the said Greenwell and Greenwell, all the lands, waters, and the like, to the said Hawaiian Islands, and shall forever thereafter hold good and abide by the same, and shall forever thereafter hold good and abide by the said Hawaiian Islands, and shall forever thereafter hold good and abide by the said Hawaiian Islands.
the said Keki is now lawfully adjudged of the said premises and land
sold by the said Kekilolani. It is further provided that the said Kekilolani shall
be free from all encumbrances except a certain mortgage to Mr. W. Jones
in the amount of $500.00, which is recorded in the office of the Register of
property. The said Kekilolani shall render to Mr. W. Jones, his heirs, executors,
administrators, assignees and the said Kekilolani, the amount of $500.00, which
shall be deducted from the proceeds of the sale of the said property.

The conditions of the mortgage and the said Kekilolani, the
assignee, shall be free from all encumbrances except the said mortgage.

In consideration of the said mortgage, the said Kekilolani,
her heirs and assigns, shall release and quit claim to the said
Kekilolani, the assignee, his heirs, executors, administrators,
and assigns forever all my right and interest in the said
property.

In witness whereof, the said Kekilolani, her heirs, executors,
administrators, and assigns, have hereunto set their hands and
seals this twenty-sixth day of June, eighteen hundred and eighty-two.

[Signature]

Kekilolani

Witnesses:

[Signature]

W. E. Jones

This instrument was signed and sealed by us, the undersigned,
W. E. Jones, and Kekilolani, in the presence of Mr. W. E. Jones,
attorney for the estate of the late Mr. W. E. Jones, on the twenty-sixth day of
June, eighteen hundred and eighty-two.
quish all of my right, title and interest in and to the above described
premises.

In testimony whereof, we have hereunto set our hands and seals
this 29th day of September, A.D. 1910.

Witnesses:


Mary Stacke (Seal)

Alphonse Wolff (Seal)

J. T. Stacke (Seal)

The Territory of Hawaii, City and County of Honolulu, -as.- On this
twenty-ninth day of September, A.D. 1910, personally appeared Mary
Stacker and James T. Stacke, her husband, known to me and to me known
to be the persons described in and who executed the foregoing instru-
ment, who severally acknowledged to me the execution of the same to
be their free and voluntary act and deed for the uses and purposes
therein set forth.

G. A. Seyde
Notary Public, 1st Circuit, T.H.

Entered of record this 29th day of September A.D. 1910, at 2:50 O'clock
P.M., and compared.

Registrar of Conveyances.

Henry Waterhouse

Henry Waterhouse
Company, Limited, a corporation organized and existing under and by
virtue of the laws of the Territory of Hawaii, the Trustees named in
that certain instrument executed by Allen Herbert, dated July 27,
1910, and recorded in the office of the Registrar of Conveyances in
Honolulu, in Liber 340, page 36, in consideration of One Dollar to it
paid by Francis Gay, of Waimoa, County and Island of Maui, Territory
of Hawaii, the receipt whereof is hereby acknowledged, doth bargain,
sell, quit-claim and convey to the said Francis Gay, his heirs and
assigns, all its right, title and interest in and to the premises ly-
ing and situate in Kaliihi, City and County of Honolulu aforesaid, be-
ing the land known and described under Grant 395, Apapa 2 to Keoni-
holo, containing an area of 18.75 acres, more or less, conveyed to the
Henry Waterhouse Trust Company, Limited, Trustee, by deed of Allen

To have and to hold the same, with all the rights, privileges,
assents and appurtenances therunto belonging, unto the said Fran-
cis Gay, his heirs and assigns forever.

In witness whereof, the Henry Waterhouse Trust Company, Limited,
Trustee, has caused its corporate name to be signed and its corporate seal to be hereunto affixed by its duly authorized and appointed officers this ... day of September, 1910.

Henry Waterhouse Trust Company, Limited,

Trustee,

By its President - Robert W. Shingle

By its Treasurer - A.N. Campbell

Territory of Hawaii, City and County of Honolulu, -ss.- On this 29th day of September A.D. 1910, before me appeared Robert W. Shingle and A.N. Campbell to me personally known, who being by me duly sworn did say that they are the President and Treasurer respectively of the Henry Waterhouse Trust Company, Limited, and that the seal affixed to said instrument is the corporate seal of said corporation and that said instrument was signed and sealed in behalf of said corporation as Trustee by authority of its Board of Directors and said Robert W. Shingle and A.N. Campbell severally acknowledged said instrument to be the free act and deed of said corporation as such Trustee.

F. E. Steere

Notary Public, First Judicial Circuit.

Entered of record this 29th day of September A.D. 1910, at 2:53 O’clock P.M., and compared. A. M. Williams, Registrar of Conveyances.

This Indenture, made the 29 day of September A.D. 1910. Between C. O Moto the party of the first part, and M. Hamakari, the party of the second part,

Witnesseth: That the said party of the first part, for and in consideration of the sum of Three hundred fifty 00/100 Dollars, of the United States of America, to me in hand paid by the said party of the second part, the receipt whereof is hereby acknowledged, do by these presents grant, bargain, sell, convey and confirm unto the said party of the second part, and to his heirs and assigns forever, all that certain lot, piece or parcel of land, situate, lying and being in the Puna District County of Hawaii State of Hawaii and bounded particularly as follows, to wit:

Being the west one-half of that certain piece of property deeded by M. Hirishii and U. Masao and wife to S. Mito and C. O Moto as recorded in Liber 248, 150, 161. Beginning at the most easterly corner of
This INDENTURE, made this 31st day of January 1958, by and between FRANCIS ERNEST GAY (whose wife's name is Winifred Belafield Gay), whose residence and post office address is 4200 Kaliihi Valley, Honolulu, City and County of Honolulu, Territory of Hawaii, hereinafter called the "GRANTOR", and ARTHUR LESLIE VASCONCELLOS and MADALIN DELORES VASCONCELLOS, husband and wife, whose residence and post office address is 1018 Lanihuli Street, Honolulu aforesaid, hereinafter called the "GRANTEES",

WITNESSETH THAT:

The Grantor, for and in consideration of the sum of TEN DOLLARS ($10.00), lawful money of the United States of America, to him in hand paid by the Grantees, the receipt whereof is hereby acknowledged, does hereby give, grant, bargain, sell, convey and confirm unto the said ARTHUR LESLIE VASCONCELLOS and MADALIN DELORES VASCONCELLOS, husband and wife, as Tenants by the Entirety, with full rights of survivorship, their assigns, the survivor of them, and the heirs and assigns of each survivor, forever:

FIRST: All that certain parcel of land situate on Kaliihi Street, Honolulu aforesaid, described as follows:

Lot 1-B, area 1.905 Acres, as shown on Map 2, filed in the Office of the Assistant Registrar of the Land Court of the Territory of Hawaii with Land Court Application No. 874 (amended) of Marie Gay, and being all of the land described in Transfer Certificate of Title No. 27,793 issued to George Boroughs Torrey and Lillie Gay Torrey as joint tenants for life and to Francis Ernest Gay as remainderman.

SECOND: All of that certain parcel of land situate on Kaliihi Street, Honolulu aforesaid, described as follows:
Lot B-1-A, Area 2.471 Acres, as shown on Map 22, filed in the Office of the Assistant Registrar of the Land Court of the Territory of Hawaii with Land Court Application No. 47 of P. C. Jones, Limited, and being the remainder of the land described in Transfer Certificate of Title No. 25,796 issued to George Burroughs Torrey and Lillie Gay Torrey as joint tenants for life and to Francis Ernest Gay as remainderman.

SUBJECT to grant of abutters rights of vehicular access under Document No. 182669 dated November 16, 1933.

AND the reversion, remainders, rents, issues and profits thereof, and all of the estate, right, title and interest of the Grantor both at law and in equity therein and thereto:

TO HAVE AND TO HOLD the same, together with all buildings, improvements, tenements, rights, easements, privileges and appurtenances thereon and thereunto belonging or appertaining or held and enjoyed therewith, unto the said GRANTORS as Tenants by the Entirety, their assigns, and the survivor of them, and the heirs and assigns of such survivor, forever and in fee simple.

And said GRANTOR does hereby covenant with said Grantees that he is lawfully seized in fee simple of the said granted premises and has good right to grant and convey the same as aforesaid; that said property is free and clear of all encumbrances, save and except as herein noted; and that he will, and his heirs, executors and administrators shall, WARRANT AND DEFEND the same unto the Grantees, their assigns, the survivor of them, and the heirs and assigns of such survivor, forever against the lawful claims and demands of all persons.

And in consideration of the sum of ONE DOLLAR ($1.00) to her in hand paid, the receipt whereof is hereby acknowledged, said WINIFRED DELAFIELD GAY, wife of the Grantor, does hereby
release, remise and quitclaim unto the Grantees, their
assigns, the survivor of them, and the heirs and assigns
of such survivor, forever, all of her right, title and
interest, by way of dower or otherwise, in and to the said
lands and every part thereof.

IN WITNESS WHEREOF, said Grantor and his wife have
hereunto set their hands the day and year first above written.

Francis Ernest Gay
Walter Delafield Gay

TERRITORY OF HAWAII
CITY AND COUNTY OF HONOLULU } SS

On this 31 day of January, 1958, before
us personally appeared FRANCIS ERNEST GAY and WALTER DELA-
FIELD GAY, to me known to be the persons described in and
who executed the foregoing instrument, and acknowledged that
they executed the same as their free acts and deeds.

Notary Public, First Judicial Circuit,
Territory of Hawaii.

My commission expires January 24, 1960.
KAHAU'IKI
U.S. Military Reservation

LAND COURT
TERRITORY OF HAWAII

Subdivision of Land Court Application 47
as shown on Map 1 filed in the Office of the Assistant Registrar of the Land Court into
Lots A and B.

Lands situated in Kalaepea, Kailhi, Honolulu, Oahu, T.H.
Scale: 1 in. = 300 ft.

Honolulu, T.H.
Sept. 10, 1935

Surveyor & Maker of Plan

Registered Certificate 79-23

Owner: MARIE OAY

By: ROBERTSON & CASTLE

Owner's Certificate of Title: 9949

I hereby certify that the map hereto being a
subdivision of Land Court Application 47, as herein
entitled, has been examined and checked as to form
and mathematical correctness, and that it has been
approved by Order of the Judge of the Land Court
dated January 15, 1936.

Honolulu, T.H.
Jan. 15, 1936

Surveyor, Territory of Hawaii

Filed Nov. 26, 1935

Assistant Registrar

KA MANAIKI
Grant 3424 to C.P. Laukoa, Jr.
LAND COURT
TERRITORY OF HAWAII

SUBDIVISION OF LOT B
OF LAND COURT APPLICATION 47
AS SHOWN ON MAP 2 FILED WITH THE
ASSISTANT REGISTRAR OF THE LAND COURT
INTO LOTS B-1 AND B-2
SITUATED IN KALAEPA, KALIHI, HONOLULU, OAHU, T.H.

SCALE: 1 INCH = 100 FEET

DEPARTMENT OF PUBLIC WORKS
CITY AND COUNTY OF HONOLULU
BUREAU OF PLANNING

HONOLULU, T.H.
SEPT. 6, 1939

Surveyor and Maker of Plan
Registered Certificate No. 211-3

APPROVED:
Bureau Engineer

Owner:
Kathryn Elston Ruggles

Owner's Certificate of Title: 17,326

[Diagram of land with measurements and notes]

I hereby certify that the map herein being a subdivision of Land Court Application 47, as herein entitled, has been examined and checked as to form and mathematical correctness and that it has been approved by Order of the Judge of the Land Court dated March 19, 1940.

Honolulu, T.H.
March 19, 1940
L.M. Whitney
Surviving Territory of Hawaii

Principal Coastal Engineer

Filed Mar. 9, 1940
Assistant Registrar
LAND COURT

LAND COURT APPLICATION 47

AS SHOWN ON MAP II

AND RESTRICTION OF ACCESS RIGHTS AFFECTING LOT B-1

AND LOTS B-1-A, B-1-B

AT KALAEAA, KALIHI, HONOLULU, OAHU, T.H.

OWNERS: LEE, LEE, LEE


RECEIVED OF THE LAND COURT: 10/1/55.

10 x 15" - 13g, 11.

DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS
CITY AND COUNTY OF HONOLULU
HONOLULU, T.H.

NOTE:
1. Indicates no access for vehicle permitted.
2. Indicates public access for vehicle permitted.

MAP 22
<table>
<thead>
<tr>
<th>No.</th>
<th>Area of Parcel</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>5.046 Ac</td>
<td>Lillie G Torrey, L.I.</td>
</tr>
<tr>
<td>3.</td>
<td>5.046 Ac</td>
<td>Francis E Gay, Rdm</td>
</tr>
<tr>
<td>4.</td>
<td>5.046 Ac</td>
<td>Valley Road, Dated 2/9/55</td>
</tr>
<tr>
<td>5.</td>
<td>5.046 Ac</td>
<td>T.M.B. 663 (lot 143), S.W. of Parcel 108, Civil No. 662, 1st Jud Cir, 2/10/55, 2/10/55.</td>
</tr>
<tr>
<td>6.</td>
<td>5.046 Ac</td>
<td>Valley Road, L.I. of Parcel 108. Dated 2/19/55, Cert. 25798, Civil No. 662, 1st Jud Cir, 2/10/55, 2/10/55.</td>
</tr>
<tr>
<td>7.</td>
<td>5.046 Ac</td>
<td>Francis E Gay, Rdm</td>
</tr>
<tr>
<td>8.</td>
<td>5.046 Ac</td>
<td>Lillie G Torrey, L.I.</td>
</tr>
<tr>
<td>9.</td>
<td>5.046 Ac</td>
<td>Valley Road, L.I. of Parcel 108. Dated 2/19/55, Cert. 25798, Civil No. 662, 1st Jud Cir, 2/10/55, 2/10/55.</td>
</tr>
<tr>
<td>10.</td>
<td>5.046 Ac</td>
<td>Francis E Gay, Rdm</td>
</tr>
</tbody>
</table>

**Note:** Last area & grantee final data as shown on tax maps.
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/25/58</td>
<td>7.7129187 (1413-6) pdk</td>
<td>Lillian G. Torrey - 1/1</td>
</tr>
<tr>
<td>7.7129187</td>
<td>Death of Lillian G. Torrey on 10/5/56</td>
<td>Francis E. Gay - nd.</td>
</tr>
<tr>
<td>7.7129187</td>
<td>To: Arthur L. Vasconcellos &amp; wife</td>
<td></td>
</tr>
<tr>
<td>7/7/68</td>
<td>8. 8/26/68</td>
<td>Madalyn E. Gay - Nd.</td>
</tr>
<tr>
<td>8/26/68</td>
<td>To: 1413-51/L-1648, P-43 (0.015 ac.) 650 sf</td>
<td>7/7/68</td>
</tr>
<tr>
<td>8/26/68</td>
<td>Exch/Dr. From 1413-51 (4) 6656 sf or 0.015 Ac</td>
<td>4.391 Ac do</td>
</tr>
<tr>
<td>8/26/68</td>
<td>Francis E Gay Bk 6007 p-271 SCI-500</td>
<td>do</td>
</tr>
<tr>
<td>5/9/68</td>
<td>Cons-11</td>
<td>3/28/68</td>
</tr>
</tbody>
</table>
Auction Notice.

By instruction of C. H. Dickey Esq., Administrator of the Estate of C. A. Schneider, deceased, I will sell at Public auction at the Schneider place, numbers 4, 5, 6, and 7, in the town of Hilo, Kona district, Island of Hawaii, on the 21st day of November next, the following real estate:

1. A lot of ground containing 6,000 square feet, on Block 108, Lot 1, on Kaumakapili Street, Hilo, Kona district, Island of Hawaii. The property includes the building now occupied as the Fox Restaurant.

2. A lot of ground containing 2,500 square feet, on Block 108, Lot 2, on Kaumakapili Street, Hilo, Kona district, Island of Hawaii. The property includes the building now occupied as the Hilo Opera House.

3. A lot of ground containing 3,000 square feet, on Block 108, Lot 3, on Kaumakapili Street, Hilo, Kona district, Island of Hawaii. The property includes the building now occupied as the Hilo Savings Bank.

The property is suitable for commercial purposes and is located in a highly populated area. The sale will be made in a single lot. The property is free from any encumbrances or liens.

Prospective bidders are encouraged to inspect the property personally and to make their offers in writing. The auction will begin at 10:00 A.M. on the 21st day of November next. Any questions or concerns should be directed to Mr. C. H. Dickey at the address above.
HAWAIIAN
ALMANAC AND ANNUAL
FOR
*

1898
*

A HAND BOOK OF INFORMATION
ON MATTERS RELATING TO THE HAWAIIAN ISLANDS, ORIGINAL
AND SELECTED, OF VALUE TO MERCHANTS,
TOURISTS AND OTHERS.

THOS. G. THRUM, COMPILER AND PUBLISHER.

Twenty-fourth Year of Publication.

HONOLULU:
PRESS PUBLISHING CO., STEAM PRINT.
1898.
observed as it used to be, and has ceased to be gazetted as a national day.

May 24th. Queen Victoria’s birthday. This day, usually honored with patriotic observance, had in it this year an extra vein of loyalty by no means limited to British subjects. Gay bunting fluttered to the breezes, and the general invitation by the late Commissioner Hawes to his afternoon reception in Her honor proved a memorable event, the very large attendance indicating the regard felt by all classes, in this mid-Pacific realm, for England’s noble Queen.

May 30th. Decoration or Memorial day is a holiday of comparative recent adoption in Honolulu, dating with 1883, but it has found here a responsive, sympathetic field. It was observed this year on Saturday the 29th, with unusual impressiveness. While originating with the G. A. R. organization, and held as a military day, its observance is much more general than many suppose, from its mute appeal in memory of the dear departed. The procession this year, through the presence in port of the Philadelphia and Marion, and participation of the police force, regulars and mounted, was quite imposing as it marched to the Nuuanu Cemetery, many bearing floral tributes with which to decorate the graves of fallen comrades. The address of the occasion, which was both eloquent and appropriate, was delivered by Col. G. F. Little of Hilo.

June 11th. Kamehameha day is a national holiday that came into existence in the latter part of the reign of Kamehameha V., said to be in honor of the conqueror of the group and founder of the dynasty; but in actual fact, it is the “Derby day” of Hawaii, the annual races taking place at Kapilolani Park. This sport has marked fascination for Hawaiians as well as many others; and the program of events are made to cover a full day. As an offset to the known influences attending the race track, the day is chosen for the annual picnics of the several Sunday Schools of the various foreign churches, and by free tram car, bus, or railroad conveyance, participants are whisked away to various attractive grounds where games are instituted for the little ones, and busy, self sacrificing committees prepare the good things for romping, hungry crowds. The centers of such attractions this year were Punahou grounds— as for several years past; Allen
Herbert's Kalihi premises, and Remond Grove, while private picnic parties sought the Pali, Tantalus and valley seclusions.

Queen Victoria's Diamond Jubilee celebration was observed June 23rd. as a general holiday. Government, Consular and private flag staffs and vessels in port were gay with bunting. A morning regatta, comprising a series of six aquatic events, gave interest and excitement to a large gathering of people who crowded wharves and shipping, though the absence of trade winds rendered the yacht races tedious and finally void. Special thanksgiving services were held at St. Andrew's Cathedral at 10.30 a.m. The house was crowded to its doors. The sermon was delivered by Rev. Alex. Macintosh, and the choir for the occasion comprised 80 voices.

Children's sports were made a feature of the day, and from 10 a.m. till 1 p.m., a gay play field was made of Kapiolani Park grounds. The series of games was succeeded by a long program of field sports by athletic aspirants, the winners of prizes being decorated with gold medals by Mrs. T. R. Walker, on behalf of the committee. One special race had for its prize a fine gold watch, suitably inscribed, the gift of the late Commissioner Hawes. The tram cars and other conveyances did a lively business conveying the many people to and fro. Notwithstanding the full day's enthusiasm, the climax of enjoyment was in evidence at the grand ball in the evening at Independence Park, in honor of the day. The hall was tastefully decorated for the occasion, with flowers and lights, and the electric lights of
WILL DISCUSS LABOR THIS MORNING

(Continued from Page One.)

In the agricultural and chemical and technological divisions there has been some excellent work done in fertilization experiments, mixing of new cane varieties, wax extraction from bagasse, investigation into sugar manufacturing methods, etc.

In the pathological division much attention has been given to the cause of decay of forests, especially on Maui, while the study of fungoid disease of cane is continued.

The entomological division has followed up its good work in studying the insect pests of cane and their enemies and in this connection special mention must be made of the work of Mr. F. Muir in Borneo, Celebes, New Guinea and other equatorial islands in search of an enemy for our cane borer. Mr. Muir has most cheerfully faced the risks to health which his work in these countries involved and has been rewarded by the discovery of a natural enemy of the borer. Most unfortunately an attack of fever rendered it impossible for him to travel by the steamer which brought his discovered insects to Honolulu and they, not having received the care he would have given them, died before their arrival. Mr. Muir will, however, try again, and it is hoped his coming efforts will be crowned with success.

The Planters' Monthly is no longer published under the auspices of the Hawaiian Sugar Planters' Association, but has been taken over by the Gazette company and is being edited by Mr. L. A. Thurston to whom permission is given to use certain selected articles from the Record at his discretion.

General Discussion.

The report on agriculture and chemistry of the experiment station was read by C. F. Eckart, the station chemist. A desultory discussion of the reports followed, some considerable attention being paid to the matter of substations and the work they are doing. It Development that those are about ten which

Judd. A report of clinical methods at Vienna will be read by Dr. F. F. Hulemann, and also the following papers: Heredity versus environment in leprosy, Dr. H. T. Hollman; the treatment of stunted limbs by electricity, Dr. F. H. Humpries; some lines of work carried on by the Territorial Board of Health and some difficulties encountered, Dr. J. S. B. Pratt.

On the second day's program is a paper by Dr. D. H. Currie on the Second International Conference Against Leprosy, held at Bergen, Norway. Dr. D. H. Wadham will read a paper on sewage disposal, Dr. W. R. Brinckerhoff on leprosy and the public schools, and Dr. J. T. Wayson and A. C. Heineke on a palliative treatment of lepromatous bilharzias.

On Sunday Dr. D. H. Currie has invited all members of the society to visit and inspect the new laboratory for the investigation of leprosy at Waioli. Luncheon will be served afterward at Waioli.

Monday's program will be opened by Dr. George Herbert on some observations on hospital work and methods in the United States. Dr. A. G. Hodgins will read a paper on impressions of clinics in the United States and England, and Dr. Carl Rumsen on medical inspection of aliens at Ellis Island, New York.
in September to take up her new work in Honolulu.

Miss Lowe was appointed some time ago to take the place of Miss Evelyn Cunningham, who resigned that position and went to her home in Boston, after about five years' efficient work with the Settlement girls. The new incumbent was a class-mate of Mrs. Rath's at the Fitchburg Normal (Mass.) and is said to be particularly fitted for the position here.

FAMOUS OPERA SINGER IS ON HER WAY TO ISLANDS

In company with Mme. Mariska Aldrich of the Metropolitan Opera Company of New York, Mrs. Francis Gay and her son, Ernest, are on their way to Honolulu, according to advices received here by Mrs. Allison Jordan, Mrs. Gay's sister. Included in the party is Mrs. Simons, a well-known eastern singer. Madame Aldrich and Mrs. Simonds will be the guests of Mrs. Gay at her home at Waialoa. Whether Madame Aldrich intends to appear in concerts in Honolulu will not be known until the party reaches Honolulu.

KAMEHAMEHA STATUE MAY SHINE ALL TIME

If the Promotion Committee of the city will furnish the necessary equipment the territory will probably supply electricity for lighting the statue of Kamehameha I in the novel manner employed during the last Carnival. Charles R. Forbes, superintendent of public works, has the project and assumes its supervision. At the time the lamp was illuminated it stood on the night of the night and one of the orders was not forgotten.

Colin MacKay has been elected president of the Association of Engineers.

K. H. K. Joseph Spring has a pisto in a pistol.

Orders for the spring department of the United States
A New Fountain — Mr. Herbert has had built on the lawn in front of the hotel a very pretty fountain that adds much to the looks of the grounds. Near at hand, under the shade of the noble trees is a smooth croquet ground, with smoothly shaven turf kept in order with a garden grass-cutter.
THE HAWAIIAN HOTEL, HONOLULU, HAWAIIAN ISLANDS.

ALLEN HERBERT, Proprietor.

After considerable discussion in the local newspapers and among our citizens as to the best course to be adopted, His late Majesty's Cabinet took the initiative, and on the 5th of Dec. 1870, adopted a resolution authorizing the erection of a hotel, and the issuing of bonds to the amount of $100,000 for this object. At the suggestion of His Excellency J. Mott Smith, then Minister of Finance, an effort was first made to raise funds among the merchants and citizens. It proved quite successful, and in less than one week over forty thousand dollars were pledged for the purpose. The sum finally contributed by citizens was $42,500, for which bonds were issued, payable at the end of five years from Oct. 16, 1871. It was understood that the subscribers to the fund were not to become shareholders in the building, but that the risk of the enterprise was to be assumed wholly by the Government. They, however, were invited to choose two persons to confer with the Cabinet regarding the erection of the hotel, and the appropriation of the funds. Messrs. L. L. Torbert and C. H. Lewers were chosen for this object.

Thus, mainly through the personal efforts of the Minister of Finance, was the project begun, and the ways and means provided. Soon after this Dr. Smith purchased from the Catholic Mission, as a site for the hotel, the Hooper premises, with the adjoining lots known as the French premises on Alika street, and the Friel premises on Richard street. The sum paid for these properties, including a costly iron fence on the way from England, was ten thousand dollars.

The entire building is lighted with gas, and over two hundred burners are provided. The gas is produced on the premises in a large machine manufactured by the Pacific Pneumatic Gas Company of San Francisco. Although its cost was heavy—some four thousand dollars—it has been found the cheapest mode of lighting the house that could have been devised.

The sleeping rooms are all furnished with new furniture, imported expressly for the hotel. The beds are fitted with the best of spring and hair mattresses, and every thing necessary for the comfort of the guests has been provided.

Probably no building in Honolulu was ever put up more faithfully than this hotel, every part of which was constructed with a view to strength and permanency. The roof is covered with the best English slates. From the cupola, which surmounts it, a fine view of the city and surrounding country can be had, stretching from Diamond Head on the north to the Wai'anae mountains, twenty-five or thirty miles distant to the north-west, and having the clear ocean in front. From the Hanuallowai mountains in the rear. Unless we except that from Punch Bowl or the Bell Tower, no view in Honolulu surpasses it.

The dining-room, occupying the whole of the north wing, excepting a small cut-off at the west end, which can be used as a private dressing-room or reading room, is one of the finest halls in the city. It is 75' x 32' in size, and is capable of seating one hundred and eighty guests at meals, or when needed as an audience hall, a still larger number. The cuisine department in this as in every hotel in a new country is the most difficult part to manage. When Mr. Herbert took charge, he found it next to impossible to supply his tables with sufficient variety to suit his guests. But after becoming acquainted with the Chinese gardeners, and with native dealing in fruits, vegetables, poultry, &c., and instructing them how to produce what is wanted, he has this department so systematized that at any time he can call for whatever he may require, and obtain it. One Chinese gardener alone is paid over a thousand dollars a year, while for strawberries, guavas, oranges, bananas, and other fruits, a much larger sum is expended. For his poultry, he has a small ranch near Hanahou, where he keeps from 300 to 500 turkeys, ducks, geese, pigs, &c., buying them when obtainable and keeping them fat and ready to kill, as wanted. Perhaps the best idea of the completeness of his arrangements find the table well provided with meats, vegetables and fruits. Only fresh island butter is served to the guests, and this article, as well as eggs and milk, is always obtainable, as choice as produced elsewhere. Ice is manufactured in the city, and can generally be obtained; while for water, no purer or healthier is found any where than what flows through the government pipes from the clear mountain streams of Nuanu Valley.

The Hawaiian Hotel was leased by Mr. Allen Herbert early in 1872, and since its opening on the first of March in that year to this date, about fourteen months, the names of two thousand guests have been recorded on its register. These guests hail from nearly every country in the world, and as a general thing, they have invariably expressed themselves delighted with the establishment and with their sojourn at it while in the city. The large number who have patronized the establishment is the best evidence of the necessity and convenience of the traveling public. And as we look back two years ago, we wonder how Honolulu ever existed without such an institution.

Its location is most desirable, one in a quiet grove of shade trees, contiguous to the main avenues, and within six minutes walk from the steamer wharf. The premises cover about an acre of ground, and communicate with the streets on all sides of the block. The Royal Palace, the new Parliament House, the Theatre, St. Andrew's Church, the Roman Catholic, and American and native Congregational Churches are all within two or three minutes walk.

The view from the upper floor, rooms on which should always be preferred when obtainable, is a charming one, in whichever direction the observer looks. The ventilation, too, is admirable,—it being one of the coolest residences in the city. —Hawaiian Gazette, April 30th, 1873.
COMMERCIAL

THE PACIFIC

Commercial Advertiser.

SATURDAY, NOVEMBER 2.

We cannot refrain from bringing to the attention of our readers an interesting and important subject, which has recently been the subject of considerable discussion and agitation among the farmers of our country. In this community, as in many others, a movement is now in progress for the establishment of a national agricultural society. The object of this movement is to improve the condition of agriculture, and to promote the general welfare of the farmers. The society is to be an organization of farmers, and its work is to be carried on by them for themselves. It is hoped that the society will succeed in securing the passage of laws and the adoption of policies that will be beneficial to agriculture, and will enable the farmers to make a living. The society is to be a voluntary association, and its members are to be free to withdraw from it at any time, if they do not find it to their advantage to remain. The society is to be governed by a board of directors, elected by the members, and it is to be the duty of the board to manage the affairs of the society, and to carry out its plans and programs. The society is to be a political organization, and its members are to be free to support any political party that they may choose. The society is to be an educational organization, and it is to be the duty of the society to teach the farmers how to make a living, and to show them how to improve their condition. The society is to be a social organization, and it is to be the duty of the society to promote the welfare of the farmers, and to help them to make a living. The society is to be a benevolent organization, and it is to be the duty of the society to aid the sick and the poor, and to help them to make a living. The society is to be a religious organization, and it is to be the duty of the society to teach the farmers how to make a living, and to show them how to improve their condition. The society is to be a moral organization, and it is to be the duty of the society to teach the farmers how to make a living, and to show them how to improve their condition. The society is to be a national organization, and it is to be the duty of the society to teach the farmers how to make a living, and to show them how to improve their condition.

CASTLE AND COOKE

NEW GOODS TO ARRIVE PER GEYLON

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A CAREFUL SELECTED VICTORY

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CHROMOS, CHROMOS, CHROMOS

CHROMOS for the Parlor,

CHROMOS for the Dining Room,

CHROMOS for all Ages.

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THE BEST ASSORTMENT OF PIPES

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CHERRY PRINCE TOBACCO

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HAIR, TOOTH AND NAIL BRUSHES, COMBS IN GREAT VARIETY,

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Cool Comfort in AMMOCOKS

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OUR

Lance Hammocks

BIG SUN FLOWERS.

Mr. Herbert Suggests Their Cultivation.

There are few spots in the world where climate and conditions are better adapted to the cultivation of flowers than in the Hawaiian Islands. A few years ago roses were almost as plentiful in Honolulu as in Southern California, but, unfortunately, the Japanese beetle has put an end to their cultivation. But there are other flowers which may take the place of roses until such time as the beetle is no more. Allen Herbert says, in speaking of floriculture in the Islands:

"In countries where flowers are cultivated for their perfume, phthisis and pulmonary diseases are unknown. This is particularly the case in Bulgaria and on the great plains of Scandia, Sweden, where roses and wild flowers abound, and from which the attar is distilled.

"In the Hawaiian Islands, if we cannot extract the attar, we can all grow the much ridiculed, but, nevertheless, beautiful and health-giving sunflower. Plant them," said Mr. Herbert, "at your bedroom windows; if you have a cough or difficulty in breathing, it will relieve you and prevent a recurrence.

"Plant them at your kitchen and bath-room drains, they will absorb malaria. The seed makes excellent food for poultry on account of its oil and ammonia. What is more beautiful than a bed of zinnias? They grow luxuriously all over the Islands. Plant a bed, if not larger than your hat, and you will have all the colors of a tropical rainbow.

"Generally, our plants get too much water in the heat of the day, and this should be avoided. Water, as it comes from artesian wells, is at a temperature of 65 deg., and the soil around plants and trees, between 8 a.m. and 5 p.m., is about 120 deg. The sudden change causes the tender roots to shrivel. The ground should be watered before the earth gets too warm, and should be watered thoroughly at that time and again in the evening."

Foolish

To say much about ornamental glass, but then there are some weddings this month, that occurred to us that a suggestion might not come amiss.

Glass is such a close season for silver for wedding gifts, and we are so apt to choose the former by dipping in acids, which fades as soon as it is first put to use—that extreme care must be exercised when purchasing class of goods.

Christian Church — Alaka

James M. Monroe minister.

at 11 a.m. and 7:30 p.m. by Rev. Dr. Fort; Sunday School at 2:45 a.m., munition service at 12 m.; people's meeting at 6:30 p.m.; meeting on Wednesday evening's prayer meeting, Friday, 9 p.m. All are cordially invited to attend the services.
Allen Herbert sees changes in old home

Allen Herbert, back in Los Angeles after many years of absence, drew the following from the Los Angeles Express:

Allen Herbert, one of the best known residents of Hawaii, is in Los Angeles for the first time in many years. He dropped in yesterday to see how far the city has progressed since his last visit 26 years ago.

“Well, well,” he said delightedly, “so you have policemen here now and English is the prevailing tongue. That’s an advance. I stayed at the Pico House the last time. I was quite a boy then, not more than 25 years or so. I’m only 82 now.”

When shown about the city and suburbs Mr. Herbert was enthusiastic in his praise. He went to Honolulu 41 years ago. He planned the Royal Hawaiian Hotel, which he persuaded King Kalakaua to build as an attraction to visitors and a necessity for the seat of a kingdom. Kalakaua and Herbert were good friends and also Queen Liliuokalani, his sister, who succeeded to the throne and was deposed by the Dole revolution.

Herbert is an expert in horticulture and did much to bring the flowers and plants of the mainland to Hawaii. During the kingdom and the provisional government, as well as now, he has assisted every project of the kind.

His Jewish hospitality, beautiful homes, and generous nature have endeared him to thousands in the islands.

“Many former residents of Hawaii live near Los Angeles,” said Herbert today. “I intend to call on some of them, and I want to get my full of fishing at Catalina and see all the beaches.”

A year ago, when he was 82, Herbert passed a month in Shasta county in an Indian camp and shot a number of bear and deer.

He is staying at the Hollenbeck hotel. He went to Santa Barbara today to visit Mrs. Robert Louis Stevenson, the widow of the great Scotch novelist, who lived at the Herbert home in Hawaii for many months.
“In the past, our efforts in this direction have met with nothing but accusations of mercenary and other personal motives. The membership of this society has been alluded to as "The Medical Trust," and other terms equally indicative of an inane wit, and of either a knowingly—and therefore profit-seeking, perversion of facts—or a culpably hasty or lachadulical slap judgment.

“We all feel the smart of this unfair and undeserved criticism. Many have expressed their unwillingness to render this society liable to a repetition of such base attacks upon our integrity of purpose. Nevertheless, I am certain that if the matter is given nature consideration, there is not one of us but will agree that this society must persevere in its purpose to secure a law, governing the practice of medicine in Hawaii, better adapted to protect the ignorant and odious from the charlatan and quack, than that now in force.

“The Legislature meets again this year. Let it be the aim of each one of us to accomplish the passage of the bill presented at the last session of the Legislature.”
“Let the ignorant bluntly rail at our officious solicitude for the welfare of the community; let the sectarian fanatic frenziedly declaim at our jealousy of his reputed cures; let the evil minded apply his own measure to our motives; let the foolish flaunt the arguments of his wiser and more crafty masters; but let us persevere in our purpose, upheld by a consciousness of right, and justified in our own minds by a sense of duty to ourselves and to the community.

“Another matter for the consideration of our legislative committee is that of the water supply of Honolulu. I will not enter into the details of this plan, as it will be presented to you by our colleague, Dr. Cooper.”

Two operations were performed by Dr. Waterhouse, assisted by three others, at the Queen’s Hospital yesterday, at which there was a full attendance of the Medical Society. Shortly after noon the party left for Allan Herbert’s Kalihi bungalow, where they enjoyed a pleasant afternoon.

The election of officers was postponed until this afternoon.

Marston Campbell’s water plan was
Dr. Sinclair opened the session with an address, a part of which is here given:

"Ladies and Gentlemen: Your assembling here today marks another milestone in the history of our organization. The past year has been a successful one for this society. The meetings have been none too well attended, but the papers contributed have been many and valuable, and I make bold to say they have exhibited an expenditure of time and talent unsurpassed by the contributions to any similar organization, no matter where situated.

The society has done its duty in promoting the harmony it aims to establish in the ranks of our profession. It has brought us together and has shown that we are not competing against our fellow practitioners for what there is in it. On the contrary, we are all working for the moral elevation of our calling, for the acquisition of a more nearly perfect knowledge of all things pertaining to sickness and health, as well as for the protection of the community against disease and death.

"Not only during the past year, but for many years previously, the work that was the least burdensome duty of this society to perform—the work that was actually most unselfish in its aims—has not won us the appreciation it deserved. Strange to say it has aroused only antagonism and disparagement. As an example, I refer to the endeavors of this society to perfect the laws regulating the practice of medicine in this Territory."
MEDICO’S HOLD
ANNUAL MEET

Opening Session Saturday
And Wailele Outing
Yesterday

The medics of Honolulu have been in session for the past two days, opening Saturday the seventh annual meeting, and having an outing at Wailele yesterday. Reports of progress of the Hawaiian Territorial Medical Association were made and papers of importance were read by different members.

An important paper by Dr. Brinckerhoff on “The Control of Leprosy by Segregation,” was read by Dr. Currie, the author of the treatise not being able to be present.

“The problem can be concisely stated as follows,” stated the writer: “Can a chronic infectious disease of bacterial origin be controlled by the isolation of the infected individual? Reducing the problem to its simplest terms and supposing it to be possible to recognize and to isolate each case of the disease in its incipient stage before it has communicated the infection to another individual, we can answer this question at once in the affirmative. In doing so, however, we must remember that we are supposing that we can isolate the diseased individual before he has communicated the disease to another.”
Or of moonlight and Wailele, Sweet Wailele, torrent-bound,
Guarded by the rushing waters
Laved and bathed by dashing waters,
Guarded by the quaint old drawbridge,
Rocks and madly-rushing waters.
Singing waters, whispering to you
What no mortal lips dare say.
Secrets sweet and maiden fancies
Pulsing, thrilling to the sound
Of the limpid, laughing waters
As they leaped and surged and spread
Over rocks and over valley
'Till they found the restful sea!
Men and maidens long remember
Quiet talks at Wailele,
Long remember paths of fragrance
Leading into Arcadie.
Dancing feet and singing voices,
Merry hearts that beat in tune,
Thrilling to Hawaiian music,
Ah, the joyous nights in June!

Oft the misty, waving rice fields,
Hawaii and a revolution
The Research Institution and the Fisheries Conference

Out of the Pan-Pacific Fisheries Conference now being held in Honolulu under the chairmanship of Dr. David Starr Jordan, President of the Pan-Pacific Research Institution, has grown a side issue promising to be of great importance to the Hawaiian Islands, and that is the introduction of the choice fish, crustaceans, and other sea food from Pacific lands, the delegates attending the Conference bringing with them millions of eggs of the delicious Ayu of Japan, a luscious oyster of Korea, and suggestions for the bringing to these islands of some of the delicious fish of Australia and perhaps the wonderful White Bait of New Zealand.

The Fisheries Conference has really been in session for some months. First Australia sent Sir Joseph Carruthers and their greatest taxonomist, Allan McCulloch, last summer to lay the foundation, and the paper prepared by Mr. McCulloch has been circulated around the Pacific and is now the basis of the Conference between Dr. Jordan and the representatives from the Orient and the Occident who are guests at the Pan-Pacific Research Institution. It is their hope that out of this Conference may grow a real official conference backed by the nations of the Pacific which will perhaps result in an international treaty for the protection of the aquatic resources of the Pacific and the establishment of a commission that will promote the study and propagation of the food fish in the Pacific.

The men so far who have attended this Conference are world-known authorities on fish in the Pacific, and they have been for two years in correspondence with other leading authorities throughout the world. Dr. Barton Warren Evermann, Director of the California Academy of Science, who spent several weeks here with Dr. Jordan and some of the other delegates, is perhaps next to Dr. Jordan the greatest authority on fish in the Pacific waters. Allan McCulloch, Dr. Jordan considered one of the eight great men of fish knowledge in the world, and Dr. C. Ishikawa of the University of Tokyo, is another of this group. Dr. C. Wakiya was a graduate under Dr. Ishikawa, and is now the head of the Fisheries Commission of Korea. All of these gentlemen were sent to Hawaii on cabled requests from the Pan-Pacific Union.

Those in conference live at the Pan-Pacific Research Institution, and every morning at daylight finds them at the fish market where they have discovered a number of new varieties of fish. In fact, there is scarcely a day passes that a new find is not made. They have prepared a list of some 700 fish known to Hawaiian waters, and this is being published by the Pan-Pacific Research Institution as the first of its bulletins.

The Pan-Pacific Fisheries Conference is calling on the Pan-Pacific Legal Committee to assist it in its deliberations, and it is understood that a considerable amount of cabling back and forth to the different countries of the Pacific will be an important feature of the Conference. Questions will be asked and answers received by cable, largely on the grounds that it is far less expensive to spend money on cables than on bringing delegates who will be needed only for an hour. Moreover, a small select group of men
who are world acknowledged authorities on fisheries matters can get together for one or two months and accomplish more real work than any conference of one hundred delegates meeting for a week and then parting with only resolutions left behind.

Dr. David Starr Jordan is authority for the statement that the delicious Ayu fish is responsible for the building of the great city of Tokyo, the capital of Japan. In the old days of primitive Japan, explains Dr. Jordan, this delicious fish, now being introduced into Hawaiian waters, was beloved above all other food by the Japanese. Out on the great level plain of Tokyo that was and is still intersected by a gridiron of fresh water courses, the Ayu grew, thrived, and reached perfection. All over this area little villages of Ayu fishers sprung up and made the beginning of those many towns that, grown together, form the great metropolis of Japan.

Dr. Jordan suggests that as the Ayu is fished for with the cormorant, that the next step must be to bring the cormorant to Hawaii. It is a great sight in Japan, says Dr. Jordan, to see Japanese taking their tame cormorants out into the streams and turning them loose in the waters with strings tied to their legs and a ring around their necks. The cormorants gorge themselves and when their great pouches are filled to repletion they are pulled back and made to disgorge. The Ayus are carefully separated, and the other fish put aside for the cormorant, the ring taken off his neck, and he is allowed to swallow the minor fish, so everyone is happy, including the cormorant. Dr. Jordan believes that cormorant fishing would be a great and unique attraction to sportsmen who would like to come to Hawaii to indulge in this unique mode of fishing.

The plan for bringing the Ayu to Hawaii is the first practical bit of work of the Pan-Pacific Research Institution. If this is successful it is proposed to send the eggs of the Ayu from here to the Pacific Coast and Australia. It seems possible to bring the eggs safely to Hawaii, and hatch them here. If the fish can be brought to maturity they will lay their eggs on the gravel in the beds of the little streams up which they run from the sea, and these will be collected and sent by the fastest steamers in cold storage both to California, to Australia, and to New Zealand. Dr. Ishikawa, who is probably the greatest authority on the Ayu in the world, is making a tour of the Hawaiian Islands with Dr. Wakiya, head of the Korean Fisheries Bureau, both of them guests at the Pan-Pacific Research Institution and in Hawaii to confer on the possibility of inducing the governments of the Pacific to call an official conference looking forward to the protection of the aquatic resources of the Pacific.

Dr. Ishikawa is making a tour to plant the Ayu egg in the streams that he can find that are suitable. Already he has found rivers or streams on Kauai and Hawaii. He is training workers of the Pan-Pacific Research Institution in the care of the Ayu and its eggs, and will keep on making shipments of these until they are successfully planted and the fish is introduced here. He also hopes to find localities where the delicious Japanese Prawn may be introduced. Dr. Wakiya has found a Japanese who has succeeded in cultivating oysters, although of a small variety, on the island of Oahu. He has brought samples of
the big oysters from Korea and believes that these could be introduced here and is having a shipment of the spats prepared to be sent from Fusan. It is probably that these oysters will not grow as large here as they do in Korea, but if they attain one-third their natural size, they will become just right as table delicacies here in the half-shell, and this is probably what will happen.

With Dr. Jordan, Alexander Ford, and others of the Institute, visits have been made to find reefs and flats where a small Hawaiian oyster might eke a precarious livelihood. A study will now be made to find places where the real big oyster may be planted and cared for, and as one Japanese is already succeeding in the culture, general oyster culture in Hawaii seems to have a hopeful outlook. The Pan-Pacific Research Institution will undertake to introduce oysters from every Pacific country until the proper kind has been secured. Dr. Wakiya also hopes to ship the delicious shrimp from Korea here with its eggs attached, so that we may have this delicacy in our waters.

But to return to the Ayu, Mr. Francis Gay has undertaken to care for the 50,000 young fish planted in Kalihi stream. He, Dr. Jordan, and Dr. Ishikawa have personally planted these in the big pool in front of his house, and small boys are now engaged to fish out the Oou which devours the eggs of the Ayu. However, the boxes in which the eggs are placed in the water are covered with wire netting with a mesh too small for the Oou to enter, and as they do not eat the young fish which come from the eggs, it is believed that they have an even chance of Kalihi stream being the breeding place for the Ayu, for not only here but other countries of the Pacific.

One hundred and fifty thousand Japanese Ayu fish were planted in the streams of Oahu on Saturday and Sunday.

This is the first practical work of the Pan-Pacific Research Institute, according to Alexander Hume Ford, director.

Dr. C. Ishikawa, who arrived Saturday morning on the Taiyo Maru, as a guest of the Institute, to attend the Pan-Pacific Fisheries Conference, brought with him from the Orient half a million Ayu eggs.

"The Ayu is the second best eating fish in the world," Dr. David Starr Jordan claims.

Fifty thousand Ayu will be sent to Kauai tonight and 50,000 will be shipped to Hawaii at the end of the week, Dr. Ishikawa accompanying them to see that they are properly released.

H. L. Kelly, executive officer of the territorial fish and game commission, placed 100,000 Ayu eggs in the streams emptying into Kaneohe bay, Waimea and Haleiwa bays, Saturday.
With Alexander Hume Ford and Dr. Wikaya, Dr. Ishikawa spent Saturday seeking a place near Honolulu for the planting of the Ayu, a place where they would be cared for and visited daily until after hatching.

Mr. Ford took the men to Wailele, the home of Francis Gay in the Kalihi valley, and here Dr. Ishikawa was convinced was the place for the experiment, under the personal supervision of Dr. Jordan and himself. Mr. Gay immediately placed his property at the disposal of the group. Plans were then laid for damming the stream where necessary and building fish ladders over the two small waterfalls in the stream.

So enthused was Dr. Ishikawa with the project that he boarded the Taiyo Maru half an hour before she sailed yesterday morning and brought another 50,000 eggs ashore for the Wailele pool, sending but three boxes of eggs on to California.

Mr. Gay was aroused at an early hour, in time to put his force at work under Dr. Ishikawa’s direction, and by noon the 50,000 eggs were in the big pool being thawed out. They are carefully protected from the big mouthed oopu, which, by the way, from now on will be fished out of the pool. The eggs and young fish are protected by fine wire mesh.

The life history of the oopu is so akin to that of the Ayu that Dr. Ishikawa feels sure that the Kalihi stream will prove an excellent breeding place for the Ayu. These will hatch out in about a week. Then they will gradually drift down to the sea, and in March, when they are four inches long, they should climb up the stream, growing then to a foot in length, and providing the most delicious fish food known to man, with but one exception. The Ayu is also a splendid game fish.

The rock gravel, on which the Ayu lays its eggs, is plentiful in the Kalihi stream, and great hopes are entertained by Dr. Jordan and by Dr. Ishikawa that their experiment will be a success, in which case the introduction of Japanese prawns, shrimps and oysters into Hawaiian waters will be attempted.
Passing of the Hello Girl

BY J. L. WACKEE.

THE HONOLULU CENTRAL.

E. W. Cleasby.

Round Work.
The business was covered by Mr. Cleasby, who was in charge of the operations, and a member of the staff. The latter was a part of the company, and was in charge of the telephone system. The latter was in charge of the telephone system.

POWER ROOM OF THE TELEPHONE SYSTEM.

In the business of telephone systems, as is the case with other similar departments, it is necessary to have the telephone system in good working order at all times, and there are many cases where the telephone system is in such good working order that the business is conducted successfully.

Back to Autumn.

SOMETIMES CENTRAL DOES PUNCHING.

AT WAILuku AS FRIENDS OF ALLAN HAYS.

The Cause of Divorce.

There were no divorce cases, except those which were due to the fact that the parties were not willing to make an effort to bring about a reconciliation. In some cases, where the parties had been married for a long time, the divorce was due to the fact that one of the parties was not willing to make an effort to bring about a reconciliation.

If you feel that you are not the person to whom you are married, you are not married to the person you are married to. If you feel that you are not the person you are married to, you are not married to the person you are married to. If you feel that you are not the person you are married to, you are not married to the person you are married to.
DOCTORS TO MEET

AN INTERESTING PROGRAM FOR THE ANNUAL CONVENTION OF THE HAWAIIAN ASSOCIATION.

The 17th annual meeting of the Hawaiian Territorial Medical Society will begin next Saturday, November 21. The following is the programme:

Saturday, November 21, 10 a.m.—Opening Session.
1. Opening Address—Dr. A. N. Sonfere.
4. The American Doctor—Dr. H. Goodale.
5. A Doctor's Vacation in Europe—Dr. Walter Hufnagel.
6. Suggestion and Suggestibility—Dr. S. Kutscher.

Saturday, November 21, 10 a.m.—Evening Session.
1. Water Supply of Honolulu: Suggestions for Improvement—Dr. C. R. Cooper.
2. Some Medical Things Japanese—Dr. D. Moore, C. B. P. H. S. M. H.
3. Desert, Work in the Service Laboratory During the Past Year—Dr. E. E. K. P. H. S. M. H.

Queen's Hospital—9 a.m. to 5 p.m.

Clinic.

Dr. E. C. Warnecke, Dr. W. Hoffmann.

Dr. P. H. Hummersick has kindly extended an invitation to the Society and its guests to a picnic lunch at Kahili Valley—the home of Alan Herbert, Esq., who has courteously granted the use of his place for the occasion.
Dr. F. H. Humphris has kindly extended an invitation to the Society, and its guests, to a picnic lunch at Wailele, Kalihi Valley—the home of Allan Herbert Esq., who has courteously granted the use of his place for the purpose.

The Society will meet there, after the Clinic at the Queen’s Hospital. Monday, November 23, 1908.—Closing Session.
JUST A VERY FEW ADDITIONAL ARTICLE
From chronicling America.com
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many many more to be found

The Pacific commercial advertiser Honolulu -TPCAH
Honolulu Star-Bulletin-HSB
The Hawaiian star-THS
Sunday advertiser-SA
Honolulu, Hawaii territory-HHT
Evening bulletin, Honolulu-EBH

TPCAH  August 5, 1910 “Honeymoon cottage has new owner”
TPCAH  December 5, 1908 “Alan Herbert imports a fine automobile”
HSB    July 17, 1915 “Society column”
THS    November 27, 1909 “Society column”
SA     March 22 1908 “society column”
TPAH   may 9, 1908 “Walking club without dues”
HHT    November 23, 1908 Medicos plunge into a pool”
TPCAH  November 23, 1908 “Physicians having an outing at Weatherly as guests of Dr. Humphris”
SA     August 7, 1910 Hawaii col-why lovely included in long poem of Hawaii
SA     February 5 1905 “Seeing Honolulu”- coach trips
SA     September 13, 1908 “Society notes”
THS    November 27, 1909 “Society column”
HSB    August 12, 1916 “Society column”
TPCAH  November 6, 1908 “local Brevities Col”
SA     November 22, 1908 “Today's program”
SA     March 5, 1905 “Society columns”
SA     April 16,1905 “Society columns”
TPCAH  may 7, 1908 “Pedestrians to sports be boom into popularity”
HSB    August 19, 1916 “Famous opera singer is on her way to the islands”
SA     August 26, 1906 “Society column”
TPCAH  June 13, 1907 business locals: column
TPCAH  June 24, 1907 “country home for sale”
TPCAH  June 18, 1919 local Bevities col
TPCAH  November 18, 1919 Medicos will be in Conclave”
HSB    July 18, 1914 “Society column”
HS     November 16, 1906 “Allen Herbert big Pacification feast”
TPCAH  may 5 1899 “Food in Hawaii”
TPCAH  June 13, 1907 local Brevities col
SA     September 13, 1909 “society notes”
HSB    August 12, 1916 “Society column”
SA     March 5, 1905 “Social column”
HS     October 17, 1998  AD: Allen selling horses and cows
JUST A VERY FEW ADDITIONAL ARTICLE
From chronicling America.com
RELATING TO ALLEN HERBERT & GAYS
many many more to be found

The Pacific commercial advertiser Honolulu -TPCAH
Honolulu Star-Bulletin-HSB
The Hawaiian star-THS
Sunday advertiser-SA
Honolulu, Hawaii territory-HHT
Evening bulletin, Honolulu-EBH

TPCAH August 5, 1910 “Honeymoon cottage has new owner”
TPCAH December 5, 1908 “Alan Herbert imports a fine automobile”
HSB July 17, 1915 “Society column”
THS November 27, 1909 “Society column”
SA March 22 1908 “society column”
TPAH may 9, 1908 “Walking club without dues”
HHT November 23, 1908 “Medicos plunge into a pool”
TPCAH November 23, 1908 “Physicians having an outing at Weatherly as guests of Dr. Humphris”
SA August 7, 1910 Hawaii col-why lovely included in long poem of Hawaii
SA February 5 1905 “Seeing Honolulu”- coach trips
SA September 13, 1908 “Society notes”
THS November 27, 1909 “Society column”
HSB August 12, 1916 “Society column”
TPCAH November 6, 1908 “local Brevities Col”
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SA September 13, 1909 “society notes”
HSB August 12, 1916 “Society column”
SA March 5, 1905 “Social column”
HS October 17, 1998 AD: Allen selling horses and cows
The estate in upper Kalihi Valley is known as "Kailale" the name given it by the late internationally famous floral painter Lillie Gay Torrey since the cypresse of the premises is the mountain waterfall and col.

**Address:**

Kailale, Honolulu, Hawaii

**Location:**

Kalihi Valley Road, at end of bus line.

**EXISTING IMPROVEMENTS:**

1. On the mountainside, west and to the rear of the property, is the four-lane divided highway of Kalihi Tunnel Approach Road to the Koolau Tunnel, connecting with the junction of Ewa Highway with directions to Kaneohe, Waimanalo and Kailua.

2. Across this same Kalihi Tunnel Approach Road, to the west, is the Honolulu Water Shed Forest Reserve, where no building whatsoever is allowed, and the area is virgin forest.

3. The Upper Kalihi Valley Road, or Kalihi Street, is to be realigned and widened so as to connect with the Kalihi Tunnel Approach Road about one mile further into the valley. The realignment of Kalihi street on the east side of the property will result in an abandoned highway remnant of about an acre, giving the owner preferential rights to purchase.

**PARKING:**

Present facilities command rentals in the reasonable amount of $1200 per month.

**VALUE IN KALIHI:**

In no other comparable area in Hawaii has value rocketed as values in Kalihi Valley, but this estate will virtually be left intact because in that area the forest water shed reserve on the west and the remnant of about an acre to the east will afford a greater seclusion. The subdivision now pending on the south is sufficiently hidden by the forest. An acre of raw land along the Kalihi Tunnel Road was reportedly sold for about $32,000.00.

**HISTORY:**

Eighty-five years ago this idyllic river site was the annex of the Royal Hawaiian Hotel — and the celebrated resort of Kalakaua and industrial-political leaders, including Speaker Joe Cannon of Congress. Its history has been one of hostelry and the center of the artistic colony of Hawaii.
<table>
<thead>
<tr>
<th>Date</th>
<th>Destination</th>
<th>Mode</th>
<th>Passengers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, Jan 26th</td>
<td>Kapioanlani Park, Camp McKinley, Diamond Head Drive, Territory Stables Coach</td>
<td>23 passengers</td>
<td></td>
</tr>
<tr>
<td>Tuesday, Jan 31st</td>
<td>Through Nuuanu Avenue to the Falls. Club Stables Wagonette</td>
<td>16 passengers</td>
<td></td>
</tr>
<tr>
<td>Saturday, Feb 4th</td>
<td>Moanalua Estate to Salt Lake. Stockyards Stable Coach</td>
<td>23 passengers</td>
<td></td>
</tr>
<tr>
<td>Tuesday, Feb 7th</td>
<td>Punchbowl Crater, Lunalilo Home, Manoa Valley. American Stables Surrey</td>
<td>14 passengers</td>
<td></td>
</tr>
<tr>
<td>Friday, Feb 10th</td>
<td>Kaimuki, Waialae and Niu. Club Stables Wagonette</td>
<td>16 passengers</td>
<td></td>
</tr>
<tr>
<td>Tuesday, Feb 14th</td>
<td>Tantalus Drive. American Stables Surrey</td>
<td>14 passengers</td>
<td></td>
</tr>
<tr>
<td>Friday, Feb 17th</td>
<td>Kamehameha Schools, Bishop Museum, Kaliph Valley to Walls</td>
<td>23 passengers</td>
<td></td>
</tr>
<tr>
<td>Tuesday, Feb 21st</td>
<td>Moanalua Estate to Polo Grounds and Golf Links. Territory Stables Coach</td>
<td>23 passengers</td>
<td></td>
</tr>
</tbody>
</table>

**$1.00 Ticket for any Drive $1.00**

Book for seat at HOTEL OFFICES, TRENT & CO., or HAWAII PROMOTION COMMITTEE.
CHURCH SERVICES.

Sunday, April 19.

Central Union Church, corner Beretania and Richard streets, Douglas P. Birnie, minister.—Services Sunday, April 19th—9:30 a.m., Sunday School and Bible classes; 11 a.m., public worship and sermon; 3:30 p.m., Junior Christian Endeavor; 6:30 p.m., Y. P. S. C. E. prayer meeting, "Heroes of Missions"; 7:30 p.m., anniversary service of the "Sons of the American Revolution." Mrs. Montague-Turner will sing. Sunday Schools: Japanese in the lyceum at 9 a.m., Portuguese on Miller street and Hotel-street Mission at 3:30 p.m. Wednesday, 7:30 p.m., prayer meeting. Monthly service by and for the young people. A cordial welcome for all at every service.

The services of the Second Congregation, St. Andrew's Cathedral, will be as follows: 9:45 a.m., morning prayer with sermon; Te Deum, Woodward, in d flat; Jubilate, Taylor, in f; Hymns 157 and 206; Anthem, "They Have Taken Away My Lord," by Stainer. 6:30 p.m., evening prayer with sermon; hymns 217, 157 and 198.

Christian Church, on Alakea, near King street. T. D. Gurney, Pastor. Sunday school at 9:45 a.m. Sermon by the pastor at 11 a.m. Subject: "In View of the Past what are the Duties of the Present?" Young People's meeting, 6:30 p.m. Sermon at 7:30 p.m. Subject: "The Great Number that Will Be Saved." Re-communion of members at the morning service.


Sunday Salvation Army services. Hotel and Nuuanu streets—Knee drill. 7 a.m.; holiness meeting, 11 a.m.; meeting on "Adams." 11 a.m. Junior Soldiers' meeting, 2 p.m.; free and easy, 3 p.m.; 7 p.m., open air; 7:20 p.m., at hall. Subject of talk, "The Lion's Den." Captain H. M. Minton.

LIFE SIZE

AND

Life Like

PORTRAITS

For a limited time we offer the public an opportunity to obtain a neatly framed, and touched crayon portrait of the sitter for $15.00

J. J. WILLIAMS

4237-38

BY AUTHORITY.

ACT II.

AN ACT

TO AMEND SECTION 12 OF ACT 8 OF THE ACTS OF THE EXECUTIVE AND ADVISORY COUNCILS OF THE REPUBLIC OF HAWAII, APPOINTED OCTOBER 4, 1884, RELATING TO ELECTIONS AND CONTESTED SEATS IN THE LEGISLATURE.

Be it enacted by the Legislature of the Republic of Hawaii:

Section 1. Section 12 of Act 8 of the Acts of the Executive and Advisory Councils of the Republic of Hawaii, entitled, "An Act relating to Elections and Contested Seats in the Leg-
departure of the O. & O. S. S. China, upon which steamer they will leave for their home.

The Waikiki home of Col. W. F. Allen was a scene of brilliancy last night. The occasion was a supper and afterwards music, given for Miss Grace Hirsh by Miss Bella Carter. There were present, Mr. and Mrs. George Carter, the Misses Hartwell, Miss Fuller, R. C. Scott, W. Lewers, Geo. Potter, Armstrong Smith and others.

Miss Mabel Hartwell gave a luncheon for Miss Grace Hirsh at her home, Nuuanu Wednesday. There were present Mrs. Spreckles, Miss Joliffe, Mrs. E. R. Adams, Mrs. George Carter, Mrs. Alfred Carter, Misses Kate McGrew, Madeline Hartwell, Grace Richards, Paunib Judd and Hirsh. Music was enjoyed after luncheon.

A dinner to Captain Emory of the U. S. S. Petrel was given at the Wilder home, Waikiki, Friday evening. There were present Mrs. S. G. Wilder, Mr. and Mrs. G. F. Wilder, Miss May Atkinson, Miss Molly Atkinson, Lieutenant N. Sargent and S. G. Wilder. The Kawaihau Club furnished delightful music for the occasion.

There have been no more agreeable residents in the diplomatic circles this year than the Hawaiian minister and Mrs. Hatch, at whose legation home, on 16th street, so many pleasant events have occurred, says the Washington Star. Mr. and Mrs. Hatch have not made their vacation plans yet, but wherever they go will be a welcome acquisition to a summer colony.

The marriage of Miss Lillie Hart to Mr. Francis Gay at the home of the bride, Waikiki, yesterday afternoon, was a very quiet affair and was witnessed only by immediate members of the family. Rev. Alex Mackintosh officiated. After the ceremony the newly married couple were driven to the steamer Ke Au Hou, upon which vessel they, in company with Mr. Charles Gay, a brother of the bridegroom, left for Makaweli, Kauai, where Mr. and Mrs. Gay will make their future home. The very best wishes of many friends of the bride and groom will attend them.

Wanted.

Some 300 children are wanted at the Junior Children's meeting at the Salvation Army hall, Hotel and Nuuanu streets, today, Saturday, April 18th. Your new captain wants to make your acquaintance. A rousing meeting will be held at 3 p.m. Be sure and come.

Section I. Section 12 of Act 8 of the Acts of the Executive and Advisory Councils of the Republic of Hawaii, entitled, "An Act relating to Elections and Contested Seats in the Legislature," approved October 4, 1894, is hereby amended so that the same shall read as follows:

"Section 12. At the hearing the Court shall cause the evidence to be reduced to writing in full or sufficiently to ascertain all the facts involved, and shall thereupon give judgment, stating all findings of facts and the law thereupon, which shall then be transmitted in full to the Minister of the Interior. If such findings shall be that the election was invalid, or the seat vacant, a new election shall at once be ordered by said Minister, but in case the said Court shall decide which of the candidates have been elected, the said Minister shall forthwith sign and transmit to said candidate a certificate of election."

Section 2. This Act shall take effect from the date of its publication.

Approved this 13th day of April, A. D. 1896.

SANFORD B. DOLE,
President of the Republic of Hawaii.

ACT 12.

AN ACT

TO AMEND SECTION FIFTY-SIX OF CHAPTER FIFTY-SEVEN OF THE SESSION LAWS OF THE YEAR 1892, ENTITLED "AN ACT TO REORGANIZE THE JUDICIARY DEPARTMENT."

Be it enacted by the Legislature of the Republic of Hawaii:

Section 1. That Section fifty-six of Chapter fifty-seven of the Session Laws of the year 1892, entitled, "An Act to reorganize the Judiciary Department," be amended so as to read as follows:

"Section 56. Parties to causes pending before the Supreme Court shall be entitled to hearing before all of the Justices thereof, and may not be compelled to go to trial before less than the full number thereof; provided, however, that if any Justice of the Supreme Court shall be disqualified from sitting in any cause pending before the Supreme Court, or shall be unable to attend from sickness, accident, absence or any other reason, his place for the trial and determination of such cause shall be filled by one of the Circuit Judges who has had no connection with the said cause, either as counsel or in his official capacity, or by any competent and disinterested member of the bar of the Supreme Court thereto authorized by the written request of the remaining Justices or Justice. Any decision, judgment, or of the Supreme Court, decree made or process issued by such Court so constituted, shall have the same force and effect as if it was made or issued by the Supreme Court sitting in full bench."

Section 2. This Act shall take effect from the date of its publication.

Approved this 13th day of April, A. D. 1896.

SANFORD B. DOLE,
President of the Republic of Hawaii.
Lillie Gay Torrey, Painter of Hawaiian Flowers

By Lorna Arlen

**Anthuriums**

Dwelling in Kalihi valley, in a delightful, rambling house surrounded by ferns, ti and ginger plants lives Lillie Gay Torrey, painter of Hawaiian flowers. The house is one in which Mrs. Torrey and her late husband lived many years ago, part of which they built themselves. After spending twenty years in New York, they returned to Hawaii about six years ago and found the house was available for purchase, so they installed themselves in their former home, revelling in its seclusion and the sound of Kalihi streams that runs through the garden outside.

Her husband, George Buxton Torrey, had a national reputation as a painter of portraits, land and seascapes, but Mrs. Torrey has specialized in the painting of flowers. She works almost exclusively in oil, puts her experience directly to canvas without drawings, and paints from memory after careful study. She has a highly developed intuitive sense and believes that artists should look within themselves for inspiration, rather than depend on inspiration from the material world.

Since the start of the war, Mrs. Torrey has become interested in providing flower paintings for hospital rooms, either on a commission basis or by personal loan on her own part. Two of her panels are at the Schofield hospital, two at Kapiolani hospital and recently she was commissioned to do a series of flower paintings for rooms at St. Francis hospital.

The artist was born in Hawaii, her mother a Hawaiian and her father, Charles E. Hart, an Englishman. Her work reflects the Hawaiian's emotional feeling for the land and growing things, disciplined by the intellectual quality of her father's heritage.

Mrs. Torrey became the first American painter to be represented in New Zealand galleries when her painting, "Garden," was purchased by the New Zealand Academy of Arts after a visit to Hawaii by Sir Cecil Leys, who persuaded the Academy to make the purchase. Her work has been exhibited frequently in Hawaii, and in Portland, Oregon, and New York City.
The Torrey Place—Old-Time Art Colony

By JAMES HECKMAN

The so-called "old artists colony" in Kalihi Valley rapidly is becoming an oasis in a desert of progress.

The four-and-one-half acre island of semi-tropical greenery and weathered buildings is surrounded by subdivisions and growing construction machinery.

At one time, the "colony" probably was the closest thing in Hawaii to a "court" for the Territory's artists.

The main house, a monolithic, multiple-story frame building perched above a pool formed by Kalihi Stream, was built in 1911 by the late Lillie Hart Gay Torrey. He painted all U.S. presidents from Grover Cleveland to Franklin Roosevelt, the late King Edward of England, Prince Henry of Prussia and King George of Greece.

Of his dark, dramatic seascapes, plus a self-portrait, hang in the "colony's" gloomy gallery. Beside them are a few of his wife's paintings. Most of his work is scattered throughout the Territory and the Eastern U.S.

Burroughs Torrey, her second husband, when she was middle-aged.

Torrey died in 1942, four years before his wife. He painted all U.S. presidents from Grover Cleveland to Franklin Roosevelt, the late King Edward of England, Prince Henry of Prussia and King George of Greece.

The three pictures accompanying this feature are Star-Bulletin Photos by Warren Roll.

Mrs. Lillie Hart Gay Torrey, a formal portrait by her artist-husband.

PROPERTY SOLD

Francis E. Gay, Mrs. Torrey's son by her first marriage, recently sold the property to Dr. and Mrs. A. Leslie Vasconcellos.

The couple plan to keep the estate in its original form and perhaps add to the gallery, contents of which they purchased.

Although the estate is well-known as "the colony," only the pair of artists lived and worked there. But other Island and Mainland artists were frequent visitors.

OTHER BUILDINGS

Besides the main house and a building containing the gallery and a music room, the estate comprises a grass-thatched tea house and some smaller structures.

The music room and chambers of the main house are full of furnishings Mrs. Torrey collected around the world. Some of the wood pieces are victims of time owners hope this won't happen, for the "colony" will remain a sort of monument to Hawaii's kumuina artists.
Kalili Fire

(Continued from Page 1)

met and married Francis Gay.

Gay owned Kalili Gardens, and there Lillie built her dream house, which she named Wahi`ele. The gardens probably had been more lush today than even in the early 1900's, spilling over several acres of sloping land above Kalili stream.

The Gays separated after nearly 30 years of marriage, Lillie went to New York.

GEORGE BURROUGHS TORREY was an established painter at the time he and Lillie became interested in art, they were married. Lillie decided to leave portraiture to him, and began concentrating on flowers.

The Torreys wanted to settle in Hawaii, Gay had died, and Mrs. Torrey bought back Wahi`ele.

Although her husband set up his studio in Waikiki, Lillie turned her old home into a regular artist's colony, a meeting place for island and mainland talent.

Torrey died in 1941. Lillie lived on at Wahi`ele until her own death, at the age of 83.
Fire Hits Historic Home But Spares Art Collection

BY SPENCER KIDD

The fire that swept through the home of Lillie Hart Torrey tormented memories of a vivacious woman who left a legacy of life in the old house that was burning.

Her name was Lillie Hart, then Lillie City, then Lillie Torrey. She was an artist, a one-woman show that captured the city's attention and imagination.

She died in the fall of 1916. Part of her history is the house itself, which was built in 1911. It was listed in 1943 as a historic landmark and was later declared an archaeological site.

The property, at 2114 Kalib St., now is owned by Dr. and Mrs. Lillie Vascularis. Along with the house, they bought paintings and antiques that were valued at more than $100,000.

The art collection included works by famous artists such as Monet, Van Gogh, and Degas. The house itself had been built in 1911 and was a popular landmark in the city.

At about 11:30 a.m. yesterday, fire was discovered in a closet in the George apartment. The blaze started in the closet and quickly spread to the rest of the building.

At first, firefighters were able to control the flames, but they were soon overwhelmed by the size of the blaze. The fire burned for several hours, causing extensive damage to the property.

The damage to the house and the art collection is extensive. The house itself has been gutted, and the art collection is feared to be lost.

The cause of the fire is under investigation, but authorities are not ruling out arson.

Lillie's art collection was valued at more than $1 million. The couple had been working on restoring the house and the art collection for several years.

The house is scheduled to be sold at auction within the next few weeks. The price tag is set at $1 million, but the couple is hoping for a much higher bid.

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Fire Hits Historic Home But Spares Art Collection

By SPENCE BRADY

The fire sirens that screamed up Kalihi Valley yesterday awoke in kamaainas memories of a vivid woman who led a vivid life in the old house that was burning.

Her name was Lillie Hart, then Lillie Gay, then Lillie Torrey. She was an artist, a good one although eclipsed by Torrey, who was a painter of royalty around the world.

* * *

LILLIE DIED in the fall of 1956. Part of the house she built in 1911 went up in flames yesterday, but most of the paintings which still hung in the gallery and main apartment, were saved.

The property, at 3148 Kalihi St., now is owned by Dr. and Mrs. A. Leslie Vasconcellos. Along with the house, they bought paintings and occasional furniture left there after Mrs. Torrey's death.

In the main house today are three apartments. The downstairs ones have been occupied by the Vasconcellos and their five children, and by Capt. Peter George, Schofield dentist, and Mrs. George, DPI dental hygienist.

The second floor apartment is the home of Franklin Dey, McWayne Marine Supply office manager, and Mrs. Dey.

* * *

AT ABOUT 1:30 a.m. yesterday, fire was discovered in a closet of the George apartment. A 60-watt bulb continuously burned near the floor there, to prevent mold, Police Detective Eugene Schneider reported. Schneider believed clothing might have fallen onto the bulb.

Unexplained was the discovery indoors, after the fire, of a five-gallon tank which was believed to have contained kerosene. Apparently left on the premises by a former tenant, the tank had kicked around outdoors for about a year, police were told. It was of a common type approved for gasoline or kerosene storage, Schneider said.

* * *

BEFORE firemen brought under control the flames which leaped from the closet and up to the roof of the old wooden house, the Georges' apartment was gutted. Loss of personal property, uninsured, was estimated at between $2,000 and $3,000.

The Deys estimated their personal property loss at about $7,500. They have insurance.

Damage in the Vasconcellos quarters mainly was confined to water damage, smoke stain and scorching.

A few minor artworks there probably are a loss, Mrs. Vasconcellos said.

* * *

THE REST of the collection, housed in a separate building, is all right. Some pieces had been carried out by neighbors as a precaution although flames did not spread to the gallery.

Torrey painted some landscapes, but was best known for his portraits. Mrs. Torrey specialized in Hawaii flora.

She was the daughter of Judge Charles F. Hart, Hawaii Island circuit judge and sole owner of a 4,000-acre sugar plantation, Niulii, in Kohala.

On her mother's side, she was of Maui's royal Kahikili family.

* * *

LILLIE STUDIED music in Berkeley, Calif., where the Harts for ten years lived on the site of the present Claremont Hotel. She became a good pianist and singer. Her upbringing was supervised by a governess related to England's famous actor, Beerbohm Tree.

Accomplished Lillie came back to Hawaii for a visit, Continued on Page A-5, Col. 3
HAWAIIAN YOUNGSTERS ENJOY A Slick Slide on a Tropical Toboggan

Although Hawaiians have little opportunity to enjoy winter sports (a few hardy sportsmen ski on the snowcap of 13,784-foot-high Mauna Kea on the island of Hawaii), youngsters of the state have their own substitute for tobogganning. They make sleds from branches cut from the broad-leaved ti-tree and ride down paths kept slippery by tropical rains. And when the sleds wear thin, well-seasoned bottoms still make the trip with ease.
THE Smart Woman

By LYNN LA LAKE

One crosses a small footbridge over Kalihhi Stream or motors up a winding, foliage-lined drive to arrive at Wailiele. The Kalihhi Valley landmark was once a gathering place for artists and was the home of the renowned portraitist, John Bureana Torrey, who died in 1942, and his wife, also an artist, Lillis Hart Gay Torrey, who died in 1946.

Present chanthaines of the lovely old-new establishment is Madalin Vasconcellos, attractive blonde wife of Dr. A. Leslie Vasconcellos, Honolulu physician, and mother of five handsome children.

Her love for Wailiele dates back to the period right after World War II, when the Vasconcellos lived in a cottage on the property while Wailiele was still Mrs. Torrey's home.

THE OLD MUSIC room and the gallery, which houses dozens of paintings by the two artists, are still as they were when the artistic Torreys lived there.

Much of the Torreys' heavily carved furniture is still used, as is Mrs. Torrey's ornate silver tea service and fragile china, some of which she painted herself.

A rustic tea house connects the gallery and living room with the main house, which has been remodeled since being badly damaged by fire two years ago, shortly after the Vasconcellos moved in.

HERE, overlooking the bounding waters from which the house derives its name, are game room, dining-family-room and large, modern kitchen. Far below is the family's swimming pool, formed where the waters flow into a large, natural hollow in the rocks.

Upstairs, in addition to master suite and children's rooms, is the laundry room. This second floor setting for washing and ironing operations is a tremendous time and labor saver, Mrs. Vasconcellos has discovered.

Mrs. Vasconcellos reminisces about the fire, "Our neighbors were wonderful. They all came in and started carrying out everything they could get to. Of the things that were saved, only one glass was broken!"

IT TOOK A YEAR for the family to rebuild, "carrying debris all day and making plans at night." During that time they moved or lost camped out, using the gallery as a dormitory. "The young ones thought it was great," Mrs. Vasconcellos recalls.

The week after the fire, Mrs. Vasconcellos, then president of the Auxiliary of the Hawaii Women's Medical Association, shared an enthusiasm for "serving" that now a bit pastime in the Vasconcellos' manage. "There's so much to be done outdoors and so much in the way of good books -- TV can be watched when there's nothing better to do," Mrs. Vasconcellos feels.

"I'm afraid I'm a hard teacher," she says. "I don't believe in giving the children too much. They all have to work. Leslie has a paper route and maintains his boat."

"NANCY HAD A job during Christmas vacation. I've taught her to sew, and she's learning to cook." The children help with the housework, too.

The Vasconcellos entertain frequently. Although the house easily accommodates 100, they prefer small, seated dinners. "I can use all the pretty old dishes," says the hostess. Mrs. Vasconcellos does the cooking, and since she likes tradition, "especially during the holidays," she enjoys serving Czeckoslovakian dishes, her family's type of cooking, and the Portuguese
Historical House
Preserved Warmly
By Doctor's Wife

pictures: back to the period right after World War II, when the Vasconcelloses lived in a cottage on the property where Waiale was still Mrs. Torrey's home.

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A rustic teahouse connects the gallery and living room with the main house, which has been remodeled since being badly damaged by fire two years ago, shortly after the Vasconcelloses moved in.

Here, overlooking the bounding waters from which the house derives its name, are game room, dining-family-room and large, modern kitchen. Far below is the family's 'swimming pool,' formed where the waters flow into a large, natural hollow in the rocks.

Upstairs, in addition to master suite and children's room, is the laundry room. This second floor setting for washing and ironing operations is a tremendous time and labor saver, Mrs. Vasconcellos has discovered.

Mrs. Vasconcellos reminisces about the fire. "Our neighbors were wonderful. They all came and started carrying out everything they could get to. Of the things that were saved, only one glass was broken."

IT TOOK A YEAR for the family to rebuild, "carrying debris all day and making plans at night." During that time they moved or lost camped out, using the gallery as a dormitory. "The youngsters thought it was great," Mrs. Vasconcellos recalls.

The week after the fire Mrs. Vasconcellos, then president of the Auxiliary of the Hawaii Medical Association, proceeded as planned on her scheduled trip to San Francisco convention. She made last-minute purchases of clothing to replace those which were destroyed, and arranged for friends to care for the younger children.

One of Mrs. Vasconcellos's projects during her year as auxiliary president was working toward getting a family doctor for each doctor's family.

Other Volunteer work has included modeling for the American Medical Education Foundation benefit, serving as chairman of the auxiliary's high school essay contest, serving on the board of the St. Francis Hospital Auxiliary and membership in the Catholic Women's Guild. She plans, too, to participate in the upcoming Cancer Caravan.

This week Mrs. Vasconcellos, a registered nurse, is doing her annual stint at her husband's office, pinch hitting while his nurse has her vacation.

It was medicine which brought Madalin Faltin, a Nebraskan, and Maui-born Leslie Vasconcellos together. They met when she was studying nursing at Creighton University in Omaha and he was in medical school there.

As a nurse, Mrs. Vasconcellos is well able to understand the demands of her husband's profession. "In a doctor's family, it is difficult to have the set routine possible in other families. We can't have meals together all the time," she points out, "but we try to make this up in other ways. When there's been a lapse, we might take the children out to dinner, and on Sunday after church we often go out to breakfast, which seems to be a treat for everyone."

OLDEST OF THE Vasconcellos youngsters is Nancy, a pretty, poised girl of almost 17, who relieves her mother of chauffuring chores by driving her three younger brothers to their classes at Punahou.

The boys are Leslie Jr., 14, who has already won kudos for his sailing skill and good sportsmanship; Jerry 12, and Bruno, 8. Youngest Vasconcellos is Donna, a winsome blonde three-year-old.

Rounding out the picture is a rollicking black-poi dog, Buddy.

The Vasconcellos clan shares an enthusiasm for sailing—they own a 210, a 110 (young Leslie's), and three El Torros. Mr. Vasconcellos crews for his husband and son and is a member of the Jib Tenders at the Waikiki Yacht Club.

Mr. Vasconcellos also likes to garden. The house is fragrant with gardenias which he picks from bushes above the house. A ceramicist, she is working on a decorative mosaic plaque of the stream, combining stream pebbles with blue and grey tiles.

Television watching is not a pastime in the Vasconcellos home. "There's so much to be done outdoors and so much in the way of good books—TV can be watched when there's nothing better to do," Mrs. Vasconcellos feels.

"I'm afraid I'm a hard teacher," she says. "I don't believe in giving the children too much. They all have to work. Leslie has a paper route and maintains his boat."

"NANCY HAD A job during Christmas vacation. I've taught her to love and learn to cook." The children help with the housework, too.

The Vasconcelloses entertain frequently. Although the house easily accommodates 100, they prefer small, seated dinners—"So I can use all the pretty old dishes," says the hostess.

Mrs. Vasconcellos does the cooking, and since she likes tradition, "especially during the holidays," she enjoys serving Czechoslovakian dishes, her family's type of cooking, and the Portuguese dishes of her husband's boyhood.

FOR DRESSY, partito, Mrs. Vasconcellos wears cocktail dresses of interestiing fabrics, such as silk, cloth, fashioned along simple lines. She tries to stick to one basic color, perhaps blue or beige, for her entire costume.

She reflects, "Lately it seems so much is done in casual wear. For informal parties, I love the lounge things I brought from Hong Kong."
The old living room at Wailele, furnished in a mixture of antiques and Hawaiian. Oriental rugs, lalilua fireplace, crystal chandelier and fishnets reflect the artistic background of this historic home.
Old And New Are Blended In Historic Kalihi Home

BY HOPE DENNIS

Today, with so many historic Hawaiian landmarks being bulldozed into oblivion, it is a happy experience to visit Waielele, a fabulous Kalihi Valley estate brimming over with memories of Hawaii's romantic past.

Yes, romantic best sums up Waielele: four acres of tropical gardens encircling Kalihi stream, with magnificent huge rocks, forests of trees, great stands of giant bamboo and tum of waterfalls.

FOCUSED on all this natural splendor, a long, rambling new-old house ecstatically owned and inhabited by Dr. and Mrs. Leslie Vasconcellos and their five children.

Waielele was built in 1911 by one of Hawaii's legendary beauties, artist Lilie Hart Gay Torrey. It was later lived in by her and her second husband, world-famous portraitist George Burroughs Torrey.

AND WHAT a lavish, gay, wonderful, artistic life they must have led here with its long gallery brilliant with his fine portrait, her blazing flower paintings, the rich, ornate furniture collected from their travels, the grand piano near the huge lava fireplace on which she played with excellence, parties in the open-air thatched tea hut ... and always the sound of the leaping, rushing waters for which Waielele is named.

Fortunately, Waielele was sold, on the death of Mrs. Torrey in 1956, to a family who treasure its romanticism and enjoy its delightful pattern of living.

WHEN A disastrous fire in 1959 gutted most of the three-story main house the Vasconcellos' replaced it with a simple, two-story structure built along the same lines but completely contemporary in fitting the needs of a large family.

A BEAUTIFUL, natural swimming pool is formed by the stream, walled with rocks, fed by the falls and from this the house rises abruptly with broad terraces on every level.

Opening by large glass sliding doors onto these terraces is the big, pleasant kitchen and family-dining room, connected by a shuttered pass through. This area is the heart of family living.

RADIATING out from this center is an adjoining Continued on Page B-2
Historic Kalihi Home

Continued from Page B-1

The game room, complete with ping-pong and billiard table, powder room and wide stairs leading to five bedrooms, four bathrooms and an upstairs laundry.

To give an idea of the spacious scale of this house, the master bedroom suite comprises a large, tiled bath, dressing room, bedroom, study-vestry room and private terrace.

From the top level the pool is quite a dizzying drop but that is exactly what the Vasconcellos children and daring guests love to do, drop or dive from the bedroom terraces into the flowing waters below.

LINKED to the new house by a charming, authentically thatched and trimmed breezeway is the old house, which consists of an elegant, tall-ceilinged living room, with a small adjoining lounge and the long, gracious picture-filled gallery.

It is here that the artistic taste and flair of the former owners really shows. With a sure hand they hold up and beautifully combined exquisite European antiques, carved chairs and stools, velvet sofas, with a lava fireplace, fishnet-bung windows and lauhala-paneled walls.

AND REVEALING in this background of Old World Pacifica the new owners have cherished and enhanced it with an numerous and wonderful crystal chandelier from Czechoslovakia.

Yes, romantic is the word for Wailea, a unique and gracious home, in love with its past.

Full House Power Is Helpful

The Medallion Home is becoming a criterion of quality in the building field of The Hawaiian Electric Co., Ltd. More and more both bronze or gold Medallion homes are being built in Hawaii as they are on the Mainland, he said.

The awarding of a medallion by the local utility company is a sign of the home having met certain specific standards of electrical wiring. The utility

For more formal family dining at the Vasconcellos home this large table seats twelve. Shuttered doors fold back to join dining area with family room beyond. This room also opens to terrace above pool.

Along Realty

REALTOR Larry Medeiros announces that he has moved his office to the new Queen Street Corpo- rations Building where he is a "no-nonsense" broker.

Mr. Medeiros, in addition to his real estate work, has been specializing in the appraisal field.

NEW MEMBERS newly enrolled in the Board of Directors of the Hawaii Real Estate Board are: Terri Chow, John H. Maag Jr., Walter Fung, Robert Delaforce, Al Kurotori, and Albert A. Vente, with Island Homes.

NEW MEMBERS added to the associate division are Barbara Arks, Dora Gourd, Juanna Cooper, Roy Gourley, Maria P. Fina, Romina Novak, A. Hayes, Lucy Yee Kau and Leonard Pagarigan.

PARK: ";49 Mildred Park, James Thrupp, Lawrence Tang, Janie Ueda, John L. Van Cott, Lucita Whitmarsh, Doris Willers and Tadasu Yanagi.

From the neighbor island application, Bernece Willard from Kauai, a Wendell Brooks and Frances K. Lee of Hawaii, with Charles Go, were accepted for membership in the associate division.

Affiliate membership applications approved were Gertrude Gleder of Equitable Life and J. Pete DeLongchamps Jr., and Daniel H. Matsukage, both with Hawaii National Bank.

THREE new salesmen have joined the sales force of the Hawaiian Housing Corporation, it was announced by vice president R. H. Diescart. The three new men will be working on subdivision sales on the windward side.

They are Andy Ali, formerly with Mutual Realty, John Halli, formerly with Realty Sales Corp. and Syd Kraul, formerly with John Phillips Real Estate.

LEA THRUPP has announced the addition of three full time saleswomen to the staff of Lea Thrupp, Ltd., 105 Kapali- lanl Blvd. and Room 1, Richelieu Bldg., Kailua.

Mrs. Florence Ben- net of Dr. David Bon-}

Local Wood Treating Firm Named Member Of National Association
The story of Wailele and the artists’ colony that was in Kalihi Valley

By Lois Taylor

Back in the days when divorce was discussed in whispers and artists were often considered as not entirely proper, a beautiful part-Hawaiian woman left her husband of almost 30 years, their son and the house they built together.

She moved to New York and there later married one of the best-known portrait painters of the day.

Years later, after the death of her first husband, she brought her second husband back to Hawaii where they, bought her old home and briefly created an artists’ colony high in Kalihi Valley.

The vibrant woman who did all these things was born Lilie Hart, daughter of Judge Charles P. Hart, a Hawaii Island circuit court judge and the sole owner of the sugar plantation Niulii at Kohala. Mrs. Hart was a member of Maui’s royal Kalihi family.

The Harts moved to Berkeley, California, when Lilie was a young girl, and lived on what is now part of the campus of the University of California. Lilie studied music and dreamed of returning to the Islands. When she did return, she married Francis Gay, a native of New Zealand who was a founder and partner in Gay and Robinson, with extensive sugar and land interests on Kauai.

Francis Gay’s sister married Aubrey Robinson and was the mother of Lester Sinclair, Aynor and Selwyn Robinson of the family owning the Island of Ni’ihau.

The Harts in 1911 built Wailele, a handsome three-story wood and stone house in the midst of 1/2 acres in Kalihi Valley above Kalihi Stream.

“Wailele” is the Hawaiian word for rushing waters, an appropriate name for a house perched on a bank above the stream as it ripples quickly over smooth rocks to fall into a deep, still pool below.

Before the Harts built the imposing brown shingled house, a small white frame dwelling and a drawbridge over the stream had been built by an unknown earlier tenant of the property.

Silver service had crossed stream

The drawbridge, connecting the house with Kalihi Street, remained there for years and has only recently been removed to insure privacy from curious sightseers anxious to know where the bridge led.

Almost 10 years after they were married, Lilie left her husband and moved to New York. There she met George Burroughs Torrey, who had painted to that date all of the U.S. Presidents from Grover Cleveland, was holder of Greek knighthood for his portrait of King George of Greece, and was the painter of a portrait of King Edward VII of England.

Maintained salon for young painters

Lilie, too, became interested in art and became the first woman of Hawaiian ancestry to win national recognition as an artist and illustrator.

Her floral paintings regularly appeared on the cover of the Literary Digest.
Lillie Gay Torrey's Salon—A massive red velvet sofa faces the lava rock fireplace and a painting by George Burroughs Torrey in the salon adjoining the art gallery at Wailele. The room is furnished much as it was when the Torreys lived there. The doorway leads to the art gallery.

Wailele in Kalihi

Continued from Fg. E-1

and later on the Paradise of the Pacific magazines.

The Torreys traveled in Europe for several years, and then in 1941, 13 years after Francis Gay died, they moved back to Hawaii and bought the house on Kalihi Stream.

There Lillie Gay Torrey maintained a salon for young painters and continued her own painting. George Burroughs Torrey died in 1942.

The house had been cut up into apartments in the years after Francis Gay died, and cottages once used for household help were now rented.

As a widow, Lillie Gay Torrey continued this practice, and in 1948 rented a cottage to Dr. and Mrs. A. Sadie Vasconcellos, a young married couple intent on starting his practice in the islands.

They lived there until 1955 and became close friends of Mrs. Torrey, who was an old lady by then.

Don't disturb the pretty cobweb

"She was a very cultured, very stimulating person," Mrs. Vasconcellos remembers. "She entertained a great deal. The house was always filled with flowers and often with people.

"She kept the lava rocks at the fireplace dampened regularly so that moss might grow on them, and I remember one day when I was helping her straighten up the living room before a big party and I found a cobweb in a corner. 'Don't disturb it,' Lillie said. 'It looks beautiful there.'"

"Lillie loved bright colors, big hats, beautiful clothes. Always, until she died, she did things with a flair."

Lillie Gay Torrey died at the age of 85 in 1956, and two years later Dr. and Mrs. Vasconcellos bought the 4½ acre property, which included the original house and several small outbuildings.

June 13, 1958, a fire began in one of the apartments of the old house, and much of it went up in flames, including 11 of the Torreys' paintings.

When Dr. and Mrs. Vasconcellos rebuilt the house they kept the exact floor plan and much the same exterior, although they replaced the pitched roof with a flat one and removed the tiny upstairs kitchens which converted some of the rooms into apartments.

The house contains 12 rooms and 6 bathrooms. Adjoining the main house and approachable through an open lanai called the tea-house is the studio.

This consists of the formal salon, a smaller, less formally decorated room and the art gallery where Dr. and Mrs. Vasconcellos exhibit a collection of paintings by Lillie Gay Torrey and George Burroughs Torrey.

The salon furniture includes a sofa covered in red velvet and antique Italian chairs which were part of the furnishings when the Torreys lived there.

Diving platform on three levels

Dr. and Mrs. Vasconcellos have raised five children at Wailele and the house has been a favorite gathering place for all of their friends.

Each of the three levels of the house has a diving platform so that family members and adventurous guests can jump or dive into the natural pool, 14 feet deep, which the house overlooks.

The 4½ acres of land are a well-kept tropical jungle of native planting. Bamboo, ti, ferns, bananas, aple, and ginger all grow in a dense green tangle.

Fifty-six years of living at Wailele have left hardly a touch on the lush beauty of the place and the rushing waters of Kalihi Stream fall into the quiet pool just as they did when Lillie and Francis Gay first discovered it.
A PAIR OF PORTRAITS—The self portrait by George Burroughs Torrey and his sensitive portrait of his glamorous wife, Lillie, are displayed in the art gallery at Wailele. The artist's palette hanging on the wall is the same one held by Mr. Torrey in his portrait.

WALKWAY THROUGH A TROPIC JUNGLE—The path from Kalihi Street to the Vasconcellos house winds through lush tropic planting. The plants are native to the area and the only landscaping consists of keeping the undergrowth trimmed and the pathway clear.
ANGEL ON THE BEDPOST—An angel perches on the canopied bedpost of an antique tester bed in the room of Donna Vasconcellos, 10. The old bed was found by Donna’s mother at a sale and restored by her. Donna’s room, like all the family bedrooms, overlooks Kalihi Stream.—Photos by Albert Yamauchi.
UNKNOWN SCULPTOR
—The chic Greek boy's haircut worn in this bronze head of Lillie Gay Torrey is the work of an unknown sculptor. The head is displayed in the art gallery of Wailele along with a collection of paintings by the Torreys.
LILLIE'S TEA SERVICE — Afternoon tea for groups of artists and art connoisseurs was a regular event at Wailele when the George Burroughs Torreys were in residence. Tea was served from this silver service which was bought by Dr. Vasconcellos at the time he purchased the house and property high in Kalihi Valley.
'RUSHING WATERS'—"Wailele," the Hawaiian word for rushing waters, was chosen as the name for the first house built by Lillie and Francis Gay above the turbulent waters of Kalihi Stream. The present house was rebuilt from the shell of the old one after a fire in 1958. The pool below the house is 14 feet deep and the Vasconcellos children and their adventurous guests dive from different levels of the house into the water below.
BRONZE LAMP BASE—
The bronze pot which forms the base of this lamp is decorated with Egyptian symbols. When Lillie Gay Torrey lived at Wailele she kept the pot filled with ti leaves in a corner of the lanai. It was made into a lamp a few years ago.
There was a time, back in the 1930s and 40s, when the bamboo jungle in upper Kalihi was full of artists. Loring E. Walden, the famed seascapes painter, had a colony there; so did landscape painter Charles Marck. Emerson Andelin lived in the valley, as did sculptor Andy Huhn.

The social director for these Kalihi Valley artists was Lillie Gay Torrey (1871-1956), part-Hawaiian and an artist herself. She was especially noted for her paintings of Island flowers.

Torrey and her second husband, George Burroughs Torrey, lived in a spacious, three-story house that sat along Kalihi Stream. From the first and second floors, one could dive into a 14-foot-deep pool that was fed by water rushing down from the mountains and over a small bouncing waterfall. The falls gave the house its name -- "Wailele," or "leaping water."

Today the house is owned by Dr. A. Leslie Vasconcellos and his wife, Madalin. Here they have raised a family of five children, including their son, Jerry Vasconcellos, a sculptor.

On a recent tour of the 4½-acre property, Mrs. Vasconcellos said that, after painting all day, Lillie Gay Torrey held open house every Tuesday, to which friends, artists, writers, from the colony and from town, would gather. A hundred feet from the main house, through a thatched-roofed tea hut, she put up a second wooden building, consisting of two large rooms.

The smaller "music room" contained a lava rock fireplace and a small alcove off to the side. Here Lillie sat near the grand piano and watched over her salon, known in the neighborhood as the "Artist's Colony."

"The larger of the two rooms, joined by a small stairway, was known as the "gallery." Sometimes Lillie covered the walls with paintings by her friends and had a reception. At other times the room was cleared for dances.

Sitting down with a scrapbook of old newspaper clippings and photographs, Mrs. Vasconcellos talked about the remarkable Lillie Gay Torrey, whom the Vasconcellos's knew during the last years of her life. In 1934 she wrote a brief biography of Torrey for the book, "Notable Women of Hawaii," published by the University of Hawaii Press.

"Lillie Hart was born in 1871," she says, "in the Kohala area of the Big Island. Her father, Charles T. Hart, was a circuit court judge appointed by Kamehameha V, and her mother, Rebecca, Kahalia, was a member of Maui's royal Kaahili family. When they were teenagers, Lillie and her two sisters (another had died at the age of 4) went to live in Oakland, where they were given private tutoring. Lillie developed an interest in art and excelled at painting flowers.

Returning to the Islands as a young woman, Lillie met and fell in love with the wealthy Francis Gay, a founder and partner of the Gay-Robinson plantations on Kauai. They were married in 1896 and a son, Ernest, was born a year later.

The Gays lived on Kauai until 1911, when they finished building their home, "Wailele," in upper Kalihi Valley.

When Ernest was 13 he was sent to boarding school in Connecticut. Lillie began spending much of her time on the West Coast and, during these extended trips, began earning a reputation for her art.

In New York the headstrong Lillie met George Burroughs Torrey, a nationally recognized portrait painter of presidents and kings. Their mutual interests and physical attractions doomed her marriage to Gay, and a divorce soon followed.

Lillie Gay and George Torrey were subsequently married and their joint artistic careers carved a wide swath through the social circles of the time.

In 1930, Lillie brought her husband to Hawaii and, finding "Wailele" had been put up for sale, bought it back. During the next two decades — until George Torrey died in 1948 — the Artist's Colony attracted a bohemian crowd of artists, painters and musicians.
An extraordinary woman — and an artist colony in Kalihi

"My husband and I," Mrs. Vasconcellos explains, "moved to Hawaii in 1945 and rented one of the smaller houses then on the property. We lived there until 1952."

Lillie Gay Torrey died in 1956 at the age of 85. Two years later the Vasconcelloses bought the main house, the music room/art gallery building, and a couple of other small houses on the 4½-acre property.

A few months after they moved in, however, a fire started in a downstairs apartment. The third story was destroyed, along with 11 of the Torreys' paintings.

"Luckily the salon building and its painting were not damaged. We rebuilt the main house, keeping the old floor plan but replacing the old pitched and shingled roof with a flat one."

Over the years the Vasconcelloses have collected Lillie Gay Torrey's paintings wherever they found them.

"Her paintings," says Mrs. Vasconcellos, "are the legacy of an extraordinary woman and, when viewed in this house, are a reminder of a special time when her artist's colony was an inspiration to Honolulu's creative community."
Paintings by the late Lillie Gay Torrey hang in a corner of her old art gallery room. The small bust of Torrey is by an unknown artist.
The wood and stone speak

By Ronn Ronek
Advertiser Arts Writer

Jerry Vasconcellos says he had no choice but to be an artist. His parents kept Lillie Gay Torrey's spirit alive in the house and her paintings are displayed on every available wall. The jungle environment surrounding the house also taught him to appreciate the wonders of nature.

Although he has done some drawing and painting, the 37-year-old Vasconcellos has earned most of his reputation as a sculptor. His works often combine the natural stone he finds at the seashore with pieces of native Hawaiian wood that he has hauled home from his hikes into the wilderness and polished to a fine finish. Stone and wood are often tied together with natural fibers.

On March 8 and 9, from 9 a.m. to 3 p.m., recent works by Vasconcellos will be on display at the historic "Wailele" home, 3148 Kalihi St. It's two miles up Kalihi Street from School Street, right after the bridge. Many of Torrey's paintings will also be on display in the old music room and art gallery building.

The two artists Vasconcellos' most admires are Henry Moore and Isamu Noguchi, both of whom are known for their work with natural materials. He says Moore and Noguchi taught him to be true to the material at hand.

Another artist who has influenced him is a man who is often not recognized as an artist.

"Mau Pialug is the Micronesian navigator who first journeyed from Satawal to Hawaii in 1976 to help build the Hokulea's sailing canoe. He's part of the crew again on the current voyage."

"I met him while the Hokulea was being built."

Vasconcellos says Pialug taught him that a piece of wood, or a rock, will always tell "you what it wants done with itself." It is up to the artist to uncover the form.

"My role is simple. All I do is listen and carve. The wood and stone do all the talking."
Boys & their Toys

Men's Fall Fashion

HAWAI'I'S DEMOCRATS
Can they survive?
History 1871-1956 A passion for painting—and a colorful private life—made Lillie Gay Torrey the talk of Island art circles of yesteryear. Carol Kheshok

Renaissance Woman

She was a striking turn-of-the-century beauty with an air of mystery about her, graceful and cultured yet decidedly unconventional. Hawaiian painter Lillie Gay Torrey did things that most of her contemporaries simply did not do. She traveled extensively and was truly a citizen of the world, at home in many diverse cultures and locales. A celebrated love affair with an acclaimed artist she met in New York made Lillie, then married to a prominent Islander, the talk of two towns. But perhaps painting was Lillie's ruling passion. She rendered vivid, imaginative representations of Hawai'i's flora that drew raves from as far away as New Zealand.

Her beginnings were certainly auspicious enough. She was born on Aug. 28, 1871, to Rebecca Kahoowakala Ali; Kahalia and Charles F. Hart of Kohala on the Big Island. Her mother was a member of Maui's royal Kahekili family, whose genealogy includes Princess Ruth and Bernice Pauahi Bishop. Lillie's father had emigrated from England to Hawai'i in 1850. He did extremely well in his adopted country, first as owner of the Niuli'i Ranch, a sugar plantation on the Big Island, and as Circuit Court judge of the Kohala area, appointed by King Kamehameha V.

Charles and Rebecca saw to it that Lillie and her two sisters (a fourth sister, Emily, died of diphtheria at the age of 4) had a highly educated upbringing. The family moved to Oakland, Calif., in order to expose the girls to the wide range of cultural opportunities there. The Hart daughters studied voice, piano, painting and the liberal arts curriculum of the period from British tutors. It was during this time that Lillie discovered her love for the visual arts, beginning her painting career by applying decorative floral patterns to ceramic dishes.

Lillie matured into a young woman of presence and personality. On a return visit to Hawai'i from the Mainland, she attracted the attention of Francis Gay, an older man of considerable wealth and status. He was not only the founder of the Gay-Robinson plantations on Kaua'i and part-owner of the Island of Ni'ihau, but he was also a member of the monarchy's Legislature. Despite the difference in age, the couple was married in 1896. A year later, Lillie gave birth to her only child, a son named Francis Ernest. Life at the Gays' home, Kohoumanu ("flight of birds"), a scenic mountain retreat on the edge of Kaua'i's Waimea Canyon, was leisurely. The time was divided between painting, riding, hunting (Lillie was an excellent markswoman), hiking, swimming and entertaining the endless stream of well-known visitors—artists, scientists, politicians—who descended upon them.

In 1911, the Gays built a new home, Wailele ("leaping water"), an estate made of wood and stone overlooking a stream in a remote part of O'ahu's Iualiku Valley, then mostly virgin land. The bright tropical flowers which grew wild on the property provided inspiration for Lillie's paintings. The life of the Gay family at Wailele seemed ideal. This happiness,
Burroughs Torrey, a highly respected and successful portrait artist whose commissions had included portraits of England's King Edward VII, the king of Greece and official portraits of American presidents from Grover Cleveland through William Howard Taft. The intellectual as well as the physical attractions between the two artists proved to be too great to resist. The couple became an item, particularly after the newspapers published a provocative portrait Torrey had painted of Lillie wearing a décolleté opera gown and an inviting smile. Not surprisingly, Lillie's divorce from Francis Gay followed soon after her portrait hit the papers. Lillie married George Torrey in 1924. She moved into his opulent town house on 35th Street near Park Avenue and immersed herself in her painting with more enthusiasm than ever before.

Life was rich and exciting for Lillie in New York. Her new husband was a great supporter of her artistic career. Her works sold well; her painting of poppies at Flamders Fields in France appeared on the cover of Literary Digest in 1930. Her son, Ernest, also eventually achieved recognition as an actor and singer.

During a visit to Hawaii in 1940, Lillie learned that her beloved former home, Waiakole, was for sale. Francis Gay had passed away and his widow had moved. The Torreys lost no time in purchasing the idyllic estate.

With Lillie's return to Hawaii, Waiakole soon became a hub of artistic activity. Inspired by the surrounding wild ginger, leaves, heliconia and ferns, Lillie painted large canvases, and Torrey concentrated on dramatic seascapes. Waiakole became known as an artists' colony, a popular meeting place for local as well as visiting artists. The Torreys were over the gracious hosts, Lillie always elegantly dressed in bright colors, large jewelry, and silverware. Working exclusively in oils, Lillie painted directly on the canvas without preliminary sketches or drawings. Her works enjoyed tremendous local popularity and were visible all over Hawaii in private collections as well as in the magazine Paradise of the Pacific. An Auckland museum purchased a large painting titled "Canna," the first in its collection by a woman of Hawaiian ancestry.

For Lillie, these were the golden years, until 1942, when George Burroughs Torrey died. Lillie remained at Waiakole dividing her time between painting, entertaining, community service and avidly reading books on Rosicrucian teaching, philosophy, and metaphysics. Lillie remained charismatic, attractive and strong-willed until a stroke ended her life in 1956. She was 80.

The spirit of this remarkable woman still permeates her home, which remains hidden away in a densely forested part of Kailihi Valley, a place where time seems to have come to a standstill. Her studio is as she left it in 1950, dark and cool with a high ceiling. Her large, flamboyant floral compositions—juxtaposed with her husband's meticulously rendered portraits and landscapes—tell of two different but sympathetic artistic spirits that flourished for a time deep in Kailihi Valley.
Remember When ...

Author Rich Budnick gives us a refresher course in Hawai‘i's history, whether we want to relive it or not.

RICH BUDNICK, AUTHOR OF HAWAI‘I’S FORGOTTEN HISTORY, READ 8,000 newspapers and 300 books, so you wouldn't have to. "This is the stuff that didn't make it into popular history books," says Budnick. The book recounts events that were once front-page news, but have since slipped from memory. A chronological list of events he refers to as "the good, the bad, the embarrassing" begins with the 1900 bubonic plague/Chinatown fire and ends in 1999 with the Xerox shooting, the state's largest mass murder.

Here are some tidbits:

The good:
"Dec. 28, 1943: HSPA [Hawai‘i Sugar Planters’ Association] scientists announce they are manufacturing penicillin, considered a 'wonder drug' and a 'potent germ killer' of deadly diseases."

The bad:
"Oct. 30, 1917: A silver crown and silver lei atop King Lunalilo's casket are stolen from the Lunalilo tomb by two U.S. Navy sailors, and melted into a silver bar. The silver is returned to Hawai‘i on May 23, 1918, by Hawai‘i Deputy Sheriff J. Asch. It was found in a Key West, Fl., pawnshop. On April 19, 1918, sailors Albert Gerghode and Paul Payne are arrested and confess in Florida."

The embarrassing:
"Dec. 14, 1963: Several days of newspaper stories report complaints from realtors that Bishop Estate is responsible for unwritten 'gentlemen's agreements' that prevent non-Caucasians from buying homes in Kāhala. Bishop Estate denies the charge. Realtors say there is a special desk in Bishop Estate's office where realtors must bring home buyers, allegedly for an ethnic check. If a spouse is absent, the buyer must bring a photo of the spouse or a wedding photo."

LOI ANNE TOMONARI

DVD: Nathan Kuroswa’s The Ride, which won the 2003 Audience Award for Best Feature at the 2003 Louis Vuitton Hawai‘i International Film Festival, drew more than 15,000 at its Sunset on the Beach screening that year. Now, you can catch the indie flick—about a cocky surf champ who goes back in time to learn the true meaning of surfing from none other than Duke Kahanamoku—at a television near you. Locally, it's available on DVD at Borders Books and Music and, within the next few months, will be distributed nationally.

- RONNA BOLANTE

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— Dona Bolante

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Lilies painting on the cover of Paradise of the Pacific
Jan 1, 1943

Lilies painting on the cover of Paradise of the Pacific
April 1, 1943

Lilies painting on the cover of Paradise of the Pacific
Sept 1, 1940

Cover of the Paradise of the Pacific in which Lillie's painting is on pg. 20, Dec 1938

Cover of Paradise of the Pacific in which Lillie had a painting on pg. 8, 1977

"Amaryllis"

"Hibiscus"

Paradise of the Pacific
Dec 40, pg 486

"Lupins"

Paradise of the Pacific
Dec 38, pg 57

"Allamanda"

Literary Digest
May 3, 1930

"Amaryllis"
Lillie Gay Torrey Oil on Canvas painting 1940 Honolulu Museum of Art.
KODAK FILMS

Premo Film Packs, Velox Papers

J. W. Jenkins & Co., Ltd.

New Mouldings

Pacific Picture Co., Ltd.

1908 STYLES

SPRING PATTERNS

M. W. Arana & Co., Ltd.

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FLEET

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College Hills

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ROSE MAIDEN

Hawaiian Opera House

Friday, May 15

KALANI CLUB

HOLDS MEETING

SOPHIS BEAT THE JUNIORS

KITE FLYING FETE PLANNED

WHITNEY WON WEEKLY SHOOT

PEDESTRIANISM TO BE BOOMED INTO POPULARITY

Coming Events

AAA CLUB GIVES DANCE
The Olive Oil of the Connoisseur

NICELLE

Bottled at Nice, France

The greatest care is used in the selection of the Olives for making Nicelle, only sound, perfect fruit being used.

It is Absolutely Pure
and of
Exquisite Flavor

YOUR GROCER HAS IT
1-4, 1-2 and 1 gallon tin with spout.

ORIENTAL TREASURES

In a city of heavy, old Pavions, Bronze gates and hammered Copper appeal to persons of refined taste near Silk Lamp Shades are for the ladies whose doors face toward the aesthetic in Japanese handcraft.

Bazaar Nippon
Next to The Advertiser Office

These Cigars Profit
You—Not the U.S.

We might MAKE our cigars in Cuba. But we couldn't make them any BETTER and the acts would double the cost.

So we paid fully 8 per cent by having our factories in Tampa, Florida—where Cuba's climate prevails.

These are the employe-served but Cuban grown—the best cigar makers in the world.

Van Dyck
"Quality" Cigars

The Nevada State Board of Health has approved the Van Dyck Cigars of the Kaimuki Land Co.because they are made of the best tobacco and contain only the highest grade of American Tobacco. The Van Dyck Cigars are the only Cigars made by the Kaimuki Land Co. and are sold at all regular dealers in the city.

The New Ocean View Tract

At Ocean Drive & Pauahi Ave., the ocean view tract is for sale, with ocean view, trees, and fruit trees. The tract is conveniently located, and the prices are reasonable.

Kaimuki Land Co., Ltd.
CASTLE AND COKE

WILL CALL ATTENTION TO THEIR

NEW GOODS TO ARRIVE PER CEYLON

A Few Pieces Fancy Flannels for Children’s Wear!
6-Card Matches, Dave’s and Downer’s Kerosene Oil!

Eagle No. 20 and No. 2 Pumps
A Superior Assortment Kitchen Marble Ware!

FERGUSON.

OUR STAPLE COMMODITIES.

KEROSENE CHANDELIERS AND LAMPS!!!

JUST RECEIVED VIA OVERLAND RAILROAD & STEAMER
A SUPERIOR ASSORTMENT OF

SHELF HARDWARE!

Superior and fine ass’t of House Paper & Bordering

TO ARRIVE BY STEAMER,

CHRIMOS, CHROMOS!

CHRIMOS for the Parlor,
CHRIMOS for the Dining Room,
CHRIMOS for all Ages.

A VARIETY OF STYLES AND SIZES, AND SUITING ALL

PANEL CHROMES, SUNDAY SCHOOL REWARD CHROMO CARDS, SNAP PICTURES, etc. Among which may be found:

Perforated Mottoes, Perforated Mottoes, Perforated Mottoes!!!
In several varieties and sizes, don’t fail to call and see them, something headache.

Also, an Assortment of FRAMES for the same.

THRU & OAT.

CHROMOS, CHROMOS!

CHRIMOS for the Parlor,
CHRIMOS for the Dining Room,
CHRIMOS for all Ages.

A VARIETY OF STYLES AND SIZES, AND SUITING ALL

PANEL CHROMES, SUNDAY SCHOOL REWARD CHROMO CARDS, SNAP PICTURES, etc. Among which may be found:

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In several varieties and sizes, don’t fail to call and see them, something headache.

Also, an Assortment of FRAMES for the same.

FINE ASS'T OF STATUARY PICTURES

Never before offered in Honolulu.

RUBBER STAMPS

Decrees Stamp, Address Stamp, Note Stamp, Mailing Stamp, Meeting Stamp, Handkerchief, etc., by Roller Printing Works for working men, paper, etc.

Call and see Samples and you will not fail to get one.

SHIPMAN’S DUPLICATE LETTER BOOKS!
To be used profitably for Farmers, Bankers, Lawyers, Travelers, and everybody wishing to keep a proper and gentlemanly stamp of correspondence.

Will be Issued Early in December, the

HAWAIIAN ALMANAC & ANNUAL FOR 1877

For Home or Office Readers.

DRUGS & MEDICINES

IMPORTED

DIRECT FROM THE UNITED STATES AND EUROPE.

PHILADELPHIA,

$36,740, 06-70.

PUBLIC NOTICE

*OBTAIN AT NEW STORE: Good Price of Mustard

Reese, Restaurant, Shops, etc., Oct. 8th, 1876.

KAPALIIK PARK ASSOCIATION

TERRIBLE

TEPTATION.

A Fine Cut Chewing Tobacco!

AT THE OLD CORNER.

ED. HOFFMANN, M. D.

D. H. WILSON & CO.

FOR SALE AT LOW PRICES!

For Sale by C. W. Wood & Co., A. F. WILLIAMS & CO.

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A. F. STREET.

Furnishings & Commodities Merchant

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CALIFORNIA INDEMNITY INSURANCE COMPANY, A. M.

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HOTEL CHAINS.

JUST RECEIVED.

A Fine Set of

Flemish Linen Ware!

CONFIRMING A SUCH ASSORTMENT OF

A Fine Selection of

AMERICAN DARK CEYLON

New Vellieda Silk.

1 Ship’s Cabin.

Topsail Canvas.

Canoe Trim.

Close Cloth.

New Nebraska Silk.

1.4 in. to 1.6 in.

Spencer.

Sands of Trinity, star in a star.

Bamboo, American Iron.

Gold-Leathered Goods.

One to 5 Dry Goods.

Charl Mottoes.

A very choice ass’t of Dry Goods.

For Sale by C. W. Wood & Co., A. F. WILLIAMS & CO.
Today's Program.

Today the society members will attend a clinic to be given at the Queen's Hospital by Drs. Waterhouse and Straub, while this afternoon they will be the guests of Dr. Humphris at a picnic lunch at Wailele.
Mr. Robert Shingle was host on Sunday last at Wailele Falls, Kalihi Valley, at a picnic given in honor of Mr. and Mrs. John Merrill, Mrs. John Merrill, Jr., and Miss Merrill of San Francisco. Among the guests were Mr. and Mrs. John Merrill, Mrs. Merrill, Mr. and Mrs. Harry Macfarlane, Mr. and Mrs. B. Baird, Mr. and Mrs. Clifford Kimball, Miss Merrill, Miss Hammond, the Misses Macfarlane, Mr. B. Griggs Holt, Mr. J. O. Carter, Jr., and Cushman Carter.
White Suits For Men

Cut on models of fit men and thin, guaranteed to fit to wear and be comfortable at the sea shore, on the yacht, the golf links or the tennis court. Built roomy, but shapely, with the right swing to the trousers as well as the coat lapel.

Made of the best white serge in plain and self-striped. Splendid for the Yacht Club reception at the Mauna on the Herleth.

We Can Fit Anybody

M. McInerny, Ltd.
Fort and Merchant Streets

Travelers

America, Europe or the East

will find for Climax of the America Travelers' Association, expert to letters of credit. If you are about to take a trip, put your needs to these Climax

—

For Sale

handling of the most beautiful homes in the city. Feb. 24, today, Cherokees Club House, 1 1/2 acres, 20 rooms, car and every modern.

The gas and electric lights and hot water heater, house entirely furnished, 1000 feet out from San Ildefonso Road, just across from the park and near the hospital.

In the first floor office of the park.

Miller, 20 rooms, 1 bath, 1000 feet out from San Ildefonso Road.

In the first floor office of the park.

Benson, Smith & Co., Ltd.
Corner of Ford and Knox

Dancing Pumps

in white, black or colors. Button Shoes. High Heels and Thin Soles. capital foot covering for dancing. The lasts embody all of the style features of the best shoes in France and America. We have LAIRD & SCHEBBER'S and the other. All lengths widths and leathers.

McInerny's Shoe Store
Fort Street Above King

Gillette Blades

COST TOO MUCH
TOW AWAY

Buy a "King of All" or a "Rich" Strip and keep a keen edge on the old blades
50 cents

Benson, Smith & Co., Ltd.

The Watchco Trust Co., Ltd.

Delightfully Attractive Rooms
THE DONNA

1925 & 1927 E. Market Ave.

Phone: In town, 318; Out of town, 130.

UMBRELLA
Clothes BAR
$1.50

The most convenient Clothes Bar made. Always ready easily put up and taken down. Puts into very little space.

E. O. Hall & Son, Ltd.

Household Department—Take Elevator
FRIEND AND FOE TO BE FEASTED

ALLAN HERBERT PROPOSES TO GIVE A BARBECUE TO SUCCESSFUL AND UNSUCCESSFUL CANDIDATES AT LATE ELECTION—PRINCE KUHIO AND LINK MCCANDLESS TO HAVE CHAIR SEATS OF HONOR—TO BE AT WAILELE

Allan Herbert proposes to give a barbecue to friends and foes in the late election. It will be at Wailele, his beautiful retreat in Kalihi valley. The date is yet to be fixed.

Prince Cupid will be seated at one end of the principal table and Link McCandless at the other. Mayor-elect Fern will have his rivals in the contest as right and left supporters at the middle.

Deacon Waller will furnish the bullock. Some of those who "also ran" will receive his announcement of this one with pleasure.
Delightful Waielele, in Kalihi Valley, was the rendezvous last Sunday of a party of young people, the guests of Miss Alice Campbell, who drove to the mountain retreat in a tally-ho. Mrs. Freeth was the chaperon for the party. The bathing pool was one of the attractions.
Mr. and Mrs. Harry Lewis have been enjoying an outing at Wailele, Kalihi valley.
Mrs. Harry Macfarlane gave a picnic last Sunday at Wailele in honor of Miss Lilian Bacon and Lieut. Hamilton, U. S. A.
A. HERBERT IMPORTS
A FINE AUTOMOBILE

Allan Herbert has rejoined the
luxury-class of Honolulu who own
automobiles. One of the finest
cars ever landed here was a Studebaker
which arrived yesterday on the
Alameda. Mr. Herbert was present to
watch the machine come out of the
Alameda’s hold, and when he saw what
a beauty it was, he is reported to have
executed a Willitsb dance. The
machine is finished with mahogany French-
polished panels with green leather
eccentus and every up-to-date accessory
that is on the extra list of the auto
houses.

Mr. Herbert will do his own “shuffling,”
and the list of friends he has
invited to ride with him numbers several
hundreds. In order to offset
jealousies he has arranged the list in
alphabetical form.

But Mr. Herbert is in a quandary.
Some time ago he got the auto fever
and proceeded to erect a garage on the
Malikhi premises. This was a two-story
structure of rustic design. The top
door was arranged for chowder and
bean gatherings with a gas range, etc.
The ground floor was given over to
garage purposes, incidentally to his
acquiring an auto. Next he bought an
auto cap and goggles. When he went
to Denver as a delegate to the Democ-
tratic national convention, he ran afoul
of the auto sellers and before returning
home had signed the contract for
a machine to be especially built for
him.

But for several weeks Mr. Herbert
has been using the ground floor as a
loafing room, fitting it with a bed,
easy chairs, etc, and he has found it
necessary to his daily life. In order
to disarray the garage, he may
have to build a lean-to under which
the fine auto will be housed.

The machine is now here and it is
expected that it will be duly
christened in the near future at a chowder
be given at beautiful
Kailua valley.
Mr. and Mrs. Fred Church entertained a picnic party at Wailele, Kalihi Valley, on Tuesday.
KAPIOLANI PARK.

As an evidence of public spirit and a good movement in the direction of enhancing the attractions of Honolulu as a place of resort for travellers, we are pleased to note the inception of a new enterprise, to be known as the "Kapiolani Park and Fair Ground Association." The Association is to consist of two hundred subscribers, at fifty dollars each. The location of the proposed Park is some 200 acres of land, mostly belonging to the crown, extending from the base of Diamond Head towards Waikiki, and from the sea beach inland, a level tract, and forming altogether a most advantageous site for a public park, including a race course, and beach-lots for cottages or bathing boxes. The park will be about thirty minutes drive from the Post-office, and when it is improved as contemplated, with trees and shrubbery and roads laid out, we shall have a desideratum the need of which has long been apparent—a pleasant resort, during the summer months, and not too far from town. We understand that arrangements have been made with the proper authorities for a thirty years lease of the ground, and that as soon as the required number of subscribers have been enrolled a meeting will be called with a view to organization and the immediate commencement of operations. In the meantime the Provisional Committee have suggested the name of the Queen of Hawaii nei as a fitting title for the new park. Mr. A. Herbert, at the Hawaiian Hotel, is secretary pro tem. of the Association, and is ready to afford any further information as to the new enterprise, and to receive the names of subscribers.
Dr. and Mrs. Walter Hoffmann are occupying one of the Herbert places in Kalihi valley, some distance below Wailele.
Miss Elizabeth Gurney will be married to Mr. H. B. Gehr tomorrow evening at the home of the bride's mother, Beretania street. The wedding will be private, only relatives and intimate friends to be present. Miss Gurney is a teacher in the public schools and Mr. Gehr has engaged in business since his arrival here several years ago. The young couple will spend their honey-moon at Wailele Castle, Allan Herbert's Kalihi place.
Mr. and Mrs. Allen Herbert and Mrs. English are enjoying a fortnight at Wailele.
Dr. and Mrs. F. Howard Humphris entertained a number of guests on Sunday at Wailele, Allan Herbert's cool retreat in Kalihi valley. An appetizing chowder, prepared by Allan Herbert, was enjoyed. About sixty guests were present.
Allan Herbert entertained the members of Branch 860, National Association of Lettercarriers, with a luau at his Wailele Home, Kalihi.
Mrs. C. W. Schultz was the guest of honor of Mrs. E. D. Tenney at a picnic luncheon given at Wailele, Kalihi Valley, on Sunday. Among the guests were Mr. and Mrs. Bell, Mr. Bell, Sr., Mrs. Taylor of Chicago, Mrs. Sam Wilder, Mrs. George Herbert, Mrs. Helen Noonan, Mr. and Mrs. Benson, Misses Kitchen, Tenney, Walker Dunham, Messrs. Walter Dillingham, Isaac Dillingham, Robert Atkinson, Will Roth, H. Walker, S. Walker, Frank Armstrong.
Mrs. Helen G. Noonan gave an enjoyable house party from Saturday to Monday at **Wailele, Kalihi Valley.** Among the guests were Mr. and Mrs. Tenney, Mr. and Mrs. Percy Benson, Mrs. Mary Gunn, Miss Nellie Kitchen, Miss Marion Scott, Miss Jennie Giffard, Messrs. I. Dillingham, Clarence Waterman, Fred Angus, Hugh Walker, Robert Shingle, Frank Armstrong, Sam Walker, Robert Atkinson, Judge Wilder.
The little folks now entertaining many hundreds nightly by their operatic work at the Orpheum will be entertained at a number of garden parties and outings this week in recognition of the pleasure they have given Honolulans. Today they spend at Wailele, in Kalihi Valley, Mr. Allan Herbert having turned over his beautiful place to the Lilliputians. Manager Cohen will take the party up the valley in a tally-ho with a six-in-hand and nothing will be omitted to make the day a red-letter one for the little folk, who, after all, do not have the continuous round of pleasure that so many of the Honolulu little folks think and envy them for.

Wailele is an ideal spot for the outing, with its coolness, fresh air, picturesque location and bathing pool. It is kept up as the greatest luxury the owner affords himself, and nothing pleases him more than to share its pleasures with his friends.

Mr. R. K. Bonine will accompany the party up the valley and secure a number of photographs.
A picnic in honor of the birthday of Dr. F. Howard Humphris will be given today at Wallelele, Kalihi valley, by Mrs. Humphris. About a dozen friends have been invited.
Kodak Films
A Fresh Lot In All Sizes. Try the
Premo Film Packs.
 Velox Papers
Honolulu Photo-Supply Company
"Everything Photographic"
Fleury Street.

Oahu Ice & Electric Co.
For all your electric light and power needs. Call 2033.

New Mouldings
Pacific Picture Framing Co.

1908 STYLES
AND SPRING PATTERNS
HOW TO BE SEEN AT
W. W. AHANA & CO., LTD.

MILLINERY
FOR SPRING AND SUMMER
MISS POWER’S
BOSTON BUILDING

Naniwa & Co.
CONTRACTORS AND BUILDERS
Marpes., Carpenters, Glaziers, Iron Workers, Painters, Masons, Joiners,

Sun Lee Tai Co.
CONTRACTORS, Builders, Painters
KOA FURNITURE TO ORDER.

BANZA!
We have the best BANZA.

AMERICAN AND PANAMA HATTERS
IWAKAMI, Hotel Street

Union Electric Co.,
INDEPENDENT STREET
Wahiiwa Street

The Pure-Bred
POULTRY

College Hills
Ina residence to public demand we have established our "College Hills" Hens for sale.

GENERAL REPAIRS
- CARriages OR AUTO-BILES

THE ROSE MAIDEN
Hawaiian Opera House
FRIDAY, MAY 15

MUSICAL AND THEATRICAL PERFORMANCES

THE ROSE MAIDEN

MUSICAL AND THEATRICAL PERFORMANCES

THE ROSE MAIDEN
Hawaiian Opera House
FRIDAY, MAY 15

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MUSICAL AND THEATRICAL PERFORMANCES

THE ROSE MAIDEN
WALKING CLUB WITHOUT DUES

The Sunday Afternoon Meet at Wailele of the Ardent Pedestrians.

Nearly one hundred amateur pedestrians are now enrolled as friends of the proposed Oahu Walking Club which is to have birth Sunday afternoon at Allan Herbert's place in Kalihi valley.

A number of kindred organizations intend sending delegates, and several ladies will be present to vote in favor of admitting women as members. Ed. Towse is in favor of an auxiliary ladies Alpine club. The club will elect officers. Professor Scott, of the High School being spoken for as president, he being still an ardent mountain climber.

There are to be no by-laws and no dues. The objects of the club are merely to encourage a love of nature and mountain climbing, incidentally the preservation of mountain trails to the public.

Mr. Herbert will provide a hot fish chowder for the guests who will take their own cold lunches with them. All walking enthusiasts out in the mountains Sunday are invited to wind up the day at Wailele, Mr. Herbert's place, two miles beyond the Kamehameha Schools up Kalihi valley.
WALKING CLUB
NOW ORGANIZED

An Enthusiastic Gathering of
Pedestrians in Kalihi Valley.

The Oahu Walking Club was successfully organized at Waimanalo yesterday afternoon. Delegates from several schools, colleges, and other walking clubs kept arriving all day at Allan Herbert's beautiful valley and at four o'clock the meeting was called to order by Ed. Tower.

J. H. Super was there to represent the baseball boys who couldn't come, George Osborne. J. H. Cotton, G. LaChamard, came in behalf of the Waianae Tramping Club to attend in a body to present the following endorsement to the Oahu Walking Club.

We the undersigned members of the Waianae Tramping Club, who have been enthusiastic participants in tramps and tours to the various places of interest on the Island of Oahu in search of pleasure, health and recreation, as well as to view the wonders and beauties of nature as typified by the imposing hills and mountains, and the valleys and gulches, with their beautiful streams and waterfalls and verdant jungles of tropical growths, with pleasure note the increasing interest and the appreciation of these beauties by others as shown in the organization of the Oahu Walking Club, and we take pleasure in joining in the movement, and to assist in the successful formation of the organization, we hereby submit the following names of our members to suit as a body.

(Signed by) H. S. Chandler, path-finder; U. McCaughy, trail-breaker; Edith M. Thompson, path-recorder; Miss A. Stuhr, chief-forager; Alfred E. Bailey, assistant-forager; H. H. Hand, M. D.; Miss Helmstein, Miss Campbell, Miss F. Winter, Miss E. Winter, Herbert H. Thompson, V. O. Banks, Chas. E. Melvin, J. E. Gammison and H. K. Balcombe.
Mrs. Lutted gave a delightful old-fashioned picnic to an even dozen invited friends at the summer home of Mrs. Allan Herbert in Wailele, Kalihi valley, last Wednesday. The day was ideal for the happy occasion. Games of billiards, snap-shots and other amusements were fully enjoyed by those present and the party voted a grand success.
Miss Yoell, sister of Mrs. Milus Parkhurst, departed for her home in California on the steamship Mongolia on Thursday, after a happy visit of several weeks here. On Saturday last Mrs. W. W. W. Graham gave a picnic in her honor at the Waterhouse cottage in Manoa and on Wednesday evening Mr. Robert Shingle gave a picnic for her at Wailele, Kalihi valley.
Allan Herbert proposes to give a barbecue at Wailele, Kalihi, to which shall be invited the late rivals in the competition for office.
One of the prettiest events of the week, which has been filled with society functions, was that which opened the festive gatherings. The wedding of Miss Lewis and Mr. Thompson on Monday drew to the new residence of Mr. and Mrs. Harry Lewis in College Hills a company which represented every coterie of society's devotees. There was a double significance to the occasion, for it was the first time that the new home had been opened.

The residence is one of the most attractive in the city. While it is not exceptionally large its open rooms and wide lanais give it the appearance of even greater space, and the many friends who filled its apartment found room to move about and dance, while the lawn furnished the spaces for the refreshment marquee and for a smoking corner for the men. The house was fittingly warmed and its formal opening was a merry occasion.

Miss Lewis made a petite bride and was most handsomely costumed. Her gown was a truly exquisite creation of white crepe de chine, over silk, trimmed with chiffon and real lace. Her tulle veil was fastened with a spray of orange blossoms and she carried a bouquet of white roses.

Mrs. Harry Lewis wore a gown of white spangled chiffon over white satin. The decollete, corsage was finished with soft folds of pink panne velvet. A garniture of pink roses was worn in the coiffure. Miss Lucy Roth, the bridesmaid, wore a pink mousseline de soie, over white taffeta, and carried a bouquet of pink roses. The same colors were shown in the costumes of the pages, little Miss Helen Spaulding wearing pink and white and Donald Lewis being clad in blue and white, each carrying a basket of flowers to match.

The young people spent their honeymoon week at Wainele in Kalihi valley.
A large picnic will be given on Saturday at Wailele by Mr. and Mrs. Jack Lucas.
LOVEFEAST IN
KALIHI VALLEY

Eighty-two persons, including all the candidates in the last election—winners and losers—who could be gathered together, sat down at the lovefeast served at Wailele yesterday afternoon by Allan Herbert. The affair, like all those given by the popular host at his beautiful Kalihi valley home, was an enjoyable one, and the eighty odd guests exuded friendship toward each other and absorbed barbecued ox for a couple of joyful hours. “Deacon” Trent and Harry von Holt arrived late, each explaining that attendance at church had delayed them. In both cases the excuses were accepted.

There were no speeches, the affair being one of the utmost informality and buried hatchets.
MEDICOS PLUNGE INTO A POOL

Physicians Have Outing at Wailele as Guests of Dr. Humphris.

The second day’s session of the Hawaiian Territorial Medical Society was held in two places yesterday, first, in the forenoon, at the Queen’s Hospital, where two operations were performed by Dr. Waterhouse, assisted by Drs. Collins, Straub and Sexton, at which there was a full attendance of the members of the society. After the clinic the society was entertained by Superintendent Eckardt.

Shortly after noon the members drove, motored and trolleyed out to Wailele, Allan Herbert’s beautiful Ka-lihi valley bungalow, where they were the guests of Dr. F. Howard Humphris at a delightful picnic lunch. There have been former annual sessions where the Sunday lunch was thought to be delightful and the fun-making could hardly be improved upon, but yesterday’s outing at Wailele eclipsed all former efforts. The medicos forgot

(Continued on Page Four.)
their rivalries and professional dignity
and entered into the jollities like boys.
Following the luncheon and the lager,
and—well, other things—many of the
members availed themselves of the
opportunity to swim in the big pool
which runs almost under the villa.
All one has to do at Wailele is to don a
bathing suit or a pair of bathing
trunks, step out of the door and dive
into a deep pool of clear, cool water,
fresh from the head of the valley.

Dr. Edward Armitage, a member of
the Royal College of Surgeons of Eng-
land, undertook to imitate the diving
boys who plunge into the harbor for
nickels thrown by passengers from in-
coming steamers. He dived for a dime
and caught it, but he also sustained an
ugly cut on his foot from a sharp stone.
The doctor declares he lost a pint of
blood, but he was soundly berated by
Drs. Emerson and Judd for covering
the floor of the dressing-room with
gore. First aid to the injured was
given by Dr. Hodgins, and antiseptic
dressings were administered by Drs.
McDonald and Hoffmann, who were the
only two who brought along their med-
ical satchels. A Chinese slipper com-
pleted Dr. Armitage’s foot dressings,
and he rejoined the merrymakers.
At today’s sessions the program will be as follows:

At the Pacific Club papers will be read on the following subjects:

“Advanced Surgery of Vascular System,” Dr. J. R. Judd; “Some Disorders of Inhibition,” Dr. C. A. Peterson; “What Shall We as Medical Men Do to Prevent the Infection of Tuberculosis,” Dr. H. T. Hollman; “The Examination of the Eyes, Nose and Throat of School Children,” Dr. W. G. Rogers; “Electricity in the Relief of Pain,” Dr. F. Howard Humphris.

In the evening, at eight o’clock, a banquet will be given at the Pacific Club. According to the program the diners will be “suitably prepared for the operation of dining by the old Russian method of Smorsbrodsbord. The dinner will be followed for the first time in the history of the society by a “medical jinks” and a smoker.
Dr. and Mrs. F. H. Humphris, who have been rusticating at the Allen Herbert place in Kalihi, returned to the Moana yesterday. They kept open house at Wailele and entertained in a delightfully informal way.
Col. McLellan, Lieut. and Mrs. Hamilton, Dr. and Mrs. Baker, Paymaster Brown, U. S. N., Miss Williams, Mrs. Read, Lieut. Trotter, Mr. Holt and Mr. Nichols were among the guests of Mr. Robert Shingle last Sunday at Wailele, Kalihi Valley, at an outing given for Miss Biddle.
Mr. and Mrs. H. W. Lake are spending a few days at Mrs. Robert Shingle's beautiful country place Wailele, Kalihi.
Next in importance to style in clothes is the material. Style is a pretty good thing and it sells lots of suits. The man with the best judgment buy where he can get the two combined.

We have just received an invoice of the best suits for young men we have ever offered our patrons. Best, because of material, cut and finish. No one thing has been sacrificed to another and the young man inside of one of them can feel as well dressed, or better, than the man next door.

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IMITATION PUPKIN. at 4.00. A good article.

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Here's Economy

If a business man wanted to send out a twenty line typewritten form letter to thirty-five hundred persons he would pay for it, including typist's charges, postage and addressing, more than $300.

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Hawaiian Gazette Co., Ltd.

READ THE ADVERTISER
Allan Herbert gives his pacification Barbecue this afternoon from 1 o'clock to 5 at Wailele, up Kalihi valley. To this have been invited the Democratic and Republican candidates at the late election, whether those candidates were elected or not.
Dr. F. H. Humphris has extended
an invitation to the Medical Society to be his guests at a picnic lunch at Wailele, Kalihi Valley, the home of Allan Herbert, today. The Doctor is a royal entertainer, and has made elaborate preparations for the affair. Most of the guests will be taken to the function in automobiles.
Today's Program.

Today the society members will attend a clinic to be given at the Queen's Hospital by Drs. Waterhouse and Straub, while this afternoon they will be the guests of Dr. Humphris at a picnic lunch at Wailea.
A number of young people gave a most enjoyable tallyho party, Saturday evening, the guests leaving town about 5 o’clock and driving to Wailele, Mr. Allan Herbert’s country home. On arriving, most of the party donned bathing suits and took a plunge in the fresh water pool, which is an ideal place for bathing. This exhilarating sport whetted the young people’s appetites so that when supper was served full justice was done to the menu. Later on dancing was indulged in. One of the local quintets furnished the music. The party returned to Honolulu by moonlight, everybody feeling that they had had a splendid outing. Among those who were entertained were Mrs. La Mott, Miss Soper, Miss Ward, Miss Gordon, Miss Rycroft, Miss K. Ward, Mrs. Mist, Miss Jaeger, Miss Blanche Soper and Messrs. Harry Rycroft, Sinclair, Robert Mist, Walter Rycroft, Curzon Usborne, John Soper and Gordon Usborne.
C. W. Case-Deering, Mr. and Mrs. Gaines, Mrs. Frost, Mr. and Mrs. E. M. Watson, Mr. and Mrs. Alexander Young, Miss Young, Mr. and Mrs. Archie Young, Dr. and Mrs. Langhorne, Dr. and Mrs. Harvey Murray, Lady Heron, Mr. and Mrs. W. L. Stanley, Mr. and Mrs. A. M. Brown, Captain and Mrs. Wodhaus, Mr. and Mrs. Ralph Forster, Dr. and Mrs. Ernest Waterhouse, Mrs. Boedefeld, Governor and Mrs. Carter, Mr. and Mrs. Gerrit Wilder, Mrs. S. G. Wilder, Dr. and Mrs. Judd, Mr. and Mrs. W. M. Graham, Mr. and Mrs. Danford, Mr. and Mrs. Alexander G. Hawes Jr., Col. and Mrs. Hawes, Judge and Mrs. Ballou, Captain and Mrs. Robertson, Dr. and Mrs. Sinclair, Mr. and Mrs. H. Focke, Dr. and Mrs. C. B. Cooper, Misses Winston, Irmgard, Ethelinda, and Elsa Schaefer, Blanche Soper, Nora Swanzy, Stanley, Mr. W. Tenney, Admiral Sebree, Captain Fiske, Messrs. Jack Atkinson, MacKinnon, Jamieson, David Anderson, Alfred Castle, Percy Cleghorn, R. Shingle, R. Anderson, Cushman Carter, A. Mackintosh, A. Hume Ford, Carl, Erling and Howard Hedemann, Harold Spencer, Harold Castle, Tarn McGrew, Richard Wright, Walter Dillingham, Bruce Cartwright, B. Anderson, Mr. Chilton, U. S. A.; Captain Exeter, U. S. A.; Governor Cleghorn, Dr. Cofer, Dr. Hodgins, Dr. Collins.
Consul General Raymond de B. Layard, who is in Honolulu en route to his new post at Manila, was entertained at a picnic luncheon given in his honor by Dr. and Mrs. Humphris at Wailele, the beautiful Kalihi valley home of Allan Herbert, on Sunday last. Of the many beauty spots about Honolulu none is more beautiful than the cool nook in upper Kalihi chosen by Mr. Herbert for his retreat and the beauties of the spot were appreciated by the many who picnicked there as the guests of the Humphris. Among these were Captain and Mrs. Rees, Governor and Mrs. Frear, Admiral and Mrs. Swinburne, Mr. and Mrs. Geo. Davies, Mr. and Mrs. Ballentyne, Mr. and Mrs. Prosser, Mr. and Mrs. Edward Tenney, Mr. and Mrs. Robert Atkinson, Mrs. Harry Macfarlane, Mr. and Mrs. George Potter, Mr. and Mrs. Swanzey, Miss Swanzey, Mr. and Mrs. Clifford Kimball, Mr. and Mrs. Allan Herbert, Mrs. English, Mrs. Vincent Kitecat, Mr. and Mrs.
Mrs. C. Hedemann gave a dinner party for her son, Edmund on Wednesday at the Hedemann's beach place.

Miss Neta Hardaway of Cincinnati arrived in the Manchuria to make an extended visit to her relatives in Honolulu. She is the niece of Dr. McGregor and cousin of Mrs. Charles B. Cooper and Mr. W. M. Graham.

The University Club had an outing at Wailele last Sunday.

Several parties are being formed for Chinese dinners which are to be served.