

United States Department of the Interior  
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**Historic name: Sloggett Beach HouseOther names/site number: Kai Nani

Name of related multiple property listing: \_\_\_\_\_

(Enter "N/A" if property is not part of a multiple property listing)

**2. Location**Street & number: 5302 Weke RoadCity or town: Hanalei State: Hawaii County: KauaiNot For Publication: ☒ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets      does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

     national   X   statewide      local

Applicable National Register Criteria:

     A   X   B   X   C      D\_\_\_\_\_  
Signature of certifying official/Title:\_\_\_\_\_  
Date\_\_\_\_\_  
State or Federal agency/bureau or Tribal Government

Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
County and State

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau  
or Tribal Government

#### 4. National Park Service Certification

I hereby certify that this property is:

- \_\_\_ entered in the National Register  
\_\_\_ determined eligible for the National Register  
\_\_\_ determined not eligible for the National Register  
\_\_\_ removed from the National Register  
\_\_\_ other (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

##### Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐

Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
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Structure

☐

Object

☐

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing

2

Noncontributing

buildings

sites

structures

objects

Total

Number of contributing resources previously listed in the National Register \_\_\_\_\_

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Domestic: Dwelling

**Current Functions**

(Enter categories from instructions.)

Domestic: Dwelling

Sloggett House  
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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

New England Colonial, Tudor Revival, and Late Victorian Shingle style of architecture with variations. *See, Attached Exhibits "A-1" – "A-10"*.

### Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation is slab on grade; Walls are board and batten on the second floor and cedar shingles on the lower floor; Roof is asphalt shingle. *See, Attached Exhibits "A-1" – "A-10"*.

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Sloggett House fronts Weke Road along the center of the crescent of Hanalei Bay. *See, Attached Exhibit "C-1"*. The Property is approximately 47,350 square feet at the intersection of Malolo and Weke Roads. *See, Attached Exhibit "C-2"*. The contributing resource is the historic structure utilizing steep gable and double pitched roofs, large lanais trellised entries, mastering the blend of New England Colonial, Tudor Revival, and Late Victorian Shingle style of architecture, to recreate what has become known as Pan-Pacific Style, further described as Hawaiian Architecture. The architect, Mr. Hart Wood, is well known as one of the original developers of Hawaiian Architecture. *See, Attached Exhibits "D-1" – "D-14"*.

The primary contributing structure is a two-story single-family dwelling unit comprised of 3,300 square feet of footprint. The secondary structure is a single-story additional dwelling unit comprised of 1,243 square feet of footprint.

The primary contributing structure was designed and built in 1930 with intricate wood features, steep gables, and an inset ocean-facing lanai. The primary contributing historic structure was repaired after the tsunami of 1957 impacted the lower floor. The primary contributing historic



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structure was renovated in 2010 to expand the second floor with a matching gable roof. The exterior features to the addition of the second floor were carefully matched to maintain the historic integrity of the residence. The renovation and addition maintained the cedar shingling on the lower floor and board and batten siding on the second floor. The fenestration remained similar to existing fenestration with the second-floor addition, with the exception that the paned windows were replaced with large single pane windows. Further French doors were replaced with large glass sliding doors on the rear elevation. *See, Attached Exhibit "F"*.

The secondary structure was also designed and built in the 1930s as a single floor gabled roof structure and provided additional habitable space for the Sloggett family.

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## Narrative Description

The primary contributing structure and secondary structure were built and turned over to the original owners, Mr. Henry Digby Sloggett and Mrs. Etta Wilcox Sloggett, on August 29, 1930. Kauai Construction Company constructed the residence. Mrs. Etta Wilcox Sloggett passed in 1933 and Mr. Henry Digby Sloggett passed in 1938. Thereafter, Mr. Richard Henry Sloggett, Sr., oldest son of Mr. Henry Dingby Sloggett and Mrs. Etta Wilcox Sloggett, acquired the Property. *See, Attached Exhibits "D-1" – "D-14"*.

Mr. Richard Henry Sloggett periodically resided in the residence until 1968. The Sloggett family vacationed in Hanalei and the residence became synonymous with summer use for the Sloggett family and friends. *See, Attached Exhibits "D-1" – "D-14"*.

The Sloggett family has rich history in Hanalei. Mr. Henry Dingby Sloggett came to the United States from England in 1883. After his education at the University of the South in Tennessee, he moved to Hawaii to work in the sugar cane industry. Upon his arrival to Kauai, he worked with Lihue Plantation Co., and later with Grove Farm as the assistant to Mr. George Norton Wilcox. Mr. Henry Dingby Sloggett married Etta Wilcox, granddaughter of Mr. Abner Wilcox and Mrs. Lucy Hart Wilcox, who were both missionaries stationed in Waioli, Kauai from 1846 to 1869. Mr. Henry Dingby Sloggett and Mrs. Lucy Etta Wilcox had five children: Richard, Margret, Dorothea, Edith, and Arthur. Over the years, the Sloggett family, friends, and guests enjoyed spending many summers at the residence. *See, Attached Exhibits "D-1" – "D-14"*.

In 1968, Mr. Henry Dingby Sloggett sold the Property and the subsequent owners allowed their guests to enjoy the residence with stays by folks seeking respite in Hanalei Bay. *See, Attached Exhibits "D-1" – "D-14"*.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☒ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

Architecture

Notable Residents

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**Period of Significance**

1930s

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**Significant Dates**

1930s

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**Significant Person**

(Complete only if Criterion B is marked above.)

Henry Dingby Sloggett

Etta Wilcox Sloggett

Richard Henry Sloggett

**Cultural Affiliation**

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**Architect/Builder**

Mr. Hart Wood

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Sloggett House is of significance under Criterion C as an example of a Master Architect, Mr. Hart Wood. Mr. Hart Wood was instrumental in developing Hawaiian regional style of architecture. The primary contributing structure was designed and built in 1930 with intricate wood features, steep gables, and an inset ocean-facing lanai. The residence was an evolved approach to Mr. Hart Wood's style of Hawaiian regional style of architecture through his discovery of Hawaii's climate, culture, and lifestyle. *See, Attached Exhibits "D-1" – "D-14"*.

The period of significance is 1930s-1940s, whereby the residence was used and occupied by the Sloggett family and notable guests whom engaged in recreation in and along Hanalei Bay. *See, Attached Exhibit "E"*.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

Mr. Hart Wood was a leader in the development of the Hawaiian regional style, which took in the unique weather and cultural influences of Hawai'i. During his years of practice in Hawai'i, from 1919 to 1951, he was able to change his designs with his varying interests and growing knowledge of Hawaiian climate conditions and cultures. Each home or building design was unique. His independent nature caused him to experiment with forms that were unique to the islands. *See, Attached Exhibits "D-1" – "D-14"*.

Mr. Hart Wood was born in Philadelphia on December 26, 1880. His family moved west when he was two years old. Both his father Thomas and his uncle Louis M. H. Wood were very influential in his life. The Woods were all artisans in the building trades of the nineteenth and early twentieth centuries. Mr. Hart Wood came of age in Denver during the 1890s. Mr. Hart Wood was educated and participated in the Denver Architectural Sketch Club, as well as the art school and the Artist Club. He was an outstanding artist and architectural renderer. By 1898, Mr. Hart Wood formally entered into the architectural profession as a draftsman with a firm in Denver. Much of the design works done by the firm were in the Beaux Arts style. Most commissions were large business and civic projects. By the year 1902, Mr. Hart Wood moved to San Francisco and went to work with English architect Charles E. Hodges at Stanford University. In 1906, Mr. Hart Wood married Jessie Spangler. In February 1911, Mr. Hart Wood received his certificate to practice architecture in California. In 1912, Mr. Wood designed his own home in the Piedmont Hills, California. The design of that home was a striking illustration of his personal design concepts. The house was modest in size, but incorporated numerous crafted details which he would later use in his home in Hawai'i. The home was rustic, shingled and irregular in plan and elevation. The slope of the modified gabled roof was dramatically steep. Dark rusticated beams were accented against plaster backgrounds. The focal point of the living

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room was a brick fireplace, and a small built-in bookcase on one side of the fireplace. These exact features were designed into the Wood house, built as his personal residence in Manoa Valley, Honolulu. *See, Attached Exhibits "D-1" – "D-14"*.

## HONOLULU YEARS

In 1919, Mr. Wood accompanied Charles. W. Dickey, whom Mr. Hart Wood had met in San Francisco, to review upcoming projects for Dickey's firm. A ship manifest documents Mr. Wood and his wife arrived in Honolulu, Hawai'i in January 21, 1919. The basic designs of at least three major projects were completed before Mr. Hart Wood made Honolulu a permanent base. In April 1919, Mr. Charles Dickey and Mr. Hart Wood announced the partnership of Dickey and Wood, with Mr. Hart Wood as a junior partner. Mr. Hart Wood handled the Honolulu office while Mr. Charles Dickey remained in his San Francisco - Oakland office. Mr. Charles Dickey came from a local Hawai'i family that had extensive connections. As a result of his influence in Hawaii's business community, his business was comprised of almost exclusively of important Caucasian families. Mr. Charles Dickey's connections were most beneficial to Mr. Hart Wood's acquisition of clients. *See, Attached Exhibits "D-1" – "D-14"*.

By 1921, after three years in Hawaii, Mr. Hart Wood began his search for an architectural style suited for Hawaii. He started his own design firm. The next years would see him exploring different materials and forms in his search, and in a short time "Hawaiian style architecture" would be talked about in Hawaii's building and design industries. *See, Attached Exhibits "D-1" – "D-14"*.

The design of his Manoa Valley home was the starting point of that search. In a quote by Mr. Hart Wood that appeared in the January 26, 1921 Star-Bulletin he said: "Several attempts have been made to create a Hawaiian Style but styles in architecture aren't created - they grow - and the way one style runs into another is by adapting an existing style to meet the needs and peculiarities of a certain climate or location." *See, Attached Exhibits "D-1" – "D-14"*.

The Hart Wood residence has the hallmarks of the Late Victorian Shingle style, however modified by Mr. Hart Wood. The Late Victorian Shingle Style was highly interpretive and imaginative, exhibiting a range of motifs from old English to Georgian. But certain hallmarks apply: wood shingles wrap the house, undulating over oriels, dormers and eyebrow awnings above windows. You don't find corner boards and a lot of fussy trim. Asymmetry is evident, with cross gables and roof sections of different pitch, wings, turrets, bays and oriels. The cottage air house type was created for summer homes along the northeast coast and San Francisco Bay. Regardless of how large or detailed, they have an informality and connection to the outdoors. It is thought that Mr. Hart Wood's time in San Francisco influenced him to choose this style as the design for this early home in Hawaii. *See, Attached Exhibits "D-1" – "D-14"*.

Woods other notable works were: George Ward residence, 2438 Ferdinand Avenue, Honolulu, (Hawaii / National Register) built in 1923, Dr. Robert Faus residence, 2311 Ferdinand Avenue, Honolulu, (Hawaii / National Register), built in 1924, Wilcox Memorial Library, now the Kauai Museum, 4428 Rice Street, Lihue, Kauai (Hawaii / National Register) built in 1924, George Canavarro residence, now the Korean Cultural Center, 2756 Rooke Street, Honolulu, (Hawaii /

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National Register) built 1924-1927, Alexander & Baldwin building, 822 Bishop Street, Honolulu, (Hawaii and National Register) completed construction in 1929. *See, Attached Exhibits "D-1" – "D-14"*.

He was the joint designer of the grand Alexander & Baldwin building, Mr. Charles Dickey designed the structure of the building, but it was Mr. Hart Wood who designed the exterior decoration of the façade, for which the building is well known. Other buildings designed by Wood, residential and civic, are: Francis I'i Brown house, built in 1921, Pacific Heights, the House Electric, Manoa, built in 1921, Von Holt house, Alewa Heights, built in 1921, the First Christian Science Church, 1508 Punahou Street, built in 1923, Mrs. C. M. Cooke residence, Makiki Heights Drive, G. Gumps store building, built in 1929, Waikiki (non extant), First Chinese Church of Christ, 1054 King Street, built in 1929. Mr. Hart Wood participated with a group of architects in a joint commission on Honolulu Hale, Honolulu's City Hall, construction completed in 1927. *See, Attached Exhibits "D-1" – "D-14"*.

Mr. Hart Wood was a Master architect who was instrumental in the development of a significant regional vernacular. *See, Attached Exhibits "D-1" – "D-14"*.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

*See, Attached Exhibits "D-1" – "D-14"*.

Don Hibbard, Glenn Mason, Karen Weizte, *Hart Wood, Architectural Regionalism in Hawai'i*, 2010 University of Hawai'i Press. Honolulu, Hawai'i, 2010, pages 229-242

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### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_
- ☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

Sloggett House

Name of Property

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☐ State Historic Preservation Office

☐ Other State agency

☐ Federal agency

☐ Local government

☐ University

☐ Other

Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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## 10. Geographical Data

**Acreage of Property** 1.0870 acres.

*See, Attached Exhibit "B".*

Use either the UTM system or latitude/longitude coordinates

### Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1. Latitude: 22.203881 Longitude: 159.500597

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

**Or**

### UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

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3. Zone:

Easting:

Northing:

4. Zone:

Easting :

Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

*See, Attached Exhibit "B".*

**Boundary Justification** (Explain why the boundaries were selected.)

*See, Attached Exhibit "B".*

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**11. Form Prepared By**

name/title: Ian K. Jung, Attorney

organization: Belles Graham LLP

street & number: 3135 Akahi Street, #A

city or town: Lihue state: HI zip code: 96766

e-mail ikj@kauai-law.com

telephone: (808) 245-2163

date: April 13, 2023

Reviewed by Kanoa Chung, D. Arch, AIA

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location. *See, Attached Exhibits "C-1" for the TMK Map, "C-2" for the Location Map, and "C-3" for the Real Property Tax Card.*
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)



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### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Sloggett House

City or Vicinity: Hanalei

County: Kauai

State: Hawaii

Photographer: Joel Guy

Date Photographed: April 2021

Description of Photograph(s) and number, include description of view indicating direction of camera:

*See, Attached Exhibits "A-1" – "A-10".*

**Paperwork Reduction Act Statement:** This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours  
Tier 2 – 120 hours  
Tier 3 – 230 hours  
Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

**In your internet browser, enter <https://zoom.us/>.**

1. At the top-right of the page, click RESOURCES then click Download Zoom Client.  
...
2. Under Zoom Client for Meetings, click the Download button. ...
3. Complete the installation process. ...
4. Double-click the Zoom desktop icon to begin using Zoom.

## APPLICANT'S AUTHORIZATION

### I. APPLICANT.

Name: Thorrington-Smith Partners, LLC, a Delaware limited liability company  
Address: 1544 Paseo Del Mar  
Palos Verdes Estate, California 90274

### II. AUTHORIZED AGENT.

Name: Ian K. Jung, Esq.  
Address: Belles Graham LLP  
3135 Akahi Street, Suite A  
Lihue, Kauai, Hawaii 96766  
Telephone: (808) 245-2163  
Facsimile: (808) 245-3277  
Email: [ikj@kauai-law.com](mailto:ikj@kauai-law.com)

Name: Kanoa Chung, D Arch, AIA  
Noho Workshop  
(808) 651-4979  
[Kanoa@nohoworkshop.com](mailto:Kanoa@nohoworkshop.com)

### III. PROPERTY.

Lot C of Waioli Beach Lots  
Hanalei, Kauai, Hawaii  
Kauai Tax Map Key No. (4) 5-5-003:015

### IV. AUTHORIZATION.

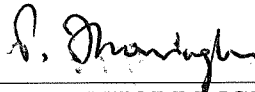
The Applicant hereby authorizes the Authorized Agent to act on the Applicant's behalf and to file and process on the Applicant's behalf any and all applications necessary to obtain governmental permits relating to the Subject Property, including, but not limited to, the following:

1. Building permits, grading permits, use permits, variance permits, zoning permits, shoreline setback determinations, and Special Management Area permits issued by any department, agency, board or commission of the County of Kauai.
2. Permits issued by the Department of Health of the State of Hawaii.
3. Permits and or Nomination issued by the Hawaii Historic Places Review Board, Board of Land and Natural Resources of the State of Hawaii and/or the Department of Land and Natural Resources of the State of Hawaii, including shoreline certifications.
4. Permits issued by the Land Use Commission of the State of Hawaii.
5. Approval before the United States Department of Agriculture, Natural Resources Conservation Service.

DATED: 2/23/23.

**APPLICANT:**

THORRINGTON-SMITH PARTNERS, LLC,  
a Delaware limited liability company



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PETER THORRINGTON-SMITH  
Its Managing Member

**EXHIBIT "A-1"**





EXHIBIT "A-1"



**EXHIBIT "A-2"**





**EXHIBIT "A-2"**



**EXHIBIT "A-3"**





**EXHIBIT "A-3"**



**EXHIBIT "A-4"**



EXHIBIT "A-4"

**EXHIBIT "A-5"**





EXHIBIT "A-5"

**EXHIBIT "A-6"**





EXHIBIT "A-6"



**EXHIBIT "A-7"**



EXHIBIT "A-7"

**EXHIBIT "A-8"**





EXHIBIT "A-8"

**EXHIBIT "A-9"**





**EXHIBIT "A-9"**

**EXHIBIT "A-10"**





EXHIBIT "A-10"



**EXHIBIT "B"**

# DOLPHIN HOUSE

HANALEI, KAUAI, HAWAII

TMK 5-5-3: 15

## TABLE OF CONTENTS

SHEET NO.	DESCRIPTION
1/1	TITLE PAGE, SITE PLAN, TMK MAP / REVISED SITE PLAN (9/6/2010)
2	FIRST FLOOR EXISTING/RENOVATION PLANS
3	SECOND FLOOR EXISTING/RENOVATION PLANS/SCHEDULES
4	EXTERIOR ELEVATIONS
5	FOUNDATION/FLOOR FRAMING/ROOF FRAMING PLANS
6	LONGITUDINAL SECTIONS A & B
7	CROSS SECTIONS C & D / INTERIOR ELEVATIONS
8	REFLECTIVE CEILING EXISTING/RENOVATION PLANS/DETAILS
9	ELECTRICAL PLANS

### Zoning Description:

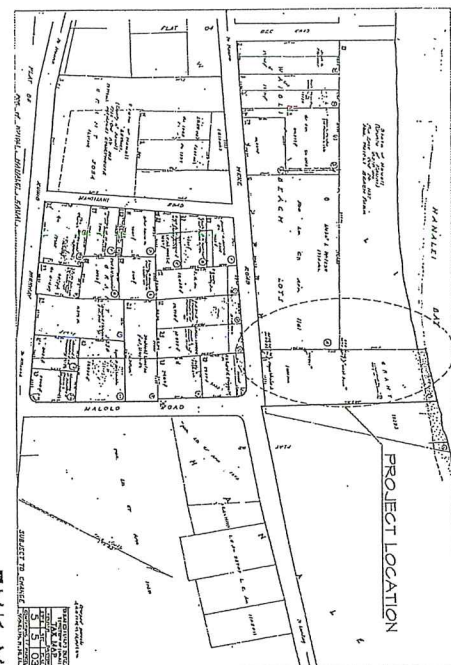
Lot Size: 1.087 Acre (47,350 sf)  
Allowable Lot Coverage: 4,735 sf (10%)  
County Zoning Description: Open Urban  
State Land Use Designation: "X" per FRM Map 150002-0035-E, Sept. 16, 2005  
Flood Zone: No Base Flood Elevation Determined

### Lot Coverage:

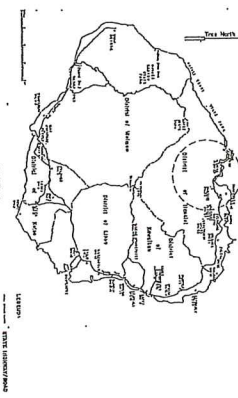
Main House Area (Footprint): 3,300 sf  
ADU Area (Footprint): 1,263 sf  
Paving/Patio/Lanai: 1,350 sf  
Existing Lot Coverage: 5,893 sf (12.44%)  
Proposed Lot Coverage: 5,804 sf (12.25%)

### LOT 1 A

Existing landscape to remain.  
No new or additional landscaping  
is within the scope of work.



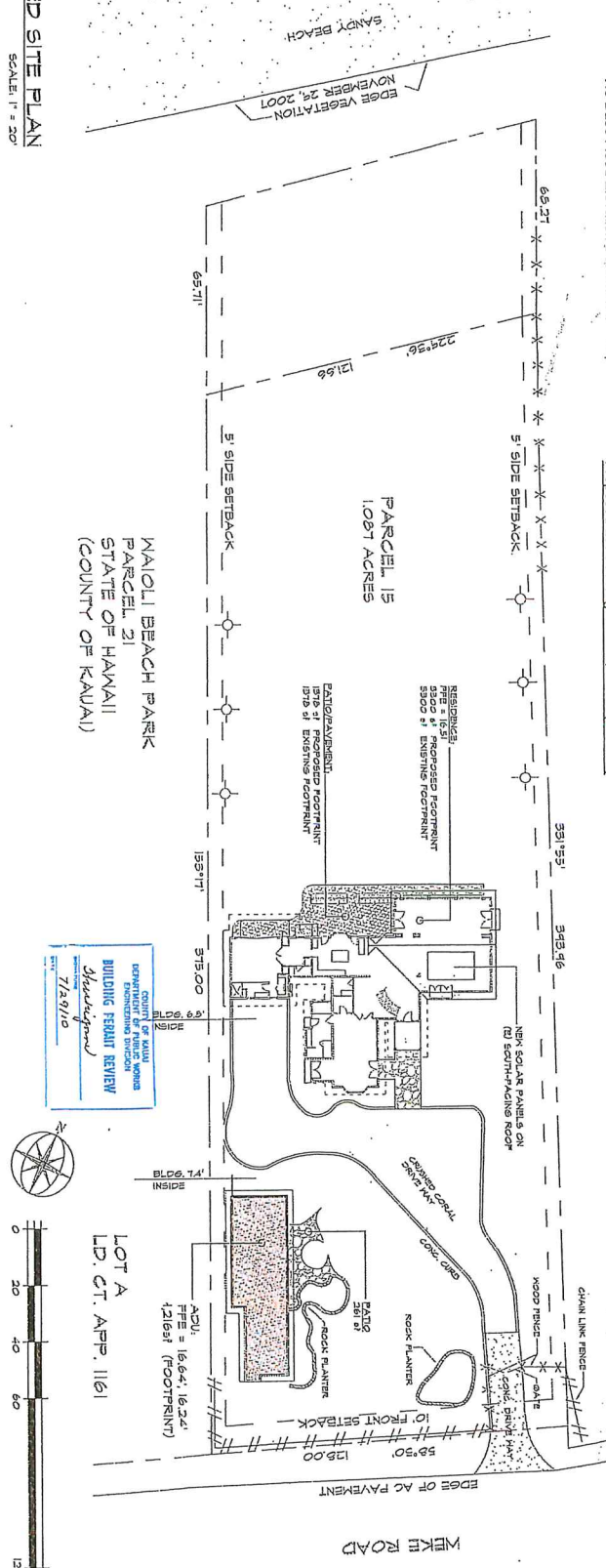
TMK MAP  
SCALE: N.T.S.



VICINITY MAP  
SCALE: N.T.S.

## PROPOSED SITE PLAN

SCALE: 1" = 20'



LOT 1 A  
LD. CT. APP. 1161

## MAIN HOUSE RENOVATIONS

T.M.K. 5-5-03:15

Weke Road, Hanalei, Kauai, Hawaii

EXHIBIT "B"

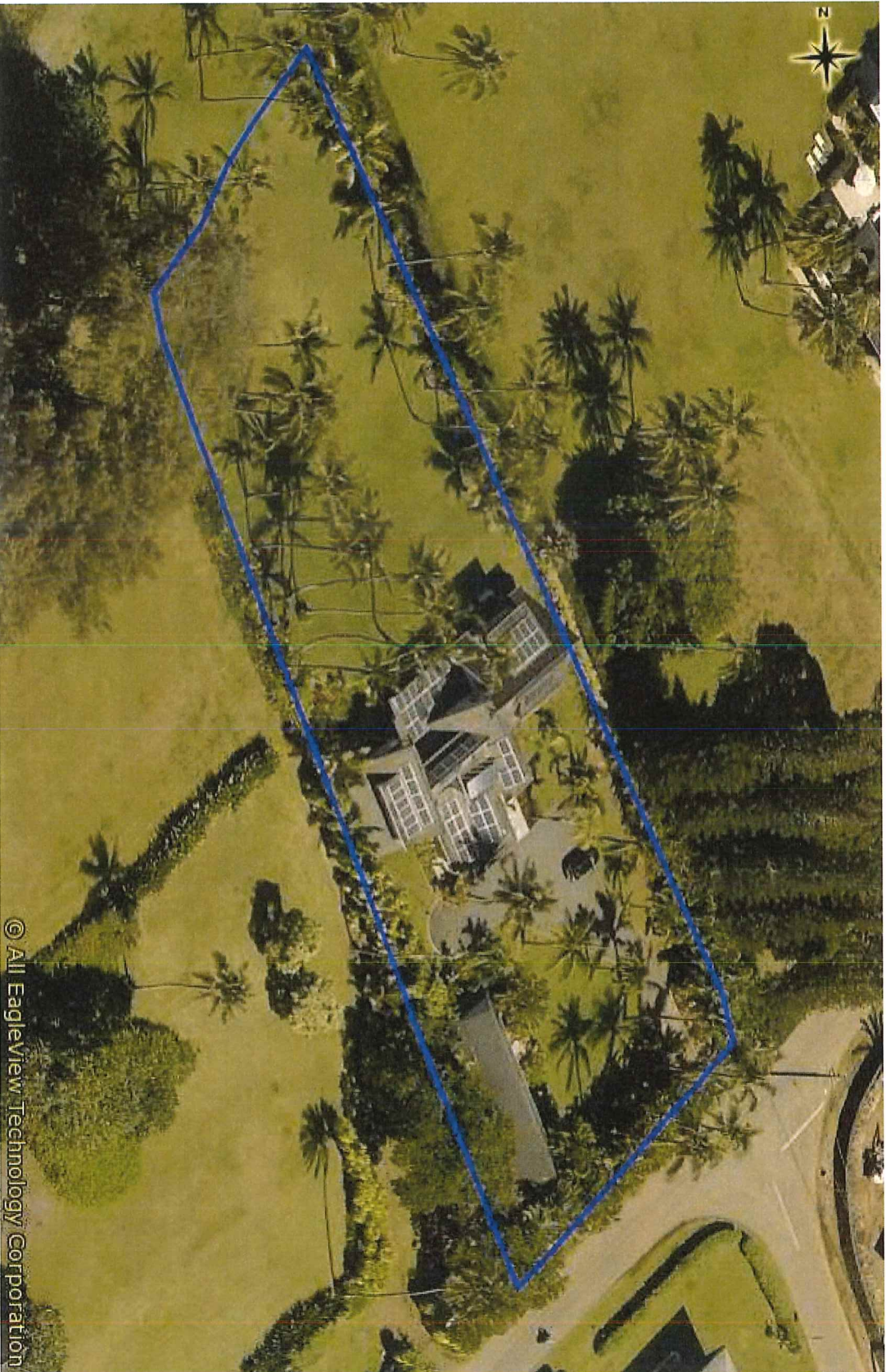


This work was prepared by me  
or under my supervision and  
construction of this project  
will be under my observation.

**EXHIBIT "C-1"**



# Sloggett House



© All EagleView Technology Corporation

EXHIBIT "C-1"

**EXHIBIT "C-2"**



## Parcel Information

Parcel Number (TAX MAP KEY) 550030150000  
 Location Address 5302 WEKE RD  
 5302 A WEKE RD  
 5310 WEKE RD  
 HANAIEI HI 96714  
 Project Name DOLPHIN ESTATE TVR  
 Tax Classification VACATION RENTAL  
 (Note: This is for tax purposes only. Not to be used for zoning.)  
 Neighborhood Code 5514-1  
 Legal Information POR LP GR 10280 WAIOKI BEACH LOTS 1.087 AC DES  
 Zoning OP  
 Non Taxable Status  
 Land Area (acres) 1.0870  
 Land Area (approximate sq ft) 47,350  
 Living Units 2

[View Map](#)

## Owner Information

Owner Names  
 THORRINGTON-SMITH PARTNERS LLC Fee Owner

Mailing Address  
 THORRINGTON-SMITH PARTNERS LLC  
 1544 PASEO DEL MAR  
 PALOS VERDES ESTATE CA 90274

## Assessment Information

[Show Historical Assessments](#)

Year	Property Class	Total Market Value	Total Property Assessed Value	Total Property Exemption	Total Net Taxable Value
2023	VACATION RENTAL	\$24,902,400	\$24,902,400	\$0	\$24,902,400

[How to calculate real property taxes](#)

## Assessment Notices

2023 (PDF)

2022 (PDF)

2021 (PDF)

2020-2 (PDF)

2019-2 (PDF)

Online Assessment Notices will include one PDF per parcel for each class. For multi-owner copies please contact [rpassessment@kauai.gov](mailto:rpassessment@kauai.gov).

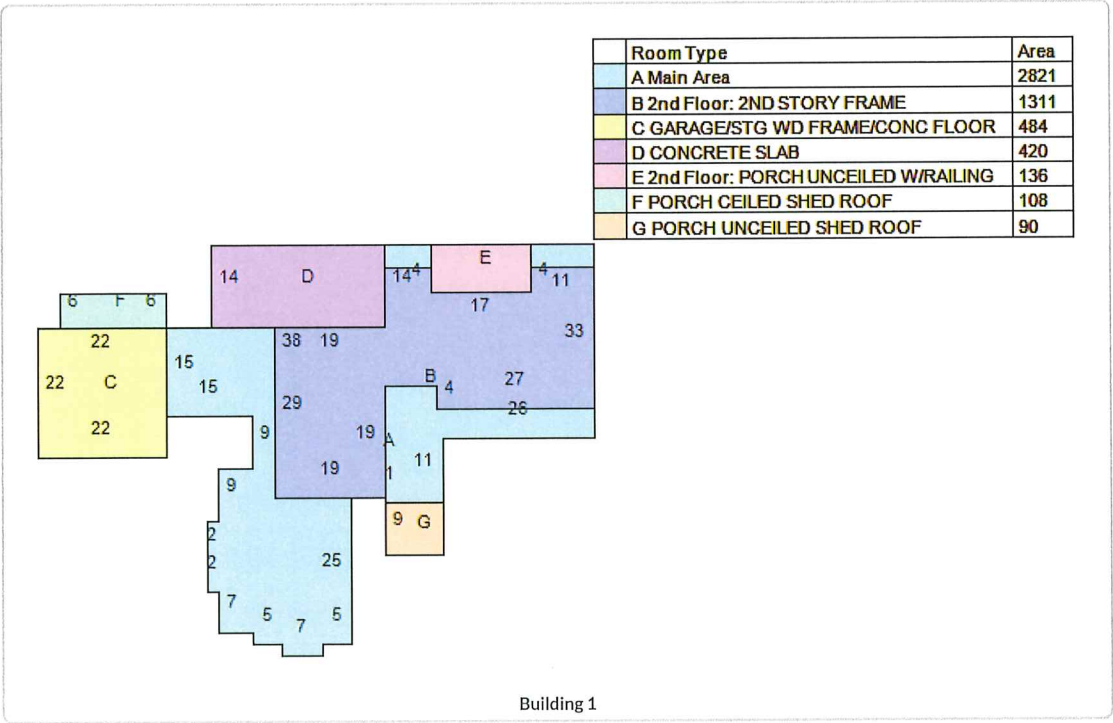
## Improvement Information

Building Number	1	Bedrooms	6
Year Built	1932	Full Bath	6
Eff Year Built	1985	Half Bath	1
Living Area	4,132	Percent Complete	

Building Number	2	Bedrooms	2
Year Built	1932	Full Bath	2
Eff Year Built	1980	Half Bath	0
Living Area	1,236	Percent Complete	

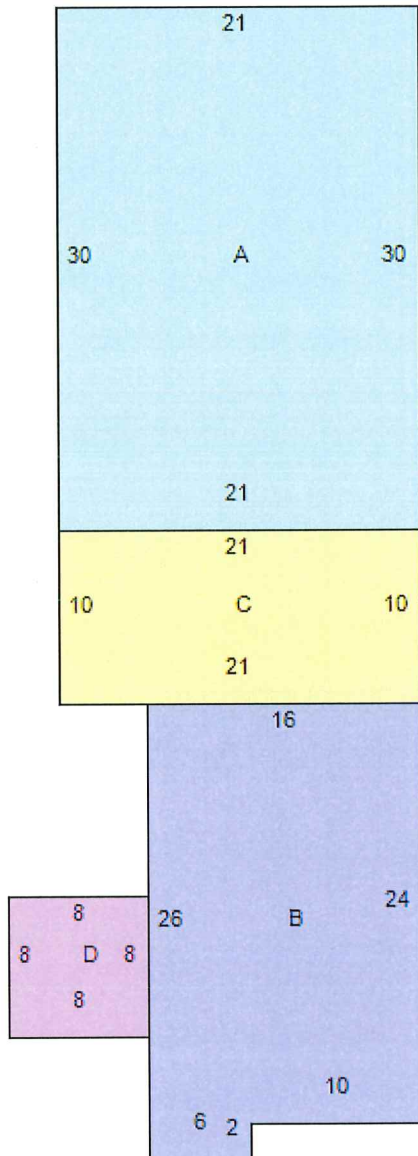
## Sketches

EXHIBIT "C-2"





Room Type	Area
A Main Area	630
B 1ST STORY FRAME	396
C 1ST STORY FRAME	210
D PORCH CEILED PARTLY ENCL	64



Building 2

[Print Sketches](#)

### Other Building and Yard Improvements

Description WOOD DECK RAILING  
 Quantity 1  
 Year Built 1970

Area 25  
 Percent Complete



## Permit Information

Date	Permit Number	Reason	Permit Amount
12/19/2011	1100002314	Photovoltaic System	\$34,000
10/6/2010	1000001044	ADDITION	\$281,000
11/8/2007	0700001566	RENOVATION	\$38,000
9/24/2001	0100002070	RENOVATION	\$116,500
4/25/2001	0100000861	ADDITION	\$10,000

## Conveyance Information

Sale Date	Price	Instrument #	Instrument Type	Date Recorded	Document Number	Cert #	Book/Page	Conveyance Tax	Document Type
11/27/2012	\$8,535,000	12-A-47300433	FEE CONVEYANCE	12/13/2012				93885	Warranty Deed
11/19/2008	\$10,500,000	08-179668	FEE CONVEYANCE	11/26/2008				36750	Warranty Deed
11/28/2006	\$12,500,000	06-219938	FEE CONVEYANCE	12/01/2006				37500	Warranty Deed
09/18/2000	\$4,150,000	0000137241	FEE CONVEYANCE	09/29/2000				4150	
02/24/2000	\$0	0000067658	FEE CONVEYANCE	05/17/2000				0	
11/28/1989	\$0	9000018101	FEE CONVEYANCE	02/07/1990				0	

## Historical Payment Information

Year	Tax	Payments and Credits	Penalty	Interest	Other
2022	\$192,547.80	(\$192,547.80)	\$0.00	\$0.00	\$0.00
2021	\$155,187.74	(\$155,187.74)	\$0.00	\$0.00	\$0.00
2020	\$154,030.36	(\$154,030.36)	\$0.00	\$0.00	\$0.00
2019	\$165,606.08	(\$165,606.08)	\$0.00	\$0.00	\$0.00
2018	\$143,928.21	(\$143,928.21)	\$0.00	\$0.00	\$0.00
2017	\$128,517.94	(\$128,517.94)	\$0.00	\$0.00	\$0.00
2016	\$130,356.08	(\$130,356.08)	\$0.00	\$0.00	\$0.00
2015	\$107,020.40	(\$107,020.40)	\$0.00	\$0.00	\$0.00
2014	\$81,643.03	(\$81,643.03)	\$0.00	\$0.00	\$0.00
2013	\$61,568.80	(\$61,568.80)	\$0.00	\$0.00	\$0.00
2012	\$36,837.63	(\$36,837.63)	\$0.00	\$0.00	\$0.00
2011	\$22,079.88	(\$22,079.88)	\$0.00	\$0.00	\$0.00
2010	\$24,896.93	(\$24,896.93)	\$0.00	\$0.00	\$0.00
2009	\$25,679.77	(\$25,679.77)	(\$1,283.99)	(\$141.24)	\$0.00
2008	\$25,607.94	(\$25,607.94)	\$0.00	\$0.00	\$0.00
2007	\$27,157.50	(\$27,157.50)	\$0.00	\$0.00	\$0.00
2006	\$22,886.68	(\$22,886.68)	\$0.00	\$0.00	\$0.00
2005	\$22,032.70	(\$22,032.70)	\$0.00	\$0.00	\$0.00
2004	\$23,098.75	(\$23,098.75)	\$0.00	\$0.00	\$0.00
2003	\$20,448.54	(\$20,448.54)	\$0.00	\$0.00	\$0.00
2002	\$20,417.94	(\$20,417.94)	\$0.00	\$0.00	\$0.00
2001	\$12,855.21	(\$12,855.21)	\$0.00	\$0.00	\$0.00

## Map



No data available for the following modules: CPR/Condo/Apt Unit Information, Appeal Information, Commercial Improvement Information, Current Tax Bill Information.

The Kauai County Tax Assessor's Office makes every effort to produce the most accurate information possible. No warranties, expressed or implied, are provided for the data herein, its use or interpretation.

[User Privacy Policy](#)

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[Last Data Upload: 2/23/2023, 12:59:06 AM](#)

Version 2.3.248

Developed by  
 **Schneider**  
GEOSPATIAL

**EXHIBIT "C-3"**

Div. No. : 5072  
 Source : Registered Map 2543  
 By : P.R. & J.L.G. Nov. 1936.

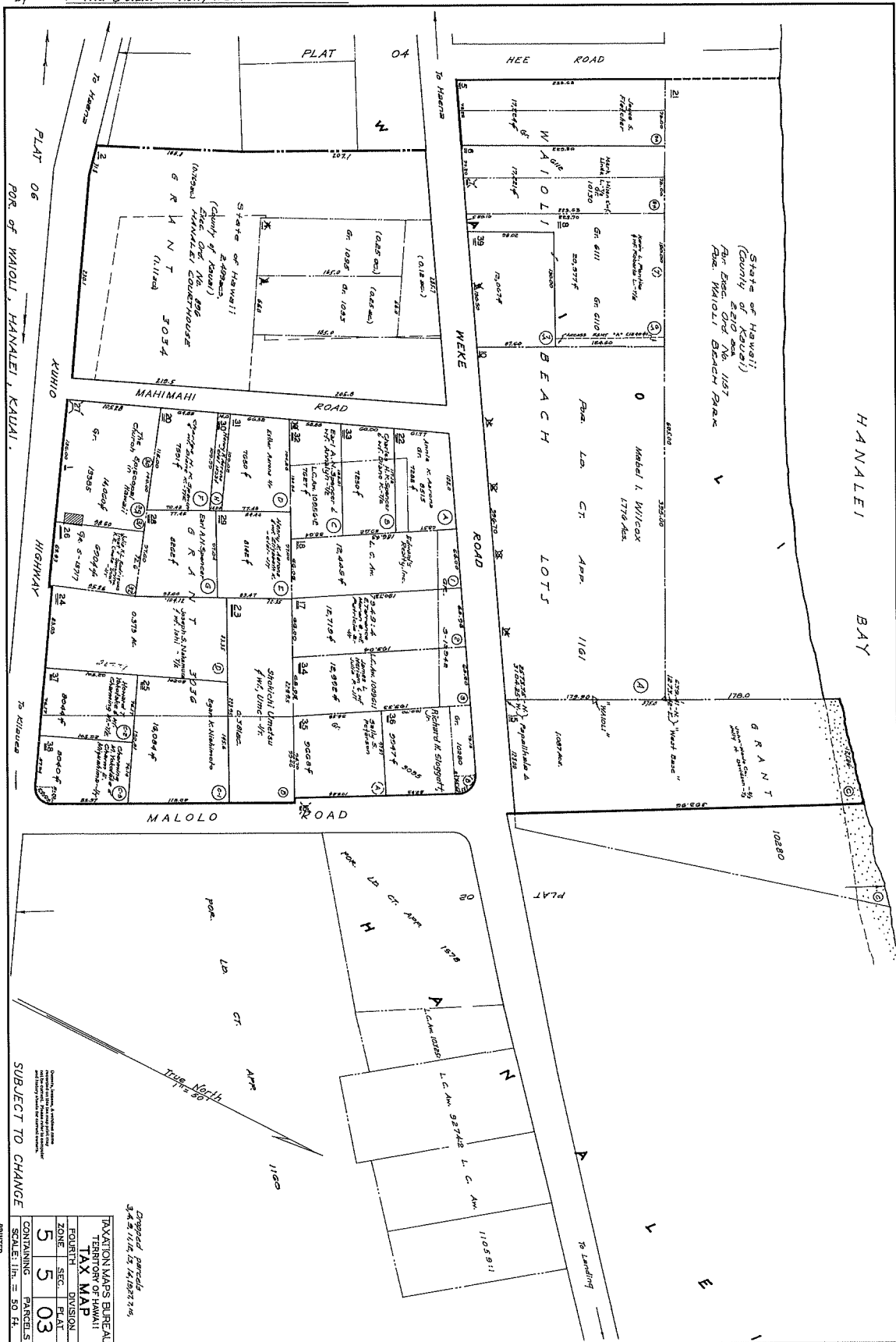


EXHIBIT "C-3"

**EXHIBIT "D-1"**



## Hart D. Wood Sr., Architect, Dies

Hart D. Wood Sr., veteran Honolulu architect, died last night at Maunalanui Hospital and Convalescent Home after an illness of five years.

He was a patient at that hospital during that time.

He was 76 years old.



Williams Mortuary is handling arrangements but no services are planned.

Mr. Wood, often regarded as the dean of Hawaii's architects, retired in 1952. He had his own architectural firm.

Before his retirement, Mr. Wood won acclaim, nationally and locally, for many of the buildings he designed.

Some of the buildings which brought him recognition include the Alexander and Baldwin Building at Merchant and Bishop Streets.

### HELPED WITH DESIGN

He was a partner of C. W. Dickey at the start of this project and was instrumental in the design of the building. The partnership, however, ended before the completion of the project.

Other buildings which Wood designed include the Christian Science Church on Punahou Street, the Territory's Queen Liliuokalani Building, the Chinese Christian Church, the S. and G. Gump Building and Paauilo School on Hawaii.

Mr. Wood, according to a recent tribute, did such a competent job of designing Honolulu Board of Water Supply pumping stations that it won for the board the American Association of Nurserymen's national award in the institutional classification.

Mr. Wood has had a long association with the board in the design of its building projects.

### 'GREAT ARCHITECT'

Edward J. Morgan, manager-chief engineer of the Board, said:

"We are deeply grieved by Mr. Wood's death. He was a great architect, a great artist.

"Many of our major installations will long stand as monuments to his talent and genius."

Also before his retirement, Mr. Wood won a signal honor by being made a Fellow of the American Institute of Architects.

He was a native of Philadelphia and came to Honolulu in 1919 from Pied-

mont, California, to be chief designer for C. W. Dickey.

### FORMED OWN FIRM

He later formed his own firm which was known as Wood, Weed and Associates.

Before his confinement, Mr. Wood lived at 2512 Upper Manoa Road.

He is survived by his wife, Mrs. Jessie S. Wood; three sons, Hart D. Jr. of Honolulu; Benton S. of Berkeley, California; Kenneth D. of Kihel, Maui, and a sister, Mrs. Ada Root of Denver, California.

Mr. Wood was a member of the Christian Science Church on Punahou Street.

**EXHIBIT "D-2"**

## Dean of Hawaii Architects

# Hart Wood Dies After Illness of Five Years

MON OCT 7 1957

Hart Wood, Sr., award-winning dean of Hawaii architects, died last night at Maunalani Hospital and Convalescent Home where he had been a patient for five years. He was 76 years old.

Mr. Wood, before his retirement, had designed some of Hawaii's most outstanding buildings. In 1948, he was awarded the highest honor in his field, a Fellowship in the American Institute of Architects.

MR. WOOD, a native of Philadelphia, came to Honolulu in 1919 as chief designer for C. W. Dickey. A short time later he became a partner of the firm. It was during this time that he designed the "Alexander" & Baldwin building at Bishop and Merchant Sts.

He later formed his own firm, known as Wood, Weed & Associates.

Among other structures that stand as tributes to his talents are the Christian Science Church on Punahou St., the Chinese Christian Church on King St., the S. and G. Gump Building, Paauilo School on the Big Island and the Queen Liliuokalani Building for the Territory of Hawaii.

MR. WOOD ALSO designed



HART WOOD, SR.

the Honolulu Board of Water Supply pumping stations which won the American Association of Nurserymen's national award in the institutional class.

In conferring a fellowship on Mr. Wood in 1948, the AIA cited him for his "achievements in architectural design."

The citation referred to his buildings as "noteworthy for their quality and the imaginative blending of styles which has influenced and broadened the architectural opportunities of his fellow practitioners who hold him in respect and esteem."

BEFORE ENTERING the convalescent home, Mr. Wood for many years had lived at 2512 Upper Manoa Road.

He is survived by his wife, Mrs. Jessie S. Wood; three sons, Hart DeWitt Wood, Jr., of Honolulu; Benton S. Wood of Berkeley, Calif.; and Kenneth D. Wood of Kihei, Maui, and a sister, Mrs. Ada Root of Denver, Colo.

Williams Mortuary is in charge of funeral arrangements.

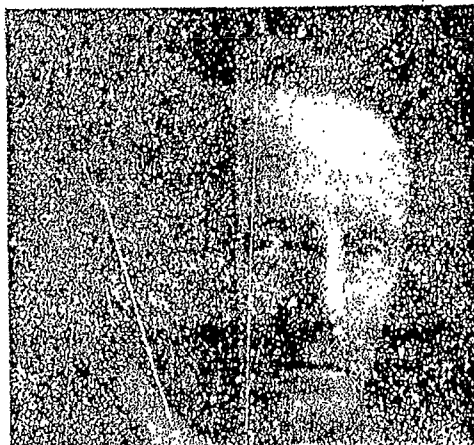


**EXHIBIT "D-3"**



Bands of concrete between natural stone masonry emphasize horizontal lines of the Christian Science Church roof. The church on Punahou St. was designed by Hart Wood in 1927.

## Designer Hart Wood Was Architectural Pioneer



In the interest of improved urban design, members of the American Institute of Architects, Hawaii Chapter, have prepared a series of articles concerning the Island "City-scape" for the Sunday Star-Bulletin and Advertiser.

By CHARLES R. SUTTON  
AIA

What is "Hawaiian" architecture? Often one hears statements implying that Hawaii has no architectural tradition, and that the "grass shack" was the beginning from which no meaningful transition can

hitherto, an architecture expressive of Hawaii began to take a form which replaced the indigenous buildings of Polynesia.

The mixing of cultures in Hawaii brought an end to the Polynesian cultural pattern in architecture by introduction of totally new methods and materials. New England buildings actually carried to Hawaii in ready-to-build form, brought a new building form to the island environment.

The influence of China and Japan came with the further mixing of cultures. The peoples of Asia in Hawaii eventually brought buildings and decorative arts as well as materials and fixtures from their

**EXHIBIT "D-4"**



# Architecture of Hart Wood

## Featured at Academy of Arts

SUN APR 14 1985 SB F

The architecture of Hart Wood is featured in a photograph and slide show exhibit at the Honolulu Academy of Arts through May 5. The free show is open to the public and supported by a grant from the state Department of Natural Resources Historic Preservation Office to the Hart Wood Foundation. The event is sponsored by the Hart Wood Foundation, Hawaii Society of the American Institute of Architects and the Academy of Arts.

One part of the photo exhibit deals with his home designs in the early 1920s, which Wood wanted to do at moderate prices.

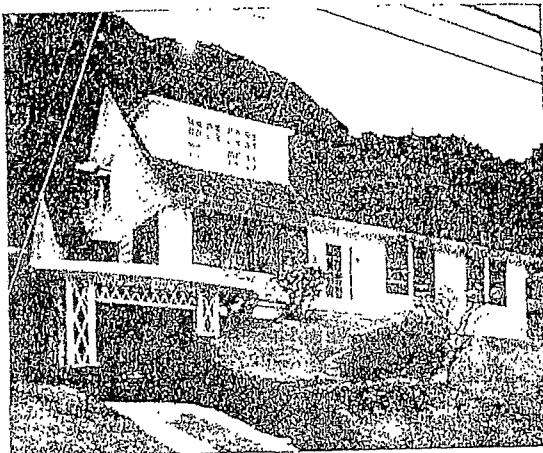
Open beamed ceilings and paneling are familiar features found in Hart Wood's residential work," notes the caption under photographs of his Manoa homes. "He was an early proponent of the idea that moderately priced houses could be attractively designed with the aid of an architect's hand."

One of the Manoa homes — "House Electrical" — was built with the latest in electric conveniences for \$11,700 in 1921 and sponsored by the several local companies as a demonstration of how people would be living in the "electric age."

It opened in May 1921 and 1,500 people visited the home. The home is owned by Clarence Burgess.

Another of these Manoa homes, now owned by H.A.R. Austin, was completed in 1925. This white home is now part of one of the finer residential neighborhoods on Oahu.

Wood is best known for his many major urban buildings. It was in the Alexander & Baldwin building on Bishop Street by C. W. Purkey and Wood that Wood reached the highest development of the building arts.



The Austin home in Manoa

Other urban designs include the Castle & Cooke building torn down when the Financial Plaza of the Pacific was constructed, the Wilcox Memorial Library facade in Lihue, the First Church of Christ Scientist in Makiki, and Board of Water Supply pumping stations.

Wood worked for 15 years in San Francisco before moving to Hawaii in 1919. His residential work in San Francisco reflected his sensitivity to the landscape setting of his work, as well as his attention to details and natural materials. His interiors were characterized by warm wood paneling and timbered ceilings.

Lanais played an important design role in much of Wood's work in Hawaii. The lanai on the First Church of Christ Scientist featured concrete col-

umns with lava rock embedded in them. The Waimea Community Center's lanai is similar but also includes stone paving.

The columns used in the Williams Mortuary disclose an oriental influence in their curved bracket details at the top. An oriental flavor was first seen in Wood's work in the 1924 commission for the residence of Mrs. C.M. Cooke on Makiki Heights.

The home of Mrs. Nellie Pew was another example of Wood's combining oriental motifs and Western forms to make an architectural statement distinct to Hawaii.

Wood also used arcades, court yards, open hallways and screened sitting rooms in his designs.



The "House Electrical" built in 1921. —Photos

EXHIBIT "D-4"

**EXHIBIT "D-5"**

## Hart Wood Sr. Awarded High Honor by AIA

Hart Wood Sr., prominent Hawaii architect, today has one of the highest professional honors conferred by the American Institute of Architects.

At the AIA's 80th annual meeting Thursday night at Salt Lake City, Mr. Wood was one of 20 nationally distinguished architects made fellows of the AIA.

The distinction came to Mr. Wood and the others for notable contributions in the advancement of the profession in original design, education and public service.

The AIA citation for Mr. Wood referred to his "achievements in architectural design."

Mr. Wood's buildings, the citation added, "are noteworthy for their quality and the imaginative blending of styles which has influenced and broadened the architectural opportunities of his fellow practitioners who hold him in respect and esteem."

### DESIGN EXAMPLES

Numerous examples of Mr. Wood's design are in Honolulu. These include the S. & G. Gump building in Waikiki, the Christian Science church, Chinese Christian church, Honolulu board of water supply, the Makiki water pumping station and many residences.

While in partnership with the late C. W. Dickey, he designed the Alexander & Baldwin building in downtown Honolulu.

The Honolulu architect also designed the Lihue Parish house at Lihue, Kauai. Commenting on his high honor among AIA architects, Mr. Wood said, "Naturally, I am delighted."

He has been an architect for 30 years, practicing in San Francisco before he came to Honolulu in 1919.

### LOCAL CHAPTER

In 1928, Mr. Wood was one of the principal movers behind the establishment of the local AIA chapter.

He served as president of this chapter shortly after its formation, again during the World War II and now on its board of directors.

He was born in Philadelphia on December 26, 1880, a son of Thomas Hart Benton Wood and Margaret (Spencer) Wood.

From 1903 to 1914 he was associated with Bliss & Fanville, San Francisco architects, who designed the St. Francis hotel, Columbia theater, Bank of California and several buildings of the Panama-Pacific International exposition.

EXHIBIT "D-5"



**EXHIBIT "D-6"**

# Wood Was an Architectural Pioneer

Continued from Page D-1

The designs of four cottages in Waikiki at the end of Kapiolani Park were purposeful studies in roof form, derivative of traditional patterns in some cases, but eventually developing into the "Hawaiian" roof pattern characterized by a steeply pitched upper portion, changing to a flat pitch with wide spreading eaves.

Elements of this form can be traced to lanais added around the "New England" houses and further to the Hawaiian "lanai" or broad

roof with open sides. The broad sheltering roof with sides open for the gentle trade winds is one of the most dominant and consistent characteristics of Pacific Island architecture.

The S a m o a n "fale" is probably the most developed example of this type of structure of the traditional buildings, but the pattern has persisted in buildings of all types.

Stuccoed buildings with tile roofs recalling the mission buildings of California appeared in Hart Wood's

early residential work. These thick stone stuccoed walls, which were typical of the southwestern United States, had their counterparts in Hawaii, where coral stone had been cut out of the reef areas to build Kawaiaeo Church and other early stone structures.

The porous coral required the covering of stucco to give water tightness, and permanence. This stuccoed surface became another typical characteristic of the buildings of Honolulu, and Hart Wood houses of the

1920's of stucco, tile, and carved wood work changed the New England tradition into a search for the "Hawaiian" form.

It is significant that Der-tram Goodhue in Hawaii developed, out of similar materials, buildings today considered among the best in Hawaii. Among them are the Honolulu Academy of Arts, and the McCoy house at Diamond Head.

The Canavaro and Morgan houses in Nuanani Valley were characteristic of the thick-walled stuccoed

buildings with tile roofs which Wood adapted to Hawaii.

On the mountain slope, the tile roofs of the Canavaro house slope sympathetically upward in terraced steps forming courtyards at each level of the house. Inside the house, the Portuguese are used in floors and a courtyard fountain, bringing the European traditions into the mix of Hawaii.

In the C. M. Cooke residence, Oriental characteristics appear in the woodwork of walls, while the dominant

theme is stucco walls and tile roof.

In the Gump's building at Waikiki, this stucco and tile building type was given Oriental characteristics through the use of heavy wood trim in doorways and wood grillework in Chinese motifs on windows and railings. Rather than superficially applied ornament, as is more frequently the case, the stucco, tile and wood detailing form an architectural unity unique to Hawaii.

During this time Hart Wood began experiments with natural stone from the areas of building sites. The volcanic stone offered an indigenous material of good quality, and on the site of the Christian Science Church in Makiki was adopted the material for the new building which Wood designed in 1927.

Wood used horizontal bands of concrete in the natural stone walls of the church which gives emphasis to the horizontal line of

If you have a topic you would like discussed in this weekly feature, send a note to: Planning Writer, Honolulu Advertiser, P.O. Box 3110, Honolulu, Hawaii 96802. The request will be forwarded to the Hawaii Chapter of the American Institute of Architects.

the roof and relates a natural material to the more sophisticated stone work of the entrance and windows.

Openness of the side walls allowed the characteristic ventilation of Hawaiian buildings. Buildings of this same character and materials are the Library and Parish house at Lihue, Kauai.

Hart Wood designed many buildings for the Board of Water Supply, and, along with Robert O. Thompson,

**EXHIBIT "D-7"**





The late Hart Wood

## Wood Pointed The Way With Church Design

The building often called the most beautifully designed structure in Hawaii is the Christian Science Church on Punahou Street.

It has the simple, quiet beauty of a lady at peace with herself and at peace with the world.

As such, her beauty is matchless.

The creator of this work of art is the late Hart DeWitt Wood, Sr., veteran Honolulu architect who gave Honolulu several other poetic monuments before his death in 1957.

Wood designed the church in the 1920's.

It was built along classic cathedral lines with native lava rock, a shingled roof and huge exposed beams as the key ingredients.

Wide windows and open-arm doorways flow onto a spacious interior shaded by monkey pod, tamarind and milo trees.

### Story of a Triumph

The building is best described by Wood, himself, in a recently-uncovered copy of a letter that the architect wrote in reply to a Canadian woman's inquiry about the church.

In the letter, Wood noted that the building contract was for \$35,000 and that the land once quartered an old missionary family.

He said the trees on both sides of the property were left intact and that most of the field stone used in the building came right from the site.

He noted that with "the judicious use of the stones" the cost of construction was pared down.

He explained that the two-inch bands of mortar running horizontally on the face of the frontal rock wall were designed "to take the building out of the bungalow classification with which that type of stonework had been identified."

He said a visually-satisfying organ screen inside the church was inspired by a cathedral in Ravenna, Italy.

He said there was "no conscious connection between this (church) design and the Hawaiian huts."

However, he added, the inspiration "sprang from the effort to make the building look like a church and at the same time, to make it look, as we say, Hawaiian, although there was no known precedent for this particular type of building.

"It is generally conceded that it does look Hawaiian."

### Spontaneous Reaction

Wood felt that the "general character" of the building was summed up aptly by a lecturer on his first approach to the church.

Wood said the lecturer "stretched out his arms in a gesture corresponding to the slopes of the roof and said: 'Come unto me.'"

The architect said "my connection with this building has been a most rewarding experience" and noted that on his Mainland travels, "I found that it was known almost everywhere I went. And since its completion, hardly a week has passed but some visitor has remarked about its beauty."

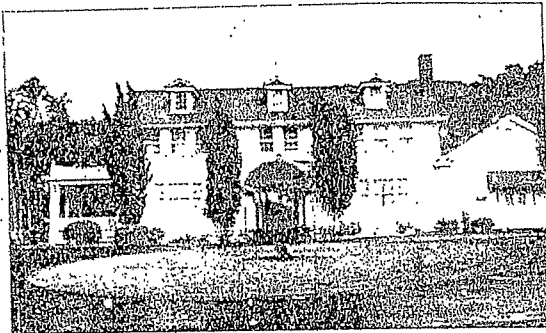
According to his son, Hart D. Wood, Jr., who is in the local investment business, the Christian Science Church and the Alexander and Baldwin Building at Merchant and Bishop Streets were probably "my father's favorites."

A few of Wood's other architectural accomplishments that brought him local and national fame: The Honolulu Board of Water Supply's pumping stations and the S. and G. Gump Building.

cont.

TRANS LIVERIED 1125

**EXHIBIT "D-8"**



The Korean Consulate is located in a home built in 1920 for W.E. Bogardus and his wife, Elizabeth. The home was designed by Hart Wood. It was one of his first commissions and quite different from his later work such as the Alexander & Baldwin building, First Church of Christ Scientist and many Board of Water Supply buildings.

The two-story Colonial Revival style home is symmetrical, with a gabled roof and pediments over the main entry and front dormers. The front entry has elliptical fan

light above and sidelights.

The original lanai on the makai side is a departure from tradition and thought to be one of Wood's earliest lessons in the special needs of Hawaii's climate as it is protected from the driving Nuuanu rains by its position on the leeward side.

The home was acquired by the Korean Consulate about 19 years ago. Consular offices were added to the makai side of the building.

The site occupies 78,969 square feet and is very open, and clearly visible from Pali Highway.



**EXHIBIT "D-9"**



imposing two-story mass and strong peaked gables. In 1931, the architect had another opportunity to work with an oceanfront site when he received the commission to design the Eaton H. Magoon residence at the foot of Diamond Head. This Hawaiian style bungalow with its double-pitched, hipped roofline featured living room walls covered with floor carpeting used in Packard automobiles, painted white—Hart Wood's solution for providing white walls that did not glare.

FIGURE 156. Opposite. Sloggett Beach House, Hanalei, Kauai. Sketch signed by Wood in 1930. Collection of Justin Tomita, Honolulu.

FIGURE 157. Above. Sloggett Beach house. (David Franzen, 1983.)

**EXHIBIT "D-10"**



1930 - 1968

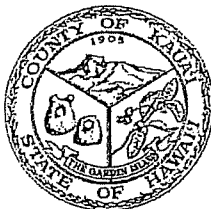
Built and turned over to owners, Henry Digby Sloggett and Etta Wilcox Sloggett on August 29, 1930. The builder was Kauai Construction Company. Etta Sloggett died in 1933 and Digby Sloggett in 1938. The house was acquired by their son, Richard Henry Sloggett, Sr. and remained the Sloggett beach house until 1968. The house was then sold to Frank and Holly Wade for \$147,000.

From 1942-1945 during World War II, the beach in front of the house was ringed by barbed wire.

The house was used mainly in the summer by the Sloggett family and their many friends. A devastating tsunami in 1957 knocked in the front of the house. No major changes had been made to the house prior to its sale in 1968. The house has been remodeled by the current owners who bought the house in 2008.

**EXHIBIT "D-11"**

**Bernard P. Carvalho, Jr.**  
Mayor



**Nadine K. Nakamura**  
Managing Director

**OFFICE OF THE MAYOR**  
**County of Kaua'i, State of Hawai'i**  
4444 Rice Street, Suite 235, Lihu'e, Hawai'i 96766  
TEL (808) 241-4900 FAX (808) 241-6877

April 5, 2016

Department of Land and Natural Resources  
State Historic Preservation Office  
Attn: Alan S. Downer, Ph. D.  
Megan Borthwick

RE: SLOGGETT HOUSE  
TMK: (4) 5-5-03:15  
Hanalei, Kaua'i, Hawai'i

Dear Sir,

Please be informed that the Office of the Mayor supports the application for the above subject project to be nominated for placement on the State Register of Historic Places. The residence was originally constructed by Henry Digby Sloggett, who was affiliated with the Grove Farm Company here on Kaua'i and was involved in many civic organizations. He also contributed generously to the Kaua'i community including Camp Sloggett in Kokee, a well known retreat used by many of Hawai'i's families and youth groups.

As important, is the architect, Mr. Hart Wood, who designed the residence and is well known as one of the original developers of "Hawaiian Architecture", utilizing steep gable and double pitched roofs, large lanais, trellised entries, mastering the blending of eastern New England Colonial and Beaux Arts Classical Style of Architecture, to create the Pan-Pacific style, known today as Hawaiian architecture. Significant works performed here on Kaua'i are the Spencer Wilcox Library (Kaua'i Museum) the Waioli Museum Hall Restoration and the neighboring Waioli Mission House, once the home of the Protestant missionaries, Abner and Lucy Wilcox.

The Sloggett House is a fine example of Mr. Wood's style of architecture that has made him a prominent historical design prodigy, and therefore is worthy of consideration into the Hawai'i Register of Historic Places. I therefore support this application and look forward to your consideration in accepting this project into the Register.

Sincerely,

Bernard P. Carvalho, Jr.  
Mayor

*An Equal Opportunity Employer*

**EXHIBIT "D-11"**

**EXHIBIT "D-12"**



## Grove Farm Director Henry Digby Sloggett

TheGardenIsland.com

Contributed photoGrove Farm Director Henry Digby Sloggett.

Born in England, Henry Digby Sloggett (1876-1938) came to the United States in 1883 with his parents, Dr. Henry Charles and Annie Sloggett, and was educated at the University of the South in Tennessee.

Following his arrival in Hawaii in 1896, he was first employed by Lihue Plantation Co., later by Maui Agricultural Co., and when his brother-in-law, Grove Farm Plantation general manager Charles Wilcox, was killed in a car accident on Kauai in 1920, Grove Farm owner George Norton Wilcox hired Sloggett as his assistant.

On Kauai, Sloggett and his wife, Lucy Etta Wilcox Sloggett — a granddaughter of Abner and Lucy Hart Wilcox, missionaries stationed at Waioli, Kauai from 1846 until 1869 — made their residence with their children in the once stately but now derelict Grove Farm manager's house on Nawiliwili Road.

Mr. Sloggett also served as treasurer of Grove Farm from 1922 to 1937 and director from 1924 to 1938.

In 1925, Henry Digby and Lucy Etta Sloggett donated the five acres in Kapaa upon which All Saints' Episcopal Church was constructed — the first Anglican Church on Kauai.

That same year, the Sloggetts built a cabin in Kokee for use as a family retreat that Henry Digby's and Lucy Etta's children donated to the YWCA of Kauai after his death in 1938.

Since then, Camp Sloggett has been visited and enjoyed by untold numbers of campers and families from around the world.

Henry Digby Sloggett was actively interested in the history and archaeology of Kauai.

For instance, during December 1933, a team of expert volunteers led by Sloggett restored the Holoholoku Heiau located just east of the Wailua Birthstones.

Using traditional Hawaiian building techniques and native materials, Kapaa resident Charles Lono Kelekoma built an authentic 8-by-12-foot grass hut within the walls of the heiau.

An oracle tower was built and three wooden idols were carved and set nearby as well.

Mr. and Mrs. Sloggett had five children: Richard, Margaret, Dorothea, Edith and Arthur.

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**EXHIBIT "D-13"**

Born on Kauai, raised at Grove Farm homestead, and educated at Wellesley College, Etta Wilcox Sloggett (1878-1933) was a granddaughter of Abner and Lucy Wilcox – American Protestant missionaries stationed at Waioli, Kauai from 1846 to 1869.

Her parents were Grove Farm ranch manager and sheriff Samuel Whitney Wilcox and Emma Lyman Wilcox.

With with her husband, Grove Farm's Henry Digby Sloggett, Etta had five children: Richard, Margaret, Anna, Edith and Arthur.

In 1921, Etta and her sisters, Elsie and Mabel Wilcox, restored and refurnished the old Waioli Mission house of their grandparents and the nearby Waioli Church, choosing Hart Wood, a noted architect of Hawaii's Territorial years of 1898 to 1959, to oversee the extensive restorations.

Ten years later, in 1931, the three Wilcox sisters refurbished the Lyman House in Hilo – the home of their Big Island missionary grandparents David and Sarah Lyman.

Both the Waioli Mission House and Lyman House are open to the public and are listed on the Hawaii Register of Historic Places and the National Register of Historic Places.

Back on Kauai, Etta and her husband also donated, in 1925, the five acres in Kapaa upon which All Saints' Episcopal Church was constructed – the first Anglican Church on Kauai.

That same year, they built a cabin in Kokee for use as a family retreat that Henry Digby's and Etta's children donated to the Kauai YWCA after Henry's death in 1938.

On Nov. 3, 1932, Territorial Governor Lawrence M. Judd appointed Etta Sloggett – who'd been a Grove Farm board member since 1922 – as School Commissioner of Kauai and Mabel Wilcox as a member of the Board of Child Welfare of Kauai.

Etta had served only a year as school commissioner when she suddenly suffered a heart attack and died in December 1933.

Her family was greatly shocked, since she was just 56 years old and had appeared to have been in good health.

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Trending Articles and Offers

Celebs you didn't know passed away: #17 is Shocking

You Won't Believe What These 32 Smokin' Bond Girls Look Like Now - Just Wow...

**EXHIBIT "D-13"**

**EXHIBIT "D-14"**



## **Rancher Richard Henry Sloggett Sr.**

TheGardenIsland.com

### **Rancher Richard Henry Sloggett Sr.**

- Story

Rancher Richard Henry Sloggett Sr.

|

Richard Henry Sloggett Sr. (1904-1991) was born at Hanamaulu, Kauai, the son of Henry Digby Sloggett and Lucy Etta Wilcox Sloggett – a granddaughter of Abner and Lucy Hart Wilcox, missionaries stationed at Waioli, Kauai, from 1846 until 1869.

After completing agricultural studies at the University of California at Davis, Sloggett returned to Kauai to accept a position as timekeeper at Makee Sugar Co., Kealia in 1928.

One cherished memory of those early days was when his mother's uncle, George Norton Wilcox, the owner of Grove Farm Plantation, once stopped by Sloggett's house in Kapaa to leave some pineapples he'd bought and Sloggett and his wife, Susan, observed their children, Nancy and Dickie, saying, "Oh, he looks like Santa Claus coming with the pineapples (because he had a beard)."

In 1937, Sloggett resigned as division overseer at Makee Sugar to purchase Wailua Ranch – comprised of 75 acres in the vicinity of today's Hindu Monastery on Kuamoo Road, as well as adjacent pastures leased from Lihue Plantation.

During World War II, Sloggett's cattle pastures were commandeered by the U.S. Army as a training area for which Sloggett was reimbursed, and upon which the Army built a tent city for a regiment of soldiers, which the Army removed at war's end.

Sloggett gave up the cattle business in 1951 and was hired by Grove Farm as ranch manager, a position he held until 1967, the year Grove Farm decided to liquidate its ranching operations.

Over the years, Sloggett and his family enjoyed spending many happy summers at the Sloggett beach house on Hanalei Bay.

A two-story building built by Sloggett's parents and situated beyond the intersection of Weke and Malolo roads, the Sloggett beach house remained the property of the Sloggett family until 1968.

Richard Henry Sloggett Sr. was also a director of Grove Farm Plantation and headed the board that developed Grove Farm Homestead Museum.

He and Susan Sloggett had three children: Nancy, Richard Jr. and Sally Sloggett.

**EXHIBIT "E"**

## Architect Hart Wood

### Island History

Story Comments Image (1)

Recommend  Tweet

Print Font Size

Posted: Sunday, December 7, 2014 12:30 a.m.

Hank Schockel | 0 comments

Hart Wood (1880-1957), a noted architect of Hawaii's Terrestrial years of 1888 to 1939 — which is considered the "Golden Age of Hawaiian Architecture" — is remembered by his distinctive "Hawaiian Style" architectural designs that incorporated elements reflective of Hawaii's unique multicultural society.

For example, Wood artfully utilized Asian, Hawaiian and Western motifs, employed locally available materials such as lava rock, where appropriate, and even took inspiration from the architecture of his native New England to incorporate trade winds in his designs.

Among the prominent buildings Wood designed in Honolulu are the First Church of Christ Scientists (1923), the Garpus Building (1929) and the Chinese Christian Church (1929).

Many of Oahu's exclusive private residences are also products of Wood's creativity.

He co-designed a number of buildings in Honolulu with architect Charles W. Dickey as well — notably the Ambassador & Ballroom Building (1929) — and in 1927, he designed the well-known Honolulu architect to design Honolulu Hale (1927).

In addition, he was awarded contracts for building designs on Kauai, Molokai, Maui, Lanai and the Big Island.

On Kauai in 1921, he restored the Waiohi Mission Hall, built in 1841, and the neighboring Waiohi Mission House, constructed in 1837, which had once been the home of American Protestant missionaries Abner and Lucy Wilcox.

Another of Wood's Kauai designs, the Wilcox Memorial Parish Hall in Pua Loke (1922), features a local lava rock bell tower.

He also designed the adjacent Linus United Church (1931).

The Albert Spencer Wilcox Memorial Library Building (1924), housing the Kauai Museum since 1970, combines rustic materials in classical fashion.

At Waimea and Keolu, Wood designed the Waimea Community Center (1933) and houses for the Waimea Plantation doctor and Keolu Plantation skilled workers (1936).

Highlights of Wood's Stoggett Beach House on Hanalei Bay (1930) are steep gables and an inset, ocean-facing lanai.

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More about [Honolulu Hale](#)

• [ARTICLE: Seeing the end of the world from Costa Rica](#)

KAI-NANI GUEST BOOK  
1930-1946

EXHIBIT "E"





N.T.S.

2

WAT

HIP

228

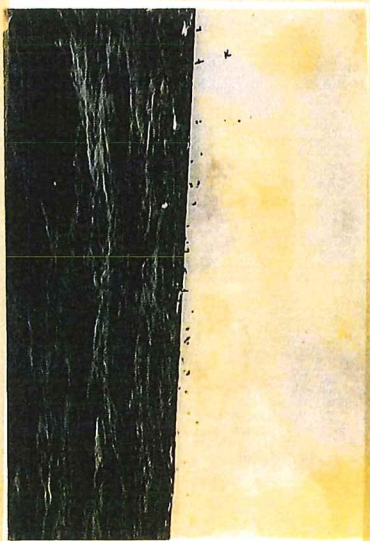


Hanalei Beach House - "Kai-Nani"  
1930 - 1968

Built and turned over to owners, Henry Digby Sloggett and Etta Wilcox Sloggett on August 29, 1930. The builder was Kauai Construction Company. Etta Sloggett died in 1933 and Digby Sloggett in 1938. The house was acquired by their son, Richard Henry Sloggett, Sr. and remained the Sloggett beach house until 1968. The house was then sold to Frank and Holly Wade for \$147,000.

From 1942-1945 during World War II, the beach in front of the house was ringed by barbed wire.

The house was used mainly in the summer by the Sloggett family and their many friends. A devastating tsunami in 1957 knocked in the front of the house. No major changes had been made to the house prior to its sale in 1968. The house has been remodeled by the current owners who bought the house in 2008.



Birds & school of Ostrich  
from the boat.



Mobile Oil B.P.  
for the best engine

It is nani

(beautiful sea)

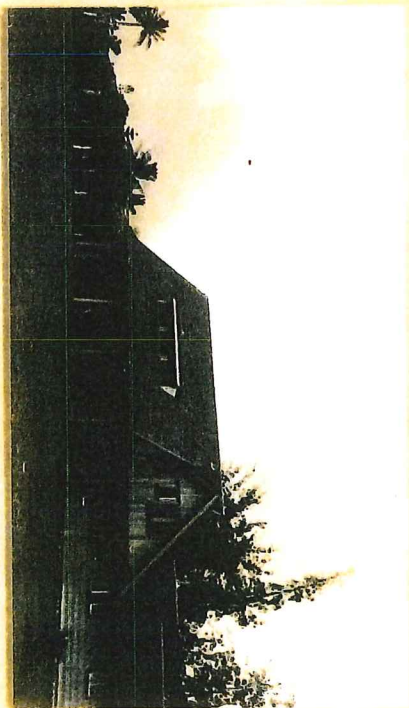
Itanalei

Antonio

from Aug 1930

To No



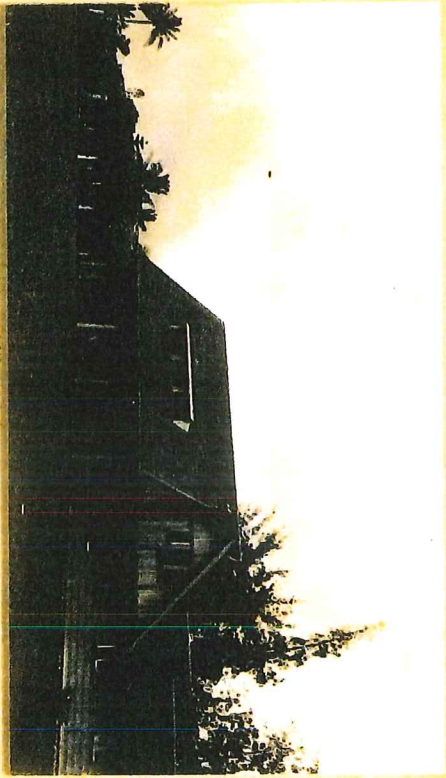


Valhalla July 23-1931



Valhalla  
July 17-1931





Tahoe July 23-1931



Tahoe  
July 17-1931



Hamaker Aug 27<sup>th</sup> 1930

Break meal cooked in the kitchen  
and served to.

Ella M. Stappett.

John Stappett

and G. Stappett

Arthur C. Stappett

Aug 30-1930

Mr & Mrs MacIntosh and her  
helps Adolph, came down  
from Hamaker to put up  
cans and rods, returning  
the following day.

The family slept in the new  
house for the first time;

Friday night Aug 30-



Aug 31-1930

Lunch party

Michael R. Hilcox  
Eena Hilcox Fisher

Pleasantville, N. Y.

John W. Hanson

Wileen Herbert Hyman

Edith E. Hoppert

Ralph M. Fisher

Arthur C. Hoppert

Margaret E. Hoppert

Lucy R. Hoppert

Rick Hoppert

Walter T. Fisher

John S. Hoppert

Don Siggart

John S. Hoppert



Sept 15<sup>th</sup> 1930

Lunch Party

Paul Kaiser, Norwegian Canadian.

Elen Went Fisher

Clara H. Miles

Robert H. Miles

Edi Sloggett

Charles D. Conkle III

Sally Pierce

John Dickinson

Walter & Lucie Sloggett

John Sloggett

Paul & Helen Davis

— Mary Davis gone

Robert J. Posthumus M.D. Kalamazoo

W. W. Sloggett

Mrs. W. W. Sloggett

Anna & Percy

Sam & Edith Walker

Ernest Wilcox

"Larry's" Davis

Constance E. Sloggett

Spuy Nelson

Valdemar Krambein

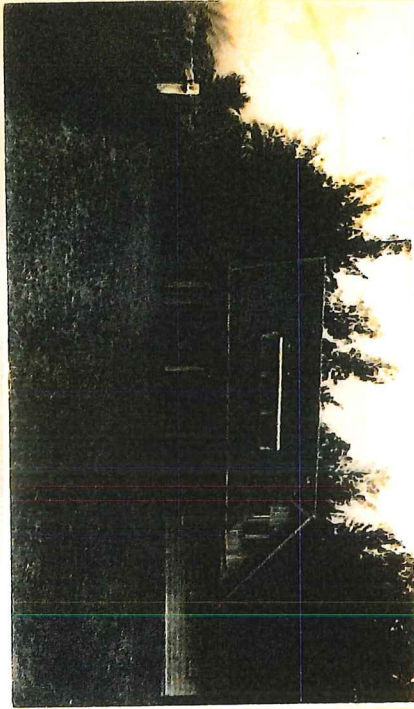
Don Sloggett

Wm Sloggett

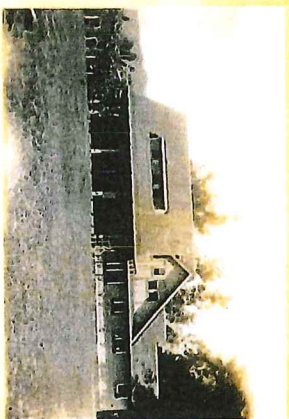




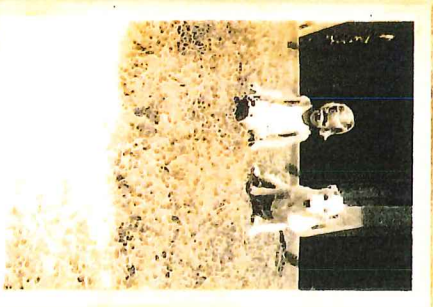
July 23-1931  
1811-2000







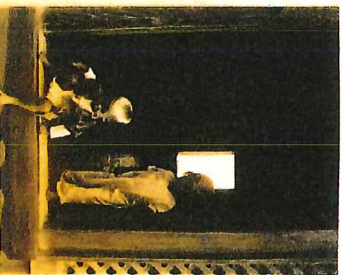
June. 1931.



Nancy and Rags.



Dickie & Nancy.









Chap. Wm. Keene and the R. H.  
Hoggett family - Sept 28, 1930.

E. W. S. - A. D. S.

H. D. S. - H. R. C. M.

Sally Pierce

Wm. Bridgman.

Sept. 30

Graham H. Stewart - Stanford University  
HMS Hoggett for 7 weeks

Sept 17 to Oct 5 - 1930.

Wm. Keene - Wm. Keene

Sally Pierce - Hunt McKinney

Wm. Keene Hoggett - Wm. Keene

Richard Henry Hoggett, Jr.

Richard Henry Hoggett, Sr.

the Reynolds Hoggett.

A wonderful time and a

memorable place.

October 9 - 1930 -

Wm. Keene



Oct-18. 1930.

Nancy & Christina Wrenn. Stranahan  
Mrs H. E. Wrenn. Baulin game Cal.

Oct 18. 1930.

Catherine Moraga

Mrs. Tusa

Idemia Rice

— Thank you!

Paul G. Rice

Wm. A. Rice

Lea C. Moraga

Bill M. Moraga III

Charles Cordell = Bull's Baya Salt Lake

Ed. J. Hoppert

Pauline E. Wrenn

Helen L. Wrenn

Wm. J. Foster

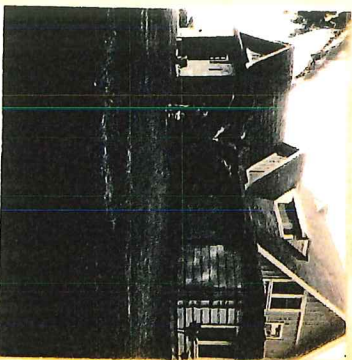
Ed. J. Hoppert

Don J. Hoppert

Thomas H. Hoppert

Ed. Hoppert

Ed. Hoppert



KAI-NANI GUEST BOOK  
1946-1968



Sept 28<sup>th</sup>, 29<sup>th</sup>, 1946 - for the night.

~~Ed Corcoran~~ many thanks!

Ed Cooke - So good to see  
it all again after  
so many years.  
Thank you but  
we are both happy  
now.

A. G. Haggart, Jr.  
see above.

Sally Haggart  
see above

Jan 14-1947. R.N.S., M.D. and  
Meda (contractor) to put a roof.

Feb 9-1947 - Pierre Kneel.  
Two upstairs stoves fixed.

Mar 1 - M.D. - Sally Haggart  
and Mary Morgan.

Very early morning! off to sea with



Tues. 11<sup>th</sup> to Sat. 22<sup>nd</sup> 1947. February.  
We've had a wonderful time -  
and perfect weather! I could  
not believe so much. Drive (in the  
winter - since (the gun in Stopped))

Mar. 28, 1947 - Maeda the contractor  
started roofing the house.

Main house roof finished -  
Mar 10 - 1947.

Mar 8 - 1947 -  
H.H.S. - O.R.A. - In the day & erect  
new roof.

Mar 11<sup>th</sup>, 1947 - One new large  
tent of gas delivered.  
Three bathroom floors redone -  
~~floor~~ tile. (Waterproof).

March 11 - 1947 - O.R.A. In the day.



Wm Swahan

1 Caught a

FISH

16 FEB 1947

Frank W. Whitney

Feb 16<sup>th</sup> 47

Sally C. Melanahan

" " "

April 12-1947. R.N. O, D.L., Melanahan, E.  
free for the afternoon.

April 26/47 - Glen Silvestri got  
banned - not sure where - but had  
a very large piece of - B.A. Ball  
Lemonade. B.A.

Thank you for Glen Norton - his 1st time  
in wardrobe or even - dress & make

1 large tank of you - delivered - March 11<sup>th</sup> 47



Under Cunninghamham

Apr. 18-20  
1947

Boley & Dwight Cunningham

Frank Del. & spent the night.  
1947.

Early Sluggish April 18 to 21<sup>st</sup>, 1947  
"Woolly" - "Sun" 1947.

June 18-47 - R.H. & O.R.D. - for a few hrs.

June 24-47. O.R.D. Unpacking.

July 6 - Large quantity and  
always available in  
always available

July 5-6 (try) "Sun" Green.

July 9 - one large extra tank of gas delivered  
for space.

July 14 - Thunders for everything that a  
small town as always -

Congratulations - N. 105. Budget



Cynthia King - July 1-9, 1947

July 15-1947.

Nancy's engagement to Holbrook  
Marek Chelkowski announced. All excited,  
thrilled and happy for them!!!

11

July 24-47.

-Wonderful time thanks  
to much Nancy, Jerry, Mory  
and Sue & Dick.

James Speltz  
Sue, Dick

July 24-47

Thanks for a swell 2 days  
it been grand - Congratulations  
Nancy on your engagement to  
a wonderful guy - See you & Xmas  
Thanks again Sue & Dick

Maury Mott  
Sue, Dick



Olde Fredrickham 7/27/47

Had a grand time

Fred Fredrickham - on the way.

Bob Canningham

Had him in always 100%

Linda Cunningham M.B.

Aug 1, 1947 to Aug 6

Linda Cunningham

June 25<sup>th</sup> to August 11<sup>th</sup>, 1947.

A.R.D. & R.N.D. Much fun and

excitement this summer!

Sally Stoggett

Dick Stoggett Jr.

Nancy Stoggett

~~William Stoggett~~

Aug 24 '47

The Canningham again.

Aug 15 - Sept 1 - Had a Great two weeks  
anyhow! Micken going



August 22, 1917 Sept. 2, 1917

Sally Sloggett -  
Dick Sloggett Jr.  
Dick Sloggett Sr. } sweetened  
the Sloggett the Morton!!

Aug. 15 - Sept. 1. - The Morton, Nickery and  
the Knapp can never say thank you  
enough for a wonderful 2 weeks  
vacation - thanks at its best - at the  
Sloggett's.

Sept 9-47. R.H.O. - A.R.O. checking roof.

Oct 4-47. R.H.O. - A.R.O. cleaning  
brought over!

Nov. 12-47.

Morton Salmon & Co. included J.L. Ed. R. & Mich.  
James Johnson " " " " " "

R.H.O. - A.R.O. a very rainy day.

**EXHIBIT "F"**

COUNTY OF KAUAI  
PLANNING DEPARTMENT

- (4) ZONING PERMIT APPLICATION  
( ) USE PERMIT APPLICATION  
( ) PROJECT DEVELOPMENT USE PERMIT APPLICATION  
( ) VARIANCE PERMIT APPLICATION  
( ) SPECIAL PERMIT APPLICATION  
( ) SMA PERMIT APPLICATION

APPLICANT

*Peter and Manique Thorington*

ADDRESS

[REDACTED]

PHONE NO. (work)

(home)

Tax Map Key

*105-5-003-015*

Lot No.

Lot Size

*1087 AC*

Zoning

*Open*

Existing

Land

Use *Urban*

APPLICANT IS: (check one)

- A. Owner of Property ☒ (Holder of at least 75% of the equitable and legal title.)  
B. Lessee of Property ☐ \*Number of Years Leased \_\_\_\_\_ From \_\_\_\_\_ to \_\_\_\_\_  
C. Authorized Agent ☐ Attach Letter of Authorization.

NOTE: \*Lessee must have an unexpired and recorded lease of five (5) years or more from date of filing this application. Owner(s) must sign below if lease is less than five (5) years remaining and/or unrecorded.

DESCRIPTION OF PROPOSED USE, IMPROVEMENT, ALTERATION, AND/OR CONSTRUCTION: (specify exact use, number of units, etc.)

*Renovations to existing Residence*

FOR VARIANCE OR USE PERMITS ONLY

Conditions justifying Variance or Use Permit application: (use additional sheets as required)

The owner and/or his authorized representative for the purposes of said permit shall, prior to commencing erection, construction, installation or placement of the foundations and/or footings of the improvements allowed hereunder, and after compliance with the foregoing condition, notify the Planning Department no later than 5 working days to commencement of such work, in order that the Planning Department might inspect and certify the applicable and imposed setbacks and other zoning requirements.

The construction, work, use, or activity approved in this permit shall be subject to inspection by the Planning Inspector or authorized personnel of the Planning Department, County of Kauai. The applicant is advised that inspection will occur prior to or during construction and use to ascertain compliance with the provisions of Ordinance No. 164, as amended, (Comprehensive Zoning Ordinance, County of Kauai, and/or other laws which are enforced by the Planning Department.

Signature

*[Signature]*

Owner Applicant



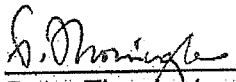
February 12, 2010

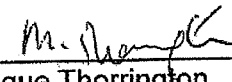
To: County of Kauai  
4444 Rice Street  
Lihue, Hawaii 96766

Re: Dolphin House Renovations  
Peter and Monique Thorrington  
5302 Weke Road  
TMK: (4) 5-5-03: 15  
Hanalei, Kauai, Hawaii

As the owners of the above subject property, please be advised that Avery H. Youn, Architect, is hereby authorized to represent us in applying for all zoning, building and other permits required by the County of Kauai and State of Hawaii for the renovation of the existing residence located at Hanalei, Kauai, further identified as TMK: (4) 5-5-03: 15.

Submitted by,

  
\_\_\_\_\_  
Peter Thorrington  
Owner

  
\_\_\_\_\_  
Monique Thorrington  
Owner

**BERNARD K. CARVALHO, JR.**  
MAYOR

**GARY K. HEU**  
ADMINISTRATIVE ASSISTANT



**IAN K. COSTA**  
DIRECTOR OF PLANNING

**IMAIKALANI P. AIU**  
DEPUTY DIRECTOR OF PLANNING

**COUNTY OF KAUAI**  
**PLANNING DEPARTMENT**  
4444 RICE STREET  
KAPULE BUILDING, SUITE A473  
LIHU'E, KAUAI, HAWAII 96766-1326

**TEL (808) 241-6677 FAX (808) 241-6699**

September 14, 2010

Peter Thorrington  
C/O Avery Youn  
2980 Ewalu Street  
Lihu'e, HI 96766

**Subject:** Shoreline Setback Determination SSD-2011-12/ Shoreline Setback Commission  
Review SSCR-2011-2  
Tax Map Key (4) 5-5-003:015, Hanalei Kaua'i  
Peter Thorrington, Applicant

In response to your Shoreline Setback Determination application accepted August 30, 2010 and in accordance with County of Kauai County Code, Section 8-27 this is to inform you that the Planning Director has made a determination relative to the above referenced Tax Map Key. The assessment was made based on the application for a setback determination with respect to the renovations to an existing residence. The requirement for a Shoreline Setback Determination was triggered by Applicant's request for a determination.

The Planning Commission, at its meeting held on September 14, 2010, accepted the subject determination with respect to the following departmental staff findings:

1. The proposed renovation of an existing structure will not adversely affect beach processes, will not affix the shoreline, and will not interfere with public views to and along the shoreline.
2. Section 8-27.7 (a) (6) (A) "(6) Repairs to a lawfully existing structure, including nonconforming structures, provided that: (A) The repairs do not enlarge the structure nor intensify the use of the structure or its impact on coastal processes" of the Kaua'i County Code.

September 14, 2010  
Peter Thorrington  
Page 2

Please be advised that further evaluation, requirements, and approvals from pertinent agencies may also be required prior to development of this property, including the final design review by the Planning Commission. Should there be any questions relative to the above, please contact Planner Lisa Ellen Smith at 241-4050.

  
IAN K. COSTA  
Planning Director



**BERNARD K. CARVALHO, JR.**  
MAYOR

**GARY K. HEU**  
ADMINISTRATIVE ASSISTANT



**COUNTY OF KAUAI**  
**PLANNING DEPARTMENT**  
4444 RICE STREET  
KAPULE BUILDING, SUITE A473  
LIHUE, KAUAI, HAWAII 96766-1326

**TEL (808) 241-6677 FAX (808) 241-6699**

September 14, 2010

Peter Thorrrington  
C/O Avery Youn  
2980 Ewalu Street  
Lihu'e, HI 96766

**Subject:**

Shoreline Setback Determination SSD-2011-12/ Shoreline Setback Commission  
Review SSCR-2011-2  
Tax Map Key (4) 5-5-003:015, Hanalei Kaua'i  
Peter Thorrrington, Applicant

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September 14, 2010  
Peter Thorrington  
Page 2

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IAN K. COSTA  
Planning Director

# DOLPHIN HOUSE

HANALEI, KAUAI, HAWAII

TMK 5-5-3: 15

## TABLE OF CONTENTS

SHEET NO.	TITLE PAGE, SITE PLAN, TMK MAP / REVISED SITE PLAN (9/6/2010)
1	FIRST FLOOR EXISTING/RENOVATION PLANS
2	SECOND FLOOR EXISTING/RENOVATION PLANS/SCHEDULES
3	EXTERIOR ELEVATIONS
4	FOUNDATION/FLOOR FRAMING/ROOF FRAMING PLANS
5	LONGITUDINAL SECTIONS A & B
6	CROSS SECTIONS C & D / INTERIOR ELEVATIONS
7	REFLECTIVE CEILING EXISTING/RENOVATION PLANS/DETAILS
8	ELECTRICAL PLANS

### Zoning Description:

Lot Size: 1,087 Acres (47,350 sf)  
 Allowable Lot Coverage: 4,735 sf (10%)  
 County Zoning Description: Open  
 State Land Use Designation: Urban  
 Flood Zone: "X" per FIRM Map 150002-0035-E, Sept. 16, 2005  
 No Base Flood Elevation Determined

Lot Coverage:  
 Main House Area (Footprint): 3,300 sf  
 ADU Area (Footprint): 1,243 sf  
 Paving/Patio/Lanalai: 1,350 sf  
 Existing Lot Coverage: 5,893 sf (12.44%)  
 Proposed Lot Coverage: 5,804 sf (12.25%)

LOT 1 A

Existing landscape to remain.  
 No new or additional landscaping  
 is within the Scope of Work.

SEP 14 2008

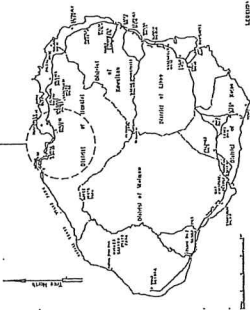
## MAIN HOUSE RENOVATIONS

T.M.K. 5-5-03:15  
 Weke Road, Hanalei, Kauai, Hawaii

PROJECT:

SCALE AS SHOWN  
 DRAWN BY: N.M.  
 CHECKED BY: A.R.  
 DATE: FEB. 10, 2010  
 REVISED: MAY 2, 2010  
 SHEET NO.:  
 A-1

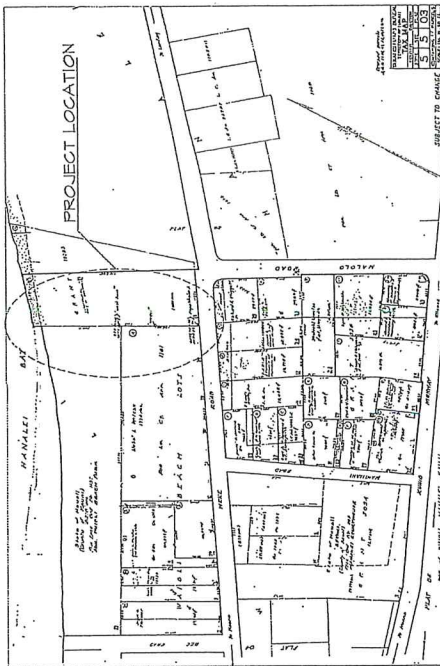
PROJECT LOCATION



VICINITY MAP

SCALE: N.T.S.

PROJECT LOCATION



T.M.K. MAP

SCALE: N.T.S.

WEKE ROAD

EDGE OF AC PAVEMENT

52°13'0" 129.00

10' FRONT SETBACK

ROCK PLANTER

RATIO 2:1

ADU: FFE = 16.64' 16.24' 1216sf (FOOTPRINT)

INSIDE

BLDG. TAIL

575.00

133°11'

5' SIDE SETBACK

65°11'

229°36'

121.66

EDGE VEGETATION NOVEMBER 29, 2007

SANDY BEACH

PARCEL 15 1.087 ACRES

RESIDENCE: 3500 sf PROPOSED FOOTPRINT 3500 sf EXISTING FOOTPRINT

PATIO/PAVEMENT: 1575 sf PROPOSED FOOTPRINT 1575 sf EXISTING FOOTPRINT

NEW SOLAR PANELS ON (2) SOUTH-FACING ROOF

CHAIN LINK FENCE

WOOD FENCE

ROCK PLANTER

ROCK PLANTER

ROCK PLANTER

ROCK PLANTER

ROCK PLANTER

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ROCK PLANTER

ROCK PLANTER

ROCK PLANTER

ROCK PLANTER

LOT A  
 LD. CT. APP. 1161

WAIOLI BEACH PARK  
 PARCEL 21  
 STATE OF HAWAII  
 (COUNTY OF KAUAI)



PROPOSED SITE PLAN  
 SCALE: 1" = 20'

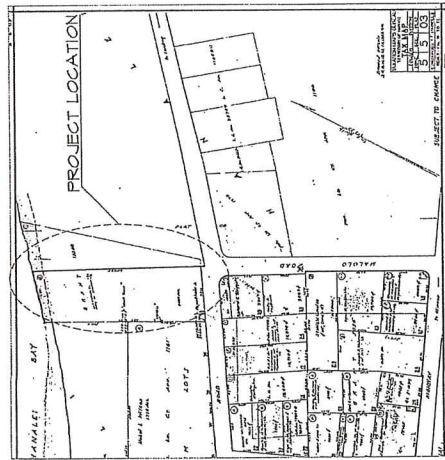


# DOLPHIN HOUSE

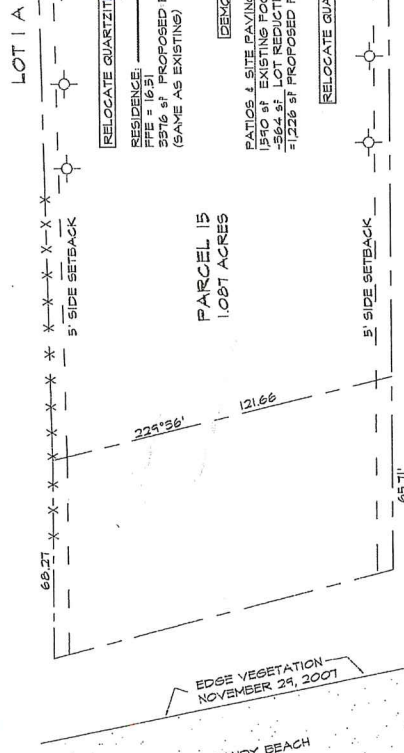
HANALEI, KAUAI, HAWAII

TMK 5-5-3: 15

SECTION	TABLE OF CONTENTS
1/1.1	TITLE PAGE, SITE PLAN, TMK MAP / REVISED SITE PLAN
2	FIRST FLOOR EXISTING/RENOVATION PLANS
3	SECOND FLOOR EXISTING/RENOVATION PLANS/SCHEDULES
4	EXTERIOR ELEVATIONS
5	FOUNDATION/FLOOR FRAMING/ROOF FRAMING PLANS
6	LONGITUDINAL SECTIONS A & B & BUILDING DETAILS
7	CROSS SECTIONS C & D / INTERIOR ELEVATIONS
8	REFLECTIVE CEILING EXISTING/RENOVATION PLANS
9	ELECTRICAL PLANS



TMK MAP  
SCALE: N.T.S.



PROPOSED SITE PLAN  
SCALE: 1" = 20'

## ZONING DESCRIPTION:

Lot Size: 1.087 Acres (47,350 sf)  
Allowable Lot Coverage: 4,735 sf (10%)  
County Zoning Description: Open Urban  
State Land Use Designation: "X" per FIRM Map 150002-0035-E, Sept. 16, 2005  
Flood Zone: No Base Flood Elevation Determined

## EXISTING LOT COVERAGE:

Main House Area (Footprint): 3,376 sf  
ADU Area (Footprint): 1,243 sf  
Patios & Site Pavings: 1,590 sf  
TOT. EXISTING Lot Coverage: 6,209 sf (13.1%)  
(As determined by SMA (U) 2008-10)

## 2007 APPROVED LOT COVERAGE:

Main House Area: 3,376 sf  
ADU Area: 1,243 sf  
Patios & Site Pavings: 1,226 sf  
TOTAL APPROVED Lot Coverage: 5,845 sf (12.3%)  
As approved by Permit # 07-1577

## PROPOSED LOT COVERAGE:

Main House Area (Footprint): 3,376 sf  
ADU Area (Footprint): 1,243 sf  
Patios & Site Pavings: 1,226 sf  
TOT. PROPOSED Lot Coverage: 5,845 sf (12.3%)  
(Pending shoreline approval.)

## LEGEND

DEMOLITION	289 sf
ADU Paving	210 sf
TOTAL	479 sf
PAVING RELOCATION	40 sf
Back Patio	75 sf
(2X 18' Steps)	115 sf
TOTAL	364 sf
TOTAL LOT REDUCTION:	364 sf

## MAIN HOUSE RENOVATIONS

T.M.K. 5-5-3: 15  
Weke Road, Hanalei, Kauai, Hawaii

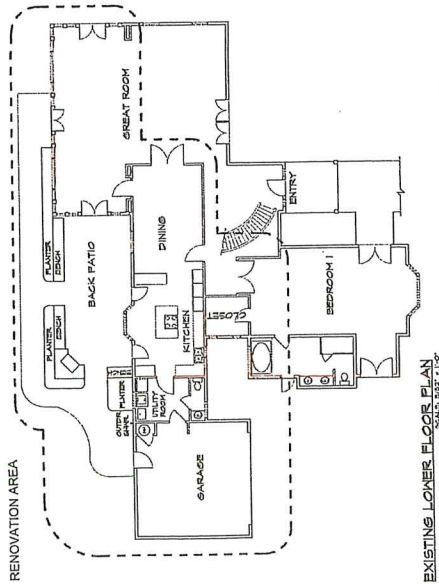
PROJECT

SCALE: AS SHOWN
DRAWN BY: N.M.
CHECKED BY: J.A. / J.C.H.
DATE: FEB. 10, 2010
REVISED: JUNE 22, 2010
AUG. 6, 2010
SHEET NO.
△ A-1.1

This work was prepared by me or under my supervision and I am a duly Licensed Professional Architect in the State of Hawaii.



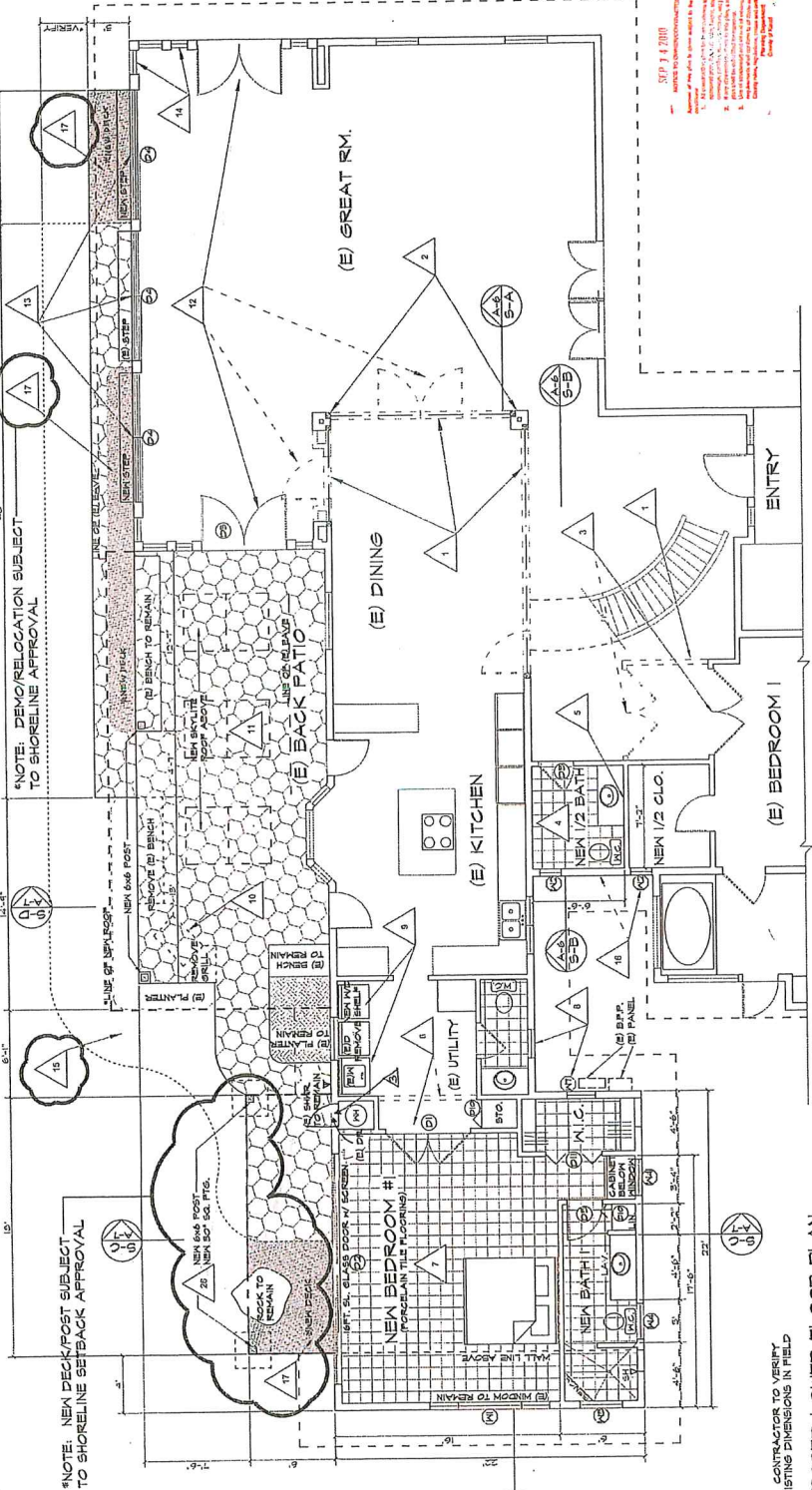




## RENOVATION NOTES/LEGENDS

- 1 REMOVE EXISTING WALLS PER PLAN, ADD STRUCTURAL BEAMS/SUPPORT
- 2 BOX COLUMN, ADD 4X4 POST SUPPORTS
- 3 RELOCATE (E) DR.
- 4 NEW 1/2 BATH
- 5 NEW 6" FLUING WALL
- 6 REMOVE EXISTING WALL/DOOR NEW DEL. DR. (6'-0"X6'-8")
- 7 NEW BEDROOM #1: RAISE W/ CONC. TO MATCH (E) FLR. ELEVATION @ UTILITY RM.
- 8 NEW WT TO MATCH (E)

- 9 REMOVE (E) L.T. & (E) SHELF, ADD NEW STACKED W/D W/ NEW WALL VENT
- 10 REMOVE (E) PLANTER/GRILL, BENCH AS SHOWN.
- 11 ROOF OVER BACK PATIO W/ SKYLIGHTS (SUBJECT TO SHORELINE SETBACK APPROVAL)
- 12 RELOCATE (E) INTERIOR DOORS TO EXTERIOR D-5 TO MATCH (E)
- 13 REPLACE (E) WINDOWS W/ 2-PANEL SL. GLS. DR. & 2-PANEL SCREEN
- 14 REPLACE WINDOWS, REMOVE ARCHES
- 15 DEMO (E) DECK PER PLAN (SUBJECT TO SHORELINE SETBACK APPROVAL)
- 16 RELOCATE EXISTING W2 TO NEW 1/2 CLOSET
- 17 RELOCATE QUARTZITE FROM DEMOLITION (SUBJECT TO SHORELINE SETBACK APPROVAL)



NOTE: CONTRACTOR TO VERIFY ALL EXISTING DIMENSIONS IN FIELD

PROPOSED LOWER FLOOR PLAN  
SCALE: 1/4" = 1'-0"

## MAIN HOUSE RENOVATIONS

M/M: PETER THORINGTON  
T.M.K. 5-5-03: 15  
Weke Road, Hanalei, Kauai, Hawaii

PROJECT: SCALE: AS SHOWN  
DRAWN BY: CHECKED BY: ANY, ARCHD  
DATE: FEB. 6, 2010  
REVISION: AUG. 17, 2010  
SHEET NO.

A-2

This work was prepared by me or under my supervision and I am a duly licensed professional architect in the State of Hawaii. I am not providing any warranty or representation for this project.

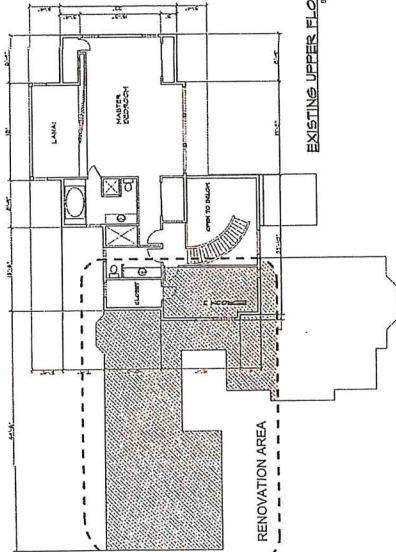


HAWAIIAN ARCHITECTURE



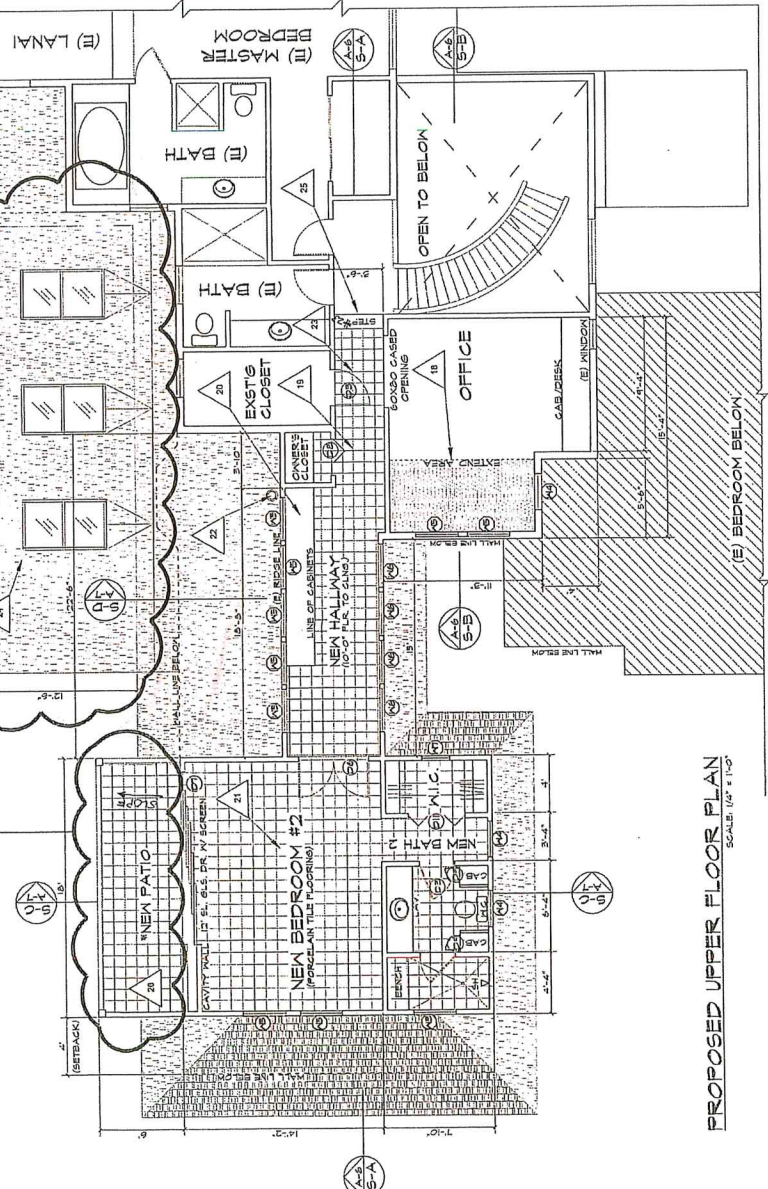
# RENOVATION NOTES/LEGENDS

- 18. NEW OFFICE: EXTEND (E) RM., ADD DESK W/ CABS.
- 19. NEW HALLWAY W/ CABINETS
- 20. 36" HIGH CABINETS & NEW FLR. TO CLNG. CLOSET
- 21. NEW BEDROOM #2/BATH/CLOSET
- 22. RELOCATE RANGEHOOD VENT
- 23. ADD NEW 2'-6" X 6'-8" DR. TO EXST'S CLOSET
- 24. NEW ROOF OVER DECK W/ (3) 4'X6' SKYLIGHTS (AS APPROVED BY PERMIT #07-1577) (\*SUBJECT TO SHORELINE APPROVAL)



EXISTING UPPER FLOOR PLAN  
SCALE: 1/8" = 1'-0"

NOTE: NEW PATIO SUBJECT TO SHORELINE SETBACK APPROVAL



PROPOSED UPPER FLOOR PLAN  
SCALE: 1/8" = 1'-0"

- 25. ADD STEP TO EXISTING 11" STEP
- 26. NEW PATIO: (2) NEW 6'X6' POSTS W/ 30" SQ. FTGS. (\*SUBJECT TO SHORELINE APPROVAL)

SD 14200  
 1. ALL WORK SHALL BE IN ACCORDANCE WITH THE CITY OF HONOLULU DEPARTMENT OF PUBLIC WORKS PERMIT #07-1577.  
 2. THE PROPOSED WORK SHALL BE COMPLETED WITHIN THE SPECIFIED TIME FRAME.  
 3. THE PROPOSED WORK SHALL BE COMPLETED WITHIN THE SPECIFIED BUDGET.  
 4. THE PROPOSED WORK SHALL BE COMPLETED WITHIN THE SPECIFIED QUALITY STANDARDS.

DOOR	DESCRIPTION	COMMENTS	NO.
D1	6' X 6'-8" H.C. WD. DBL. DR. (E)	RELOCATE	1
D2	6' X 6'-8" 4-PANEL SL. GL. DR.	W/ SCREEN	1
D3	2'-6" X 6'-8" H.C. WD. PANEL DR.		4
D4	9'X6'-8" 2-PNL. SL. GL. DR. W/ SCRN.	REPLACE (E) WD.	5
D5	3'-0" X 6'-8" FRENCH DR.	MATCH EXST'S	1
D6	5' X 6'-8" H.C. WD. DBL. DR.		1
D7	12' X 6'-8" 5-PANEL SL. GL. DR.	W/ SCREEN	1
D8	2'-6" X 6'-8" LOUVERED WD. DR.	BI FOLD	1
D9	1" CABINET DOORS	SEE INT. ELEV.	2
D10	1'-8" X 6'-8" LOUVERED WD. DR.	BI FOLD	4
D11	4'-0" X 6'-8" LOUVERED DBL. DR.	DEL. BI FOLD	2
D12	2'-6" X 6'-8" GLS. DR.	SHOWER DR.	1

WINDOW	DESCRIPTION	COMMENTS	NO.
W1	8'-6" X 4'-2" XOX WINDOW	EXISTING	
W2	11'-6" X 5'-0" CASEMENT	MATCH EXST'S	2
W3	9'-0" X 11'-6" HORIZ. SL.		2
W4	2'-6" X 3'-0" DBL. HUNG		5
W5	3'-0" X 3'-0" DBL. HUNG		9
W6	3'-0" X 4'-0" DBL. HUNG		4
W7	2'-0" X 2'-4" CASEMENT	MATCH EXST'S	2

## MAIN HOUSE RENOVATIONS

M/M: PETER THORRINGTON  
 T.M.K. 5-5-03:15  
 Weke Road, Hanalei, Kauai, Hawaii

PROJECT:

SCALE: AS SHOWN  
 DRAWN BY:  
 CHECKED BY: A.T. ARCH.  
 DATE: Apr. 8, 2010  
 REVISED: MAY 5, 2010  
 SHEET NO.:

A-3



NEW LEFT SIDE ELEVATION

# MAIN HOUSE RENOVATIONS

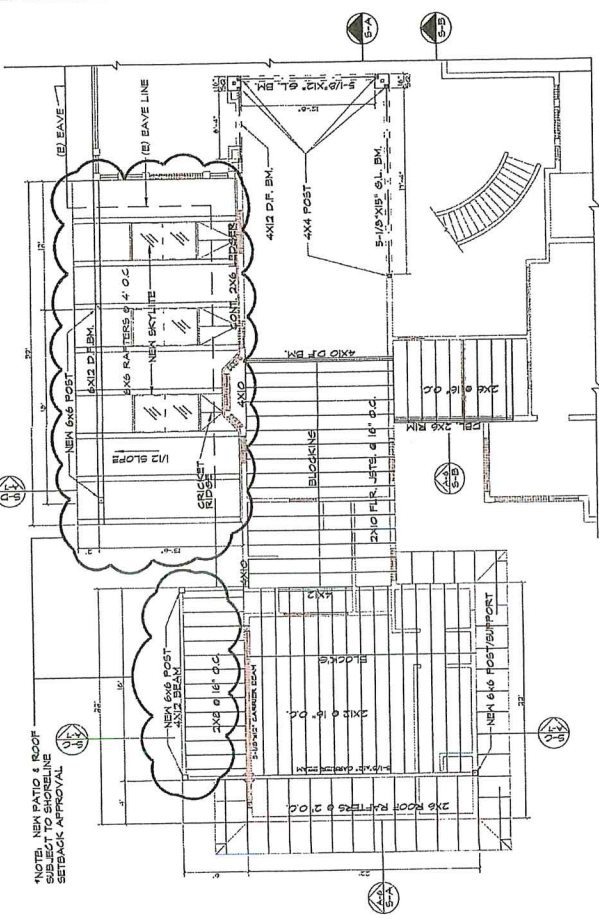
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Weke Road, Hanalei, Kauai, Hawaii

PROJECT:

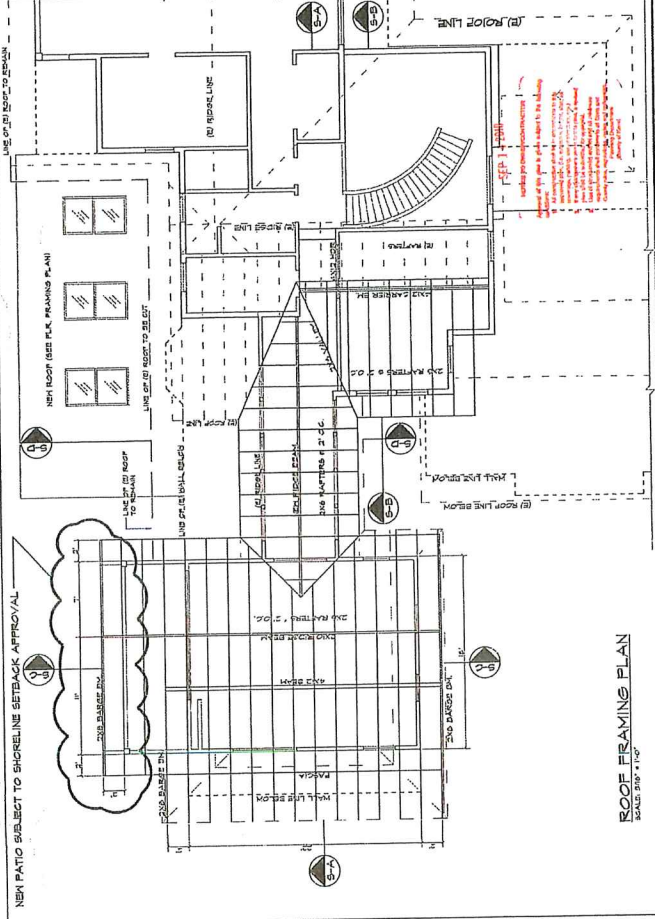
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DRAWN BY: NAL  
CHECKED BY: JAY, ARCH  
DATE: FEB. 12, 2010  
REVISED: AUG. 17, 2010  
SHEET NO.:

A-5

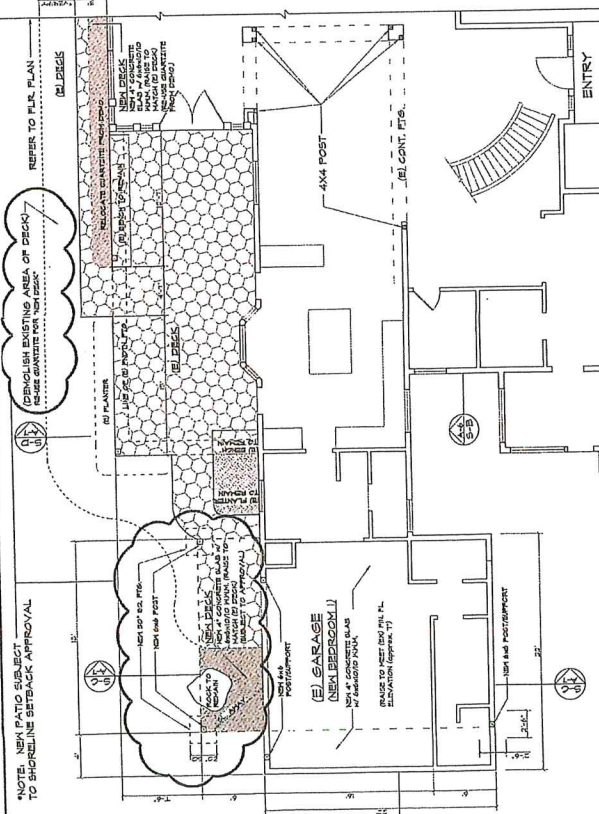
This work was prepared by me  
in accordance with the  
provisions of the  
Professional  
Engineer's  
Act, Chapter 100,  
Hawaii Revised  
Statutes, and I  
am a duly Licensed  
Professional  
Engineer in the  
State of Hawaii.  
No. 2578  
KIMBERLY K. YOUNG  
REGISTERED  
PROFESSIONAL  
ENGINEER



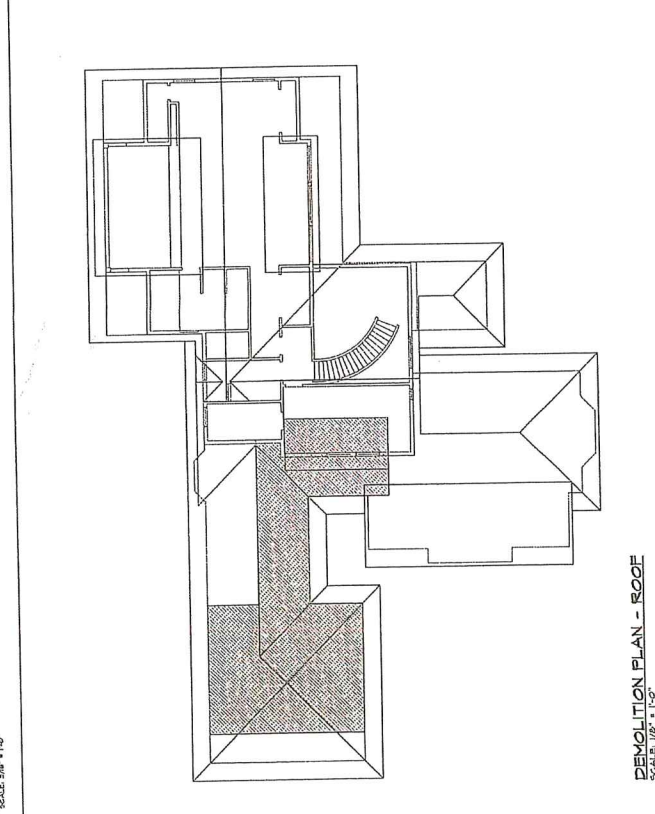
FLOOR FRAMING PLAN  
SCALE: 3/8" = 1'-0"



ROOF FRAMING PLAN  
SCALE: 3/8" = 1'-0"



FOUNDATION PLAN  
SCALE: 3/8" = 1'-0"



DEMOLITION PLAN - ROOF  
SCALE: 1/8" = 1'-0"



# MAIN HOUSE RENOVATIONS

T.M.K. 5-5-03:15  
Weke Road, Hanalei, Kauai, Hawaii

PROJECT:

SCALE: AS SHOWN  
DRAWN BY: N.J.L.  
CHECKED BY: M.Y. ARCH.  
DATE: FEB. 9, 2010  
REVISED: AUG. 17, 2010  
SHEET NO.:

A-6

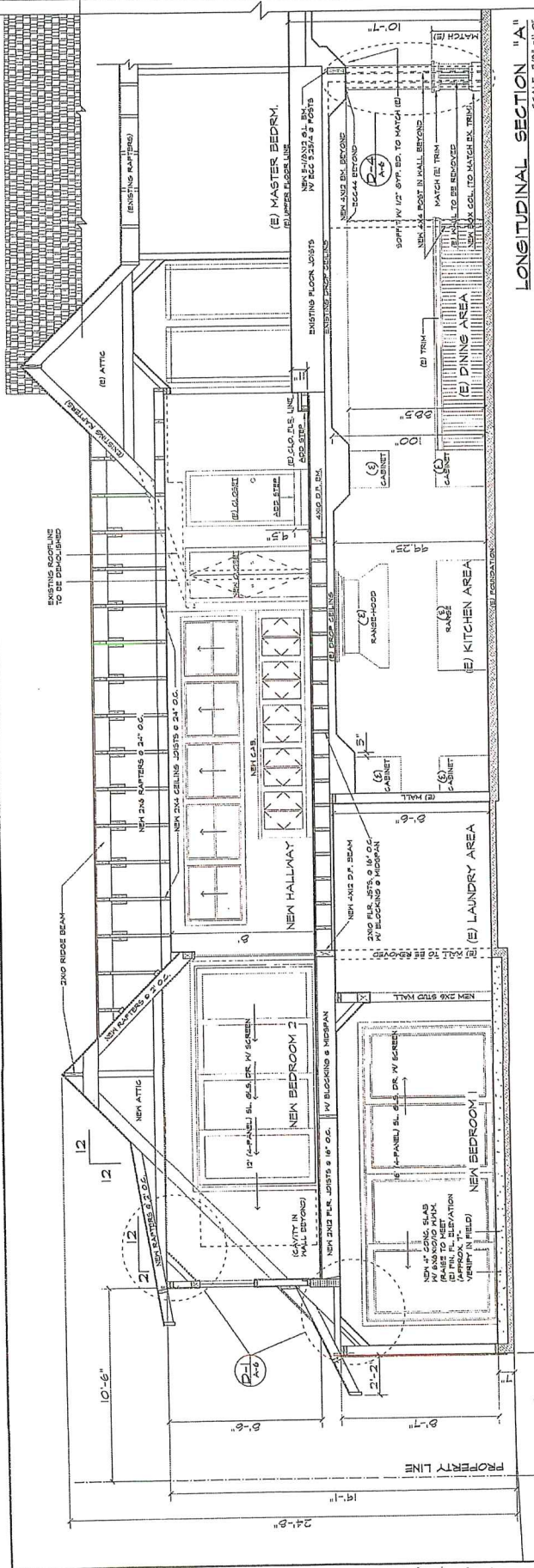
THIS WORK WAS PREPARED BY ME  
OR UNDER MY SUPERVISION AND  
I AM A REGISTERED PROFESSIONAL  
ARCHITECT IN THE STATE OF  
HAWAII. U.S. 3018  
KERRY H. HOON  
1/10



HUMAN ARCHITECTURE

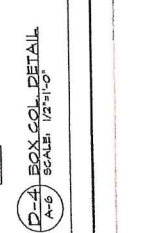
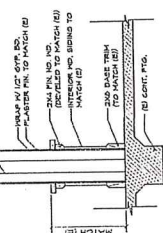
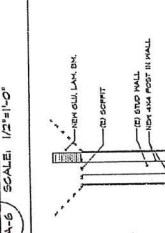
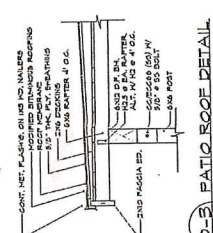
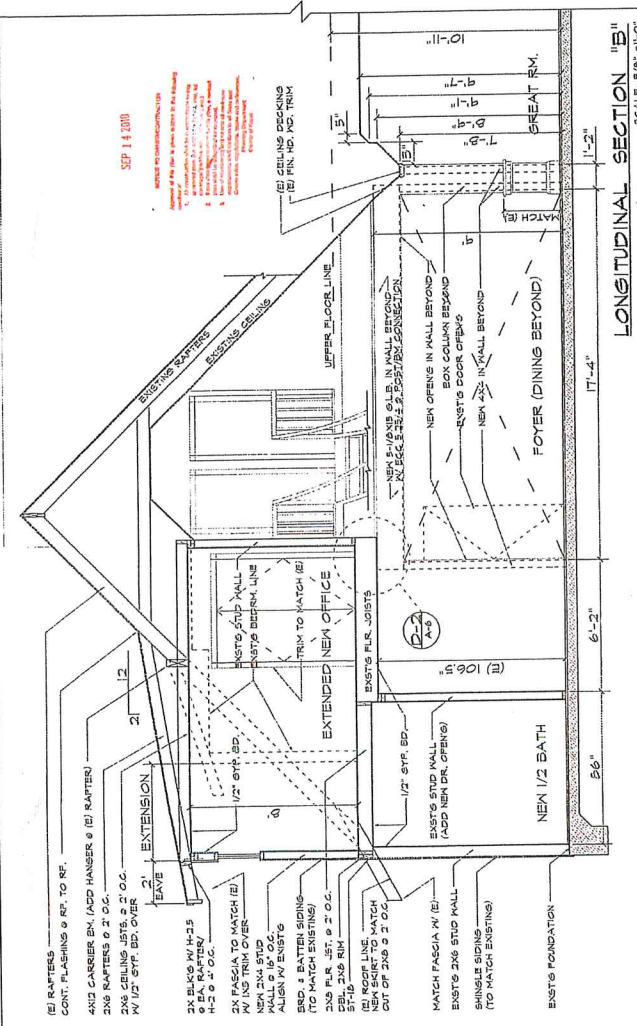
## LONGITUDINAL SECTION "A"

SCALE: 3/8" = 1'-0"

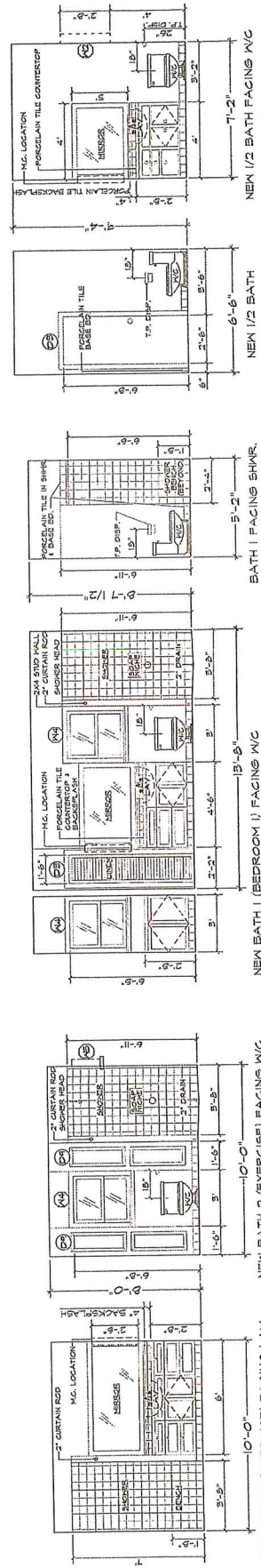


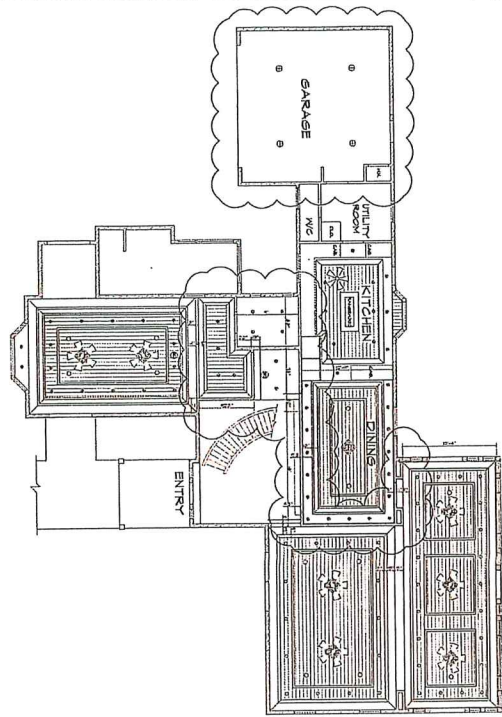
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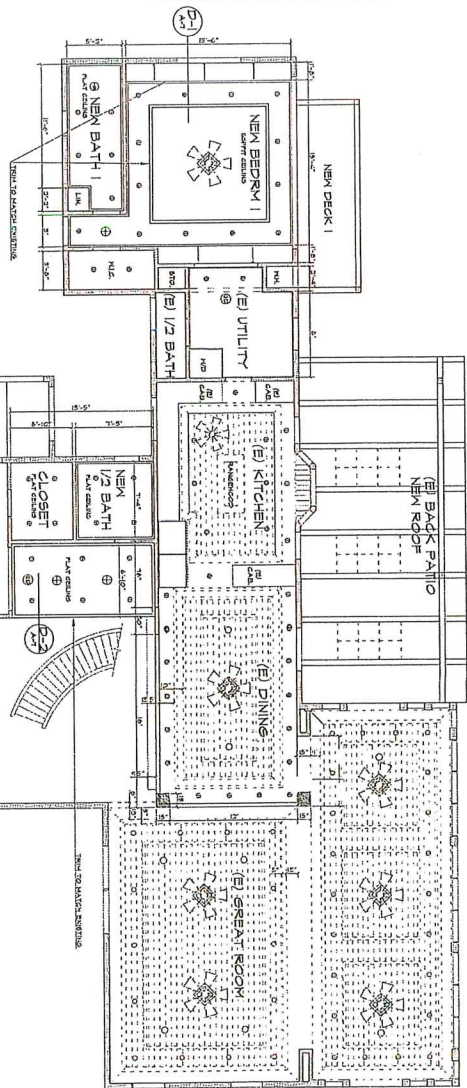




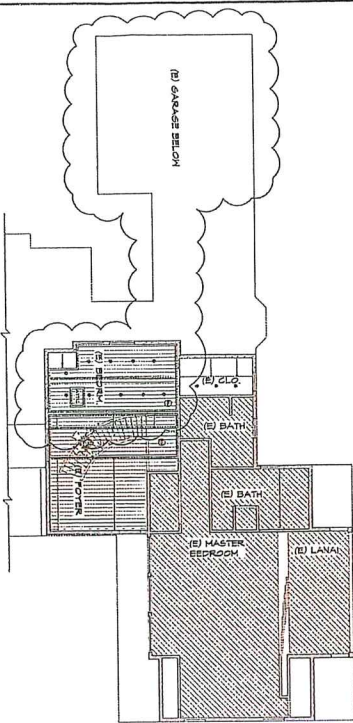




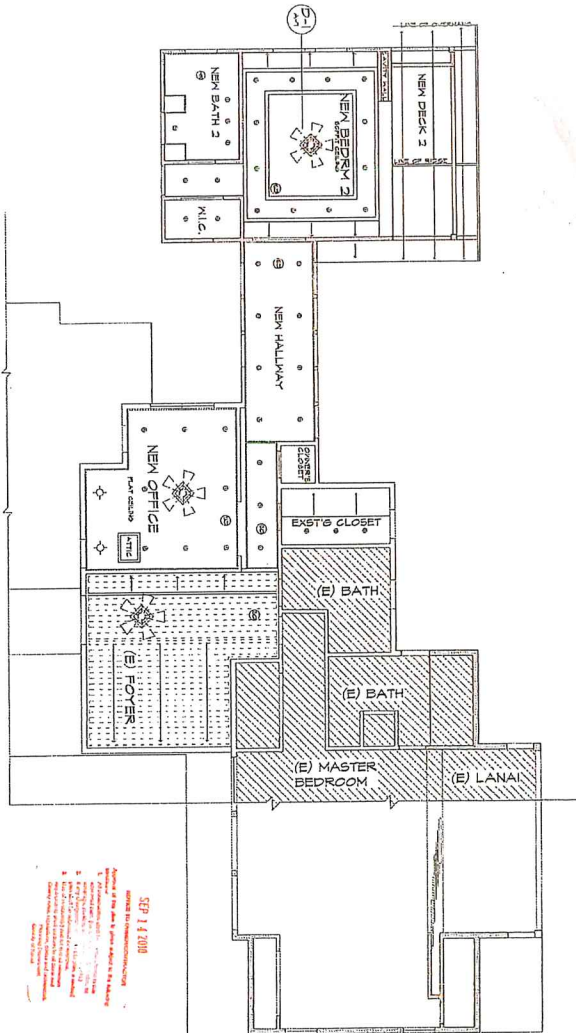
EXISTING LOWER FLOOR REFLECTIVE CEILING PLAN  
SCALE: 1/8" = 1'-0"



PROPOSED LOWER FLOOR REFLECTIVE CEILING PLAN  
SCALE: 3/8" = 1'-0"



EXISTING UPPER FLOOR REFLECTIVE CEILING PLAN  
SCALE: 1/8" = 1'-0"



PROPOSED UPPER FLOOR REFLECTIVE CEILING PLAN  
SCALE: 3/8" = 1'-0"

SEP 14 2008  
 1. All work shall be in accordance with the latest edition of the International Building Code (IBC) and the International Residential Code (IRC).  
 2. All work shall be in accordance with the latest edition of the Hawaii Building Code (HBC).  
 3. All work shall be in accordance with the latest edition of the Hawaii Electrical Code (HEC).  
 4. All work shall be in accordance with the latest edition of the Hawaii Mechanical Code (HMC).  
 5. All work shall be in accordance with the latest edition of the Hawaii Plumbing Code (HPC).  
 6. All work shall be in accordance with the latest edition of the Hawaii Fire Code (HFC).  
 7. All work shall be in accordance with the latest edition of the Hawaii Land Use Code (HLC).  
 8. All work shall be in accordance with the latest edition of the Hawaii Zoning Ordinance (HZO).  
 9. All work shall be in accordance with the latest edition of the Hawaii Health Ordinance (HHO).  
 10. All work shall be in accordance with the latest edition of the Hawaii Environmental Code (HEC).

# MAIN HOUSE RENOVATIONS

T.M.K. 5 - 5 - 03 : 15  
 Weke Road, Hanalei, Kauai, Hawaii

PROJECT:

SCALE: AS SHOWN  
 DRAWN BY: N.L.  
 CHECKED BY: J.M. AMCK  
 DATE: FEB. 12, 2010  
 REVISED: MAY 16, 2010

SHEET NO.:

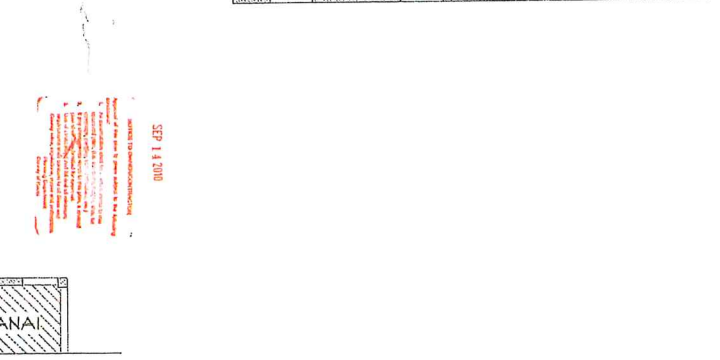
A-8



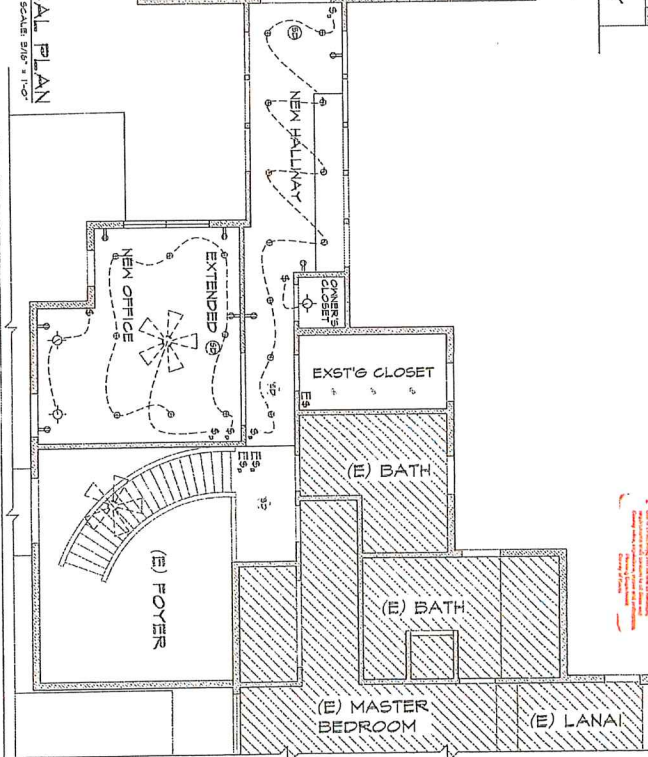
This work was prepared by me or under my supervision and construction of this project will be under my observation.

Signature





SCHULE, 2/16' x 1'-0"

[illegible]

SCALE: 3/16" = 1'-0"

T.M.K. 5 - 5 - 03 : 15  
Weke Road, Hanalei, Kauai, Hawaii

AS SHOWN  
BY: N.M.  
RECEIVED BY: AHY, ARCC  
Feb. 9 2010  
MAY 5, 2010  
NO.:

PROJECT:



*[Signature]* 5/10  
Signature