

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: John A. and Jean L. Johnson BungalowOther names/site number: Yee Family Residence

Name of related multiple property listing:

College Hills

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 2209 McKinley StreetCity or town: Honolulu State: Hawaii County: HonoluluNot For Publication: ☐Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 X A B X C D**Signature of certifying official/Title:****Date****State or Federal agency/bureau or Tribal Government**

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:**Date****Title :****State or Federal agency/bureau
or Tribal Government**

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☒

District

☐

Site

☐

Structure

☐

Object

☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>1</u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late Nineteenth/Early Twentieth Century American Movements

Craftsman/Bungalow

Materials: (enter categories from instructions.)

Principal exterior materials of the property: shingle siding, composition shingle roof, lava rock post and pier foundation,

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The John A. and Jean L. Johnson Bungalow is situated in a quiet residential neighborhood at the corner of McKinley Street and Lanihuli Drive. It sits on a 9,000 square foot, flat lot with the lawn running out to the road on both sides. It is a one-and-a-half-story, craftsman bungalow style house with a composition shingled lateral running roof with intersecting gables and overhanging eaves with exposed rafter tails. A prominent, centered gabled dormer further breaks the roof line. The asymmetric house is three bays wide. An inset front lanai with a front facing gable roof is in the right (*makai*) bay, while a slightly outset left (*mauka*) bay is also surmounted by a gable roof and features a Wyatt window with 1 x 1 double hung sash windows. The center bay also has a Wyatt window with the gabled dormer above. The three front facing gables are graced by figure four brackets and king post bargeboards. The house sits on a lava rock, post and pier foundation. The double wall house has shingle walls which flare at the bottom. The 1,824 square foot house is in very good condition and very much retains its integrity of design, materials, location, setting, craftsmanship, feelings and associations.

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Narrative Description

The Johnson Bungalow faces northwest towards McKinley Street. A concrete driveway runs down the left side of the property and terminates at a free standing carport to the rear of the lot, which is a non-contributing feature. The carport replaced an earlier historic garage and its non-original, corrugated metal, gable roof is supported by concrete block walls and pipe columns. Towards the right side of the parcel, a scored, concrete sidewalk runs from the street to the front lanai of the house. The sidewalk bisects remnants of a bougainvillea hedge which run parallel to the street, but do not extend the length of the property.

The sidewalk leads up to a set of four concrete steps with lava rock shoulders with concrete caps. At the base of the steps the sidewalk intersects a second sidewalk which runs parallel to the house and connects to the driveway. The steps ascend to the inset, front lanai, which has a tongue and groove floor and a 10' high, scored 6" tongue and groove ceiling. Lava rock columns are located at the east and west corners and a column is to either side of the west corner. The four columns measure approximately 17" x 30" and have concrete caps. The caps are surmounted by a pair of wood abacus. A 2' high lava rock balustrade runs between the columns. The balustrade has a 6" high concrete cap which is 19" wide. In the lanai's southeast wall is a pair of two pane casement windows and to the left of the windows is the front entry door. The door has three, long, vertical slot windows surmounted by a horizontal window in its upper quadrant.. All the panes are beveled. The door retains its original knob and hardware, as well as screen door. A second door, which is the same as the front entry, opens on the porch from its northeast wall. The lanai's door and window frames are adorned with cornices, as are the house's other front windows, including the dormer window.

The front entry opens on a dining room. The room's oak floors feature parquetry along its peripheries and a chandelier hangs from the 10' high, paneled ceiling. A simple crown molding adorns the intersection of wall and ceiling. The floor's baseboards are 8" high and a 3' high paneled wainscot runs around the walls. A stair along the southwest wall ascends to the second floor. To the southeast of the stair a single panel door opens on a pantry. All the other interior doors on the first floor are similar to this door, and like it, retain their original glass knob and hardware. A flat arched, 7'-6" x 10" opening in the northeast wall flows into the living room, while an opening in the southeast wall opens on a breakfast room. Between the two openings a china cabinet with three leaded glass doors is built in a niche in the northeast wall. .

The living room's floor, walls and ceiling are similar to that of the dining room. The chandelier hanging from the ceiling is not original. The lanai's side door enters on this room from its southwest wall. In the front, northwest, wall is a box bay with a Wyatt window, comprised of three 1 x 1 double hung sash windows. All double hung windows throughout the house have slugs. A 6'-4" x 7'-6" opening in the living room's northeast wall has a pair of single panel pocket doors which open on a study. Also in this wall a

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single panel door leads out to a small, rear hallway which provides access to a bathroom and two bedrooms. The hallway has a linoleum covered floor.

The study is less ornate than the living and dining rooms. Its oak floor has no parquet, and the walls no wainscot. The baseboards are 7" high and three parallel slats divide the ceiling into four sections. A Wyatt window with three 1 x 1 double hung sash windows is in its front, northwest, wall and a pair of 1 x 1 double hung sash windows are in its northeast wall. A single panel door in its southeast wall leads out to the rear hallway.

A single panel door in the rear hall's northeast wall opens on a bathroom. The bathroom has a linoleum floor and in its northeast wall is a 1 x 1 double hung sash window with obscure glass in the lower sash. The bathroom retains its vertical, scored 6" tongue and groove walls and its original medicine cabinet with a beveled mirror.

A single panel door, adjacent to the bathroom door, opens on the rear corner bedroom. This room has a fir floor, a paneled ceiling and a picture rail high on the walls. A pair of 1 x 1 double hung sash windows is in both its southeast and northeast walls. The closet door in its southwest wall has a smaller mirror affixed where a built-in mirror once was. The closet has scored tongue and groove walls and a small, high, 1 x 1 double hung sash window in its southwest wall.

A single panel door in the hall's southeast wall enters the second bedroom. This room also has a fir floor, a paneled ceiling and a picture rail high on the walls. Its rear, southeast, wall contains a pair of sliding windows, flanked on either side by fixed windows. All the windows have two horizontal panes. A single panel door in its southwest wall leads into the breakfast room.

The breakfast room has a linoleum floor and a 3' high wainscot encircles the room. Sliding windows are in its southeast and northeast walls. The former wall has one single pane sliding window and one single pane fixed, while the latter has a similar window as well as a pair of single pane, sliding windows flanked by single pane, fixed windows. At the southeast side of the room the ceiling follows the slope of the roof. A single panel door in the northwest wall of the room opens on a closet, while a single panel door in the southwest wall goes into the kitchen. The kitchen also has a linoleum floor and retains its scored, 6" tongue and groove walls and ceiling. The room was remodeled during the 1950s, but still has one set of cabinets with glass pulls which may be original. An opening with no door in the northwest wall opens on a pantry which has an original cabinet and drawers with porcelain pulls in its northwest wall. A historic ceiling light provides light to this space, as do a pair of 1 x 1 double hung sash windows in the southwest wall. A door in the northeast wall opens on the dining room.

An opening in the kitchen's southeast wall leads out to an enclosed back porch. The top of the tongue and groove walls is screened and covered with diamond pattern lattice. The ceiling is comprised of the roof deck and rafters. A door in the porch's

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northeast side, with a window above and three panels below, opens on ten wood steps which descend to the back yard. The door retains its original metal knob and hardware.

The stair in the dining room, which runs to the second floor, has a simple 6" x 6" newel post with a shallow domed cap. There is a small storage closet under the stairs and its balustrade has 1" x 1" balusters. The bottom of the stairs faces northeast and gently curves to ascend in a southeasterly direction before gently curving to the northeast at its top. There are eighteen steps with pine treads. A 1 x 1 double hung sash window provides natural light to the stair.

At its top, the stair opens on a sitting area, which has a built-in bookcase on its northwest side and a set of built-in drawers with glass knobs on its southeast side. The second floor has fir floors and canec walls and ceilings throughout, unless otherwise noted. A lateral running hall runs from the sitting area to a single panel door that opens on a bathroom at the northeast end of the second floor. Single panel doors, one on each side of the hallway open on bedrooms, which are in the front and rear dormers. Each bedroom has a pair of 1 x 1 double hung sash windows in the dormer, and also a small single pane casement window in its northeast wall. A closet with its original single panel door is in each room's southwest wall. In addition, the bedroom on the southeast side of the house has a small door opening on an attic storage space in its northeast wall. The bathroom has a 1 x 1 double hung sash window with its lower sash having obscure glass, in its northeast wall. This room has a new laminate floor, but retains a built-in chest of drawers with four drawers, each with two glass pulls.

The rear of the house is three bays wide with the bays at either end projecting. The bay to the south contains the kitchen's rear, enclosed porch, and that to the east the bedroom wing. Under the house at the east side is a servant's quarters. It is entered from its southwest side through a five panel door which retains its original metal knob and hardware. Two concrete steps lead down to a scored concrete floor. This main room is a laundry room and has whitewashed board and batten walls which sit on a 22" high lava rock base. The 7' high ceiling is the floor deck and A pair of 1 x 1 double hung sash windows is in its southeast wall, and a 1 x 1 double hung sash window is in its northwest wall. A five panel door with its original porcelain knob and hardware in the northwest, wall opens on a half bath. The half bath has a 1 x 1 double hung sash window with obscure glass in its northwest wall. Adjacent to this half bath is a shower entered from the southwest side and separated from the main room by a board and batten wall with a rectangular hole at the top. To the southwest of the main room is the bedroom which is one step up. It has a pair of 1 x 1 double hung sash windows and a plank ceiling. .

The Johnson Bungalow retains a very high degree of integrity, with remodelings only occurring in the kitchen and bath room, both secondary spaces. The remainder of the house is completely intact.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Architecture

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Period of Significance

1912

Significant Dates

1912

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The John A. and Jean L. Johnson Bungalow is significant on the local level under criterion C, as a good example of a Craftsman Bungalow style house built in Honolulu during the second decade of the twentieth century. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

In addition, the house is also significant under criterion A for its associations with the development of Manoa valley, and more specifically the College Hills Tract and should be included in that multiple property nomination.

The 1912 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin

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16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." As is noted in the above section, "significant dates", 1912 is the year of construction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Craftsman/Bungalow style is an American architectural style and philosophy that began in the last years of the 19th century. As a comprehensive design and art movement it remained popular into the 1930s. The American Craftsman style has its origins from the British arts and crafts movement which began as a philosophy and artistic style founded by William Morris in the 1860s. The British movement was a reaction to the industrial revolution with its perceived devaluation of the individual worker and the dignity of human labor. Seeking to ennoble the craftsman once again, the movement emphasized the hand-made over the mass-produced and urged social reform. The American arts and crafts movement shared the philosophy of the British reform movement and encouraged originality, simplicity of form, local natural materials, and the presence of hand craftsmanship. It was concerned with ennobling the modest homes of the rapidly expanding American middle class, a concern embodied by the craftsman bungalow style. The movement's name came from the magazine, *The Craftsman*, founded in 1901 by designer, furniture maker, and editor Gustav Stickley, and was popularized through such national periodicals as *House Beautiful* and *Ladies' Home Journal*.

The Craftsman/Bungalow style is usually associated with a low horizontal profile, gabled roofs with wide, unenclosed eaves, often with decorative supports, battered columns, partially paned entry doors, wide dormers with more than one window, multi-pane windows, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted, unpainted woodwork.

The Johnson Bungalow is a good example of a Bungalow from the 1910s built in Honolulu. It conveys the spirit of the style in its workmanship, its asymmetry, use of lava rock, large gabled front and rear dormers, its corner porch with front facing gable roof, lava rock columns, gable bargeboards with a king post motif, and figure four brackets, as well as the lava rock foundation and shingle walls with flared bases. These elements are all typical of the style, and readily convey the style to the passerby. Similarly its roof's open, overhanging eaves with exposed rafter tails is a common Bungalow feature in Hawaii, providing the house with a lower profile. In addition, on the interior, the flowing first floor public rooms, the built-in China cabinet with leaded glass windows, box bay window, floor's parquet, and built-in book cases and linen closets further convey a Craftsman sensibility, as do the 6 x 1 double hung sash windows. The Wyatt windows serve a similar purpose, as well as enhance the ventilation in the house, an accommodation for Hawaii's climate.

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Few pure Craftsman style residences were constructed in Hawaii, and even fewer remain standing, with the Krauss and Burningham residences being two of the best examples. The Johnson Bungalow is another very good example of the genre. Although its interior is not as well appointed as the other two examples, its exterior is a superb statement on the style. The earliest Bungalows known to have been built in Honolulu date from 1909. The style became a popular domestic architectural form in Hawaii from 1913 through the 1920s. As such the Johnson Bungalow is a very early, as well as very good, example of the genre to appear in Honolulu. Hawaii's earlier Bungalows, built during the teens are characterized by hip or hip-gablet roofs, while those from the 1920s primarily feature gable roofs. The Johnson Bungalow with its lateral running gable roof and myriad intersecting gable roofs, is an exception to the norm, and stands out as a distinctive rendering of the form in Honolulu for its period.

Despite the popularity of the Bungalow style and the fact that a fair number of these residences still stand in Honolulu, only a relatively few have been placed in the Hawaii or National Registers of Historic Places. Only eight examples of Bungalows constructed prior to 1920 are presently listed in the Hawaii Register: the Krauss, Bailey, Bicknell, John Stone, and Shields/Moore residences all in Manoa, the Frank Souza residence on Punchbowl, and the Burningham and Walker residences in Nuuanu.

The Johnson Bungalow is also significant under criterion A for its associations with the development of the College Hills Tracts. See the multiple property nomination form for a discussion of the significance and history of this early subdivision. The house is one of the first approximately 120 western style houses built in Manoa valley by 1912.

The house was built in 1912 by John A. and Jean L. Johnson as an investment property. The Johnsons purchased lots 6 and 7 of block 8 of the College Hills Tract incrementally in 1909 and 1911. In 1912 they obtained building permits to construct three houses, each at a cost of \$2,880. It is presumed these permits were for the subject bungalow as well as those at 2205 McKinley Street and 2116 Lanihuli Drive. The Johnsons had lived since 1905 at 2115 Kamehameha Avenue, immediately to the northeast of the three properties. In 1920 the Johnsons sold the subject property to Ernest W. Greene and a year later he sold it to Stanley W. Good, the agent for the Pacific Mail Steamship Company. In 1926, the property was sold to Richard Gosling. Mr. Gosling resided here until 1950, when the house was sold to Jewett and Wai Chee Yee. The house still remains in the ownership of the Yee family.

John A. Johnson (1873-1947) was born in Honolulu and was the son of William and Margery Johnson. His father migrated to Hawaii from England in 1862. John A. Johnson worked as a cashier and notary at C. Brewer for twenty three years, and then started the automobile dealership of Burgess & Johnson in 1922. He later worked for Von Hamm-Young, retiring in 1946. He was a well known horticulturist and was one of the territory's best known hibiscus growers. Only weeks before his death he donated his rare hibiscus collection to the University of Hawaii in memory of the Hawaii men who lost their lives in World War II. His own son, Major John A. Johnson the executive

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officer of the 100th Infantry Battalion, died in combat in Italy during the advance on Rome in 1944. Johnson Hall at the University of Hawaii is named in his memory.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1905-1915.

City and County Tax Office records.

State Bureau of Conveyances, book 355, page 242; book 850, page 411; book 2331, page 18

"John A. Johnson, Horticulturalist Dies in Hospital," June 23, 1947, page 1

"William Johnson Died Yesterday," *Hawaiian Star*, February 10, 1908, page 5

College Hills Advertisement, *Honolulu Star Bulletin*, July 1, 1912, page 5

"Many Houses are Going Up" *Hawaiian Star*, April 29, 1912, page 5

"Building Permits," *Hawaiian Star*, May 23, 1912, page 5

"City of Homes Growing," *Honolulu Star Bulletin*, December 31, 1912, page 9

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: Bing Maps
(enter coordinates to 6 decimal places)

- | | |
|------------------------|-----------------------|
| 1. Latitude: 21.304897 | Longitude: 157.822998 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Elizabeth A. Yee in 2021 as described by Tax Map Key (1) 2-9-001: 006.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail: _____
telephone: (808)-542-6230
date: March 24, 2021

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** sketch of floor plan
- **Owner:** Elizabeth A. Yee
3011 Cedar Lane
Eureka, California 95503

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

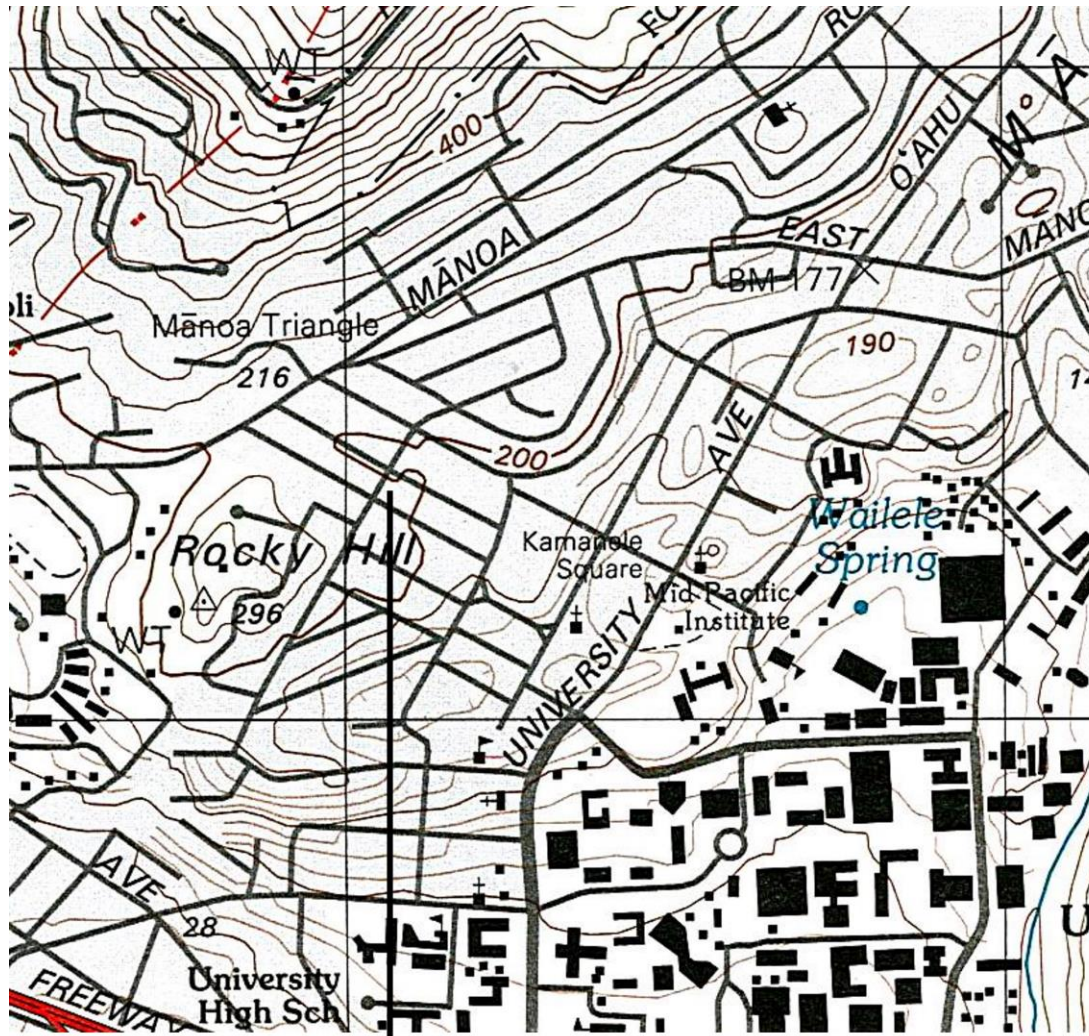
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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USGS Map



John A. Johnson Bungalow

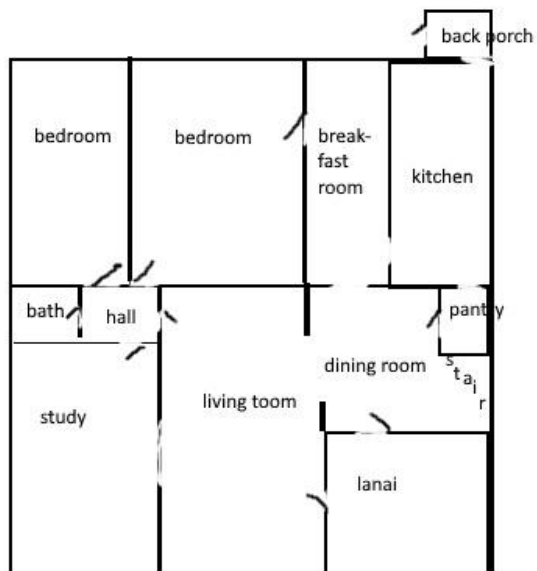
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Floor Plan:

Johnson Bungalow

Not to Scale

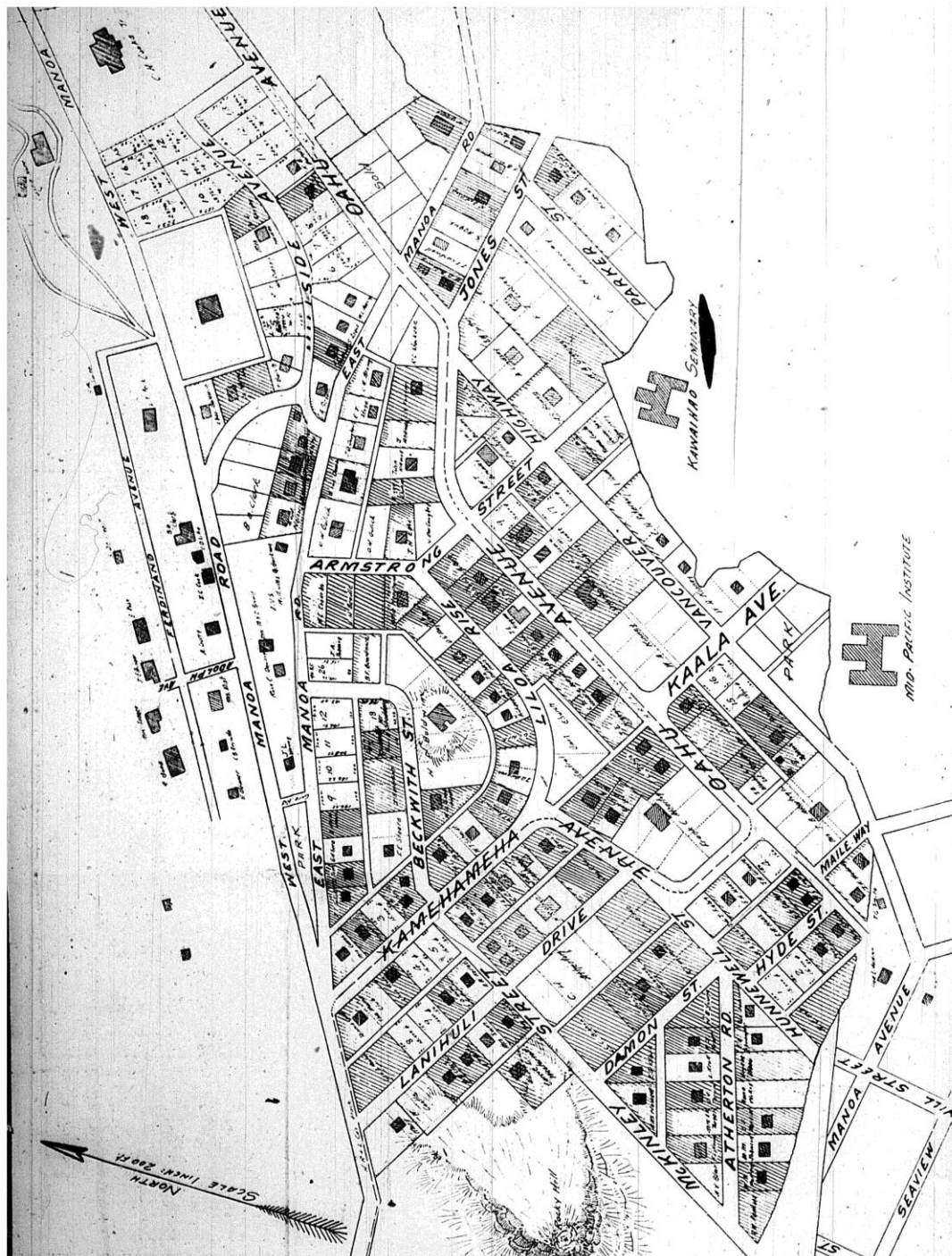


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College Hills Map from the *Honolulu Star Bulletin*, July 1, 1912



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Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the front from the northwest

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Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the lanai from the southwest

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Johnson Bungalow
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Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the lanai from the northeast

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Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the dining room from the northeast

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Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the dining room from the southeast

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Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the living room from the dining room from the south

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Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the living room from the east

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Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the study from the living room from the southwest

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Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the living and dining rooms from the study from the north

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Johnson Bungalow Honolulu
Name of Property

Hawaii
County and State

Photo Log

Name of Property: Johnson Bungalow

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the parquet oak floor from the northwest

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Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the breakfast room from the north

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County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the kitchen and back porch from the north

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Johnson Bungalow
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City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the kitchen and breakfast room from the east

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Johnson Bungalow Honolulu
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County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the bedroom with breakfast room in bckground from the south

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County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

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View of the top of the stairs, second floor from the northeast

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Johnson Bungalow
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County: Honolulu

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: March 3, 2021

View of the basement from the south

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