

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: John J. Andrade, Sr. Property

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

N/A

2. Location

Street & number: 45-493 Lehua Street

City or town: Honokaa State: Hawaii County: Hawaii

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

**State or Federal agency/bureau
or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

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Category of Property

(Check only **one** box.)

Building(s)	<input checked="" type="checkbox"/>
District	<input type="checkbox"/>
Site	<input type="checkbox"/>
Structure	<input type="checkbox"/>
Object	<input type="checkbox"/>

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>5 (Commercial Building, Ohia Lanai,</u>		
<u>Andrade Hotel, Residence, Garage)</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>5</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register

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6. Function or Use

Historic Functions

(Enter categories from instructions.)

COMMERCE/TRADE/business/restaurant/retail units (Andrade Commercial Building)

SOCIAL/clubhouse (Ohia Lanai)

VACANT/NOT IN USE/hotel (Andrade Hotel)

DOMESTIC/single dwelling (Residence)

DOMESTIC/secondary structure/garage (Andrade Garage)

Current Functions

(Enter categories from instructions.)

COMMERCE/TRADE/business/restaurant/retail units (Andrade Commercial Building)

SOCIAL/clubhouse (Ohia Lanai)

DOMESTIC/single dwelling (Residence)

DOMESTIC/secondary structure/garage (Andrade Garage)

7. Description

Architectural Classification

(Enter categories from instructions.)

OTHER/Plantation Vernacular

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Commercial Building: Foundation: concrete; Walls: wood; Roof: metal

Ohia Lanai: Foundation: concrete; Walls: wood; Roof: metal

Andrade Hotel: Foundation: pier and post; Walls: wood; Roof: metal

Andrade Residence: Foundation: pier and post on concrete curb; Walls: wood; Roof: metal

Andrade Garage: Foundation: poured concrete foundations; Walls: CMU and metal; Roof: metal

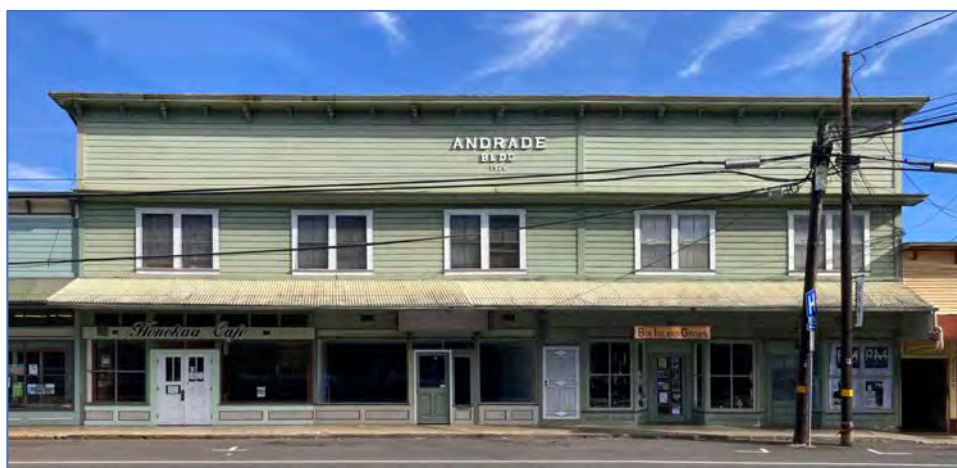
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Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph



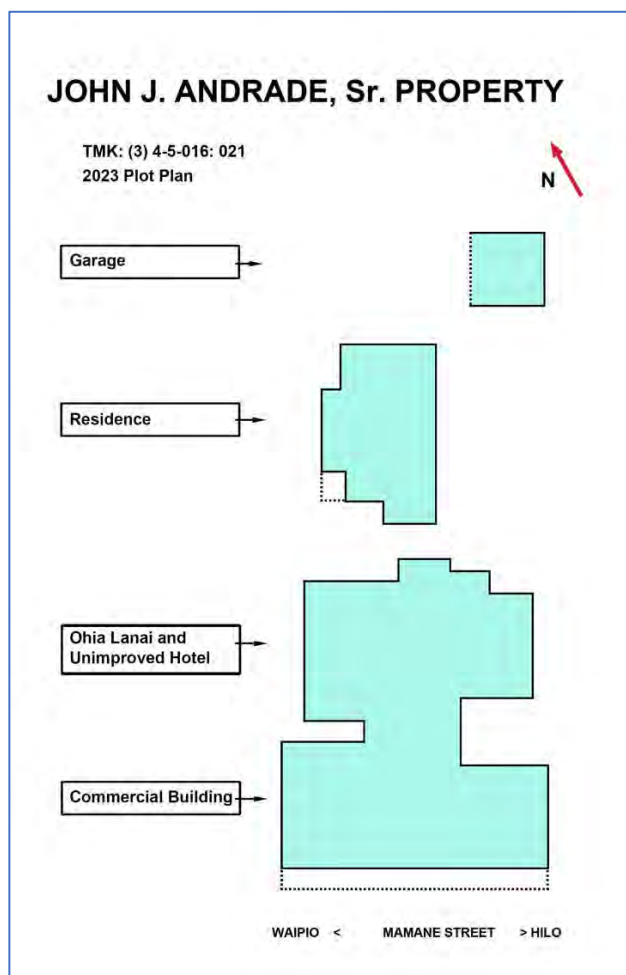
Andrade Commercial Building Front Façade Bays 1-5, right to left.

John J. Andrade, Sr. Property

The John J. Andrade Sr. Property contains one- and two-story wooden buildings which have been renovated, expanded and altered during the historic period (prior to 1973). Dates of construction of the buildings and building sections are often approximate as few turn-of-the-century records exist. The differing architecture of the sections provides clues to age.

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The Commercial Building occupies the *mauka* side of the parcel. The present building complex is in the rough configuration of an inverted letter “C”, with the opening on the Hilo side. It consists of three sections: a long and rectangular two-story section abutting Mamane Street, the small but squarish two-story former Andrade Hotel in the *makai*-Hilo corner, and the squarish single story Ohia Lanai in the *makai*-Waipio corner.

The earliest known photograph of the existing Mamane Street rectangular section, although undated, shows a two-story structure on the Hilo side and a single-story structure on the Waipio-side. No date for extension of the second story along Government Road is available, but the architecture of this portion reflects plantation era commercial designs.

The Ohia Lanai, located in the *makai*-Waipio side of the Commercial Building, is the newest portion of the Commercial Building, and constructed in 1952-1953. The Lanai exists as a large, open multi-use space with additional storage directly available in the Hilo direction in the first

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level of the Andrade Hotel. Louvered windows on the Waipio and *makai* sides reflect the early post-World War II period.

The lower floor of the former Andrade Hotel in the *makai*-Hilo corner of the Commercial Building has been completely remodeled as support space for the Ohia Lanai.

The upper floor of the former Andrade Hotel has been idle since a fire in the 1970s. The County of Hawaii's building code, because the structure is so close to the Hilo-side property line, required that the Andrades close up the windows.

The Andrade Residence is located immediately *makai* of the Commercial Building and parallel to Mamane Street. The County of Hawaii Field Book has a date of 1932 for construction of this building. Although the structure is mostly single story, on the *makai*-side a laundry area exists that can be accessed from the *makai*-Waipio side of the exterior.

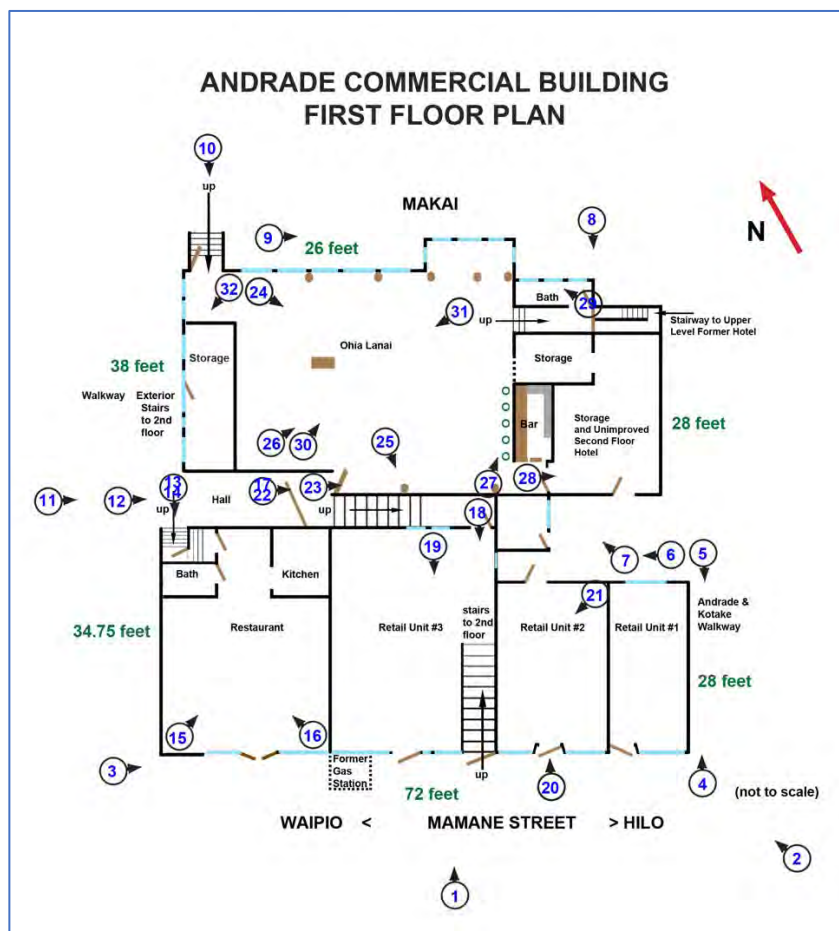
The Andrade Garage is actually a two-vehicle carport, and as recorded by the County of Hawaii, was also constructed in 1932. It exists on a long driveway off Lehua Street.

Although all the buildings have been altered to some degree over time, nonetheless they retain their eligibility for listing in the National Register of Historic Places as contributing buildings to the Historic and Architectural Resources of Honokaa Town, Hawaii Island, Hawaii under Criteria A and C. In addition, they share a Period of Significance or POS of 1926-1973. All buildings on the Andrade Property were constructed or remodeled before the fifty-year threshold for NRHP-eligibility per the NPS standard.

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Narrative Description



Andrade Commercial Building

Andrade family lore states that portions of the Andrade Commercial Building predate the purchase of the property by John J. Andrade in 1926.

Mamane Street Exterior

Mamane Street Front Façade

The Commercial Building's Mamane Street front façade is 72 feet in length. As mentioned earlier, the Andrade Commercial Building's Mamane Street section once had two different levels rather than a continuous two-story parapet. Evidence of this on the existing Mamane Street façade shows a vertical board separating the cladding immediately to the Hilo side of the building center.

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The Commercial Building's Mamane Street façade is plantation vernacular in style with Craftsman details. The foundation is concrete and the cladding horizontal shiplap. The ground floor contains retail uses, the second-floor apartments, with a narrow attic above.

The Commercial Building's Mamane Street façade's ground floor is divided into five bays (Bays 1-5) with five wood storefronts. Only two storefronts (Bays 1 and Bay 2) retain their original recessed wood entries with engaged wood columns, as well as two- and four-light wood display windows over paneled bulkheads with original sill heights. In addition, only two (Bays 4 and Bay 5) retain wood transoms for either their entry width or full storefront length, respectively. The remaining storefronts have been altered with flush instead of recessed storefronts on modern bulkheads with sill heights different from the originals, modern display windows as replacements for original divided display windows, and infilled wood transoms. All storefronts have modern entry doors of varying widths and designs. The latter include (from left to right) paired two-light, three panel wood (Bay 5), single-light, two panel wood with single sidelight, (Bay 4), metal with security grate (Bay 3), ten-light glazed wood (Bay 2), and an eight-light glazed wood (Bay 1) that replaced an original four-light glazed and paneled wood door. A continuous, shed-roofed canopy of *totan* is located above the storefronts and has a closed soffit of wood sheathing whose members are oriented parallel to the building facade.

The Commercial Building's Mamane Street façade's second floor is divided into five bays and fenestrated with paired two-over-two wood sash windows that are inset and flush with the exterior façade. Three of the five bays are on the Waipio side of the vertical divider, and two bays on the Hilo side. Shade for all windows is provided by a continuous, projecting wood cornice and the façade is clad in wood novelty siding and trimmed with wood corner and frieze boards. An attic space is contained behind a blank parapet that is similarly finished, and includes modern signage with the building moniker, "ANDRADE BLDG", previously purported occupation date of 1924, and terminates in a cornice that is supported by decorative wood brackets in two alternating sizes. The *totan* shed roof slopes in the *makai* direction.

Mamane Street Side Façades

On both the Waipio and Hilo sides of the Commercial Building are single story structures erected against the property lines and owned by non-Andrades. The only visible sides of the Commercial Building are triangular shaped, extending down from the parapet top at approximately at 45-degree angle. Both side façades of the Commercial Building are un-fenestrated and clad in wood shingles that have been painted.

Mamane Street Makai Façade

The *makai* façade of the building is obscured on its Waipio-side by the Ohia Lanai, which was constructed between the Commercial Building and the former Andrade Hotel. On the Hilo side, a wooden walkway, on post and pier, connects a Mamane Street access from the Kotake property next door to the retail space occupying Bay 2 on the first floor.

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Mamane Street Interior

The street level retail interiors, entered through storefronts fronting Mamane Street, appear to have been largely altered with modern finishes applied throughout.



The Second Floor of the Commercial Building appears to have functioned as a dance hall and 10 small hotel rooms from 1927-67. It is accessed from Mamane Street through a door on the front façade between Bay 3 and 4. The door provides entry into an enclosed carpeted stair hall, that along with another set of entry stairs on the *makai* façade, provides access to the second floor. In the stair hall and corridors, historic finishes have been overlaid with modern materials such as indoor-outdoor carpet on floors and gypsum board on walls and ceilings. There are five apartment units on the second floor, three facing *mauka* along Mamane Street and two facing *makai*. Only one unit (Apt. 3) was entered and photographed. The interior finishes of the unit have been altered and original demising walls removed. Interior faces of exterior walls have been covered with gypsum board and are flush with wood window trim. Wood trim was originally

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inset with exposed wood framing at windows and at corners, along with top and bottom plates as well as girts or belly boards. Ceilings have been finished similarly and textured while floors are covered with parquet or laminate flooring and edged with vinyl baseboard molding trim. There are modern slab doors with narrow wood molding used as trim.

The Ohia Lanai

As mentioned before, the Ohia Lanai was constructed against the *makai*-side of the Commercial Building and against the Waipio-side of the former Andrade Hotel, forming an inverted "C" for the overall.

Ohia Lanai Exterior

The Ohia Lanai is 64'-0" or seven bays in width and is 47'-0" deep with a five-pile depth. Entry can be made either through on the *makai* side via an exterior stair or the *mauka* side through a hallway which is adjacent to the *makai* entrance to the Mamane Street café.

Ohia Lanai Waipio Façade

The Ohia Lanai Waipio facade is finished with vertical wood wallboard that is trimmed at the corners with wood corner boards and surmounted by wide frieze boards. However, it is fenestrated with small louvered windows and has a *totan* roof that is supported by tapered rafter tails.

Ohia Lanai Makai Façade

The Ohia Lanai's *makai* side is exposed to prevailing tradewinds. The façade is fenestrated with a five-bay window bank of louvered windows. It has an altered entry that has been infilled and can be entered through a modern, glazed and paneled door, and has a shed roof of *totan* that is supported by tapered rafter tails. The cladding includes vertical wood wallboard that is trimmed at the corners with wood corner boards and surmounted by two wide frieze boards.

Ohia Lanai Hilo Facade

The Ohia Lanai Hilo side façade is covered by a small storage shed *makai* of the former Andrade Hotel and the Andrade Hotel itself.

Ohia Lanai Interior

The Ohia Lanai is a multi-purpose enclosed space. It takes its name from defoliated and heavily varnished Ohia trunks and branches that function as columns and up-braces as well as decorative trim for windows and the finish for a bar. The room contains original finishes which included vertical tongue-and-groove wallboard, inset wood sash, top and bottom plates, as well as girts or belly boards.

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On the *makai*-Hilo most section of the room, a raised floor and extra space provided by a bay window provides a platform for social gatherings and a bandstand. The ceiling is open beamed. Surprisingly, the Lanai offers no *makai* views as the Residence is located approximately ten feet behind the Lounge.

Former Andrade Hotel

Former Andrade Hotel Interior

The Hotel structure rests on wooden posts and piers, abuts the Ohia Lanai on the Waipio-side, has T-111 covering, and features a gabled *totan* roof that is perpendicular to Mamane Street. A single sliding, wood-framed sliding window is located on the *makai* side second floor. The original double hung window apertures still exist behind the T-111.

The former Andrade Hotel building has several completely separate designs and uses.

The first floor, from the *mauka* side, has been completely remodeled, with original finishes removed. It contains two large service areas that extend directly in from the Ohia Lanai. The first, on the *mauka*-most side, is accessed behind a bar counter, used for storage and contains a door to the outside. The second area, accessible on the *makai* side of the bar, was originally a small sleeping space for the complex's manager. This space is now also used for storage. The remaining first floor space of the former Andrade Hotel contains a raised landing to a single person bathroom off the Ohia Lounge and a narrow wooden stairway to the second floor.

The second floor of the former Andrade Hotel reflects local inexpensive hotel conditions at the beginning of the 20th century. The floor is reached via the forementioned stairs on the *makai*-side. Entrants then move across a short hallway until reaching a central hallway perpendicular to the stairs. On the left of the hallway are two small sleeping rooms and on the right three smaller ones. The size of rooms suggest bunk-like sleeping arrangements. The architecture of each room reflects the 1920s, with tongue and groove floor, wall and ceiling boards, central girts, and windows *puka* (apertures) sized for double hung windows. A single bathroom for use by all, with toilet and shower stall, is at the end of the central hall. A fire in the 1970s forced closure of the Hotel, and building code restrictions forced the Andrades to wall up the exterior walls because the structure was constructed too close to the Hilo property line. The Andrades hope to gain approval to remodel the space as a single apartment.

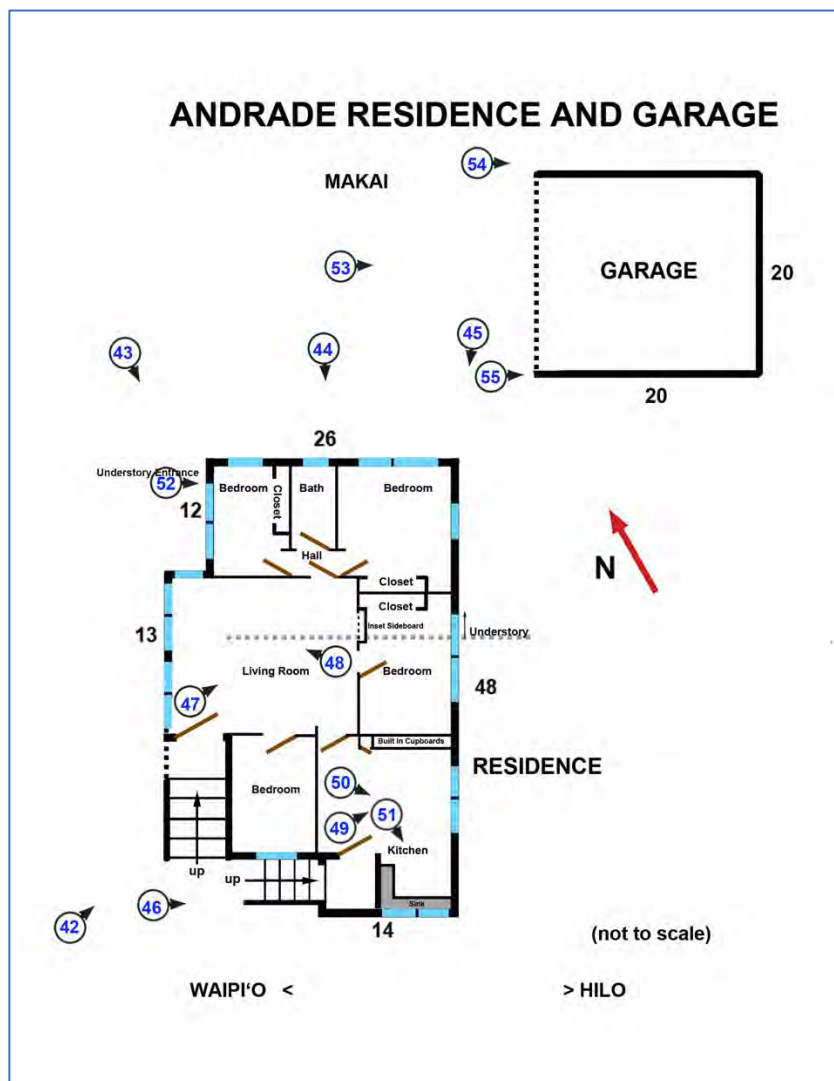
Andrade Residence

The Residence rests on wood posts and piers on concrete curb foundation. It is a slightly altered Craftsman-inspired Bungalow that is 28'-0" or four bays in width, and 48'-0" deep with a three-pile depth. It is clad with lapped siding, narrow and wide, below and above the finished floor,

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respectively, and trimmed with corner and frieze boards. The building is fenestrated with one-over-one and single-light wood sash windows that are both inset (original) and outset (replacement), and has a gable-on-hip roof of *totan* with frieze boards applied to support metal gutters, instead of exposed rafter tails that are typical for the period. The roof also features cross gables that are trimmed with bargeboards and fenestrated with vents.



Andrade Residence Exterior

Residence Waipio Façade

The Waipio-side façade faces Lehua Street. It includes in its *mauka*-most corner, the main entrance to the house which is through the living room. This southwest corner building entry porch has a perimeter wall of mortared basalt, concrete treads, and a concrete cap, that support a

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paneled end pier with a battered wood column that supports the roof above. The façade is fenestrated with paired one-over-one wood sash that is inset (original) as well as a three-bay one-over-one wood sash (replacement) that is outset. The entry includes a modern aluminum screen door and a wood-framed door that includes a pair of eight-lighted windows into the the living room.

Residence *Makai* and Hilo Façades

The *Makai* and Hilo façades are finished similarly to the Waipio and *Mauka* façades but are different in massing. The *Makai* façade, a flat façade, has a paired and single one-over-one wood sash, inset and outset, respectively with a small wood sash window in between. The Hilo façade is also a flat façade fenestrated with a one-over-one wood sash window, paired one-over-one wood sash windows, and a single small wood sash window (at the *mauka* end of the wall).

Residence *Mauka* Façade

A wood stair to a service entry is also accessed from the *mauka*-Waipio corner. Like the other facades, the *makai*-Waipio and *makai* façade is finished similarly, is a flat façade, and is fenestrated with one paired and one single one-over-one wood sash that is inset, and another single one-over-one wood sash that is outset. This façade has a single glazed and paneled door at the service entry to the kitchen.

Andrade Residence Interior

The layout of the Residence reflects home designs of the 1930s, including central living room, bedrooms on the periphery, and large kitchen. The interior of the Residence retains original finishes such as wood floors, narrow tongue-and-groove vertical wallboard that have been applied to walls and ceilings, as well as wood baseboards, girts or belly boards, and built-in casework. Windows are inset but the frame depths are reduced by the application of the wallboard. Framed cased openings and single panel wood doors provide access between rooms and the kitchen features countertops, hardware, and locking clasps for earthquakes.

Garage

The Garage House is 20'-0" wide or two bays in width, 20'-0" deep with a two-pile depth, and has a low-sloped gable roof. Although purported to have been built in the same year as the Residence, the construction methods used in the Garage suggest a later rebuilding using original materials. The Waipio-side is open for vehicular access and egress. The other three sides of the building have four-courses of CMU for knee walls that were built on poured concrete foundations. The walls have been constructed with exposed wood wall framing that is covered with *totan* on three sides. roof is similarly constructed of exposed wood framing and covered in *totan*.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

COMMERCE/TRADE/ restaurant

DOMESTIC/hotel

DOMESTIC/apartment building

ARCHITECTURE/other/plantation-era vernacular

Period of Significance

1926-1973 end of historical period

Significant Dates

1926-Property purchase date-Bureau of Conveyances

1933-Death of John Jose Andrade, Sr.

1952-1953-Development of the Ohia Lanai

1954- Hawaii Saddle Club born in the Ohia Lanai

1973-End of the historical period

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Portuguese American

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Architect/Builder

n/a

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Andrade Property meets the Registration Requirements set forth in the Multiple Property Submission "Historical and Architectural Resources of Honokaa Town, Haina Ahupuaa, Hamakua District, Hawaii Island, Hawaii MPS for the Property Type: Plantation Vernacular-Commercial." and "Plantation Vernacular-Residence."

The Property retains all seven aspects of historic integrity: (1) Location. The buildings remain in their original location. (2) Setting. The area retains nearby architectural elements from the 1920s and 1930s including other commercial and residential buildings. (3) Design. The historic form, plan, spacing, structure and style of the property are intact. (4) Materials. The buildings' composition, including concrete or dirt foundations, tongue and groove walls, double-hung windows, and *totan* roofs have been replaced where necessary in kind. (5) Workmanship. The owners have employed skilled carpenters specializing in buildings constructed during the period of significance. (6) Feeling. The buildings would be recognized by pedestrians in the early 20th century in terms of original design, materials, workmanship and setting. (7) Association. The property reflects the determination of period entrepreneur John Jose Andrade, Sr. to provide stable financial support for his family.

Justification of Period of Significance

The period of significance begins with the purchase of the Andrade Building property in 1926. From up to that time, until 1973, three generations of the Andrade family have operated their businesses and lived on the property.

The Andrade Property is significant at the local level under Criterion A. On this site the John Jose, Sr. Andrade's businesses focus evolved from providing a meat market, a restaurant, and later a laundry in addition to other entrepreneurs in the retail units. It exemplifies efforts by this Portuguese American family engaged in small businesses to meet the needs of the larger community and provide financial stability for themselves. This is one of the oldest such operations in Honokaa.

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The Andrade Property is also significant on the local level under Criterion C as good example of wood commercial and residential buildings erected approximately 1920-1930 in the local Plantation Style.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A (Events/History)

Historical Background

Over centuries, Native Hawaiian population centers had focused on use of land and sea resources in such areas as Waipio Valley, where an abundant supply of water sustained cultivation of *kalo* (taro) and access was available to the sea. The Hamakua Coast was then only lightly settled.

A series of government acts in the mid 19th century changed land tenure in Hawaii. The Constitution of 1840 under King Kamehameha III had established individual property rights. The Alien Land Ownership Act of 1850 allowed non-citizens to own land. The Kuleana Act of 1850 required *maka'āinana* (Native Hawaiian commoners), to petition for title to land they cultivated. Rights of cultivation and pasturage on larger, common lands of the *ahupua'a* were abolished and these former common properties became owned by the chiefs, crown, or the government. Many *maka'āinana*, unfamiliar with the concept of private land ownership, lost the use of lands upon which their families had sustained themselves for generations. Members of the *ali'i* (chiefly class) familiar with Western land law initially obtained title to most newly privatized Hawaiian land. Also, Westerners, especially those with capital, gained ownership of increasingly large percentages of valuable lands.

The advent of commercial agriculture in the late 19th century altered both the landscape and human occupation patterns. Imported flora, introduced technologies and gradual infrastructure development created a sugar industry-based monoculture along the Hamakua Coast. Initial plantations were small in size, undercapitalized and depended heavily upon unskilled physical labor. Initial labor groups included Native Hawaiians, Euro-Americans and Chinese.

The 1898 Hawaii Annexation by the United States impacted the operation of the sugar plantations. The Royal Hawaiian government's Masters and Servants Act, which had placed plantation workers in positions of semi-servitude, was abolished. American immigration laws altered the nationalities of workers who could be imported from abroad: while the Royal Hawaiian government had allowed Chinese, Portuguese (Madeira and Azores) and Japanese, the American government allowed Japanese (mostly Honshu and Shikoku Islands), Filipinos (Ilocos,

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Visaya, and Tagalog areas), Puerto Ricans, and Koreans. American capital facilitated planting more acreage, plantation consolidation and further industrialization.

Most of these early plantation workers were single men, who hoped to return to their places of origin, and thus had few ties to Hawaii. Labor stoppages and strikes were common. Until the arrival of trucks, sugar workers lived in isolation, close to their assigned tasks. Labor conditions gradually improved with the establishment of families, improvements in housing and the consolidation of camps to allow for increased amenities. However, pay remained low and opportunities for advancement were limited. As a result, many workers who decided to remain on Hawaii Island but leave the plantation once their contracts expired, looked for other employment options.

One was to acquire a small farm, through homesteading. Unfortunately, as the editor of the *Planters Monthly* opined in 1893 “the people are in most cases poor, and do not have the means or the knowledge of where to procure the various trees and plants that are needed to make profitable the cultivation of homesteads” (*Planters Monthly*, July 1893: 302). In order to encourage the retention of former plantation workers in agriculture, the Republic in 1895 passed a formal Land Act. This Land Act was fashioned after the United States Homestead Act of 1862, allowing lease or purchase of Government and former Crown Lands for establishment of small farms (Hawaii, Department of Foreign Affairs. *The Hawaiian Islands, Their Resources, Agricultural, Commercial and Financial*. Honolulu, *Hawaiian Gazette Co.*, 1896). By 1902 there were some sixty-two farmers who were recorded in the local telephone directory as residing in Honokaa. Fifty-five were growing vegetables, seven were raising coffee, and they included two Euro-Americans, seven Native Hawaiians, fifty-one Portuguese as well as two Japanese (*F.M. Husted. Directory of Honolulu and the Territory of Hawaii*. Honolulu: F.M. Husted Publishers, 1902: v.p.). (Thrum. *Thrum’s Hawaiian Almanac & Annual*. Honolulu Press Publishing Company, 1888: 161).

Stock ranching was also initiated. Cattle had been landed as a gift to King Kamehameha I by the English sea captain George Vancouver in 1793. A *kapu* (law that carried the death penalty, in this case, for anyone killing the cattle) resulted in the massive proliferation of these animals and the resultant destruction of much unprotected native flora. The first horses came aboard the ship *Lelia Byrd* in 1803. Mexican cowboys from California were employed by 1832 to control the wild animals and develop a ranching industry (Billy Bergin. *Loyal to the Land*, Honolulu, University of Hawaii Press, 2004, p 21, 23, 32.) While the largest of the ranch business were centered on Mana and Waimea (Parker Ranch, founded by John Palmer Parker in 1847), other operations closer to the Hamakua coast included the Horner Ranch at Umikoa-Kukaiau, (established 1885) (“John Horner, Adventures of a Pioneer,” posted at <http://www.sfgenealogy.com/sf/history/hgoe04a.htm>, Parker Ranch operations at Paauhau Mauka, W. H. Rickards’ Kalehua Stock Ranch near Honokaa (Bureau of American Republics,

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Commercial Directory of the American Republics, Washington DC, Government Printing Office, 1897, page 978) and the De Luz slaughterhouse in Paauilo Mauka.

Many first-generation immigrants chose to become small retail operators. This was particularly difficult as no banks to provide capital were available; instead, money for operations was often saved by individuals or pooled among members of the same ethnic group. Stock was difficult to obtain and kept up through ship landings along the coast as roads were poor or nonexistent.

Hamakua, Honokaa and Portuguese Immigration

The first Portuguese in Hawaii were individual whalers and other seamen. In 1875 the Reciprocity Treaty with the United States provided a free trade agreement between the two countries, most importantly providing access for Hawaii sugar to the mainland and creating a huge demand for plantation labor locally. In 1876, Jacinto Pereira, the Portuguese Consul in Hawaii, suggested to King Kalakaua that the Hawaiian government look to the island of Madeira for laborers. A circular from the Office of the Interior dated October 22, 1878 listed the Conditions that must be accepted prior to anyone gaining passage to Hawaii. The fourth condition stated: "No family bringing over two children under 15 years of age subject to passage money, will be assisted." (Marlene Hapai) The farmers of Madeira were suffering from a severe economic depression brought on by a blight which was destroying both vineyards and the wine industry. Hawaii physician, member of the Board of Immigration and botanist William Hillebrand encouraged the importation of Portuguese. ("Portuguese Immigrants." Portuguese Family History Collections of Hawaii. <https://portugueseCollections.org/portuguese-immigrants/>).

Organized Portuguese immigration began in 1878. Coming from the Azores and Madeira, they endured extremely long sea voyages around Cape Horn and South America. Their passage was under the agencies of such firms as the German Hoffnung & Company. Unlike most other government-sponsored labor importations, the Portuguese immigrants arrived as family units. The Portuguese also were Roman Catholic Christians, unlike the Protestant Christians then dominant politically and economically.

On June 7, 1882, the steamship *Monarch* landed 830 persons at Honolulu and 5 Portuguese men, 5 women, and 17 children were sent to HSCo. Mortalities incurred during the voyage from the Port of St. Michael's in the Azores around the tip of South America, included 13 infants which occurred concurrently along with 6 births (*Planters Monthly* 1882: 74).

In 1882 *Planters Monthly* reported that the steamship *Hansa* had sailed from the Azores on July 14 and arrived at Honolulu on September 9 of that year, disembarking 1,083 persons, of which 15 men, 13 women, one minor child, and 22 children who were twelve years of age or older were

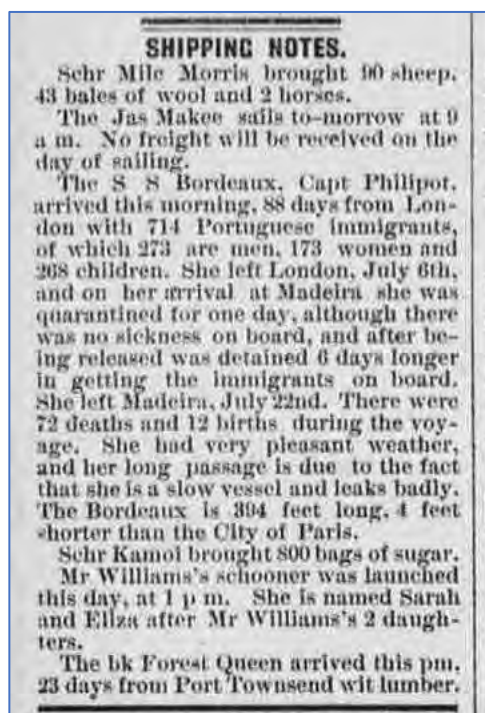
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sent to HSCo (Ibid. 1882: 157). On the same vessel, Portuguese immigrant laborers numbered 310 men, 320 women, 15 minor children, and 463 children above the age of twelve years—25 had died during the passage, including two women and 23 children. There were also 13 births (Ibid.). Those who survived were divided up and sent to 29 different plantations scattered across the archipelago.



1884—*The Daily Bulletin*, Thursday October 2

In the following chart, Hamakua well illustrates the effects of the explosive growth of commercial agriculture and wholesale importation of laborers.

Year	Hamakua Census Population
1872	1,516
1878	1,805
1884	3,906
1896	5,680
1900	6,919

(Schmitt, Robert C. *Historical Statistics of Hawaii*, University Press of Hawaii, 1977)

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Within Honokaa itself, Hawaii State Survey Office Register Map 0335, dated 1879, shows that only four stood structures in the Honokaa area along Government Road. These are a “School House” and “Moses Chinese Store” Waipio (west) side of the present Lehua Street, a “Store” on the *mauka* (south) side of Government Road approximately where the Credit Union (nominated at Awong Store) is now, and “M. Dart’s Store” approximately where the 76 Union gas station is now located.

Unfortunately, detailed records outside the plantation camps at the end of the 19th and beginning of the 20th centuries do not exist. The government did not, for example, establish street addresses until after World War II. We do know that census records taken in 1878, 1890, and 1900 display a preponderance of the Chinese names.

Indeed, Hamakua and Honokaa were extremely isolated. Road conditions were so bad that most transportation across the Big Island and to the other islands had to be accomplished via the ocean, using “landings”. Such landings required large ships to remain offshore, passengers to move to “lighters” (smaller vessels) and then reach land via derrick and pulley systems. This was a harrowing experience. Fatalities were not uncommon.



HONOKA'A LANDING

LARRY IGNACIO COLLECTION, NORTH HAWAII EDUCATION AND RESOURCE CENTER

Plantation development along the 50 mile Hāmākua Coast was hindered by sea cliffs that stand 100 to 400 feet. To counter this, the plantations developed “landings” where goods could be transported between ships and shore. The first facilities featured seaside derrick landing booms. These proved unsatisfactory because they required relatively calm weather so that ships or lighters could get within range of the derricks. What was needed was a system that would allow loading and unloading under most weather conditions. The answer was “wire landings,” wherein steel ropeways were constructed, linking vessels anchored offshore directly to the winch house near the derrick or at the cliff rim. Wire landings were installed at Kukuihaele, Honokaa, Pa’āhau, O’ōkala, Pāpā’aloe, Hakalau, Honomū, Pepe’ekeo and Onomea. In 1878, Honokaa Sugar Company installed a then-up-to-date ship-to-shore cable device. Honokaa Plantation eventually also had a cable hoist both from the Landing to the Mill, and another to Honokaa Town used by both the plantation and town merchants. Starting in 1909, engineers improved Hāmākua’s wire landings by installing permanent buoys and buoy-to-shore cable systems which both provided safe anchorage and already installed cable systems to shore. At Honokaa, the original landing was on the Waipi’o side of Nienie Gulch and featured the railroad bridge to the right. A fire in 1927 destroyed the original landing support buildings; later bulk sugar shipments departed through Kukuihaele. After 1927, Honokaa was a molasses terminal on the Hilo side of the gulch. Note the round molasses storage tanks, the pipes going downslope into the water and the booms upon which the pipe floated to reach the ship offshore.

LARRY IGNACIO COLLECTION: HONOKAA HERITAGE CENTER

Fierce Waves at the Landing, early twentieth century. Hamakua has no natural harbors. Without any natural barrier reef, and subject to wind-driven storms from the North Pacific Ocean, the landing facilities that developed along the Hamakua Coast were themselves subject to debilitating wave action. In this photograph, two men stand atop the Honokaa Landing watching the power of winter surf.

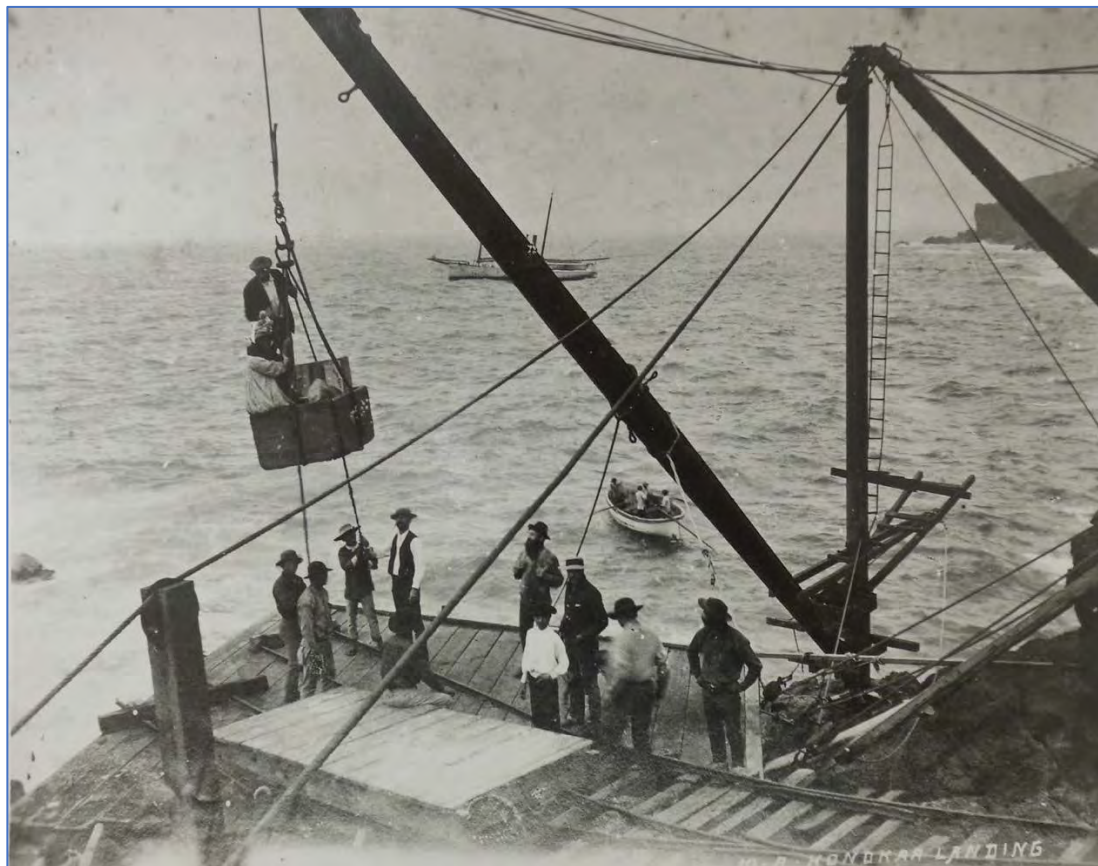
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Sighting the rugged Hamakua cliffs at the Honokaa Landing must have been quite harrowing. Leaving shipboard, the Portuguese arrivees were placed on small boats carrying them from the large vessel to the hoist at Honokaa Landing.



PHOTOGRAPH: J.A. GONSALVES, BISHOP MUSEUM: HONOKAA HERITAGE CENTER

The Honokaa Landing, ca. 1900. Although weather could always close down the use of the landing, even on days with relatively benign ocean conditions getting to or from shore was not for the faint of heart. This photograph illustrates that people journeying to and from the ships were treated much like cattle or other cargo: placed in a wooden box and lifted over the ocean and rocky shore by an overhead derrick, subject to sun, wind, or rain. Near to shore, a schooner, a type of sailing vessel able to maneuver difficult windward tacks, has agilely sailed close to the rocky landing, dropped sails, and moored to allow small boats to transport other adventurous people. The bagged sugar at the landing awaits transport to the schooner, but it could also be easily lost in small boat transport.

Many of the earliest Portuguese immigrants physically entered Hamakua this way.

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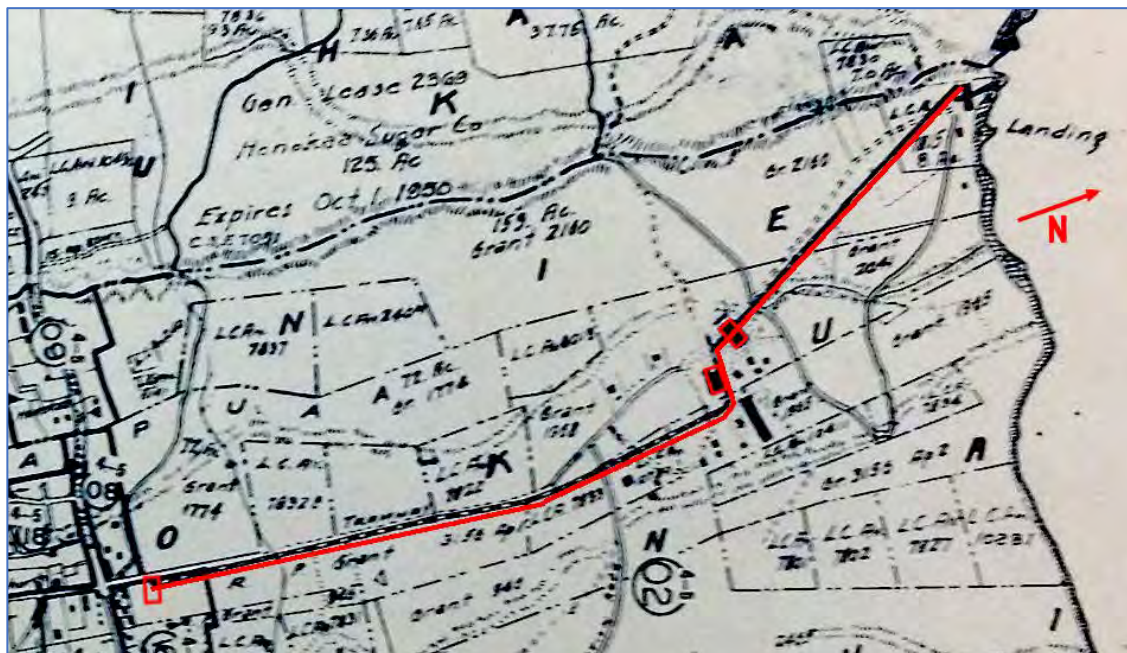
The ledgers of the Theo H. Davies Co. from 1875 to 1885 for the Hamakua Sugar Plantation reveal that, unlike the Chinese and Native Hawaiian field hands, the Portuguese held skilled or management positions such as masons, carpenters, *luna* (field supervisors), and mill positions receiving higher pay than the field workers. Joaquim Jose Andrade (the Andrade patriarch) was a plantation *luna* or supervisor who rode horses and checked the fields to make sure the cane was cut and the seeds were planted properly.

In 1889 the number of plantation workers had increased to 739 and included: 23 Native Hawaiian men identified as “day laborers,” 15 Portuguese men as “day laborers,” seven Portuguese men as contract workers, seven Portuguese women and children as “day laborers,” 365 Japanese men as “contract” workers, (p33) (“The Honokaa Multiple Property Study,” page E 8)

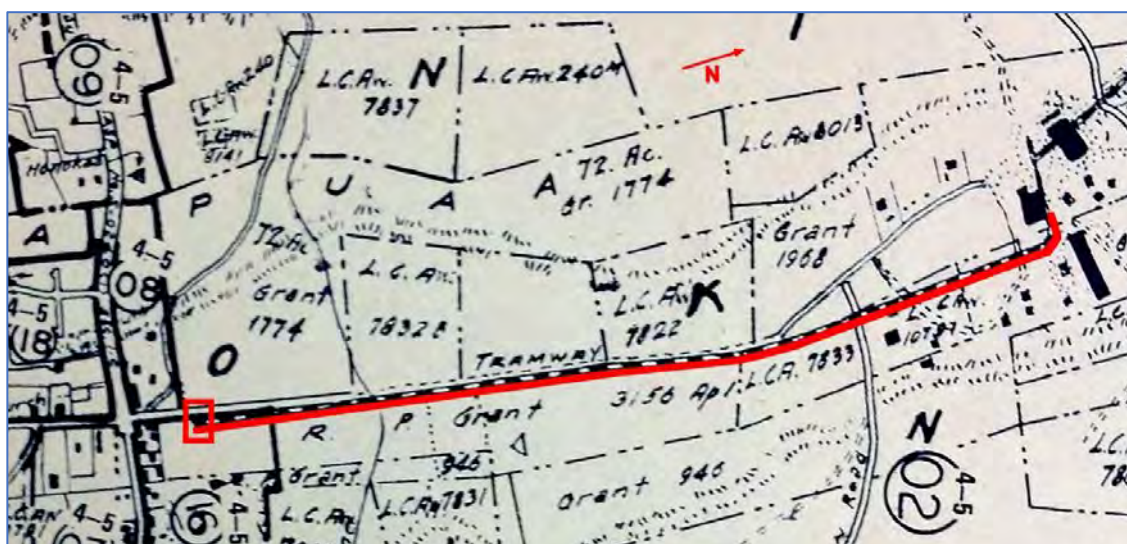
The plantations had early established a system wherein small planters could grow sugar cane independently and have it ground at the plantation mill, all for a portion of the final product yield. Beginning in 1887, the Royal Hawaiian government, faced with underutilized lands in the rural districts and wishing to retain agricultural expertise among the population, established homesteads on government lands patterned after the American Homestead Act of 1862. The Republic of Hawaii promoted such homestead programs also. By 1902, of the 62 farmers in the Honokaa area, 51 were Portuguese, centered in the Ahualoa and Kaao areas.

Some individuals with mercantile experience did not work at the plantations. Within Honokaa village itself, Mercantilist J.A. Affonso opened a retail store in 1889 in what is now is the Rice Building. In 1897 Gerardo Ferreira leased a lot to open his blacksmith shop on the site of the future Hasegawa building.

In 1905, the Honokaa Sugar Company indirectly encouraged entrepreneurship at a specific location along Government Road. The company began installing a cable tramway to connect Honokaa Landing to the Mill and an upper cable tramway to connect the Mill to Honokaa Village. The need for the tramways was underscored by the statement that “during wet weather the hauling of fertilizers, seed, lime, etc. from the mill up to [the] 1,000-foot elevation [was] very expensive and at times impossible.” The Upper Tramway to Honokaa Village commenced operations in 1906. The trams were drawn by cables from two steam-operated wheelhouses that were located at both Haina Mill and at Honokaa Village. The upper wheelhouse was located adjacent to the present Andrade property. The tramways operated until the wheelhouses were destroyed by fire in 1927. Retail operations thus became focused on the Haina-Government Road intersection.



This map shows the two tramways, the lower/*makai* one from the Honokaa Landing to the Honokaa Sugar Mill (right side of this map detail), and the upper one from the Mill to the town.



Detail of the upper tramway from the Mill to the town. The Honokaa Sugar Company owned the upper cable tramway dynamo site which was just *makai* of the Andrade property.

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1912 C.E. Office Survey of Field 19. The Andrade property is outlined in red.

The people who established small businesses in Honokaa, often referred to as “mom and pops,” were very familiar with the harshness of plantation life and saw their establishments as vehicles toward financial independence from the plantations and a means to improve the future lives of their children. Offspring were required to work in the family business, learning discipline, business and language skills while furthering their education.

Commercial directories published between 1903 and 1910 reveal an increasing percentage of Honokaa’s Portuguese entering the skilled and professional classes. They, and their children, would become policemen, teamsters, butchers, millwrights, dairymen, carpenters, government employees, engineers, lawyers, educators, and bookkeepers. Many of those listed in these categories became land owners and important members of Honokaa commercial society, including the Andrades, Botelhos, Souzas, Paivas, Ferreiras and Teveses.

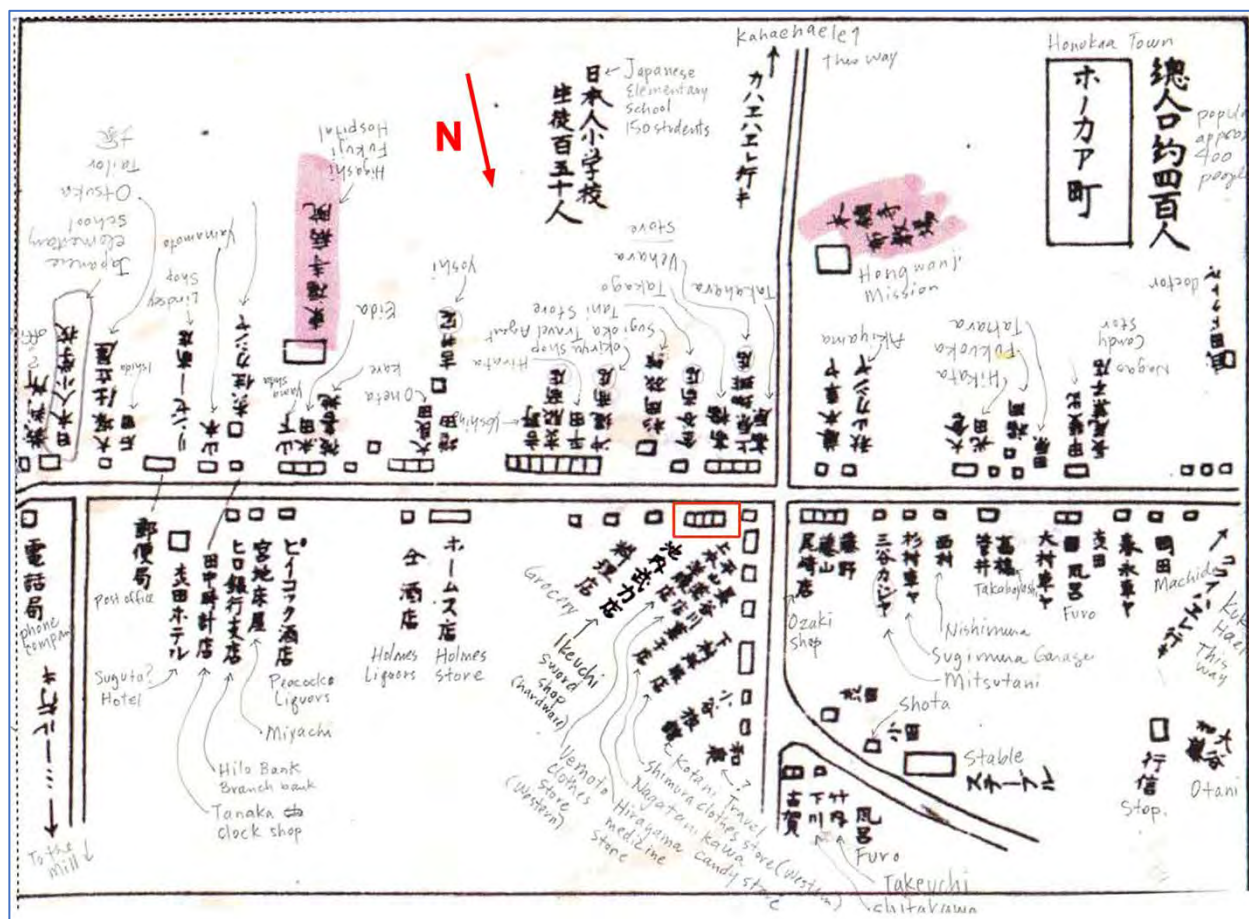
1914, Japanese national Nekketsu Takei traveled throughout the islands mapping Japanese mercantile operations. His map of Honokaa detailed all retail activities, including those of every ethnic group, and thus well illustrates the great retail expansion then occurring.

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HONOKAA HERITAGE CENTER

This 1914 Honokaa map by Japanese National Nekketsu Takei (*Hawaii Ichiran*) shows the proliferation of many ethnic retailing activities, “mom and pops” establishments. Honokaa population at that time was approximately 400. Mamane Street runs horizontally across the map, and the present site of the Andrade building is on the lower central part of the map near the Hilo *makai* corner of Mamane Street and Lehua Street intersection.

Takai’s map of Honokaa shows a preponderance of Japanese businesses and residents along this stretch of Government Road, which would have occupied the structures previously occupied by Chinese and Chinese Hawaiians. Note that the Andrade future property is in the center (lower left quadrant) of this map. Access to villages such as Paauilo and Kalopa in the Hilo direction

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could be made via the Government Road on the left and to the villages of Kapulena and Kukuihaele in the Waipio direction on the right; the Haina Road and the Plantation tramway provided access makai. This was indeed an important intersection.

By the 1920s, improved transportation through the Hilo/Hawaii Consolidated Railway, government road expenditures, and the increased use of cars and trucks facilitated racial integration within Hamakua. Plantation employees were no longer isolated at their place of work. Plantation camps were consolidated, allowing differing ethnic groups to come into more contact with one another.

Other factors also favored ethnic integration. The Territorial Government, for example, undertook "Americanization" policies in the public schools to teach American political ideals. Most plantation children took classes together, often under the tutelage of a Mainland American teacher, to learn educational basics up to at least the eighth-grade level in English, reading and mathematics. The need for local family businesses to attract the largest number of potential customers meant learning about and meeting the economic needs of other ethnic groups. The plantations found it necessary to aid members of minority groups to improve their skill sets and then promote them because of the limited population pool available. Religion also became an integration tool as different religious organizations began to borrow organizational ideas from each other (layout of religious facilities, development of youth organizations and sports leagues, invitation to religious ceremonies such as the bon festival, etc.).

The Portuguese in Honokaa

Portuguese Customs

The majority of Portuguese who immigrated to Hawaii were Roman Catholics and their shared religious beliefs resulted in cohesive communities that mainly existed apart from the Protestant dominated cultural landscape. And they were ambitious. Many used their time on the plantation to save funds to pursue non-plantation employment opportunities.

The Portuguese families carried from their homeland traditions in Catholic religious traditions, in holiday customs, in celebratory dress, and in food specialties. Also, ever present was, and is, the image of a rooster. For the Portuguese and later Portuguese Americans, the rooster continues to be a symbol of good luck and it is said to bring happiness and prosperity.

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WIKIPEDIA.COM

This is one of the many variations of colorful rooster artifacts.

One of the many traditions the Portuguese immigrants brought with them was the baking of bread in the *forno* (oven), with many the women and children participating in the baking.

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HAWAII STATE ARCHIVES

Portuguese women baking bread in their *forno* (oven). The *forno* was heated by a wood fire. During the heating, dough was mixed and prepared and allowed to rise. The coals from the fire would then be scraped out of the oven and mopped clean before the bread was put in, so that the stored heat in the stones baked the bread. The *hapai* (pregnant) woman on the left in the photo is cleaning out the *forno* with wet cloths. The woman on the right and children show the size of the baked loaves.

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HONOKAA HERITAGE CENTER

Mary Cordeiro Ferreira baking in Kalopa, (nearby by Honokaa) in the 1950s.

Today, the tradition also continues with Portuguese sweet bread.

Malasadas (sugar-coated fried bread/donuts) are also part of the Portuguese tradition for Shrove Tuesday, the day before Ash Wednesday. Traditionally, all lard or butter and flour in the house is used up before the start of Lent. “A malasada (from "mal-assada" = "badly-baked"; similar to filhós), sometimes called "Portuguese fried dough," is a Portuguese confection. It is a fried type of doughnut, made of flattened rounds of yeast dough, flavored with lemon zest and coated with granulated sugar and cinnamon. The traditional Portuguese malasadas do not contain holes or any type of filling, but some variations do.” (Wikipedia.com) Today, Tex Drive-In in Honokaa offers a wide variety of plain malasadas and fruit-filled ones.

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Western Week

“Official home of Hāmākua's paniolo heritage. Many events some shown below, and culminating in the Annual Hawaii Saddle Club Scholarship Rodeo at the Rose Andrade Correia Stadium. Perhaps Portuguese American in origin, this festival acknowledges the many Portuguese immigrants that chose ranching in *mauka* of Honokaa.



ANDRADE COLLECTION

Left: Portuguese bean soup contest held during Western Week. This very popular local Hawaii soup's main ingredients are Portuguese sausage, smoked ham hocks, and macaroni, potatoes, onions, carrots, cabbage, and, of course, kidney beans.

Right: Lots of hungry Portuguese bean soup judges and attendees sampling the Portuguese bean soup at one of the Western Week's events.

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SOCIAL LIFE AMONG THE PORTUGUESE

The Portuguese people are quite modern in Honokaa. Whenever they go to church or to some other place you usually see them all dressed up.

Sometimes the Portuguese people have their own Holy Ghost feast. The night before this occurs they have a dance called "shau ma nita." This dance lasts until one o'clock in the morning.

During the Holy Ghost feast the people serve sweet bread, soda water, and animal cookies. The band also plays on that day to accompany the parade.

The Portuguese people spend their Sundays by going to church in the morning and to a show in the afternoon. While others go to the baseball game which is held in the Honokaa School park. Still others go to their friends' house and gossip the whole day long.

Very few Portuguese invite people to dinner and other small parties, while others do not make these parties. Some backward Portuguese still eat bread with soup.

1933 "Study of Honokaa Community in Hawaii by Mary Han and Vivien Botelho" and students under the direction of John Reineke at Honokaa Intermediate School. All the following typescripts are from this 1933 Study.

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ANDRADE COLLECTION

This colorful dress and apron was sewn and worn by Mary Mae Nachbar, John J. Andrade, Sr.' daughter. Madeira is embroidered on the apron.

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ANDRADE COLLECTION

This is a *la pina*, a traditional Portuguese Christmas display created by the Nachbars in their home. The top row has small vessels with growing wheat– wheat was displayed on other rows as well) with an angel statuette. The second row down, shows Dove of Peace cloths, eggs, candles and with a small figurine of Senor Santo Christo Milagres. The third row shows the out-stretched arms statue of Christ, candles, and the iconic Portuguese roosters (notice that each is uniquely painted differently). The fourth row has two statues of Mother Mary with the Christ child, candles, and oranges. Each one of the items has particular significance in the continuing Portuguese American tradition.

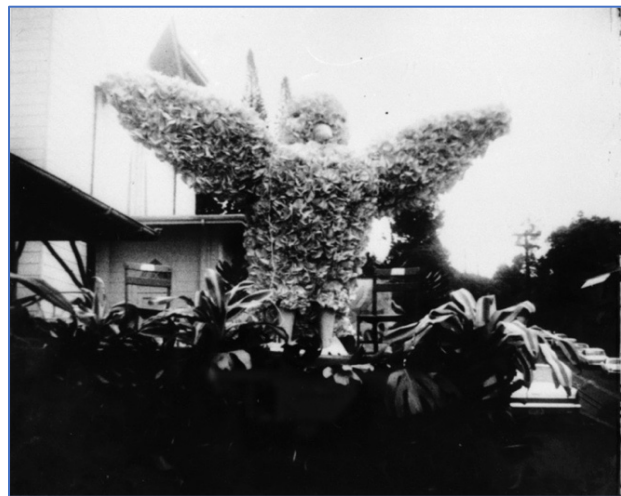
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Holy Ghost Festival and Parade



FURTADO COLLECTION: HONOKAA HERITAGE CENTER



LYMAN MUSEUM COLLECTION

Left: Note the embroidered image of the Holy Ghost Dove on this banner. (1920s-or 1930s)

Right: The Dove of the Holy Ghost presented at the time of the Holy Ghost Festival. This dove is a paper sculpture.

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HISTORY OF THE HOLY GHOST FEAST

The feast of the Holy Ghost was first celebrated by Queen Isabel in the town of Alenquer on the mainland of Portugal in the late 1200's. Portugal was suffering from a long famine in 1296. It is said that Queen Isabel had promised to give away all of her possessions in order to save her people from starvation during the famine. The famine ended when, after nine days of continuous Masses, three ships filled with grain, believed to have been blown off course by a storm, arrived in Lisbon Harbor on the traditional Day of Pentecost. The drought that had caused the famine also ended.

The ships' cargo of wheat and cattle were purchased by the queen and given to the people to save them from starvation. Queen Isabel gave her crown and jewels as an offering to the church. On her way to the church a white dove appeared and landed on the crown that she was carrying. This was interpreted as a sign of the acceptance of the Queen's gift.

According to custom, the Holy Spirit later appeared in a vision to Queen Isabel and asked that she build a church in honor of the Holy Spirit and dedicate it to preserving peace and brotherhood. The church was built in the town of Alenquer and consecrated with an elaborate ceremony. All the poor were invited to the celebration to share the meat and bread. It was Queen Isabel's wish that this act of charity be continued each year at Pentecost in honor of the Holy Spirit.



*The Feast Pole with Dove at top with blue and white streamers symbolizing colors of the Blessed Mother
c. 1940*

† 8 †

OUR LADY OF LOURDES

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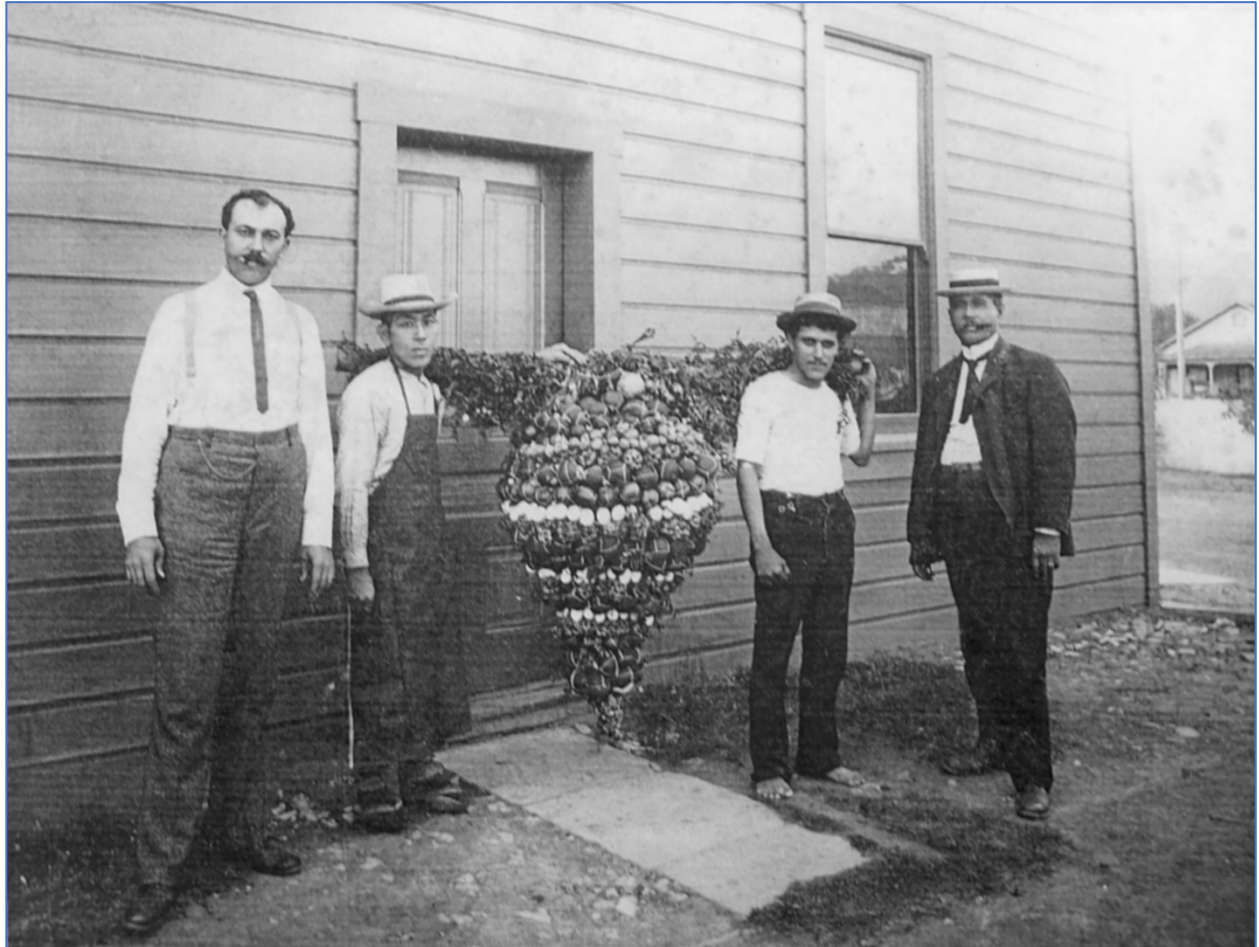


CAROLINE HART COLLECTION—PETER TOMICH

In a later time, this Holy Ghost Festival parade moves through town.

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HONOKAA HERITAGE CENTER

During the Holy Ghost Festival the colorful bell-shaped *charola*, an offering of gratitude, is made on a wire frame with fruits and eggs attached with knotted string. The bell's clapper is a bottle of wine. The *charola* is carried around the church grounds and placed in a prominent place where very active bidding takes place.

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MARTIN COLLECTION: HONOKAA HERITAGE CENTER

Raleigh Martin at the *charola* booth at Our Lady of Lourdes Church grounds. The *charola* would be rebid on again and again, with all proceeds going to support the Our Lady of Lourdes Church and charity.

Portuguese Entrepenurs in the Late Nineteenth and Early Twentieth Centuries 1910 listing

Jose Andrade	Mason
Manuel Botelho	Clerk, Road Department
Joseph de Coite	Policeman
Antone Cordeira	Butcher
George Ferriera	Blacksmith
Manuel Furtado	Representative and lawyer
Joseph Goviea Jr.	Saloon keeper
Manuel Goveia	Stage Driver
Antone Jesus	Clerk, Estate of M.V. Holmes
John Jesus	Clerk, Estate of M.V. Holmes
Joseph Muniz	Clerk, Estate of M.V. Holmes
John Perreida	Principal, Honokaa School
Nellie Perreida	Teacher
Jose Potelho	Telephone lineman

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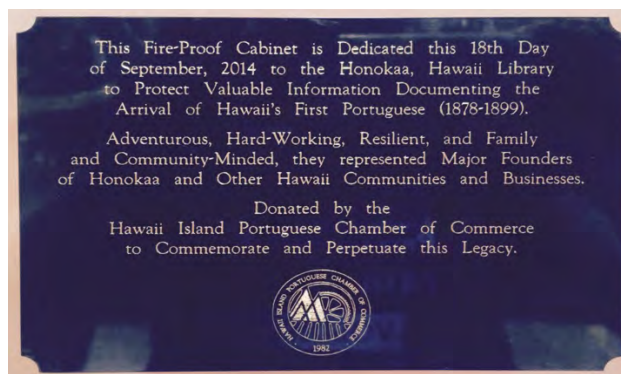
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Manuel Rezens	A. B. Lindsay General Store
John de Rocha	Telephone Operator
Joseph Santos	Clerk, Estate of M.V. Holmes
Joseph Teves	A. B. Lindsay General Store
Manuel Texiera	Stage Driver
Frank Texiera	Teacher, Kaapahu School
Antone Texiera	Teacher, Government School

(Compiled by Wendy Tolleson from these directories: "Honokaa Multiple Property Study." pp. 117-121. Husted, F.M. *Directory of Honolulu and the Territory of Hawaii*. 1902, 1904-05, 1910, 1915, 1920, 1925. Polk, R.L. *Polk's Directory of the Islands of Hawaii, Maui and Kauai[,] Including Lanai and Molokai*.)



ANDRADE COLLECTION

This fire-proof file cabinet located in the Honokaa Library is designed to safe-guard the documentation of the first Portuguese in Hawaii.

The Portuguese Americans Ranching and Farming in the *mauka* (toward the mountains) Slopes of Ahualoa

The Earliest Opportunities to Homestead in Ahualoa

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When the Republic of Hawaii legislated the Land Act of 1895 Portuguese in Hawaii took advantage of the opportunity to buy and speculate in homestead land. In Hamakua in 1896, the Commissioner of Public Lands began selling and leasing lots in Ahualoa Homesteads south of Honokaa town. The lots ranged in size from eighteen to eighty-seven acres and prices ranged from \$5 to \$12.50 per acre. The conditions for sale agreements required a third of the purchase price down with repayment within three years at six percent, while the lease-to-own agreements required permanent improvements within three years including the construction of fences, buildings, and the planting of fruit or coffee trees. In these early years, Ahualoa was described as untamed forest, and living in the area was rough. Homesteaders opened up the land for ranching and cultivation by clearing the ohia forest and either selling the wood to the sugar mills or using it for infrastructure improvements on their grants. Grants did not sell briskly until 1902 when the dirt road to Ahualoa Homesteads was completed, then improved in 1905. In 1903 John Jose Andrade, Sr. bought a portion of Lot 4 in Ahualoa and with better access.

AHUALOA

Ahualoa is located along the roadside between Honokaa and Waimea(Kamuela). The population is about 240. It mostly consists of Portuguese, Japanese, and few Hawaiians. Most of the people have a tract of land about seventeen to twenty-five acres. The people raise their own vegetables. Some of the people sell their vegetables in Honokaa and in the camps. The main crops are cabbage, corn, beans, carrots, radish, cucumber, and a few other vegetables are grown. Apples, peaches, bananas and oranges are abundant in Ahualoa.

Most of the people in Ahualoa raise chickens for their own use. Gano and Tohara and some others have enough chickens and eggs to sell to the stores and to the people of the district.

Andrade Ahualoa Land Acquisition

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On May 5, 1916 John Jose Andrade, Sr. leased-to-purchase a 77.55-acre Land Grant 7494 (Lots 9A and 9B) for \$785.50 in Ahualoa Homestead Series 3 adjacent to their [previously-purchased] holdings *mauka* (south) of the Upper Hamakua Ditch. Over the next 20 years the Andrades further expanded their land ownership in Ahualoa with John and Rose purchasing 16 more lots totaling 380.87 acres. (The family story says that J.J., Sr. acquired more than 500 acres of land.)

An Ahualoa homestead lot was Co-owner J.J., Sr. who leased to purchase the 77.55-acre Land Grant 7494 [Lots 9A and 9B] in the Ahualoa Homesteads Phase 3 for \$785.50 in 1895. The acreage lay *mauka* of the Upper Hamakua Ditch. The Andrades chose to ranch as well as grow coffee, and in 1906 opened a slaughter house. On May 16, 1933, John J., Sr. (46) died at age 46, intestate after a ranching accident at Ahualoa [when kicked by a horse]. Rose, his wife, was left to care for seven minor children.

J. J. Andrade Sr.'s estate was appraised at \$13,927.70 including personal effects, the meat business, stock operations, and real estate comprising the Andrade Honokaa lot and building and eighteen homestead grants in Ahualoa revealing that J.J., Sr. was one of the largest landowners in the area.

Over the next 20 years the Andrades again expanded their land ownership in Ahualoa.

The buildings and lots: Andrade had also purchased more lots in Ahualoa totaling 380.87

Lots owned by the John Andrade's at the time of his death

Lot 3	L.P. 4162	Portion 10 acres
Lot 4	L.P. 3699	18.90 acres
Lot 5	L.P. 4252	17.00 acres
Lot 6	L.P. 4406	17.00 acres
Lot 7	L.P. 4408	17.61 acres
Lot 8	L.P. 4072	17.61 acres
Lot 9	L.P. 4185	17.28 acres
Lot 9A	L.P. 7494	39.75 acres
Lot 9B	L.P. 7494	38.80 acres
Lot 10	L.P. 4186	17.28 acres
Lot 10A	L.P. 9137	46.00 acres
Lot 10B	L.P. 9137	36.70 acres
Lot 11	L.P. 4873	16.00 acres
Lot 14	L.P. 4227	16.68 acres
Lot 18A	L.P. 4926	5.50 acres

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Lot 18B	L.P. 4926	11.80 acres
Lot 18C	L.P. 4924	15.21 acres
Lot 19	L.P. 4555	21.52 acres

The business and J.J., Sr.'s personal effects were sold to Joseph De Silva for \$5,500 to pay off debts and pay the administration expense. Rose was left with a little over \$8,000 in cash and the real estate. The ownership of the real estate was divided into 1/7^{ths} for each child as tenants-in-common, while Rose retained her dower rights over all the property.

Cattle Raising and Ranching



LEFT: ANDRADE COLLECTION; RIGHT: PAUL CHRISTIANSEN COLLECTION: HONOKAA HERITAGE CENTER

Paniolo with dogs for herding cattle and for hunting. Paniolo roping a calf in preparation for branding.

John J. Andrade, Sr. Property

Name of Property

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HONOKAA HERITAGE CENTER

Paniolo is a Hawaiian adaptation of the Spanish word *español*, describing the Mexican and Californian *vaquero* (cowboy) who taught the Hawaiians how to work cattle. In these photographs, paniolo are seen roping, tying up, and readying calves for branding. Right, Joe Kealoha is pinning a calf prior to branding.

Andrade Mamane Street Property Transfers History—TMK (3) 4-5-16: 021

The original Euro-American businesses and property titles from the 1870s were mostly replaced by those of other ethnic groups. Land transactions on the William H. Rickard .58 acres spanned 50 years before the final size and boundaries of the Andrade lot were finalized. Between 1880 and 1930 businesses located on this .58-acre corner of Government and Mill Roads represented a microcosm of expanding diversity in commerce and land ownership.

In August 8, 1876, Kalakaua sold 36.3 acres in Haina Ahupuaa Apana 2 to William H. Rickard in Honokaa Village. The parcel was a portion of the 64.75-acre Land Grant 3156, a narrow strip of land extending northeast and *makai* (downslope) from The Government Road (later renamed Mamane Street) towards the sea cliffs within the *ahupuaa* of Haina.

On July 5, 1883, William H. and Nora Rickard sold a .58-acre (25,264 sq. ft.) portion Land Grant 3156 for \$20.00 to brother Richard T. Rickard and his wife Elizabeth Keliiahonui Kalalahua Grace Rickard. In 1902, Richard Rickard and wife sold a .58-acre portion of their grant to Joseph

John J. Andrade, Sr. Property

Name of Property

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Burkinshaw. In 1912, Burkinshaw sold the .58-acre back to Keohonui Rickard, and in 1916, First Trust Company of Hilo received a Trust Deed for the .58 acres.

Born in Cornwall on Nov. 2, 1848, Richard "Dick" T. Rickard *aka* Thomas Richard Rickard was the brother of William H. Rickard and the nephew of Richard Bickle Smith *aka* George Hardy, a longtime resident of Honokaa, who was the manager of Honokaa Sugar Co between 1884 and 1888.

Elizabeth Keliiahonui Kalalahua Grace Rickard [this document uses her familiar name Keohonui—there are also variants of her name Keahonui and Keahonue] was born in Keei, Kona, but not much is known about her. She was residing in Honokaa by 1874, as she sold land to J. R. Mills prior to her 1875 marriage to Richard. Two sources state her birth year as 1845 and 1853, respectively, though her headstone says 1845. New Honokaa lots delineated by the owner, Mrs. Keohonui Rickard, were sold between 1925 and 1930.

As with much of the economy, after 1900, the Portuguese merchants and businesses along Old Government Road grew in number rapidly. In 1917, lawyer Manuel Botelho built the Botelho Garage after becoming a magistrate for Hamakua in 1912. The economic height of Honokaa occurred in the early 1920s, during a period of world-wide prosperity. In 1923 John de Jesus bought a lot from a Hardy relative and built the de Jesus building. In 1925, Jose Costa, who started as a merchant on the Ahualoa Homestead Road, bought a land grant from fellow Portuguese Manuel Souza and built the store (later, the Kato Store/Paiva Woodshop located at the Hilo end of town). In 1926, John Jose Andrade, Sr. bought a lot from the Keohonui Rickard estate and built the Andrade building. In 1933, Antone Ferreira bought the lot and building at the Hilo *mauka* corner of Government Road (later Mamane Street) and Mill Road (later Lehua Street) from Japanese contractor Kyoichi Irie. That same year John D. Souza bought the Souza Building lot and built the Souza building. Ninety to 100 years later, these buildings are still standing, including the Andrade Building.

The Andrade Parcel and Building

In 1893, the Kwong Yee Chong Co., a general merchandising company and tailor, bought a leasehold of 6,750 sf. on the corner of Government and Mill Roads from the Tang Sue Co., a Chinese dry goods store that had operated there since at least 1880. Keohonui continued to renew the Kwong Yee Chong Co's leasehold, increasing the lease from \$266 to \$400 per year until 1924, but also increasing the square footage to 10,216 sf. In 1912, the now 67-year-old Keohonui entered into a trust agreement with Bank of Hilo. She renewed the agreement three more times between 1912 and 1918. She took out a first mortgage in 1909 with Manuel Branco, a Hilo businessman, for \$800 renewing the mortgage and increasing the amount until 1922. Manuel

John J. Andrade, Sr. Property

Name of Property

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Branco died on June 29, 1921, and on December 18, 1923, the First Bank of Hilo paid off the Branco mortgage. On February 5, 1926, Lam Chew and manager of the Kwong Yee Chong store took over the leaseholds' from Keohonui, the original owner of the leasehold.

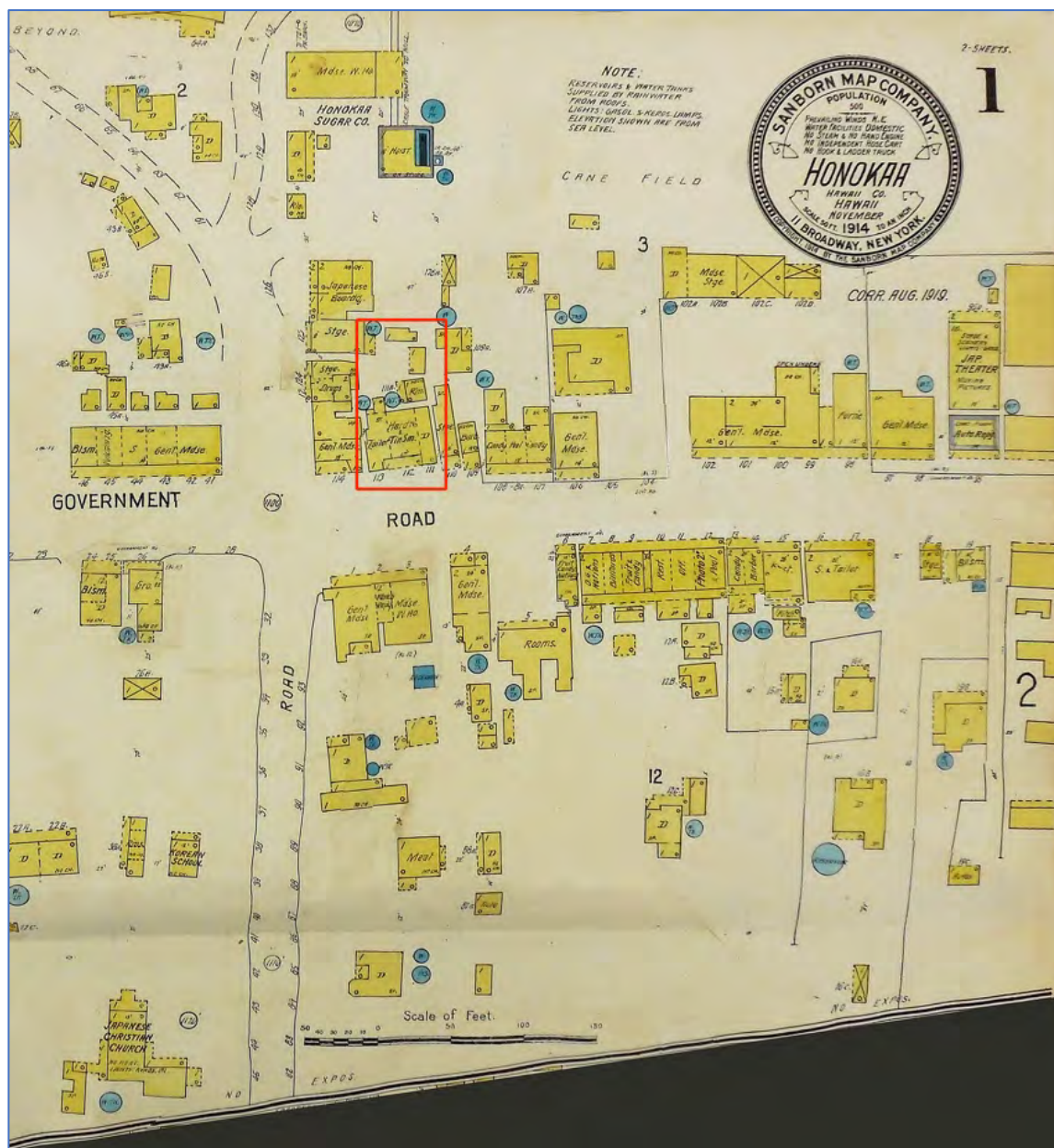
Eight days later, on December 4, 1926, Keohonui canceled the Kwong Yee Chong Co leasehold then sold J.J. Andrade, Sr. 6,316 sf. of the leasehold on the Hilo side of the Land Grant property. She added 3,900 sf. more to the Andrade's 6,316 sf. lot for a total of 11,252 sf. The Andrades paid a total of \$3475. At that time, Ikeuchi also surrendered for \$1 a 267-sf. right-of-way that extended *makai* of the Ikeuchi lot for access to the Andrade property.

Upon his purchase of the property in 1926, J.J. Sr. gave each child and his wife one-seventh interest. In 1927, the Andrades were first recorded as open for business in 1927, with John J. Andrade, Sr. listed as proprietor of a restaurant in 1928. Keohonui died on September 15, 1929, and John Rickard was made executor. On April 30, 1930, John Rickard sold the 7700-sf. remainder of the original .58 acre [25,264-sf] on the Hilo side of the Andrade lot for \$2,000 to John Fujii. Fujii subdivided the lot into two lots of 3,850 sf each. On May 5, 1930, Fujii sold both lots adjacent to the Andrade building on the Hilo side—the adjacent parcel to Kamakichi Kotake, and the second adjacent to Kotake on the Hilo side to Magoroku Nishihara. (Nishihara would later sell the lot to Kazumi Hirata in 1945.) These lots on the original .58 acres today comprise the sites of the Ikeuchi Hardware Store, Andrade Restaurant and Bar, and the Kotake and Hirata buildings.

John J. Andrade, Sr. Property
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The Andrade Building Site



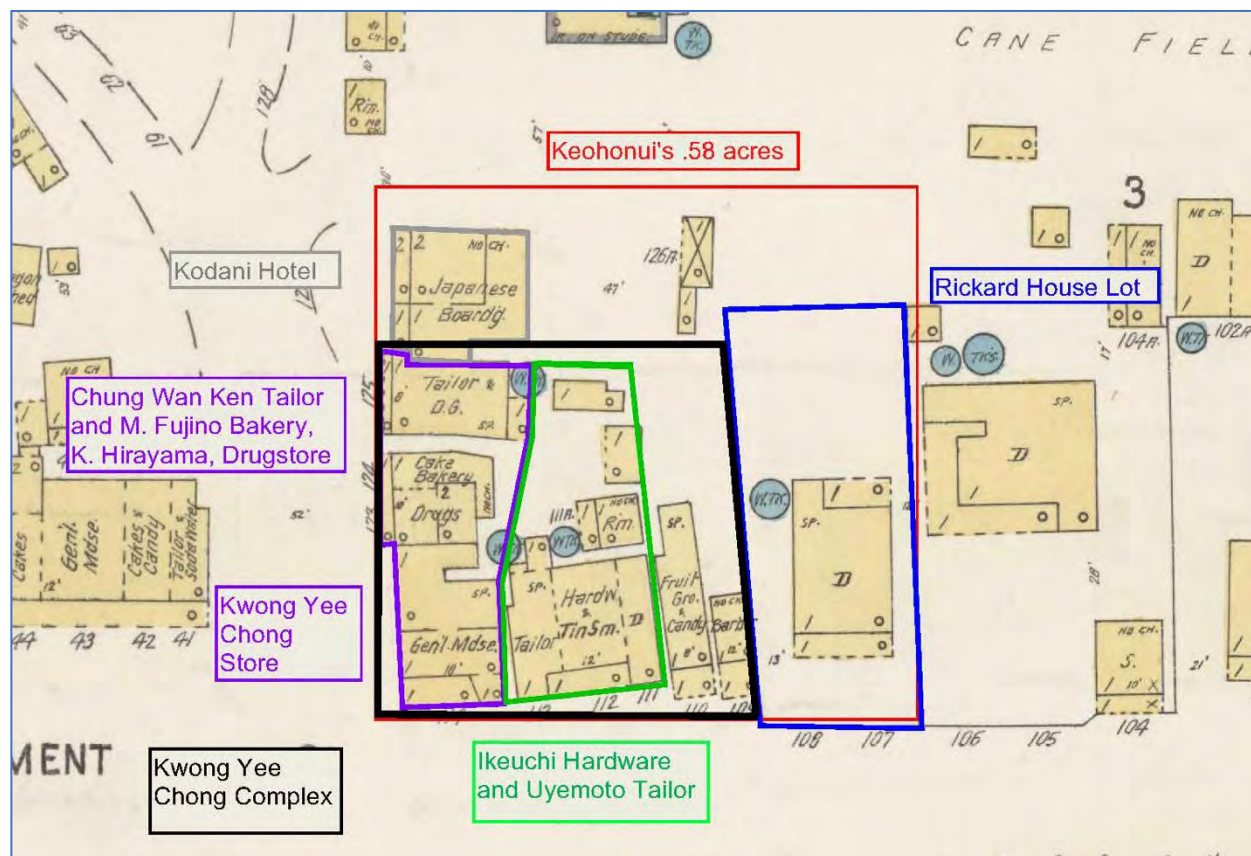
The 1914 Sanborn map shows the approximate size of Andrade property outlined in red.

John J. Andrade, Sr. Property

Name of Property

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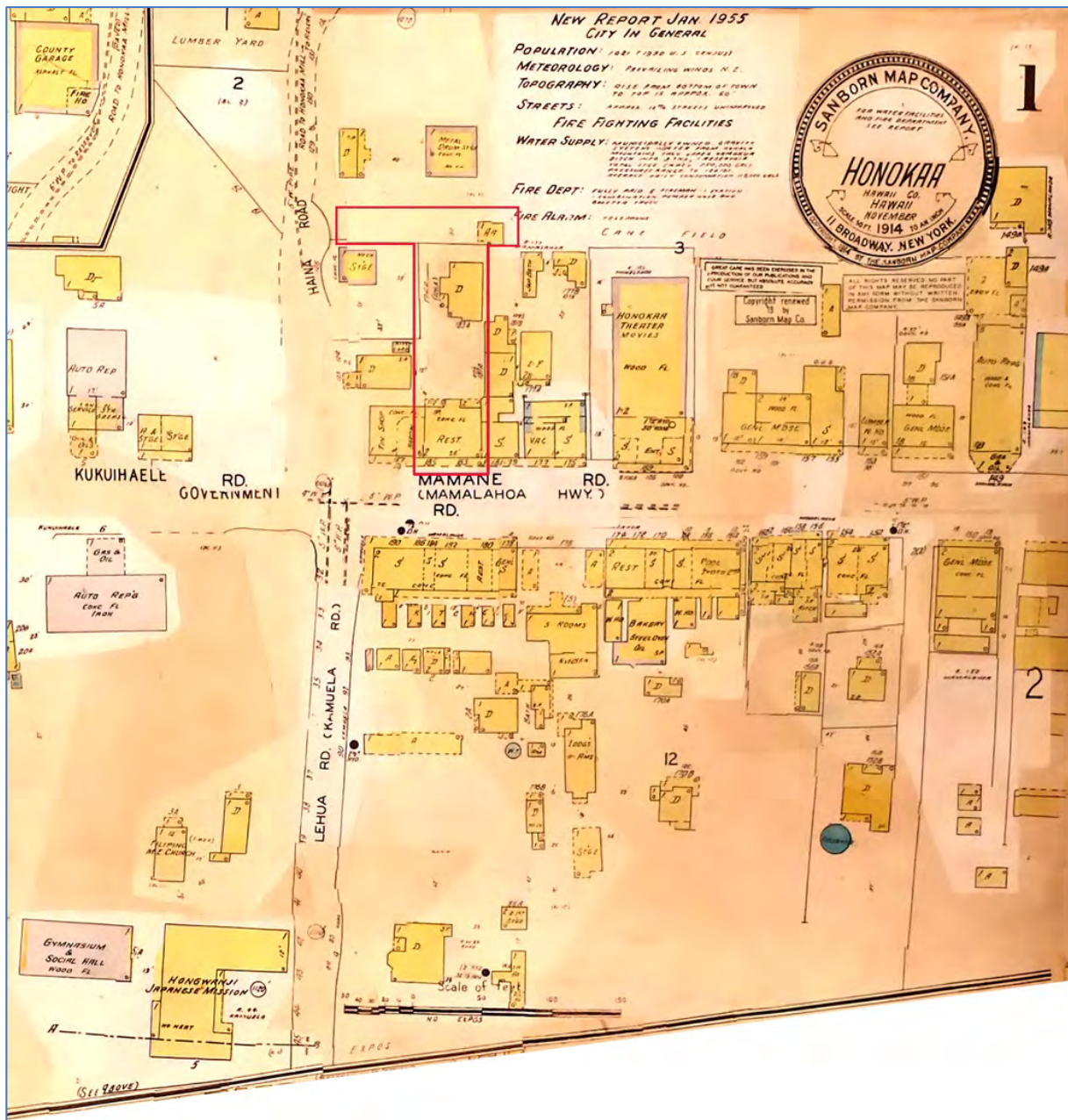


This image of the Sanborn map shows the extensive research by Wendy Tolleson. It shows the future Andrade property outlined in green.

It is unknown whether the present Andrade Commercial Building was in existence before the land purchase of 1926. Sanborn maps only delineate buildings in 1914 and updated in 1955. This 1914 Sanborn map shows a then existing building at an angle to the street that no longer exists. It is possible that materials for the present building were reconfigured prior to 1926 when Keohonui changed the size of the lot sold to Andrade.

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The known Andrade property is defined by the red outline on this 1955 updated 1914 Sanborn map. The main Andrade frontage building is clearly labeled as Rest., or restaurant.

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PAUL CHRISTENSEN COLLECTION; HONOKAA HERITAGE CENTER

Paul Christensen, photographer for the Honokaa Sugar Company, shot this photo sometime before 1951. Mamane Street runs diagonally from lower left to upper right, and Lehua-Plumeria Street bisects the photo horizontally.

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Name of Property

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In the same 1951 aerial photograph, the Andrade Property is circled in red.

John J. Andrade, Sr. Property

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ANDRADE EXTERIOR BUILDING HISTORY



LYMAN MUSEUM

Ca. 1916—The unpaved Government Road looking Waipio. On the left of the photo is the two-story Holmes/Rice building. On the right of the photo is the then-renamed Lawson's Department Store, and the white-washed plantation-style building is probably the footprint for the later "Doc Hill" Honokaa Theatre Building (1930). Going toward Waipio, beyond the water wagon would be the future properties—Hirata (ca.1930), Kotake (1930), Andrade (1926), and Ikeuchi (1926).

John J. Andrade, Sr. Property

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ARNOLD HORI COLLECTION—HONOKAA ART STUDIO

A Shingon celebration on Old Government Road. The red arrow points to the Andrade Building. This is the earliest photo of the Andrade Building. Note the Hilo portion of the building is two stories with attic, and the Waipio-side is a shorter two stories. (nd)



HONOKAA HERITAGE CENTER

The 1935 flood on Government Road tons of mud washed down the mountain. The Ikeuchi Hardware Store is to the right of the car on the downslope Haina/Mill Road, and a small sliver of

John J. Andrade, Sr. Property

Name of Property

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the Andrade building is on the far right. The light-colored building in background is the location of the present Post Office.



P. QUENTIN TOMICH, *PERSPECTIVES ON HAMAKUA HISTORY*; TEVES COLLECTION

This 1935 photo shows Government Road shortly after flood debris was bulldozed opening up the street. Honokaa's commercial buildings, built up to the street, marks the fact that the town is built on a steep hillside. In 1935, sustained rains brought water and mud from the sugar cane fields above, covering the street with debris. This is the Government and Mill Roads intersection, looking *makai*-Waipio. The Andrade building is barely visible (red arrow) behind the detritus of the flood. Note Ferreira Building is on the left.



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P. QUENTIN TOMICH, *PERSPECTIVES ON HAMAKUA HISTORY*; TEVES COLLECTION

1935–Detail: A closer look at the flood debris in front of the Andrade Building.



HAWAII STATE ARCHIVES

In 1945, the the light-colored on the left is the Andrade Building and Doc Hill's Honokaa Theatre further down the street. This photo shows both the buildings with their neon signs. Immediately on the left If the Andrade Building is the Ikeuchi Hardware Store; the Ferriera Building is across the street.

John J. Andrade, Sr. Property

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HAWAII STATE ARCHIVES

1945—Detail of the Andrade neon sign. It was in place until the 1960s.

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HONOKAA HERITAGE CENTER

Ca.1940s-1950s--In 1950s the Miura Quality Tailoring in the Andrade building on the far left, was known for Miura's excellent seamstress work.

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ANDRADE COLLECTION

Ca. early 1950s, as dated by the cars in the photo.



HONOKAA HERITAGE CENTER

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Name of Property

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This photo of the Honokaa Café façade was taken before the 1970s.



ANDRADE COLLECTION

This 1961 photo shows the aftermath of extensive flooding. The doors of the Andrade Restaurant and Bar are open to allow for airing out the place. Dan Correia, (Rose Andrade Correia's second husband) is in the photo.

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Name of Property

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HAL YAMATO COLLECTION: HONOKAA HERITAGE CENTER

After the fire in 1977 that devastated the Andrade building leaving broken second floor windows, and the lower windows boarded up. The building renovations took time and it did not reopen until 1983. (see p. 64)

John J. Andrade, Sr. Property
Name of Property

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BERNI RUIS COLLECTION: HONOKAA HERITAGE CENTER

This photo was taken sometime in the 1970s. Andrade's Honokaa Cafe, Honokaa Chop Suey, and Self Service Launderette are the ground floor retailers. This distinctive paraphet sign is still in good condition.

John J. Andrade, Sr. Property

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HONOKAA LIBRARY COLLECTION

After the fire, the building reopened in 1983 with the building front having apartments upstairs, retail spaces downstairs, and the original Andrade House in the back, with the Ohia Lanai sandwiched between building and house. In this photo, restoration is in progress in the second-floor apartments. After fire the Waipio-side apartment was divided to include three windows. Also altered was the smaller adjacent apartment was next to it. This photograph reveals the new interior wall dividing Apartment 3 and Apartment 2 as seen through the fourth double-hung windows.



This 2023 photograph shows the current front façade of the Andrade building.

John J. Andrade, Sr. Property

Name of Property

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ANDRADE BUSINESS HISTORY

Andrade Meat Market, Ranching, and Slaughter House

John J. Andrade, Sr. was a cattleman and a businessman. He would deliver meat to the plantation camps by truck or mule, and sell it for 25 cents a pound, or whatever the market would bear. In 1926, J.J., Sr. built the Andrade Commercial Building, and ran a meat market, as well as a restaurant, bar, and hotel. He also supplied the plantation with firewood, hauled by a team of 12 bullocks.



ANDRADE COLLECTION

Andrade family members pose on the 100th anniversary of the 1906 Andrade slaughterhouse in the background.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

From about age 13, William J. Andrade (Willy) would join the cowboys and drive 100 head of cattle down from Ahualoa and Hanaipoi (located *mauka* of Ahualoa) to Kawaihae Harbor to board ships to be shipped out. This took two days. The paniolo had to start at night when it was cool to help the cattle make the long trip. "We left Hanaipoi at twelve o'clock at night, we drove them all the way to Waimea, we ended up there about six in the morning," he recalled. "We left them there in the corral, the Parker Ranch corral there. And six o'clock in the evening we started again, down to Kawaihae. This would be all at night so that the cattle would be fresh. Because you know, they cannot take the heat." (William J. "Willy" Andrade Sr.'s Oral History interview for the Paniolo Hall of Fame done on May 30, 2002 in Ahualoa, HI, his home.)

In 1948, Willy had some land turned over to him and built his own ranch, starting with some black and white-faced heifers. At its peak, Willy's ranch had 400 breeding cows on 100+ acres.

1953 Willy talked to other ranchers about making rodeo arena in Honokaa.

William Andrade (Paniolo Hall of Fame Class of 2001) also worked with Anna Perry Fiske, working on her film productions of "Old Hawaii on Horseback."

Honokaa Meat Market

The Andrades produced meat for their Honokaa retail market as did other butchers in the region. The Andrade building allowed the family to add other types of businesses. John J. is mentioned for the first time in the 1918 commercial directory under "meat" but does not appear again until 1923 still listed under "meat." In 1926 John became manager of the Honokaa Meat Market, a position he would hold until the Andrade Building was completed between 1927 and 1928.

Rose and J.J., Sr. ran a large cattle ranch, slaughterhouse and meat market. In 1924 (as family lore remembers it), they built the restaurant, bar, hotel, dance hall and their home in Honokaa and moved the meat market next to the restaurant. Continuing his meat business, he would cut half pound and pound pieces of meat and string the meat on a large hook needle and deliver it to the camps in his meat wagon for ten to fifteen cents apiece.

John J. Andrade, Sr. Property

Name of Property

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No.	Name and Owner	Date Est.	Number of Patrons	Nationality	Dist. Served	Number of Employees
MEAT MARKETS						
31.	Honokaa Meat Market (Mrs. J.J. Andrade)	1920	60 per month	- All	Hamakua	3 family



ANDRADE COLLECTION

Ca. 1960s-1970s, J.J. Andrade, Jr., his wife Josephine (Josie), and daughter Jill Mattos standing outside J.J.'s Meat Market then located in the Botelho Building.

John J. Andrade, Sr. Property

Name of Property

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Baron Sekiya: *North Hawaii News*

2006, Jill Mattos, left, sells Edgardo Velasquez a container of teriyaki beef ready to be cooked from JJ Meat Market. The market sold a variety of meat and produce items and uses a homemade sauce for the teriyaki.

John J. Andrade, Sr. Property

Name of Property

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Andrade Bus and Gas Station Service

From the earliest days of automobiles on the Big Island touring cars picked up supplies and passengers especially on the route between Hilo and Honokaa.



KUWAYE TOYAMA FAMILY COLLECTION

Not many families had cars about 1910, so Matsu Kuwaye's touring car taxi was ideal for taking people around Honokaa and to Hilo. During the late 1930s, son Eddie took over the Kuwaye Bros. transport business, gathering passengers from Haina to Paauhau in a sedan to then catch his big bus in Honokaa. Eddie would distribute film canisters from the Hamakua theaters along the way, and people would also ask him to acquire items in Hilo. Left to Right: Hige Kuwaye Obasan (Papa's sister-in-law), Ryoei, mother Umito holding Jimmy, Eddie, and Papa in driver's seat, approximately 1917.

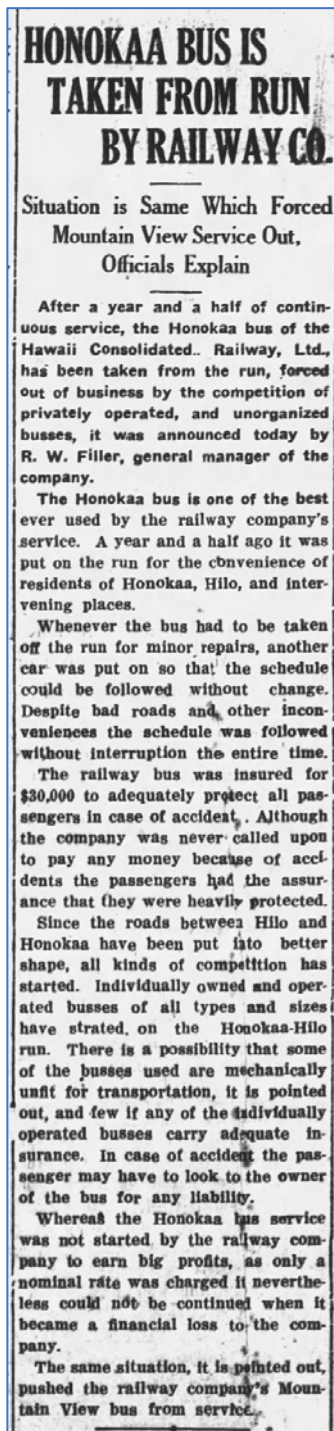
The Hawaii Consolidated Railway (first known as "Hilo Railroad") operating along from Hilo along the Hamakua coast ran out of money and so terminated in Pauilo. The railway bus then transported goods and passengers to Honokaa and beyond. But the company bus was put out of service by private and unorganized bus companies.

John J. Andrade, Sr. Property

Name of Property

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HAWAII TRIBUNE-HERALD—FEBRUARY 28, 1929

John J. Andrade, Sr. Property

Name of Property

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The Andrade Bus

After the Hawaii Consolidated Railroad Company discontinued its bus service in 1929, and after a year and a half, in 1931, Andrade saw an opportunity to create the Honokaa Andrade Bus Service and to join with other independent Portuguese sampans (a bus usually with open windows with roll-down shades). Andrade's sampan bus operation ran from Honokaa to Hilo four times a day. The Honokaa Andrade Bus Service was suspended at the start of WWII. bus service. Four buses ventured between Honokaa and Hilo daily and took children to school.

"John Jr. had a bus business from Honokaa to Hilo daily, carrying passengers and delivering the newspapers house to house and the film for the theaters. This was a business his father had started," (Evelyn Andrade, *North Hawaii News* article).



ANDRADE COLLECTION

Ca. 1920s, the Andrade Hilo to Honokaa Bus with roll-up window shades preparing to make its four-times daily trips.

John J. Andrade, Sr. Property

Name of Property

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1941 Plymouth sampan bus at Moheau Park. Photo Bishop Museum Archives.



LEFT: BISHOP MUSEUM ARCHIVES; RIGHT: RYON RICKARD, *HILO'S LOVABLE SAMPAN BUS*

Sampans were sedans, station wagons, or trucks that were chopped down and reconstructed as elongated vehicles to carry passengers between Hilo and other locations on Hawaii Island.



HAWAII TRIBUNE-HERALD—J.J. ANDRADE DAILY BUS SERVICE AD SEPTEMBER 18, 1929.

John J. Andrade, Sr. Property

Name of Property

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TRUCK and BUS SERVICE IN HONOKAA

Andrade bus was begun in 1928. At the beginning they had one Ford and one Federal bus running to Hilo daily. Later the Federal bus was exchanged for a Ford. About one or two years later the first Ford was exchanged for a Studebaker bus. There is also a school bus to transport school children from Ahualoa to Honokaa.

BUS and TAXI

No.	Owner	Date Est.	Equipment and District Served	Nation'y of Patrons	Number Employees
31.	Andrade	1928	2 large truck-buses to Hilo and Kukuiahaele (daily service) 1 school bus	All	3 hired

J. J. ANDRADE	
BUS SERVICE	
HILO — HONOKAA	
Leave Honokaa Daily	Arrive Hilo Daily
6:30 A.M.	9:30 A.M.
12:30 P.M.	3:30 P.M.
Leave Hilo Daily	Arrive Honokaa Daily
8:00 A.M.	10:30 A.M.
2:30 P.M.	5:30 P.M.

HONOKAA ANDRADE BUS SCHEDULE
LEAVES HONOKAA FOR HILO —6:30 A. M.—
LEAVES HONOKAA FOR HILO —12:30 P. M.—
LEAVES HILO FOR HONOKAA —8:00 A. M.—
LEAVES HILO FOR HONOKAA —2:30 P. M.—

HAWAII TRIBUNE-HERALD—J.J. ANDRADE BUS SCHEDULE MAY 10 1933;
AND THE SEPTEMBER 3, 1934 HILO-HONOKAA BUS SCHEDULE.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

The Andrade Gas and Service Station

SERVICE STATIONS			
31. Andrade Store	Mrs. J. Andrade 1931	All	1 hired, same as store
(All these garages and service stations serve passersby and Hamakua District in general.)			

This 1933 document indicates that the service station started in 1931.



P. QUENTIN TOMICH, *PERSPECTIVES ON HAMAKUA HISTORY*: TEVES COLLECTION
HONOKAA HERITAGE CENTER

This Awong Brothers Store gas pump (Hilo of the Andrade Building) was likely an early model that the Andrade Building also installed. There were many such gas pumps at the various stores along Mamane Street. This photo shows how close to the street the gas pumps were situated and how close to possible fire danger to the building.

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
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P. QUENTIN TOMICH, *PERSPECTIVES ON HAMAKUA HISTORY*: TEVES COLLECTION

1935—Note the Andrade gas pumps situated on the sidewalk very close to the street.

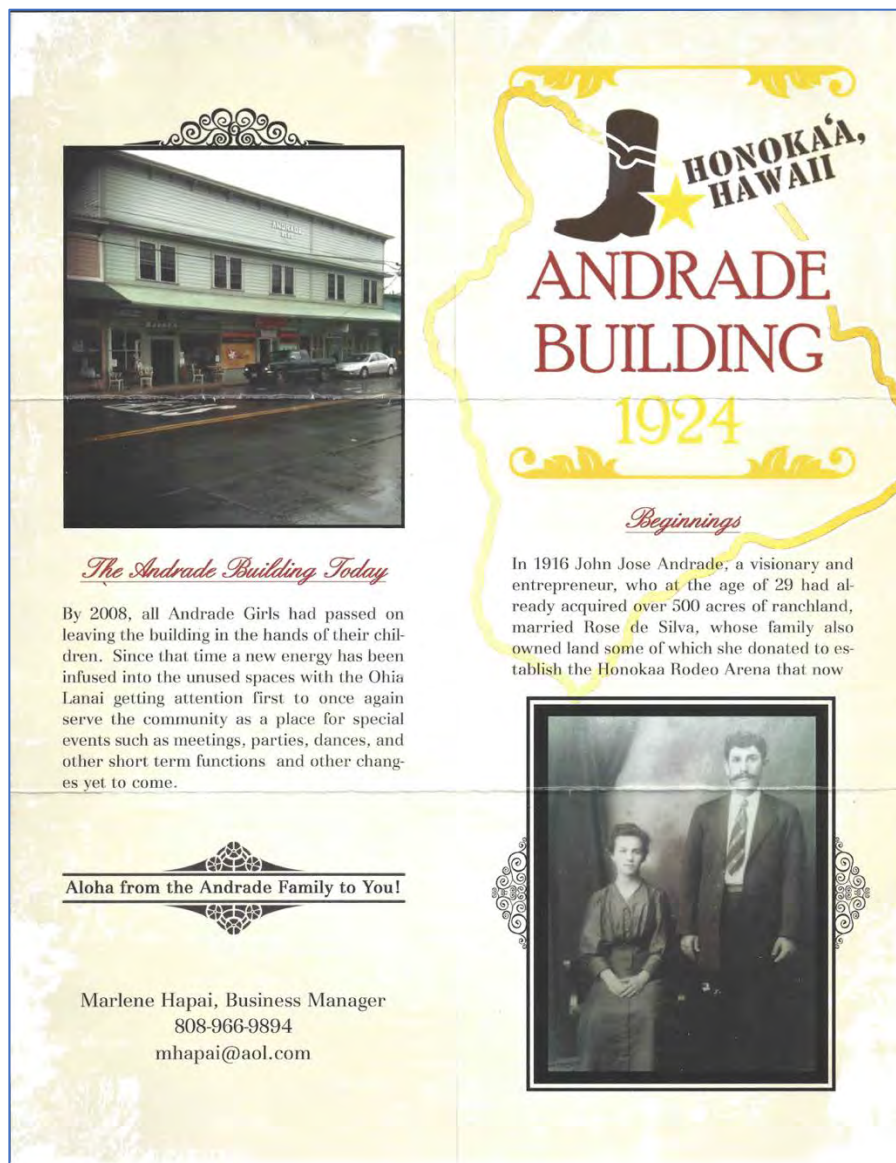


The remaining footprint of the Andrade gas station pump in 2023.

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
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Andrade Honokaa Café Restaurant



ANDRADE COLLECTION

Informational brochure published by the Andrade Café. (nd)

By 1922, Andrade continued to develop good will with patrons of Honokaa and the surrounding territory. In 1924 Andrade is listed in the *Directory of Honolulu Hawaii Island*.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

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honors her name with the Rose Andrade Correia Stadium, the first public facility on Hawaii Island to be named after a woman of Portuguese ancestry.

Rose and John ran a large cattle ranch, slaughterhouse and meat market and in 1924 built a restaurant, bar, hotel, dance hall and their home in Honokaa.

History

In 1925, before Mamane Street was paved, Honokaa was known for its annual horse races through town. Honokaa was where the businesses were back then and it was the second largest town on the Big Island.



During WWII in the early 1940's, Marines from Camp Tarawa in Waimea came to Honokaa on their furlough days. Honokaa became a boom town and Andrade's Café thrived. Troops were shown a warm welcome by Rose who many called "Mom".



At this time, the upstairs dance hall was converted into an officer's club. With only 5 bars in Honokaa and 2000 Marines coming in every other day, waitresses lined up glasses along the bar and poured down the line only to start again as they finished.



Ohia Lanai

By the early 1950's the Ohia Lanai was built and became birthplace and home to the Hawaii Saddle Club that continues the western paniolo tradition of Honokaa to this day. Featuring business meetings, parties, and dances, it was a center of entertainment for years until the early '80's when fire burned the upstairs hotel. The entire business had already transitioned from Rose retiring in the mid '60's, to other relatives managing and then to the three Andrade Girls, Mary Mae, Evelyn and Lorraine, taking the reigns and converting the building to today's venue with the building front having apartments upstairs, retail spaces downstairs and the original Andrade House in the back.



John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

List of Businesses in Honokaa

Makai side of the main road:

- 31. Andrade restaurant and home bakery, meat market, service station, bus service, dance hall**

John J. Andrade, Sr. built (or rebuilt) the building in 1924 (or perhaps in 1926-1927) consisting of a butcher shop, a restaurant, store spaces, a gas station, 15-room hotel and a dance hall upstairs for weddings and parties. (Evelyn Andrade to the Honokaa Heritage Corridor Strategic Plan of 1995.)

In 1928, Andrade is listed as manager of an unidentified restaurant, but it is likely in the Andrade building. Then in the 1931-1932 directory he is listed as “mgr Honokaa Meat Market Restaurant and Bus Service” along with managing the family ranch operations in Ahualoa. Rose is listed in the same capacity after John’s death in 1933.

Upon his purchase of the building lot in 1926, J.J., Sr. (Family lore says Aunt Evelyn knew the date their house and building were built as she grew up there and provided the information that led to the 1924 sign on the building.) gave each child who ranged in age from 15 to four years old, and his wife 1/7th interest as tenants-in-common. The ownership of the other lands was also equally divided into 1/7^{ths} for each child, and Rose retained her dower rights over all the property. The only listing for J.J., Sr. in 1926 is associated with the Honokaa Meat Market. The 1927 directory entry further supports the 1927 date as John is listed associated with a restaurant.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

RESTAURANTS

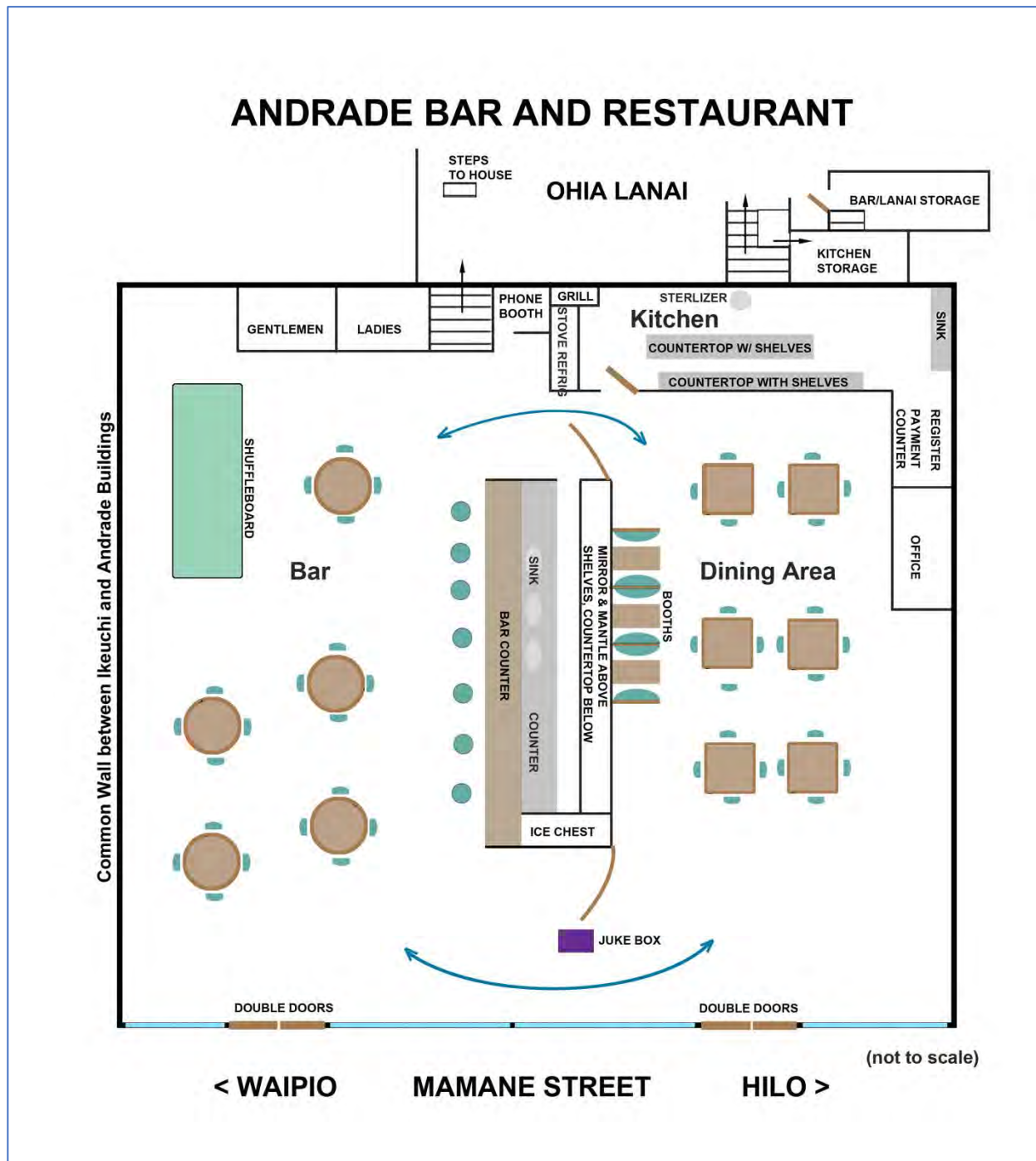
There are three restaurants in Honokaa. All three of these restaurants are close together. The Honokaa Cafe is owned by Mrs. Andrade. It is about 25 feet wide and 35 feet long. In this cafe there are also a meat market and a bakery. A Portuguese girl and a Filipino man are working in the cafe. Most of the patrons are Portuguese, Hawaiian, and Haole.

RESTAURANTS

31. Honokaa Cafe & Bakery 1928 60 per week - Haole, Hamakua, 1 family,
(Mrs. J.J.Andrade) Port., Hn. Waiimea 2 hired

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
County and State



John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

Customers could go around the restaurant and bar. There was no door between the restaurant and bar. Anyone could walk freely from one to the other. Fronting Mamane Street would have been a juke box, which was heavily utilized, playing country western and popular songs. It was located right between both restaurant and bar. On the ocean side, as you walked around would be the men's and ladies' rooms (restroom signs seen in the photo below) and later steps going down to the Ohia Lanai *makai*, which was built in 1953. (Marlene Hapai)



ANDRADE COLLECTION

Early 1940s, Evelyn Andrade and Rose Andrade Correia prepare for a lively evening at the Andrade Bar.

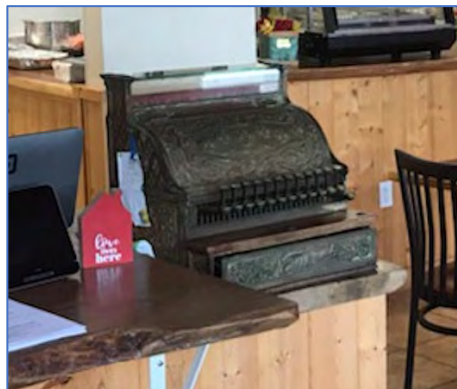
The Andrade Bar license was transferred to JR, then to Café Il Mundo. When the Honokaa Café is ready to serve liquor once again, the license can be applied for as its space is already designated restaurant and bar.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

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PHOTOGRAPH: GLENN OSHIRO

In the photo above, just to the right of Evelyn, is the cash register. This is the original from the 1920s now in the cafe.

“There was never a safe. According to grandmother Rose’s much younger sister, Filomena, John would hoist her up into the attic where he stored his bags of money. When I was young, my Auntie Lorraine, the youngest Andrade child would handle the money and there was a special room in the house used for this and other office purposes. Bank deposits were made often and this was a different time. I remember that Honokaa was such a safe place that my stepfather Dan Correia left his car keys in the ignition.” (Marlene Hapai)

After John’s death, Rose took over the businesses in the Andrade Building, the meat market as well as the sampan business, and this is reflected in the 1934-1935 commercial directory where she is listed as “Andrade, John, Mrs., mgr of the Honokaa Meat Market Restaurant and Bus Service to Hilo and Honokaa.” Rose married Daniel Correia on September 11, 1939. A rancher and son of a Kukaiau Ranch foreman Daniel Correia who owned a subdivision in Kaao and several other homestead grants in Kaao.

On March 31, 1939, Rose sold all the chattels of the businesses in the Andrade Building to Jingiu [James J.], Jinsuke [Richard] and Gintoku Tamaye and executed a lease for \$130 per month with the Tamaye’s. The items included:

- (1) *All of the stock of wines and liquor and all the furniture and equipment situate lying and being in the premises at Honokaa and known as the “Andrade Saloon.”*
- (2) *All of the furniture, utensils and equipment of every kind and nature situate, lying and being in the premises at Honokaa known as the “Andrade Café and Restaurant”.*

John J. Andrade, Sr. Property

Name of Property

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(3) All the furniture and equipment situate, lying and being in the "rooming house" located in the rear of said "Andrade Café and Restaurant"

James and Jinsuke ran the operation and changed the name of the Andrade Restaurant to the New Honokaa Café. Unfortunately, the business closed after a year as war loomed.

The New Honokaa Café closed in 1940 and Rose reopened the remodeled Honokaa Café on August 30, 1941.

During WWII in the early 1940s Marines from Camp Tarawa in Waimea came to Honokaa on their furlough days. Honokaa became a boom town and Andrade's Café thrived under Rose's management. Troops were shown a warm welcome by her who many called "Mom." She was their peacemaker and negotiator when things got a bit rough and tough between the military and locals.

At this time the upstairs dance hall was converted into an officer's club. Mary Mae Andrade Nachbar shared the story with her family that at one-point 2000 Marines would come down to Honokaa every other day. With only five bars in Honokaa, they had to be ready. Upon the men's arrival the waitresses would line up glasses all along the bar and pour down the line and by the time they got to the end they would have to start at the beginning again. On the restaurant side, Mary Mae, the cook was challenged with many orders of steak and eggs as these protein-deprived and spam overloaded men ordered six to twelve eggs with their steaks. Needless to say, she transferred to dish washer. (MH)

John J. Andrade, Sr. Property
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ANDRADE COLLECTION

Early 1940s—Waitresses, Evelyn Andrade (daughter), Betty Lawrence, Marie Paresa, Lorraine Andrade (daughter) standing in front of the café and bar. (see this photo within the photo of Marlene and Archie Hapai and family posing holding this photo (p. 90).

**Mrs. Rose Andrade Correa, \$2,500,
repairs and additions to a restaurant
and bar in Honokaa village.**

HAWAII TRIBUNE HERALD, MARCH 21, 1948

Also, in the *Hawaii Tribune Herald* Mar 21, 1948 edition, an announcement concerning the Andrade Slaughter House was posted.

John J. Andrade, Sr. Property

Name of Property

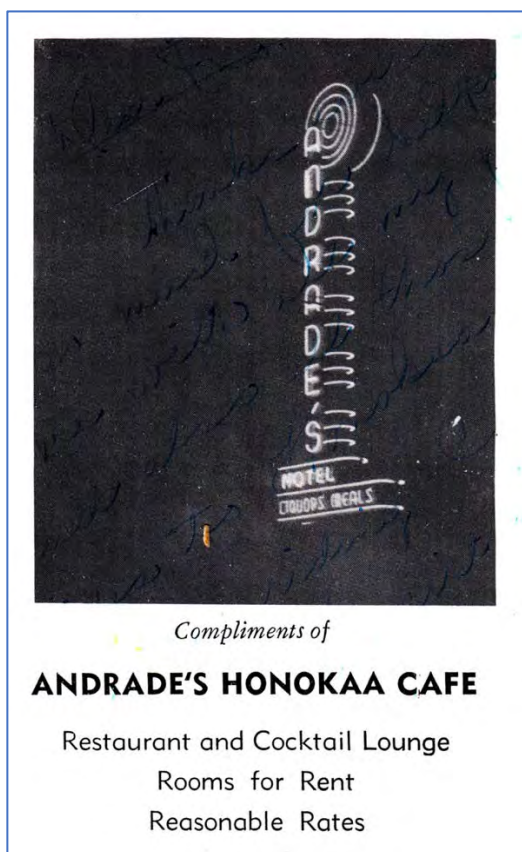
Hawaii County, HI

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HONOKAA HIGH SCHOOL YEARBOOK

1959 and 1960 Andrade's Honokaa Cafe ads.



HONOKAA HIGH SCHOOL YEARBOOK

1960 Andrade's Honokaa Café ads.

John J. Andrade, Sr. Property
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ANDRADE COLLECTION

The Andrade Café in 1960. Note the four different signs announcing the different Andrade enterprises—the Café, Bar, the Ohia Lanai with floor show, and the Hotel.

John J. Andrade, Sr. Property
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ANDRADE COLLECTION

Mud, silt, being cleaned off street in front of Andrade Café after 1961, a 20-inch rain storm on the night of April 2 and morning of April 3. Water reached a 6-inch height in barroom of the café. Yvonne Moniz is in the photo.

John J. Andrade, Sr. Property

Name of Property

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Floods devastated the Hamakua Coast. but resilient Honokaa residents pitched in and refurbished the town.



HAMAKUA TIMES

2020—New Andrade's Honokaa Café Owner, Marlene Hapai, holds picture of Andrade girls photographed in the 1940s. Three new generations of Andrades now posed to open Honokaa Café. Fourth generation Andrade Girls, Ka'ala Andrade, Leiana Andrade-Stout, and Abbie Andrade are flanked on Marlene's right. Next to Abbie is Archie Hapai III and to the left of Marlene are son, Archie Hapai IV, grandson, Archie Hapai V, his wife, Louktan and son Panther.

John J. Andrade, Sr. Property

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The Andrade Building Dance Hall and The Ohia Lanai and the Home of the Honokaa Saddle Club

The Andrade Dance Hall

MISCELLANEOUS BUSINESSES

No.: 31 makai
Name: Andrade Dance Hall
Owner: Mrs. J. Andrade
Date Est.: 1926
No. Patrons:
Nationality of Patrons: general public, esp. Filipinos and Port.
District Served: Hamakua.

Dance Hall and Officers' Quarters

The second floor was an integral part of the Andrade enterprises. In 1926 the Andrade Dance Hall opened. There was a 15-room Hotel and a Dance Hall upstairs for weddings and parties. The Dance Hall ran "taxi dances" for sugar workers at a cost of ten cents per dance. The space also housed, at different times, the Hotel, officers' club and apartments. One of the family members was married at Our Lady of Lourdes Church in 1938 and those attending the service went to the couple's reception in the Dance Hall upstairs in the Andrade Commercial Building. This gives us a date it was used. (MH)

Given the rural setting of Honokaa, the sugar plantation had long organized sports and recreational activities for people of the community. In Hamakua, musicians from the various ethnic groups formed bands and played together. Oral histories and a perusal of photographs from the 1930s through 1950s illustrate the rich involvement of Hawaiians, Filipinos, Japanese, Portuguese, and Puerto Rican ethnic influences. Bands in Hamakua were emulating dance bands of the time from the mainland. The University of Hawaii North Hawaii Education Heritage Center presented an exhibition highlighting this era entitled "Honokaa Loves Music," with a brochure that introduces this music history. Dance bands in Honokaa formed with the musicians learning their style of music rooted in their respective cultural traditions, and from these traditions the "local" dance bands were blended and formed. Notwithstanding their beginnings and different histories, the Honokaa bands mirrored the sounds and popular songs of the Dance Band Era on the continental United States. Many bands played at the Andrade Dance Hall and later at the Ohia Lanai.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

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The second floor of the Commercial Building was reconfigured into ten small apartments to better accommodate drummers, sales men, paniolo, and during the war years, soldiers.

The Ohia Lanai

By 1952-1953, the Ohia Lanai was welcoming patrons. It shortly became the birthplace and home of the Hawaii Saddle Club that continues the western paniolo tradition of Honokaa to this day. It also served as the site for business meetings, parties, dances and was a center of entertainment with food provided by Andrade's Honokaa Café for years until 1977 when a fire burned the Hotel upstairs.

Today in 2023, the Ohia Lanai is once again serving the community as a place for special events including meetings, parties, dances, and other short-term functions.



ANDRADE COLLECTION

The Ohia Lanai bandstand is located on an open raised platform. All the “window” openings have roll-up shades. Another view of the Ohia Lanai with sequential clockwise photos.

During World War II business thrived at Andrade Building bar and the improvised officers' club was very busy. Waitresses were forced to line up glasses along the bar and pour liquor down the line, only to start again when they finished. After the war, Andrade's Café became the Honokaa Café. “I had the opportunity as a young child, and as I grew up, to watch the different bands and piano and accordion players and all the people dancing. There was a cover charge to enter and a bouncer to keep the peace as there was drinking as well.” (MH) It was the birthplace of the Hawaii Saddle Club. Cowboys attending the rodeo would stay upstairs at the Andrade Hotel, sometimes as many as eight or nine to a room.

John J. Andrade, Sr. Property

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ANDRADE COLLECTION

Split ohia log decoration is the décor of the Ohia Lanai. This includes the bar decoration and the perimeters of the room.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

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ANDRADE COLLECTION

Match books were given out at many establishments along Mamane Street. This particular match book cover listed the good entertainment at the Andrade building.

The Ohia Lanai, the Home of the Paniolo Tradition, the Hawaii Saddle Club, the Rose Andrade Correia Stadium, and Western Week

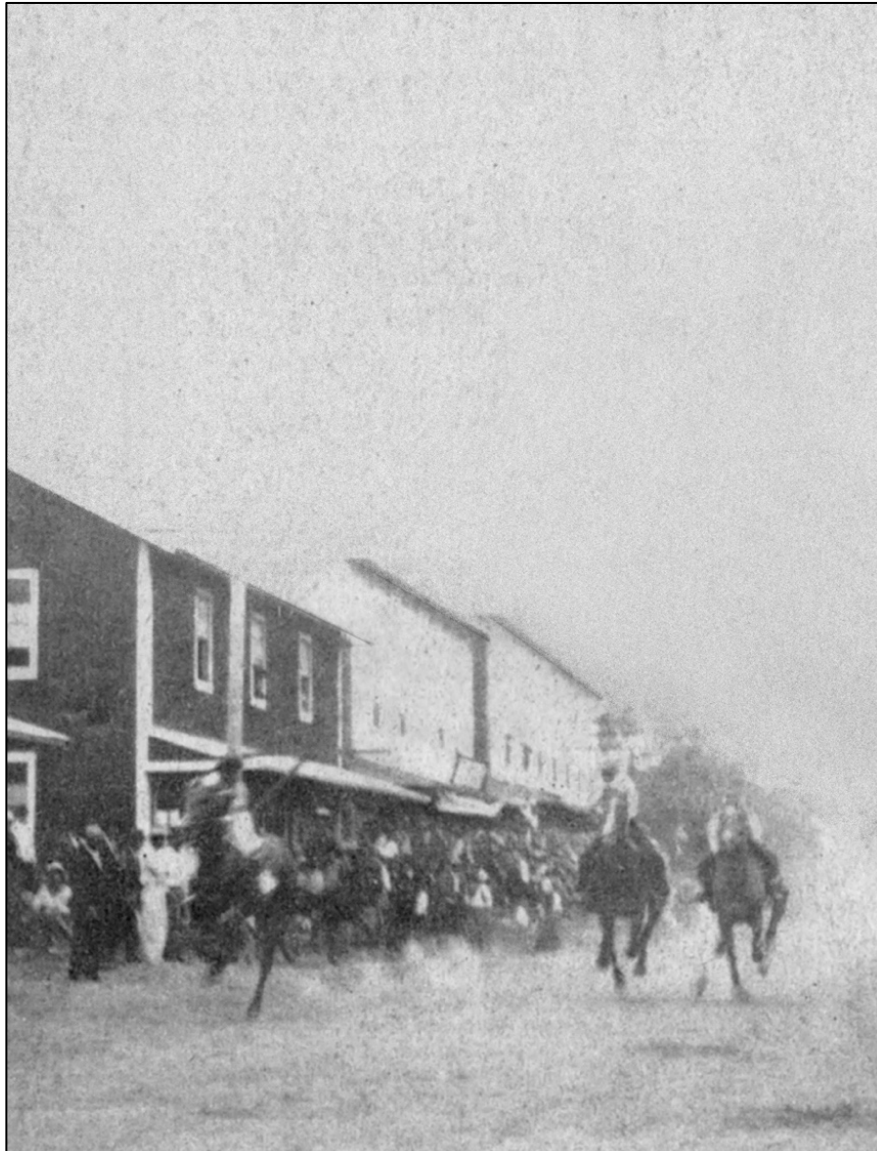
The first horse racing events in Honokaa on Old Government Road were very popular. The de Jesus, Souza, and Rice Buildings in the background within the photograph below are still standing in 2023. Later skilled horsemen and women took their talents to the Rose Andrade Correia Stadium created on land donated by Rose Andrade Correia (property originally owned by her de Silva family). The stadium is named for this lifetime member of the Hawaii Saddle Club.

John J. Andrade, Sr. Property

Name of Property

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County and State



HAWAII TRIBUNE HERALD COLLECTION: HONOKAA HERITAGE CENTER

In 1925, before Mamane Street was paved, weekend horse racing on Mamane Street was always a crowd pleaser. Honokaa was known for its annual horse races through town. Lots of dust kicked up, but spectators enjoyed the excitement. In this undated photograph, the Jesus, Souza, and Rice buildings are visible on the *mauka* side of the street—across from the Andrade building. (early twentieth century)

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State



CORRINE KEALOHA COLLECTION: HONOKAA HERITAGE CENTER

Horsemanship and other paniolo professional skills were on show at the Honokaa High School field. (nd)

“We named the place Hawai’i Saddle Club,” Willy said. “We had 150 some-odd members. So, we worked on the thing there, we got the first rodeo going up, without any bleachers. The second year went in there, we promised the people we would have bleachers for them. So, we got the bleachers done and we sit down two-thousand people. And it was really a lot of hard work.” (William Andrade, 1953).

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
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ANDRADE COLLECTION

First rodeo and arena in 1954. At the same time as the founding of the Hawaii Saddle Club.



ANDRADE COLLECTION

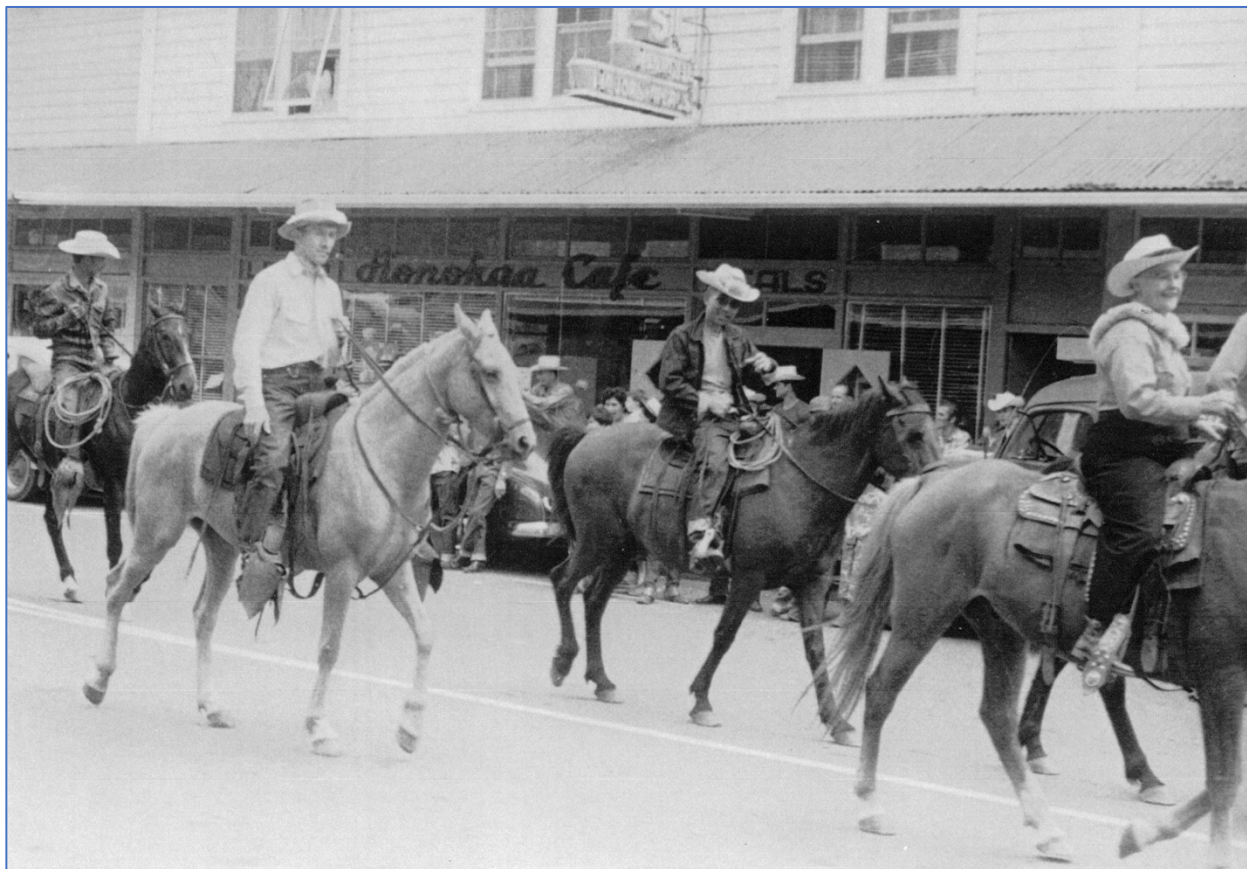
Later development of the Saddle Club Arena in 1958, showing the bleachers and a better built officials viewing stand.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State



ANDRADE COLLECTION

1950s—Rose Andrade, Grand Marshal for the rodeo to come. The Honokaa Café sign is in the background.

John J. Andrade, Sr. Property
Name of Property

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CORRINE KEALOHA COLLECTION

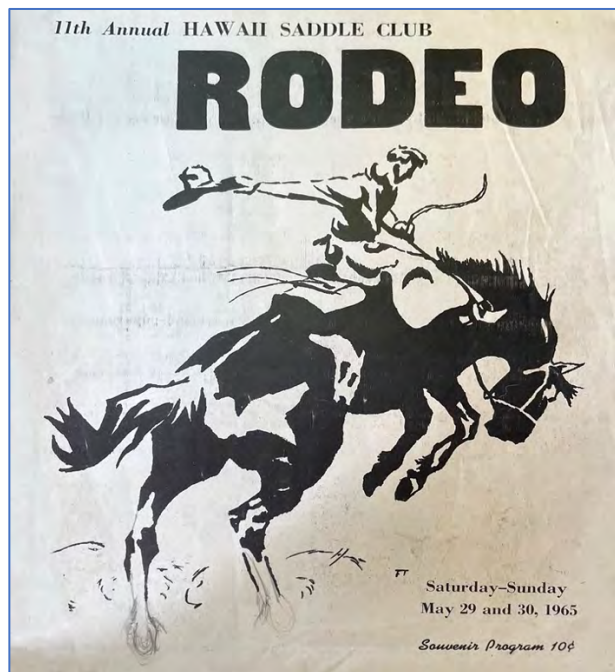
While horse racing and similar Western Days activities have moved “up *mauka*” to the Rose Andreia Correia Stadium, parades similar to the one pictured here continue during Western Week as a tradition on Mamane Street. The girls on the hay float in front of the Andrade building are from (bottom) Elaine Adrian and Eleanor Adrian; (middle) Marian Adrian (left background) Maxine Souza, Rowena Souza.(nd)

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

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ANDRADE COLLECTION

Left: 1965 Hawaii Saddle Club Rodeo poster. Right: the Club's first president, Doc Willet, standing in front of the club's logo.

Western Week

Western Week began in 1982. My mother Mary Mae Nachbar and Aunt Evelyn Andrade were very involved in the Honokaa Merchants Association at the time and it is very possible they had a part in its formation. There are two scholarships named on behalf of Evelyn Andrade, who was also a grand marshal for a Western Week parade. She could have suggested it, but was also very active in the association.

Rose Andrade Correia Stadium

Horse racing on Old Government Road was very popular in Honokaa and rodeos as well. Stilled horsemen and women took their talents to the Rose Andrade Correia Stadium created on land donated by Rose Andrade Correia. The stadium is named for this lifetime member of the Hawaii Saddle Club.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

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RODEO EVENTS, SUNDAY, MAY 29, 1966 (CONTINUED)	
7. <u>CALF ROPING (CONTINUED)</u>	11. <u>DALLY TEAM ROPING (CONTINUED)</u>
SONNY KEAKEALANI-176	BOBBY JOSE-229--THOMAS KAWAHOTO-167
JUNI MEDEIROS-177	DAIMON ARRUDA-138--ARTHUR LORENZO-230
8. <u>JR. BULL RIDING</u>	12. <u>BARREBACK BRONC</u>
ROBERT PAIVA-178	LARRY MEDEIROS-145
FRANKLIN BOTEILHO-179	ALFRED ALMEIDA-125
JIMMY MIRANDA-149	D. J. MEZ-153
BILLY BRANCO-180	BENJI ROLLINS-120
9. <u>WILD COW MILKING</u>	OWEN AIONA-217
WILLIE GOMES-198--JOHNNY CORREIA, JR.-199	13. <u>WILD COW MILKING</u>
PAT GOUVEIA-200--MAX SMITH-161	JAMES IMAI-215--DAIMON ARRUDA-138
CLEMENT ANDRADE-163--PARTNER??	MANFRED BRANCO-170--JIMMY MIRANDA-149
WM. ANDRADE-201--EUGENE MENDES-202	R. K. CUMMINS-231--LYONS ALAPAII-232
JOHN KAWE-146--JAMES DOWSETT-164	DAVID ALAPAII-233--HOWARD ALAPAII-234
10. <u>BULL RIDING</u>	14. <u>DALLY TEAM ROPING</u>
FREDDIE ALMEIDA-125	MANUEL RAPOZA-182--HERBERT RAPOZA-169
AL ADOM-150	JOHN PEIPER-139--LEIGHTON BECK-171
RONALD WEBSTER-221	JACK RAMOS-235--STANLEY MONIZ-236
JIMMY MIRANDA-149	MANUEL MEDEIROS-237--ALBERT MEDEIROS-238
11. <u>DALLY TEAM ROPING</u>	WM. MITCHELL, SR.-239--JAMES FREITAS-240
FREDDY RICE-165--CLEMENT ANDRADE-163	CLARENCE MEDEIROS-173--KEALOHA MEDEIROS-241
ALBERT SILVA-155--BOBBY KOMINE-119	BOBBY DELIMA-148--THOMAS DELIMA-142
WILLIE GOMES-198--JOHNNY CORREIA-199	JOAQUIN JOSEPH-174--LARRY JOSEPH-242
"DOC" WILLETT-168--WM. ANDRADE-201	WILLIE MIRANDA-142--JIMMY MIRANDA-149
ANDREW KAUAI-181--WM. KAUAI-185	JERRY VICK-243--BOB WEAVER-244
STANLEY JOSEPH, JR.-158--KIMO MEDEIROS-175	SONNY KEAKEALANI-176--JOHN MEDEIROS-245
RICHARD LINDSEY-223--YOSHIO KAWAHOTO-224	RALPH ALAPAII-246--FRANCIS HAO-247
PETE BALDWIN-160--MAX SMITH-161	ALFRED MEDEIROS-248--JUNI MEDEIROS-177
ALLEN LINDSEY-225--JOE HUI-226	
DONALD DESILVA-227--JIRO YAMAGUCHI-228	

HONOKAA HERITAGE CENTER

Some of the Rodeo events in 1966.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

RODEO EVENTS FOR SUNDAY, MAY 29, 1966 (CONTINUED)			
<u>15. BAREBACK BRONC</u>		<u>CALF ROPING (CONTINUED)</u>	
ALEX PEROVANOFF-195		WAYNE SILVA-157	
ROY FREITAS-194		ROBERT FARM-123	
ROBERT CARVALHO-193		STEVEN BOTEILHO-114	
JOHN ROSEL-124		PAT PAULINE-156	
CHUCKY WAIKU-192		AL SILVA-155	
<u>16. CALF ROPING</u>		<u>17. JR. RIDSON ROPING</u>	
JAMES DOWSETT-164		FRANKLIN BOTEILHO-179--HARRY MEDEIROS-145	
CLEMENT ANDRADE-163		CONRAD SAGUCIO-147--JIMMY MIRANDA-149	
WM. AILA-162		MAURICE MIRANDA-134--STANLEY CYPRIANO-211	
MAX SMITH-161		JUNI MEDEIROS-177--KEALOHA MEDEIROS-241	
PETE BALDWIN-160		<u>18. BAREBACK BRONC</u>	
AYLETT WALLWORK-159		DANNY KAUAI-136	
STANLEY JOSEPH, JR.-158		BOBBY KOMINE-119	
		RICHARD DESILVA-152	
<u>DONATIONS TOWARD BUCKLE FUND</u>			
HONOKAA BUSINESS ASSOCIATION.....\$25.00			
ROBERT E. BETHEA.....12.50			
ANNA RANCH.....10.00			
HONOKAA SUGAR COMPANY.....25.00			
KUKAIAU RANCH COMPANY, LTD.....25.00			
HAROLD F. RICE JR.....10.00			
PARKER RANCH.....25.00			
DILLINGHAM INVESTMENT CORPORATION.....25.00			
PAAUHAU SUGAR COMPANY, LTD.....25.00			
INTER PACIFIC MOTORS, INCORPORATED.....25.00			
<u>CHAIRMEN</u>			
<u>TIMERS</u>	<u>RECORDER</u>	<u>FLAGMEN</u>	<u>CALF CHUTE</u>
DAVID BLSQUE	LESLIE FUSHIROSHI	GEORGE KEALOHA	GEORGE DE SILVA
WILLIAM DENISE			
<u>UNRIGGER</u>	<u>ARENA DIRECTOR</u>	<u>ANNOUNCER</u>	<u>PARADE</u>
ISAC BOTEILHO	JOHNNY CORREIA	KELSY ISENBERG	JOHNNY ANDRADE
<u>STOCKMAN</u>	<u>RODEO SECRETARY</u>	<u>RODEO TREASURER</u>	<u>DANCE</u>
STANLEY MONIZ	DELLA GONSALVES	WENDELL CYPRIANO	DAN CORREIA

HONOKAA HERITAGE CENTER COLLECTION

Some other Rodeo events in 1966.

John J. Andrade, Sr. Property

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HONOKAA HERITAGE CENTER

William Andrade (J.J., Sr.'s son) bull-riding at the rodeo. William Andrade Sr. is presently the only member of his family to be in this Hall of Fame. John Jr. is in the Big Island Sports Hall of Fame. He was an outstanding baseball pitcher. They say this skill was developed by his throwing newspapers from his vehicle as he went house to house and landing them exactly where they should be on each respective porch.



HONOKAA HERITAGE CENTER

1986 partying at the rodeo. Note the informal lanai for the music and dancing.

John J. Andrade, Sr. Property
Name of Property

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The Rose Andrade Correia Stadium in 2023



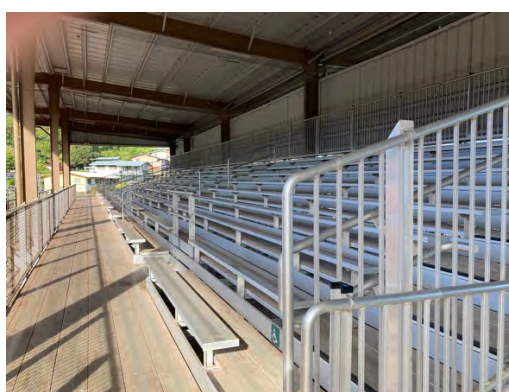
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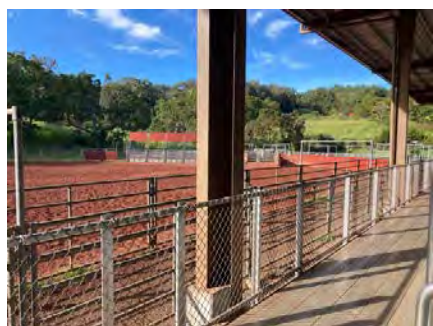
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John J. Andrade, Sr. Property

Name of Property

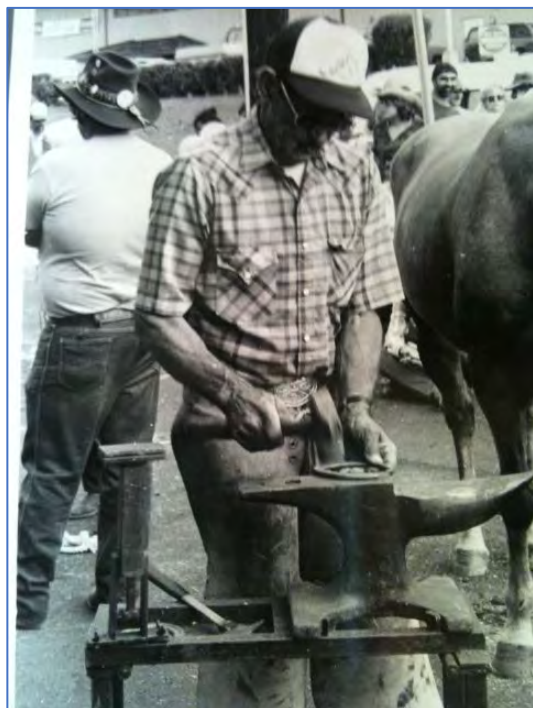
Hawaii County, HI

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The Rose Andrade Stadium: a. entrance with title; b. overview of the stadium looking *makai*; c. stadium stairs to seating; d. stadium seating; e. arena grounds from seating looking *waipi'o*; f. arena grounds from seating looking *hilo*, announcer's booth in the distance; g. announcer's booth; h. stock pens; and h. refreshment booth looking *mauka*.

Western Week



ANDRADE COLLECTION

1985 annual Farrier's contest blacksmith forging a horseshoe, and another farrier shoes his horse during competition.

John J. Andrade, Sr. Property

Name of Property

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ANDRADE COLLECTION

The sheriff and deputies round up any event-goer who is not wearing a Western Week pin. If no badge, then the consequences are jail.



ANDRADE COLLECTION

Incarcerated in jail, including some of the island's legislators.

John J. Andrade, Sr. Property

Name of Property

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ANDRADE COLLECTION

Music, song and dance Mandolin and guitar



ANDRADE COLLECTION

Dancing with a deputy kept you out of Western Week's jail. Note the woman is wearing palaka fabric. Palaka, a Hawaiian version of "frock" or "block," signifies localness. The fabric was largely sewn for plantation workers' shirts, but over time became one of the most recognizable ways to identify those who have roots in Hawaii.

John J. Andrade, Sr. Property
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ANDRADE COLLECTION

Left: Local businesses owners in western week garb. Right: 1985 best dressed cowboy and cowgirl contest including little contestants.



ANDRADE COLLECTION

Scooping up after the horses after Western Week parade on Mamane Street.

John J. Andrade, Sr. Property

Name of Property

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The Andrade Hotel

HOTELS							
No.	Name	Owner of Business	Date Est.	No. of the Patrons	Nationality	Histrict	Employed
63	Andrade	J. Andrade	1927	Few	Portuguese	Hamakua	1 hired

The people that sleep at hotels are mostly salesmen, businessmen. Tourists sleep at Waimea Hotel. The workmen's jobs are usually as follows: washing dishes, mopping, cleaning the rooms, cleaning the gardens, and cooking.

In 1933, the Honokaa students were probably recording the "Date of Establishment" as 1927 as the date when J.J. Andrade rebuilt the frontage Commercial Building.



ANDRADE COLLECTION

1927—Rose Andrade stands on the stair landing between the Hotel-Garage (left) and the forerunner of the Commercial Building (right) that served as a home. The 1920s cars in the Garage date the building

John J. Andrade, Sr. Property

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from the 1920s. According to family lore, both old Hotel and old living quarters are original 1924 structures. Both Evelyn (second youngest daughter) and William (son) said the Commercial Building was built in 1924. Actually, both structures seen in this photo and mentioned in family lore were on the property according to by the 1914 Sanborn map. (Please see the 1914 Sanborn map on p. 48 to locate these earlier building just *makai* of the more massive older street-front building.)

This early Hotel/Garage in the 1920s was located just *makai* of the forerunner of the early Andrade living quarters (noted in the 1914 Sanborn map as “D” meaning that this was a dwelling/residence). In the 1920s the “D” was part of the footprint later rebuilt as the Andrade Commercial Building that abutted the street. On the Sanborn map there is also another building just *makai* of the old Hotel/Garage that was open on one side. This building might have been a workplace or another garage (perhaps this was a building to shelter meat market vehicles or the Andrade Bus). On the updated 1955 Sanborn map there is another later Garage reconstructed on the most *makai* part of the property allowing for driveway access to Lehua Street, which is dated as built in 1932 in County records.

In 2023, The only remaining entrance to the old Hotel is entered through a closed-off door on the Hilo-side of the Ohia Lanai. The Hotel that once held five rooms and a community bathroom remains intact, but has not been renovated since the fire.

John J. Andrade, Sr. Property

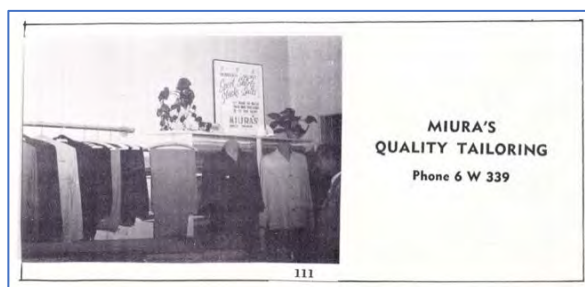
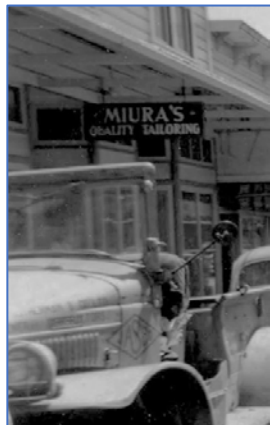
Name of Property

Hawaii County, HI

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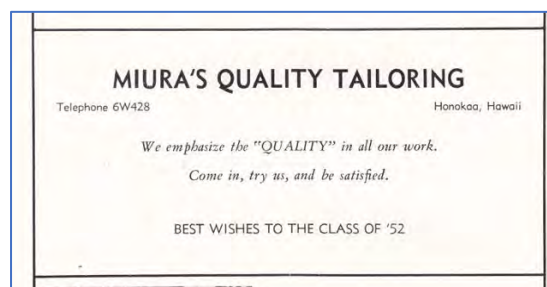
Other Businesses in the Andrade Building

There were many businesses that operated out of the Andrade Property over the years.



ROSEANN YOSHIDA COLLECTION: HONOKAA HERITAGE CENTER

Ca.1940s-1950s. In the left photo, the Miura Quality Tailoring was located in the Andrade Commercial Building for a time. Ruth Hirata, proprietress, was known for her excellent seamstress work. In the middle photo, Ruth had many locations along Mamane Street: here she is standing in her Miura Clothing establishment in the Hirata Building. She was especially well-known for her long sleeve Aloha Shirts that were popular among music groups.



1950, 1951, AND 1952 HONOKAA HIGH SCHOOL YEARBOOK

The following entry in the 1933 *Study* below shows how the Andrade Building is referenced when referring to other locales.

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
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TOFUYA

Back of Mrs. Andrade's store, there is a house where tofu and aburage are made. These foodstuffs are made by hand and are sold to the townspeople in Honokaa.



BERNI RUIS COLLECTION: HONOKAA HERITAGE CENTER

Ca. 1970s, Honokaa Chop Suey, and Self-Service Launderette are the ground floor retailers.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

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Some Businesses Inside the Andrade Building Over the Years

Andrade Saloon	1926 - 1939	Bar
Andrade Café and Restaurant	1926 - 1939	Restaurant
Andrade Rooming House	1926 - ?	2 nd fl. Rear Rooms
New Honokaa Café	1939 - 1940	Restaurant
Andrade Café and Hotel	1946 - 1967	Hotel/Restaurant
Andrade Cocktails	1975 - 1980	Bar
Miura Quality Tailor	1951 - 1970	Tailor
Chris Café	1959 - 1961	Restaurant
Honokaa Chop Sui	1973 - 1976	Restaurant
Gil's Cocktails	1975 - ?	Bar
JR's Liquor Store	1982 - 1990	Retail Liquor
Dragon Chop Sui House	1990 - 1994	Restaurant
Café El Mundo Restaurant	2000 - 2017	Restaurant
Laundromat	1970's - ?	Self-serve Laundromat

[Compiled by Wendy Tolleson; The gaps in the dates are due to a lack of information].

THE RESIDENCE

The Residence was built in 1932. Both the 1914 Sanborn Insurance Map and the 1955 updated Sanborn Map show the building on the property lot.

Here are a few noteworthy historical features at the Andrade Residence: column, wainscoting, crown molding, decorative cabinetry scroll-work, and other 1930s embellishments.

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
County and State



Classic porch column at the main lanai entrance of the Andrade home.

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
County and State

Living-Dining Room



PHOTOGRAPH: ROSS W. STEPHENSON

Comfortable lounge chairs in the very large living room in a mid-twentieth century style. The 1930s furnishings and wainscoting on walls are one cut-above single wall construction plantation-style buildings.

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
County and State



PHOTOGRAPH: ROSS W. STEPHENSON

Residence dining area which is part of the living room.

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
County and State



PHOTOGRAPH: ROSS W. STEPHENSON

Recessed sideboard for serving dishes and dinnerware display cabinet.

John J. Andrade, Sr. Property
Name of Property

Hawaii County, HI
County and State

Kitchen

The kitchen is also furnished in a mid-twentieth century design.



PHOTOGRAPH: MARLENE HAPAI

Note the scroll saw work on the cabinets which indicates that a higher budget was allocated for the built-ins.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State



PHOTOGRAPH: MARLENE HAPAI

Stainless steel sinks and formica counters atop the kitchen work spaces.



PHOTOGRAPH: ROSS W. STEPHENSON

Detail of the security handles on the cabinetry. The latches were designed to prevent crockery from spilling out should there be an earthquake.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

GARAGE



PHOTOGRAPH: GLENN OSHIRO

To the *makai* of the residence is the garage (actually an open carport, though the Field Book identifies it as a garage). It is an economical design constructed to house automobiles. The open bay allows for easy access to tools, materials, and serves as a good workshop out of the rain. Materials are stored inside the Garage. (See p. 108 for the earliest Garage underneath the Hotel.)

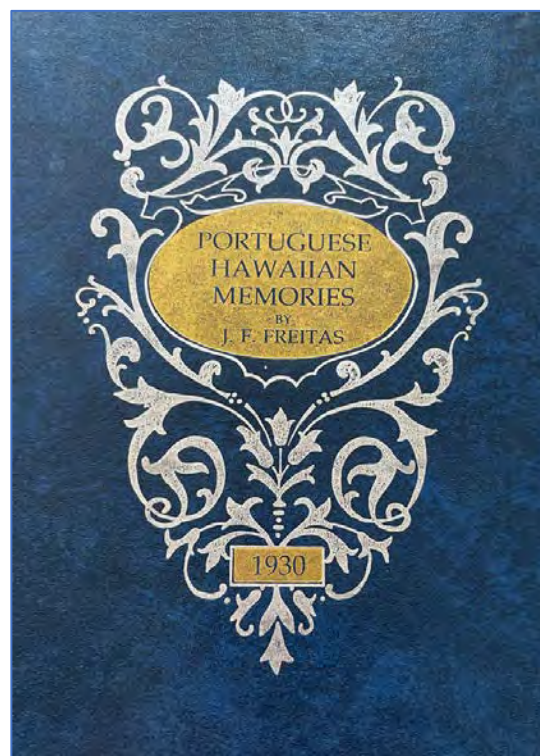
John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

ANDRADE FAMILY HISTORY



1930 *PORTUGUESE HAWAIIAN MEMORIES*

Left: the Andrade family crest.

Right: this 1930 book by J. F. Freitas is a snapshot in time. Marlene Hapai's grandfather is listed as proprietor of Honokaa Café.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

JOHN JOSÉ ANDRADE HONOKAA

Born in Honokaa, Hawaii; son of Joaquim José Andrade and Carolina Andrade, from Fayal, Madeira; married to Rosa da Silva, born in Honokaa, daughter of José da Silva and Maria da Conceição Andrade, he from Fayal, Madeira and she from Ponta Garça, São Miguel. Resident of Honokaa for forty years. Worked for the plantation and has ranch and butcher shop business. Is the proprietor of Honokaa Café. Has six children: John, Mary, Alfred, Caroline, Evelyn and William. Member of Lusitana Society.

“John José Andrade—Born in Honokaa, Hawaii; son of Joaquim José Andrade and Carolina Andrade, from Fayal Madeira; married to Rosa de Silva, born in Honokaa, daughter of José da Silva and Maria da Conceição Andrade, he from Fayal, Madeira and she from Ponta Garça, São Miguel. Resident of Honokaa for forty years. Worked for the plantation and had ranch and butcher shop business. Is the proprietor of Honokaa Café. Has six children: John, Mary, Alfred, Caroline, Evelyn and William. Member of Lusitana Society.”

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

This excerpt published in Freitas book published in 1930, John Andrade was already proprietor of Honokaa Café. This extensive publication, included Portuguese families at the time located on all major islands. It would have taken many years to collect, write and publish this book which helps to support the 1924 date. (MH)

Joaquim Jaoa de Andrade, (the patriarch John Andrade) was born in the Madeira in 1851. In 1884, Joaquim immigrated to Hawaii as a stowaway. After he reached Hawaii, he met Caroline Texiera Brasão Vierra, a 23-year-old widow who had been born in 1865 in Lombo de Sima, Faial Madeira Portugal. Caroline and her first husband Joaquim de Silva Vierra immigrated to Hawaii in 1884 on the S. S. Bordeaux bringing children Jose five, Joaquim two (who died during the voyage), and Maria two months. (Eldest son Manuel stayed behind in Portugal). Caroline and Joaquin Jose married on September 21, 1885.

The 1900 census reports that 35-year-old Caroline had borne 12 children, eight of whom had lived. Besides Jose and Maria from her first marriage she bore six more children during her marriage to Joaquim. They were Joao (John Jose/J.J. Andrade, Sr.) [first Andrade to be born in Hawaii], Manuel, Helen, Christiana [Christine], Alfred, and James.



HONOKAA HERITAGE CENTER

Joaquim Andrade astride his mount. He was working as a *luna* for the Honokaa Plantation. He is overseeing plantation workers cutting cane. (nd)

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

Joaquim was a plantation *luna* or supervisor who rode horses and checked the fields to make sure the cane was cut and the seeds were planted properly. In those days, if the husband was ill, the wife needed to go and work in his place. (The family story has it that great-grandmother Carolina refused. Suffering from pneumonia, Joaquim died young and left her with seven children, five boys and two girls.) Carolina owned a windmill to support the family. People would bring their corn and coffee to the mill to grind.

John Jose Andrade, Sr. (J.J.), the eldest son, born in 1887, worked as a blacksmith at the Paauhau Plantation to help educate his brothers and sisters, most who would become doctors and teachers. By 1892 Jaoa (J.J., Sr.) was growing coffee at Hamakua in an unknown location. Soon he would open his own slaughter house business, meat market, and restaurant.

On January 23, 1916, twenty-seven-year-old John Jose (J.J.) Andrade married eighteen-year-old Rose de Silva. Over the following 14 years they had seven children; John, Mary Mae, Alfred, Caroline, Evelyn, William, and Lorraine.



ANDRADE COLLECTION

1916, J.J., Sr. and Rose Andrade on their wedding day.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

Form 1 292 REGISTRATION CARD No. 286

1 Name in full John Jose Andrade Age, in yrs. 30

2 Name address Manaloa Honolulu Hawaii

3 Date of birth February 2nd 1887

4 Are you (1) a natural born citizen, (2) a naturalized citizen, (3) an alien, (4) or have you declared your intention (specify which)? Natural born citizen

5 Where were you born? Honolulu Hawaii U.S.A.

6 If not a citizen, of what country are you a citizen or subject?

7 What is your present trade, occupation, or office? Butcher

8 Are you employed? myself

9 Have you a father, mother, wife, child under 12, or a sister or brother under 12, wholly dependent on you for support (specify which)? wife and child

10 Married or single (which)? married Race (specify which)? Caucasian

11 What military service have you had? Rank none branch none

12 Do you claim exemption from draft (specify grounds)? Yes, I have a wife and child to support

I affirm that I have verified above answers and that they are true.

John Jose Andrade

696 REGISTRAR'S REPORT

1 Tall, medium, or short (specify which)? Tall Slender, medium, or stout (which)? medium

2 Color of eyes? Brown Color of hair? Black Build? no

3 Has person lost arm, leg, hand, foot, or both eyes, or is he otherwise disabled (specify)? no

I certify that my answers are true, that the person registered has read his own answers, that I have witnessed his signature, and that all of his answers of which I have knowledge are true, except as follows:

Richard Thos. J. Roland (Signature of Registrar)

Predicted 23rd

City or County Hawaii

State Hawaii Date of registration July 31st 1917

Do not let page 4

ANCESTRY.COM

1917 J.J., Sr.'s draft card. In 1917 he supported a wife and child. He is listed as a butcher.

COUNTY Hawaii ISLAND Hawaii DISTRICT Honolulu

DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS
FOURTEENTH CENSUS OF THE UNITED STATES: 1920
POPULATION—HAWAII

NAME OF CITY, TOWN, OR VILLAGE Manaloa Honolulu Hawaii

ENUMERATED BY ME ON THE 2nd DAY OF January, 1920.

WARD OR DISTRICT OF CITY 0926

ENUMERATOR Frank H. Giddings

PLACE OF BIRTH	NAME	RELATION	SEX	COLOR	CITIZENSHIP	EDUCATION	NATIVITY AND MOTHER TONGUE		OCCUPATION
							Place of Birth	Mother Tongue	
Manaloa, Hawaii	John J. Andrade	Head	M	W	U.S. born	High school	Manaloa, Hawaii	English	Butcher
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John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

Rose DeSilva Andrade Correia

1



Rose and her family at the old corral in 1930

Left to Right on horses
Johnny DeSilva (Brother)
Evelyn Andrade (daughter)
Caroline Andrade (daughter)
John J Andrade, Jr. (son)

Left to right standing
Rose DeSilva Andrade Correia
William Andrade (son)
Leonard Gouveia (nephew)

Left to right sitting
George DeSilva (brother)
Blanche DeSilva (sister-in-law)

ANDRADE COLLECTION

1930, the Andrade family enjoying a family excursion.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State



ANDRADE COLLECTION

Left: Rose Andrade Correia, the matriarch of the family.

Right: Ca. 1965—The Andrade family portrait, left to right: William Andrade, Caroline Kirby, Mary Mae Nachbar, Lorraine Paresa, Rose Andrade Correia, Daniel Correia, Evelyn Vallon, John J. Andrade, Jr., Alfred Andrade.

John J. Andrade, Sr. Property

Name of Property

Hawaii County, HI

County and State

CONCLUSION

Criterion A (History and Events)

The Andrade Property is a good example of small business entrepreneurship during the Territorial and early Statehood periods in Hawaii under Criterion A.

As became the tradition with many immigrant groups, many of the Portuguese left plantation employment once their contracts were completed arranged to purchase a homestead lot, and sought more diverse job opportunities in Hamakua.

The John J. Andrade, Sr. and his family are a good example of enterprising Portuguese Americans who homesteaded, with the intention to stay in Hamakua. Over the years, the family has been dedicated to cattle production, the slaughterhouse enterprise, the meat market, as well as the Honokaa to Hilo bus service, and the Honokaa restaurant, bar, and hotel.

In 1926, J.J., Sr. purchased a parcel on Mamane Street, solidified his commitment to the town by rebuilding structures already on the property, as well as fabricating additional structures. To this day the Portuguese presence continues and is reflected in the Mamane Street buildings bearing such names as Awong (Portuguese-Chinese), Andrade, Botelho, Ferreira, de Jesus, Souza, and Paiva.

Criterion C (Architecture)

The Andrade Property thus retains its historic integrity under Criteria C. The contributing buildings have remained in the same location, maintained the same Plantation Era design, contribute to the area's maintenance of setting, have employed exterior repairs using materials and workmanship in-kind, convey the feeling of agricultural town Honokaa in the 1920s, and preserve the association with small scale entrepreneurship. The Andrade. Property should be listed on both the Hawaii and National Registers of Historic Places.

The Commercial Businesses within the Andrade Building

Outside of areas with fire safety ordinances, wood was the most common material used to construct both commercial and residential buildings in Hawaii in the first four decades of the twentieth century. Honolulu passed fire district ordinances commencing in 1888, and Hilo in 1913. As a result, the preponderance of wood commercial buildings is still found in Hawaii's

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small towns and pre-date World War II. These wood buildings usually are one-to-two stories in height and often sat on concrete foundations. A number featured false fronts and often Italianate-inspired cornices with modillion-shaped brackets cap the buildings. The buildings were constructed primarily with vertical tongue and groove walls, although some of the earlier examples have shiplap siding. Frequently, pent-roofed awnings sheltered the sidewalks in front of the buildings. The façades contained doors to each store in the building and display windows. These openings were often arranged in a symmetric manner. The display windows in the buildings on Honokaa's Mamane Street have both single-and multiply-paned windows. Single-story buildings usually had residences behind the stores. Two-story buildings usually contained offices or residential units on the second story, which were illuminated and ventilated by double-hung sash windows.

The Andrade Commercial Building with its shiplap walls and façade-length pent-roofed awning is typical of the wood commercial buildings of its period. As such it is immediately recognizable as a part of the early twentieth-century genre of wood commercial buildings which almost exclusively graced the streets of Hawaii's rural and plantation communities. The building's original use of four-pane display windows is in keeping with the historic character of the building. The transoms above the doors and display windows, and paneled kick plates below the windows are other common historical features of the Andrade Commercial Building. The five bays on the front façade suggest the many retail enterprises possible in the building. The parapet formalizes a balanced composition to the street.

The Andrade Commercial Building represents a commercial form once common in the Islands, which with the passage of time is becoming more and more difficult to find. Honokaa presents the best conglomeration of such buildings on the island of Hawaii, making this building even more important for its contribution to this cohesive streetscape. Other examples of such wood commercial buildings do exist on the island of Hawaii. In Hilo, both the two-story Burns Block of 1913 and the Spreckels Block of 1900 still stand, as do several buildings in Pahoa.

Along the forty-mile stretch from Hilo to Honokaa, only three or four such buildings still remain in Honouliuli, and one or two in Waialeale, Papaikou, and Paauilo. On the Kona coast about a dozen small stores are scattered along the Mamalahoe Highway, including the single-story Tomikawa Store in Holualoa which is listed in the Hawaii Register of Historic Places. In North Kohala, several buildings still stand in Hawi and Kapaau, including the two-story Nanbu Hotel, which is listed in the Hawaii Register of Historic Places. The Ikeuchi (1926), Kotake (1930), Yamatsuka

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(1936), and Fujino (1925) one-story buildings in Honokaa are on both the Hawaii and National Registers of Historic Places. Two-story buildings in Honokaa on the Hawaii and National Historic Registers are the Ferreira Building (1927), Souza Building (1903), S. Hasegawa Building (1927), Yamato Building and Garage (1919), Hotel Honokaa Club (1911), and Honokaa People's Theatre (1930).

The Ohia Lanai is a good example of a plantation-vernacular structure built in the early 1950s.

The Andrade Residence has Plantation Era architectural features. Its main (upper floor) is at the same level as that of the Andrade Commercial Building. The building is wood framed, clad with horizontal shiplap, features double-hung and sliding wood windows, and has a gable-on-hip roof of *totan*.

The Andrade Hotel is a good example of a no-frills plantation vernacular single-walled, one-over-one, single-light wood-sash windows, and *totan* roofing, though it has not been occupied since the fire in the late 1970s. The Garage is also a simple utilitarian structure.

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John J. Andrade, Sr. Property
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John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
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John J. Andrade, Sr. Property
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John J. Andrade, Sr. Property
Name of Property

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Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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1. Geographical Data

Acreage of Property

County Property Tax page has for (3) 4-5-016:021 0.3420 acres and for (3) 4-5-016:058 0.0067 acres, for a total of 0.03487 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____
(enter coordinates to 6 decimal places)

Andrade Property:

1. Latitude: 20° 04' 46.94" North

Longitude: 155° 28' 08.86 West

Latitude:

Longitude:

Latitude:

Longitude:

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☒ NAD 1983

Zone: Easting: 5Q 241785.91E

Northing: 2222210.47N

1. Zone: Easting:

Northing:

2. Zone: Easting:

Northing:

3. Zone: Easting:

Northing:

John J. Andrade, Sr. Property
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Verbal Boundary Description (Describe the boundaries of the property.)

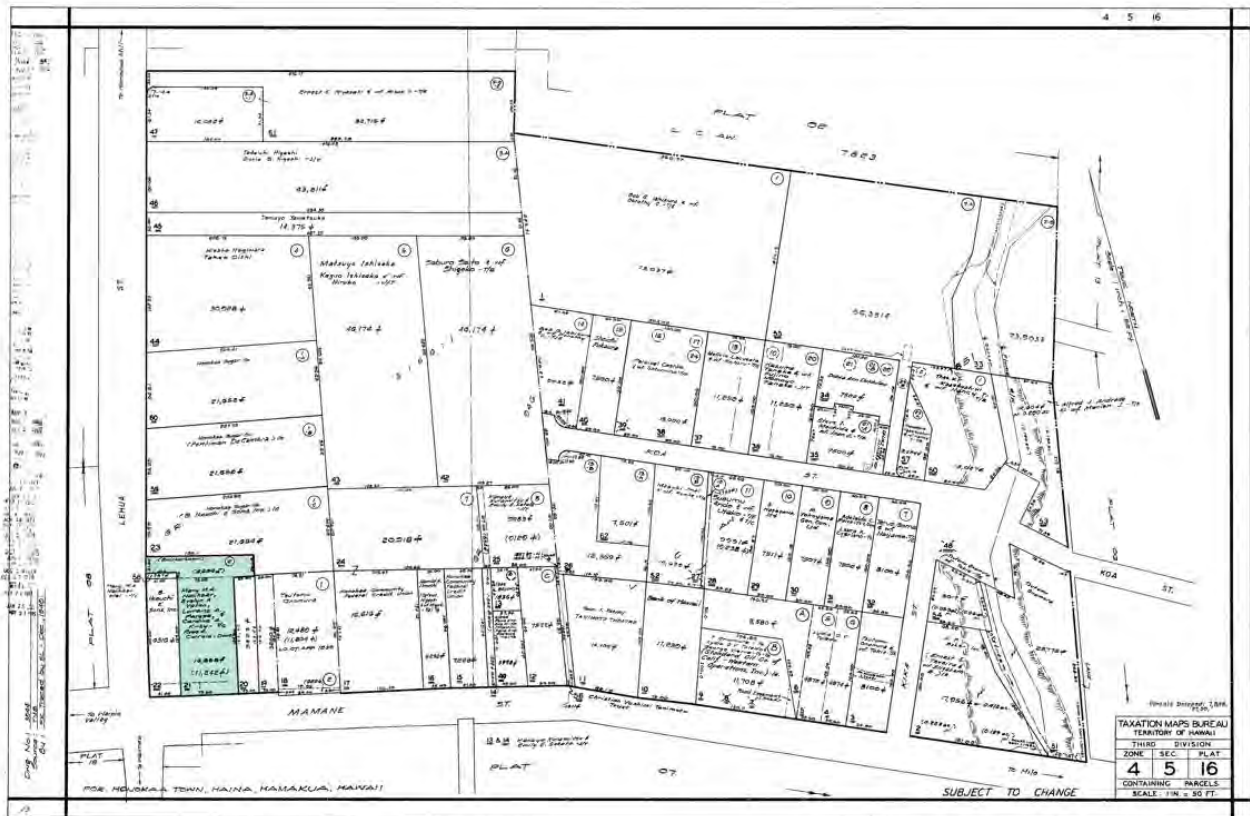
The property is roughly "T" shaped. Combines Tax Map Keys (3) 4-5-016:021 and :058. Beginning at the *Waipio-makai* (south west) corner of the property at Mamane Street and proceeding clockwise: 1. 161 feet *makai* (north) direction along TMK (3) 4-5-016:022. 2. 41 feet *Waipio* (west) direction along TMK (3) 4-5-016:022. 3. 28.56 feet *makai* (north) direction along Lehua St (Haina Road). 4. 138.11 feet *Hilo* (east) direction along TMK (3) 4-5-016:059. 5. 27.42 feet *mauka* (south) direction along TMK (3) 4-5-016:059. 6. 25 feet *Waipio* (west) direction along TMK (3) 4-5-016:020. 7. 154.00 feet *mauka* (south) direction along TMK (3) 4-5-016:020. and 73 feet *Waipio* (west) direction along Mamane Street to point of origin. Justification: Used for property tax assessment purposes by County of Hawaii since 1930s.

Boundary Justification (Explain why the boundaries were selected.)

The property is identified by the State of Hawai'i and County of Hawai'i as Tax Map Key parcel (3) 4-5-016: 021. The boundaries of the parcel are the historic boundaries listed in the State Bureau of Conveyances and the County Tax Assessor's Notebooks since the mid-1930s. The Andrade property boundaries have remained fixed since the fee simple deed was transmitted to John Jose Andrade in 1926, and the addition of access square footage from Lehua Street in 1970.

John J. Andrade, Sr. Property
Name of Property

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TAX MAP KEY (3) 4-5-016: 021

2. Form Prepared By

name/title: Ross W. Stephenson, PhD and Laura Ruby MA and MFA

organization: Historic Honokaa Project

street & number: 38 South Judd Street, Unit 24B

city or town: Honolulu, state: Hawaii, zip code: 96817

e-mail: rwaylands808@aol.com

telephone: (808) 679-9060-cell

date: July 15, 2023

John J. Andrade, Sr. Property
Name of Property

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5- or 15-minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

MAPS

Andrade Property Map Table

1	Ca. 1906	Island of Hawaii map: Honokaa area of significance demarked by the red rectangle—Walter E. Wall, Surveyor.
2	1983	USGS Honokaa Quad Honokaa Quad showing Honokaa Town on the Hamakua Coast of the Island of Hawaii.
3	1983	Honokaa USGS Quadrangle Map cropped. Red arrow points to the Andrade Property.
4	1995	USGS Honokaa Quad Honokaa Quad showing Honokaa Town on the Hamakua Coast of the Island of Hawaii.
5	1995	USGS Honokaa Quad showing the Andrade Property in its current location.
6	2014	Honokaa street map demarking the current Andrade Property in its current location.
		Andrade Property Historic Maps
7	Ca. 1880s	1880s Historic Hawaii State Survey Office map showing Haina Ahupuaa in color. n.d.
8	1995	Historic Honokaa area map USGS Honokaa Quad map showing the approximate location of Haina Ahupuaa in purple. The site of the Andrade Property is shown in a red rectangle.
9	1879	Historic Honokaa area map (Reg0335 Hawaii Government Survey map) showing the William Rickard Land Patent Grant marked in tan, with the approximate location of the Andrade Property location demarked in red.

John J. Andrade, Sr. Property
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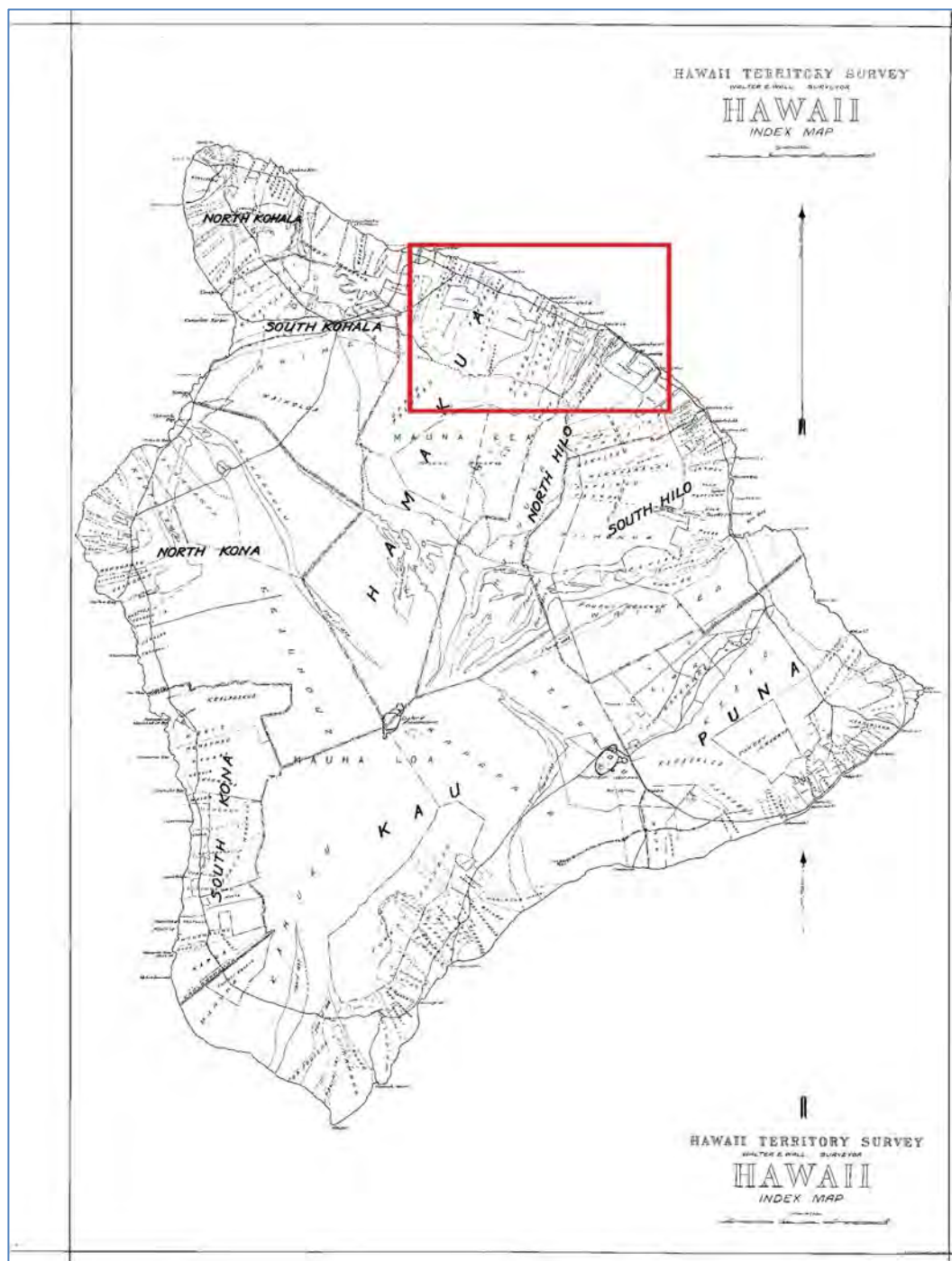
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10	1904	Historic Honokaa area map (Reg2267WIDE)—Charles Dove C.E. showing the approximate location of the Andrade Property in its current location demarked in red.
11	1914	Historic Honokaa Town Sanborn Fire Insurance map with the earliest demarked Andrade Property buildings demarked in red.
12	1914	Historic Honokaa map by Atsuchi Takai: “Honokaa.” Japanese census thematic map in <i>Hawai Ichiran</i> (A Glance at Hawaii). Honolulu: Motoshige Shinjudo. The red rectangle demarks the approximate site of the Andrade Property.
13	1914-1955 update	Historic Honokaa Town Sanborn Fire Insurance map with 1955 updates showing the Andrade Property in its current location demarked in red.
14	1932	1932 (3) 4-5 County Tax Map showing the Andrade Property site depicted in green color.
15	1932	Tax Map 4-5 of the whole Honokaa Town with RP Gr. 3156 to William Rickard in green and the Andrade Property in the smaller green rectangle.
16	1935	Tax Map 4-5-02 depicting the Andrade Property in Haina Ahupuaa in the red rectangle.
17	1966	Portion of Haina Ahupuaa in Hamakua, Hawaii with the Andrade Property in green.
18	1949	4-5-016 Tax Map showing the Andrade Property depicted in green color.
19	2012	Composite Historic Honokaa Town Map (Sheet 6) created by Eric Paiva demarking the Andrade Property within the red rectangle.
20	2012	Composite Historic Honokaa Town Map (Sheet 2) created by Toshio Harunaga demarking the Andrade Property within the red rectangle.
21	2016	21. 2016 Historic Honokaa Town building map showing the Andrade Property in demarked in contrasting light green color.
22	2019	Honokaa, HI 96727—Andrade Property buildings on Google Earth Map outlined in red.

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1. Ca. 1906 Island of Hawaii map: Honokaa area of significance demarked by the red rectangle—Walter E. Wall, Surveyor.



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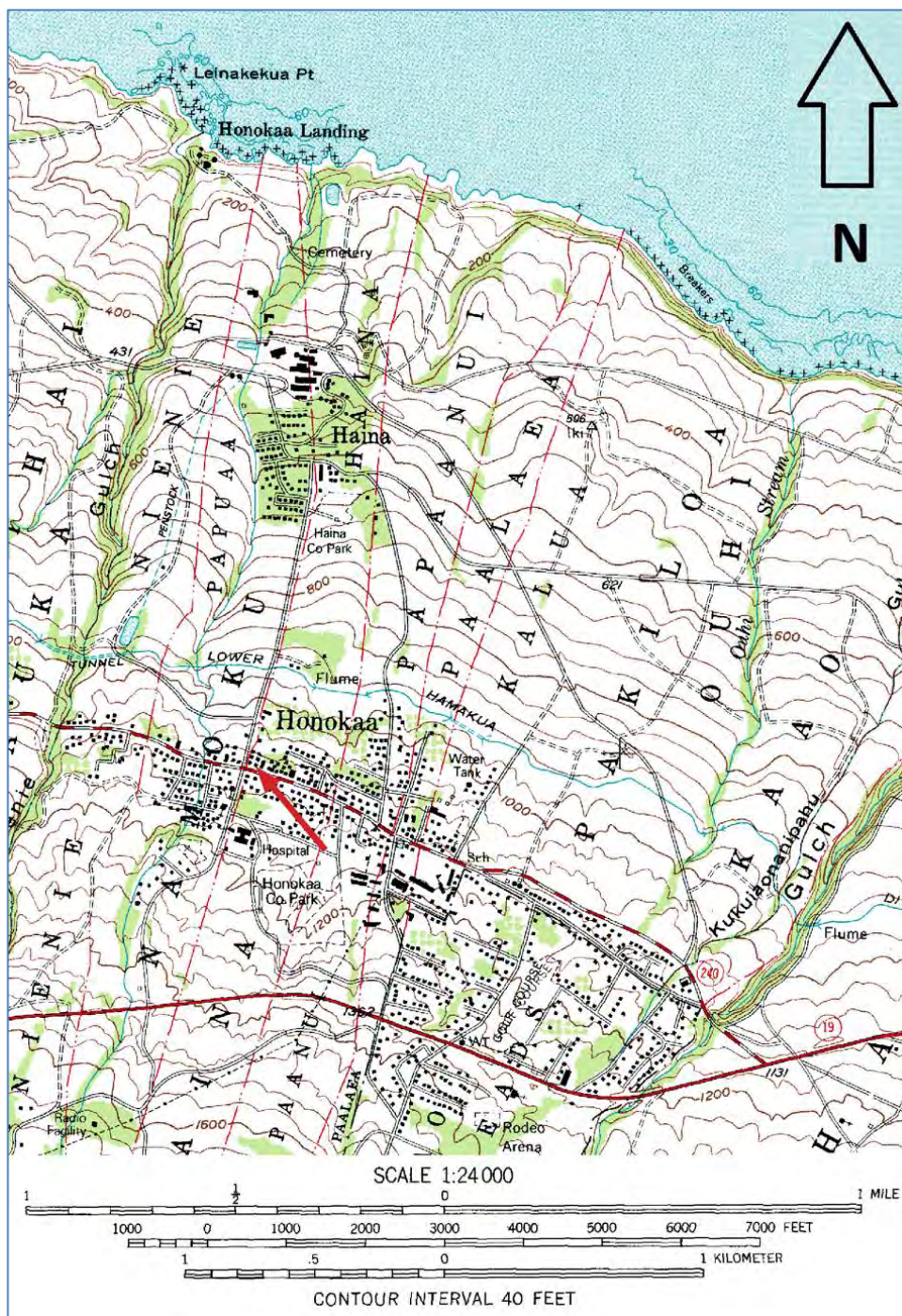
2. 1983 USGS Honokaa Quad Honokaa Quad showing Honokaa Town on the Hamakua Coast of the Island of Hawaii.



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3. 1983 Honokaa USGS Quadrangle Map cropped. Red arrow points to the Andrade Property.



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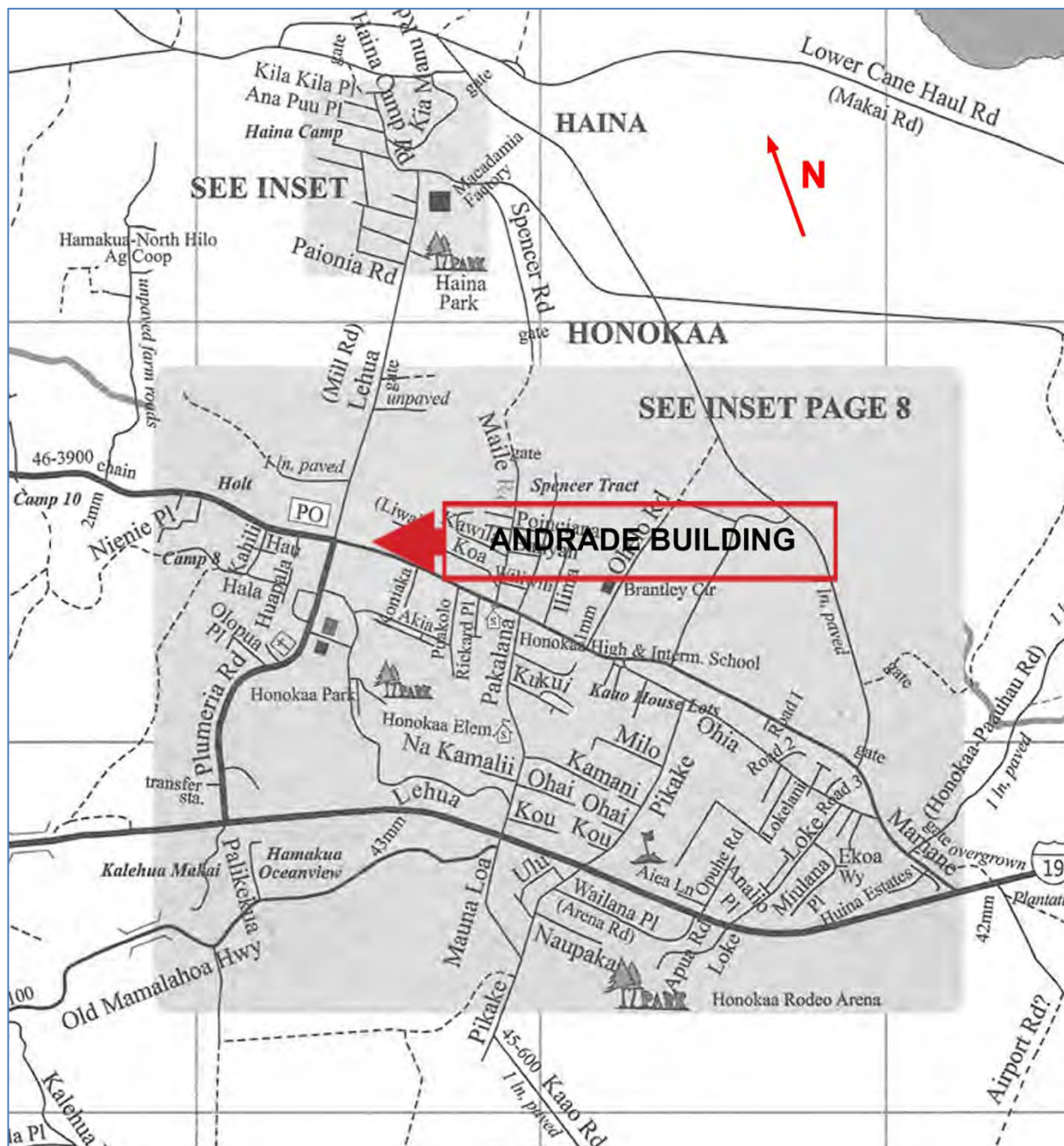
4. 1995 USGS Honokaa Quad showing the Andrade Property in its current location.



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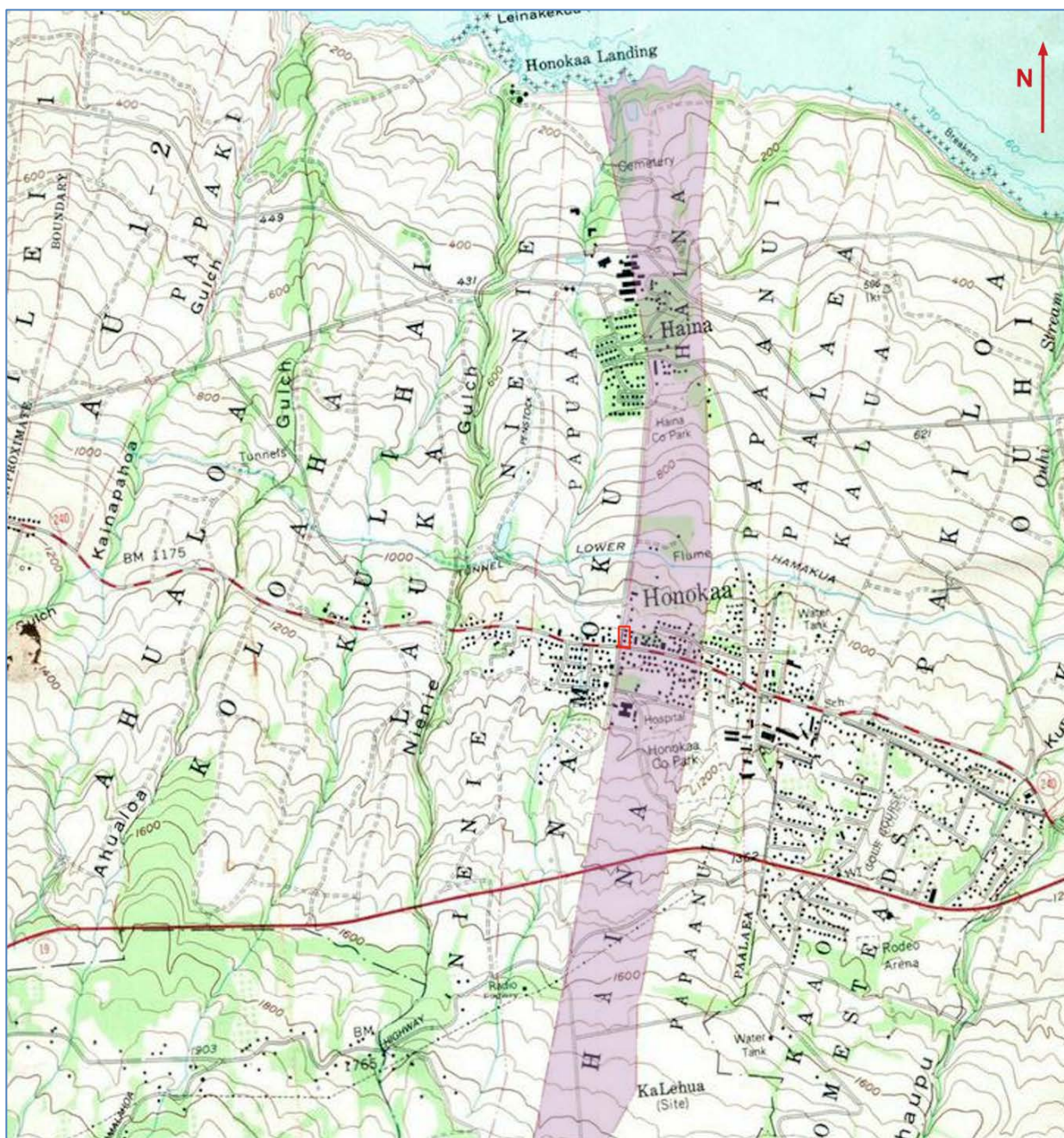
5. 2014 Honokaa street map demarking the current Andrade Property in its current location.



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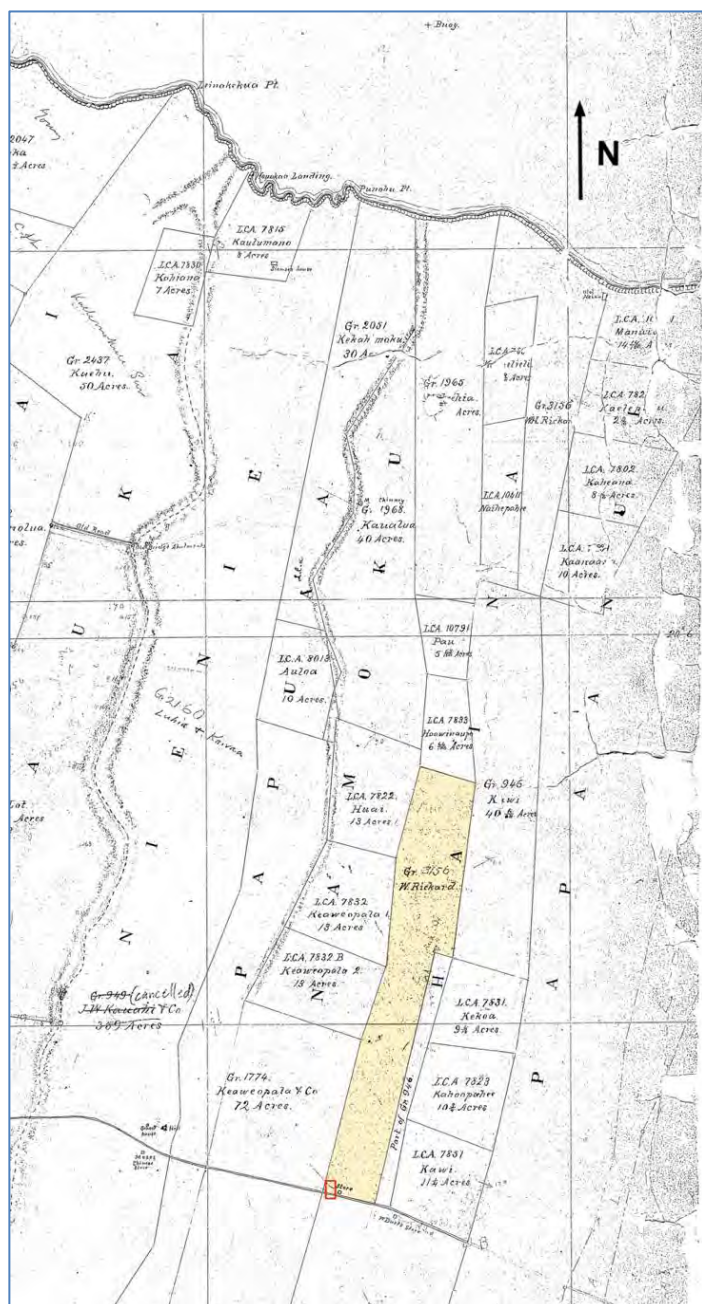
7. 1995 Historic Honokaa area map USGS Honokaa Quad map showing the approximate location of Haina Ahupuaa in purple. The site of the Andrade Property is shown in a red rectangle.



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9. 1879 Historic Honokaa area map (Reg0335 Hawaii Government Survey map) showing the William Rickard Land Patent Grant marked in tan, with the approximate location of the Andrade Property location demarked in red.



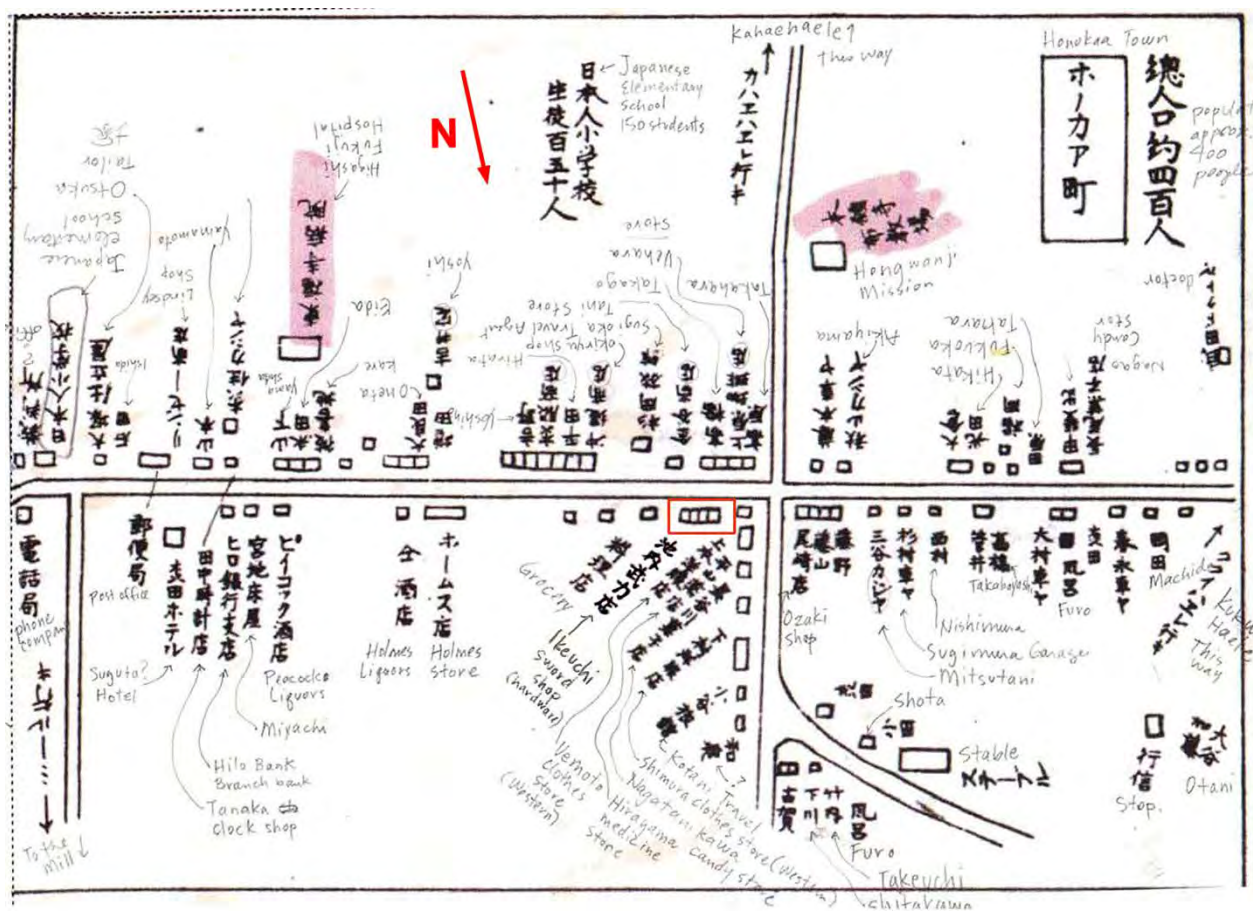
John J. Andrade, Sr. Property

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12. 1914 Historic Honokaa map by Atsuchi Takai: "Honokaa." Japanese census thematic map in *Hawai Ichiran* (A Glance at Hawaii). Honolulu: Motoshige Shinjudo. The red rectangle demarks the approximate site of the Andrade Property.



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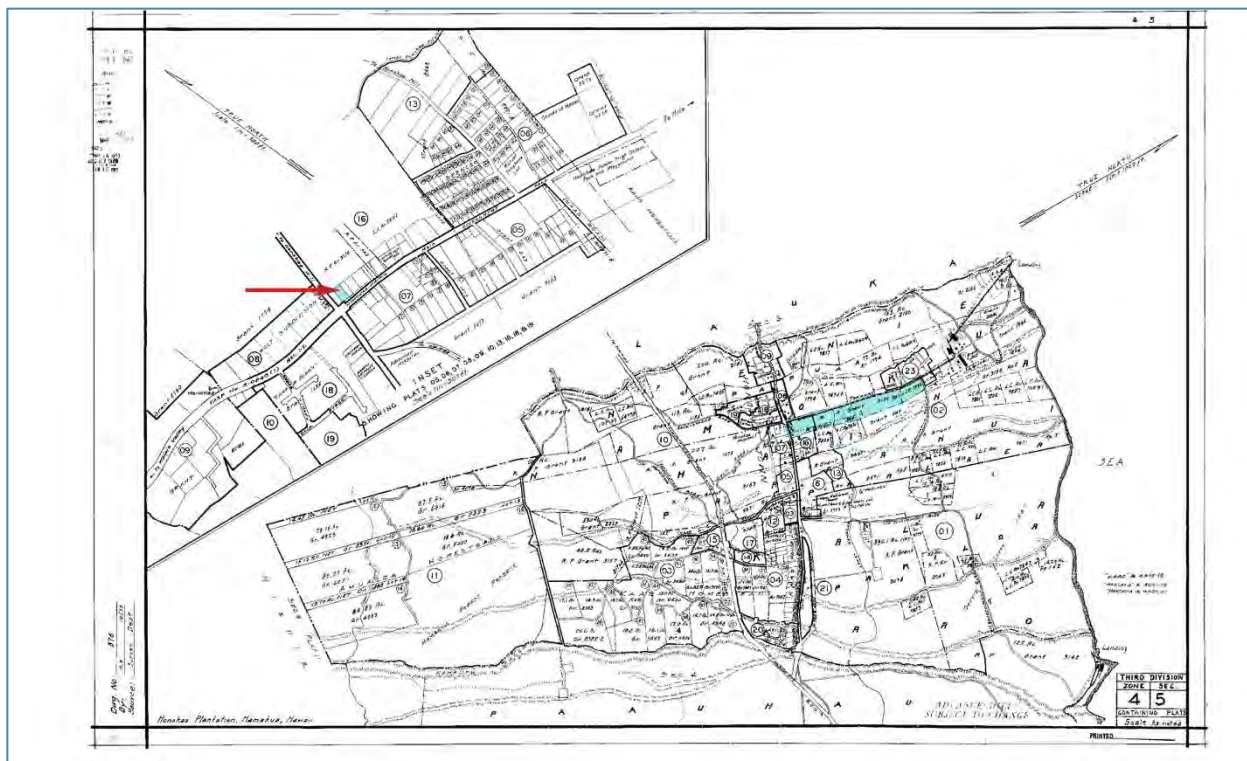
14. 1932 (3) 4-5 County Tax Map showing the Andrade Property site depicted in green color.



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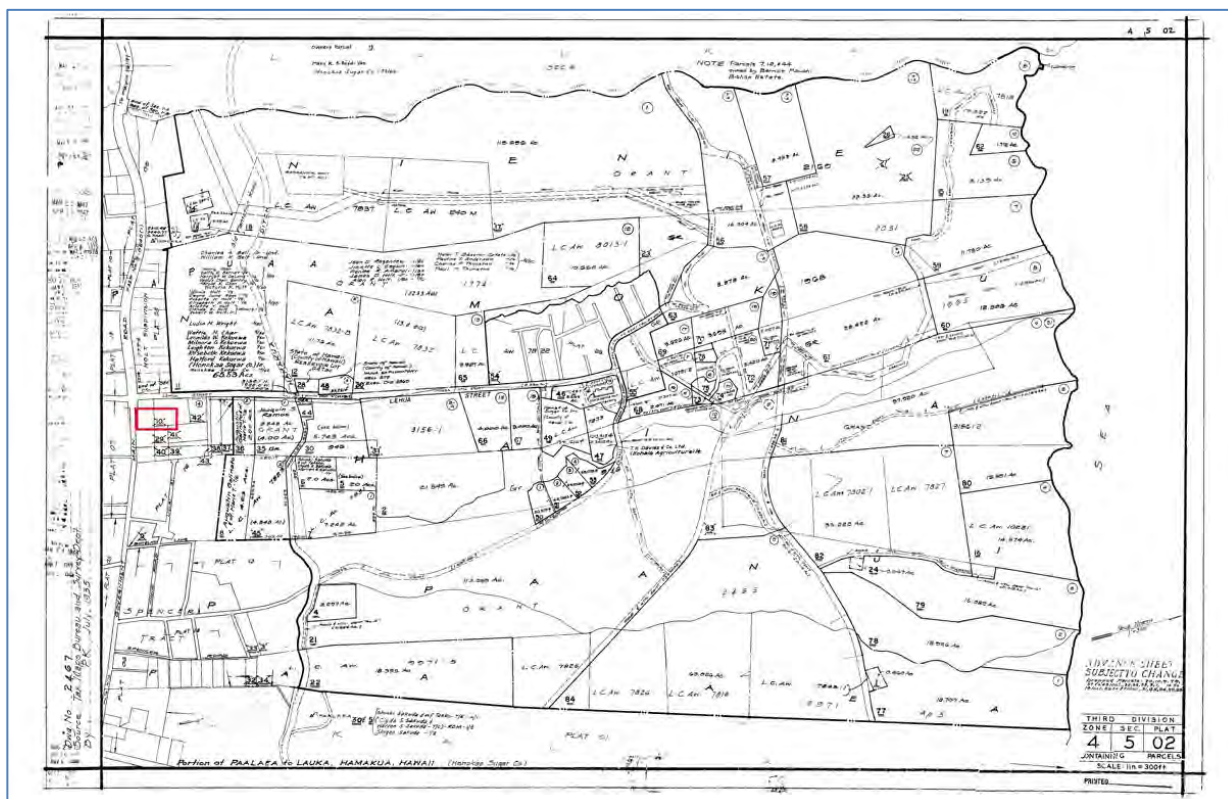
15. 1932 Tax Map 4-5 of the whole Honokaa Town with RP Gr. 3156 to William Rickard in green and the Andrade Property in the smaller green rectangle.



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16. 1935 Tax Map 4-5-02 depicting the Andrade Property in the red rectangle.



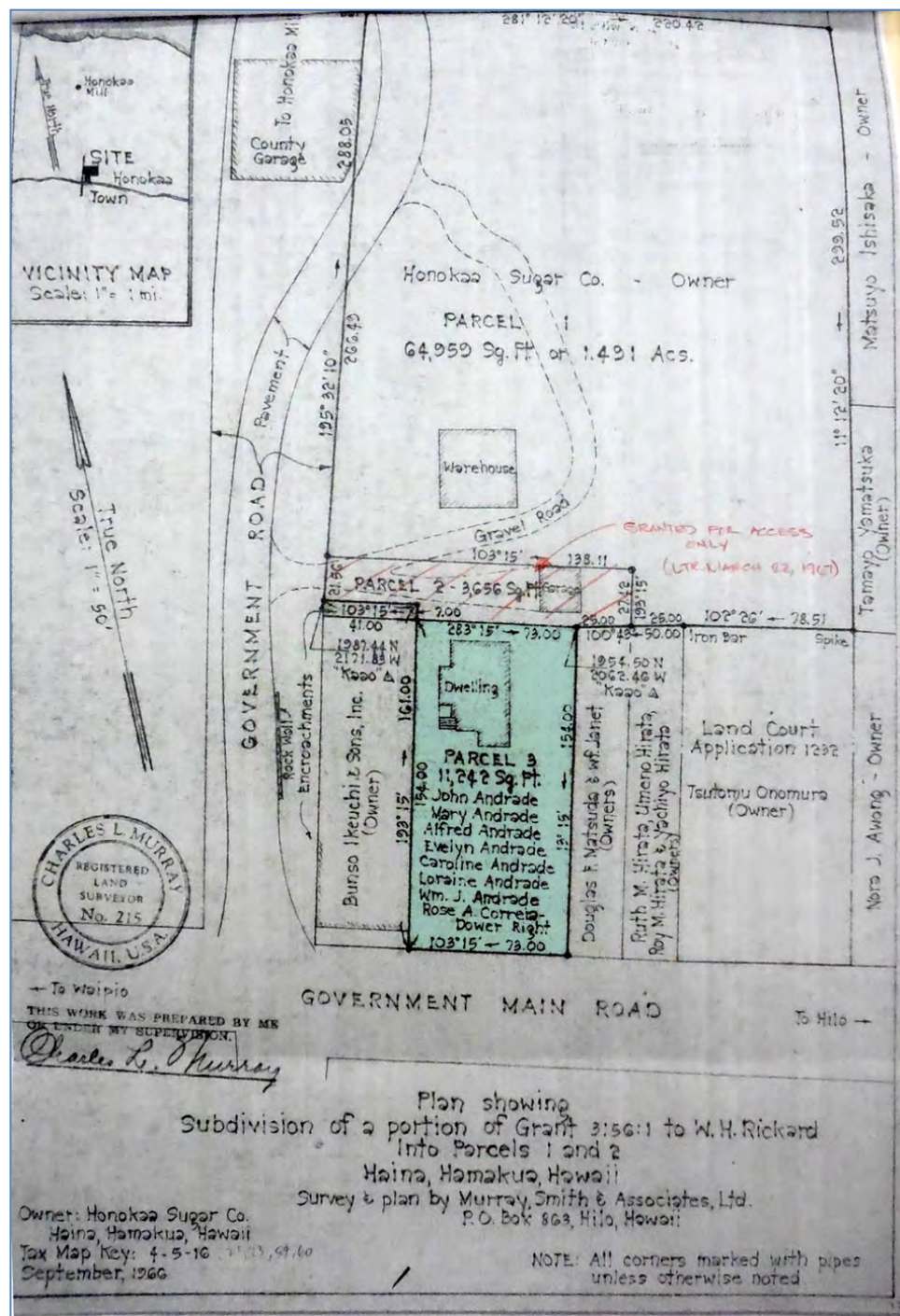
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17. 1966 Portion of Haina Ahupuaa in Hamakua, Hawaii with the Andrade Property in green.
Red diagonal lines denote the area to be attached to the Andrade property.



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18. 1949 4-5-016 Tax Map showing the Andrade Property depicted in green color.



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19. 2012 Composite Historic Honokaa Town Map (Sheet 6) created by Eric Paiva demarking the Andrade Property within ther red rectangle.

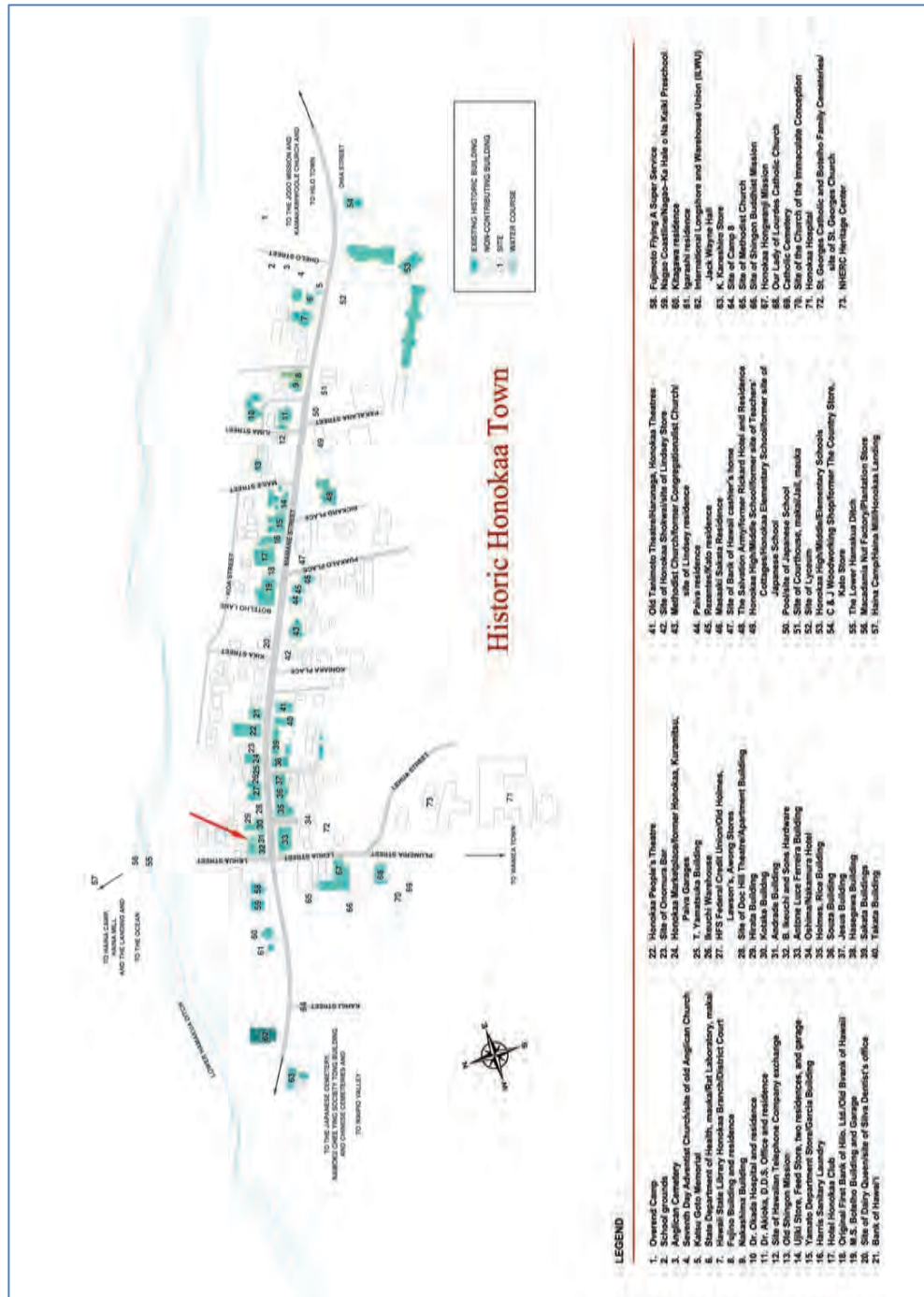


Sections 9-end page 167

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21. 2016 Historic Honokaa Town building map showing the Andrade Property in demarked in contrasting light green color.



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Name of Property

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22. 2019 Honokaa, HI 96727—Andrade property buildings on Google Earth Map outlined in red.



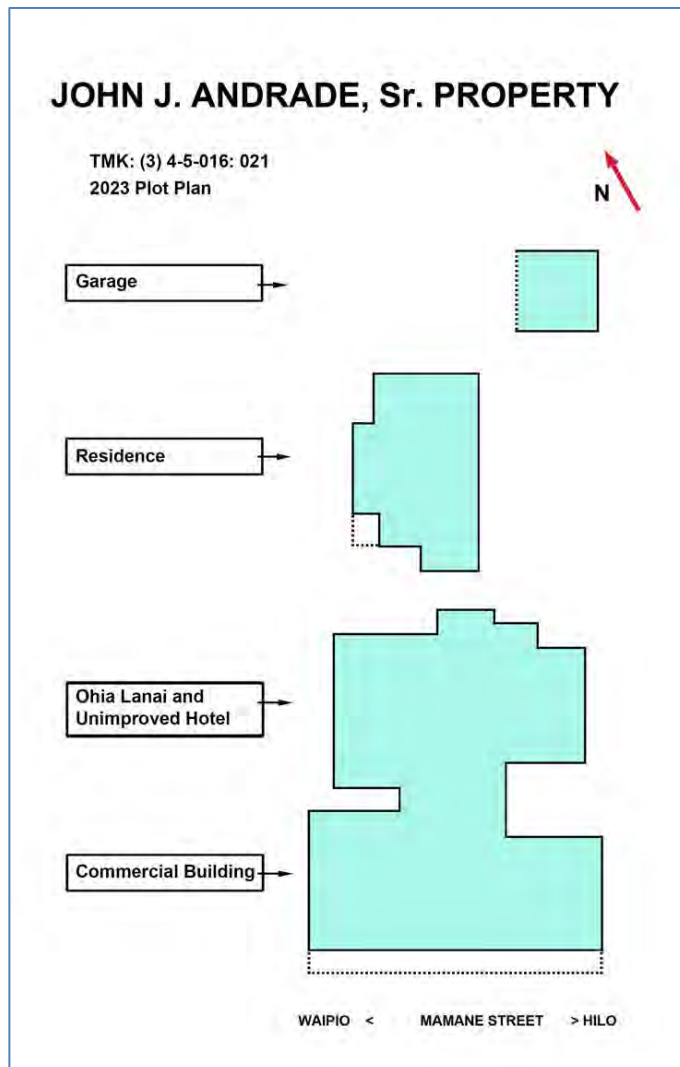
John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

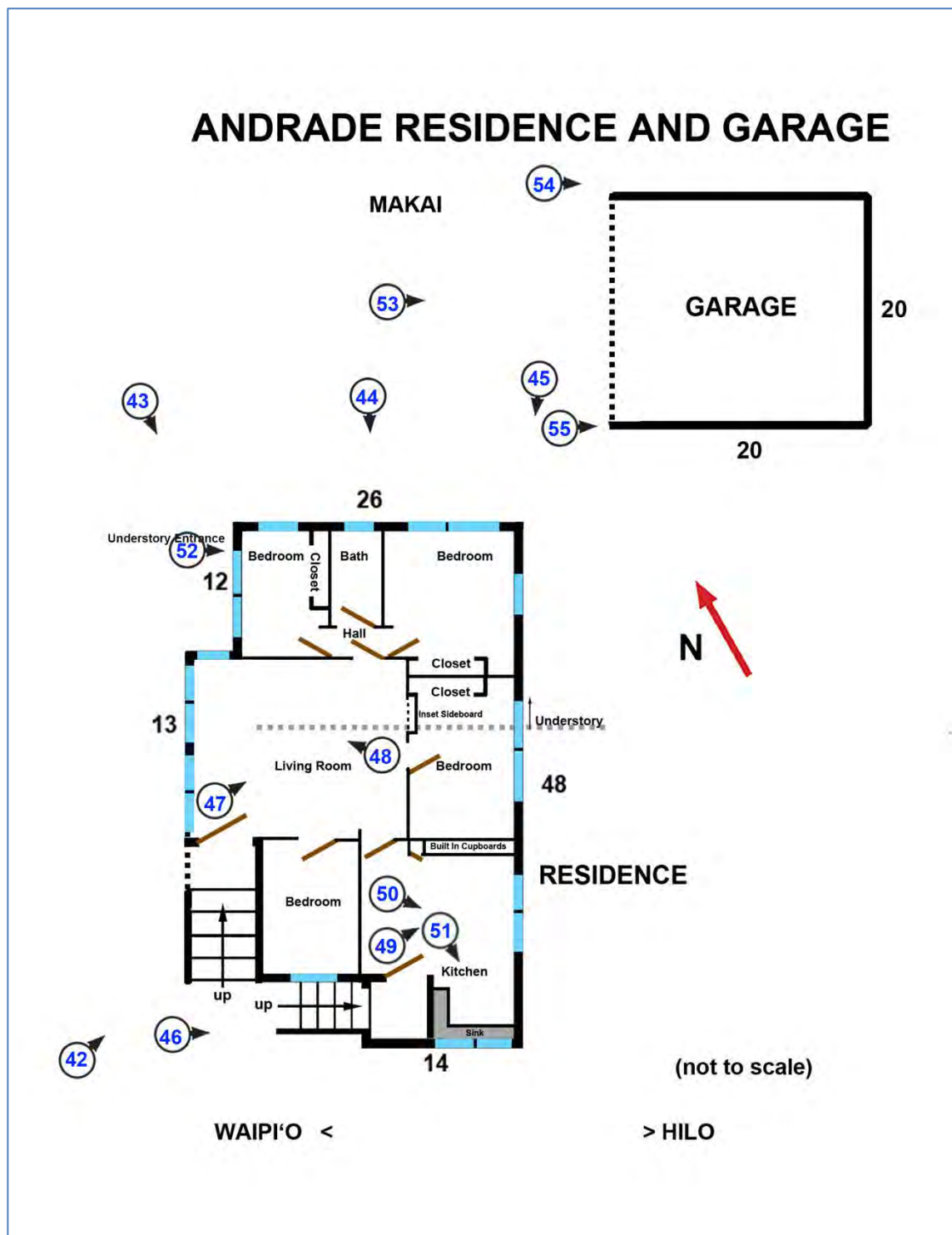
Photo Sketches



John J. Andrade, Sr. Property plot plan as of 1923.

John J. Andrade, Sr. Property
Name of Property

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John J. Andrade, Sr. Property
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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Andrade Property

City or Vicinity: Honokaa

County: Hawaii State: HI

Photographer: Laura Ruby (unless otherwise mentioned Ross W. Stephenson, Carol Stephenson or Glenn Oshiro)

Dates Photographed: 2016–2023

Location of Original Digital Files: Ross W. Stephenson
38 Judd Street, 24B,
Honolulu HI 96817

Job# Historic and Architectural Resources of Honokaa

Description of Photograph(s) and number, include description of view indicating direction of camera:

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

JOHN J. ANDRADE, Sr. COMMERCIAL BUILDING FIRST FLOOR PLAN

Photo#1 (HI_Hawaii County_HonokaaMPS_Andrade Property_0001)

Camera facing west-northeast.
1 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#2 (HI_Hawai'i County_HonokaaMPS_Andrade Property_0002)

Camera facing north-northwest.
2 of 55.



PHOTOGRAPH: CAROL STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#3 (HI_Hawaii County_HonokaaMPS_Andrade Property_0003)

Camera facing east.
3 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#4 (HI_Hawaii County_HonokaaMPS_Andrade Property_0004)

Camera facing north northeast.
4 of 55.



PHOTOGRAPH: CAROL STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#5 (HI_Hawaii County_HonokaaMPS_Andrade Property_0005)

Camera facing south-southwest.
5 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#6 (HI_Hawaii County_HonokaaMPS_Andrade Property_0006)

Camera facing south-southwest.
6 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#7 (HI_Hawaii County_HonokaaMPS_Andrade Property_0007)

Camera facing west.
7 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#8 (HI_Hawaii County_HonokaaMPS_Andrade Property_0008)

Camera facing south south-west.
8 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#9 (HI_Hawaii County_HonokaaMPS_Andrade Property_0009

Camera facing east.
9 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#10 (HI_Hawaii County_HonokaaMPS_Andrade Property_0010)

Camera facing south-southwest.
10 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#11 (HI_Hawaii County_HonokaaMPS_Andrade Property_0011)

Hallway to Ohia Lanai and Retail Unit 3.

Camera facing east.
11 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#12 (HI_Hawai'i County_HonokaaMPS_Andrade Property_0012)

Camera facing east.
12 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#13 (HI_Hawaii County_HonokaaMPS_Andrade Property_0013)

Makai entrance to Café.

Camera facing east.
13 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#14 (HI_Hawaii County_HonokaaMPS_Andrade Property_0014)

Camera facing east.
14 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#15 (HI_Hawaii County_HonokaaMPS_Andrade Property_0015)

Camera facing north-northeast.
15 of 55.



PHOTOGRAPH: GLENN OSHIRO

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#16 (HI_Hawaii County_HonokaaMPS_Andrade Property_0016)

Camera facing north-northwest.
16 of 55.



PHOTOGRAPH: GLENN OSHIRO

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#17 (HI_Hawaii County_HonokaaMPS_Andrade Property_0017)

Entrance to Retail Unit 3.

Camera facing east southeast.
17 of 55.



John J. Andrade, Sr. Property
Name of Property

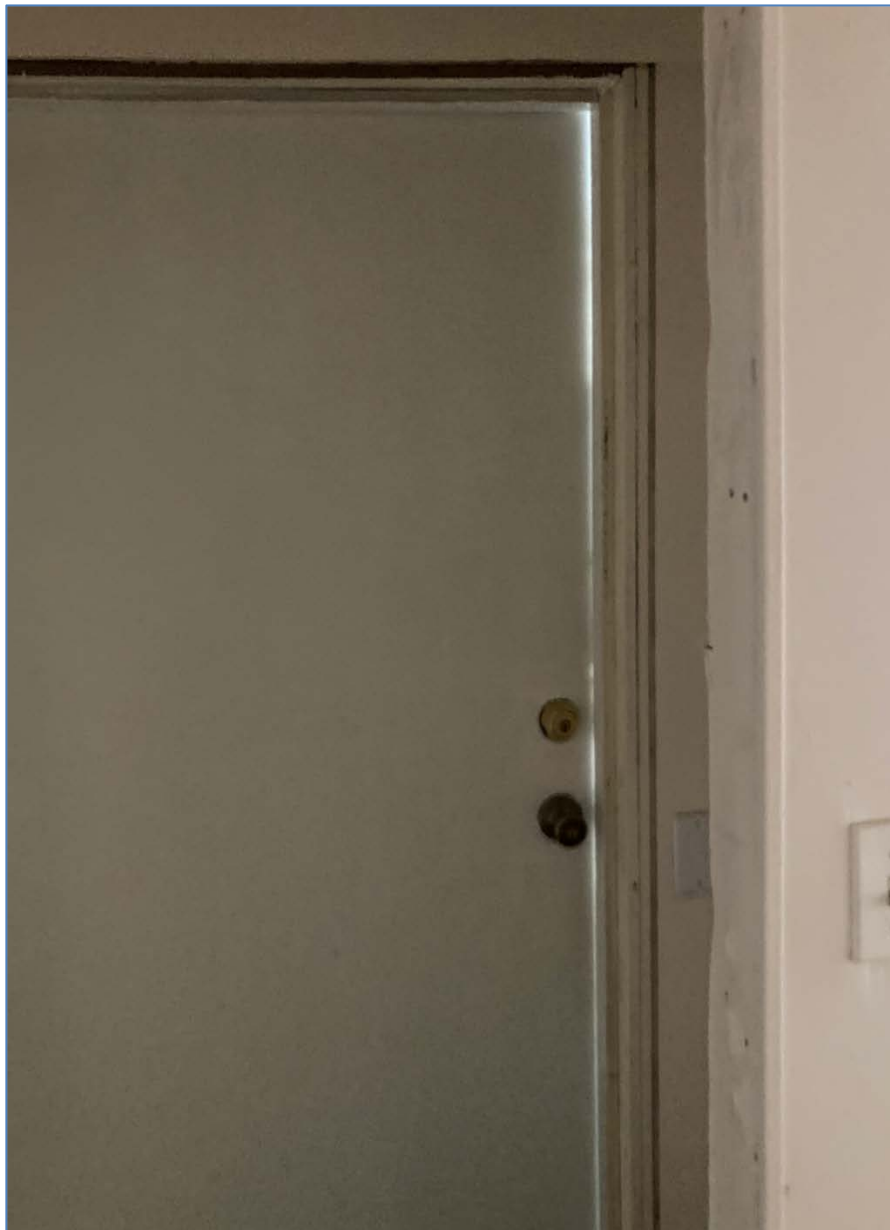
Hawaii, Hawaii, HI
County and State

Photo#18 (HI_Hawaii County_HonokaaMPS_Andrade Property_0018)

Entrance to Retail Unit 3.

Camera facing south.

18 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#19 (HI_Hawaii County_HonokaaMPS_Andrade Property_0019)

Retail Unit 3.

Camera facing south.
19 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#20 (HI_Hawaii County_HonokaaMPS_Andrade Property_0020)

Retail Unit 2.

Camera facing northeast.
20 of 55.



PHOTOGRAPHER: GLENN OSHIRO

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#21 (HI_Hawaii County_HonokaaMPS_Andrade Property_0021)

Retail Unit 2.

Camera facing east.
21 of 55.



PHOTOGRAPH: GLENN OSHIRO

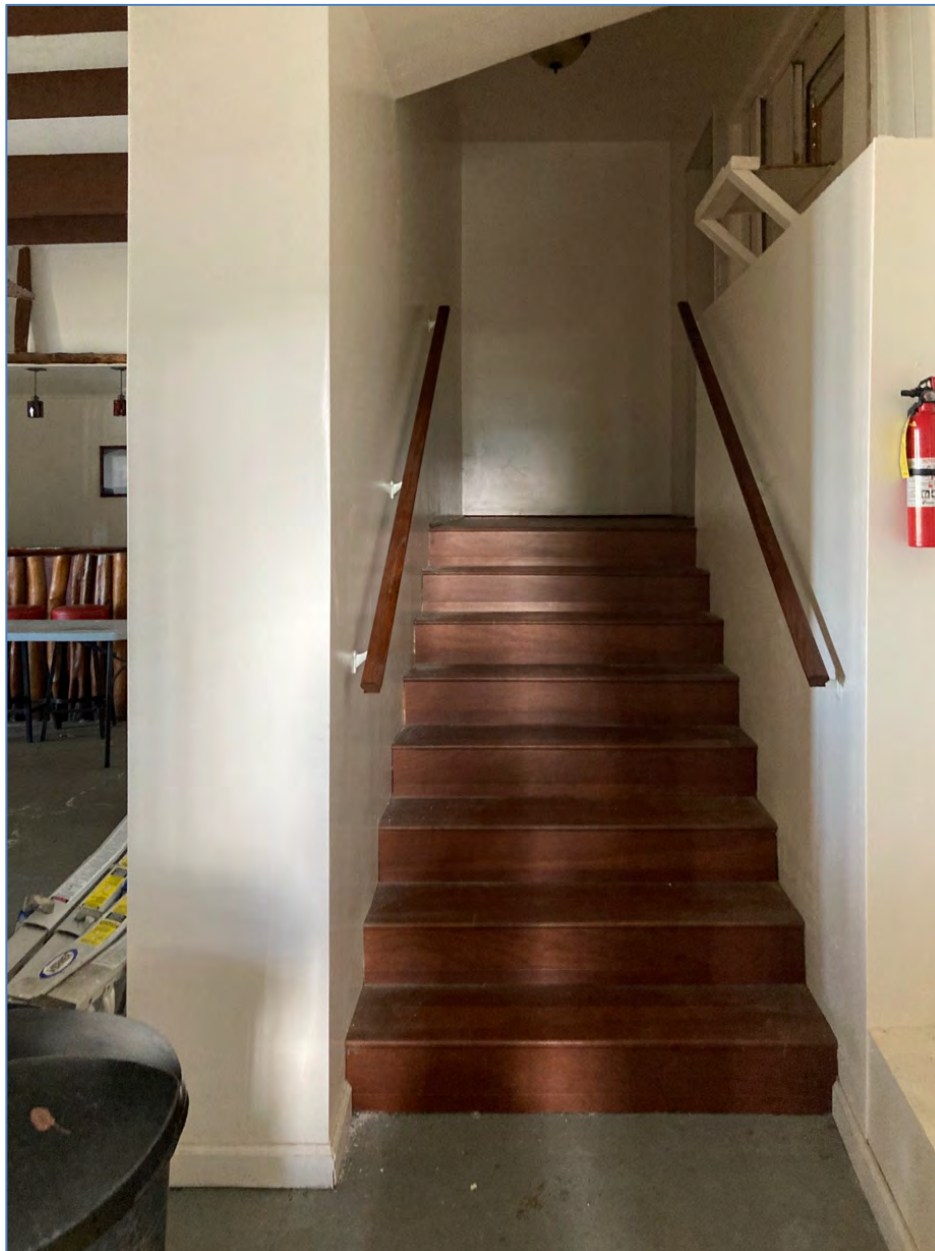
John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#22 (HI_Hawaii County_HonokaaMPS_Andrade Property_0022)

Entrance to the Ohia Lanai on the left.

Camera facing east.
22 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#23 (HI_Hawaii County_HonokaaMPS_Andrade Property_0023)

The Ohia Lanai.

Camera facing east.
23 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#24 (HI_Hawaii County_HonokaaMPS_Andrade Property_0024)

Camera facing east-southeast.
24 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#25 (HI_Hawaii County_HonokaaMPS_Andrade Property_0025)

Detail: ohia wood décor.

Camera facing south.
25 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#26 (HI_Hawaii County_HonokaaMPS_Andrade Property_0026)

Camera facing east-northeast.
26 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#27 (HI_Hawaii County_HonokaaMPS_Andrade Property_0027)

Camera facing north.
27 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#28 (HI_Hawai'i County_HonokaaMPS_Andrade Property_0028)

Ohia Lanai storage room.

Camera facing east.
28 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#29 (HI_Hawaii County_HonokaaMPS_Andrade Property_0029)

Camera facing north.
29 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#30 (HI_Hawaii County_HonokaaMPS_Andrade Property_0030)

Camera facing north-northeast.
30 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#31 (HI_Hawaii County_HonokaaMPS_Andrade Property_0031)

Camera facing south-southwest.
31 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#32 (HI_Hawaii County_HonokaaMPS_Andrade Property_0032)

Camera facing west.
32 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

JOHN J. ANDRADE, Sr. COMMERCIAL BUILDING SECOND FLOOR PLAN

Photo#33 (HI_Hawaii County_HonokaaMPS_Andrade Property_0033)

Camera facing south.
33 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#34 (HI_Hawaii County_HonokaaMPS_Andrade Property_0034)

Camera facing south-southeast.
34 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#35 (HI_Hawaii County_HonokaaMPS_Andrade Property_0035)

Entrance to the second floor Apartment 4.

Camera east-southeast.
35 of 55.



John J. Andrade, Sr. Property
Name of Property

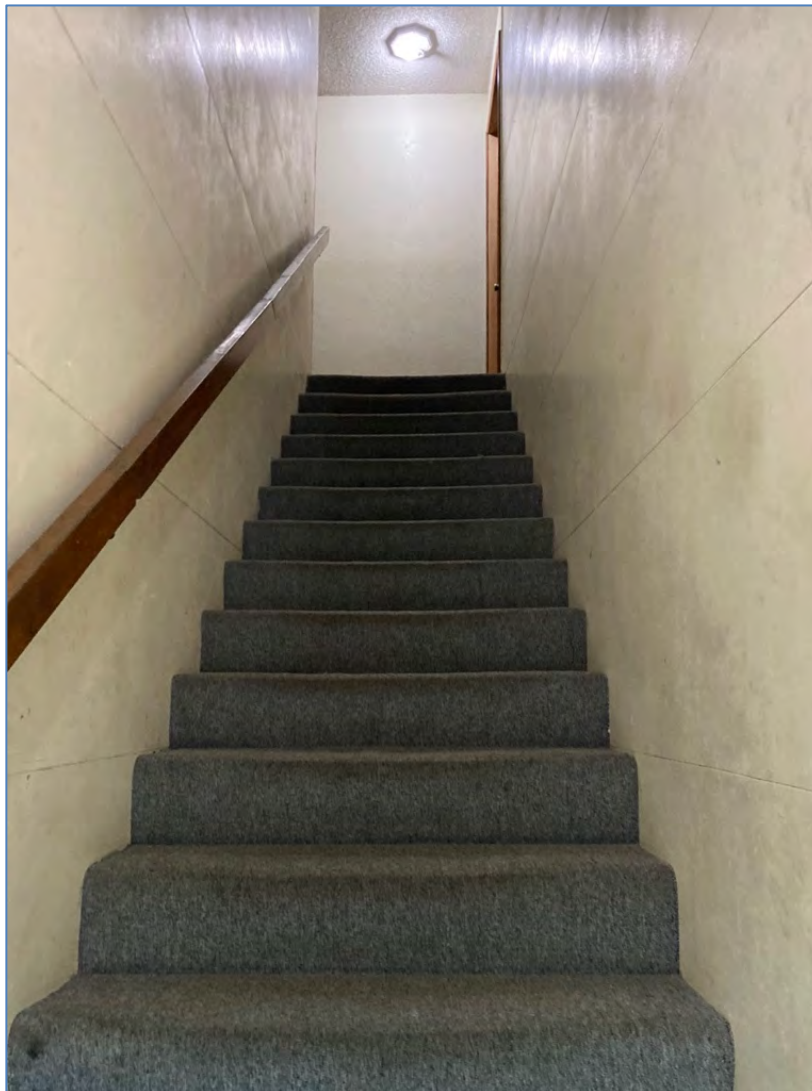
Hawaii, Hawaii, HI
County and State

Photo#36 (HI_Hawaii County_HonokaaMPS_Andrade Property_0036)

Stairs from Mamane Street.

Camera facing northeast.

36 of 55.



PHOTOGRAPH: ROSS W. STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#37 (HI_Hawaii County_HonokaaMPS_Andrade Property_0037)

Camera facing west-northwest.
37of 55.



PHOTOGRAPH: ROSS W. STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#38 (HI_Hawaii County_HonokaaMPS_Andrade Property_0038)

Camera facing south.
38 of 55.



PHOTOGRAPH: ROSS W. STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#39 (HI_Hawaii County_HonokaaMPS_Andrade Property_0039)

Camera facing east.
39 of 55.



PHOTOGRAPH: ROSS W. STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

JOHN J. ANDRADE, SR. PROPERTY “UNRESTORED HOTEL”

Photo#40 (HI_Hawaii County_HonokaaMPS_Andrade Property_0040)

Camera facing south-southwest.
40 of 55.



PHOTOGRAPH: ROSS W. STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#41 (HI_Hawaii County_HonokaaMPS_Andrade Property_0041)

Camera facing southwest.
41 of 55.



PHOTOGRAPH: ROSS W. STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

ANDRADE RESIDENCE

Photo#42 (HI_Hawaii County_HonokaaMPS_Andrade Property_0042)

Andrade Residence Entrance.

Camera facing north-northeast.
42 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#43 (HI_Hawai'i County_HonokaaMPS_Andrade Property_0043)

Camera facing south.
43 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#44 (HI_Hawaii County_HonokaaMPS_Andrade Property_0044)

Camera facing south.
44 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#45 (HI_Hawaii County_HonokaaMPS_Andrade Property_0045)

Camera facing east-southeast.
45 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#46 (HI_Hawaii County_HonokaaMPS_Andrade Property_0046)

Camera facing east southeast.
46 of 55.



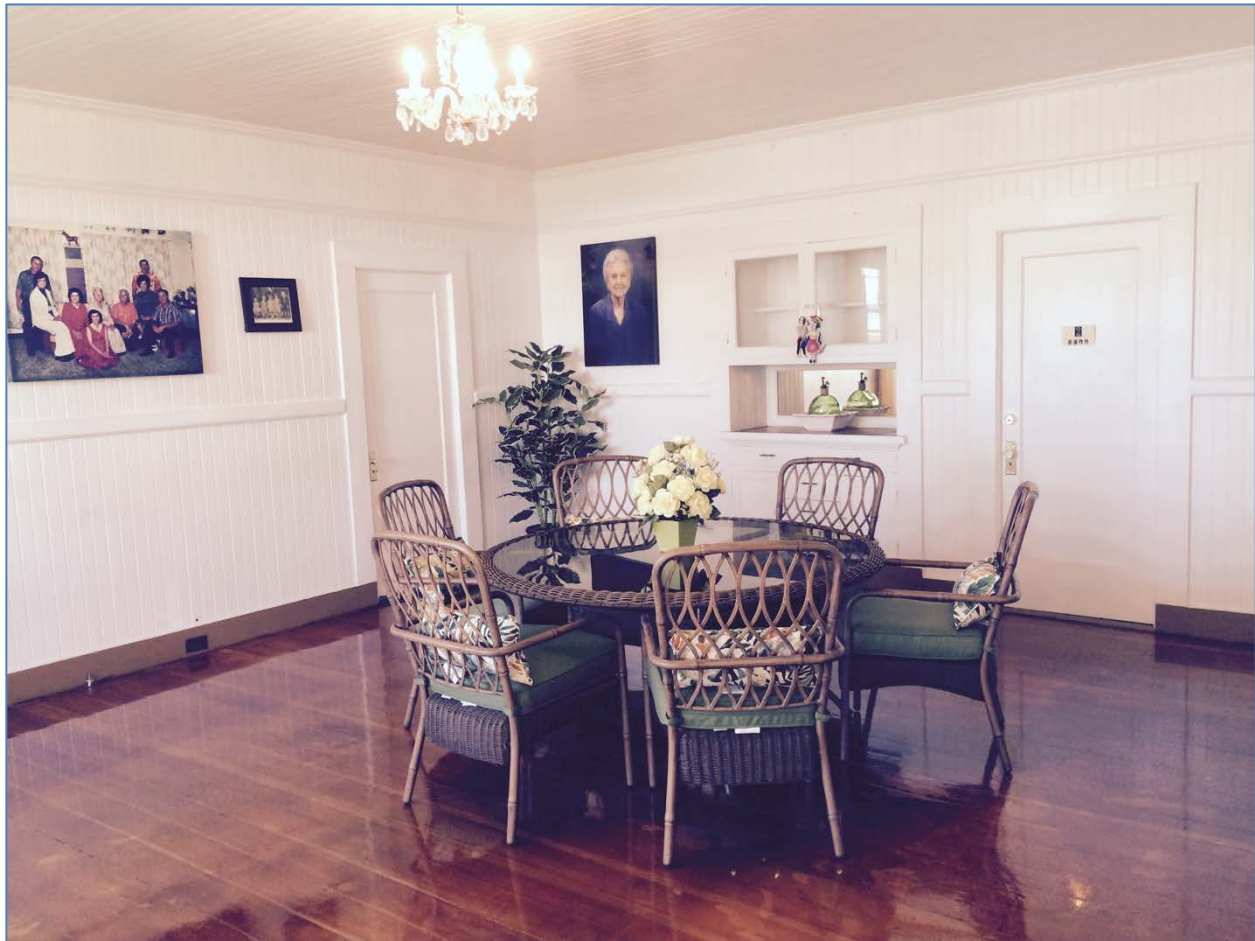
John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#47 (HI_Hawaii County_HonokaaMPS_Andrade Property_0047)

Residence Living Room.

Camera facing northeast.
47 of 55.



PHOTOGRAPH: ROSS W. STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#48 (HI_Hawaii County_HonokaaMPS_Andrade Property_0048)

Camera facing northwest.
48 of 55.



PHOTOGRAPH: ROSS W. STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#49 (HI_Hawaii County_HonokaaMPS_Andrade Property_0049)

Residence Kitchen.

Camera facing northeast.
49 of 55.



PHOTOGRAPH: MARLENE HAPAI

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#50 (HI_Hawaii County_HonokaaMPS_Andrade Property_0050)

Camera facing south-southeast.
50 of 55.



PHOTOGRAPH: MARLENE HAPAI

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#51 (HI_Hawaii County_HonokaaMPS_Andrade Property_0051)

Detail: Kitchen—stainless steel sinks/formica counter tops and wall-splash with metal trim/ wood-framed sliding windows.

Camera facing south.
51 of 55.



PHOTOGRAPH: ROSS W. STEPHENSON

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#52 (HI_Hawaii County_HonokaaMPS_Andrade Property_0052)

Detail: Residence understory entrance.

Camera facing northeast.

52 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

ANDRADE GARAGE

Photo# 53(HI_Hawaii County_HonokaaMPS_Andrade Property_0053)
Andrade Garage.

Camera facing northeast.
53 of 55.



PHOTOGRAPH: GLENN OSHIRO

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#54 (HI_Hawaii County_Honoka'aMPS_Andrade Property_0054)
Detail: Garage *makai* wall.

Camera facing northeast.
54 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

Photo#55 (HI_Hawaii County_HonokaaMPS_Andrade Property_0055)
Detail. Garage *mauka* wall.

Camera facing northeast.
55 of 55.



John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

ADDENDUM A

JOHN J. ANDRADE, Sr. PROPERTY--(3) 4-5-016: 021--TIMELINE

- 1853--Land Patent Award to George M. Coffin from Kamehameha III.
- 1857--Frederick A. Schaefer immigrated to Hawaii from Germany (born 1836).
- 8/8/1876--William Rickard received R.P Grant 3156 from Kalakaua in Haina Ahupuaa for 36.3 acres--Grant Book 15, p 377.
- 1878--Schaefer organized and became the first president of the Honokaa Sugar Co. and the Pacific Sugar Mill.
- 1878--First organized Portuguese immigration to Hawaii.
- 1887--February 2--John Jose Andrade, Sr. was born in Honokaa, Hawaii Island. worked as a blacksmith at the Paauhau Plantation to help educate his brothers and sisters most who would become doctors and teachers 1897--Rose Andrade (Correia) born in Hawaii.
- 1917--John Jose Andrade, Sr. draft card.
- 1918--John J. Andrade, Sr., purveyor of meats, J.J. Andrade Slaughterhouse owner, Ahualoa.
- 1920s--Shingon Temple celebration photo showing the Hilo-side of the Andrade building with three levels and three windows, and the Waipio-side with two stories and two more windows. Later this Waipio-side portion of the building would be raised to match the Hilo-side.
- 1923-24--"John J., meats Honokaa"--(earliest found directory listing, that is possibly the shop location in the leased building on the future Andrade Property).
- 1924--The upstairs of the "unimproved Hotel," which once held five hotel rooms and a community bathroom, remains intact. Both old Hotel and "house" are original 1924 structures according to Andrade family history.
- 1925-30--Andrade Honokaa Café Restaurant (listed in directories--earlier possibly in the leased retail unit and then in the 1926 purchased Andrade Property).
- 1926--Andrade Building purchased--Andrade may have been there before the 1926 land purchase, or he might have been leasing in or nearby.
- 1926-33--"John J., manager Honokaa Meat Market and Restaurant" listed in directories.
- 1931-33--Andrade Bus Service Hilo-Honokaa.
- 1932--County documents list the Andrade residence built in 1932.
- 1932-34--"Mrs. John J. Andrade manager of the Honokaa Meat Market, Restaurant, and Bus Service to Hilo-Honokaa"-- listed in directories.
- 1933--John Jose, Sr. was kicked by a wild horse and died. He was a rancher and farmer in Ahualoa, a retired JJ Meat Market owner, and Army veteran who served in World War II. He died at home.
- 1935-1939--Rose first listed as a widow as owner of a restaurant.
- 1935--flood photo shows gas pump and lanai extending into the sidewalk and over the street.
- 1938--John, Jr. and wife Josephine. ran the slaughter house and the meat market (directories listing).

John J. Andrade, Sr. Property
Name of Property

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- Ca. 1940s—upstairs dance hall converted into an officers' club.
- Ca. 1950—Christensen aerial photo showing the Andrade Property.
- 1950—“Andrade's Honokaa Café restaurant and cocktail lounge rooms for rent reasonable rate” (directories listing).
- Ca. early 1940s—Second floor was partitioned with 10 rooms and the upstairs dance hall was converted into an officer's club.
- 1950-52—Miura's Quality Tailoring occupied one retail unit.
- Ca. Early 1950—the Ohia Lanai built.
- 1952-53—Ohia Lanai open with ohia posts and *makai* rails and bandstand platform.
- 1954—Ohia Lanai became the birthplace of the Hawaii Saddle Club.
- 1957-67—Andrade Honokaa Café Tavern—Mrs. Rose Andrade Correia proprietor.
- 1960—Honokaa Café ad for Ohia Lanai Floor Show dancing and two shows—music by Bob's Combo. The neon sign announces hotel, liquors, meals “Honokaa's Finest Restaurant specializing in steaks & Italian spaghetti—cocktail lounge & bar—banquet room available for parties—dancing every Saturday night—hotel accommodations.
- 1961—Big 20-inch rain storm night of April 2 and morning of April 3—6 inches of water in barroom of café. Dan Correia, Rose's husband in photo of flood clean up—hotel and Ohia Lanai signs.
- 1967—Rose retired from Honokaa Café.
- Ca. 1967-1980—Christine Correia (Dan Correia's sister) managed the buildings.
- 1969-1980—Evelyn Andrade Vallon (daughter of J.J. Sr.) Launderette in Andrade Building retail unit.
- Ca. 70s—Andrade's Honokaa Café liquor sign on window—second floor apartments being renovated (room splitting in apartment 2) neon sign is gone—for rent sign in one unit—door closing front stairs installed.
- 1970s—Chop Suey Restaurant in the Andrade Building selling manapua.
- 1979—Rose Andrade Correia died.
- Ca. 1977—fire in the second story of the Hotel building. Hal Yamato's photo shows the Andrade Commercial Building first floor boarded up and the second-floor windows broken.
- 1979—Rose Andrade Correia died.
- 1980—Andrade's Cocktails—Gilbert Goveia (Rose's nephew) leased the bar-restaurant units.
- Ca. 1983—was renovated—Mamane Street portion remodeled into apartments.
- 1997-2016—Il Mundo Italian Restaurant in Andrade Building retail unit #4.
- 2022—Marlene (John's granddaughter) and Archie Hapai renovated the Honokaa Café.

John J. Andrade, Sr. Property
Name of Property

Hawaii, Hawaii, HI
County and State

ADDENDUM B

ANDRADE PROPERTY TRANSFERS

DATE	LIBER	TRANSACTION	COST	AREA	DESCRIPTION
8/8/1876	Grant Book 15, p. 377	Award	\$128.61	36.3 acres	<i>From Kalakaua to William Rickard:</i> R.P. Grant to William Rickard in Haina Ahupua'a.
7/5/1883	87/274	Deed	\$20	.58 acres	<i>From W. H. Rickard to Richard T. Rickard (brother) and wf. Keohonui.</i>
@5/29/1902	362/291	Deed (with Option Rights)	\$3,000	.58 acres (25,264 sq. ft.)	<i>From Richard T. Rickard and wf. to Joseph Burkinshaw:</i> Sells the acreage where the Kotake/Hirata Building, the Andrade Building and the Ikeuchi Building are located.
*4/3/1912	362/292	Deed	\$6,000	.58 acres (25,264 sq. ft.)	<i>From Joseph Burkinshaw to Keohonui Rickard:</i> Sells the property back to the Rickard.
12/10/1926	854/184	Deed	\$3,475	11,242 sq. ft.	<i>From Keohonui Rickard (widow) to John J. Andrade, Sr.:</i> John gives 1/7 th interest to children J.J., Jr., Mary Mae, Alfred, Caroline, Evelyn, William, Lorraine, with dower rights to wife, Rose.

John J. Andrade, Sr. Property
Name of Property

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1/9/1953	2657/220	Quitclaim Deed	\$1 and love	11,242 sq. ft.	From William and Elsie Andrade (first wife) to mother Rose (widow) Andrade Correia: Rights to estate lands of John José Andrade along with remaining owners.
*12/29/1960	3981/347	Deed	\$1 and love	11,242 sq. ft.	From Rose Andrade Correia and husband Daniel to William Andrade and other owners: Release of dower rights.
9/9/1966	5523/11	Quitclaim Deed	\$10	11,242 sq. ft.	From William and John (sons) to other family members: Mary Andrade Nachbar, Evelyn Andrade Vallon, Lorraine Andrade Peresa, and Caroline Andrade Kirby. Tenants in entirety. Restoration of Rose's dower interest.
1/13/1970	6927/1	Exchange Deed	None	3,656 sq. ft.	Exchange between the Andrade owners and Honokaa Sugar Co.: For the strip abutting their property on the <i>makai</i> side of the building designated as a portion of Lot 2 lying within TMK: 4-5-16: 23.
8/7/1980	14906/618	Quitclaim Deed	Unknown	287 sq. ft.	From Theo H. Davies to the Heirs of John Andrade, Sr.: Strip of land abutting the <i>makai</i> ends of the Ikeuchi and Andrade property belonging to Lot 1 of the former Honokaa Sugar Co. The strip extends westward to Lehua Street, and east to the east edge of the Andrade Property line. Usage was part of an agreement between the Ikeuchis, Andrades, and Honokaa Sugar.

William marries second wife Fran Houser and moved the land into his mother's possession to prevent his first wife Elsie from getting any property.

John J. Andrade, Sr. Property
Name of Property

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@ J. Burkinshaw was a liquor purveyor, and according to the 1914 Sanborn map, the two buildings that make up the Kotake/Hirata buildings are extant on the map. Also, the deed is not recorded for 10 years.

*She uses this money to satisfy a mortgage to Manuel Branco.

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