

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Sakuichi and Chieko Matsumoto Residence

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 2257 Kuai Road

City or town: Poipu State: Hawaii County: Kauai

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

 X A ___ B X C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

Sakuichi and Chieko Matsumoto Residence
Name of Property

Kauai Hawaii
County and State

4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐
- Structure ☐
- Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u>1</u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>2</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

bungalow

Materials: (enter categories from instructions.)

Principal exterior materials of the property: wood tongue and groove walls, corrugated metal roof, wood post and pier foundation

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Sakuichi and Chieko Matsumoto residence is located in a quiet, residential neighborhood at the end of Kuai Road in Poipu, a block from the beach. The building faces east, sits on a flat, 15,676 square foot lot and is in excellent condition. It is a single-story, single wall, bungalow, which follows an irregular, zig-zag footprint, with a 220 square foot, single car, attached garage and laundry room. It sits on a post and pier foundation and its walls are of 7" tongue and groove boards and have an exterior girt. A lattice apron with a square pattern runs around the foundation. The house's corrugated metal hip roof has open, overhanging eaves with exposed rafter tails. The three bedroom, one bath house, 980 square feet of living space under roof, and retains its historic integrity of design, materials, workmanship, setting, location, feeling and association.

Narrative Description

The Sakuichi and Chieko Matsumoto Residence sits on a spacious lot, surrounded by a lawn which runs to the road. A low, 7" high, lava rock curb separates the property from the street and an opening in the curb near its south end provides vehicular access to the property, with vehicles

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driving over the lawn to reach the garage. Lava rock walls, approximately 56" high define the side boundaries, and an approximately 41" high lava rock wall, reputedly a pre-contact ahupuaa wall, runs across the rear of the property.

A bedroom wing, with a pair of 2 x 2 double hung sash windows, projects from the front of the house on its north end, and a lava rock porch sits in the intersection of the wing and the main body of the house. The porch runs parallel to the front of the house and six concrete steps run up to it from the south. The steps have a lava rock cheek wall, which runs across the front of the porch. The cheek wall has a 4" high, 16" wide concrete cap. At the top of the steps is a segmental arch which is echoed on the front of the porch. The arches are supported by short, battered, wood columns which rise from battered lava rock columns, with the two end columns attached to the walls of the house. The porch has a concrete floor and a 7' – 11" high, canec ceiling with a recessed square light. The entry to the house is in the porch's west wall, and features a set of ten pane, double doors with five pane side lights. Matching, original screen doors allow the front doors to be open without worry of insects entering. All the doors have their original knobs and hardware.

The entry opens directly on the living room. The room has a pine floor with a 4" base board, both of which are found throughout the house, unless otherwise noted. The 8'-10" high ceiling is of gypsum board, which replaced the original canec ceiling after Hurricane Iniki blew the roof off the house. The ceiling is the same throughout the house and has a simple crown molding. Two pairs of original 2 x 2 double hung sash windows are in the living room's south wall, and an opening, without a door, is on the north side of its rear, west wall. This opening leads into the kitchen, while a single panel door, with its original art deco knob and hardware is centered in the living room's north wall and opens on a front-to-rear running hallway. All interior doors are similar to this living room one, unless otherwise noted.

The kitchen has a pair of 2 x 2 double hung sash windows in its south wall. It features its original cabinets and drawers on its east, south and north walls, and a stainless steel sink and drain boards below its windows. The drawers and cabinets retain their original handles and pulls. At the west end of the cabinets on the south wall is a tall cabinet which features an original metal Lazy Susan shelving unit which rotates around a central pole. Adjacent to the Lazy Susan cabinet at the south end of the west wall, a door exits the kitchen into the laundry room. This door has a screened upper opening which can be secured by a sliding wood panel. Another distinctive feature of the kitchen is its center island which is on wheels. Originally it could be stored in a niche which projects from the kitchen's west wall, but a stove and counter space now occupies this space. Above the stove is a lozenge shaped, screened opening which exhausts into the laundry room. Mounted on the north side of the north wall, which helps define the niche, is a plastic, dial phone. Beyond this wall, to the north a door opens onto a sewing room.

The sewing room has a pair of original 2 x 2 double hung sash windows in its west wall, and a similar single window in its north wall. The northwest corner of the room features a triangular shelf. A 1" x 4" interior girt, with rounded edges, is on the east and south walls. A single panel

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door in its south wall opens on a closet, while an original, single panel sliding door in its east wall opens on the rear bedroom.

The rear bedroom has in its north wall a pair of new, wood, 2 x 2 double hung sash windows. These replaced jalousie windows which supplanted the original double hung windows. Two doors in the room's south wall open on a closet and the front-to-rear-hallway. Above the closet door a pair of hinged cabinet doors with original metal handles open on a storage cabinet. The south wall has an internal girt similar to those in the sewing room. The other bedrooms and hall also have similar interior girts.

The front-to-rear hall has an internal girt running down its south wall. The run of this wall is interrupted by the door leading into the living room. At the west end of the hall are five built-in drawers surmounted by a cabinet with two doors. This serves instead of a linen closet. The north wall of the hall has four doors, which open on each of the three bedrooms and the bathroom.

Adjacent to the rear bedroom is the middle bedroom. The door to this bedroom originally had a transom, but this window is gone, although its frame and hardware remain. The room has in its north wall a pair of double hung sash windows similar to the rear bedroom, and a closet in its east wall. Internal girts are on its east, west and south walls.

Between the middle bedroom and bathroom doors is a *butsudan* (shrine for ancestors) built into the hall's north wall. It has two shelves and a lower drawer, and a pair of doors. The bathroom is between the middle bedroom and front bedroom. It has been partially remodeled with a new vinyl floor and a tile wainscot. However, it retains its original sink and tub, as well as a projecting, tongue and groove cabinet with drawers and a vented hamper. Its 2 x 2 wood double hung sash window is new, having replaced jalousies, which replaced the original double hung sash windows.

The front bedroom has a pair of 2 x 2 double hung sash windows in its front, east, wall and a similar single window in its north wall. Like the other bedrooms, these are of recent vintage and replaced jalousies which supplanted the original double hung sash windows. The south wall of the room has a centered closet, with the door to the room on its west side, and a niche for a dressing table on its east side. The niche is adorned with a small segmental arch motif and has a storage cabinet with two hinged doors above it. An interior girt runs along the room's west wall.

The attached garage is located on the south side of the house, and has a lower, corrugated hipped roof. It retains on its east side its original sliding door which is mounted on a curvilinear metal track and has three tongue and groove panels. The single car garage has a pad of concrete pavers outside its entrance, and has a concrete floor with an approximately 8" high curb, which decreases in height from east to west, following the slope of the land. The garage has tongue and groove walls and an 8'-4" high ceiling. A pair of original, six pane sliding windows are in its south and west walls. There is an interior girt on its north and south walls.

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A 9'-6" wide and 9'-7" high opening in the garage's north wall flows into the laundry room. The concrete floor of the garage continues into the laundry room and the ceiling rises to a height of 12'-7" being a hip extension off the roof of the main body of the house. The room has a pair of sliding windows similar to those in the garage in its west wall. A pair of concrete sinks are below the windows as also are a washer and dryer. On the laundry room's east side a set of wood steps ascend to the kitchen's back door. Two steps lead to a landing where a quarter turn to the right is made allowing four steps to parallel the back wall and ascend to a landing outside the door. A 2" x 4" railing has 2" x 2" balusters. At the far end of the laundry room, in the north wall, a three panel door with its original knob and hardware leads to the outdoors. The door is accessed from a short "hallway" with a shower on its west side and a toilet on its east side. Both the shower and toilet are separated from the main room by a tongue and groove wall which is 6'-8" high. The shower has a tongue and groove door with its original knob, while the toilet has an abbreviated door with openings above and below.

The door to the outside opens on a concrete and lava rock patio which is partially protected from the elements by the eave of the house. To the north of the patio and running towards the rear of the property, in front of the north side boundary wall, is a raised terrace with an approximately 20" high lava rock retaining wall. Two sets of two steps access the terrace. Built on top of the terrace is a shade house, which contributes to the historic character of the property and is noted in section five of this nomination as a contributing structure. It has a corrugated metal shed roof which is supported by eight, paired 2" x 4" posts. It is open on its north, south and west sides, while the east end is enclosed by vertical tongue and groove and corrugated plastic walls on three sides, with the west side open. The east end is elevated off the earthen floor by a wood slat floor and is used to store potting supplies. A wood food safe is located along its back wall and is also used for horticultural supply storage. Vertical, 1" x 4" slats form a clerestory on the shade house's south and west sides.

The back and south side yards are characterized by the low lava rock walls which formed the foundations for other shade and hot houses. The remnants of a small, former water feature are also still extant. A mature plumeria and two mango trees provide shade to the back yard.

The Matsumoto residence retains a high level of integrity. The house retains its original walls and doors, and its windows are either original or replaced in kind. The only alterations have been some modifications to the kitchen and bathroom, as well as the rewiring of the house and replacement of the roof and ceilings following their loss during Hurricane Iniki. It and one other house are the only two from over a dozen houses on the street to survive Hurricane Iniki. The roof was replaced in kind and the canec ceilings with gypsum board. Compared to the overall integrity of the house, these alterations, most of which were in-kind, do not detract from the historic character of the house in any significant manner.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Architecture

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Name of Property

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Period of Significance

1949

Significant Dates

1949

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Sakuichi and Chieko Matsumoto residence is significant on the local level under criterion C, as a good, late example of a single wall bungalow built on Kauai in the immediate post-World War II period. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1949 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." As noted above under significant date, 1949 was when the house was completed.

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Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The craftsman/bungalow style is an American architectural style and philosophy that began in the last years of the 19th century. As a comprehensive design and art movement it remained popular into the 1930s. The American craftsman style has its origins from the British arts and crafts movement which began as a philosophy and artistic style founded by William Morris in the 1860s. The British movement was a reaction to the industrial revolution with its perceived devaluation of the individual worker and the dignity of human labor. Seeking to ennoble the craftsman once again, the movement emphasized the hand-made over the mass-produced and urged social reform. The American arts and crafts movement shared the philosophy of the British reform movement and encouraged originality, simplicity of form, local natural materials, and the presence of hand craftsmanship. It was concerned with ennobling the modest homes of the rapidly expanding American middle class, a concern embodied by the craftsman bungalow style. The movement's name came from the magazine, *The Craftsman*, founded in 1901 by designer, furniture maker, and editor Gustav Stickley, and was popularized through such national periodicals as *House Beautiful* and *Ladies' Home Journal*.

The style is usually associated with a low horizontal profile, gabled roofs with wide, unenclosed eaves, often with figure four brackets, battered columns, partially paned entry doors, wide dormers with more than one window, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted, unpainted woodwork. Few pure craftsman style residences were constructed in Hawaii, and even fewer remain standing, with the Krauss and Burningham residences being two of the best examples. Both of these adhere to the bungalow aspect of the tradition and are listed in the Hawaii Register of Historic Places.

The earliest bungalows known to have been built in Hawaii date from 1909. The style became a popular domestic architectural form in Hawaii from 1913 through the 1920s. Hawaii's earlier bungalows, built during the teens are characterized by hip or hip-gablet roofs, while those from the 1920s primarily feature gable roofs. Despite the popularity of the style and the fact that a fair number of these residences still stand in Honolulu, only a relatively few have been placed in the Hawaii or national registers of historic places. Eight examples of bungalows constructed on Oahu during the 1920s are presently listed in the Hawaii Register: the Noble, Peterson, Horn, Grimshaw, Hoogs, Condon and Newcombe residences in Manoa, and the Clark and Stephens residences in Nuuanu. These all have gabled roofs.

The Matsumoto residence is a good example of a very late bungalow built on Kauai in the late 1940s. It differs from the typical, 1920s-1930s bungalows by its use of a hipped roof and in its being combined with the single wall tradition of the plantation. However, the dwelling's use of local lava rock on the porch and the presence of battered columns are typical of the bungalow style, and elevate the house's appearance above that of the normal plantation style cottage. Similarly the roof's open, overhanging eaves with exposed rafter tails is a common feature of both the bungalow and plantation styles in Hawaii, providing the house with a lower profile. In

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addition, on the interior, the flowing living-dining room space is also associated with the bungalow style in Hawaii, as is the use of such built-ins as the hall linen "closet" and dressing table niche in the front bedroom. As such the house serves as a very good example of the final years of the bungalow style in Hawaii, and on Kauai.

Very few residences on Kauai have been placed in the Hawaii Register of Historic Places. Of them, the only bungalow style house is the Mabel Wilcox beach cottage in Hanalei which is a less modest example of the style and dates from a much earlier period than the Matsumoto residence having been built in 1914.

The house was built for Sakuichi and Chieko Matsumoto. Chieko was a nisei, while her husband was issei. She worked as a housekeeper and nanny for many of the upper echelon families on Kauai including the Wilcox, Alexander, and Baldwin families, while Mr. Matsumoto worked as a yardman. Among the houses she worked at was the no longer extant Baldwin beach house which was located on Poipu Beach at the foot of Kuai Road. Mrs. Matsumoto had the house built to her design and specifications, which may partially explain the late appearance of some of the bungalow elements.

Sakuichi and Chieko Matsumoto Residence
Name of Property

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County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Hawaii, 1949-1955.

County of Kauai Tax Office records.

Hawaii State Bureau of Conveyances, book 2130, page 264

Conversations with Wendy Chun and Sylvia Griswold, granddaughters of Sakuichi and Chieko Matsumoto

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property less than one acre

Sakuichi and Chieko Matsumoto Residence
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Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: Bing Maps

[https://www.bing.com/maps/?cp=21.874973%7E-159.451871&lvl=16.7]

(enter coordinates to 6 decimal places)

Latitude: 21.874968

Longitude: 159.451868

Or

UTM References

Datum (indicated on USGS map):

☐

NAD 1927

or

☐

NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Matthew T. Chun Trust and the Griswold Sylvia M. Trust in 2023 as described by Tax Map Key (4)-2-8-018: 031.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

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Name of Property

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11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail: _____
telephone: (808)-542-6230
date: July 16, 2023

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** sketch of floor plan

- **Owners:**

Matthew T. Chun Trust
C/O Westley and Wendy Chun
3035 Kamuela Place
Honolulu, Hawaii 96817

Griswold Sylvia M. Trust
C/O Sylvia Griswold
1027 Austin Avenue
Pacific Grove, California 93950

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USGS



Matsumoto Residence

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Tax Map

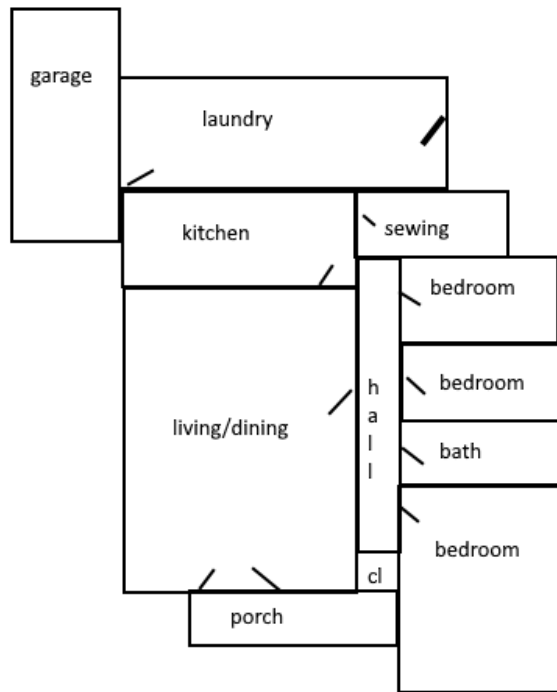


Sakuichi and Chieko Matsumoto Residence

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Floor Plan



Matsumoto Residence
not to scale

Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

Drone view of the front of the house from the southeast

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Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai

Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the front porch from the south

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Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the living room from the southwest

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Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the living room from the east

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Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the front of the house from the southeast

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Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the Lazy Susan in kitchen closet, from the north

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Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the sewing room from the kitchen from the southeast

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Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the *butsudan* from the southwest

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Sakuichi and Chieko Matsumoto Residence

Name of Property

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County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the garage door from the west

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Name of Property

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County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the laundry room from the east

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Name of Property

Kauai Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the rear of the house from the northeast, shade house to the left

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County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the foundations of former shade and hot houses from the northeast

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Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai Hawaii

County and State

Photo Log

Name of Property: Matsumoto Residence

City or Vicinity: Poipu

County: Kauai

State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: July 5, 2023

View of the rear, ahupuaa wall from the north

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Sakuichi and Chieko Matsumoto Residence

Name of Property

Kauai Hawaii

County and State

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.