

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Col. CS and Berlinda Kuulei Marek ResidenceOther names/site number: NA

Name of related multiple property listing:

NA

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 2441 Pacific HeightsRd.City or town: HonoluluState: HICounty: HonoluluNot For Publication: Vicinity: **3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property at 2441 Pacific Heights Rd. meets the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 X national X statewide X local

Applicable National Register Criteria:

 A B X C D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

2441 Pacific Heights Rd
Name of Property

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☒

District

☐☐

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Site

Structure

☐

Object

☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing

1

Noncontributing

0

buildings

sites

structures

objects

Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and Early 20th Century American Movements, Craftsman Bungalow.

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Asphalt, Wood, Stone, Concrete

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Col. CS and Berlinda K. Marek Residence built in approximately 1921 is a 1.5 story Craftsman bungalow with a rectangular layout, steeply gabled roof and single shed dormers on each side.

The main roof is steeply gabled with knee bracing on corners and additional bracing on sides. The shingles on roof are modern asphalt.

The building has a partial lava rock foundation along with poured concrete and wood. Wood skirting on East and North sides.

The house is oriented in a North South fashion with the current main entrance being on the south side. The entire perimeter is defined by lava rock retaining walls. The building is located well below the East side of Pacific Heights Rd. and is accessed via 36 steps from street down to house. Stairway constructed of concrete and lava rock is adjacent to terraced garden of lava rock. Two 12 feet tall lava rock pillars in obelisk shape are ruins of original garage structure. West side of house has rock retaining wall running along entire length and has original cast iron plumbing pipes visible. The lot is moderately sloped to the east. A Lychee tree dominates south side of yard.

The interior of the house is light and airy containing 23 original casement windows. Built-ins include storage bench in entry, kitchen cabinets and shelves and downstairs bathroom cabinet. The upstairs is wainscoted with battens on walls and ceiling. The Douglas Fir flooring spans length of rooms where installed the boards span 17 feet in living room. Walls are a mixture of

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wood, canec (drywall material) fiber board and others. House contains most of original window and door hardware and light fixtures. The kitchen features a cast iron farmhouse sink with metal cabinet. Both bathrooms have been updated the downstairs bathroom does retain original sink basin.

Two exterior decks, one exterior shed and two shelves in kitchen have been added to house. Additions are Craftsman in style and do not detract.

Located in the historic Honolulu neighborhood of Pacific Heights the house has wonderful views of Pauoa Valley, Punchbowl Crater, downtown Honolulu and Pacific Ocean. Today, the home is breezy, tropical and relaxing and very much embodies the spirit of it's historic past.

The original owners of the house were Charles S. Marek and his wife Berlinda. Berlinda Kuulei Murray Marek was originally from the big island of Hawaii and was a graduate of Punahou School. Charles Marek immigrated to the United States from Czechoslovakia in 1908 at Ellis Island and arrived in Honolulu Territory of Hawaii in 1915 as a US Army Private. Marek, a civil engineer would serve in both World Wars and achieve the rank of Colonel in US Army reserves. Col. Marek would also achieve notoriety for his painting of seascapes and landscapes and was a leader in the local arts community. The couple are buried together in The National Memorial Cemetery of the Pacific in the Punchbowl Crater less than one mile from the home site.

The Marek residence retains a high level of Historic Integrity. Nestled on a slope overlooking Punchbowl Crater and downtown Honolulu, the location of this house in historic Pacific Heights neighborhood lends to its significance. The condition of the structure is a testament to the workmanship displayed and sturdiness of the materials both local and imported that were used. Interior and exterior features remain very original. The house very much conveys the aesthetic feel of the "1920's Artist/Engineer Honolulu, Hawaii Bungalow".

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Narrative Description

*The lot:

Charles Marek purchased the land known as “Pauoa Slope House Lots 24 and 25” on Sept 28, 1920. He purchased 14705 square feet on a rocky slope for \$850 [1]. The lots were part of the original Pacific Heights development from around the year 1900. Originally the land fronted Kaiulani Dr (now Pacific Heights Rd.) on west and to the east Pauoa Valley Dr. (now Booth Road) The location has had at least 3 addresses. The original address is not known but 2463 Pacific Heights Rd was being used in the 1930’s by 1944 the address was 2441 Pacific Heights Rd as it is today. The properties first owner, Marek subdivided the land into a 9000 sq ft parcel and a 5705 sq ft parcel with house, Today the house lot size remains 5705 sq ft. Marek sold the property Feb 7, 1937.

*The House:

The builder and architect are unknown. Charles Marek was a civil engineer in 1920 it is possible that he designed and built this house but more than likely he used ready made plans for his “Craftsman Bungalow” and used local labor for its construction. The house is present in a March 1924 aerial photograph showing large awning on south end [2]. Sometime after photo of 1924 Marek would have built a garage on street level with lava rock pillars as supports. A building permit issued in March 1923 (1 year before aerial 1924 photo) has Marek “making addition to present property”[3]. In June 1925 a building permit was issued for “alterations to garage”[4]. The Mareks had a child in 1929 and the 1931 census reports brother of Charles also living at address [5].

*The Materials:

The materials used in this house are impressive with extensive use of various hard woods and lava rock.

The lava rock or basalt was likely quarried less than one mile from the site location. CW Booth Construction Company was headquartered and operated a rock quarry nearby.

The Pacific Redwood frame timbers provide robust durability and have a history of their own. It is possible these timbers came from old growth forests and are 1000 years old or more.

*The wood frame of house:

The wooden foundation structure and roof structure are viewable and in excellent condition. Large roughly hewn Redwood timbers make up the main structure. Four “outrigger” floor joists from 2nd floor extend outboard of house footprint on both sides to provide horizontal bracket to support main roof in middle of roof span boards are over 20ft in length. Frame of house is clad in Cedar shingles in a coursed pattern which are nailed to 1 x 3 wooden slats spaced at 3 inch.

*Roof:

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The main roof is steep gable type with extended eaves and single shed dormers for upper floor used on west and east side. Roof of 2nd floor same style but smaller scale. Rafters are exposed, knee joints present at corners and as stated above outrigger brackets built in midship to provide support to main roof. Roofing material installed currently is modern asphalt type. Aluminum awnings installed south and north sides of house 1950s or later.

*Interior Summary, Breezy comfortable and fantastic views. The 4 bedroom 2 bath home maintains its vintage feel with spacious openings, tall ceilings and usable built ins. Upstairs completely wainscoted with battens on walls and all but north bedroom ceilings. Vintage kitchen sink and pedestal sink in downstairs bathroom.

*Windows/Doors/Hardware:

House has 28 windows 15 downstairs 13 upstairs. All windows have wooden screens and 21 are casement windows. Five windows upstairs and one downstairs converted to glass jalousies. Downstairs bathroom designed with glass jalousie or wood slats. Matching wood and glass doors/ screen door at main entrance. The hardware (doorknobs, stays, hinges etc.) is all from 1920s the casement screen windows have same pulls (handles) as kitchen cabinets upstairs and down. Three small access doors in kitchen, bedroom and downstairs bathroom cabinets share same latch design. All full-size doors using exact same hinges throughout house bronze or brass plated steel with cannon pins. All door handles from the era one glass all others plated, stamped steel.

*First floor Rooms: Ceilings approx. 9ft. Living area 858 square feet.

-Entryway/Dining area: Main entry doors in this room, built-in bench with 6 drawers. This is only area with poured concrete foundation. Concrete floor was unusable current flooring vinyl tiles. This room contains eleven original matching casement windows plus original entry doors screen doors. This room has a slight downward slope. The ceiling in the entry area is original canec drywall the ceiling in dining area and living room is modern dry wall. This room contains a small crystal chandelier over dining table and 2 matching sconces on either side of double door opening

-Living Room: Connected to entry area by a double-door size opening room also has door opening centered on east side wall opening to 8 x 10 deck with built-in bench overlooking ocean and views. Tall, narrow window openings on each side of this east doorway. Living room walls are painted ¼ inch paneling. Original unrestored finish on Douglas Fir floor throughout house. Living room floorboards span 17 ft. The living room connects to every room downstairs including stairway to 2nd floor.

-Kitchen is connected to entry/dining area and living area features original built it cabinetry and shelves as well as cast iron "farmhouse" sink mounted in metal cabinet. There is one window opening with jalousie glass above sink. Ceiling and light fixtures appear original. Wainscoting on east and north side. Walls are fiberboard, canec and wood. Kitchen has a plywood floor and vinyl tiles are used. Small door leading to storage under stairs on north side.

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-Downstairs bathroom pedestal sink basin from the 1920s toilet from later, tub and shower with sliding glass door. Wainscoting. Closet for hot water heater metal-lined also built-in cabinet with 4-drawer storage. Floor vinyl tiles with original ceiling and light fixture. Vented window high on north wall.

Downstairs bedroom: Later acoustic ceiling tile 4 casement windows built-in closets shelving added to entire south wall. Walls appear to be canec drywall and are stylistically textured matching parts of upstairs and stairway. The floors are unrestored original finish wood. This room has a closet with small door to access plumbing for bath tub also a door on north side leads outside to laundry "shed".

Stairway is a switchback with thick wooden planks. Wooden handrail at upper landing 27 inches tall. Two large casement windows above stairway on west side. Wainscoting.

*Upper floor: Living area 858 square feet. Ceiling 8ft, wainscoting throughout with battens on walls and ceiling (battens missing from north bedroom ceiling). Hardwood floors in all rooms beside bathroom.

North and South bedrooms: 3 casement windows and large closet on left side facing and 2 small closets with shelves on right side facing. Walls are fiber board, canec and wood. The east and west sides of these rooms slope down to match roof shape. South bedroom slopes to southeast.

Center bedroom: Closet that opens to hallway this closet also access to attic crawlspace. Has 3 window openings same size as windows above stairs glass jalousies installed east side. Has additional later added closet on north side. Ceiling fan. Walls canec, fiberboard and wood.

Bathroom: Has period correct hardware but has been completely remodeled with shower. Large window connecting to windows above stairs these windows symmetrical to those on east side center bedroom. Jalousie glass installed.

Hallway stylized drywall with sconce and wainscoting. Sitting area top landing by windows on west side above stairs.

*Garden and grounds:

-The terraced gardens and perimeter are significant due to the extensive use of indigenous basalt from nearby C.W. Booth quarry. The garden hosts mature landscape of tropical plants including Lychee, Bougainvillea, Monstera and many ferns including Staghorn and Lauae. A modern deck has been built at entrance but original concrete wrap around walk way and stairs still present under deck.

-The ruins of the original garage consist of 2 impressive 12ft tall lava rock columns in obelisk shape that formerly supported structure that collapsed in the 1970's. These columns located in NW portion of lot.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture, Military, Art

Period of Significance

1920-3

Significant Dates

1921

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

NA

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

In summary The Col. Charles S. and Berlinda K. Marek house is a wonderful example of 1920s architecture in the Hawaiian Islands. The house at 2441 Pacific Heights Rd has a high level of historic integrity and is in remarkable physical condition. The connection to Charles Marek and family enhances the homes rich history and underscores the American experience.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Architecture Style: American Craftsman Movement 1910-1920s. Built sometime before 1924, the Marek residence is a prime example of a 1.5 story Craftsman Bungalow clad with wooden shingles with a steep gabled roof, exposed rafters, dormer window openings and Redwood/Lava rock construction. This type of dwelling also known as a "California Bungalow" was popular throughout US due to low cost and wide array of building plans available. The Marek house retains its exterior design/materials and American Craftsman Movement significance.

Military: This land and house were originally developed by Col. Charles S. Marek US Army. Col. Marek, a civil engineer served at least 35 years in US Army. Col. Marek and his wife are buried at the National Memorial Cemetery of the Pacific in Punchbowl Crater approximately one mile from site.

Art: Charles Marek was an important and influential figure in American art. Marek was a leader in the Honolulu art community for decades and was renowned globally for his works of seascape and landscape.

Col and Mrs Charles S, Marek: Mrs. Marek was born Berlinda Kuulei Murray on big island of Hawaii and attended Punahou School on Oahu. She married Charles Marek April 11, 1921 with the local newspaper reporting the couple would reside in Pacific Heights. The Marek's had one daughter Laverne Jean Marek 1929-1992.

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Charles S. Marek (1891-1979) was born in Czechoslovakia and immigrated to US in 1908 at Ellis Island with family presumed. Completed correspondence school in art/drafting and joined US Army stationed as a Private on Oahu in 1915. A mapmaker, draftsman and civil engineer Marek would serve in both world wars. He was awarded Legion of Merit for WW2 service in real estate acquisition and in 1951 retired as a full Colonel in the US Army reserves. Many references can be found of the Marek's in Honolulu in local newspapers. In 1931 Col. Marek won the Star Bulletin's amateur photo contest two separate occasions with photos of his daughter taken at the Pacific Heights residence[6,7](see Figure 5 below) Charles was featured for his art as early as 1918 in Honolulu's Star Bulletin and Advertiser newspapers with the creation of patriotic posters to support war bond drives and political cartoons [8,9,10.] (see Fig 2,3,4 below) Marek was a lifelong artist and became renowned for his seascapes and landscapes (fig 1 below). Demand remains for his works today. He was a leader in the local art community in Honolulu [11](figure 6,7 below). Later he was a developer of a hotel in Waikiki. Marek is listed in Men of Hawaii vol. 4 1931 and again in Men and Women of Hawaii 1954[12,13.]

Col. Marek and his wife are buried together at the National Memorial Cemetery of the Pacific located in Punchbowl Crater approximately 1 mile from their original house site.

Figures below to support Col C.S. Marek Connection:

Figure 1: Painting: "Backwash Stream" Charles Marek 1945

Figure(s) 2-4: Patriotic Artworks. Honolulu Star Bulletin 1918.

Figure 5: Photograph. Taken at 2441 Pacific Heights Rd for Honolulu Star Bulletin Amateur Photo Contest 1931.

Figure 6: Newspaper article by Charles Marek. Honolulu Star Bulletin August 6 1938.

Figure 7. Obituary for Charles S. Marek. Honolulu Star Bulletin September 1, 1979

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Figure 1: Painting: "Backwash Stream" Charles Marek 1945

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Figure 2 Patriotic Poster

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Figure 3 Patriotic Poster

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Fig 4

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FIRST WEEK'S WINNER



BEST PICTURE PRIZE WON BY CHARLES MAREK

Amateurs Submit More Than 100 Snapshots For This Week's Contest

With more than a hundred pictures submitted, judges in The Star-Bulletin's Amateur Photo Contest had a difficult time last evening picking the three prize winners for the first week.

Results of their selection:

First prize, \$3—Charles S. Marek, 2463 Pacific Heights Rd. Baby girl, nude, "snapped" in a natural, unaffected pose.

Second prize, \$2—Alan J. Marshall, 1546 Thurston Ave. Subject, "The Three Graces—Faith, Hope and Charity"—three beautiful white dogs in perfect group pose.

Third prize, \$1—Francis Lyman, 17 Ewaliko Lane, Hilo. Subject, two babies playing on a lawn, caught in a pose of ludicrous dismay and perplexity.

Entries came in from all over Oahu and from Maui, Kauai and Hawaii. Many of them were exceedingly good, indicating the interest in this contest which now enters its second week.

As shown by the selections above, the judges awarded prizes on the basis of general picture appeal—human interest.

A large number of the photos were beautiful scenic views but lacked human appeal. Furthermore, in many photos in which humans appeared, they were so distant that

The winning picture in the first week of the Amateur Photo Contest. It was entered by Charles S. Marek, 2463 Pacific Heights and shows La Verne Jean Marek, age 26 months.

Fig 5

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Leeteg Leaves For Tahiti

By CHARLES S. MAREK

Many of the local artists and art lovers will regret the departure of Edgar Leeteg. During Mr. Leeteg's short residence in Honolulu his work has won admiration and indisputable recognition as one of the outstanding painters of Polynesian types.

Spending several years in Tahiti and other South sea islands, Mr. Leeteg devoted his time to the study of the graceful islanders and their charming characteristics. For years he has worked in painting types, using oil colors on black velvet, mastering the technique in this medium. His paintings now present perfect form of anatomy, delicately shaded and yet still possessing vibrant color and life.

Mr. Leeteg is returning to Tahiti as a result of an offer made to him by the French government and will be engaged in a special assignment.

Aside from his free lancing in Hawaii, Mr. Leeteg was responsible for the accomplishment of velvet panels and other decorations in the Japanese theater recently completed by the Consolidated Amusement Co.

Mr. Leeteg is a charter member and ex-treasurer of the Artists' Guild of Hawaii.

Charles Marek, Engineer and Painter, Dies

Charles S. Marek, 88, of 2200 Kuhio Ave., a retired civil engineer, Army officer and distinguished marine and landscape artist, died Thursday in Tripler Hospital.

No funeral services will be held. Burial will be at 11:30 a.m. Tuesday in the National Memorial Cemetery of the Pacific, Punchbowl.

Col. Marek exhibited his paintings in New York City, Los Angeles, San Francisco, and Bhavnager, India, receiving more than 30 top show awards.

He was born in Malsice, Czechoslovakia. He was educated in Czechoslovakia and in the United States. He arrived in Hawaii in 1915 as an Army enlisted man, serving here as a military draftsman and topographer during World War I.

He became a civilian topographer with the Army here and eventually became a civil engineer in charge of fortifications for the Islands from 1930 to 1941.

During World War II, he served as real estate officer for all the Pacific operations area, receiving the Legion of Merit for his service. Also, he received seven World War II campaign ribbons.

He retired from the Army Corps of Engineers as a reserve colonel in 1951.

Painting became his career after retirement. His only formal training in art was a correspondence course from Meyer Both College in Chicago.

Survivors include his wife, Berinda K.; one daughter, La Verne Johnston of Hollister, Calif.; one brother, Jerry; and two grandchildren.

Figures 6, 7

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

1. Staff. Land conveyance from Albert Matt and Wf to Charles S. Marek, "for Lots 24 and 25 Pauoa Slope House Lots, Honolulu Oahu". The Honolulu Advertiser Oct 1, 1920. Pg 7
2. US Army Aerial Photograph March 21, 1924. "Pacific Heights Honolulu from S.W. 1000ft" . 11th Photo Section B-1837. **National Archives Identifier:** 23939185 **Local Identifier:** 18-AA-55-54
3. Staff. Building Permit Article "Charles S. Marek to make addition to the present building" The Honolulu Advertiser Mar 28, 1923. Page 12
4. Staff. Building Permit Article "Charles S. Marek alterations to the garage Pacific Heights." The Honolulu Advertiser. June 5th 1925. Page 13
5. Dept of Commerce Bureau of the Census. "Fifteenth census of the United States: 1930 Population Hawaii." May 8, 1930
6. Staff. "Best Picture Prize Won by Charles Marek." Honolulu Star Bulletin. May 16, 1931. Page 10
7. Staff. "Juveniles Again Capture Prizes." Honolulu Star Bulletin. June 6, 1931 Pg. 2
8. Staff. "Sergeant C.S. Marek Signal Corps." The Honolulu Advertiser. April 20, 1918 Page 7
9. Staff. "Service Man Here Aids Loan Drive With Poster." Honolulu Star Bulletin. Sept. 23, 1918. Page 1
10. Marek, Charles. "They That Live By The Sword Shall Perish By The Sword." Cartoon Honolulu Star Bulletin. Nov. 4, 1918. Page 7.
11. Marek, Charles. "Leeteg Leaves for Tahiti." Honolulu Star Bulletin" August 6, 1938. Page 32
12. Nellist, George F. Editor. "Men of Hawaii Volume IV." The Star Bulletin LTD. Territory of Hawaii. 1930.
13. Hilleary, Perry Edward Editor. "Men and Women of Hawaii 1954." Honolulu Business Consultants. 1954.

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14. City and County of Honolulu conveyances.

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property Less than one acre.

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

1. Latitude: 21°19'22.4"N Longitude: 157°50'25.2"W

21.322876,

-157.840325

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Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries of this property encompass the entirety of Parcel ID 220240130000 City and County Honolulu, Hi.

Boundary Justification (Explain why the boundaries were selected.) The boundaries for property are same as historical boundaries of Parcel ID 220240130000. Original parcel subdivided by Charles Marek before sale of property in February 1937.

11. Form Prepared By

name/title: Stuart A. Steele
organization: _____
street and number: 2441 Pacific Heights
Rd
city or town: Honolulu state: HI zip code: 96813
e-mail _stuartsteele@hotmail.com

2441 Pacific Heights Rd

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telephone: 808-271-1277

date: June 12, 2020

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

City and County of Honolulu
Department of Budget and Fiscal Services
Real Property Assessment Division

Search Results

Parcel ID: 220240130000
Alt ID: 220240130000
Address: 2441 PACIFIC HEIGHTS RD
Owner: STEELE, STUART A
Acres: 0.131

Assessed Land Value: \$647,300
Assessed Building Value: \$91,100
Total Property Assessed Value: \$738,400
Total Property Exemptions: \$100,000
Total Net Taxable Value: \$638,400

Last 2 Sales
Date: 6/8/2017
Price: 0
Reason: NO SALE PRICE OR SCT U
Qual: 1030000
Date: 4/25/2017
Price: 0
Reason: NO SALE PRICE OR SCT U
Qual: 1030000

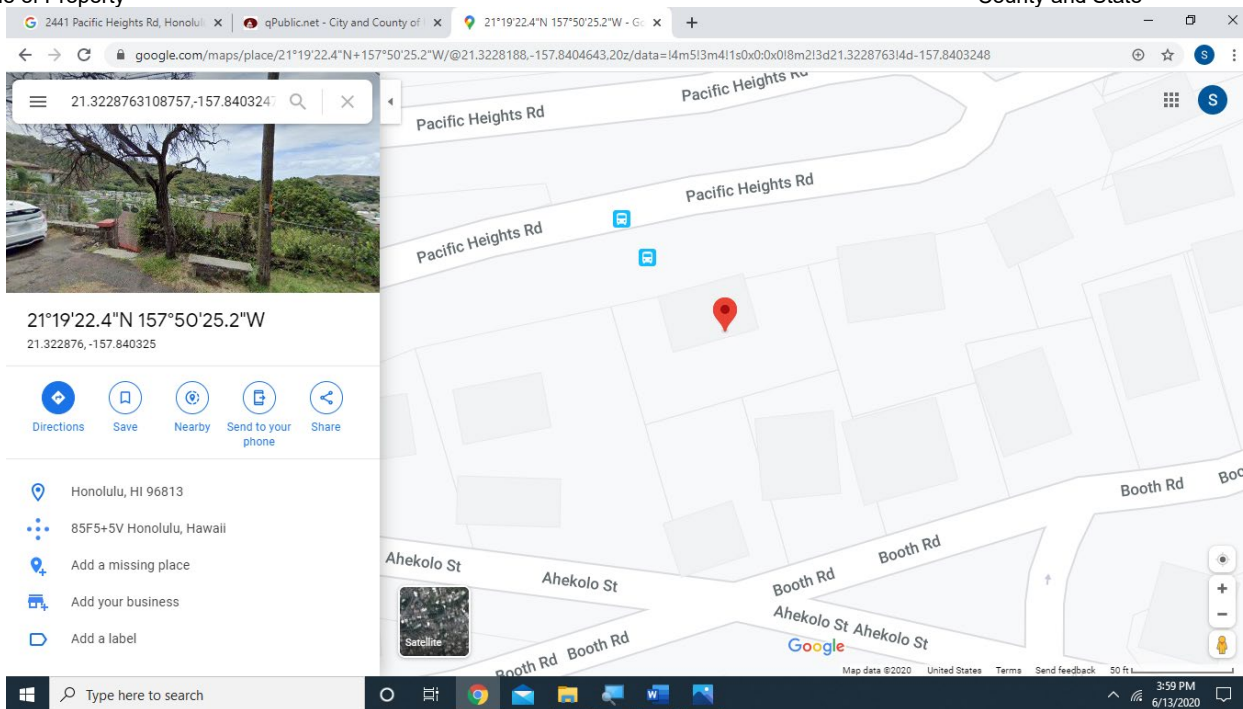
Brief Tax Description: POR LOT 24 & 25 POR LCAW 273.PT 1 REG MAP 189 PAUOA SLOPE HOUSE LOTS 5,705 SF DES SUBJ/R-O-W
(Note: Not to be used on legal documents)

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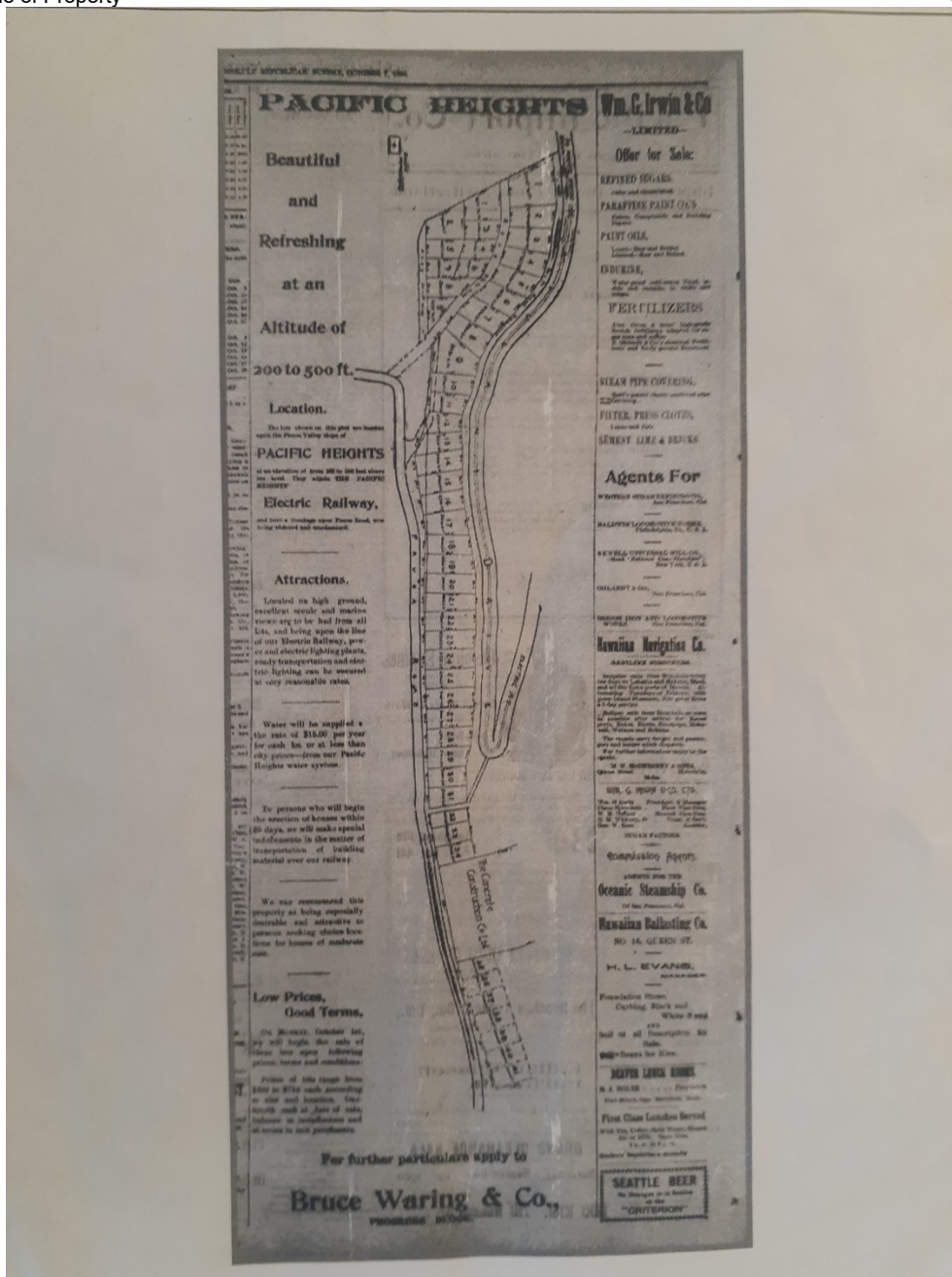
21°19'22.4"N 157°50'25.2"W

21.322876, -157.840325



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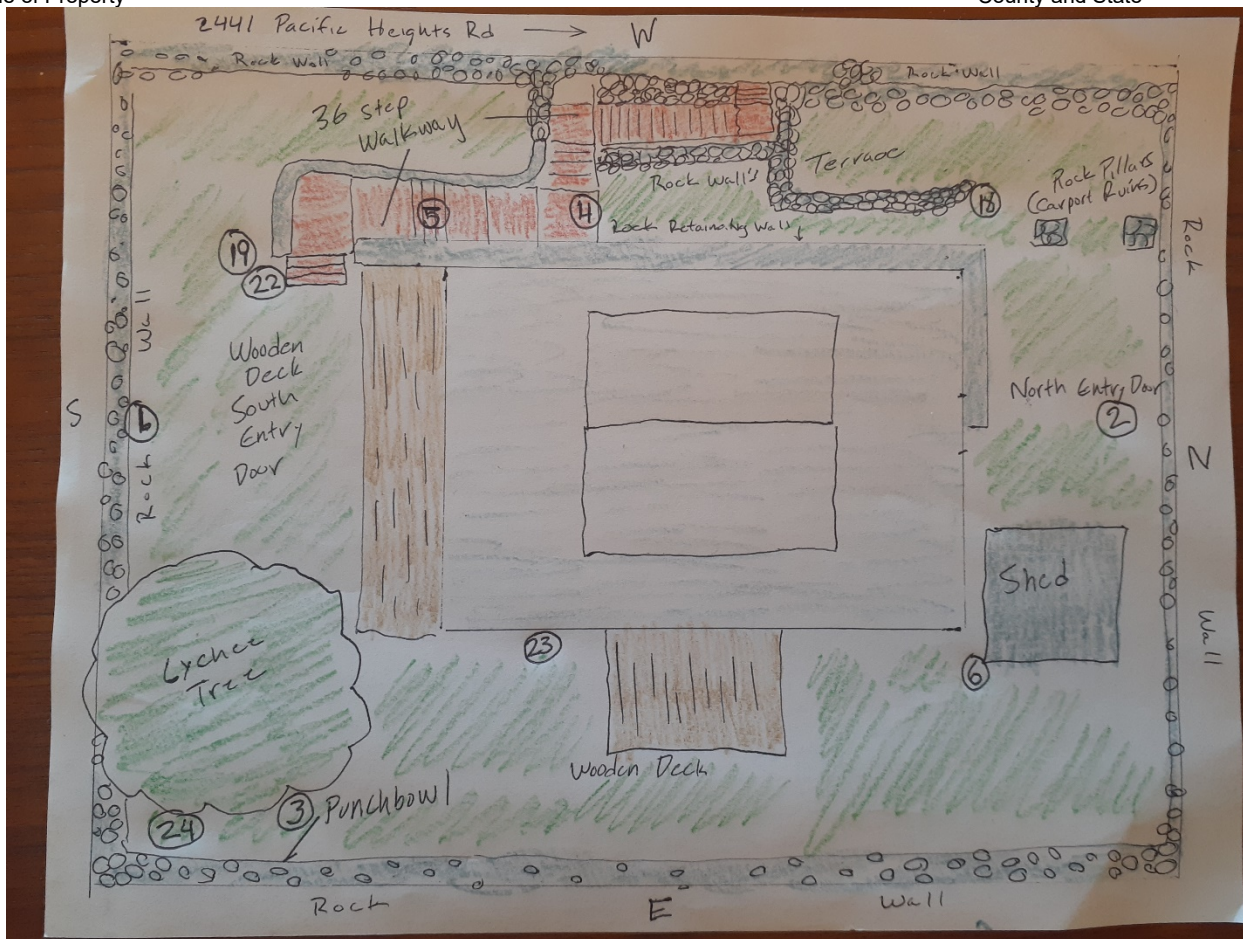


2441 Pacific Heights Rd

Name of Property

Honolulu Hawaii

County and State



Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

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Photo Log

1. Photos taken by Stuart Steele June 12, 2020 2441 Pacific Heights Rd, Honolulu, Hi.
Unless otherwise noted. Southside of house taken at map position 1.
2. Northside of house. Looking south.
3. Southeast corner. Looking northwest.
4. Westside of house with exposed plumbing.
5. Westside rafters with outrigger roof bracing. Looking north.
6. Photo taken by US Army Photo Section 11. March 21, 1924 from southeast 1000ft altitude. Cropped image house near center.
7. Livingroom. Looking south.
8. Built-in storage bench window seat.
9. Kitchen with antique sink.
10. Top of stairway looking down.
11. Landing at top of stairs wainscoting.
12. Dining room looking east.
13. Built-in downstairs bathroom cabinet.
14. Downstairs bathroom sink.
15. Upstairs north bedroom wainscoting.
16. Outdoor steps
17. Lava rock pillars northwest side of property. Ruins of 1920s garage structure.

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Photo 1.

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Photo 2.

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Photo 3.

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

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Photo 4.

2441 Pacific Heights Rd
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Photo 5



2441 Pacific Heights Rd
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Photo 6.



United States Department of the Interior
National Park Service

National Register of Historic Places
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Photo 7.

United States Department of the Interior
National Park Service

National Register of Historic Places
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Photo 8.

United States Department of the Interior
National Park Service

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Photo 9.

United States Department of the Interior
National Park Service

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Photo 10.

United States Department of the Interior
National Park Service

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Photo 11.

United States Department of the Interior
National Park Service

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Photo 12.

United States Department of the Interior
National Park Service

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Photo13

United States Department of the Interior
National Park Service

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Photo 14

United States Department of the Interior
National Park Service

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Photo 15.



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Photo 16.

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Photo 17