

**United States Department of the Interior**  
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**Historic name: John Henry Felix ResidenceOther names/site number La Pietra Condominium Unit 2

Name of related multiple property listing:

La Pietra Townhouse

(Enter "N/A" if property is not part of a multiple property listing)

**2. Location**Street & number: 3007 La Pietra CircleCity or town: Honolulu State: Hawaii County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide   X   local

Applicable National Register Criteria:

  X   A \_\_\_ B   X   C \_\_\_ D

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Signature of certifying official/Title:

Date

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State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

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Signature of commenting official:

Date

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Title :

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State or Federal agency/bureau  
or Tribal Government

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

#### 4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register  
☐ determined eligible for the National Register  
☐ determined not eligible for the National Register  
☐ removed from the National Register  
☐ other (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private: ☒  
Public – Local ☐  
Public – State ☐  
Public – Federal ☐

##### Category of Property

(Check only **one** box.)

- Building(s) ☒  
District ☐  
Site ☐  
Structure ☐  
Object ☐

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>                    </u>	buildings
<u>                    </u>	<u>                    </u>	sites
<u>                    </u>	<u>                    </u>	structures
<u>                    </u>	<u>                    </u>	objects
<u>1</u>	<u>                    </u>	Total

Number of contributing resources previously listed in the National Register None

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Domestic/Multiple Dwelling

**Current Functions**

(Enter categories from instructions.)

Domestic/Multiple Dwelling

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Modern

Regional Hawaii

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**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: lava rock walls, horizontal lap wood walls,  
poured concrete foundation.

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

#### Summary Paragraph

The John Henry Felix residence is situated in the La Pietra Townhouse complex, a quiet residential neighborhood on the western base of Diamond Head, between La Pietra and Kapiolani Park. It faces northwest and sits at the start of La Pietra Circle on a sloping parcel overlooking the entry to the townhouse complex. It is the left half of a two-story, modern Hawaii style duplex which has lava rock walls on the first story and horizontal lap siding on the second. The unit is slightly receding from its neighboring unit. The unit has a low pitched, Euroshield shingled, hip on hip roof with overhanging eaves and exposed rafter tails. The building sits on a poured in place reinforced concrete foundation. The three bedroom, three and a half bath townhouse has 2,228 square feet under roof, and is in excellent condition. It retains its historic integrity of location, setting, design, materials, craftsmanship, feelings and associations.

### Narrative Description

The Felix residence is located at the entrance to La Pietra Circle on the east side of the road, facing northwest. Its front lawn runs down to the street, and concrete steps with stone pavers set in its surface wind up the front yard to the entry. Four steps ascend from the road to a landing



John Henry Felix Residence

Honolulu Hawaii

Name of Property

County and State

and then one step accesses a sidewalk which curves to the right. From the sidewalk another nine steps, with a metal handrail on its upslope side, lead to the front entry. To the right of the initial steps and on the left at the start of the sidewalk are kokutan or Yeddo hawthorn (*Rhaphiolepis umbellata* var. *ovata*). At the start of the sidewalk, on both sides are stone gardens with *iliili* and *niwaishi* (garden stones). Several *niwaishi* are also set in the front lawn to the north of the sidewalk. A coconut (*Cocos nucifera*) grows to the southwest of the final set of steps, and to the northeast of those steps, close to the house is a tiare (*Gardenia taitensis*). A pink jatropha (*Jatropha hastata*) is at the southwest corner of the unit's façade.

The balanced, asymmetric façade of the unit is two bays wide with three projecting, 8' high lava rock walls demarcating the bays, with a wall extending out from each corner of the unit and another from the middle. The left bay is essentially a wall of glass, with a pair of sliding doors flanked by single pane fixed windows on the first story and four single pane fixed windows on the second, which extend to the building's top plate.

The right bay contains the right-of-center entry as well as a pair of single pane sliding windows on the first story. The entry is framed by the center projecting wall on its left side and a lava rock pilaster on the right. The windows, like all windows and exterior sliding doors in the townhouse complex, are bronze anodized aluminum, and if not original, replaced the originals in-kind. The entry lanai's floor has the same stone pavers as the sidewalk. The pavers extend in front of the left bay's sliding doors, while *mondo* (*Ophiopogon japonicas*) grows in front of the right bay. A second story balcony runs the length of the façade.

A historic double door with recessed panels provides entry to the unit. It retains its original thumb latch and hardware. The door opens on a 5'-1" x 6'-9" entry foyer, which is open at either end and has a mirrored southeast wall. Its floor continues the stone pavers from outside. At the foyer's right (southwest) opening is a front to rear running hall that terminates at the dining area. A door in the hall's northeast wall opens on a half bath, which retains its original sink and cabinet, although the light has been changed. A door in the opposite wall opens on a bedroom. Neither of the hallway's doors are historic and they do not retain their original knobs or hardware. The half bath is an "island" around which flow the hallway, living room and dining area. It retains its original teak walls on its hall and two living room sides, with its southeast wall retaining its original wet bar concealed behind a pair of teak double doors which retain their original handles.

In the hallway's southwest wall a door leads into a bedroom. The downstairs bedroom's closet is behind a pair of original wood, louvered, bi-fold doors immediately opposite the bedroom's entry door. These doors retain their original handles, as do all the original bi-fold doors in the unit. The bedroom's ceiling features three exposed, lateral running beams. In the northwest wall a pair of single pane sliding windows provide light and ventilation, and built-in bookcases encompass the southwest wall. In the room's southeast wall a door opens on the bathroom. The bathroom retains its original sink with a cabinet below its counter, all of which are also original, as are the plastic faucets. The fluorescent light over the sink with its plastic grille is also original, as is the tub and shower, which features white tiles for its walls. Opposite the sink is a closet with a pair of original, louvered, bi-fold doors.

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

The 8' high opening on the foyer's southwest side flows into the living room. The living room has a two story, 17' high ceiling with an 8' high ceiling at its front, northwest, end, with a mezzanine. The mezzanine is open to, and over looks, the living room. The living room's three open beams in its ceiling remain in place, including the two over the mezzanine. In the front wall, a pair of 8' high, single pane sliding doors, which are flanked on either side by a fixed single pane window, open on the front yard. The rear, southeast, wall of the living room features a pair of 8' high, single pane, sliding doors flanked by single pane fixed windows on either side. These doors and windows are surmounted by four, single pane fixed windows. The doors lead out to a rear lanai.

A 16" x 19" lava rock column marks the southwest terminus of the living room's rear wall, and to its south is the dining area and kitchen. The lava rock column was encased by a previous owner, but the current owner intends to restore the column to its original appearance. The dining-kitchen area has an 9' – 1" high ceiling with two lateral running beams, and retains its original 7' high partition wall separating the kitchen from the dining area. The wall is mirrored on the dining area side. The kitchen runs along the southwest wall and retains its original cabinets, counter tops, and lights under the cabinets to illuminate the countertops. The tile back splash is not original and the teak cabinet doors also do not appear to be original, although may have replaced the originals in kind. In the northwest wall, an original two panel, louvered hinged door opens on a laundry room.

The northeast wall of the dining area was originally of lava rock, but this has been encased by a previous owner. The present owner intends to remove the encasing wall to bring back the lava rock. The wall has a pair of 8' high single pane sliding doors, and the southeast wall has a similar pair of sliding doors flanked by single pane fixed windows. Both of these sliding doors open on the covered lanai and rear patio, respectively.

The rear covered lanai extends beyond the living room and has a flat roof with a wood slat ceiling. A balcony projects from the dining-kitchen area's rear wall. Both the balcony and the lanai's flat roof are supported by lava rock walls at their termini, with supporting beams extending beyond the ends of the walls.

The lanai flows out into the backyard to form a patio, which extends to the area in front of the kitchen-dining room. The lanai floor and patio have the same stone pavers as in the front and the patio's southeast edge is defined by a 30" high lava rock retaining wall. The majority of the backyard is comprised of the hillside beyond the retaining wall, which is planted with Yeddo hawthorn and an unidentified ground cover, and also features *niwaishi*. At the southwest terminus of the patio is a wood fence to provide privacy from the neighbor. To the northeast side of the patio is an area which formerly held a Jacuzzi, but now has been in-filled with an *iliili* ground cover and a large pottery urn which serves as a water feature. The Jacuzzi area is elevated one step above the patio and has tile covered CMU walls on its northeast and southeast sides and a similarly tiled 3' wide deck on its northwest and southwest sides. Attached to the unit's northeast lava rock wall is a wood shed with a pent roof which formerly housed the Jacuzzi equipment. A concrete walkway runs down this side of the house to the front. A 31"

John Henry Felix Residence

Honolulu Hawaii

Name of Property

County and State

high lava rock wall, surmounted by an 8' high plywood fence, runs along the walkway on its northeast side. A wood, vertical slat gate, backed by plywood, secures the walkway and backyard.

The second floor of the unit is accessed by an original set of stairs in the living room located to the southeast of the wet bar. The stair has on both sides a 2" x 4" handrail which is supported by a 34" high wood dowel balustrade. The stair has a straight run of twelve floating steps which lead to a landing. The wall to the rear (northwest) of the landing retains the original teak wall. At the landing the stairs take a quarter turn to the right and a half turn on the left. To the right three steps ascend to the mezzanine, while to the left three steps go up to a front-to-rear running hallway.

The stair's railing continues and serves as a railing along the southwest side of hall and also across the mezzanine, both of which overlook the living room. The mezzanine serves as a sitting room. Its northeast wall continues the teak paneling of the downstairs half bath island, and its northwest wall has a pair of single pane sliding doors with single pane fixed windows to either side. The sliding doors open on the front, 52" wide balcony. The balcony has a wood slat floor and a 44" high metal railing, and runs the length of the facade. The front wall of the unit jogs out near the middle of the balcony to accommodate an interior closet. The balcony affords a view of the ocean interspersed between Gold Coast condominium apartments.

At the top of the stair opposite the mezzanine, a door at the northwest end of the hall opens on the front bedroom and bath. The room has a pair of 7' high, single pane sliding doors in its northwest wall, and a closet in its southeast wall with a pair of original louvered bi-fold doors. The handles are star shaped and differ from most all the original handles observed in this and other units. An opening in the room's southwest wall leads into a bathroom. Two pairs of louvered bi-fold doors in the northwest wall open on the closet contained by the exterior wall's jog. The bathroom is divided into two areas by a wall with an original hinged door. Along the southwest wall of the outer space runs a counter with an original sink and cabinet. The wall behind the counter is mirrored, and an original box fluorescent light with its plastic grille runs above the counter. An original towel rack is affixed to a side wall. The interior space, with its toilet and tub/shower, retains its original tub/shower and one wall mounted towel rack. .

Two doors are in the hall's northeast wall. One is a closet door and the other enters the rear bedroom. Neither retain their original handles. In the bedroom's southeast wall is a pair of 7' high sliding doors flanked by single pane fixed windows, which access a balcony, which is similar in design to the front balcony and runs the length of the bedroom. A closet, with its original two pairs of louvered, bi-fold doors runs the length of the rear bedroom's southwest wall. A doorway with no door in the room's northwest wall opens into the bathroom area, which is divided into two spaces via a wall with a hinged door. The initial space has its original sinks, towel racks, and cabinets to either side. The walls behind the two sinks are clad in mirror. Above the sinks are their original rectangular box fluorescent ceiling lights with plastic grilles. Beyond the hinged door are a toilet and a tub/shower, which have been remodeled, although an original towel rack remains. .

John Henry Felix Residence

Name of Property

Honolulu

Hawaii

County and State

The Felix residence very much retains its historic integrity, and represents one of the more intact interiors in the complex. Minimal alterations have transpired. It retains its teak panel walls for its half bath island, including the wet bar with its original door handles, as well as the original stair to the second floor and the full height living room and mezzanine. The kitchen with its partition wall also remains intact. Both it and the first floor bedroom retain their original ceiling beams. The bathrooms retain their original cabinets and counters, towel racks and a rather distinctive plastic faucet in the downstairs bathroom. The bedroom closets retain their bi-fold doors, as well as the original handles in most cases. In addition, the unit's original spatial configuration and the indoor/outdoor relationships of the unit remain intact and readily recognizable as do the exterior massing, sliding doors, windows, and appearance.

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

### Areas of Significance

(Enter categories from instructions.)

Architecture  
Community Planning and Development  
\_\_\_\_\_  
\_\_\_\_\_

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

**Period of Significance**

1967-1971  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1971  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Louis Pursel architect  
\_\_\_\_\_  
\_\_\_\_\_

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The John Henry Felix residence is significant on the local level under criterion C, as a good example of a luxury townhouse unit built in Honolulu during the late 1960s in a modern Hawaii style. The unit includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction. The townhouse is also significant at the local level under criterion A for its associations with the development of townhouse complexes in Hawaii and its associations with the historic preservation movement.

The 1967-1971 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction" As noted above, under significant dates, 1971 is the date of construction. The bulletin further states, "For properties associated with historic trends, such as commercial development, the

John Henry Felix Residence

Honolulu Hawaii

Name of Property

County and State

period of significance is the span of time when the property actively contributed to the trend.”

As is noted above under, “significant dates”, 1971 is the year of construction, and 1967-1970 are the years in which historic preservation concerns were raised and resolved.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The Felix residence’s architectural significance, as well as its associations with townhouse development in Hawaii and historic preservation in Hawaii, are explained in the La Pietra Townhouse multiple property nomination.

John Henry Felix initially purchased unit 2 of the La Pietra Townhouse development from the developer, and the deed was conveyed to him in July 1972. John Henry Felix was born in Honolulu and attended Lincoln School before going to a private high school in St. Louis, Missouri. He studied economics and labor relations at San Mateo College and the University of San Francisco, and upon his return to Hawaii in 1955 he found employment as the assistant to Arthur Rutledge, the president of the AFL-CIO. In 1958 he went to work for Roy Kelley as an executive vice president for his hotel chain, and then worked in Governor Quinn’s office from 1960-1962. He worked as the president of LaRonde Restaurants from 1962-1984, served as the chair of the Board of Water Supply from 1973-1975, and sat on numerous other boards and commissions. He was elected to the Honolulu City Council in 1988, serving until 2003. Felix lived in this dwelling until 1977 when he sold it to John and Susan Soong Jr. The Soongs used the unit as a second home and resided in it from 2013 until 2022. Susan Soong’s parents, Chuck and Karen Mau also owned a unit at La Pietra.

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

City and County Tax Office records.

State Bureau of Conveyances, book 8432 page 103, book 12644 page 506

Original plans for La Pietra townhouse

Polk's City Directories for Honolulu 1970-1979

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### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_
- ☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** 50-80-14-09144



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## 10. Geographical Data

**Acreeage of Property** less than one acre

Use either the UTM system or latitude/longitude coordinates

### Latitude/Longitude Coordinates

Datum if other than WGS84: BING MAPS [<https://www.bing.com/maps/trail/Oahu,-Hawaii-Hawaii?id=cae5608608c34251b8135d0ea66ea1ba>]  
(enter coordinates to 6 decimal places)

Latitude: 21.261114

Longitude: 157.816755

**Or**

### UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

### Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Shannon and Fawn Dowd in 2023 as described by Tax Map Key: 3-1-029:0330002

### Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

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## 11. Form Prepared By

name/title: Don Hibbard  
organization: self  
street & number: 45-287 Kokokahi Place  
city or town: Kaneohe state: Hawaii zip code: 96744  
e-mail: \_\_\_\_\_  
telephone: (808)-542-6230  
date: March 5, 2023

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## Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.

## Owner:

Shannon and Fawn Dowd  
1213 Moselle Court  
Las Vegas, Nevada 89144

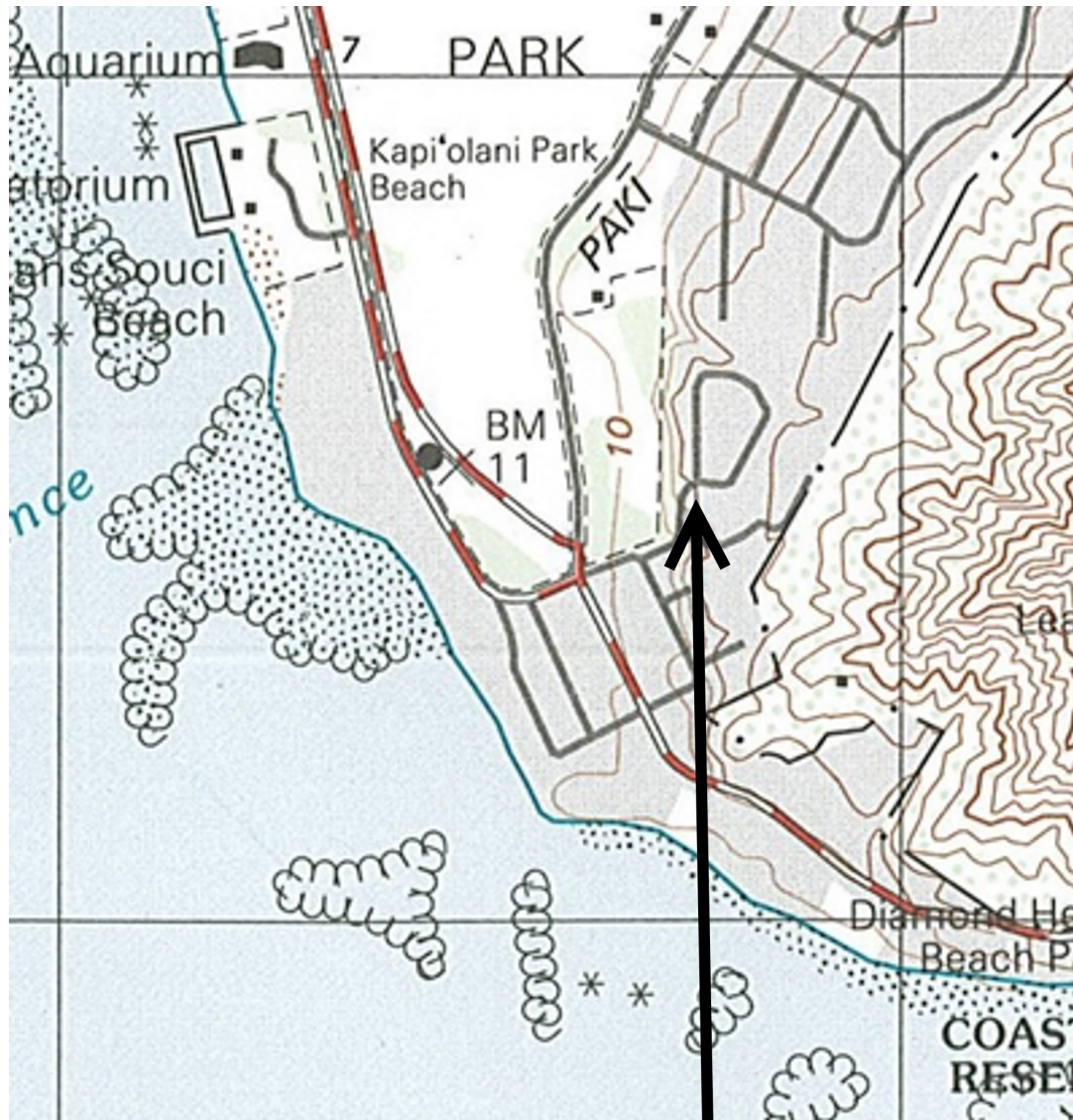
**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## USGS Map



Felix Residence

John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the duplex with unit 2 to the left, from the northwest

1 of 16





John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the front from the northwest

2 of 16



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the front sidewalk and steps from the southeast

3 of 16





John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the entry from the northwest

4 of 16



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the foyer and living room's front sliding doors from the southwest



5 of 16



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the living room, stair and mezzanine from the east

6 of 16



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the living room looking towards covered lanai and backyard from the northwest

7 of 16



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the living room and covered lanai from the dining area looking from the south

8 of 16





John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the wet bar from the southeast

9 of 16



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the wet bar's doors' original handles from the southeast

10 of 16





John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the stairs from the east

11 of 16



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the front bedroom and mezzanine from the second floor hallway looking from the southeast

12 of 16



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

### Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the second floor, front bedroom's bathroom sink and cabinets from the northeast

13 of 16





John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

### Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the first floor bedroom's bathroom's sink's faucet from the southwest

14 of 16



John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the lanai and backyard from the west

15 of 16





John Henry Felix Residence  
Name of Property

Honolulu Hawaii  
County and State

## Photo Log

Name of Property: John Henry Felix Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: January 30, 2023

View of the lanai from the east

16 of 16

