

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**Historic name: Sloggett Beach HouseOther names/site number: Kai Nani

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing)**2. Location**Street & number: 5302 Weke RoadCity or town: Hanalei State: Hawaii County: KauaiNot For Publication: ☒ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination    request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets    does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

   national X statewide    local

Applicable National Register Criteria:

X A    B X C    D

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Signature of certifying official/Title:

Date

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State or Federal agency/bureau or Tribal Government

Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
County and State

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau  
or Tribal Government

#### 4. National Park Service Certification

I hereby certify that this property is:

- \_\_\_ entered in the National Register  
\_\_\_ determined eligible for the National Register  
\_\_\_ determined not eligible for the National Register  
\_\_\_ removed from the National Register  
\_\_\_ other (explain:) \_\_\_\_\_

Signature of the Keeper

Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

##### Category of Property

(Check only **one** box.)

Building(s)

☒

District

☐

Site

☐

Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
County and State

Structure

☐

Object

☐

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing

Noncontributing

2

buildings

sites

structures

objects

2

Total

Number of contributing resources previously listed in the National Register                     

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Domestic: Dwelling

**Current Functions**

(Enter categories from instructions.)

Domestic: Dwelling

Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
County and State

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

New England Colonial, Tudor Revival, and Late Victorian Shingle style of architecture with variations. *See, Attached Exhibits "A-1" – "A-10"*.

**Materials:** (enter categories from instructions.)

Main Residence: Principal exterior materials of the primary structure on the Property:  
Foundation is slab on grade; Walls are board and batten on the second floor and cedar shingles on the lower floor; Roof is asphalt shingle. *See, Attached Exhibits "A-1" – "A-10"*.

Secondary Residence: Principal exterior materials of the secondary structure on the Property:  
Foundation is slab on grade; Walls are board and batten on the single-story structure; Roof is asphalt shingle. *See, Attached Exhibits "A-1" – "A-10"*.

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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#### Summary Paragraph

The Sloggett House fronts Weke Road along the center of the crescent of Hanalei Bay. *See, Attached Exhibit "C-1"*. The Property is approximately 47,350 square feet at the intersection of Malolo and Weke Roads. *See, Attached Exhibit "C-2"*. The contributing resource is the historic main residence structure utilizing steep gable and double pitched roofs, large lanais trellised entries, mastering the blend of New England Colonial, Tudor Revival, and Late Victorian Shingle style of architecture, to recreate what has become known as Pan-Pacific Style, further described as Hawaiian Architecture. The architect, Mr. Hart Wood, is well known as one of the original developers of Hawaiian Architecture. *See, Attached Exhibits "D-1" – "D-14"*.

The primary contributing main residence, as the Sloggett House, is a two-story single-family dwelling unit comprised of 3,300 square feet of footprint. The secondary residential structure is a single-story additional dwelling unit comprised of 1,243 square feet of footprint, which is complimentary to the Sloggett House.



Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
County and State

The Sloggett House was designed and built in 1930 with intricate wood features, steep gables, and an inset ocean-facing lanai. The secondary structure was also designed and built in the 1930s as a single floor gabled roof structure with board and batten walls, and provided additional habitable space for the Sloggett family. No major renovations were made to the secondary structure.

As it relates to renovations to the primary contributing structure, the Sloggett House was repaired after the tsunami of 1957 impacted the lower floor due to damage to the makai side walls and fenestration. It was further renovated in 2010 to expand the second floor with a matching gable roof and siding. The exterior features to the addition of the second floor were carefully matched to maintain the historic integrity of the residence. The renovation and addition maintained the cedar shingling on the lower floor and board and batten siding on the second floor. The fenestration remained similar to existing fenestration with the second-floor addition, with the exception that the paned windows were replaced with large single pane windows. Further, French doors were replaced with large glass sliding doors on the rear elevation. *See, Attached Exhibit "F"*.

A list of the following renovations and additions undertaken in 2010 are as follows:

1. Convert the Then-Existing Garage into a Bedroom

The garage was added to the original structure years after its origin. The intent of converting the garage into a bedroom and adding a second-floor bedroom would improve the overall functionality of the residence to meet additional family's needs. To enhance the views to and along Hanalei Bay, lanais were added to bring the views into the rooms.

2. Add a 2<sup>nd</sup> Floor Bedroom above the Garage

As noted, the garage was added during the later years of the Sloggett House's history, therefore it was not part of the original structure. A long-extended gable on the rear of the house over the second-floor bath and storage room is the primary architectural design feature of the residence which gives it its unique architectural character. The same feature has been repeated into the two-story renovation to enhance the existing design character and to ensure that the least amount of renovation invades the original and most important section of the residence, which seems to be the two large intersecting gable-end roofs.

The new second floor bedroom is stepped back from the lower floor wall line to satisfy the building side yard setback requirements. The then-existing garage was only six (6) feet from the property line and the exterior wall of the new second bedroom is subject to a ten (10) foot setback. The roofline over the new bedroom is a gable-end, extending over the new patio, so as to complement the most prominent original gable-ends. On the west end, a "lean to" or shed type roof extension has been added to reflect other roof characteristics of the existing residence such as the master bedroom lanai and upper floor second bedroom. The blending

Sloggett House

Name of Property

Hanalei, Kauai, Hawaii

County and State

of the gable and shed type roofs over the second-floor bedroom compliments and ensures continuity in the overall roofline and design features of the existing architecture to achieve historical integrity.

### 3. Living Room/Dining Room Interior Renovations

#### a. Remove Non-bearing Walls Surrounding the Dining Room Area

Upon entering the foyer, a wall separates it from the dining room behind it. This wall blocks out the spectacular ocean view. To maximize the view, the existing walls and doorways surrounding the dining room area were removed to open up the view from the front entry door to the ocean and integrate the dining room space with the larger living room space, thereby improving the overall functionality of the great room.

#### b. Change Existing Makai Living/Great Room Windows to Sliding Doors

The rear portion of the great room was originally an open covered patio. The then-existing half walls and arch windows existing on the makai wall were removed and a new large sliding glass door was put in its place. The intent was to provide more open views to the ocean, increase cross ventilation, and restore the original openness of the original structure.

### 4. Add a New Half Bath Adjacent to Foyer Stairs on First Floor

A new half bath was added adjacent to the stairway and directly below the guest bedroom extension on the second floor. To accomplish this, the then-existing closet of the front first floor bedroom was reduced to half the size, allowing space for the new half bath. In addition, to accommodate the half bath entry, the entrance to the existing bedroom from the foyer was moved inward and a short wall removed, which established additional space in the foyer area.

### 5. Add a New Hallway on Second Level to Access Bedroom Addition Above Garage

A hallway to the new second floor bedroom above the then-existing garage was added, which began at the second-floor front bedroom and ran directly above the first-floor kitchen and utility room. The new hallway also included a new closet and cabinets on the makai side of the residence, with large double hung windows on both sides.

### 6. Extend Existing Guest Bedroom on the Second Level

The front bedroom on the second floor was extended to improve the size and functionality of the bedroom due to the space removed to accommodate the hallway addition. The new extension retained the dormer, but at a higher vertical elevation to allow more headroom, with the exterior wall pushed out to line up with the existing lower floor wall.

Sloggett House

Name of Property

Hanalei, Kauai, Hawaii

County and State

## 7. Roof Over Existing Open Outdoor Patio

The rear patio area was covered to establish a more usable space, providing shade on hotter days, and protection on rainy days. To protect the original appearance of the structure from the rear makai side, the new roof system was designed with as minimum slope as possible, with skylights to keep the kitchen/dining areas lighted.

These renovations and additions do not detract or diminish the historical integrity of the structure given the materials were selected to continue the material types of the original construction, thereby preserving the integrity of the historic structure. Additionally, the addition is contributory to the existing design (added gable roof) and material usage with shingling (lower level) and board and batten (upper level). Lastly, the addition added bedroom space to allow for the continued use of the structure for the recreation of Hanalei Bay by guests and visitors just as the Sloggett and Wilcox families envisioned.

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## Narrative Description

The primary contributing structure and secondary structure were built and turned over to the original owners, Mr. Henry Digby Sloggett and Mrs. Etta Wilcox Sloggett, on August 29, 1930. Kauai Construction Company constructed the residence. Mrs. Etta Wilcox Sloggett passed in 1933 and Mr. Henry Digby Sloggett passed in 1938. Thereafter, Mr. Richard Henry Sloggett, Sr., oldest son of Mr. Henry Dingby Sloggett and Mrs. Etta Wilcox Sloggett, acquired the Property. *See, Attached Exhibits "D-1" – "D-14"*.

Mr. Richard Henry Sloggett periodically resided in the residence until 1968. The Sloggett family vacationed in Hanalei and the residence became synonymous with summer use for the Sloggett family and friends. *See, Attached Exhibits "D-1" – "D-14"*.

The Sloggett family has rich history in Hanalei. Mr. Henry Dingby Sloggett came to the United States from England in 1883. After his education at the University of the South in Tennessee, he moved to Hawaii to work in the sugar cane industry. Upon his arrival to Kauai, he worked with Lihue Plantation Co., and later with Grove Farm as the assistant to Mr. George Norton Wilcox. Mr. Henry Dingby Sloggett married Etta Wilcox, granddaughter of Mr. Abner Wilcox and Mrs. Lucy Hart Wilcox, who were both missionaries stationed in Waioli, Kauai from 1846 to 1869. Mr. Henry Dingby Sloggett and Mrs. Lucy Etta Wilcox had five children: Richard, Margret, Dorothea, Edith, and Arthur. Over the years, the Sloggett family, friends, and guests enjoyed spending many summers at the residence. *See, Attached Exhibits "D-1" – "D-14"*.

In 1968, Mr. Henry Dingby Sloggett sold the Property and the subsequent owners allowed their guests to enjoy the residence with stays by folks seeking respite in Hanalei Bay. *See, Attached Exhibits "D-1" – "D-14"*.

Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
County and State

## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☒ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
County and State

**Areas of Significance**

(Enter categories from instructions.)

Architecture

Notable Residents

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1930s

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1930s

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

Henry Dingby Sloggett

Etta Wilcox Sloggett

Richard Henry Sloggett

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Mr. Hart Wood

Sloggett House

Name of Property

Hanalei, Kauai, Hawaii

County and State

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Sloggett House and secondary residence is of significance under Criterion A given its use by a notable missionary and plantation-era family for recreation and family gatherings, whereby their philanthropic ventures were discussed and materialized into the community. The Sloggett and Wilcox families were known for their philanthropic giving toward other recognized historic structures on Kauai. Ms. Etta Wilcox Sloggett was the granddaughter of Abner and Lucy Hart Wilcox, who were the missionaries at Waioli Mission and were influential with the establishment of the Waioli Church and compound. Other philanthropic ventures included the Wilcox Memorial Hospital, the Kauai Museum, and the Grove Farm Museum. The Sloggett and Wilcox family's work toward funding and constructing significant historic structures on Kauai made a significant contribution to preservation of the plantation-era form of architecture on Kauai. Such philanthropic ventures are well documented by local newspapers and archived articles noting their past givings. *See, Attached Exhibits "D-1" – "D-14"*

The Sloggett House is of significance under Criterion C as an example of a Master Architect, Mr. Hart Wood. Mr. Hart Wood was instrumental in developing Hawaiian regional style of architecture. The primary contributing structure was designed and built in 1930 with intricate wood features, steep gables, and an inset ocean-facing lanai. The residence was an evolved approach to Mr. Hart Wood's style of Hawaiian regional style of architecture through his discovery of Hawaii's climate, culture, and lifestyle. *See, Attached Exhibits "D-1" – "D-14"*.

The period of significance is 1930s-1940s, whereby the residence was used and occupied by the Sloggett family and notable guests whom engaged in recreation in and along Hanalei Bay. *See, Attached Exhibit "E"*.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

Mr. Hart Wood was a leader in the development of the Hawaiian regional style, which took in the unique weather and cultural influences of Hawai'i. During his years of practice in Hawai'i, from 1919 to 1951, he was able to change his designs with his varying interests and growing knowledge of Hawaiian climate conditions and cultures. Each home or building design was unique. His independent nature caused him to experiment with forms that were unique to the islands. *See, Attached Exhibits "D-1" – "D-14"*.

Mr. Hart Wood was born in Philadelphia on December 26, 1880. His family moved west when he was two years old. Both his father Thomas and his uncle Louis M. H. Wood were very influential in his life. The Woods were all artisans in the building trades of the nineteenth and early twentieth centuries. Mr. Hart Wood came of age in Denver during the 1890s. Mr. Hart Wood was educated and participated in the Denver Architectural Sketch Club, as well as the art

Sloggett House

Name of Property

Hanalei, Kauai, Hawaii

County and State

school and the Artist Club. He was an outstanding artist and architectural renderer. By 1898, Mr. Hart Wood formally entered into the architectural profession as a draftsman with a firm in Denver. Much of the design works done by the firm were in the Beaux Arts style. Most commissions were large business and civic projects. By the year 1902, Mr. Hart Wood moved to San Francisco and went to work with English architect Charles E. Hodges at Stanford University. In 1906, Mr. Hart Wood married Jessie Spangler. In February 1911, Mr. Hart Wood received his certificate to practice architecture in California. In 1912, Mr. Wood designed his own home in the Piedmont Hills, California. The design of that home was a striking illustration of his personal design concepts. The house was modest in size, but incorporated numerous crafted details which he would later use in his home in Hawai'i. The home was rustic, shingled and irregular in plan and elevation. The slope of the modified gabled roof was dramatically steep. Dark rusticated beams were accented against plaster backgrounds. The focal point of the living room was a brick fireplace, and a small built-in bookcase on one side of the fireplace. These exact features were designed into the Wood house, built as his personal residence in Manoa Valley, Honolulu. *See, Attached Exhibits "D-1" – "D-14"*.

#### HONOLULU YEARS

In 1919, Mr. Wood accompanied Charles. W. Dickey, whom Mr. Hart Wood had met in San Francisco, to review upcoming projects for Dickey's firm. A ship manifest documents Mr. Wood and his wife arrived in Honolulu, Hawai'i in January 21, 1919. The basic designs of at least three major projects were completed before Mr. Hart Wood made Honolulu a permanent base. In April 1919, Mr. Charles Dickey and Mr. Hart Wood announced the partnership of Dickey and Wood, with Mr. Hart Wood as a junior partner. Mr. Hart Wood handled the Honolulu office while Mr. Charles Dickey remained in his San Francisco - Oakland office. Mr. Charles Dickey came from a local Hawai'i family that had extensive connections. As a result of his influence in Hawaii's business community, his business was comprised of almost exclusively of important Caucasian families. Mr. Charles Dickey's connections were most beneficial to Mr. Hart Wood's acquisition of clients. *See, Attached Exhibits "D-1" – "D-14"*.

By 1921, after three years in Hawaii, Mr. Hart Wood began his search for an architectural style suited for Hawaii. He started his own design firm. The next years would see him exploring different materials and forms in his search, and in a short time "Hawaiian style architecture" would be talked about in Hawaii's building and design industries. *See, Attached Exhibits "D-1" – "D-14"*.

The design of his Manoa Valley home was the starting point of that search. In a quote by Mr. Hart Wood that appeared in the January 26, 1921 Star-Bulletin he said: "Several attempts have been made to create a Hawaiian Style but styles in architecture aren't created - they grow - and the way one style runs into another is by adapting an existing style to meet the needs and peculiarities of a certain climate or location." *See, Attached Exhibits "D-1" – "D-14"*.

The Hart Wood residence has the hallmarks of the Late Victorian Shingle style, however modified by Mr. Hart Wood. The Late Victorian Shingle Style was highly interpretive and imaginative, exhibiting a range of motifs from old English to Georgian. But certain hallmarks apply: wood shingles wrap the house, undulating over oriels, dormers and eyebrow awnings

Sloggett House

Hanalei, Kauai, Hawaii  
County and State

Name of Property

above windows. You don't find corner boards and a lot of fussy trim. Asymmetry is evident, with cross gables and roof sections of different pitch, wings, turrets, bays and oriels. The cottage air house type was created for summer homes along the northeast coast and San Francisco Bay. Regardless of how large or detailed, they have an informality and connection to the outdoors. It is thought that Mr. Hart Wood's time in San Francisco influenced him to choose this style as the design for this early home in Hawaii. *See, Attached Exhibits "D-1" – "D-14"*.

Woods other notable works were: George Ward residence, 2438 Ferdinand Avenue, Honolulu, (Hawaii / National Register) built in 1923, Dr. Robert Faus residence, 2311 Ferdinand Avenue, Honolulu, (Hawaii / National Register), built in 1924, Wilcox Memorial Library, now the Kauai Museum, 4428 Rice Street, Lihue, Kauai (Hawaii / National Register) built in 1924, George Canavarro residence, now the Korean Cultural Center, 2756 Rooke Street, Honolulu, (Hawaii / National Register) built 1924-1927, Alexander & Baldwin building, 822 Bishop Street, Honolulu, (Hawaii and National Register) completed construction in 1929. *See, Attached Exhibits "D-1" – "D-14"*.

He was the joint designer of the grand Alexander & Baldwin building, Mr. Charles Dickey designed the structure of the building, but it was Mr. Hart Wood who designed the exterior decoration of the façade, for which the building is well known. Other buildings designed by Wood, residential and civic, are: Francis I'i Brown house, built in 1921, Pacific Heights, the House Electric, Manoa, built in 1921, Von Holt house, Alewa Heights, built in 1921, the First Christian Science Church, 1508 Punahou Street, built in 1923, Mrs. C. M. Cooke residence, Makiki Heights Drive, G. Gumps store building, built in 1929, Waikiki (non extant), First Chinese Church of Christ, 1054 King Street, built in 1929. Mr. Hart Wood participated with a group of architects in a joint commission on Honolulu Hale, Honolulu's City Hall, construction completed in 1927. *See, Attached Exhibits "D-1" – "D-14"*.

Mr. Hart Wood was a Master architect who was instrumental in the development of a significant regional vernacular. *See, Attached Exhibits "D-1" – "D-14"*.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

*See, Attached Exhibits "D-1" – "D-14"*.

Don Hibbard, Glenn Mason, Karen Weizte, *Hart Wood, Architectural Regionalism in Hawai'i*, 2010 University of Hawai'i Press. Honolulu, Hawai'i, 2010, pages 229-242



Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
County and State

**Previous documentation on file (NPS):**

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested  
☐ previously listed in the National Register  
☐ previously determined eligible by the National Register  
☐ designated a National Historic Landmark  
☐ recorded by Historic American Buildings Survey # \_\_\_\_\_  
☐ recorded by Historic American Engineering Record # \_\_\_\_\_  
☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- ☐ State Historic Preservation Office  
☐ Other State agency  
☐ Federal agency  
☐ Local government  
☐ University  
☐ Other  
Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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**10. Geographical Data**

**Acreage of Property** 1.0870 acres.

*See, Attached Exhibit "B".*

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

- |                        |                       |
|------------------------|-----------------------|
| 1. Latitude: 22.203881 | Longitude: 159.500597 |
| 2. Latitude:           | Longitude:            |
| 3. Latitude:           | Longitude:            |
| 4. Latitude:           | Longitude:            |

**Or**

Sloggett House  
Name of Property

Hanalei, Kauai, Hawaii  
County and State

**UTM References**

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

*See, Attached Exhibit "B".*

**Boundary Justification** (Explain why the boundaries were selected.)

*See, Attached Exhibit "B".*

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**11. Form Prepared By**

name/title: Ian K. Jung, Attorney  
organization: Belles Graham LLP  
street & number: 3135 Akahi Street, #A  
city or town: Lihue state: HI zip code: 96766  
e-mail ikj@kauai-law.com  
telephone: (808) 245-2163  
date: April 13, 2023, revised October 2, 2023

Reviewed by Kanoa Chung, D. Arch, AIA

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**Additional Documentation**

Submit the following items with the completed form:

Sloggett House

Name of Property

Hanalei, Kauai, Hawaii

County and State

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location. *See, Attached Exhibits "C-1" for the TMK Map, "C-2" for the Location Map, and "C-3" for the Real Property Tax Card.*
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

### Photo Log

Name of Property: Sloggett House

City or Vicinity: Hanalei

County: Kauai

State: Hawaii

Photographer: Joel Guy

Date Photographed: April 2021

Description of Photograph(s) and number, include description of view indicating direction of camera:

*See, Attached Exhibits "A-1" – "A-10".*

**Paperwork Reduction Act Statement:** This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours  
Tier 2 – 120 hours  
Tier 3 – 230 hours  
Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.

## APPLICANT'S AUTHORIZATION

### I. APPLICANT.

Name:           Thorrington-Smith Partners, LLC, a Delaware limited liability company  
  
Address:        1544 Paseo Del Mar  
                  Palos Verdes Estate, California 90274

### II. AUTHORIZED AGENT.

Name:           Ian K. Jung, Esq.  
  
Address:        Belles Graham LLP  
                  3135 Akahi Street, Suite A  
                  Lihue, Kauai, Hawaii 96766  
  
Telephone:      (808) 245-2163  
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Email:          [ikj@kauai-law.com](mailto:ikj@kauai-law.com)

Name:           Kanoa Chung, D Arch, AIA  
                  Noho Workshop  
                  (808) 651-4979  
                  Kanoa@nohoworkshop.com

### III. PROPERTY.

Lot C of Waioli Beach Lots  
Hanalei, Kauai, Hawaii  
Kauai Tax Map Key No. (4) 5-5-003:015

### IV. AUTHORIZATION.

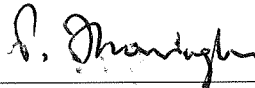
The Applicant hereby authorizes the Authorized Agent to act on the Applicant's behalf and to file and process on the Applicant's behalf any and all applications necessary to obtain governmental permits relating to the Subject Property, including, but not limited to, the following:

1. Building permits, grading permits, use permits, variance permits, zoning permits, shoreline setback determinations, and Special Management Area permits issued by any department, agency, board or commission of the County of Kauai.
2. Permits issued by the Department of Health of the State of Hawaii.
3. Permits and or Nomination issued by the Hawaii Historic Places Review Board, Board of Land and Natural Resources of the State of Hawaii and/or the Department of Land and Natural Resources of the State of Hawaii, including shoreline certifications.
4. Permits issued by the Land Use Commission of the State of Hawaii.
5. Approval before the United States Department of Agriculture, Natural Resources Conservation Service.

DATED: 2/23/23.

**APPLICANT:**

THORRINGTON-SMITH PARTNERS, LLC,  
a Delaware limited liability company



PETER THORRINGTON-SMITH  
Its Managing Member

**EXHIBIT "A-1"**



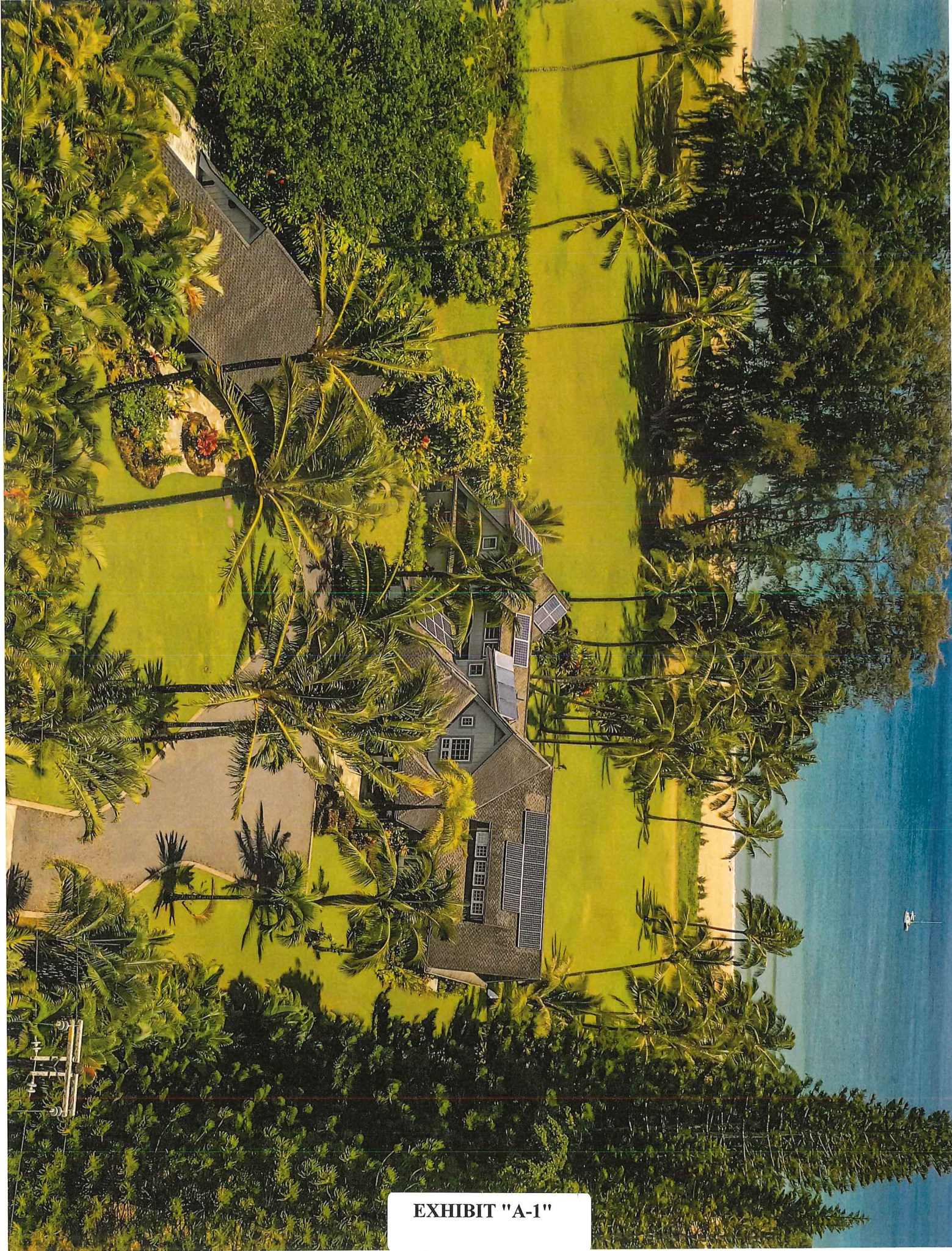


EXHIBIT "A-1"



**EXHIBIT "A-2"**





EXHIBIT "A-2"



**EXHIBIT "A-3"**





EXHIBIT "A-3"



**EXHIBIT "A-4"**

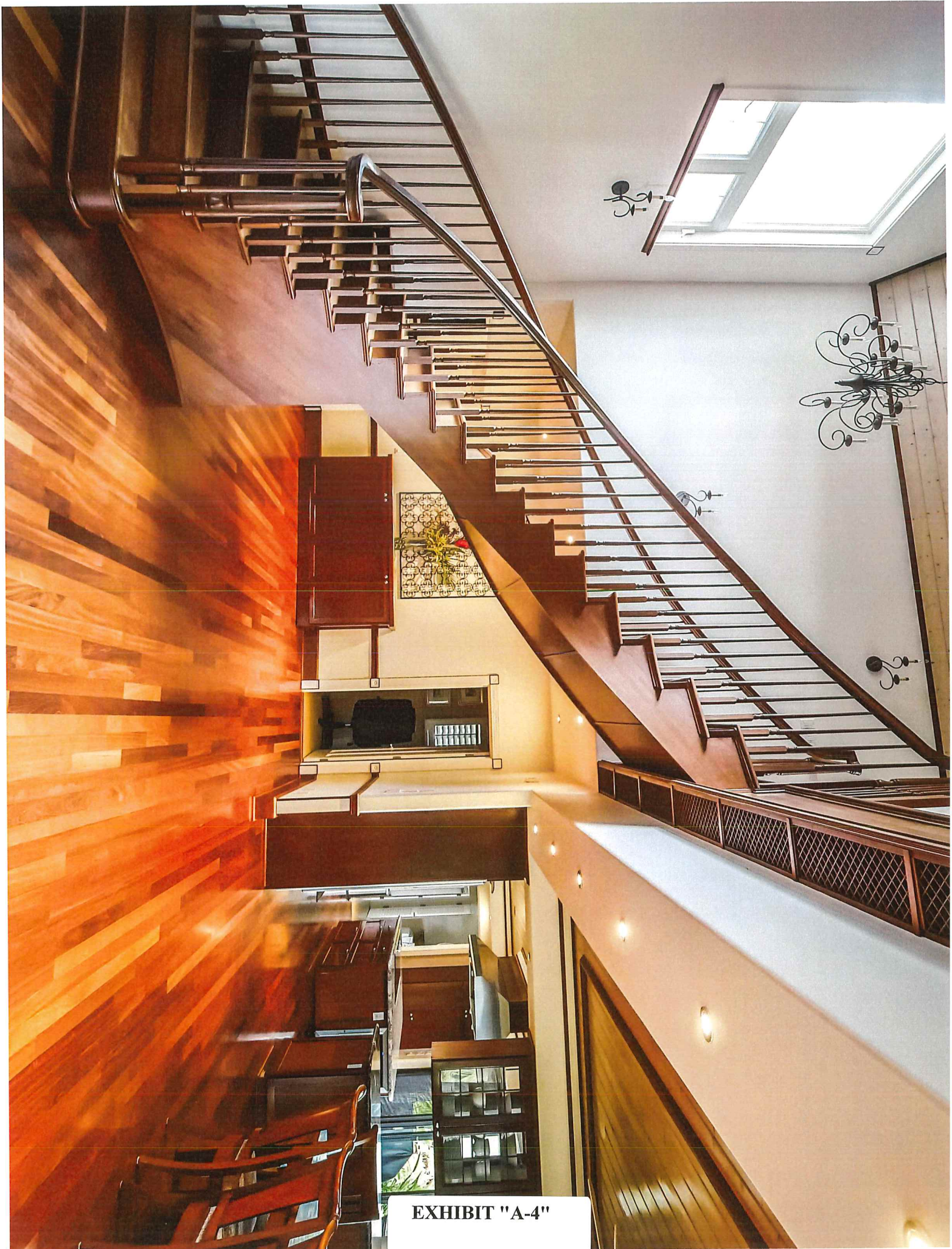


EXHIBIT "A-4"

**EXHIBIT "A-5"**



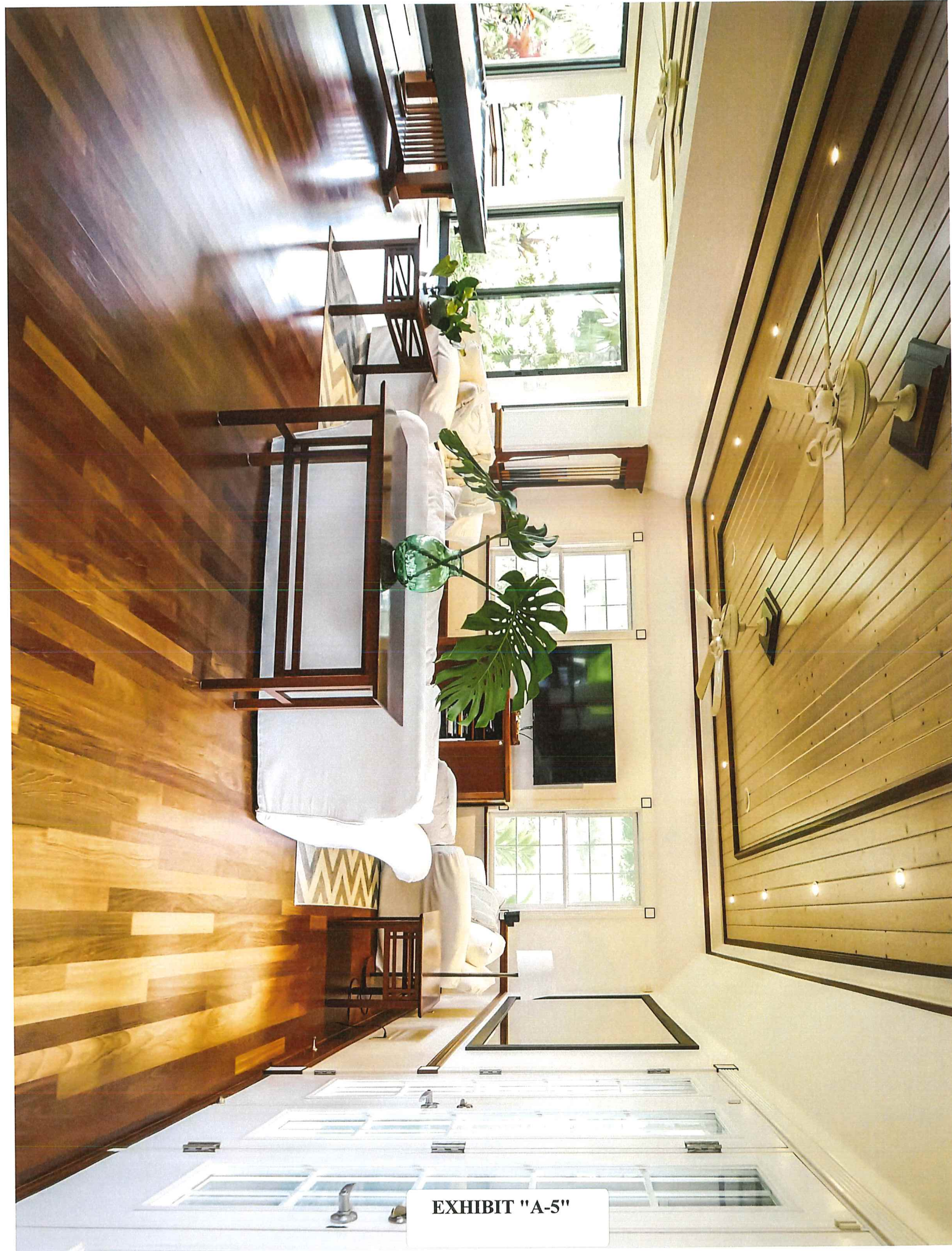


EXHIBIT "A-5"

**EXHIBIT "A-6"**



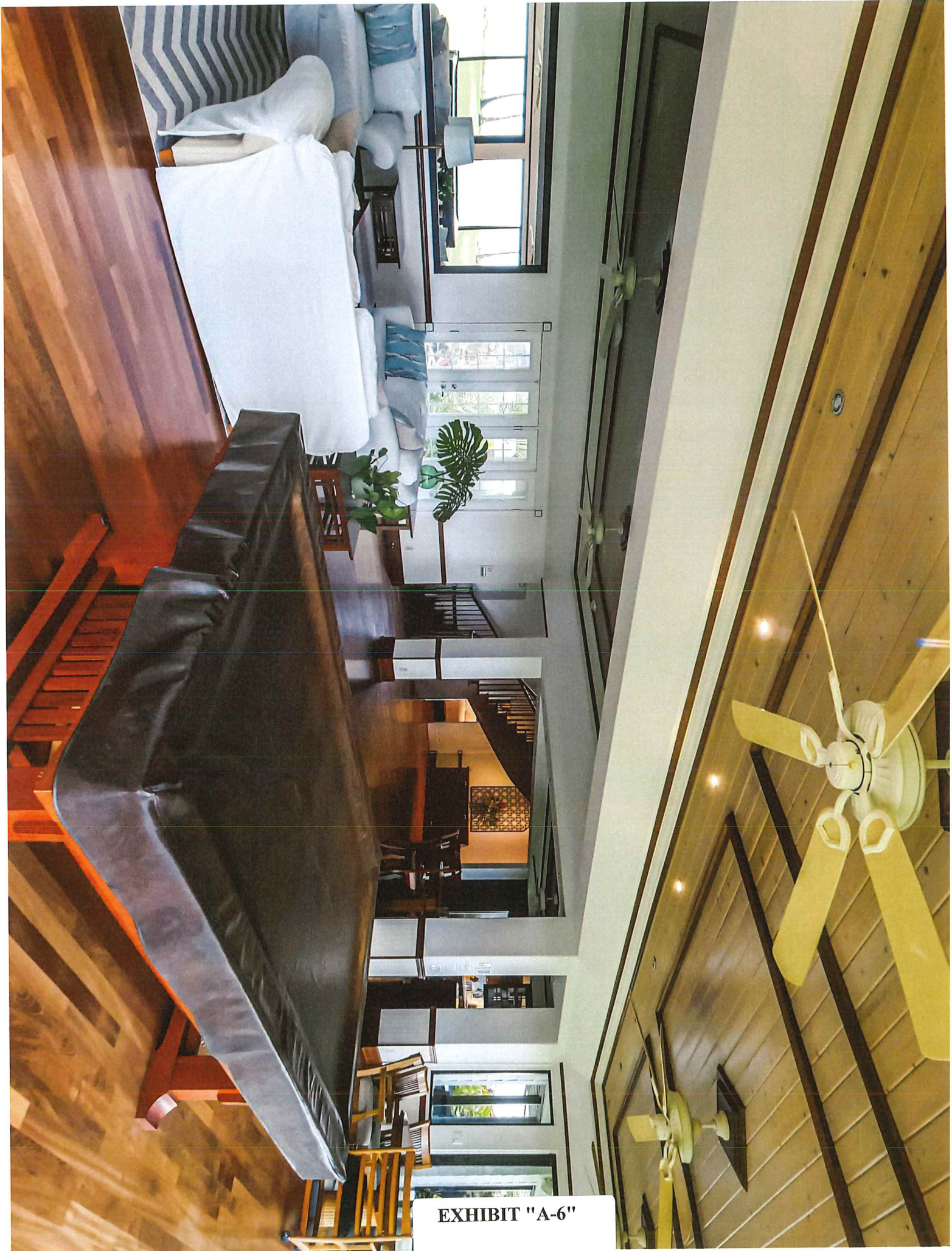


EXHIBIT "A-6"

**EXHIBIT "A-7"**





EXHIBIT "A-7"

**EXHIBIT "A-8"**





EXHIBIT "A-8"

**EXHIBIT "A-9"**



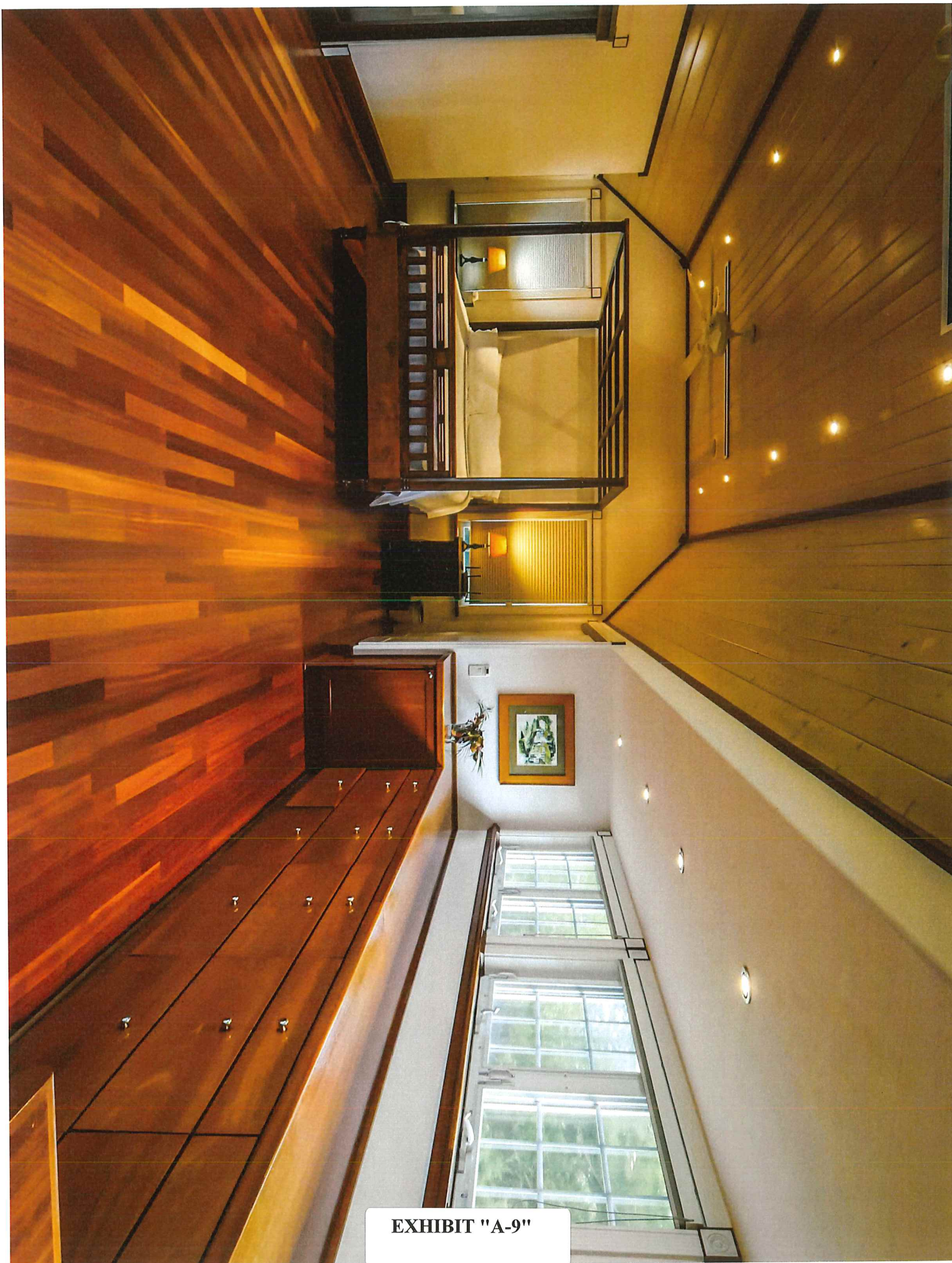


EXHIBIT "A-9"

**EXHIBIT "A-10"**





EXHIBIT "A-10"



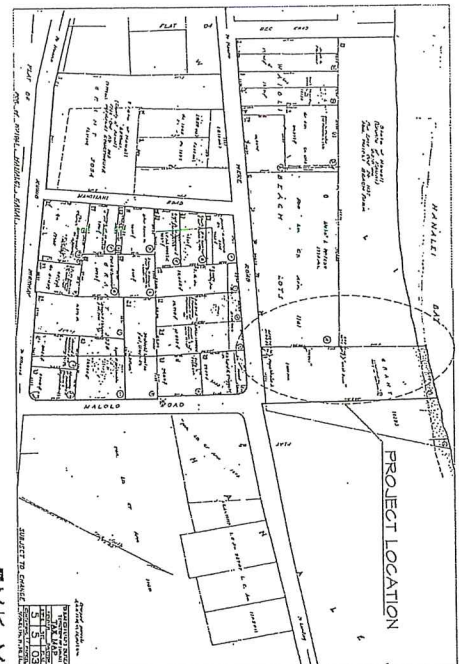
**EXHIBIT "B"**

# DOLPHIN HOUSE

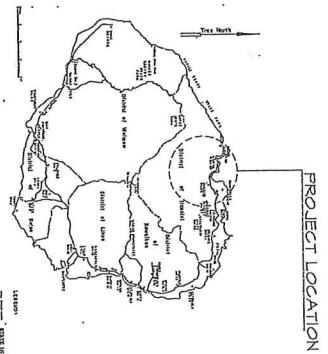
HANALEI, KAUAI, HAWAII TMK 5-5-3: 15

## TABLE OF CONTENTS

SHEET NO.	DESCRIPTION
1 / 1.1	TITLE PAGE, SITE PLAN, TMK MAP / REVISED SITE PLAN (9/6/2010)
2	FIRST FLOOR EXISTING/RENOVATION PLANS
3	SECOND FLOOR EXISTING/RENOVATION PLANS/SCHEDULES
4	EXTERIOR ELEVATIONS
5	FOUNDATION/FLOOR FRAMING/ROOF FRAMING PLANS
6	LONGITUDINAL SECTIONS A & B
7	CROSS SECTIONS C & D / INTERIOR ELEVATIONS
8	REFLECTIVE CEILING EXISTING/RENOVATION PLANS/DETAILS
9	ELECTRICAL PLANS



TMK MAP  
SCALE: N.T.S.



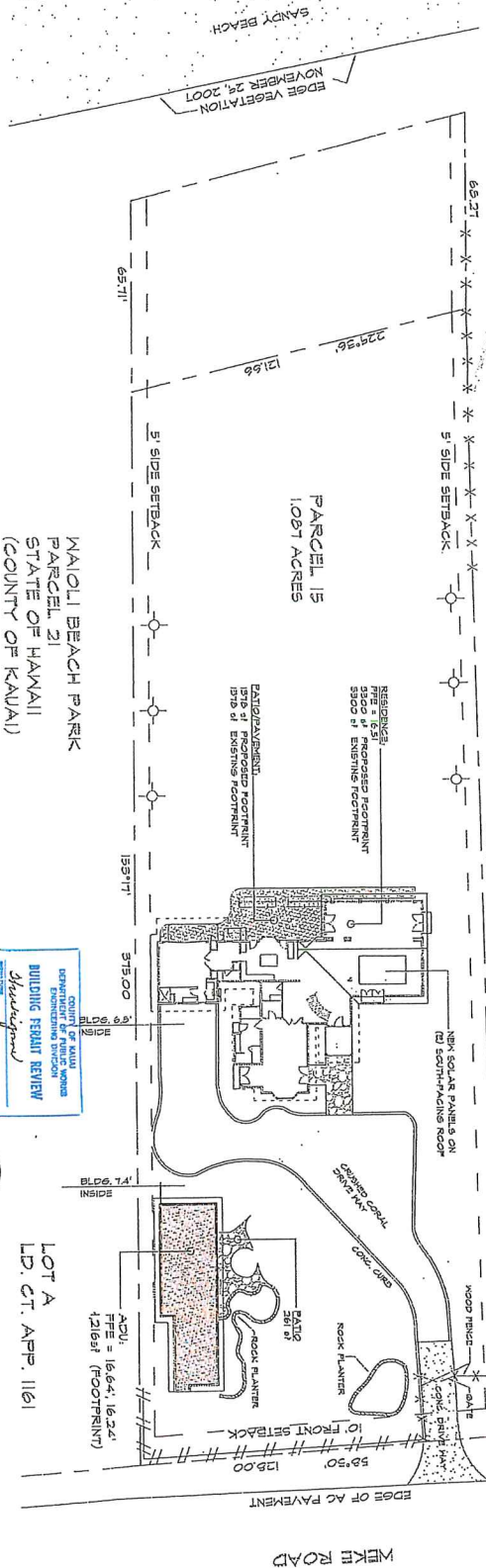
VICINITY MAP  
SCALE: N.T.S.

Zoning Description:  
Lot Size: 1.087 Acre (47,350 sf)  
Allowable Lot Coverage: 4,735 sf (10%)  
County Zoning Description: Open Urban  
State Land Use Designation: "X" per FRM Map 150002-0035-E, Sept. 16, 2005  
Flood Zone: No Base Flood Elevation Determined

Lot Coverage:  
Main House Area (Footprint): 3,300 sf  
ADU Area (Footprint): 1,243 sf  
Paving/Patio/Lawn: 1,350 sf  
Existing Lot Coverage: 5,893 sf (12.44%)  
Proposed Lot Coverage: 5,804 sf (12.25%)

LOT 1 A

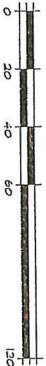
Existing landscape to remain.  
No new or additional landscaping  
is within the Scope of Work.



PROPOSED SITE PLAN  
SCALE: 1" = 20'

MAIOLI BEACH PARK  
PARCEL 21  
STATE OF HAWAII  
(COUNTY OF KAUAI)

COUNTY OF KAUAI  
DEPARTMENT OF LAND & NATURAL RESOURCES  
ENGINEERING DIVISION  
BUILDING PERMIT REVIEW  
7/29/10



## MAIN HOUSE RENOVATIONS

T.M.K. 5-5-03:15  
Weke Road, Hanalei, Kauai, Hawaii

EXHIBIT "B"



This work was prepared by me  
or under my supervision and  
construction of this project  
will be under my observation.

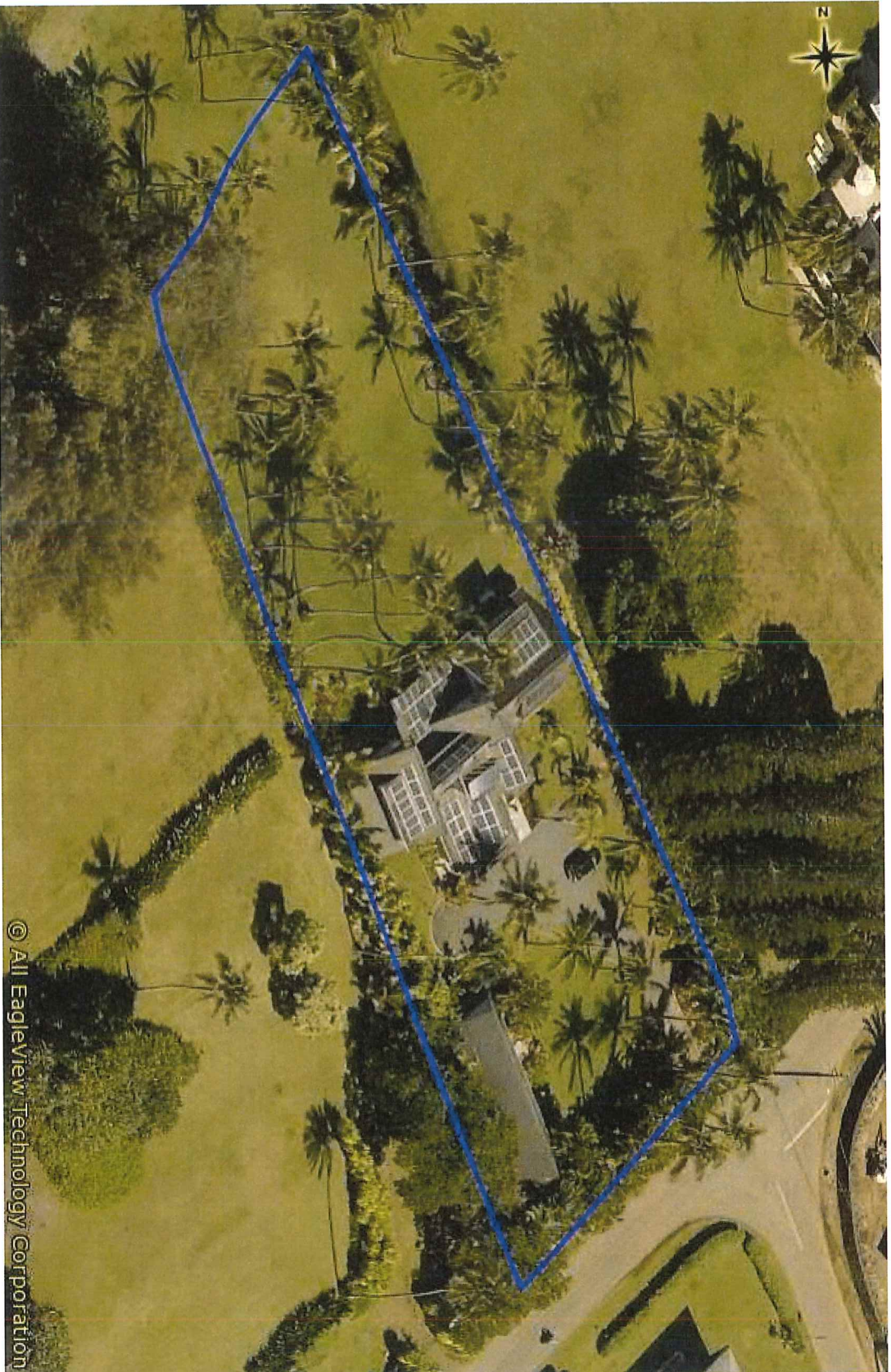
A-1

PROJECT:  
SCALE: AS SHOWN  
DRAWN BY: T.M.K.  
CHECKED BY: J.M.T., ARCH.  
DATE: FEB. 10, 2010  
REVISION: MAY 5, 2010  
SHEET NO.:

**EXHIBIT "C-1"**



# Sloggett House



© All EagleView Technology Corporation

EXHIBIT "C-1"

**EXHIBIT "C-2"**



### Parcel Information

Parcel Number (TAX MAP KEY) 550030150000  
 Location Address 5302 WEKE RD  
 5302 A WEKE RD  
 5310 WEKE RD  
 HANAIEI HI 96714  
 Project Name DOLPHIN ESTATE TVR  
 Tax Classification VACATION RENTAL  
 (Note: This is for tax purposes only. Not to be used for zoning.)  
 Neighborhood Code 5514-1  
 Legal Information POR LP GR 10280 WAIOKI BEACH LOTS 1.087 AC DES  
 Zoning OP  
 Non Taxable Status  
 Land Area (acres) 1.0870  
 Land Area (approximate sq ft) 47,350  
 Living Units 2

[View Map](#)

### Owner Information

Owner Names  
 THORRINGTON-SMITH PARTNERS LLC Fee Owner

Mailing Address  
 THORRINGTON-SMITH PARTNERS LLC  
 1544 PASEO DEL MAR  
 PALOS VERDES ESTATE CA 90274

### Assessment Information

[Show Historical Assessments](#)

Year	Property Class	Total Market Value	Total Property Assessed Value	Total Property Exemption	Total Net Taxable Value
2023	VACATION RENTAL	\$24,902,400	\$24,902,400	\$0	\$24,902,400

[How to calculate real property taxes](#)

### Assessment Notices

[2023 \(PDF\)](#)

[2022 \(PDF\)](#)

[2021 \(PDF\)](#)

[2020-2 \(PDF\)](#)

[2019-2 \(PDF\)](#)

Online Assessment Notices will include one PDF per parcel for each class. For multi-owner copies please contact [rpassessment@kauai.gov](mailto:rpassessment@kauai.gov).

### Improvement Information

Building Number 1  
 Year Built 1932  
 Eff Year Built 1985  
 Living Area 4,132

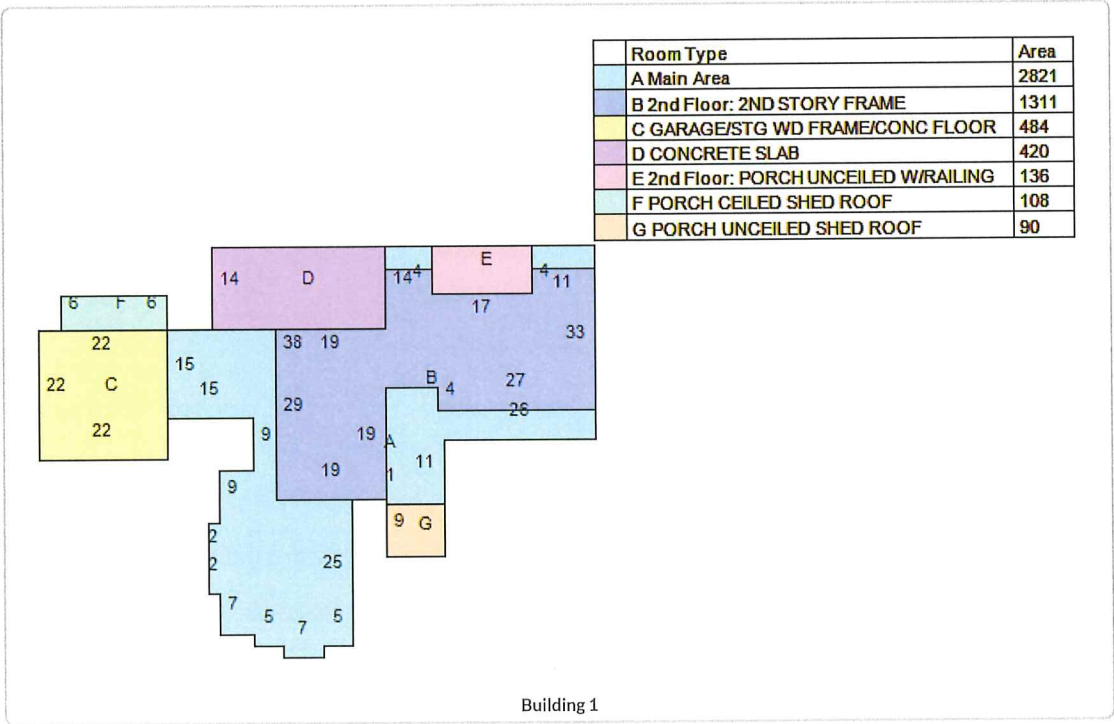
Bedrooms 6  
 Full Bath 6  
 Half Bath 1  
 Percent Complete

Building Number 2  
 Year Built 1932  
 Eff Year Built 1980  
 Living Area 1,236

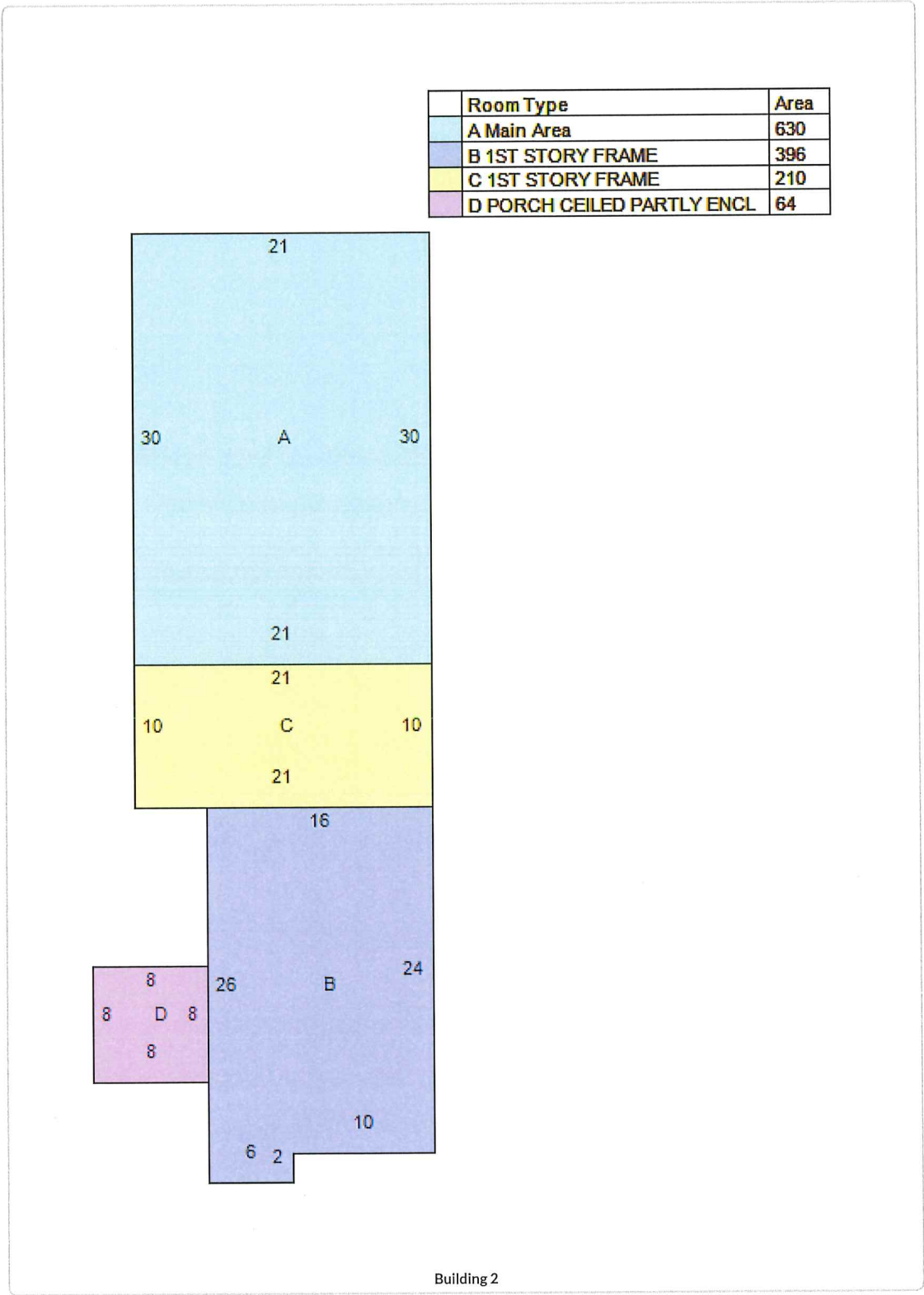
Bedrooms 2  
 Full Bath 2  
 Half Bath 0  
 Percent Complete

### Sketches

## EXHIBIT "C-2"







[Print Sketches](#)

Other Building and Yard Improvements

Description WOOD DECK RAILING  
Quantity 1  
Year Built 1970

Area 25  
Percent Complete

## Permit Information

Date	Permit Number	Reason	Permit Amount
12/19/2011	1100002314	Photovoltaic System	\$34,000
10/6/2010	1000001044	ADDITION	\$281,000
11/8/2007	0700001566	RENOVATION	\$38,000
9/24/2001	0100002070	RENOVATION	\$116,500
4/25/2001	0100000861	ADDITION	\$10,000

## Conveyance Information

Sale Date	Price	Instrument #	Instrument Type	Date Recorded	Document Number	Cert #	Book/Page	Conveyance Tax	Document Type
11/27/2012	\$8,535,000	12-A-47300433	FEE CONVEYANCE	12/13/2012				93885	Warranty Deed
11/19/2008	\$10,500,000	08-179668	FEE CONVEYANCE	11/26/2008				36750	Warranty Deed
11/28/2006	\$12,500,000	06-219938	FEE CONVEYANCE	12/01/2006				37500	Warranty Deed
09/18/2000	\$4,150,000	0000137241	FEE CONVEYANCE	09/29/2000				4150	
02/24/2000	\$0	0000067658	FEE CONVEYANCE	05/17/2000				0	
11/28/1989	\$0	9000018101	FEE CONVEYANCE	02/07/1990				0	

## Historical Payment Information

Year	Tax	Payments and Credits	Penalty	Interest	Other
2022	\$192,547.80	(\$192,547.80)	\$0.00	\$0.00	\$0.00
2021	\$155,187.74	(\$155,187.74)	\$0.00	\$0.00	\$0.00
2020	\$154,030.36	(\$154,030.36)	\$0.00	\$0.00	\$0.00
2019	\$165,606.08	(\$165,606.08)	\$0.00	\$0.00	\$0.00
2018	\$143,928.21	(\$143,928.21)	\$0.00	\$0.00	\$0.00
2017	\$128,517.94	(\$128,517.94)	\$0.00	\$0.00	\$0.00
2016	\$130,356.08	(\$130,356.08)	\$0.00	\$0.00	\$0.00
2015	\$107,020.40	(\$107,020.40)	\$0.00	\$0.00	\$0.00
2014	\$81,643.03	(\$81,643.03)	\$0.00	\$0.00	\$0.00
2013	\$61,568.80	(\$61,568.80)	\$0.00	\$0.00	\$0.00
2012	\$36,837.63	(\$36,837.63)	\$0.00	\$0.00	\$0.00
2011	\$22,079.88	(\$22,079.88)	\$0.00	\$0.00	\$0.00
2010	\$24,896.93	(\$24,896.93)	\$0.00	\$0.00	\$0.00
2009	\$25,679.77	(\$25,679.77)	(\$1,283.99)	(\$141.24)	\$0.00
2008	\$25,607.94	(\$25,607.94)	\$0.00	\$0.00	\$0.00
2007	\$27,157.50	(\$27,157.50)	\$0.00	\$0.00	\$0.00
2006	\$22,886.68	(\$22,886.68)	\$0.00	\$0.00	\$0.00
2005	\$22,032.70	(\$22,032.70)	\$0.00	\$0.00	\$0.00
2004	\$23,098.75	(\$23,098.75)	\$0.00	\$0.00	\$0.00
2003	\$20,448.54	(\$20,448.54)	\$0.00	\$0.00	\$0.00
2002	\$20,417.94	(\$20,417.94)	\$0.00	\$0.00	\$0.00
2001	\$12,855.21	(\$12,855.21)	\$0.00	\$0.00	\$0.00

## Map



No data available for the following modules: CPR/Condo/Apt Unit Information, Appeal Information, Commercial Improvement Information, Current Tax Bill Information.

The Kauai County Tax Assessor's Office makes every effort to produce the most accurate information possible. No warranties, expressed or implied, are provided for the data herein, its use or interpretation.

[User Privacy Policy](#)

[GDPR Privacy Notice](#)

[Last Data Upload: 2/23/2023, 12:59:06 AM](#)

Version 2.3.248



**EXHIBIT "C-3"**

Dwg. No. : 3072  
 Source : Registered Map 2543  
 By : P.K. & J.L.G. Nov. 1936.



Copyright 1936  
 542 1/4, 12 1/4, 10 3/4  
 TAXATION MAPS BUREAU  
 TERRITORY OF HAWAII  
 TAX MAP  
 FOURTH DIVISION  
 ZONE SEC. PLAT  
 5 5 03  
 CONTAINING PARCELS  
 PRINTED

**EXHIBIT "D-1"**

## Hart D. Wood Sr., Architect, Dies

Hart D. Wood Sr., veteran Honolulu architect, died last night at Maunalani Hospital and Convalescent Home after an illness of five years.

He was a patient at that hospital during that time.

He was 76 years old.



Williams Mortuary is handling arrangements but no services are planned.

Mr. Wood, often regarded as the dean of Hawaii's architects, retired in 1952. He had his own architectural firm.

Before his retirement, Mr. Wood won acclaim, nationally and locally, for many of the buildings he designed.

Some of the buildings which brought him recognition include the Alexander and Baldwin Building at Merchant and Bishop Streets.

### HELPED WITH DESIGN

He was a partner of C. W. Dickey at the start of this project and was instrumental in the design of the building. The partnership, however, ended before the completion of the project.

Other buildings which Wood designed include the Christian Science Church on Punahou Street, the Territory's Queen Liliuokalani Building, the Chinese Christian Church, the S. and G. Gump Building and Paauilo School on Hawaii.

Mr. Wood, according to a recent tribute, did such a competent job of designing Honolulu Board of Water Supply pumping stations that it won for the board the American Association of Nurserymen's national award in the institutional classification.

Mr. Wood has had a long association with the board in the design of its building projects.

### 'GREAT ARCHITECT'

Edward J. Morgan, manager-chief engineer of the Board, said:

"We are deeply grieved by Mr. Wood's death. He was a great architect, a great artist.

"Many of our major installations will long stand as monuments to his talent and genius."

Also before his retirement, Mr. Wood won a signal honor by being made a Fellow of the American Institute of Architects.

He was a native of Philadelphia and came to Honolulu in 1919 from Pied-

mont, California, to be chief designer for C. W. Dickey.

### FORMED OWN FIRM

He later formed his own firm which was known as Wood, Weed and Associates.

Before his confinement, Mr. Wood lived at 2512 Upper Manoa Road.

He is survived by his wife, Mrs. Jessie S. Wood; three sons, Hart D. Jr. of Honolulu; Benton S. of Berkeley, California; Kenneth D. of Kihel, Maui, and a sister, Mrs. Ada Root of Denver, California.

Mr. Wood was a member of the Christian Science Church on Punahou Street.



**EXHIBIT "D-2"**

## Dean of Hawaii Architects

# Hart Wood Dies After Illness of Five Years

MON OCT 7 1957

Hart Wood, Sr., award-winning dean of Hawaii architects, died last night at Maunalani Hospital and Convalescent Home where he had been a patient for five years. He was 76 years old.

Mr. Wood, before his retirement, had designed some of Hawaii's most outstanding buildings. In 1948 he was awarded the highest honor in his field, a Fellowship in the American Institute of Architects.

MR. WOOD, a native of Philadelphia, came to Honolulu in 1919 as chief designer for C. W. Dickey. A short time later he became a partner of the firm. It was during this time that he designed the Alexander & Baldwin building at Bishop and Merchant Sts.

He later formed his own firm, known as Wood, Weed & Associates.

Among other structures that stand as tributes to his talents are the Christian Science Church on Punahou St., the Chinese Christian Church on King St., the S. and G. Gump Building, Paauilo School on the Big Island and the Queen Liliuokalani Building for the Territory of Hawaii.

MR. WOOD ALSO designed



HART WOOD, SR.

the Honolulu Board of Water Supply pumping stations which won the American Association of Nurserymen's national award in the institutional class.

In conferring a fellowship on Mr. Wood in 1948, the AIA cited him for his "achievements in architectural design."

The citation referred to his buildings as "noteworthy for their quality and the imaginative blending of styles which has influenced and broadened the architectural opportunities of his fellow practitioners who hold him in respect and esteem."

BEFORE ENTERING the convalescent home, Mr. Wood for many years had lived at 2512 Upper Manoa Road.

He is survived by his wife, Mrs. Jessie S. Wood; three sons, Hart DeWitt Wood, Jr., of Honolulu; Benton S. Wood of Berkeley, Calif., and Kenneth D. Wood of Kihei, Maui, and a sister, Mrs. Ada Root of Denver, Colo.

Williams Mortuary is in charge of funeral arrangements.

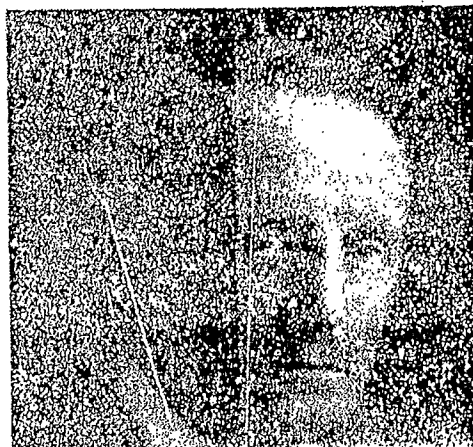
**EXHIBIT "D-3"**





Bands of concrete between natural stone masonry emphasize horizontal lines of the Christian Science Church roof. The church on Punahou St. was designed by Hart Wood in 1927.

## Designer Hart Wood Was Architectural Pioneer



In the interest of improved urban design, members of the American Institute of Architects, Hawaii Chapter, have prepared a series of articles concerning the Island "City-scape" for the Sunday Star-Bulletin and Advertiser.

By CHARLES R. SUTTON  
AIA

What is "Hawaiian" architecture? Often one hears statements implying that Hawaii has no architectural tradition, and that the "grass shack" was the beginning from which no meaningful transition can

titles, an architecture expressive of Hawaii began to take a form which replaced the indigenous buildings of Polynesia.

The mixing of cultures in Hawaii brought an end to the Polynesian cultural pattern in architecture by introduction of totally new methods and materials. New England buildings, actually carried to Hawaii, in ready-to-build form, brought a new building form to the island environment.

The influence of China and Japan came with the further mixing of cultures. The peoples of Asia in Hawaii eventually brought buildings and decorative arts as well as materials and fixtures from their

**EXHIBIT "D-4"**

# Architecture of Hart Wood

## Featured at Academy of Arts

SUN APR 14 1985 SB F

The architecture of Hart Wood is featured in a photograph and slide show exhibit at the Honolulu Academy of Arts through May 5. The free show is open to the public and supported by a grant from the state Department of Natural Resources Historic Preservation Office to the Hart Wood Foundation. The event is sponsored by the Hart Wood Foundation, Hawaii Society of the American Institute of Architects and the Academy of Arts.

One part of the photo exhibit deals with his home designs in the early 1920s, which Wood wanted to do at moderate prices.

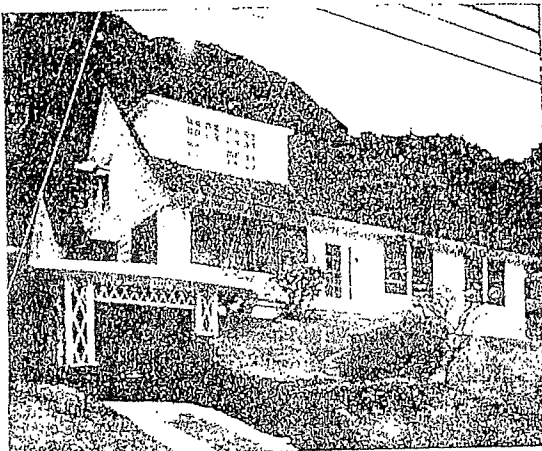
Open beamed ceilings and paneling are familiar features found in Hart Wood's residential work," notes the caption under photographs of his Manoa homes. "He was an early proponent of the idea that moderately priced houses could be attractively designed with the aid of an architect's hand."

One of the Manoa homes — "House Electrical" — was built with the latest in electric conveniences for \$11,700 in 1921 and sponsored by the several local companies as a demonstration of how people would be living in the "electric age."

It opened in May 1921 and 1,700 people visited the home. The home is owned by Clarence Burgess.

Another of these Manoa homes, now owned by H.A.R. Austin, was completed in 1925. This white home is now part of one of the finer residential neighborhoods on Oahu.

Wood is best known for his many major urban buildings. It was in the Alexander & Baldwin building on Bishop Street by C. W. Durfee and Wood that Wood reached the highest development of the building arts.



The Austin home in Manoa

Other urban designs include the Castle & Cooke building torn down when the Financial Plaza of the Pacific was constructed, the Wilcox Memorial Library facade in Lihue, the First Church of Christ Scientist in Makiki, and Board of Water Supply pumping stations.

Wood worked for 15 years in San Francisco before moving to Hawaii in 1919. His residential work in San Francisco reflected his sensitivity to the landscape setting of his work, as well as his attention to details and natural materials. His interiors were characterized by warm wood paneling and timbered ceilings.

Lanais played an important design role in much of Wood's work in Hawaii. The lanai on the First Church of Christ Scientist featured concrete col-

umns with lava rock embedded in them. The Waimea Community Center's lanai is similar but also includes stone paving.

The columns used in the Williams Mortuary disclose an oriental influence in their curved bracket details at the top. An oriental flavor was first seen in Wood's work in the 1924 commission for the residence of Mrs. C.M. Cooke on Makiki Heights.

The home of Mrs. Nellie Pew was another example of Wood's combining oriental motifs and Western forms to make an architectural statement distinct to Hawaii.

Wood also used arcades, courtyards, open hallways and screened sitting rooms in his designs.



The "House Electrical" built in 1921. —Photos

EXHIBIT "D-4"



**EXHIBIT "D-5"**

## Hart Wood Sr. Awarded High Honor by AIA

Hart Wood Sr., prominent Hawaii architect, today has one of the highest professional honors conferred by the American Institute of Architects.

At the AIA's 80th annual meeting Thursday night at Salt Lake City, Mr. Wood was one of 20 nationally distinguished architects made fellows of the AIA.

The distinction came to Mr. Wood and the others for notable contributions in the advancement of the profession in original design, education and public service.

The AIA citation for Mr. Wood referred to his "achievements in architectural design."

Mr. Wood's buildings, the citation added, "are noteworthy for their quality and the imaginative blending of styles which has influenced and broadened the architectural opportunities of his fellow practitioners who hold him in respect and esteem."

### DESIGN EXAMPLES

Numerous examples of Mr. Wood's design are in Honolulu. These include the S. & G. Gump building in Waikiki, the Christian Science church, Chinese Christian church, Honolulu board of water supply, the Makiki water pumping station and many residences.

While in partnership with the late C. W. Dickey, he designed the Alexander & Baldwin building in downtown Honolulu.

The Honolulu architect also designed the Lihue Parish house at Lihue, Kauai. Commenting on his high honor among AIA architects, Mr. Wood said, "Naturally, I am delighted."

He has been an architect for 30 years, practicing in San Francisco before he came to Honolulu in 1919.

### LOCAL CHAPTER

In 1924, Mr. Wood was one of the principal movers behind the establishment of the local AIA chapter.

He served as president of this chapter shortly after its formation, again during the World War II and now on its board of directors.

He was born in Philadelphia on December 26, 1880, a son of Thomas Hart Benton Wood and Margaret (Spencer) Wood.

From 1903 to 1914 he was associated with Bliss & Fanville, San Francisco architects, who designed the St. Francis hotel, Columbia theater, Bank of California and several buildings of the Panama-Pacific International exposition.

EXHIBIT "D-5"

**EXHIBIT "D-6"**



# Wood Was an Architectural Pioneer

Continued from Page D-1

The designs of four cottages in Waikiki at the end of Kapiolani Park were purposeful studies in roof form, derivative of traditional patterns in some cases, but eventually developing into the "Hawaiian" roof pattern characterized by a steeply pitched upper portion, changing to a flat pitch with wide spreading eaves.

Elements of this form can be traced to lanais added around the "New England" houses and further to the Hawaiian "Lanai" or broad

roof with open sides. The broad sheltering roof with sides open for the gentle trade winds is one of the most dominant and consistent characteristics of Pacific Island architecture.

The Samoan "fale" is probably the most developed example of this type of structure of the traditional buildings, but the pattern has persisted in buildings of all types.

Stuccoed buildings with tile roofs recalling the mission buildings of California appeared in Hart Wood's

early residential work. These thick stone stuccoed walls, which were typical of the southwestern United States, had their counterparts in Hawaii where coral stone had been cut out of the reef areas to build Kawaiaho Church and other early stone structures.

The porous coral required the covering of stucco to give water tightness and permanence. This stuccoed surface became another typical characteristic of the buildings of Honolulu, and Hart Wood Houses of the

1920's of stucco, tile, and carved wood work changed the New England tradition into a search for the "Hawaiian" form.

It is significant that Bertram Goodhue in Hawaii developed out of similar materials, buildings today considered among the best in Hawaii. Among them are the Honolulu Academy of Arts, and the McCoy house at Diamond Head.

The Cannavaro and Morgan houses in Nuuanu Valley were characteristic of the thick-walled stuccoed

buildings with tile roofs which Wood adapted to Hawaii.

On the mountain slope, the tile roofs of the Cannavaro house slope sympathetically upward in terraced steps forming courtyards at each level of the house. Inside (from Portugal are used in floors and a courtyard fountain, bringing the European traditions into the mix of Hawaii.

In the C. M. Cooke residence, Oriental characteristics appear in the woodwork of walls, while the dominant

theme is stucco walls and tile roof.

In the Gump's building at Waikiki, this stucco and tile building type was given Oriental characteristics through the use of heavy wood trim in doorways and wood grillework in Chinese motifs on windows and railings. Rather than superficially applied ornament, as is more frequently the case, the stucco, tile and wood detailing form an architectural unity unique to Hawaii.

During this time Hart Wood began experiments with natural stone from the areas of building sites. The volcanic stone offered an indigenous material of good quality, and on the site of the Christian Science Church in Makiki was adequate material for the new building which Wood designed in 1927.

Wood used horizontal bands of concrete in the natural stone walls of the church which gives emphasis to the horizontal line of

If you have a topic you would like discussed in this weekly feature, send a note to: Planning Writer, Honolulu Advertiser, P.O. Box 3110, Honolulu, Hawaii 96802. The request will be forwarded to the Hawaii Chapter of the American Institute of Architects.

the roof and relates a natural material to the more sophisticated stone work of the entrance and windows. Openness of the side walls allowed the characteristic ventilation of Hawaiian buildings. Buildings of this same character and materials are the Library and parish house at Lihue, Kauai.

Hart Wood designed many buildings for the Board of Water Supply, and, along with Robert O. Thompson,

Alexander  
Oriental d  
wallian" r

cont.

**EXHIBIT "D-7"**



The late Hart Wood

## Wood Pointed The Way With Church Design

The building often called the most beautifully designed structure in Hawaii is the Christian Science Church on Punahou Street.

It has the simple, quiet beauty of a lady at peace with herself and at peace with the world.

As such, her beauty is matchless.

The creator of this work of art is the late Hart DeWitt Wood, Sr., veteran Honolulu architect who gave Honolulu several other poetic monuments before his death in 1957.

Wood designed the church in the 1920's.

It's built along classic cathedral lines with native lava rock, a shingled roof and huge exposed beams as the key ingredients.

Wide windows and open-arm doorways flow onto a spacious interior shaded by monkey pod, tamarind and milo trees.

### Story of a Triumph

The building is best described by Wood, himself, in a recently-uncovered copy of a letter that the architect wrote in reply to a Canadian woman's inquiry about the church.

In the letter, Wood noted that the building contract was for \$35,000 and that the land once quartered an old missionary family.

He said the trees on both sides of the property were left intact and that most of the field stone used in the building came right from the site.

He noted that with "the judicious use of the stones" the cost of construction was pared down.

He explained that the two-inch bands of mortar running horizontally on the face of the frontal rock wall were designed "to take the building out of the bungalow classification with which that type of stonework had been identified."

He said a visually-satisfying organ screen inside the church was inspired by a cathedral in Ravenna, Italy.

He said there was "no conscious connection between this (church) design and the Hawaiian huts."

However, he added, the inspiration "sprang from the effort to make the building look like a church and at the same time, to make it look, as we say, Hawaiian, although there was no known precedent for this particular type of building.

"It is generally conceded that it does look Hawaiian."

### Spontaneous Reaction

Wood felt that the "general character" of the building was summed up aptly by a lecturer on his first approach to the church.

Wood said the lecturer "stretched out his arms in a gesture corresponding to the slopes of the roof and said: 'Come unto me.'"

The architect said "my connection with this building has been a most rewarding experience" and noted that on his Mainland travels, "I found that it was known almost everywhere I went. And since its completion, hardly a week has passed but some visitor has remarked about its beauty."

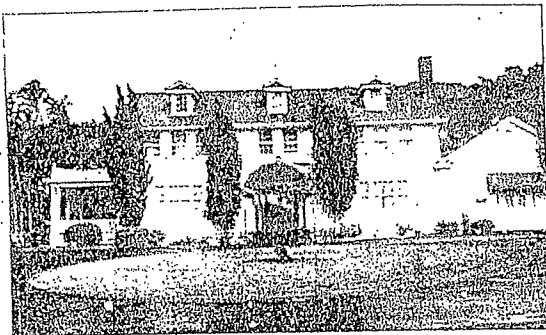
According to his son, Hart D. Wood, Jr., who is in the local investment business, the Christian Science Church and the Alexander and Baldwin Building at Merchant and Bishop Streets were probably "my father's favorites."

A few of Wood's other architectural accomplishments that brought him local and national fame: The Honolulu Board of Water Supply's pumping stations and the S. and G. Gump Building.

cont.



**EXHIBIT "D-8"**



The Korean Consulate is located in a home built in 1920 for W.E. Bogardus and his wife, Elizabeth. The home was designed by Hart Wood. It was one of his first commissions and quite different from his later work such as the Alexander & Baldwin building, First Church of Christ Scientist and many Board of Water Supply buildings.

The two-story Colonial Revival style home is symmetrical, with a gabled roof and pediments over the main entry and front dormers. The front entry has elliptical fan

light above and sidelights.

The original lanai on the makai side is a departure from tradition and thought to be one of Wood's earliest lessons in the special needs of Hawaii's climate as it is protected from the driving Nuuuanu rains by its position on the leeward side.

The home was acquired by the Korean Consulate about 19 years ago. Consular offices were added to the mauka side of the building.

The site occupies 78,009 square feet and is very open, and clearly visible from Pali Highway.

**EXHIBIT "D-9"**



imposing two-story mass and strong peaked gables. In 1931, the architect had another opportunity to work with an oceanfront site when he received the commission to design the Eaton H. Magoon residence at the foot of Diamond Head. This Hawaiian style bungalow with its double-pitched, hipped roofline featured living room walls covered with floor carpeting used in Packard automobiles, painted white—Hart Wood's solution for providing white walls that did not glare.

FIGURE 156. Opposite. Sloggett Beach House, Hanalei, Kauai. Sketch signed by Wood in 1930. Collection of Justin Tomita, Honolulu.

FIGURE 157. Above. Sloggett Beach house. (David Franzen, 1983.)



**EXHIBIT "D-10"**

1930 - 1968

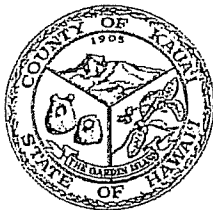
Built and turned over to owners, Henry Digby Sloggett and Etta Wilcox Sloggett on August 29, 1930. The builder was Kauai Construction Company. Etta Sloggett died in 1933 and Digby Sloggett in 1938. The house was acquired by their son, Richard Henry Sloggett, Sr. and remained the Sloggett beach house until 1968. The house was then sold to Frank and Holly Wade for \$147,000.

From 1942-1945 during World War II, the beach in front of the house was ringed by barbed wire.

The house was used mainly in the summer by the Sloggett family and their many friends. A devastating tsunami in 1957 knocked in the front of the house. No major changes had been made to the house prior to its sale in 1968. The house has been remodeled by the current owners who bought the house in 2008.

**EXHIBIT "D-11"**

**Bernard P. Carvalho, Jr.**  
Mayor



**Nadine K. Nakamura**  
Managing Director

**OFFICE OF THE MAYOR**  
**County of Kaua'i, State of Hawai'i**  
4444 Rice Street, Suite 235, Lihu'e, Hawai'i 96766  
TEL (808) 241-4900 FAX (808) 241-6877

April 5, 2016

Department of Land and Natural Resources  
State Historic Preservation Office  
Attn: Alan S. Downer, Ph. D.  
Megan Borthwick

RE: SLOGGETT HOUSE  
TMK: (4) 5-5-03:15  
Hanalei, Kaua'i, Hawai'i

Dear Sir,

Please be informed that the Office of the Mayor supports the application for the above subject project to be nominated for placement on the State Register of Historic Places. The residence was originally constructed by Henry Digby Sloggett, who was affiliated with the Grove Farm Company here on Kaua'i and was involved in many civic organizations. He also contributed generously to the Kaua'i community including Camp Sloggett in Kokee, a well known retreat used by many of Hawai'i's families and youth groups.

As important, is the architect, Mr. Hart Wood, who designed the residence and is well known as one of the original developers of "Hawaiian Architecture", utilizing steep gable and double pitched roofs, large lanais, trellised entries, mastering the blending of eastern New England Colonial and Beaux Arts Classical Style of Architecture, to create the Pan-Pacific style, known today as Hawaiian architecture. Significant works performed here on Kaua'i are the Spencer Wilcox Library (Kaua'i Museum) the Waioli Museum Hall Restoration and the neighboring Waioli Mission House, once the home of the Protestant missionaries, Abner and Lucy Wilcox.

The Sloggett House is a fine example of Mr. Wood's style of architecture that has made him a prominent historical design prodigy, and therefore is worthy of consideration into the Hawai'i Register of Historic Places. I therefore support this application and look forward to your coonsideration in accepting this project into the Register.

Sincerely,

Bernard P. Carvalho, Jr.  
Mayor

*An Equal Opportunity Employer*

**EXHIBIT "D-11"**



**EXHIBIT "D-12"**

## Grove Farm Director Henry Digby Sloggett

TheGardenIsland.com

Contributed photoGrove Farm Director Henry Digby Sloggett.

Born in England, Henry Digby Sloggett (1876-1938) came to the United States in 1883 with his parents, Dr. Henry Charles and Annie Sloggett, and was educated at the University of the South in Tennessee.

Following his arrival in Hawaii in 1896, he was first employed by Lihue Plantation Co., later by Maui Agricultural Co., and when his brother-in-law, Grove Farm Plantation general manager Charles Wilcox, was killed in a car accident on Kauai in 1920, Grove Farm owner George Norton Wilcox hired Sloggett as his assistant.

On Kauai, Sloggett and his wife, Lucy Etta Wilcox Sloggett — a granddaughter of Abner and Lucy Hart Wilcox, missionaries stationed at Waioli, Kauai from 1846 until 1869 — made their residence with their children in the once stately but now derelict Grove Farm manager's house on Nawiliwili Road.

Mr. Sloggett also served as treasurer of Grove Farm from 1922 to 1937 and director from 1924 to 1938.

In 1925, Henry Digby and Lucy Etta Sloggett donated the five acres in Kapaa upon which All Saints' Episcopal Church was constructed — the first Anglican Church on Kauai.

That same year, the Sloggetts built a cabin in Kokee for use as a family retreat that Henry Digby's and Lucy Etta's children donated to the YWCA of Kauai after his death in 1938.

Since then, Camp Sloggett has been visited and enjoyed by untold numbers of campers and families from around the world.

Henry Digby Sloggett was actively interested in the history and archaeology of Kauai.

For instance, during December 1933, a team of expert volunteers led by Sloggett restored the Holoholoku Heiau located just east of the Wailua Birthstones.

Using traditional Hawaiian building techniques and native materials, Kapaa resident Charles Lono Kelekoma built an authentic 8-by-12-foot grass hut within the walls of the heiau.

An oracle tower was built and three wooden idols were carved and set nearby as well.

Mr. and Mrs. Sloggett had five children: Richard, Margaret, Dorothea, Edith and Arthur.

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**EXHIBIT "D-13"**

Born on Kauai, raised at Grove Farm homestead, and educated at Wellesley College, Etta Wilcox Sloggett (1878-1933) was a granddaughter of Abner and Lucy Wilcox – American Protestant missionaries stationed at Waioli, Kauai from 1846 to 1869.

Her parents were Grove Farm ranch manager and sheriff Samuel Whitney Wilcox and Emma Lyman Wilcox.

With with her husband, Grove Farm's Henry Digby Sloggett, Etta had five children: Richard, Margaret, Anna, Edith and Arthur.

In 1921, Etta and her sisters, Elsie and Mabel Wilcox, restored and refurnished the old Waioli Mission house of their grandparents and the nearby Waioli Church, choosing Hart Wood, a noted architect of Hawaii's Territorial years of 1898 to 1959, to oversee the extensive restorations.

Ten years later, in 1931, the three Wilcox sisters refurbished the Lyman House in Hilo – the home of their Big Island missionary grandparents David and Sarah Lyman.

Both the Waioli Mission House and Lyman House are open to the public and are listed on the Hawaii Register of Historic Places and the National Register of Historic Places.

Back on Kauai, Etta and her husband also donated, in 1925, the five acres in Kapaa upon which All Saints' Episcopal Church was constructed – the first Anglican Church on Kauai.

That same year, they built a cabin in Kokee for use as a family retreat that Henry Digby's and Etta's children donated to the Kauai YWCA after Henry's death in 1938.

On Nov. 3, 1932, Territorial Governor Lawrence M. Judd appointed Etta Sloggett – who'd been a Grove Farm board member since 1922 – as School Commissioner of Kauai and Mabel Wilcox as a member of the Board of Child Welfare of Kauai.

Etta had served only a year as school commissioner when she suddenly suffered a heart attack and died in December 1933.

Her family was greatly shocked, since she was just 56 years old and had appeared to have been in good health.

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Celebs you didn't know passed away: #17 is Shocking

You Won't Believe What These 32 Smokin' Bond Girls Look Like Now - Just Wow...

**EXHIBIT "D-13"**



**EXHIBIT "D-14"**

## Rancher Richard Henry Sloggett Sr.

TheGardenIsland.com

### Rancher Richard Henry Sloggett Sr.

- Story

Rancher Richard Henry Sloggett Sr.

|

Richard Henry Sloggett Sr. (1904-1991) was born at Hanamaulu, Kauai, the son of Henry Digby Sloggett and Lucy Etta Wilcox Sloggett – a granddaughter of Abner and Lucy Hart Wilcox, missionaries stationed at Waioli, Kauai, from 1846 until 1869.

After completing agricultural studies at the University of California at Davis, Sloggett returned to Kauai to accept a position as timekeeper at Makee Sugar Co., Kealia in 1928.

One cherished memory of those early days was when his mother's uncle, George Norton Wilcox, the owner of Grove Farm Plantation, once stopped by Sloggett's house in Kapaa to leave some pineapples he'd bought and Sloggett and his wife, Susan, observed their children, Nancy and Dickie, saying, "Oh, he looks like Santa Claus coming with the pineapples (because he had a beard)."

In 1937, Sloggett resigned as division overseer at Makee Sugar to purchase Wailua Ranch – comprised of 75 acres in the vicinity of today's Hindu Monastery on Kuamoo Road, as well as adjacent pastures leased from Lihue Plantation.

During World War II, Sloggett's cattle pastures were commandeered by the U.S. Army as a training area for which Sloggett was reimbursed, and upon which the Army built a tent city for a regiment of soldiers, which the Army removed at war's end.

Sloggett gave up the cattle business in 1951 and was hired by Grove Farm as ranch manager, a position he held until 1967, the year Grove Farm decided to liquidate its ranching operations.

Over the years, Sloggett and his family enjoyed spending many happy summers at the Sloggett beach house on Hanalei Bay.

A two-story building built by Sloggett's parents and situated beyond the intersection of Weke and Malolo roads, the Sloggett beach house remained the property of the Sloggett family until 1968.

Richard Henry Sloggett Sr. was also a director of Grove Farm Plantation and headed the board that developed Grove Farm Homestead Museum.

He and Susan Sloggett had three children: Nancy, Richard Jr. and Sally Sloggett.

**EXHIBIT "E"**

## Architect Hart Wood

Island History

Story Comments Image (1)

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Posted: Sunday, December 7, 2014 12:30 pm

Hank Sobocinski 0 comments

Hart Wood (1880-1957), a noted architect of Hawaii's Territorial years of 1898 to 1959 — which is considered the "Golden Age" of Hawaiian architecture — was renowned for his distinctive "Hawaiian Style" architectural designs that incorporated elements reflective of Hawaii's unique multicultural society.

For example, Wood artfully united Asian, Hawaiian and Western motifs, employed locally available materials such as lava rock, where appropriate, and even took into consideration the direction of Hawaii's predominantly northeast trade winds in his designs.

Among the prominent buildings Wood designed in Honolulu are the First Church of Christ Scientists (1923), the Gump's Building (1929) and the Chinese Christian Church (1929).

Many of Oahu's exclusive private residences are also products of Wood's creativity.

He co-designed a number of buildings in Honolulu with architect Charles W. Dickey as well — notably the Alexander & Baldwin Building (1929) — and worked in collaboration with several Honolulu architects to design Honolulu Hale (1927).

In addition, he was awarded contracts for building designs on Kauai, Molokai, Maui, Lanai and the Big Island.

On Kauai in 1921, he restored the Waialeale Mission Hall, built in 1841, and the neighboring Waialeale Mission House, constructed in 1837, which had once been the home of American Protestant missionaries Adner and Lucy Wilcox.

Another of Wood's Kauai designs, the Wilcox Memorial Parish Hall in Pua Lokai (1922), features a local lava rock bell tower.

He also designed the adjacent Uniao United Church (1935).

The Albert Spencer Wilcox Memorial Library Building (1924), housing the Kauai Museum since 1970, combines rustic materials in classical fashion.

At Waimea and Kealahou, Wood designed the Waimea Community Center (1933) and houses for the Waimea Penitentiary doctor and Kealahou Penitentiary skilled workers (1934).

Highlights of Wood's Sloggett Beach House on Hanalei Bay (1930) are steep gables and an inset, ocean-facing lanai.

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More about Honolulu Hale

ARTICLE: Seeing the end of the world from Costa Rica

KAI-NANI GUEST BOOK  
1930-1946

EXHIBIT "E"





N.T.S.

2

WAT

HIP

228

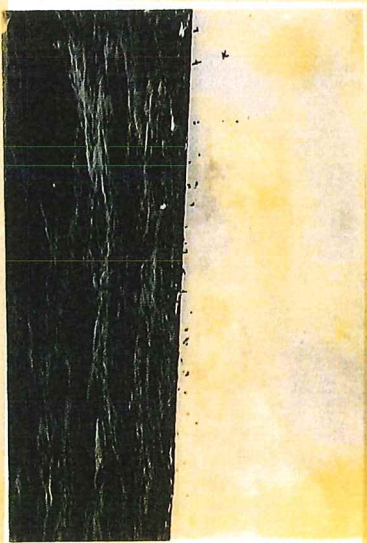
Hanalei Beach House - "Kai-Nani"  
1930 - 1968

Built and turned over to owners, Henry Digby Sloggett and Etta Wilcox Sloggett on August 29, 1930. The builder was Kauai Construction Company. Etta Sloggett died in 1933 and Digby Sloggett in 1938. The house was acquired by their son, Richard Henry Sloggett, Sr. and remained the Sloggett beach house until 1968. The house was then sold to Frank and Holly Wade for \$147,000.

From 1942-1945 during World War II, the beach in front of the house was ringed by barbed wire.

The house was used mainly in the summer by the Sloggett family and their many friends. A devastating tsunami in 1957 knocked in the front of the house. No major changes had been made to the house prior to its sale in 1968. The house has been remodeled by the current owners who bought the house in 2008.





Birds & school of Oolichan seen  
from the boat.



Mobile Oil B.P.  
for the best engine

Si nani

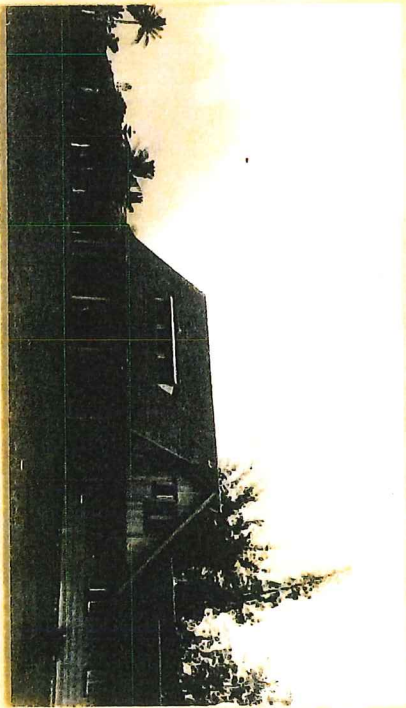
(beautified sea)

Samalei

Antonio

from  
Aug 1930  
to No



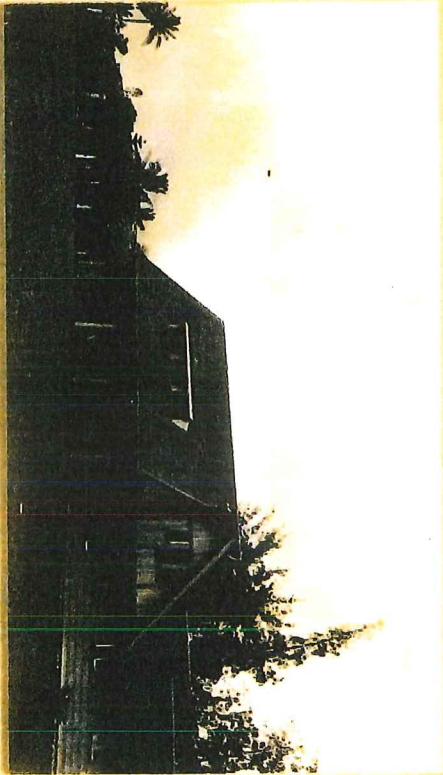


Edison July 23-1931



Edison  
July 17-1936





Tahoe July 23-1931



Tahoe  
July 17-1931



Hamaker Aug 27<sup>th</sup> 1930

Dinner meal cooked in the kitchen  
and served to:

Elia M. Stappett.

John Stappett

and G. Stappett

Arthur C. Stappett

Aug 30-1930

My wife Macintosh and her  
sister Adolph, came down  
from Hamaker to put up  
cans and rods, returning  
the following day.

The family slept in the new  
house for the first time;

Friday night Aug 30-



Aug 31-1930

Lunch party

Maxwell R. Hildert  
Eben Wright Fisher

Pleasantville, N. J.

Robert W. Hanson

Green Robert Hyman

Earl E. Hoppert

Ralph H. Fisher

Arthur E. Hoppert

Margaret E. Hoppert

Lucy R. Hoppert

Rick Hoppert

Walter T. Fisher

Maxwell R. Hildert

Don Siggart

Arthur Hanson



Sept 12<sup>th</sup> 1930

Lunch Guests

Paul Kaiser, Norwegian Consul.

Ella Went Fisher

Clara H. Miles

Robert H. Fisher

Ed. Sloggett

Franklin H. Conklin III

Sally Pierce

John Dickinson

Miss & Mrs. Sloggett

Miss Sloggett

Mr. & Mrs. Davis

— Mary Davis Rose

Robert S. Rothwell M.D. Kalamazoo

Mr. W. Sloggett

Mrs. W. Sloggett

Anna & George

Don & Edith Walker

Ernest Walker

"Harry's Sister"

Constance Sloggett

Young Fisher

Valdemar Anderson

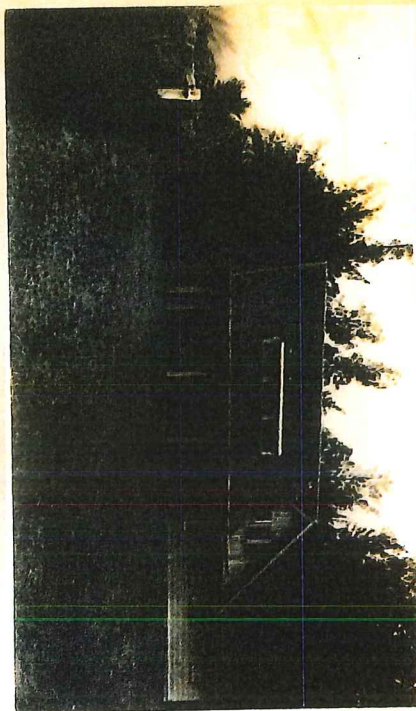
Don Sloggett

Mr. Sloggett

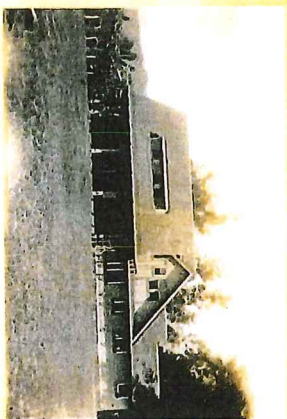




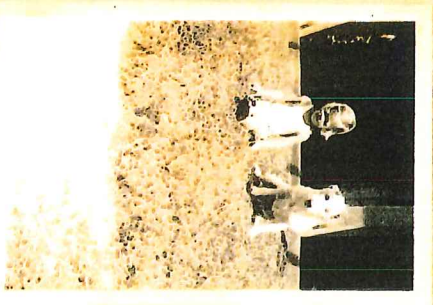
July 23-1931





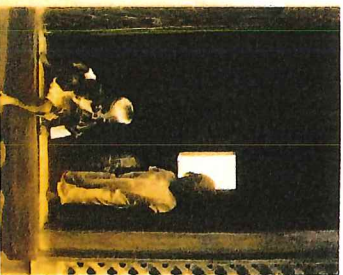


June. 1931.



Nancy and Rags.

Dickie & Nancy.





467.13.1920

*The Indian's first greeting  
One more Indian's first greeting  
The Madonna's last greeting*

Chas W. Appleby.

Sept. 9 = 17.30

General W. Jackson

Weekend house party - Sept 30 - 21, 1930

Harvard Langford Takada

Child in Johnson

Harison Cooke

Walter Dillman  
Daily Press

James D. Shoppett  
Rich. Shoppett



Chap. Aug. Sealeon and the R. H.  
Hoggett family - Sept 28, 1930.

E. W. S. - A. D. S.

H. D. S. - H. R. C. C.

Sally Pierce

John Birdy man.

Sept. 30

Graham H. Stewart - Stanford University  
HMS Hoggett for 2 weeks

Sept 17 to Sept 5 - 1930.

He. - 2 days - Hunt, Michigan

Sally Pierce - Hunt, Michigan

James Wilson Hoggett - 4 days

Richard Henry Hoggett, Jr.

Richard Henry Hoggett, Sr.

the Reynolds Hoggett.

A wonderful time and a

heavenly place.

October 9 - 1930 -

John Wiley



Oct-18, 1930.

Nancy & Caroline Wynn. Stranahan  
Mrs. Dr. E. Wynn. Burlingame Cal.

Oct 18-1930.

Catherine Moragne

Mrs. Rice

Ida Wynn

Rice - Thank you!

Paul G. Rice

Mrs. A. Rice

John W. Moragne

Bill M. Moragne III

Charles Gould = Bill's wife & 3 children

Ed. S. Moragne

Caroline E. Wynn

Heather L. Wynn

Marion J. Wynn

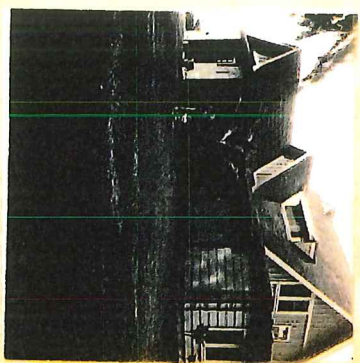
Edith S. Wynn

Don S. Wynn

Marion J. Wynn

Edith S. Wynn

Edith S. Wynn



KAI-NANI GUEST BOOK  
1946-1968



Sept 28<sup>th</sup>, 29<sup>th</sup>, 1946 - on the night.

Ed. Cooke many thanks!

Ed. Cooke - As soon as we  
it all again after  
so many years.  
Thank you but  
we are happy  
Mrs.

R. H. Haggart, Jr.  
see Haggart.

Sally Haggart  
see Haggart

Jan 14-1947. R.H.S., H.S. and  
Meda (contractor) to put at roof.

Feb 9-1947 - Vicine French.  
two upstairs stairs fixed.

Mar 1 - H.S. - Sally Haggart  
and Mary Morgan.

Very windy & raining! off the sea in



Tues. 11<sup>th</sup> to Sat 22<sup>nd</sup> 1947. February  
We've had a wonderful time -  
and perfect weather! I could  
run both so much. Drive (with  
Deliver - Cruise (the gun on Slope))

Mar. 28, 1947 - Maeda the contractor  
started re-roofing the house.

Main house roof finished -  
Mar 16 - 1947.

Mar 8 - 1947 -  
R.H.O. - O.R.O. - In the day & clock  
new roof.

Mar 11<sup>th</sup>, 1947 - One new large  
tent of gas delivered.  
Three bathroom floors redone -  
~~new~~ tile. (Waterproof).

March 11 - 1947 - O.R.O. In the day.



Wm. Stuchsen

1 Caught a

FISH

16 FEB 1947

Studied W. M. Stuchsen

Feb 16<sup>th</sup> 47

Sally C. Melanahan

22 4/4/47

April 12-1947. R.N. 9, D.C., Melanahan. D.  
see for the afternoon.

Apr 20/47. Gen. Dillerigan got  
himself - not sure about - but had  
a very good first day's - B.S. Ball  
Lemmer. B.S.

Thank you for Bill Martin - his 1st time  
on water - on sun - good & happy

1 large tank of gas - delivered - March 11<sup>th</sup> 47



Apr. 18-20  
1947

Apr. 18-20  
1847 }

Thank You - & spent the night  
over.

July 1861 - April 1862  
1862 - 1863

June 18-47 R.N.D. v A.D.A. - for a fourth.

June 24-47. A.P.O. Unpublished.

July 6 - First evening and  
long stay in  
the new house

Only 5-6  
dry & smooth

July 9 - one large extra tank of gas delivered  
for space.

July 14 - Thanks for everything that  
you'll turn a' always -

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.



Cynthia King - July 1-9, 1947

3

July 15-1947.

Nancy's engagement to Holbrook  
Marek Chelmon announced. All excited,  
thrilled and happy for them!!!

11

July 24-47.

Wonderful time thanks  
to much Nancy, Jacky, Mory  
and Sue & Dick.

Forever Grateful.  
Sonia, Mica.

July 24-47

Thanks for a swell 2 days  
it been grand - Congratulations  
Nancy on your engagement to  
a wonderful guy - See <sup>you</sup> & Xmas  
Thanks again Sue & Dick

Snuggly M. C.  
Sonia, Mica



Eda Jackson 7/27/47  
Had a grand time!

Fred Jackson - on the way.

Peter Cunningham

Had him on always 100%

Linda Cunningham

MB JB

Aug 1, 1947 to Aug 6

Linda Cunningham

June 25<sup>th</sup> to August 11<sup>th</sup>, 1947.

A.R.D. & B.N.D. Meet five and  
excitement this summer!

Sally Haggart

Dick & Peggy J.

Nancy Haggart

~~Wendell Haggart~~

Aug 24 1947

The Cunningham again

Aug 15 - Sept 1 - Have a Green two weeks  
supper! Mabel Long



August 22, 1897 - Sept. 2, 1897

Sally Sloggett -  
Dick Sloggett Jr.  
Miss Sloggett Sr. } visited  
the Sloggett the Monters!!

Aug. 15 - Sept. 1. - The Monters, Nicky and  
the Knappes came over very thank you  
enough for a wonderful 2 weeks  
vacation. Thanks at its best. at the  
Sloggetts.

Sept 9-47. R.H.O. - O.R.O. clearing roof.

Oct 4-47. R.H.O. - O.R.O. Clear lines  
brought over!

Nov. 12-47.

Matern Saline on St. Charles St. La. Ed. R. & Mich.  
James Johnson " " " " "

R.H.O. - O.R.O. a very rainy day.

**EXHIBIT "F"**



COUNTY OF KAUAI  
PLANNING DEPARTMENT

- (4) ZONING PERMIT APPLICATION  
( ) USE PERMIT APPLICATION  
( ) PROJECT DEVELOPMENT USE PERMIT APPLICATION  
( ) VARIANCE PERMIT APPLICATION  
( ) SPECIAL PERMIT APPLICATION  
( ) SMA PERMIT APPLICATION

APPLICANT Peter & Manique Thornington  
ADDRESS [REDACTED]

PHONE NO. (work) \_\_\_\_\_ (home) \_\_\_\_\_

Tax Map Key 005-5-003-015 Lot No. \_\_\_\_\_ Lot Size 108740 Zoning open

APPLICANT IS: (check one)

- A. Owner of Property ☒ (Holder of at least 75% of the equitable and legal title.)  
B. Lessee of Property ☐ \*Number of Years Leased \_\_\_\_\_ From \_\_\_\_\_ to \_\_\_\_\_  
C. Authorized Agent ☐ Attach Letter of Authorization.

NOTE: \*Lessee must have an unexpired and recorded lease of five (5) years or more from date of filing this application. Owner(s) must sign below if lease is less than five (5) years remaining and/or unrecorded.

DESCRIPTION OF PROPOSED USE, IMPROVEMENT, ALTERATION, AND/OR CONSTRUCTION: (specify exact use, number of units, etc.)

Renovations to existing Residence

**FOR VARIANCE OR USE PERMITS ONLY**

Conditions justifying Variance or Use Permit application: (use additional sheets as required)

The owner and/or his authorized representative for the purposes of said permit shall, prior to commencing erection, construction, installation or placement of the foundations and/or footings of the improvements allowed hereunder, and after compliance with the foregoing condition, notify the Planning Department no later than 5 working days to commencement of such work, in order that the Planning Department might inspect and certify the applicable and imposed setbacks and other zoning requirements.

The construction, work, use, or activity approved in this permit shall be subject to inspection by the Planning Inspector or authorized personnel of the Planning Department, County of Kauai. The applicant is advised that inspection will occur prior to or during construction and use to ascertain compliance with the provisions of Ordinance No. 164, as amended, (Comprehensive Zoning Ordinance, County of Kauai, and/or other laws which are enforced by the Planning Department.

Signature \_\_\_\_\_

Owner Applicant



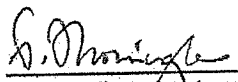
February 12, 2010


To: County of Kauai  
4444 Rice Street  
Lihue, Hawaii 96766

Re: Dolphin House Renovations  
Peter and Monique Thorrington  
5302 Weke Road  
TMK: (4) 5-5-03: 15  
Hanalei, Kauai, Hawaii

As the owners of the above subject property, please be advised that Avery H. Youn, Architect, is hereby authorized to represent us in applying for all zoning, building and other permits required by the County of Kauai and State of Hawaii for the renovation of the existing residence located at Hanalei, Kauai, further identified as TMK: (4) 5-5-03: 15.

Submitted by,

  
\_\_\_\_\_  
Peter Thorrington  
Owner

  
\_\_\_\_\_  
Monique Thorrington  
Owner

**BERNARD K. CARVALHO, JR.**  
MAYOR

**GARY K. HEU**  
ADMINISTRATIVE ASSISTANT



**IAN K. COSTA**  
DIRECTOR OF PLANNING

**IMAICALANI P. AIU**  
DEPUTY DIRECTOR OF PLANNING

**COUNTY OF KAUAI**  
**PLANNING DEPARTMENT**  
4444 RICE STREET  
KAPULE BUILDING, SUITE A473  
LIHU'E, KAUAI, HAWAII 96766-1326

**TEL (808) 241-6677 FAX (808) 241-6699**

September 14, 2010

Peter Thorrington  
C/O Avery Youn  
2980 Ewalu Street  
Lihu'e, HI 96766

**Subject:** Shoreline Setback Determination SSD-2011-12/ Shoreline Setback Commission  
Review SSCR-2011-2  
Tax Map Key (4) 5-5-003:015, Hanalei Kaua'i  
Peter Thorrington, Applicant

In response to your Shoreline Setback Determination application accepted August 30, 2010 and in accordance with County of Kauai County Code, Section 8-27 this is to inform you that the Planning Director has made a determination relative to the above referenced Tax Map Key. The assessment was made based on the application for a setback determination with respect to the renovations to an existing residence. The requirement for a Shoreline Setback Determination was triggered by Applicant's request for a determination.

The Planning Commission, at its meeting held on September 14, 2010, accepted the subject determination with respect to the following departmental staff findings:

1. The proposed renovation of an existing structure will not adversely affect beach processes, will not affix the shoreline, and will not interfere with public views to and along the shoreline.
2. Section 8-27.7 (a) (6) (A) "(6) Repairs to a lawfully existing structure, including nonconforming structures, provided that: (A) The repairs do not enlarge the structure nor intensify the use of the structure or its impact on coastal processes" of the Kaua'i County Code.

September 14, 2010  
Peter Thorrington  
Page 2

Please be advised that further evaluation, requirements, and approvals from pertinent agencies may also be required prior to development of this property, including the final design review by the Planning Commission. Should there be any questions relative to the above, please contact Planner Lisa Ellen Smith at 241-4050.

  
IAN K. COSTA  
Planning Director



**BERNARD K. CARVALHO, JR.**  
MAYOR

**GARY K. HEU**  
ADMINISTRATIVE ASSISTANT



**IAN K. COSTA**  
DIRECTOR OF PLANNING

**IMAICALANI P. AIU**  
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**COUNTY OF KAUAI**  
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4444 RICE STREET  
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LIHU'E, KAUAI, HAWAII 96766-1326

**TEL (808) 241-6677 FAX (808) 241-6699**

September 14, 2010

Peter Thorrrington  
C/O Avery Youn  
2980 Ewalu Street  
Lihu'e, HI 96766

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September 14, 2010  
Peter Thorrington  
Page 2

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IAN K. COSTA  
Planning Director

# DOLPHIN HOUSE

HANALEI, KAUAI, HAWAII

TMK 5-5-3: 15

## TABLE OF CONTENTS

| SHEET NO. | TITLE PAGE, SITE PLAN, TMK MAP / REVISED SITE PLAN (8/6/2010) |
|-----------|---|
| 1         | FIRST FLOOR EXISTING/RENOVATION PLANS                         |
| 2         | SECOND FLOOR EXISTING/RENOVATION PLANS/SCHEDULES              |
| 3         | EXTERIOR ELEVATIONS   |
| 4         | FOUNDATION/FLOOR FRAMING/ROOF FRAMING PLANS                   |
| 5         | LONGITUDINAL SECTIONS A & B                                   |
| 6         | CROSS SECTIONS C & D / INTERIOR ELEVATIONS                    |
| 7         | REFLECTIVE CEILING EXISTING/RENOVATION PLANS/DETAILS          |
| 8         | ELECTRICAL PLANS  |

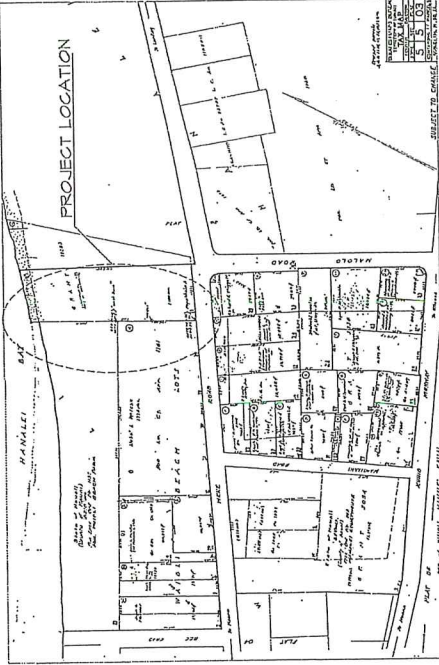
### Zoning Description:

Lot Size: 1,087 Acres (47,350 sf)  
 Allowable Lot Coverage: 4,735 sf (10%)  
 County Zoning Description: Open  
 State Land Use Designation: Urban  
 Flood Zone: "X" per FIRM Map 150002-0035-E, Sept. 16, 2005  
 No Base Flood Elevation Determined

### Lot Coverage:

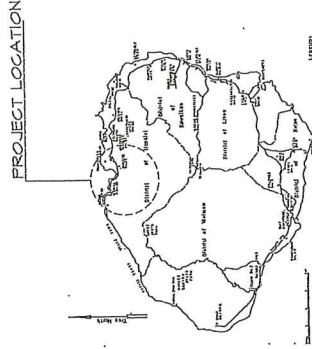
Main House Area (Footprint): 3,300 sf  
 ADU Area (Footprint): 1,243 sf  
 Paving/Patio/Lanai: 1,350 sf  
 Existing Lot Coverage: 5,893 sf (12.44%)  
 Proposed Lot Coverage: 5,804 sf (12.25%)

LOT 1 A



T.M.K. MAP

SCALE: N.T.S.

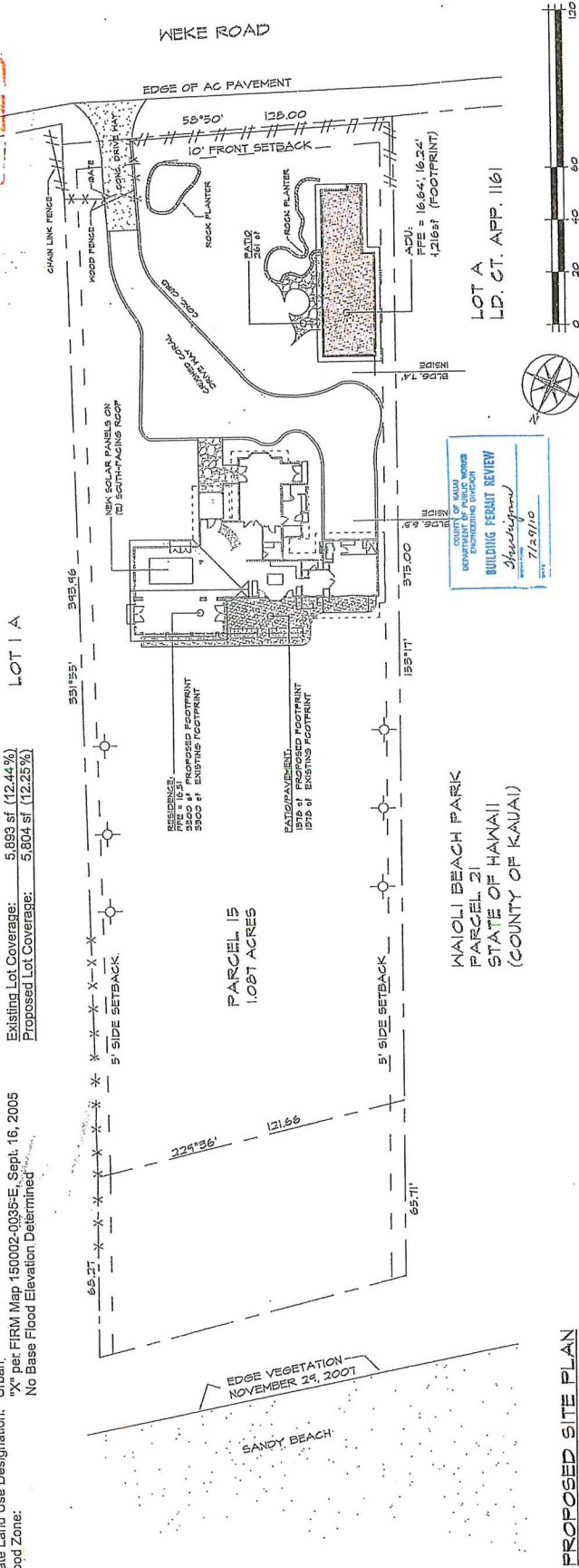


VICINITY MAP

SCALE: N.T.S.

SEP 14 2010

Existing landscape to remain.  
 No new or additional landscaping  
 is within the Scope of Work.



PROPOSED SITE PLAN

SCALE: 1" = 20'

MAIOLI BEACH PARK  
 PARCEL 21  
 STATE OF HAWAII  
 (COUNTY OF KAUAI)

COUNTY OF MAUI  
 DEPARTMENT OF LAND AND NATURAL RESOURCES  
 BUILDING PERMIT REVIEW  
 7/12/10

LOT A  
 LD. CT. APP. 1161



## MAIN HOUSE RENOVATIONS

T.M.K. 5-5-03: 15  
 Weke Road, Hanalei, Kauai, Hawaii

PROJECT:

SCALE: AS SHOWN  
 DRAWN BY: N.A.  
 CHECKED BY: J.A.  
 DATE: FEB. 10, 2010  
 REVISED: MAY 5, 2010  
 SHEET NO.: A-1

This work was prepared by me  
 or under my supervision and  
 I am a duly licensed architect  
 in the State of Hawaii.  
 HAWAIIAN ARCHITECTURE  
 HAWAIIAN ARCHITECT  
 HAWAIIAN ARCHITECT  
 HAWAIIAN ARCHITECT



# DOLPHIN HOUSE

HANALEI, KAUAI, HAWAII

TMK 5-5-3: 15

| SHEET NO. | TABLE OF CONTENTS                                    |
|-----------|--|
| 1/1.1     | TITLE PAGE, SITE PLAN, THIS MAP / SERVICES SITE PLAN |
| 2         | FIRST FLOOR EXISTING/RENOVATION PLANS                |
| 3         | SECOND FLOOR EXISTING/RENOVATION PLANS/SCHEDULES     |
| 4         | EXTERIOR ELEVATIONS                                  |
| 5         | FOUNDATION/FLOOR FRAMING/ROOF FRAMING PLANS          |
| 6         | LONGITUDINAL SECTIONS A & B & BUILDING DETAILS       |
| 7         | CROSS SECTIONS C & D / INTERIOR ELEVATIONS           |
| 8         | REFLECTIVE CEILING EXISTING/RENOVATION PLANS         |
| 9         | ELECTRICAL PLANS                                     |

1,087 Acres (47,350 sf)  
 4,735 sf (10%)  
 Open  
 County Zoning Description: Urban  
 State Land Use Designation: "X" per FIRM Map 1500002-0035-E, Sept. 16, 2005  
 Flood Zone: No Base Flood Elevation Determined

## ZONING DESCRIPTION:

Lot Size  
 Allowable Lot Coverage:  
 County Zoning Description:  
 State Land Use Designation:  
 Flood Zone:

## EXISTING LOT COVERAGE:

Main House Area (Footprint): 3,376 sf  
 ADU Area (Footprint): 1,243 sf  
 Patios & Site Pavings: 1,590 sf  
 TOT. EXISTING Lot Coverage: 6,209 sf (13.1%)  
 (As determined by SMA (U) 2008-10)

## 2007 APPROVED LOT COVERAGE:

Main House Area : 3,376 sf  
 A.D.U. Area : 1,243 sf  
 Patios & Site Pavings: 1,226 sf  
 TOTAL APPROVED Lot Coverage: 5,845 sf (12.3%)  
 As approved by Permit # 07-1577

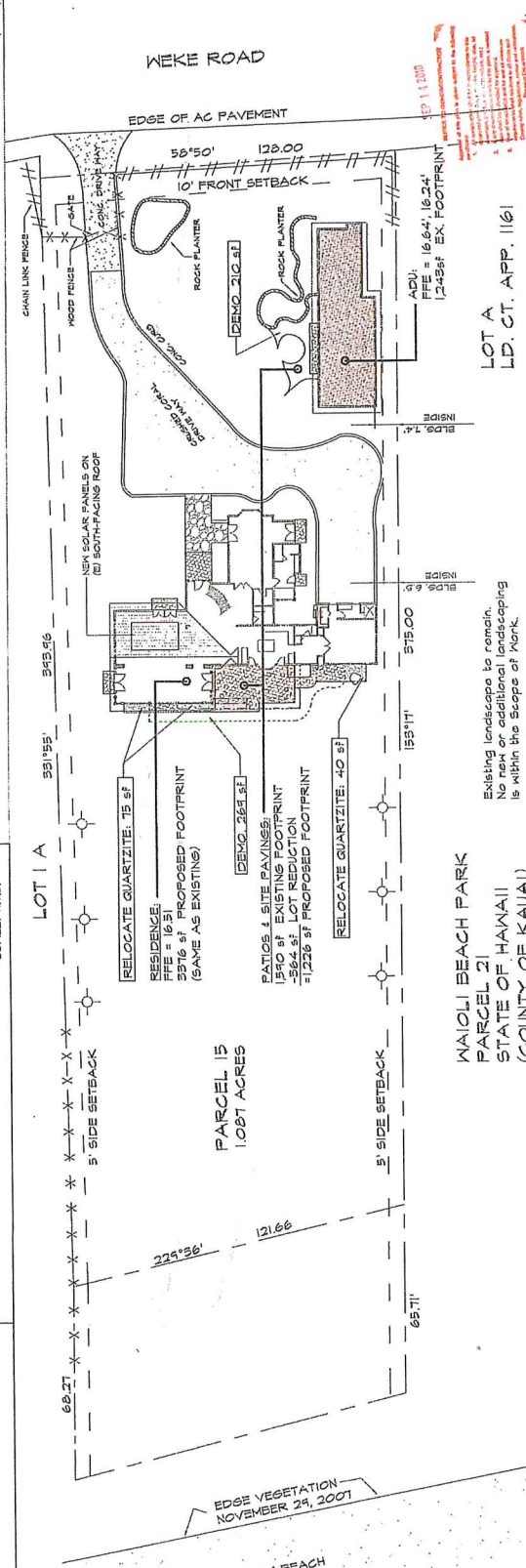
## PROPOSED LOT COVERAGE:

Main House Area (Footprint): 3,376 sf  
 ADU Area (Footprint): 1,243 sf  
 Patios & Site Pavings: 1,226 sf  
 TOT. PROPOSED Lot Coverage: 5,845 sf (12.3%)  
 (Pending shoreline approval.)

| LEGEND | DEMOLITION                  | DEMOLITION                  |
|--------|-----------------------------|-----------------------------|
|        | Back Patio: 289 sf          | Back Patio: 289 sf          |
|        | ADU: 210 sf                 | ADU: 210 sf                 |
|        | TOTAL: 479 sf               | TOTAL: 479 sf               |
|        | PAVING RELOCATION           | PAVING RELOCATION           |
|        | Back Patio: 40 sf           | Back Patio: 40 sf           |
|        | (2X 18ft Steps: 75 sf)      | (2X 18ft Steps: 75 sf)      |
|        | TOTAL: 115 sf               | TOTAL: 115 sf               |
|        | TOTAL LOT REDUCTION: 384 sf | TOTAL LOT REDUCTION: 384 sf |

## PROPOSED SITE PLAN

SCALE: 1"=20'



LOT 1 A

SCALE: N.T.S.

PARCEL 15  
 1.087 ACRES

WAIOLI BEACH PARK  
 PARCEL 21  
 STATE OF HAWAII  
 (COUNTY OF KAUAI)

EDGE VEGETATION  
 NOVEMBER 29, 2007

EDGE OF AC PAVEMENT

WEKE ROAD, HANALEI, KAUAI, HAWAII  
 T.M.K. 5-5-3: 15

## MAIN HOUSE RENOVATIONS

PROJECT:

|                         |                        |
|-------------------------|------------------------|
| SCALE AS SHOWN          | DRAWN BY: N.M.         |
| CHECKED BY: J.M. ARCH.  | DATE: FEB. 10, 2010    |
| REVIEWED: JUNE 23, 2010 | REVISION: AUG. 5, 2010 |
| SHEET NO.:              |                        |

△ A-1.1

This work was prepared by me or under my supervision and contribution of this project.

Signature: [Signature]  
 DATE: [Date]

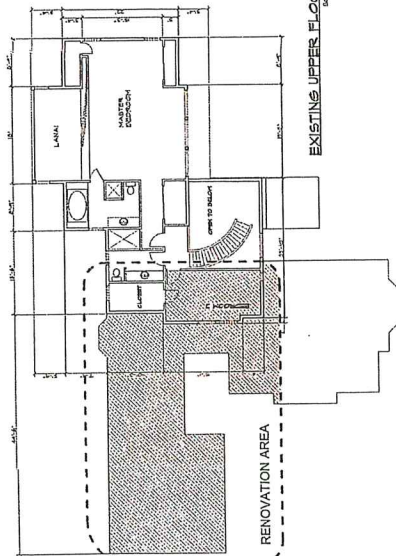
Professional Seal: [Seal]  
 HAWAIIAN ARCHITECTURE





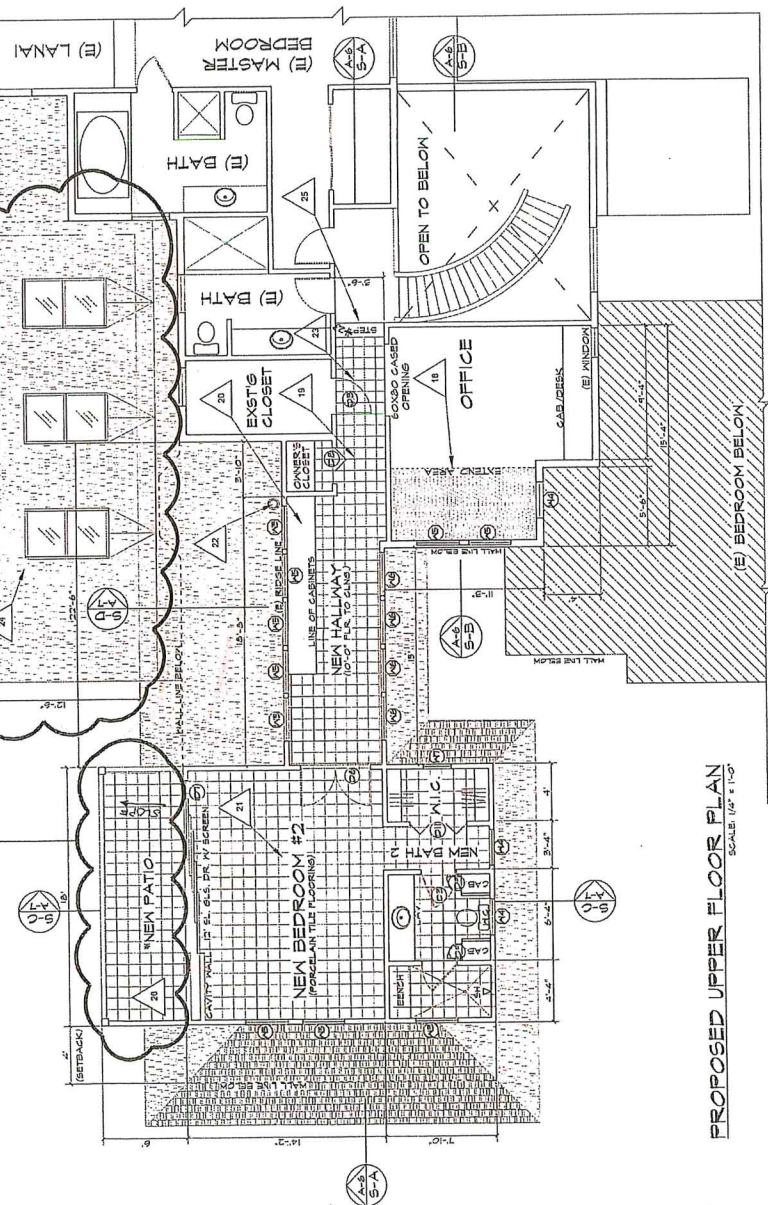
# RENOVATION NOTES/LEGENDS

- 18 NEW OFFICE: EXTEND (E) RM., ADD DESK W/ CABS.
- 19 NEW HALLWAY W/ CABINETS
- 20 36" HIGH CABINETS & NEW FLR. TO CLNG. CLOSET
- 21 NEW BEDROOM #2/BATH/CLOSET
- 22 RELOCATE RANGEHOOD VENT
- 23 ADD NEW 2'-6" X 6'-8" DR. TO EXST'G CLOSET
- 24 NEW ROOF OVER DECK W/ (3) 4'X6' SKYLIGHTS  
(AS APPROVED BY PERMIT #07-1577)  
(\*SUBJECT TO SHORELINE APPROVAL)



EXISTING UPPER FLOOR PLAN  
SCALE 1/8" = 1'-0"

NOTE: NEW PATIO SUBJECT  
TO SHORELINE SETBACK APPROVAL



PROPOSED UPPER FLOOR PLAN  
SCALE 1/8" = 1'-0"

| DOOR SCHEDULE |                                      |                 |     |
|---------------|--------------------------------------|-----------------|-----|
| DOOR          | DESCRIPTION                          | COMMENTS        | NO. |
| D1            | 6' X 6'-8" H.C. MD. DBL. DR. (E)     | RELOCATE        | 1   |
| D2            | 16' X 6'-8" 4-PANEL SL. GL. DR.      | W/ SCREEN       | 1   |
| D3            | 2'-6" X 6'-8" H.C. MD. PANEL DR.     |                 | 4   |
| D4            | 4'X6'-8" 2-PNL. SL. GL. DR. W/ SCRN. | REPLACE (E) MD. | 3   |
| D5            | 5'-0" X 6'-8" FRENCH DR.             | MATCH EXST'S    | 1   |
| D6            | 5' X 6'-8" H.C. MD. DBL. DR.         |                 | 1   |
| D7            | 12' X 6'-8" 5-PANEL SL. GL. DR.      | W/ SCREEN       | 1   |
| D8            | 2'-6" X 6'-8" LOVERED MD. DR.        | BI FOLD         | 1   |
| D9            | 1' CABINET DOORS                     | SEE INT. ELEV.  | 2   |
| D10           | 1'-6" X 6'-8" LOVERED MD. DR.        | BI FOLD         | 4   |
| D11           | 4'-0" X 6'-8" LOVERED DBL. DR.       | DEL. BI FOLD    | 2   |
| D12           | 2'-6" X 6'-8" GLS. DR.               | SHOWER DR.      | 1   |

| WINDOW | DESCRIPTION              | COMMENTS     | NO. |
|--------|--------------------------|--------------|-----|
| W1     | 8'-6" X 4'-2" XOX WINDOW | EXISTING     | 2   |
| W2     | 1'-6" X 3'-0" CASEMENT   | MATCH EXST'G | 2   |
| W3     | 3'-0" X 1'-6" HORIZ. SL. |              | 5   |
| W4     | 2'-6" X 3'-0" DBL. HUNG  |              | 9   |
| W5     | 3'-0" X 3'-0" DBL. HUNG  |              | 4   |
| W6     | 3'-0" X 4'-0" DBL. HUNG  |              | 2   |
| W7     | 2'-0" X 2'-4" CASEMENT   |              |     |

**MAIN HOUSE RENOVATIONS**  
M/M: PETER THORRINGTON  
T.M.K. 5-5-03:15  
Weke Road, Hanalei, Kauai, Hawaii

PROJECT:  
SCALE: AS SHOWN  
DRAWN BY:  
CHECKED BY: ANY ARCH.  
DATE: Apr. 8, 2010  
REVIEWED: MAY 8, 2010  
SHEET NO.:  
A-3

This work was prepared by me or under my supervision and will be under my observation.  
Professional Architect  
MAY 8, 2010  
PETER H. THORRINGTON

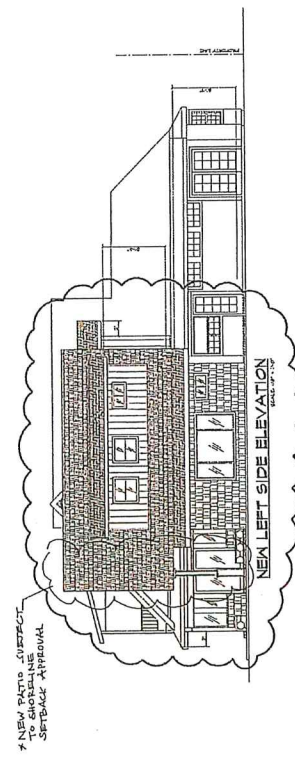
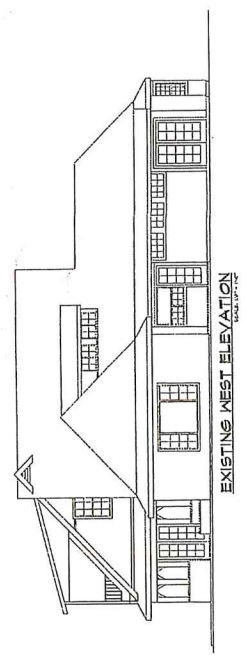
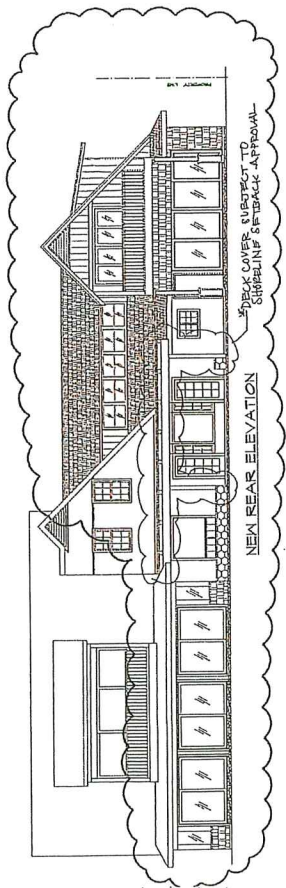
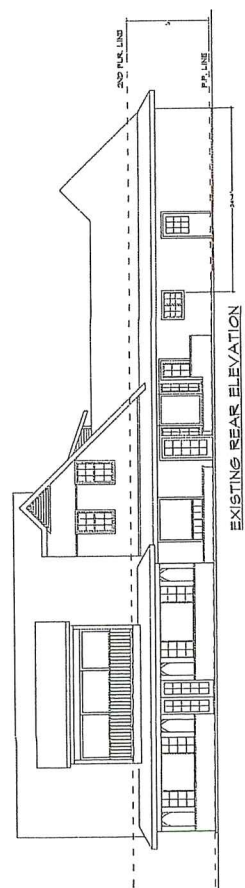
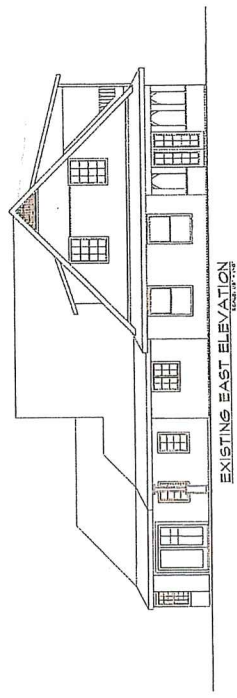
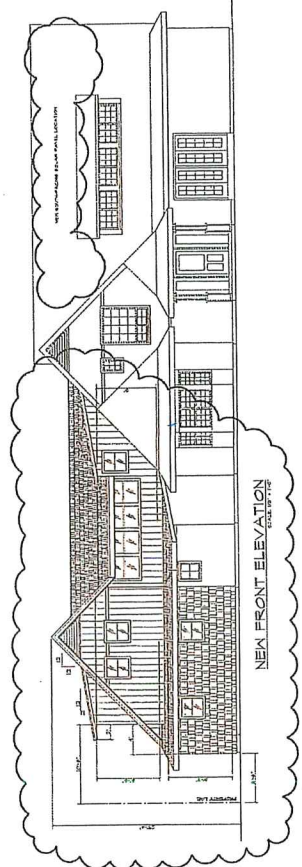
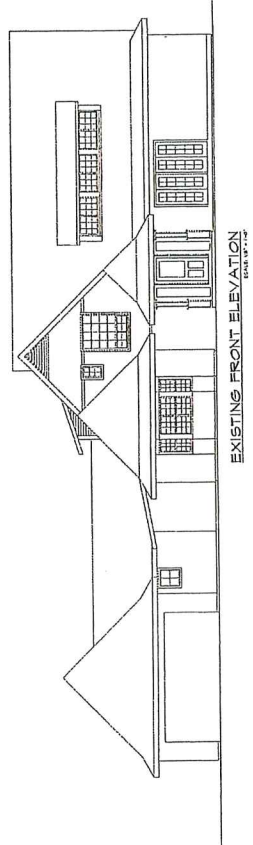


This work was prepared by me or under my supervision and I will be under my observation.



# **MAIN HOUSE RENOVATIONS** M/M: PETER THORRINGTON T.M.K. 5-5-03:15

|                 |      |
|-----------------|------|
| PROJECT:        |      |
| SCALE: AS SHOWN |      |
| DRAWN BY: NAM   |      |
| CHECKED BY: AM  |      |
| DATE: FEB. 6, 2 |      |
| SHEET NO.:      | A-04 |



SEP 14 2000

T.M.K. 5-5-03:15  
Weke Road, Hanalei, Kauai, Hawaii

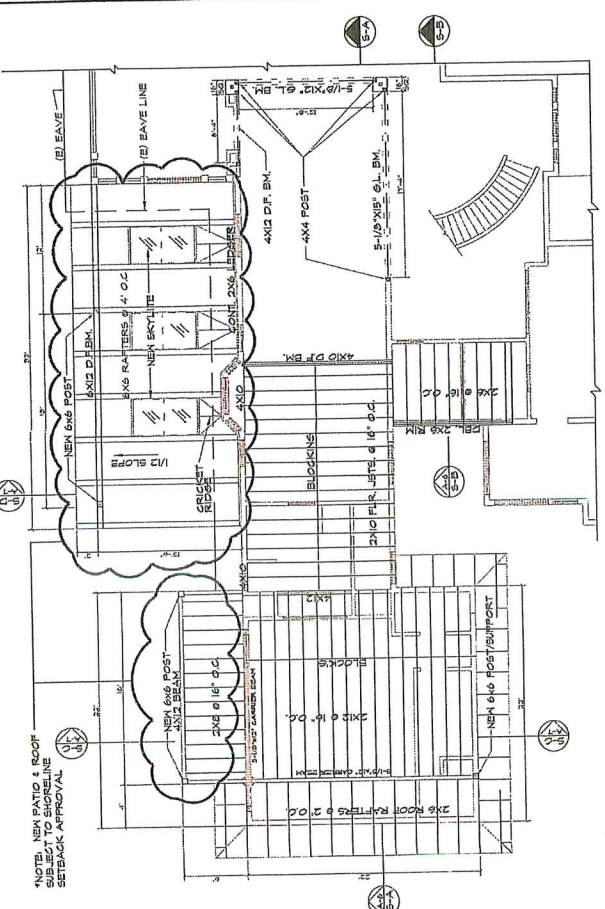
**PROJECT:**

|                        |
|------------------------|
| SCALE: AS SHOWN        |
| DRAWN BY: N.M.         |
| CHECKED BY: AHY, ARCH  |
| DATE: Feb. 9, 2010     |
| REVISED: AUG. 17, 2010 |
| SHEET NO.:             |

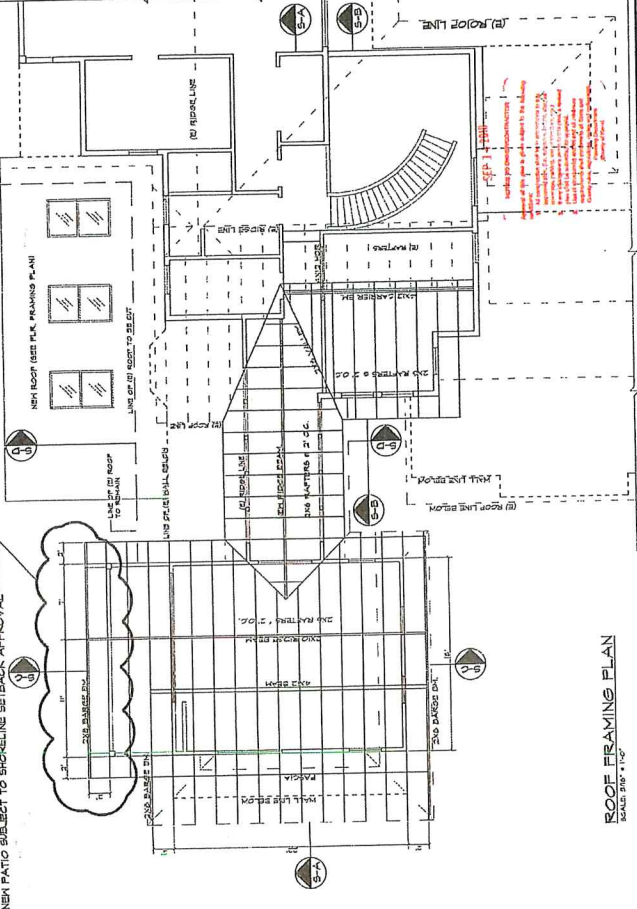
This work was prepared by me  
or under my supervision and  
contribution of this project  
will be under my observation.

Signature \_\_\_\_\_  
Date 1/8

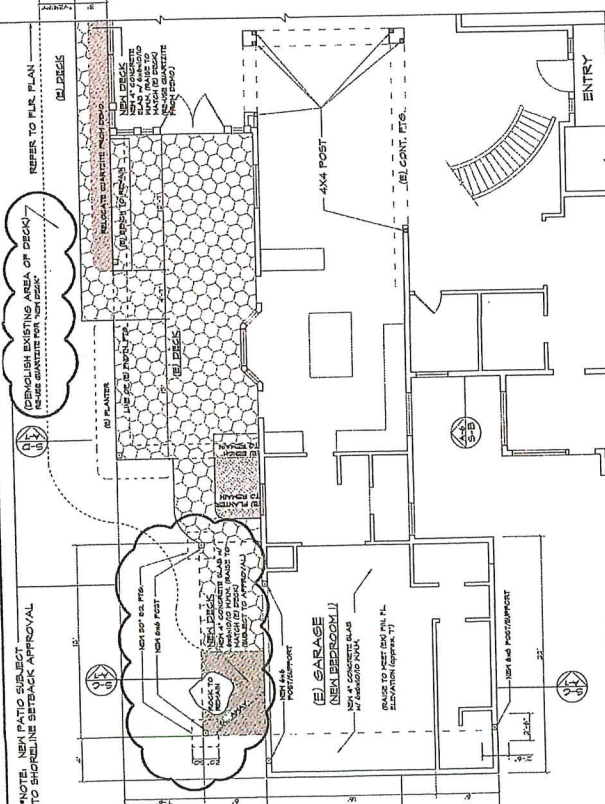
LICENSED  
ARCHITECT  
NO. 3578  
HAWAII U.S.A.  
ALBERT H. YOUNG



NOTE: NEW PATIO & NOOK  
SUBJECT TO SHORELINE  
SETBACK APPROVAL



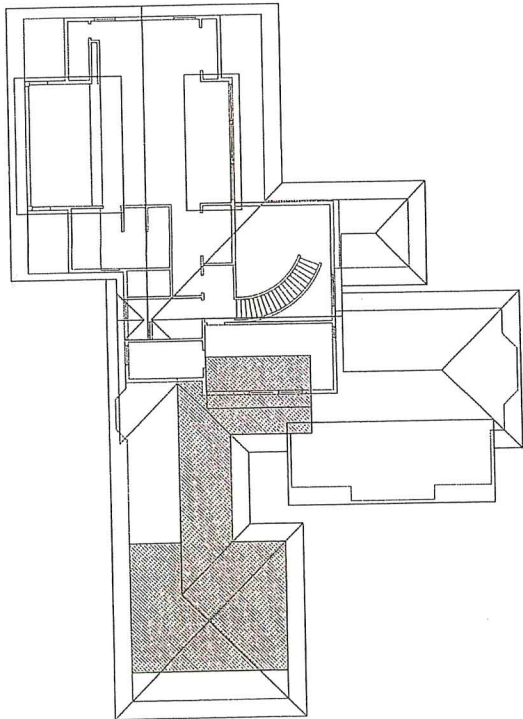
NEW PATO SUBJECT TO SHORELINE SETBACK ATTACHED



\*NOTE: NEW PATIO SUBMIT  
TO SHORELINE SETBACK APPROVAL

NOTE: CONTRACTOR VERIFY ALL (B) DIMENSIONS IN FIELD

FOUNDATION PLAN

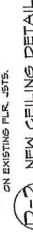
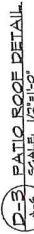
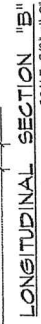
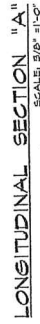




## MAIN HOUSE RENOVATIONS

|                        |
|------------------------|
| SCALE: AS SHOWN        |
| DRAWN BY: N.M.         |
| CHECKED BY: AHY, ARCH  |
| DATE: Feb. 9, 2010     |
| REVISED: AUG. 17, 2010 |
| SHEET NO.:             |

This work was prepared by me or under my supervision and construction of this project will be under my observation.





[illegible]

CROSS SECTION "D"  
SCALE: 3/8" = 1'-0"

SEP 14 2010  
LIBRARY OF CONGRESS

A circular professional seal for Avery H. Young, a Licensed Professional Architect in the State of Hawaii. The seal features the text "AVERY H. YOUNG" around the top inner edge, "LICENSED PROFESSIONAL ARCHITECT" around the bottom inner edge, and "HAWAII, U.S.A." at the very bottom. In the center, the license number "No. 3575" is displayed.

A circular professional seal for Avery H. Young, a Licensed Professional Architect in the State of Hawaii. The seal features the text "AVERY H. YOUNG" around the top inner edge, "LICENSED PROFESSIONAL ARCHITECT" around the bottom inner edge, and "HAWAII, U.S.A." at the very bottom. In the center, the license number "No. 3575" is displayed.



HAWAIIAN ARCHITECTURE

T.M.K. 5 - 5 - 03 : 15  
Weke Road, Hanalei, Kauai, Hawaii

**PROJECT:**

|                        |
|------------------------|
| SCALE: AS SHOWN        |
| DRAWN BY: N.M.         |
| CHECKED BY: AHY, ARCH. |
| DATE: Feb. 9, 2010     |
| REVISED: AUG. 17, 2010 |
| SHEET NO.:             |

A-7

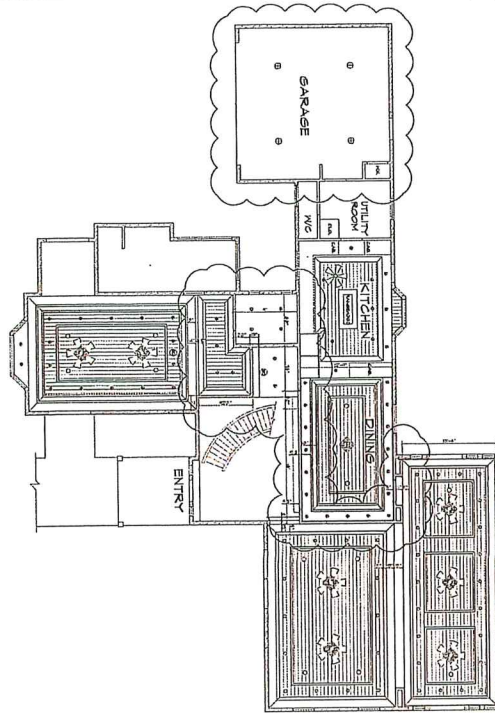
INTERIOR BATH ELEVATIONS

SCALE: 3/8" = 1'-0"

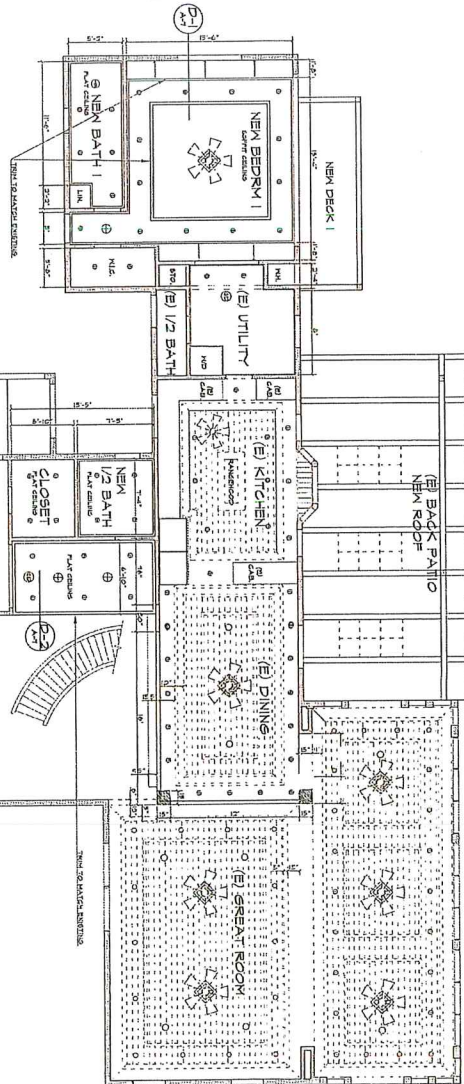
NOTE: ALL FIXTURES SHALL BE BRUSHED STEEL

The second floor plan includes the following details:

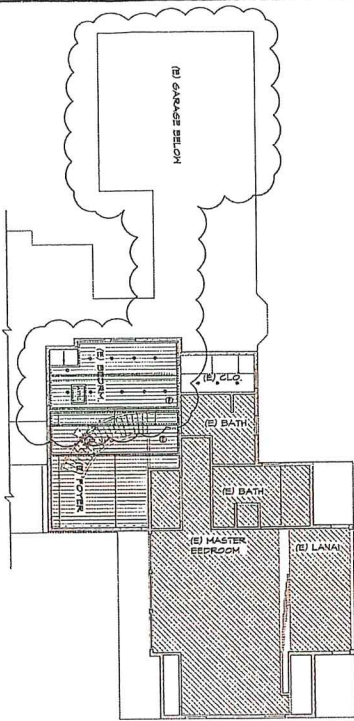
- Bedroom 1 (13'-0" x 11'-0"):** Features a queen bed, dresser, and closet. A note specifies "N.G. LOCATION: 19" CROWN MOULDING".
- Bath 1 (6'-0" x 5'-0"):** Includes a bathtub, toilet, and vanity. A note specifies "N.G. LOCATION: 19" CROWN MOULDING".
- Bath 1/2 (6'-0" x 5'-0"):** Includes a toilet, vanity, and shower. A note specifies "N.G. LOCATION: 19" CROWN MOULDING".
- Bath 1/3 (6'-0" x 5'-0"):** Includes a toilet, vanity, and shower. A note specifies "N.G. LOCATION: 19" CROWN MOULDING".
- Hallway:** A central hallway connects the rooms, with a note specifying "N.G. LOCATION: 19" CROWN MOULDING".
- Closet:** A closet is located near the bedroom, with a note specifying "N.G. LOCATION: 19" CROWN MOULDING".



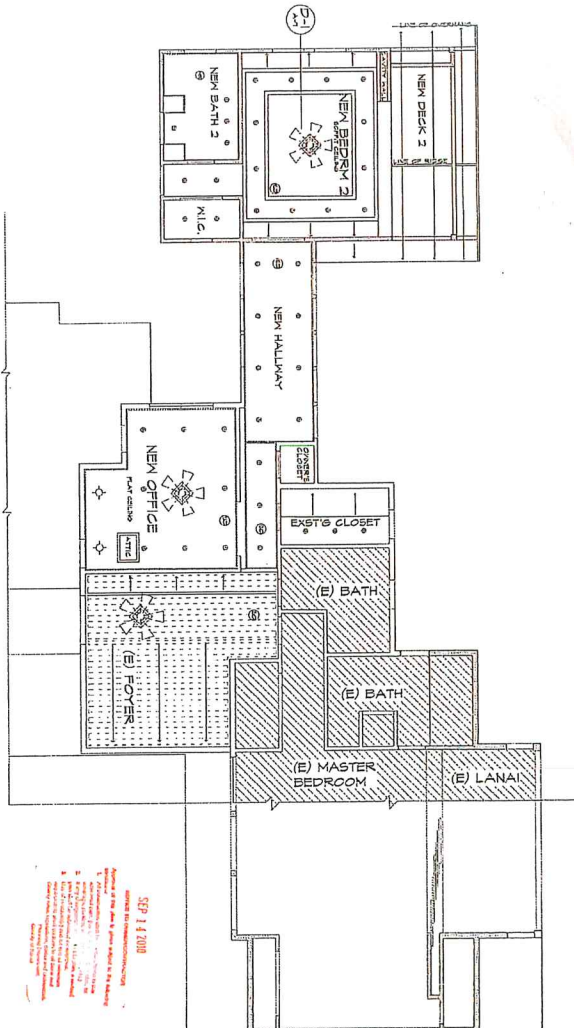
EXISTING LOWER FLOOR REFLECTIVE CEILING PLAN  
SCALE: 1/8" = 1'-0"



PROPOSED LOWER FLOOR REFLECTIVE CEILING PLAN  
SCALE: 1/8" = 1'-0"



EXISTING UPPER FLOOR REFLECTIVE CEILING PLAN  
SCALE: 1/8" = 1'-0"



PROPOSED UPPER FLOOR REFLECTIVE CEILING PLAN  
SCALE: 1/8" = 1'-0"

SEP 14 2008  
REVISIONS TO PROPOSED CEILING PLAN  
1. REVISED CEILING PLAN TO SHOW NEW CEILING  
2. REVISED CEILING PLAN TO SHOW NEW CEILING  
3. REVISED CEILING PLAN TO SHOW NEW CEILING  
4. REVISED CEILING PLAN TO SHOW NEW CEILING  
5. REVISED CEILING PLAN TO SHOW NEW CEILING  
6. REVISED CEILING PLAN TO SHOW NEW CEILING  
7. REVISED CEILING PLAN TO SHOW NEW CEILING  
8. REVISED CEILING PLAN TO SHOW NEW CEILING  
9. REVISED CEILING PLAN TO SHOW NEW CEILING  
10. REVISED CEILING PLAN TO SHOW NEW CEILING

## MAIN HOUSE RENOVATIONS

T.M.K. 5 - 5 - 03 : 15  
Weke Road, Hanalei, Kauai, Hawaii

PROJECT:

SCALE: AS SHOWN  
DRAWN BY: N.A.  
CHECKED BY: AMY ARCH.  
DATE: FEB. 8 2010  
REVISED: MAY 6, 2010  
SHEET NO.:

A-8

MAHANA ARCHITECTURE

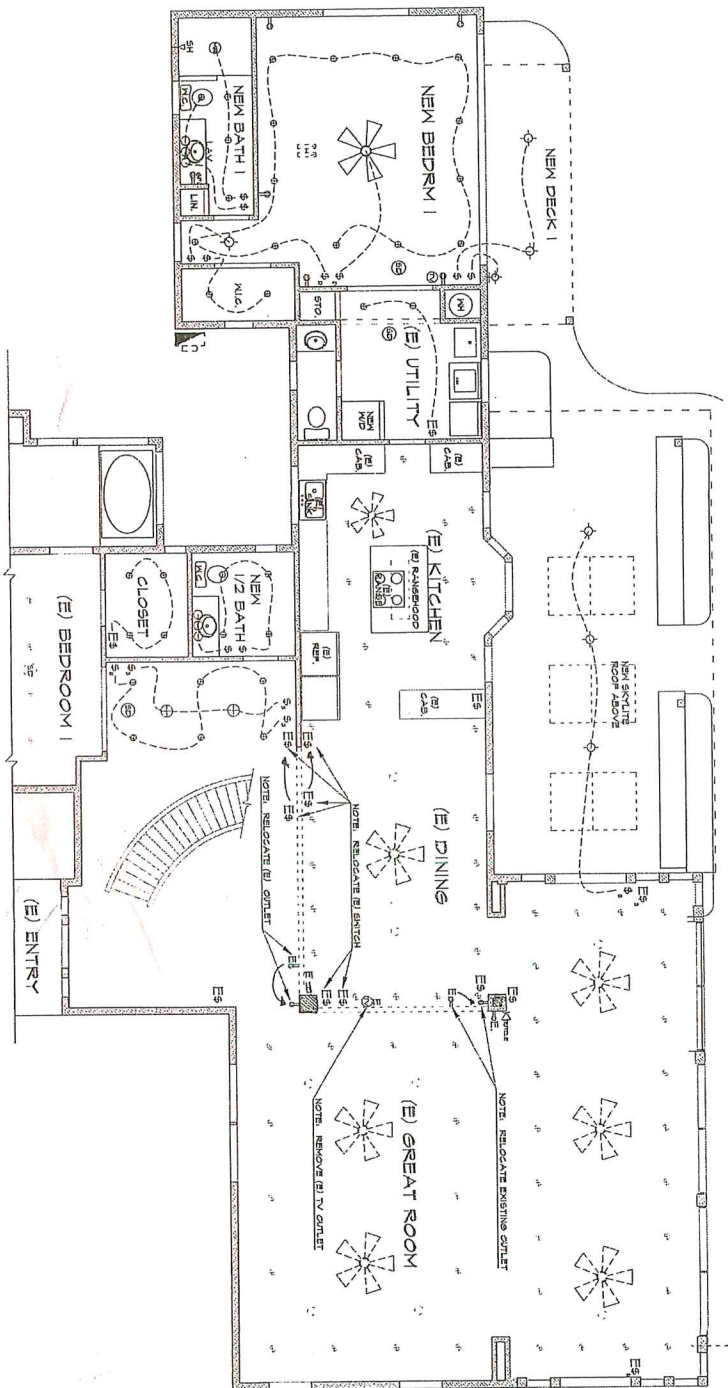


This work was prepared by me or under my supervision and construction of this project will be under my observation.  
Signature: [Signature]



# PROPOSED LOWER FLOOR ELECTRICAL PLAN

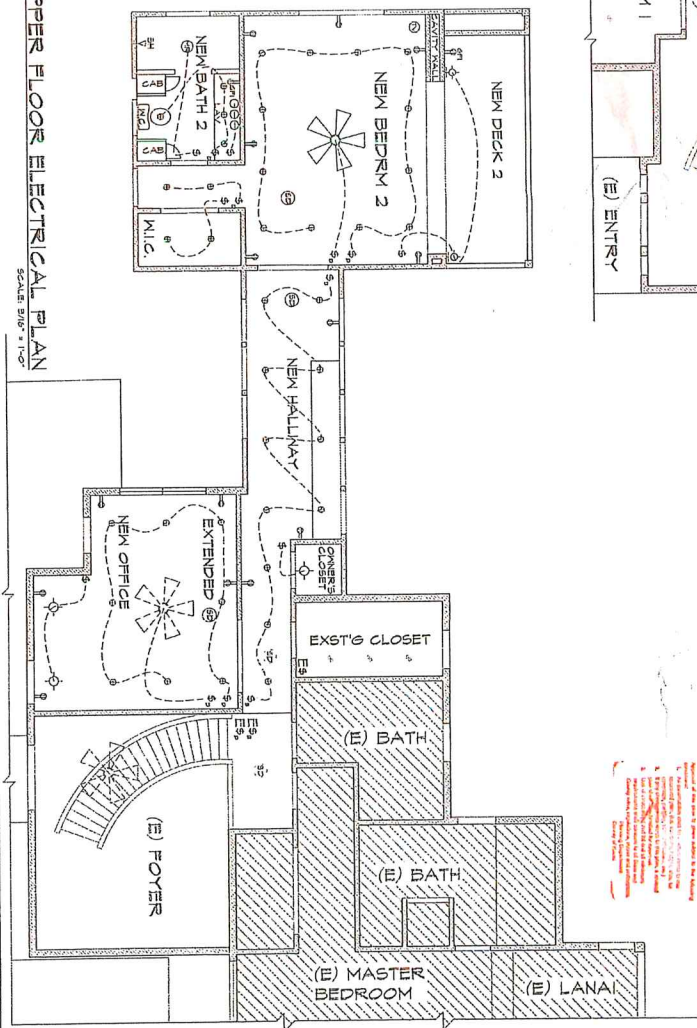
SCALE 3/8" = 1'-0"



| SYMBOL | DESCRIPTION                | NOTES                         |
|--------|----------------------------|-------------------------------|
|        | CEILING FAN (V)            | CEILING FAN                   |
|        | RECESSED CEILING LIGHT     | (R) RECESSED CEILING LIGHT    |
|        | MOISTURE RESISTANT LIGHT   | (R) MOISTURE RESISTANT LIGHT  |
|        | CEILING LIGHT              | (R) CEILING LIGHT             |
|        | HANGING PENDANT            | (R) HANGING PENDANT           |
|        | LIGHT IV VENT FAN          | (R) LIGHT IV VENT FAN         |
|        | WALL LIGHT (INCANDESCENT)  | (R) WALL LIGHT                |
|        | VANITY LIGHT               | (R) VANITY LIGHT              |
|        | SMOKE DETECTOR             | (R) SMOKE DETECTOR            |
|        | WALL SWITCH 4 1/2\"/>      | (R) WALL SWITCH               |
|        | 3-WAY SWITCH 4 1/2\"/>     | (R) 3-WAY SWITCH              |
|        | SWITCH IV DIMMER 4 1/2\"/> | (R) SWITCH IV DIMMER          |
|        | DIMMER                     | (R) DIMMER                    |
|        | GROUND FAULT INTERRUPTER   | (R) GROUND FAULT INTERRUPTER  |
|        | 220V RECEPTACLE            | (R) 220V RECEPTACLE           |
|        | TV CABLE OUTLET            | (R) TV CABLE OUTLET           |
|        | TIE JACK 12\"/>            | (R) TIE JACK 12\"/>           |
|        | EXISTING ELECTRICAL METER  | (R) EXISTING ELECTRICAL METER |
|        | EXISTING ELECTRICAL PANEL  | (R) EXISTING ELECTRICAL PANEL |
|        | GARAGE DOOR OPENER         | (R) GARAGE DOOR OPENER        |

# PROPOSED UPPER FLOOR ELECTRICAL PLAN

SCALE 3/8" = 1'-0"



## MAIN HOUSE RENOVATIONS

T.M.K. 5 - 5 - 03 : 15  
Weke Road, Hanalei, Kauai, Hawaii

|                          |
|--------------------------|
| SCALE: AS SHOWN          |
| DRAWN BY: N.A.           |
| CHECKED BY: A.V., J.A.O. |
| DATE: FEB. 9, 2018       |
| REVIEWED: MAY 5, 2018    |
| SHEET NO.: 1             |

PROJECT:

HAWAIIAN ARCHITECTURE



This work was prepared by me or under my supervision and construction of this project will be under my observation.

*Albert H. Young*  
Signature