

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Homelani House

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

N/A**2. Location**Street & number: 21 Homelani PlaceCity or town: Honolulu State: Hawaii County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ local

Applicable National Register Criteria:

___ A ___ B ___ C ___ D

Signature of certifying official/Title:**Date**_____
State or Federal agency/bureau or Tribal Government

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- ☒

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Structure

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Object



Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u>1</u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>2</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

Current Functions

(Enter categories from instructions.)

DOMESTIC/Single dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Colonial Revival

Craftsman/ Shingle

Materials: (enter categories from instructions.)

Principal exterior materials of the property: _____

Walls - Double wall wood, shingle

Roof - Asphalt

Foundation - Wood Post & Pier & Lava Rock

Chimney. Brick

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Homelani residence is located at 21 Homelani Place in the Nuuanu community of Honolulu. The property is parcel 38 within the Dowsett Tract development and was built in the mid-1920s. It comprises a .52-acre, irregularly shaped lot at the end of Homelani Place road; the lot slopes downward from north to south and west to east. An open lawn is located to the east and north of the house. The lot is surrounded by dense vegetation and the Kauhupuna stream separates the property from neighboring residences to the southeast. Constructed in 1926 with a renovation in 1941 designed by esteemed architect Albert Ely Ives in the Craftsman style. It has experienced few alterations and retains all aspects of historic integrity. A main house and garage are located on this property; both are considered contributing resources to the site. The main house is a two-and-a-half-story wooden building, with shingle finish exterior and plaster finish interior. The total area of the house measures 2750 square feet and the two-and-a-half-story structure measures approximately 40' x 40'. The interior layout is loosely based on an 18th-century

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central passage plan design. On the first floor, three major rooms- the living room, dining room, and kitchen surround the central staircase. A covered and screened lanai extends from the living room. Upstairs are three bedrooms and one bathroom. This house retains a high level of integrity of location, design setting, materials, workmanship, feeling, and association. Most of the original exterior and interior structure, including the windows, doors, and hardware is intact.

Narrative Description

The type of property is residential and is part of an upper-middle-class neighborhood of many historic homes built in the late 1920s and 1930s. The house is situated on Homelani Place located between the two entrances to Dowsett Avenue from the Pali Highway.

Gracious views of the Ko‘olau mountain range and Dowsett Highlands are in view. The area is quiet with very little traffic and no congestion.

The Nuuanu property is a slightly sloping site at 15,050 sq ft. The property is situated such that its length runs almost exactly due north-south. The house is set back from the front property line with a large manicured front lawn. The two-and-a-half-story rectangular-shaped house sits perpendicular to the site; the length of the house is parallel to the front property line. Vehicular entry onto the property is through a 20 ft wide access at the right side of the property and down a 12' wide driveway. Hedges surround the property and there is lush landscaping throughout. The Kauhipuna au‘wai (stream) flows along the east property line, which makes for a natural boundary between properties on the Alika side of the au‘wai.

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The house is a two-and-a-half-story wood building, with shingle finish exterior and plaster finish interior. The house can be defined as a Colonial Revival Craftsmen/Shingle style.

The elements of the house that are in keeping with this style are the following: distinctive chimney, windows, and doors set within the wall openings, ornamental ironwork at the entrance, arched openings, wooden doors and windows, and covered lanai.

The total area of the house measures 2750 square feet and the main two-and-a-half-story structure measures approximately 40' x 40'. The house is a four-bedroom house with three bedrooms on the second floor, with one bathroom. The first floor holds a living room with an attached covered lanai, dining room, kitchen, breakfast room, bathroom, and entry foyer. The lower level has one bedroom and a bathroom.

The front façade is embellished with a central projecting entry area on the first floor. This entry has a centered door that calls attention to the entryway. A square-bricked surface, three steps up from the front lawn, just in front of the door defines the entry in an elegant manner. The front façade is balanced. There are two bays of openings in the façade with casement windows. Most of the openings are rectangular, except for the arched opening on the first floor off the living room.

The east side elevation is very simple- with four windows, two on the first floor, and two on the second floor. Two of the four windows are identical casement and two are multi-pane double-hung windows. The windows off the dining room are a set of four casement windows identical to the living room.

The gable roof has large dormers on the front and back with a shed roof. Its exposed eaves project approximately 3'-0" beyond the exterior walls, supported by sculpted rafters at 2'-0" on center.

The interior layout is loosely based on an 18th-century central passage plan design. Three major rooms surround the central staircase. The entry foyer with a switchback staircase is centered along the length of the footprint. To the left side of the entry foyer is a large living room space (26'-3" x 15'-9") that spans the depth of the house, with an adjacent covered lanai. A tiled fireplace is centered between bookcases on the east side wall. To the right side of the entry, one enters the dining room through a wide arched opening and into a formal dining room (14'-10" x 14').

Off the dining room through a double-swinging door is the kitchen (11' x 14'-11"). Adjoining the kitchen is a breakfast nook (12' x 7'-8") and bathroom. One may access the central staircase from this area through a small arched opening. The ceilings on the first floor are 9'-6" high, with a picture rail in both the dining room and living room that runs about a foot below the ceiling. The second-floor layout has a central open hallway that opens to the central staircase. Off the hallway are the doorways to three bedrooms and a bathroom.

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The garage added in 1941 is a free standing 20' X 20' structure with a hip roof and is finished identical to the house with staggered shingles finish. The north side has two double hung sash windows that match the residence. The west side has a double car garage door. The east side has a door that leads to a 4 foot stoop to the residence.

Upon purchase in 2013 by the present owners, the residence was brought up to code by rewiring and re plumbing the entire residence. Additionally, a new roof was added and the exterior and interior were freshly painted.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

☒

A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐

B. Property is associated with the lives of persons significant in our past.

☒

C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐

D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

☐

A. Owned by a religious institution or used for religious purposes

☐

B. Removed from its original location

☐

C. A birthplace or grave

☐

D. A cemetery

☐

E. A reconstructed building, object, or structure

☐

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F. A commemorative property

☐

G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Architecture
Community Planning and Development

Period of Significance

Significant Dates

1926 construction
1941 renovation by Albert Ely Ives

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

Albert Ely Ives

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Homelani residence meets National Register Criterion A and C. It meets Criterion A, as it was developed as part of the Dowsett Tract, one of the early residential areas just outside of downtown Honolulu. This area was a key feature in the residential community development of the Dowsett Tract, and one of the earlier homes built in this area soon after residential subdivision took place. This residence also meets Criterion C for its distinctive architectural characteristics and represents the work of master architect Albert Ely Ives.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A – Events

Subdivision Development History

Before the construction of the Pali Road, Oahu residents traveling to the windward side of Oahu would have to cross the Koolau Mountains by foot, along a treacherous path. By 1862, improvements were made to the trail to allow horses and small wagons to access the trail as well.

In 1897, plans for the construction of a wagon road over the Pali were initiated. Engineered by Johnny Wilson and Lou Whitehouse, dynamite was used to construct a safer, wider, hard-surface road with improved gradients (Krauss 56-59). Originally known as the Kamehameha Highway and later as the Pali Road, this highway both improved cross-island accessibility and made the subdivision of the Dowsett Tract possible.

By the end of the 19th century, the Honolulu area was densely populated. Overcrowding and unsanitary living conditions were of great concern. In 1899 there was an outbreak of bubonic plague, which quickly took the lives of many Honolulu residents. In an attempt to eradicate the

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disease, officials quarantined parts of Honolulu and began setting controlled fires to destroy infected property and kill disease-carrying rats. On January 20, 1900, one of the set fires began to burn wildly out of control, consuming everything in its path. By the end of the day, much of the city's core was leveled, leaving thousands of residents homeless (Burlingame). Subsequent government policies to lessen building densities near the harbor and disperse the population encouraged development in previously rural areas such as Nuuanu.

New technologies and infrastructure improvements facilitated the development of subdivisions. By 1890, there were already two drinking water reservoirs in place in Nuuanu Valley, and a third one was under construction. Plans for a fourth reservoir was underway after the 1891 drought, and construction on this reservoir began in 1905 (Stephenson 233-234). Shortly after the turn of the century, Honolulu Rapid Transit and Land Company began providing trolley service to Kaimuki, Manoa, Kalihi, and Nuuanu; the Mutual and Hawaiian Telephone Companies (and Hawaiian Electric) extended their service areas. One could increasingly have the comforts of urban living in a more rural environment.

Dowsett Family and the Dowsett Tract

The Dowsett Tract was developed on land that once belonged to the Dowsett family of Honolulu. In July of 1828, Captain Samuel James Dowsett came to Hawaii to settle with his wife and children. Together, he and his wife, Mary, had four children; his eldest son, James Isaac Dowsett, was the first non-missionary, white child to be born in Hawaii. In 1834, Samuel Dowsett set out on a pearl fishing expedition never to return.

James Isaac Dowsett was born on December 15, 1829. In his youth, Dowsett was a playmate of Kamehameha IV, Kamehameha V, and Lunalilo. Being the oldest male of the Dowsett family, and with his father's disappearance, James Dowsett started working from the young age of twelve. He developed a strong work ethic that would help him become a successful businessman. He was active in the whaling and lumber industries, owned a fleet of boats that operated between the islands, and had extensive ranching investments. Dowsett married Annie Green Ragsdale of Honolulu, and together they had thirteen children.

After his death in 1899, James Dowsett's heirs formed the Dowsett Company, Ltd. to help manage his extensive Hawaii properties, including the Dowsett Tract. The Dowsett Tract was part of Land Court Application 198 and consisted of 273 acres of land in Nuuanu Valley. On October 4, 1912, the Dowsett Company subdivided the property into two lots (A and B). In June of 1916, Lot 1 was developed. Later that year, on November 27, 1916, the property was further subdivided into fifty- seven different lots. This included Lot 38, which is the current location of the Homelani Residence. At this time (1916) the nearby roads Dowsett Avenue, and Alika and Edward Streets were surveyed and constructed. The actual development of residences within the Tract was initially quite slow.

Restrictive Terms and Conditions of the Dowsett Tract

Taken from Land Court document agreement of the Dowsett Company, Ltd:

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That at no time shall any building or structure, or any part thereof, except a boundary fence or wall not more than two and one-half feet high, be erected or placed or allowed to be or remain on the said lot or parcel of land within forty feet of any street; that at no time shall any building, or any part thereof, except out-buildings, be erected or placed or allowed to be or remain upon the said lot or parcel of land unless such building shall cost or have cost, exclusive of such out-buildings, at least Three Thousand Dollars; that at no time shall the said lot or parcel of land or any building thereon be occupied or used in whole or in part as, or for the purpose of carrying on a hotel, tavern, boarding house, tenement house, etc.; that no malt, vinous, spirituous or intoxicating liquors of any kind shall ever be sold or exposed for sale or manufactured on the said premises or any part thereof.

Ownership History.

The Homelani Residence, which is located on Parcel 38 lot 311, is significant for its associations with the development of Nuuanu Valley, and more specifically the Dowsett Tract. As was previously mentioned, the area was subdivided in 1916, but it was not until September 1925 that Cassie and Harry Edmondson purchased the property from the Dowsett Company. In 1926 the structure was completed. In 1941 the residence was redesigned and renovated by Albert Ely Ives. Harry Edmondson was an attorney. He and his family lived in the house until the mid-1940s when they sold the residence to Cyrus William Yee and his wife Fook Kyau Yee. Cyrus Yee was a doctor of ophthalmology practicing at the Territorial Hospital and Fook Yee was a teacher. They had three daughters who grew up at the house. In 1990, Dr. And Mrs. Yee moved to Punahou Gardens Apartments. The 21 Homelani House remained in the Yee trust, but the house was mostly vacant and in disrepair until purchased in September 2013 from trustee Barbara Hee (daughter) by the present owners Bradford and Elizabeth Jencks.

Criterion C—Architecture Colonial Revival Craftsman Style.

The Colonial Revival style was popularized by its associations with the concept of “home” and with America’s past. The Architects’ Small House Service Bureau founded in Minnesota in 1919, helped to disseminate the style. The bureau’s goal was to provide good designs for small houses during the postwar housing shortage and to combat the poorly designed houses built around the country. Although they submitted plans in various styles popular at the time, fully one-half of the designs were of the Colonial Revival vocabulary. Although the bureau did not have a branch in Hawaii, various books and magazines available here promoted the Colonial Revival and provided examples. Its popularity here is evident in numerous variations of the Colonial Revival, large to small, seen in Honolulu’s older neighborhoods (primarily Makiki and Manoa).

The house is also architecturally significant as a good example of a residence designed in Hawaii by architect Albert Ely Ives. Born in Newburgh, New York in 1898, Ives studied in Paris and graduated from the New York School of Fine and Applied Arts in 1924. After working for Theodate Pape Riddle, one of the first woman architects to practice in the United States, Delano & Aldrich, and York & Sawyer, all in New York, and Trainor & Fateo and Addison Mizner,

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both in Florida, Ives in 1927 opened his own office in Wilmington, Delaware. Here he worked until 1934 when he took off to travel. During his years in Wilmington, Delaware Ives established a reputation for designing well-appointed, high-end houses in period styles, especially those following the lines of French manor houses. His work included the Henry Francis du Pont residence in Winterthur, Delaware (1929-1931) (now the Winterthur Museum).

On August 15, 1936, Ives married Kinau Wilder, of Honolulu, and in February 1937 the couple moved to Hawaii, where Ives opened an office with Honolulu-born George Hogan as his partner. The firm did a number of modern-style commercial buildings in Waikiki and several residences, including Ives' own home and the Alice Spaulding Bowen residence. During this period, he also designed the administrative office building for Kaneohe Ranch (Hawaii Register), using a Hawaiian style. During the summer of 1940 Ives traveled to both Japan and China, and on the eve of World War II, H.F. DuPont wrote to the architect, "I fear from now on you will have to adapt yourself to changing conditions, as I doubt anyone ever builds a big house again, or a swell one; but with your touch and great taste, I don't see why you cannot do something just as good but along simpler lines." (Lidz, p. 10) During WWII Ives worked for Navy Public Works, and following the war resumed his practice with the partnership of Ives & Hogan re-establishing in 1947.

Works in the post-war period included Hotel Hana Maui, the Knudsen residence on Tantalus, the Lowell Dillingham house, the Stanley Kennedy residence, the Daphne Damon residence, the Harold Castle residence on Kailua Beach (Hawaii Register), and Gerritt Judd III's residence, as well as additions to the Spaulding residence (now the Contemporary Museum of Art) (Hawaii Register) and to Washington Place.

Ives & Hogan lasted until December 1954, when the partners went their separate ways. During the succeeding years, Ives designed the Mrs. Katherine Johnson residence (Hawaii Register) as well as interior designer Robert Ansteth's residence, and the education wing at the Honolulu Academy of Arts (Hawaii Register). In March 1966 Ives died and Edwin Murayama took over the office. Vladimir Ossipoff described Ives as a man "who limited his practice to the furthering of an elegance, and with his going, so does a particular era come to an end." (Advertiser, March 12, 1966.)

Many elements of this building work together to create an architectural work that deserves recognition. Above all, fine craftsmanship ties the elements together, allowing this house to remain in such remarkable condition over its nearly 100-year span.

The following lists its Character-Defining Features:

Exterior wall staggered wood shingles

Flared molding and shingles bottom two feet of exterior.

Transom windows over casement windows in the living room, dining room, and kitchen

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West side 400 SF brick-covered lanai

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Arched doorway at front entry.

Original Douglas Fir flooring intact on all of the first and second floors

Original kitchen cabinets, layout, and stainless countertop and sink. Almost identical to Albert Ely Ives residence kitchen.

Fireplace with tile inlay surrounding the opening.

Coffered ceilings in living room and dining room

Pocket door system from dining room to outdoor lanai

Garage mimics house

Window to staff quarters within chimney

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Burlingame, Burl. "Dark Days: Black Death crept into town, setting Honolulu into panic in January, 1900." Honolulu Star-Bulletin. January 24, 2000.

"Dowsett Family Wants Land Worth \$18-24 Million Back." Honolulu Advertiser. January 23, 1964, p. 1-2.

Land Court Document 7451
Land Court Document 8063

Miranda, George. Honolulu Street Names. Collection of Articles from the Honolulu Star Bulletin, 1980.

Pukui, Mary, Samuel H. Elbert and Esther T. Mookini. Place Names of Hawaii. Honolulu: University of Hawaii Press, 1974, p. 48

Sanborn Fire Maps: (1927) vol. 1, sheet 109, image 100.

City and County tax office records

"At the Academy of Arts," Honolulu Star-Bulletin, August 21, 1937, Section 2, page 11

"Albert Ives, Architect, Dies at 67," Honolulu Star-Bulletin, March 12, 1966

"Hawaii Architect Albert Ely Ives Dies," Honolulu Advertiser, March 12, 1966 p.A-7

Lidz, Maggie, "The Right Spirit for the Place, Albert Ely Ives, AIA (1898-1966)," unpublished manuscript

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____

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_____ recorded by Historic American Engineering Record # _____
_____ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

_____ State Historic Preservation Office
_____ Other State agency
_____ Federal agency
_____ Local government
_____ University
_____ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): 50-80-14-09326

10. Geographical Data

Acreage of Property .525 Acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 21.338768 Longitude: -157.8354556

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

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☐ NAD 1927 or ☐ NAD 1983

Zone: Easting: Northing:

Zone: Easting: Northing:

Zone: Easting: Northing:

Zone: Easting : Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

Property includes Tax Map Key (1) 2-2-045-038

Boundary Justification (Explain why the boundaries were selected.)

11. Form Prepared By

name/title: Bradford Jenks
organization: _____
street & number: 21 Homelani Place
city or town: Honolulu state: Hawaii zip code: 96817
e-mail bdjencks@gmail.com
telephone: 808-778-1081
date: 7/25/2023

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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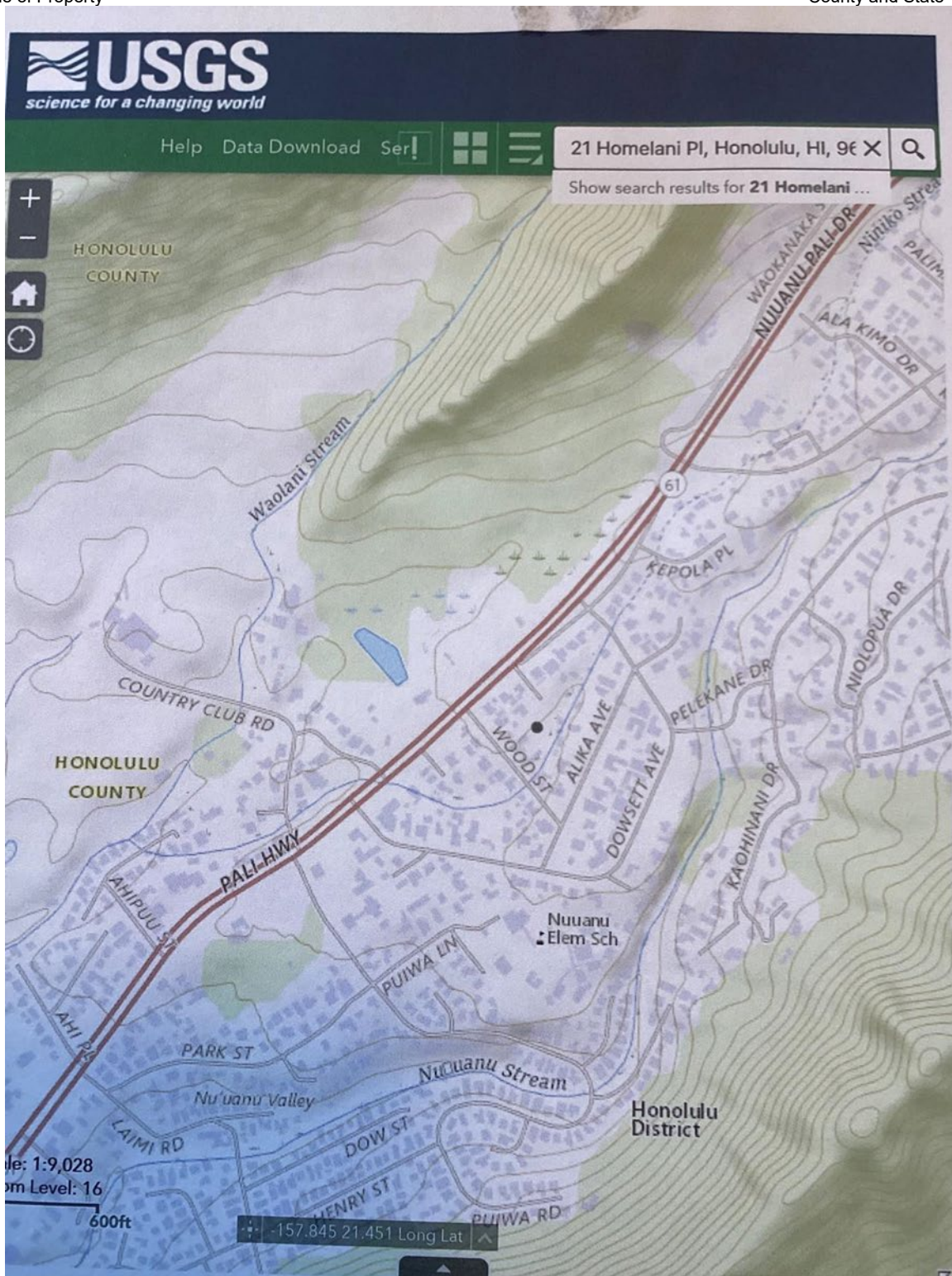
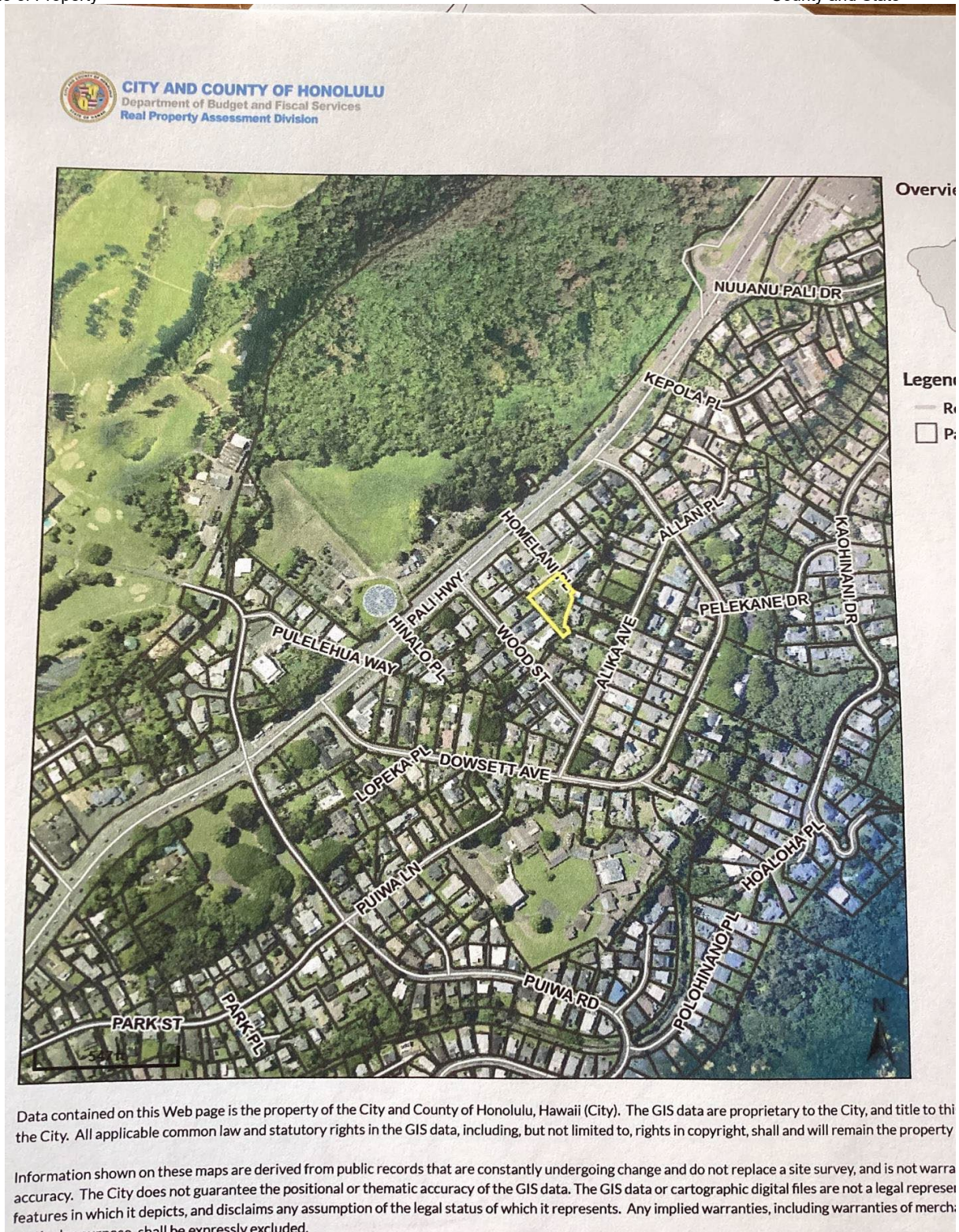


Figure 1. USGS Map

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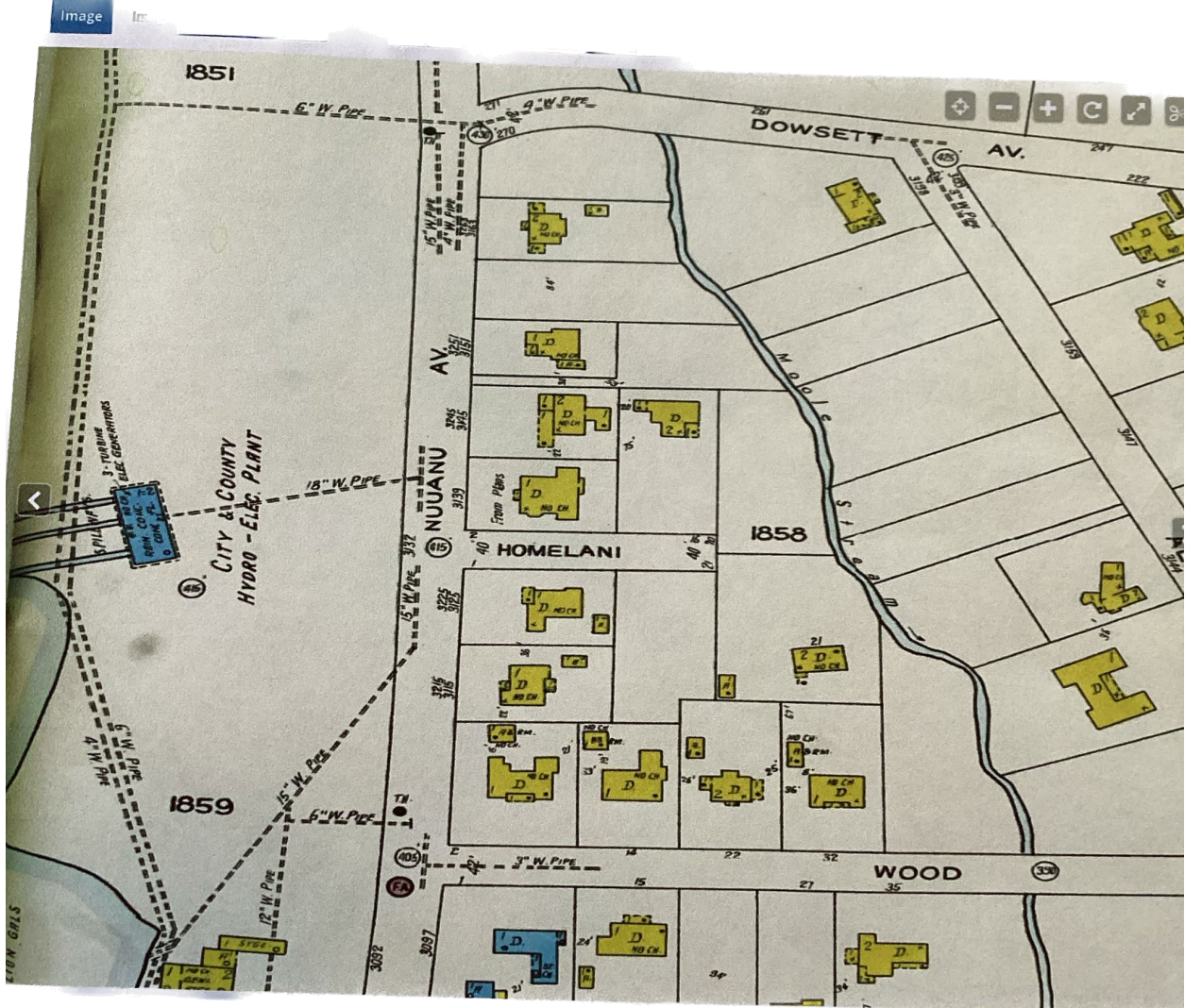
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Figure 2. Map



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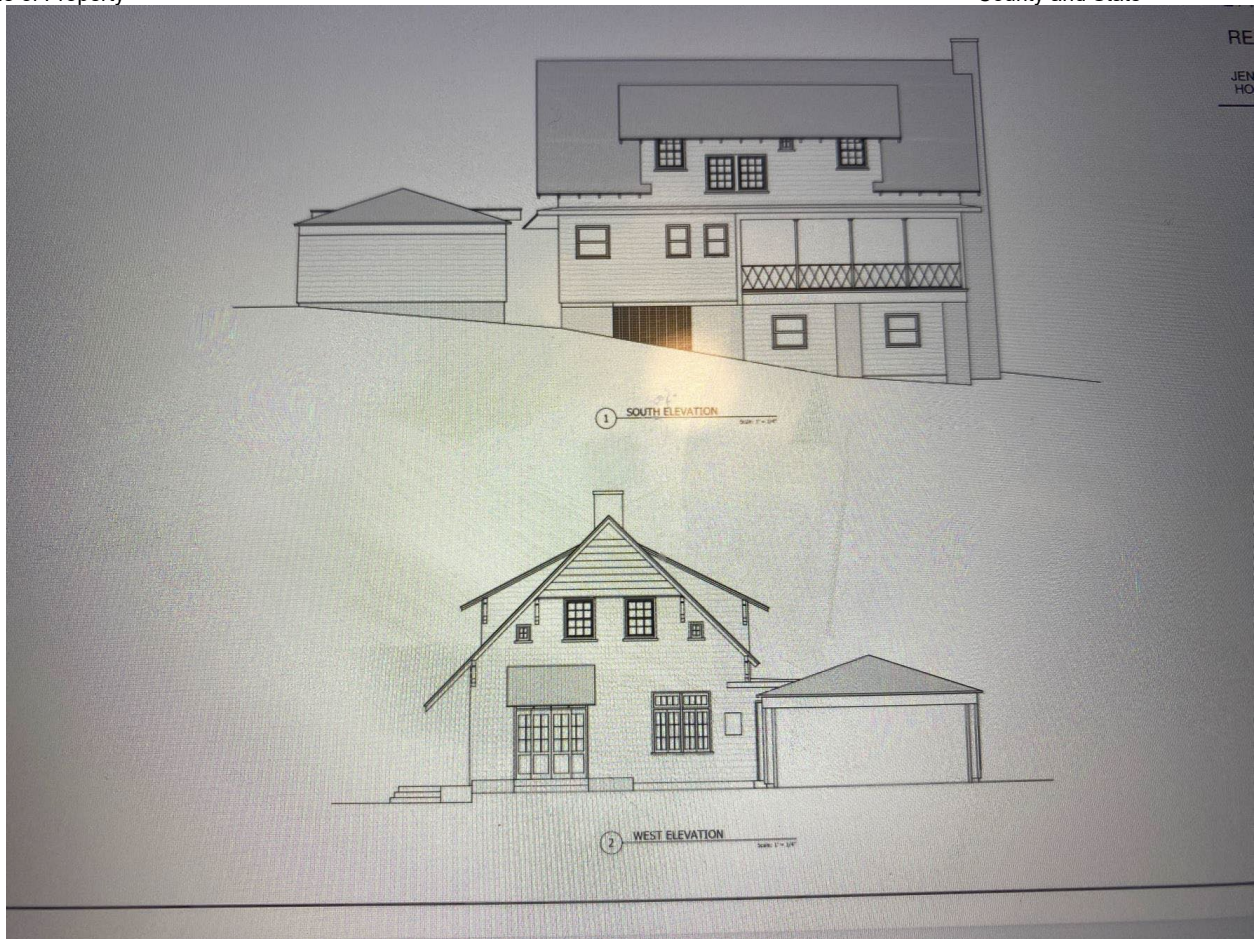


Figure 3. South and West Elevation drawings.

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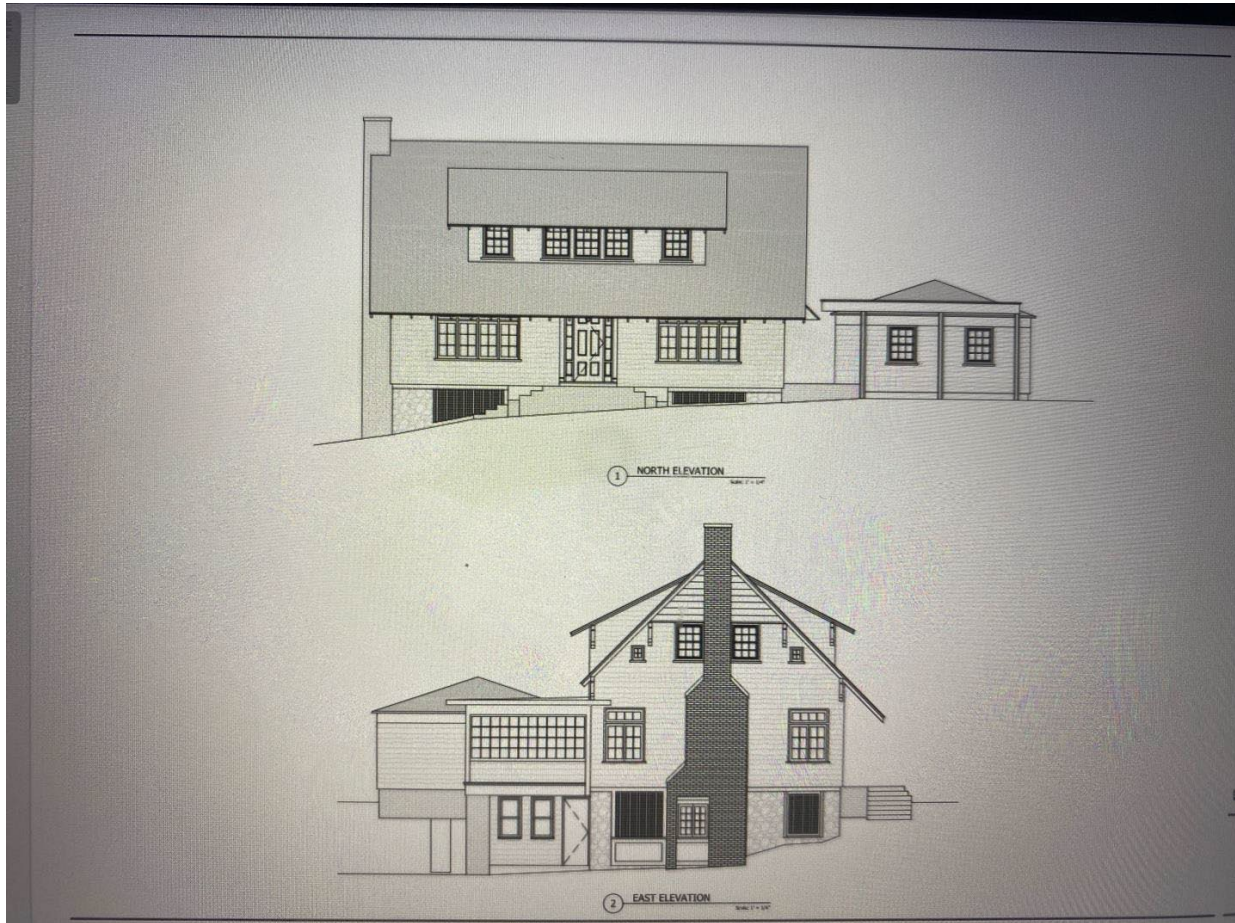


Figure 4. North and East Elevation drawings

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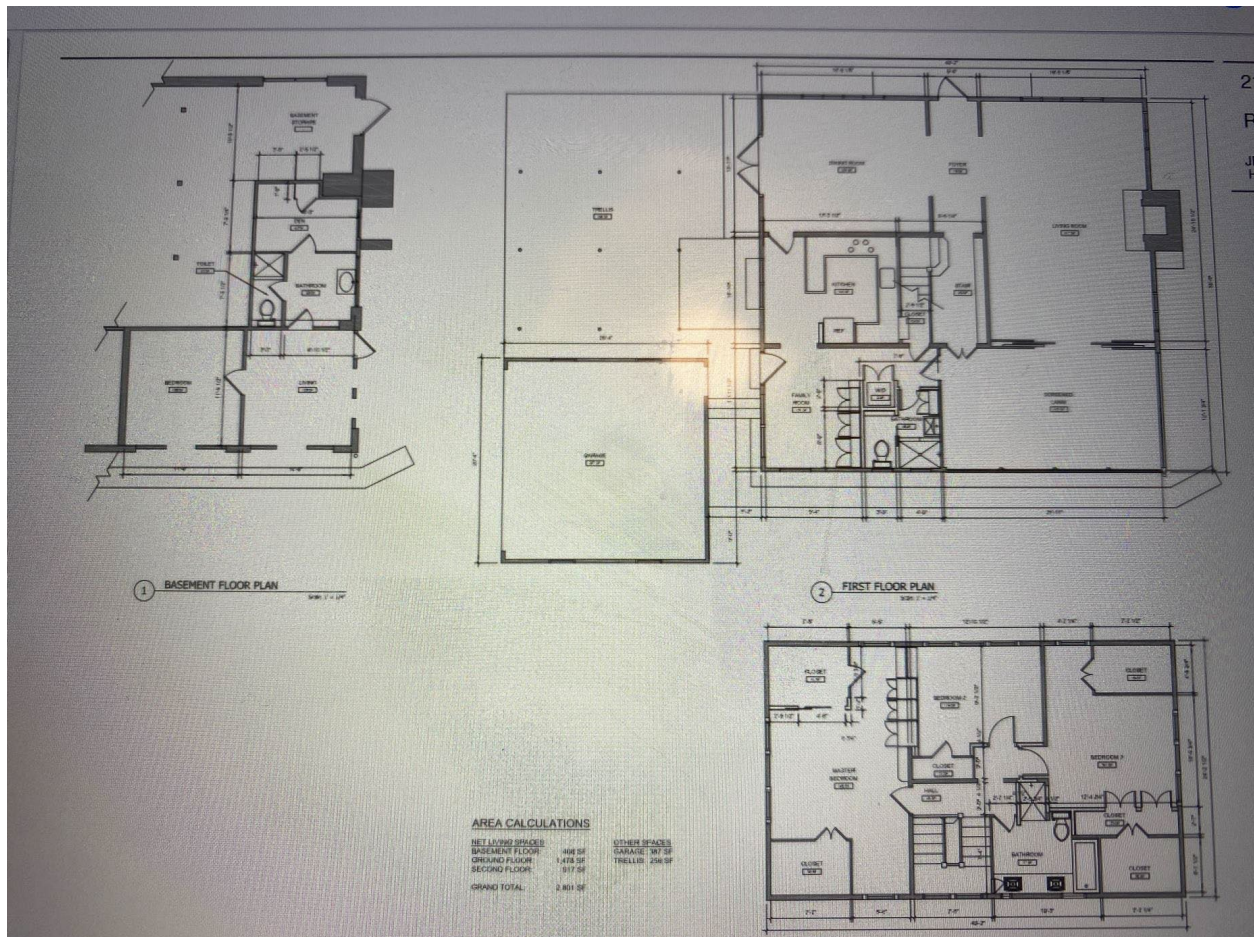


Figure 5. Floor Plans

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Figure 6. Nuuanu Valley circa 1900 Bishop Museum

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Figure 7 View of Dowsett Tract 1919 from Alewa Heights Bishop Museum

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Homelani House

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Brad Jencks; Bishop Museum

Date Photographed: 1929, 2013, 2023

Description of Photograph(s) and number, include description of view indicating direction of camera:

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours
Tier 2 – 120 hours
Tier 3 – 230 hours
Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

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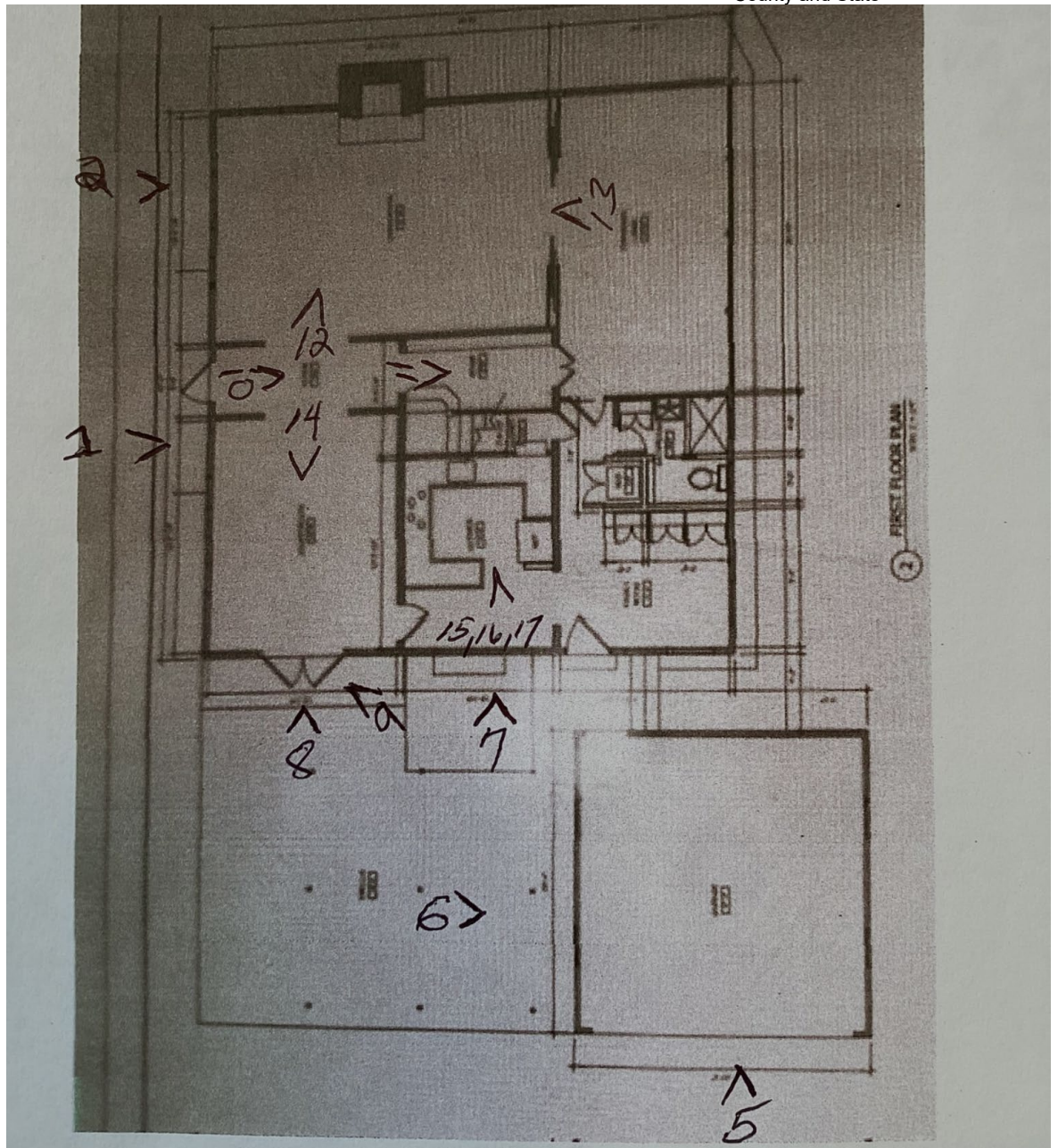


Photo Map

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1 of 17. View of Front



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2 of 17. View of front elevation



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3 of 17. View of East Elevation



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4 of 17. View of South Elevation



Homelani House
Name of Property

Honolulu, Hawaii
County and State

5 of 17. View of East elevation and garage



Homelani House
Name of Property

Honolulu, Hawaii
County and State

6 of 17. View of North elevation of garage



Homelani House
Name of Property

Honolulu, Hawaii
County and State

7 of 17. Kitchen casement and transom window



Homelani House
Name of Property

Honolulu, Hawaii
County and State

8 of 17. East side pocket door package to Dining Room from Lanai



Homelani House
Name of Property

Honolulu, Hawaii
County and State

9 of 17. Sample of the flared finishes of molding and shingle



Homelani House

Name of Property

Honolulu, Hawaii

County and State

10 of 17. Arched entry hallway



Homelani House
Name of Property

Honolulu, Hawaii
County and State

11 of 17. Hallway and stairs to second floor



Homelani House
Name of Property

Honolulu, Hawaii
County and State

12 of 17. Living room with coffered ceiling, chair rail, molding, fireplace



Homelani House
Name of Property

Honolulu, Hawaii
County and State

13 of 17. Living room viewed from south side lanai . View of casement windows with transom.



Homelani House
Name of Property

Honolulu, Hawaii
County and State

14 of 17. Dining room facing West with connection to outside lanai



Homelani House
Name of Property

Honolulu, Hawaii
County and State

15 & 16 of 17. 2013 Kitchen before renovation. Close design of Albert Ely Ives own kitchen



Homelani House

Honolulu, Hawaii

Name of Property

County and State

17 of 17. Kitchen 2023. Maintained original cabinets, drawers, stainless countertop and sink.

