

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: Duane and Harriet Wedeman Residence

Other names/site number La Pietra Condominium Unit 13

Name of related multiple property listing:

La Pietra Townhouse

(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: 3066 La Pietra Circle

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication: ☐

Vicinity: ☐

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide   X   local

Applicable National Register Criteria:

  X   A \_\_\_ B   X   C \_\_\_ D

\_\_\_\_\_  
Signature of certifying official/Title:

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency/bureau or Tribal Government

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official:

\_\_\_\_\_  
Date

\_\_\_\_\_  
Title :

\_\_\_\_\_  
State or Federal agency/bureau  
or Tribal Government

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#### 4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register  
☐ determined eligible for the National Register  
☐ determined not eligible for the National Register  
☐ removed from the National Register  
☐ other (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private: ☒  
Public – Local ☐  
Public – State ☐  
Public – Federal ☐

##### Category of Property

(Check only **one** box.)

- Building(s) ☒  
District ☐  
Site ☐  
Structure ☐  
Object ☐

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>                    </u>	buildings
<u>                    </u>	<u>                    </u>	sites
<u>                    </u>	<u>                    </u>	structures
<u>                    </u>	<u>                    </u>	objects
<u>1</u>	<u>                    </u>	Total

Number of contributing resources previously listed in the National Register None

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Domestic/Multiple Dwelling

**Current Functions**

(Enter categories from instructions.)

Domestic/Multiple Dwelling

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Modern  
Regional Hawaii

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**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: lava rock walls, horizontal lap wood walls,  
poured concrete foundation.

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

#### Summary Paragraph

The Duane "Joe" and Harriet "Honey" Wedeman residence is situated in the La Pietra Townhouse complex, a quiet residential neighborhood on the western base of Diamond Head, between La Pietra and Kapiolani Park. It faces northwest and sits at the third turn of La Pietra Circle on a sloping parcel overlooking La Pietra Circle. It is the left half of a two-story, modern Hawaii style duplex which has lava rock walls on the first story and horizontal lap siding on the second. The unit is slightly projecting from its neighboring unit, and has a low pitched, Euroshield shingled, hip on hip roof with overhanging eaves and exposed rafter tails. The building sits on a poured in place reinforced concrete foundation. The three bedroom, three and a half bath townhouse has 2,228 square feet under roof, and is in excellent condition. It retains its historic integrity of location, setting, design, materials, craftsmanship, feelings and associations.

#### Narrative Description

The Wedeman residence is located at the north end of La Pietra Circle on the south side of the road, facing northwest. Its front lawn runs down to the street, and concrete steps lead up to the entry. Five steps ascend from the road to a landing and another five steps lead to the front entry.



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A wrought iron railing is to the southwest side of the steps, and a plumeria (*Plumeria sp*) grows to either side of the sidewalk. Close to the house, on the left side, a calamondin (*Citrus mitis*) thrives.

The balanced, asymmetric façade of the unit is two bays wide with three projecting, 8' high lava rock walls demarcating the bays, with a wall extending out from each corner of the unit and another from the middle. The left bay is essentially a wall of glass, with a pair of sliding doors flanked by single pane fixed windows on the first story and four single pane fixed windows on the second, which extend to the building's top plate.

The right bay contains the right-of-center entry as well as a pair of single pane sliding windows on the first story. Areca palms (*Chrysalidocarpus lutescens*) grow in front of the window. The entry is framed by the center projecting wall on its left side and a lava rock pilaster on the right. The windows, like all windows and exterior sliding doors in the townhouse complex, are bronze anodized aluminum, and if not original, replaced the originals in-kind. The entry lanai's floor retains its original, small, square tile pavers. A concrete patio extends from the left bay's sliding doors, with *iliili* filled planters to either side containing lady palms (*Rhapis excelsa*). A wood slat bench with a lava rock base fronts the patio and has red ti (*Cordyline fruticosa*) and moa (*Psilotum nudum*) growing on its street side. A sun screen between the ground floor and the second story runs above the sliding doors and their accompanying windows.

A historic double door with recessed panels provides entry to the unit. It retains its original thumb latch and hardware. The door opens on a 5'-1" x 6'-9" entry foyer, which is open at either end and has a teak southeast wall. Its floor is of square tiles, which runs throughout the first floor. At the foyer's right (southwest) opening is a front to rear running hall that terminates at the dining area. An original door, with its original handle and hardware, in the hall's northeast wall opens on a half bath, which retains its original sink and cabinet, towel racks, mirrored back wall, and light over the sink with its plastic grille. The half bath is an "island" around which flow the hallway, living room and dining area. It retains its original teak walls and its southeast wall still holds its original wet bar concealed behind a pair of teak double doors which retain their original handles.

In the hallway's southwest wall an original door with its original handle leads into a bedroom. The downstairs bedroom's closet is behind a pair of original wood, louvered, bi-fold doors immediately opposite the bedroom's entry door. These doors retain their original handles, as do all the original bi-fold doors in the unit. The bedroom's ceiling features four exposed, lateral running beams. In the northwest wall a pair of single pane sliding windows provide light and ventilation. In the room's southeast wall a historic door with its original handle opens on the bathroom. The bathroom retains its original sink with a cabinet below its counter, all of which are also original, as are the faucets. The fluorescent light over the sink with its plastic grille is also original, as is the tub and shower, which features white tiles for its walls. Opposite the sink is a closet with a pair of original, louvered, bi-fold doors.

The 8' high opening on the foyer's southwest side flows into the living room. The living room has a two story, 17' high ceiling with five open beams. In the front wall, a pair of 8' high, single

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pane sliding doors, which are flanked on either side by a fixed single pane window, open on the small front patio. The rear, southeast, wall of the living room also features a pair of 8' high, single pane, sliding doors flanked by single pane fixed windows on either side. All these ground floor doors and windows are surmounted by four, single pane fixed windows. The rear doors lead out to a rear lanai.

A 16" x 19" lava rock column marks the southwest terminus of the living room's rear wall, and to its south is the dining area and kitchen. The dining-kitchen area has an 9' - 1" high ceiling with three lateral running beams, and retains its original 7' high partition wall separating the kitchen from the dining area. The wall is mirrored on the dining area side. The kitchen runs along the southwest wall and has new koa cabinets and new countertops. In the northwest wall, an original two panel, louvered hinged door opens on a laundry room.

The northeast wall of the dining area is of lava rock, and the wall has a pair of 8' high single pane sliding doors, and the southeast wall has a similar pair of sliding doors flanked by single pane fixed windows. Both of these sliding doors open on the rear patio.

The rear patio extends beyond the living room and kitchen-dining room. A balcony projects from the dining-kitchen area's rear wall, and a wood slat sunscreen runs between the first and second stories along the northeast wall of the dining room and southeast wall of the living room. Both the balcony and sunscreen are supported by lava rock walls at their termini, with supporting beams extending beyond the ends of the walls.

The patio, which was designed by landscape architect Jim Hubbard, flows out into the backyard. The dual-level patio has flagstone pavers at the top and a set of three flagstone steps at the southwest and south edges descend to a lower area with concrete pavers. A concrete bench rings this lower area, while a wood bench runs along the upper terrace's southeast edge. Beyond the benches the back yards is adorned with a rock garden with plantings by Steve Mechler. The main trees in the garden area are two plumeria, two Wilhelmina Tenney rainbow shower trees (*Cassia x nealiae*), and areca palms. A solid and wood slat fence runs around the perimeter of the backyard on three sides, and three concrete steps on the northeast edge of the patio ascend to a gate which provides access to a free standing car port for four vehicles.

The second floor of the unit is accessed by an original set of stairs in the living room located to the southeast of the wet bar. The dogleg stair has on both sides a 2" x 4" handrail which is supported by a 34" high wood dowel balustrade. The stair has a run of twelve floating steps which lead to a landing. The wall to the rear (northwest) of the landing retains the original teak wall. From the landing the stairs ascend another three steps to the second floor's front-to-rear running hallway.

The stair's railing continues and serves as a railing along the southwest side of hall, which overlooks the living room. At the head of the stairway, a historic door with its original handle is at the northwest end of the hall and opens on a front bedroom and bath. The room has a pair of 7' high, single pane sliding doors in its northwest wall, and a closet in its southeast wall with a pair of original louvered bi-fold doors. The door handles are original. The sliding doors open on

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the front, 52" wide balcony. The balcony has a wood slat floor and a 44" high metal railing, and runs the length of the bedroom. The front wall of the unit jogs out at its northeast end to accommodate an interior closet.

An opening in the room's southwest wall leads into a bathroom. Two pairs of louvered bi-fold doors in the northwest wall open on the closet contained in the exterior wall's jog. The bathroom is divided into two areas by a wall with an original hinged door with its original handle. Along the southwest wall of the outer space runs a counter with an original sink and cabinet. The wall behind the counter is mirrored, and an original box fluorescent light with its plastic grille runs above the counter. An original towel rack is affixed to a side wall. The interior space, with its toilet and tub/shower, retains its original tub/shower and one original wall mounted towel rack.

Two doors are in the hall's northeast wall. One is a closet door and the other enters the rear bedroom. Both of these original doors retain their original handles. In the bedroom's southeast wall is a pair of 7' high sliding doors flanked by single pane fixed windows, which access a balcony, which is similar in design to the front balcony and runs the length of the bedroom. A closet, with its original two pairs of louvered, bi-fold doors runs the length of the rear bedroom's southwest wall. A doorway with no door in the room's northwest wall opens into the bathroom area, which is divided into two spaces via a wall with an original hinged door which retains its original handles. The initial space has its original sinks, towel racks, and cabinets to either side. The walls behind the two sinks are clad in mirror. Above the sinks are their original rectangular box fluorescent ceiling lights with plastic grilles. Beyond the hinged door are a toilet and a tub/shower, which is also original, and an original towel rack.

The Wedeman residence very much retains its historic integrity, and represents one of the more intact units in the complex. Minimal alterations have transpired. It retains its teak panel walls for its half bath island, including the wet bar with its original door handles, as well as the original stair to the second floor and the full height living room. The kitchen's partition wall also remains intact, as does ceiling beams in the living room, kitchen/dining area and first floor bedroom. The bathrooms retain their original cabinets and counters, towel racks and lights. The bedroom closets retain their bi-fold doors, as well as the original handles. In addition, the unit's original spatial configuration and the indoor/outdoor relationships of the unit remain intact and readily recognizable as do the exterior massing, sliding doors, windows, and appearance.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

### Areas of Significance

(Enter categories from instructions.)

Architecture  
Community Planning and Development  
\_\_\_\_\_  
\_\_\_\_\_

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**Period of Significance**

1967-1971  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1971  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Louis Pursel architect  
\_\_\_\_\_  
\_\_\_\_\_

**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Duane and Harriet Wedeman residence is significant on the local level under criterion C, as a good example of a luxury townhouse unit built in Honolulu during the late 1960s in a modern Hawaii style. The unit includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction. The townhouse is also significant at the local level under criterion A for its associations with the development of townhouse complexes in Hawaii and its associations with the historic preservation movement.

The 1967-1971 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction" As noted above, under significant dates, 1971 is the date of construction. The bulletin further states, "For properties associated with historic trends, such as commercial development, the

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period of significance is the span of time when the property actively contributed to the trend.”

As is noted above under, “significant dates”, 1971 is the year of construction, and 1967-1970 are the years in which historic preservation concerns were raised and resolved.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The Wedeman residence’s architectural significance, as well as its associations with townhouse development in Hawaii and historic preservation in Hawaii, are explained in the La Pietra Townhouse multiple property nomination.

George Fan initially purchased unit 13 of the La Pietra Townhouse development from the developer, and the deed was conveyed to him in June 1974. Having purchased the unit as an investment, Mr. Fan sold the unit six months later to Duane “Joe” and Harriet “Honey” Wedeman in December 1974. Mr. Wedeman was a representative of Walter Motor Truck and other companies, all of which specialized in the manufacture of crash and rescue vehicles for airports. Originally the Wedemans had intended to purchase unit 15; however, when they learned Mr. Fan was selling his unit, they acquired this unit as they preferred its location. Mrs. Wedeman still lives in the unit.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

City and County Tax Office records.

State Bureau of Conveyances, book 10328 page 6

Original plans for La Pietra townhouse

Polk's City Directories for Honolulu 1970-1975

Conversations with Harriet Wedeman

### Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_
- ☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** 50-80-14-09144

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## 10. Geographical Data

**Acreeage of Property** less than one acre

Use either the UTM system or latitude/longitude coordinates

### Latitude/Longitude Coordinates

Datum if other than WGS84: BING MAPS

[https://www.bing.com/maps/?cp=21.262236%7E-157.816595&lvl=16.7]  
(enter coordinates to 6 decimal places)

Latitude: 21.262242

Longitude: 157.816601

**Or**

### UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

### Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Harriet Wedeman in 2023 as described by Tax Map Key: 3-1-029:0330013

### Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.



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## 11. Form Prepared By

name/title: Don Hibbard  
organization: self  
street & number: 45-287 Kokokahi Place  
city or town: Kaneohe state: Hawaii zip code: 96744  
e-mail: \_\_\_\_\_  
telephone: (808)-542-6230  
date: July 5, 2023

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## Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

## Owner:

Harriet M. Wedeman Trust  
3066 La Pietra Circle  
Honolulu, Hawaii 96815

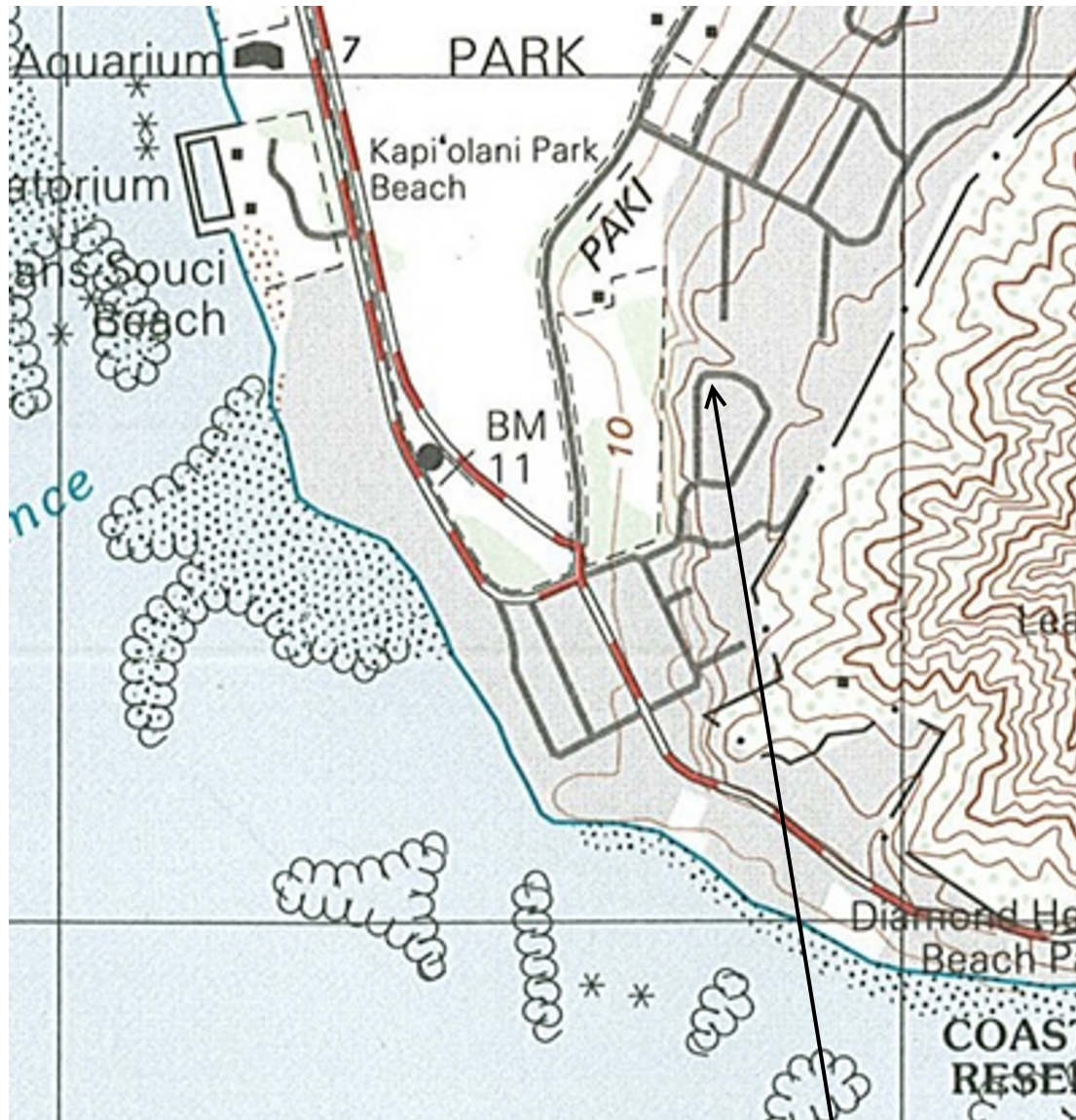
**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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## USGS Map



Wedemann Residence

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the duplex with unit 13 to the left, from the northwest

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the front from the northwest, Diamond Head in background

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the entry from the northwest

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the front patio and bench from the

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the living room's front sliding doors from the southeast

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the living room and stairs, from the northwest

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the living room and half bath island's teak walls from the east

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the wetbar from the southeast

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### Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the wet bar door handles from the southeast

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the stairs from the northeast

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### Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the dining area from the southwest

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the mirrored kitchen partition wall from the east

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### Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the second floor, front bedroom's bathroom original sink, cabinets, mirrored wall, towel rack and light from the southwest

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### Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the original towel rack in second floor rear bathroom from the southeast

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the rear of the unit from the southeast

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## Photo Log

Name of Property: Duane and Harriet Wedeman Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Akao

Date Photographed: May 4, 2023

View of the patio from the northeast

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