

State Historic Preservation Division

Aloha Members of the Board,

Others have described the significance of the fountain and reinforced its historical integrity. I would like to share a few additional attributes that I believe you should consider in making your decision as to whether the St. Andrews Cathedral designation should include the fountain.

I was baptized at St. Andrews and got married there. I walked by the fountain almost every day for decades on my way to work at the State Health Department. My son and daughter were baptized there, as was my father, Page Anderson, and his sisters. We all enjoyed countless events there, but that is not why I am testifying in support of including the fountain as an historic place in Hawaii.

My grandparents, Robbins and Mary Anderson, donated the fountain. They wanted St. Andrews Cathedral to serve as a sanctuary for everyone, both rich and poor alike, not just members of the church. They sought out the best sculptor and landscapers of the day to plan, design and execute one of the finest fountains in Hawaii. Ivan Meštrović was probably the most celebrated artist in modern Croatian history. He designed the fountain, including the statue of St. Andrew and the spouting fish, to serve that purpose. My grandmother was persuasive, and she must have been extraordinary to get him to do it. He was elderly. As I recall, this was one of his last projects and the only one in Hawaii.

The olive trees and the other native plants in the gardens that surround the fountain were donated by others of the same mind. Together, they created the sanctuary that was intended. Everyone involved wanted the messages of Saint Andrew, "The Fisher of Men," to be seen, felt, and *heard*, by those who walk by, need a place to rest, or to just a place to get away from the hustle and bustle of Honolulu. There are no other fountains like this anymore in Honolulu.

What is more satisfying to the body and mind than being in a beautiful garden with a splashing fountain and spouting fish? Without the Fountain, St. Andrews Cathedral, what I consider to be the best example of gothic style architecture in Hawaii, is much less inviting, and downtown Honolulu would be further on its way to becoming just another concrete jungle.

The Fountain is unique both to Honolulu and to the State of Hawaii. If it is destroyed—and filling in the pool with concrete or marble will certainly destroy the fountain—it will never be replaced. Without water, it will never be the same, nor will it serve its intended purpose.

A fountain is not a fountain without water. As I was thinking about what I could say to emphasize the value of water in the fountain, it occurred to me that this fountain is as close to an ancient Hawaiian fishpond as you are likely to find anywhere in downtown Honolulu. It provides many of the same somewhat intangible benefits. The spouting fish cannot be eaten, but the fountain does provide nourishment to the soul. The "life giving water" in the fountain is essential to this historic place. I trust you appreciate its significance, too.

Thank you for the opportunity to testify on this matter.

Bruce S. Anderson, Ph.D. (retired State Director of Health)



November 14th, 2023

RE: The Fountain of St. Andrew at St. Andrews Cathedral

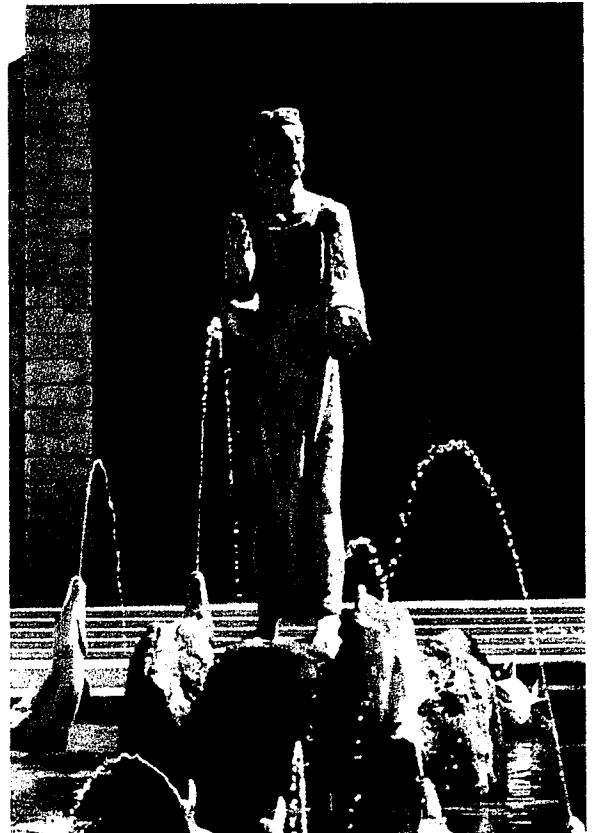
Testimony to Amend St. Andrew's Cathedral to include the St. Andrew's Fountain,
National Register of Historical Places: 73000663 (07/02/73)
Hawaii Register of Historic Places: 50-80-14-09915 and 1321. (07/02/73)

Testimony for protecting and preserving the St. Andrew Fountain at the Cathedral of St. Andrew, Honolulu, Hawaii. Submitted by Catherine Anderson.

The amendment describes the history and contribution of the renown artists and architect who designed and created the St. Andrew Fountain, and how they had both the Cathedral and the Honolulu community in mind during this process.

I would like to highlight that the fountain was created with the qualities of water being a vital element in determining it's overall design and location.

We find evidence of this in communications between Robbins and Mary Anderson, the architect Carleton Winslow and the sculptor Ivan Mestrovic. The fish, designed by Robert Laurent, spout the fountain water in the pool around St. Andrew, creating the life of this monument. Carlton Winslow chose the placement of the St. Andrews fountain with both sound and visual qualities of water in mind.



In the 1950s, architect Carleton Winslow, designed the third of three stages of the Cathedral of St. Andrew, including the Great West Window which is mostly made up of hand-blown stained glass by artist John Wallis, and the location of the St. Andrew's Fountain. St. Andrew was sculpted by Ivan Mestrovic, and the spouting fish by Robert Laurent. Mr. Winslow planned the location and layout of the St. Andrew fountain to compliment the Cathedral's Great West Window, and considered where best the audible and visual benefits of the fountain could be enjoyed by all passing by, and those attending the Cathedral.

In a letter Carleton Winslow wrote to Robbins Anderson dated October, 1955, Mr. Winslow wrote about the beneficial and unique features of fountains vs. other types of monuments:

“Fountains differ from other monuments in that they make an appeal, not only to the sense of vision, but to the sense of hearing. Essentially, fountains are an intimate thing. (Part of the charm of the fountains of Rome are the black haired children climbing on them). Therefore, I think fountains should be placed where they can be enjoyed frequently by people passing close. I therefore, suggest that your fountain be placed in the most important possible location on the site, on the center line axis of the Cathedral, about 70 feet in front of the main entrance. It will be noticed and heard by everyone who attends church. It will be far enough back from the busy street that its sound will be fully appreciated”.

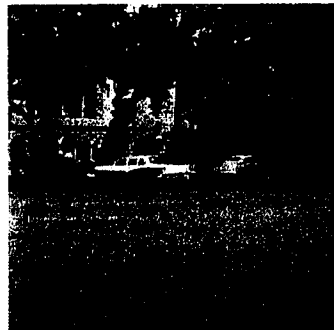
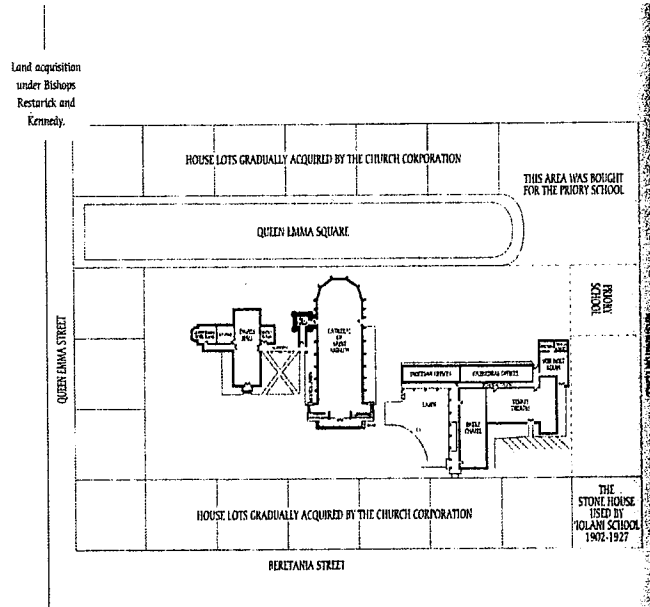
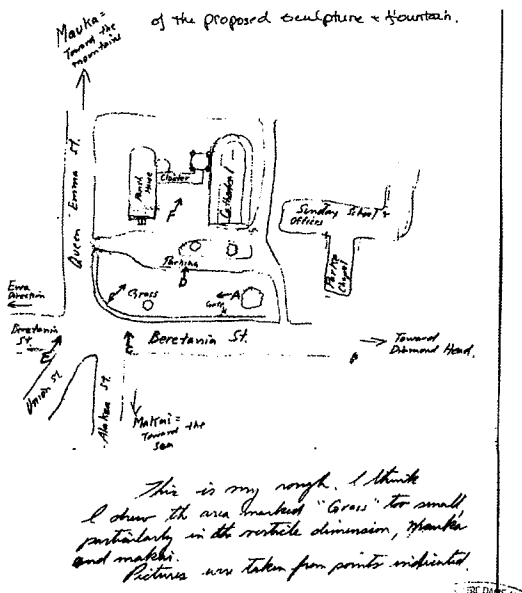
(Copy of letter attached).

In a letter Mary Morris Anderson wrote to the sculptor Ivan Mestrovic in 1956, she quotes Mestrovic's words to him:

“I feel you are wise in that you want “to make the fountain simple and dignified, where besides the statue of St. Andrew only the element of water should be accentuated””.

(An excerpt of this letter is attached).

There are also pictures and drawings of the Cathedral grounds at the time prior to construction of the fountain to determine its location in front of the Cathedral to be enjoyed by church goers, and others in the community passing by. (Drawings sent to Carleton Winslow from Page Anderson in Honolulu, and postcard photos of the site prior to the creation of the fountain.)



The fountain has maintained its integrity since the time of its unveiling in 1958. I've attached a picture from a Honolulu News article in 1958 when Bishop Kennedy blesses the fountain when it was unveiled, and another article about the fountain sculptors which show the fish. These photos show how well the fountain's integrity and features have been preserved and maintained from that time until today:

THE SATURDAY STAR-BULLETIN, HONOLULU, T. H., DECEMBER 27, 1958

This was the scene as Bishop Kennedy blessed the fountain—Star-Bulletin Photo by Jack McIsaac.



Fountain of St. Andrew Unveiled

The new fountain of St. Andrew's Episcopal Cathedral was unveiled as part of the Christmas celebration of the cathedral.

As the water flows from the fountain, the water is collected in a large pool. The fountain was designed by the artist, Robert Laurent.

The fountain was unveiled on December 27, 1958, at a ceremony held at the cathedral. The fountain is a gift from the people of Hawaii.

The fountain is a gift from the people of Hawaii. It is a symbol of the unity and harmony of the Hawaiian people.

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FOUNTAIN

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Watchnight Service

The Watchnight Service will be held at the cathedral on December 31, 1958. The service will begin at 7:30 p.m. and will feature a special program of music and prayer.

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BRONZE STATUE

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Guest Preacher At Unitarian Rite

The Unitarian Church will hold a special service on December 27, 1958. The service will feature a guest preacher from the Episcopal Church.

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LAURENT was born in France and came to the United States when he was 13 years old. He was the

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Music, the Arts

Famous Sculptors Design Bronze Statuary for Cathedral Fountain

The fountain now being erected in front of St. Andrew's Episcopal Cathedral will feature the bronze statuary of two world famous sculptors, Ivan Meistravic and Robert Laurent.

The Very Rev. James E. Con, Dean of the Cathedral, has explained that St. Andrew as patron saint of the Cathedral, represents the original economy of the Islands. For St. Andrew was a fisherman on the Sea of Galilee and the first missionary of the Christian church.

THE COPPERHEAD figure of the fountain, then, will be Meistravic's 10 foot statue of the saint. Three large fishes and seven smaller ones have been created by Laurent. From the mouth of the fishes will spout the water for the fountain.

Meistravic was born in a country that is now part of Yugoslavia. In his youth he learned much about his trade from Rodin, Bourdelle and Maillol. At present he is teaching at Notre Dame University in Indiana.

LAURENT was born in France and came to the United States when he was 13 years old. He was the son of a sculptor and a painter.

Bob Tombs

Detail shows three large bronze fishes designed by Robert Laurent.

preage of Hamilton Easter Field and studied under Maurice Kline.

Laurent is considered one of the foremost of American sculptors who grew into prominence with the upsurge of the discipline in America after 1913. He is now settled in residence at the American Academy in Rome.

THE FOUNTAIN was given to the Cathedral by Mr. and Mrs. Anthony R. Auterson at 4 o'clock in the afternoon on Christmas eve, a special service will be held at which time the statuary will be unveiled and the water turned on.

"We be the souls of Hawaii" was gift.

Finally, I would like to include this April 18th, 2023 email received from Maria Tome, Managing Director of Energy Efficiency and Renewable Energy, Hawaii State Energy Office in response to exploring the idea of recycling the fountain water with solar energy. She has given me permission to share this email with whoever may find it of interest. This email inspires ideas that may help protect, maintain, and preserve the St. Andrew fountain in the future, while maintaining the fountain's integrity and historical value for Honolulu and Hawaii.

Aloha Cathie!

What a wonderful idea. Thank you for reaching out to us.

The first thing that came to mind is what a perfect project this would be for college students, particularly environmental or civil engineering students, since it's primarily about moving and cleaning water, and the energy could be supplied by an unobtrusive solar array, as you noted. Sometimes professors or teams are quite enthusiastic about real-world opportunities. Being able to contribute to a well-contained project at such a historically significant site in Downtown Honolulu would, I think, be even more attractive.

There is a Master's level program in sustainability at HPU (<https://www.hpu.edu/index.html>). HPU is within walking distance and there have historically been HPU events at St. Andrew's Cathedral and cooperation between HPU and Saint Andrew's Schools (HPU had volleyball and basketball games in the St. Andrew's Schools gym, for example).

Information on the Master's level program: <https://www.hpu.edu/cla/history-intstudies/sustainability/index.html> There is a contact person listed:

DR. SERGE MAREK

Program Director, MA in Sustainability
Dept. of History, Humanities & Int'l Studies
Hawai'i Pacific University
500 Ala Moana Blvd., Suite 6313
Honolulu, HI 96813
Phone: 808.544.1415 | E-mail: smarek@hpu.edu
Office Location WP5-360-B

Or, the Civil Engineering program at the University of Hawai'i has a capstone project class (CEE 490, <https://manoa.hawaii.edu/catalog/courses/cee-490-senior-design-project-3/>) and a "special projects" class (CEE 491, <https://manoa.hawaii.edu/catalog/courses/cee-491-special-topics-in-civil-and-environmental-engineering-3/>).

In either of these cases, part of the project scope could be identifying and applying for funding. In addition to the "direct pay" provisions for solar in place of Federal tax credits, the energy and water efficiency programs of Hawai'i Energy may be available for a project such as this that encompasses savings of both water and energy. Hawai'i Energy is a program funded by electric utility customers of Hawaiian Electric, so in essence the Cathedral has already been paying in to the program with every electricity bill payment. <https://hawaiienergy.com/> They also have Energy Advisors (<https://hawaiienergy.com/for-business/business-solutions/water-and-wastewater-solutions>) and a search tool for pre-vetted contractors (<https://hawaiienergy-partner.force.com/VendorDirectory/s/>).

I hope this is helpful,
Maria

Maria L. Tome, PE, MPA
Managing Director for Energy Efficiency and Renewable Energy
Hawai'i State Energy Office
PO Box 2359
Honolulu, HI 96804
Direct line: (808) 754-5771 (voice and text)

Thank you Hawaii Historic Places Review Board for this opportunity to submit testimony to protect and preserve the Fountain of St. Andrew, The Cathedral of St. Andrew, Honolulu, Hawaii.

Aloha,

Catherine M. Anderson

Catherine M. Anderson



Three Attachments: (1) Letter from Carleton Winslow, (2) Excerpt of Letter from Mary Morris Anderson to Ivan Mestrovic, and (3) pdf copy of front page of email from Maria Tome. Pictures on page one and six from the Cathedral of St. Andrew's website and facebook page.

Carleton Winslow's letter to Robbins Anderson, October 23rd, 1956

Carleton Monroe Winslow, A.I.A.

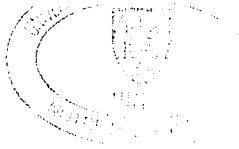
G O P Y

ARCHITECT

9304 SANTA MONICA BOULEVARD • BEVERLY HILLS • CALIFORNIA • CRESTVIEW 4-2374 • BRADSHAW 2-4501

October 23, 1956

Mr. Robbin Anderson
The Robbins House
Norfolk Connecticut



Dear Mr. Anderson,

It has been a genuine pleasure to read your letters and to learn of your wonderful proposed gift to St. Andrew's Cathedral. I have so many thoughts concerning the fountain, that it may take more than one letter to get them out.

Before answering the questions specifically raised, in your last letter, I would like to deal a little in generalities. First, I am delighted that Mr. Mestrovic has consented to do the work and it is my hope that we may interest him in doing the sculpture (in bronze) on the facade of the Cathedral so there will be real integration. Mrs. Walter Dillingham would be especially pleased, as she has mentioned his name already. Second, the idea of having a statue before the building for such a statue. We will have the figures of the twelve apostles and the four archangels above but there is no place on the facade for a single statue.

Now with respect to the placing of the statue, I submit the following idea for your consideration. It is a slightly different one than you have contemplated. Fountains differ from other monuments in that they make an appeal, not only to the sense of vision but to the sense of hearing. Essentially, fountains are an intimate thing. (Part of the charm of the fountains of Rome are the black haired children climbing on them) Therefore, I think fountains should be placed where they can be enjoyed frequently by people passing close. I, therefore, suggest that your fountain be placed in the most important possible location on the site, on the center line axis of the Cathedral, about seventy feet in front of the main entrance. It will be noticed and heard by everyone who attends Church. It will be far enough back from the busy street that its sound may be fully appreciated. It could occupy the center of a large paved area like a kind of open atrium. St. Andrew could be in either a standing or kneeling position with his back to Beretania and facing the Altar as though approaching the Holy Table. Such a location would integrate

Excerpt of letter from Mary Morris Anderson to Ivan Mestrovic, November 10th, 1956:

3.

Excerpt of letter from Mary Morris
Anderson to Ivan Mestrovic, dated
Nov. 10th, 1956



Fairfax

Washington's Family Hotel

2100 MASSACHUSETTS AVENUE N. W. WASHINGTON 8, D. C.

to receiving the "small sketch in drawing." We hope there will be one for us and a duplicate to be sent to Honolulu. We feel you are wise in that you want "to make the fountain simple and dignified, where besides the statue of St Andrew only the element of water should be accentuated."

The correspondence with you about this project has been a joy to me.

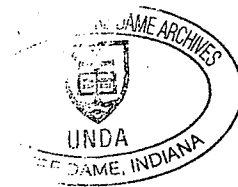
My husband joins me in sending Aloha nui to you and Mr. Mestrovic.

Cordially

Mary Morris Anderson.

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UNIVERSITY OF NOTRE DAME ARCHIVES



TELEPHONE NOBART 2-4480 Located in the Heart of the Embassy District



From: Tome, Maria L. maria.l.tome@hawaii.gov
Subject: Cathedral of St. Andrews - St. Andrews Fountain
Date: April 18, 2023 at 3:31 PM
To: ci

Aloha Cathie!

What a wonderful idea. Thank you for reaching out to us.

The first thing that came to mind is what a perfect project this would be for college students, particularly environmental or civil engineering students, since it's primarily about moving and cleaning water, and the energy could be supplied by an unobtrusive solar array, as you noted. Sometimes professors or teams are quite enthusiastic about real-world opportunities. Being able to contribute to a well-contained project at such a historically significant site in Downtown Honolulu would, I think, be even more attractive

There is a Master's level program in sustainability at HPU (<https://www.hpu.edu/index.html>). HPU is within walking distance and there have historically been HPU events at St. Andrew's Cathedral and cooperation between HPU and Saint Andrew's Schools (HPU had volleyball and basketball games in the St. Andrew's Schools gym, for example. Information on the Master's level program: <https://www.hpu.edu/cia/history-intstudies/sustainability/index.html> There is a contact person listed:

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I hope this is helpful