

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Jennie McLean ResidenceOther names/site number: 50-80-14-09412

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 1935 Vancouver DriveCity or town: Honolulu State: Hawaii County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___ X local

Applicable National Register Criteria:

___ A ___ B ___ X C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
District ☐
Site ☐

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Structure

☐

Object

☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing

Noncontributing

1

buildings

sites

1

structures

objects

2

Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Mixed

Materials: (enter categories from instructions.)

Principal exterior materials of the property: shingle walls, aluminum shingle roof, poured in place concrete and wood post and pier foundation

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Jennie McLean residence is located along the south side of Vancouver Drive in Manoa valley, a quiet residential street which runs off University Avenue. The house faces north and is sited on a sloping 15,068 square foot lot. The distinctive two story house features a centered, single story porte cochere and has cut shingle walls. It is capped by an aluminum shingled intersecting gable roof with overhanging eaves with exposed rafter tails. It sits on a post and pier and concrete foundation, and has a cruciform floor plan with shallow, centered wings projecting from the front and rear. The 3,833 square foot dwelling is in good condition and retains its integrity of design, materials, workmanship, location, setting, feelings and associations.

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Narrative Description

The McLean residence features a centered porte cochere with a concrete circular driveway passing through it. A second concrete driveway intersects the circular driveway on the east side on its way to a single story, free standing, former two car garage, which is now a living space. The garage has shingle siding similar to the main house, a composition shingled, truncated hip roof with overhanging eaves and exposed rafter tails. Although remodeled on the interior, its original exterior contributes to the historic character of the property.

The porte cochere has a flat, built-up roof, and is carried by four, 18" x 18" square Tuscan columns, which support a paneled architrave. Two concrete steps lead up from the driveway to an entry stoop. The steps have lava rock cheek walls, which also form the foundation for the stoop. The cheek walls have concrete caps and the stoop has a scored concrete floor and a scored tongue and groove ceiling, as also does the porte cochere. The front door has three vertical panels below and a four pane fan light above. It retains its original thumb latch and hardware, and has three pane sidelights with a panel below.

The front door opens on a foyer which has a 2' high paneled wainscot gracing its walls. An original single panel door with its original glass knob and hardware is to the east of the entry door and opens on a closet. The closet has a single pane casement window and the closet door's frame features an architrave. The rear (south) wall of the foyer is dominated by a stair running parallel to the back wall and ascending to the second floor. The stair features a turned balustrade and a turned newel post with a hexagonal body. At the point where the stair ascends beyond the 9'-6" high foyer ceiling, a Tuscan column rises from the stair to support the corner of the ceiling. The foyer has a non-original teak floor, and openings in its east, south and west walls. In its northwest corner is a half bath, which has been remodeled but features an overhead, wall mounted tank for the toilet. It has a pair of single pane casement windows in its north wall. The half bath is entered from the foyer from a pocket door in the foyer's north wall.

A doorway with no door in the foyer's west wall opens on the kitchen. The kitchen has undergone several remodeling. It has laminate floors and solid wood cabinets, and an Elkay stainless steel double sink and countertops is along the west wall. Above the sinks is a box bay window with a pair of single pane, aluminum sliding windows. In its north wall it has a pair of original 1 x 1 double hung sash windows, which have slugs, as well as a pair of single pane, aluminum sliding windows. All the original double hung windows in the house have slugs. A set of double doors in the kitchen's east wall open on a set of stairs which lead to a basement living area. An opening with no door in the south wall leads into a dining room, and a diminutive pass-through is also in this wall.

The dining room has its original oak floor and also 8'-4" high open beam ceiling, with three lateral running beams. It has its original two pairs of single pane, wood framed sliding windows in its south and west walls. The room has 10" high baseboards and a 3' high 1" x 3" rail running

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around the walls. A pair of original two panel, pocket doors in the room's east wall opens on a living room, as also does a doorway with no door.

The pocket door opening is 6' x 7'- 5" and on the living room side features a frame with an architrave. The living room has a teak floor and a 2' high paneled wainscot similar to that in the foyer. Its 9'- 6" high ceiling is paneled. A flat arched opening with an architrave in its north wall provides circulation from the foyer, and a 7'- 6" x 9' opening with an architrave in its east wall opens on a small ball room.

The ball room has its original oak floors, a wainscot similar to the living room and foyer, and a 9'- 2" high ceiling. An elevated stage, one step up from the room's floor is along the north wall. In the north wall is an original box bay window, with a fixed, single pane window with a pair of transom windows above in the center and a 1 x 1 double hung sash window to either side. In the east wall is an original canted bay window, which on the exterior is supported by a pair of figure four brackets. The center window is single pane fixed with a pair of transoms above and the side windows are 1 x 1 double hung sash. In the south wall there is a pair of 1 x 1 double hung sash windows.

A broad, 7'- 4" x 8'- 5" flat arched opening with an architrave in the living room's south wall opens on what once may have been a balcony, which is now enclosed. The south wall of the former balcony is two bays long with Tuscan pilasters demarcating the bays. A single pane fixed window with single pane sliding windows to either side, all in an aluminum frame sits above a former shingled balustrade in the east bay, while the west bay contains a pair of aluminum sliding doors. These doors now open on a deck, which appears to have been built in the 1950s or 1960s. The deck has a truncated semi-circular footprint and features a new tile floor and a railing with 2" x 2" balusters. From the deck, as well as all the windows on the south side of the house there is an unobstructed view of Diamond Head.

From the foyer a straight run stair with sixteen steps ascends to the second floor. The second floor features fir floors, except in the bathrooms. An L shaped hall serves the second floor with its long leg running in a lateral direction. At the top of the stair to the north a non-original door with a glass knob and original hardware opens on a bathroom. The bathroom has been remodeled and has an original, single pane, wood casement window in its north wall as well as a jalousie window. Upon entering the bathroom people need to take one step up, and at the south end of the room must take another step up to access a bedroom through a pocket door.

A door at the head of the stairs to the west enters a room through a doorway with no door, which presently serves as an office. It has solid wood built-in shelves, cabinets and desks. A pair of jalousie windows is in its north wall, and an original, small, single panel door with a glass knob and hardware accesses an attic storage space. A non-original door with a glass knob and original hardware in the south partition wall of the office opens on a bedroom. This bedroom has a nook on its west side which features an original 1 x1 double hung sash window in its west wall. A small single panel door with its original glass knob and original hardware in the nook's south

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wall opens on attic storage. The south wall of the bedroom has a pair of historic two pane pocket windows, and a pair of louvered bi-fold closet doors is in the bedroom's east wall.

An original single panel door with an original glass knob and hardware to the south of the head of the stairs opens on a closet. To the east of the closet two steps lead to the lateral running leg of the hallway. The hall has an 8'-4" high ceiling and at its start a paneled balustrade with a newel post runs the length of the stairwell opening. A door in the hall's south wall with a historic glass knob and original hardware opens on a bedroom. The room has an original set of single pane, sliding windows with a single pane fixed window to either side in its south wall, and a pair of louvered, bi-fold closet doors in its north wall. Beyond the bedroom, three historic single panel doors with glass knobs in the hall's south wall open on closets, while on the north side of the hall a door with a historic glass knob and hardware opens on a third bedroom. This bedroom has an original 1 x 1 double hung sash window and a jalousie window in its north wall, and louvered bi-fold closet doors in its east wall. The door in its west wall enters the bathroom at the head of the stairs.

At the end of the hall a solid pocket door opens on the master bedroom. This room has a nook in its northeast corner with a 6'-8" ceiling and a built-in solid wood desk and chest of drawers. There is a pair of original 1 x 1 double hung sash windows in the north wall of the nook. In the south wall of the bedroom is a single pane, fixed aluminum window with an aluminum sliding window on each side. In the east wall of the room is a wood framed single pane, fixed window with a pair of wood jalousies above. In the southwest end of the room is a bathroom which is entered via a solid pocket door. It has a fluorescent light with plastic square grilles over the sinks and the shower and counter tops are tiled with 2" square ceramic tiles. In the north wall of the bathroom there is a pair of single pane wood sliding windows, and in the north wall of the shower a jalousie window.

Due to the slope of the lot, the basement under the house has been remodeled into a two bedroom, one bath living space, none of which is original to the house. A single car garage is tucked under the southeast corner of the house and is accessed off the driveway running to the detached, two car garage. A set of eight concrete steps run parallel to the east side of the house and run down to the driveway next to the under-the-house garage. Another set of twelve steps, built in the 1980s by the Yoshida family runs down the west side of the house.

Beneath the first story deck is a covered lanai which has a concrete floor and the deck and its floor joists serve as its ceiling. Sixteen 7" square posts support the deck. The covered lanai features a curved, 45" high, ceramic tiled bar which appears to date from the 1960s. An inlaid brick pattern in the floor radiates out from the bar to the different posts. The concrete paving extends out beyond the shelter of the first story deck and at its edge is a new deck made of recycled plastic lumber. It has a balustrade with 2" x 2" balusters, and six steps of a plastic lumber descend to the lower yard with its sloping lawn.

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The McLean residence retains its historic integrity. Although some alterations to the building have transpired, it retains much of its original features, floor plan, and massing which dwarfs these changes. Alterations which have occurred in the basement, bedrooms, bathrooms and kitchen are all in secondary spaces. While the house retains many of its original windows, some have been replaced; however, these are primarily on the rear elevation. On the front of the house, only a window in the kitchen, which is partially obscured by a bush, and a pair of jalousies and two single jalousie windows on the second story are not historic. The owner hopes to replace the jalousies with historic, wood, double hung sash windows, once they can be located. The addition of a rear deck also does not detract from the historic significance as it is not visible from the street. The scale of the house is sufficient to convey its historic character while the alterations in secondary and less visible areas, when considered in relation to the overall composition of the house, do not detract from the house's historic character.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1925

Significant Dates

1925

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Jennie McLean Residence is significant on the local level under criterion C, as a good example of a colonial revival style house with craftsman and neo-classical revival elements. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1925 period of significance was chosen in accordance with National Register Bulletin 16A as 1925 is the year of construction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The colonial revival style was a nationalistic design movement in the United States. It sought to revive elements of architectural and interior design from America's colonial past. The Philadelphia Centennial Exhibition of 1876 reawakened Americans to their heritage, and generated an interest in colonial design. This movement gained momentum in the 1890s, especially after the 1893 Columbian Exposition in Chicago and was accelerated by the early 20th century. Colonial Revival sought to follow the architecture of the Revolutionary War period which drew strongly upon Georgian architecture of Great Britain, but did not generally produce exact replicas of early buildings. The revival style houses were usually of a larger size than those they sought to emulate. They are stately and distinguished, formal rather than cute or romantic.

Structures are typically two stories with a lateral running gable roof, have a symmetrical front facade with an accented, centered entry, and evenly spaced windows on either side of it. Features borrowed from colonial period houses include elaborate entries, often with decorative fanlights, and sidelights, symmetrical, multi-pane, sash windows flanking the front entrance, pilasters and classical columns, dentil trim under the eaves, and Palladian windows.

The craftsman/bungalow style is an American architectural style and philosophy that began in the last years of the 19th century. As a comprehensive design and art movement it remained popular into the 1930s. The American craftsman style has its origins from the British arts and crafts movement which began as a philosophy and artistic style founded by William Morris in the 1860s. The British movement was a reaction to the industrial revolution with its perceived devaluation of the individual worker and the dignity of human labor. Seeking to ennoble the craftsman once again, the movement emphasized the hand-made over the mass-produced and urged social reform. The American arts and crafts movement shared the philosophy of the British reform movement and encouraged originality, simplicity of form, local natural materials, and the presence of hand craftsmanship. It was concerned with ennobling the modest homes of

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the rapidly expanding American middle class, a concern embodied by the craftsman bungalow style. The movement's name came from the magazine, *The Craftsman*, founded in 1901 by designer, furniture maker, and editor Gustav Stickley, and was popularized through such national periodicals as *House Beautiful* and *Ladies' Home Journal*.

The style is usually associated with a low horizontal profile, gabled roofs with wide, unenclosed eaves, often with figure four brackets, battered columns, partially paned entry doors, wide dormers with more than one window, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted, unpainted woodwork.

The neo-classical revival style is typified by its simplicity of ornament when compared with Beaux-Arts classicism. The style features symmetric facades with broad expanses of unadorned wall surfaces, quiet rooflines unbroken by sculptural elements, a preference for Greek orders over Roman, and the use of flat arched windows. The buildings often have porticos and colonnades.

The Jennie McLean residence is a good example of a colonial revival house in Hawaii with a mixture of styles, having been influenced by colonial, craftsman, and neo-classical design. This house presents a highly formal and imposing countenance to the street. Its two story height, symmetric massing, lateral running gable roof, elaborate centered entry with sidelights, and porte cochere all project the colonial revival style, as also does its interior with its foyer, paneled wainscots in the public rooms, flat arched openings with architraves, and crown moldings. Its stair with its balustrade's turned balusters and newel post and mid-point Tuscan column, also is reminiscent of the colonial revival style. However, in addition, a number of elements are also reminiscent of neo-classical revival design, including the simplicity of its ornamentation, its unadorned wall surfaces, commanding porte cochere (in lieu of a portico), and its avoidance of arched opening in favor of linteled door and window opening.

However, the house is not a strict interpretation of the colonial revival and neo-classical style, having been influenced by a number of elements most frequently associated with bungalows and the craftsman style. Such influences are seen in the use of square paneled columns and pilasters, rather than round columns, the open flowing character of the interior public spaces, the shingled siding on the house, and the presence of more picturesque, albeit retarded, bay windows. The figure four brackets in the front and east side gables, as well as supporting the side canted bay window, also derive from the bungalow tradition. While eclectically utilizing such bungalow elements, the house does not evoke a craftsman spirit which is usually associated with a more informal and rustic design.

Very few examples of this mixed style have been placed in the Hawaii Register of Historic Places, with only the craftsman-colonial hybrid designs of the Dr. Archibald Sinclair and Jack Milton residences on Hillside Avenue and the Edward B. Loomis residence on Sonoma Street, coming immediately to mind. These three residences are smaller in scale than the McLean residence and utilize more recognizable colonial revival signifiers, while at the same time adopting the craftsman spirit. As such the McLean residence stands as an engaging, large scale embodiment of the melding of the craftsman, neo-classical revival, and colonial forms in a well handled and distinctive manner.

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Jennie Rowe McLean (1865-1948) was the daughter of Robert and Jennie Grieve. Her father, who was born in Scotland, came to Hawaii in 1865 and worked for the government owned *Hawaiian Gazette* newspaper, eventually purchasing the enterprise in 1880. He continued the newspaper's operations until 1887, when he sold the business to the *Pacific Commercial Advertiser*. He then opened a printing business which he maintained until his death in 1899.

Jennie was the wife of James L. McLean (1867-1916), the vice president of the Inter-Island Steam Navigation Company, who was born in Hawaii and graduated from Punahou. He died young at the age of 49 from a heart attack while taking his regular morning walk, leaving Jennie a widow. Jennie continued to live in their Beretania Street house and was active in real estate. She purchased the land on which the subject house stands, as part of a larger parcel from Edward and Albene Rowe on an agreement of sale in 1919, obtaining full title in 1922. It appears she had this house built in 1925, as she first appears in the city directories at this address in 1926. Unfortunately the newspapers did not cover the construction of this house. The house is present on the 1927 Sanborn fire insurance maps, but previous editions of the maps from 1922, 1924 and 1925, did not cover this section of Manoa, although surrounding areas were. Vancouver Highway was the original name of University Avenue, with the present Vancouver Drive being named Manoa Avenue, the current street names seem to have resulted from the 1922 street name reform undertaken by the City and County.

Jennie McLean resided in this house until her death in 1948, when her daughter Helen inherited it. Helen sold the property to Hyoichi and Toshio Nakota, who in the 1980s sold it to Dr. Randall Yoshida and his family.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1920-1948.

City and County Tax Office records.

State Bureau of Conveyances, book 709, p. 279; book 2179, p. 418

"James L. McLean Dies Suddenly, City is Shocked," *Star Bulletin*, December 5, 1916, page 1

"Jennie McLean, 83, Dies After Illness," *Star Bulletin*, August 13, 1948, page 4

"Death of Robert Grieve," *Hawaiian Star*, July 10, 1899, page 1

"Death of Robert Grieve," *Independent*, July 10, 1899, page 2

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- Name of repository: _____

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Historic Resources Survey Number (if assigned): 50-80-14-09412

10. Geographical Data

Acreage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: Bing Maps:

<https://www.bing.com/maps/?cp=21.300785%7E-157.823428&lvl=16.9>

(enter coordinates to 6 decimal places)

- | | |
|-----------------------|----------------------|
| 1. Latitude: 21.30079 | Longitude: 157.82343 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Joseph Mishreki and Christine Lee in 2024 as described by Tax Map Key (1) 2-8-016: 053.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail:
telephone: 808-542-6230
date: March 30, 2024

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

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- **Additional items:** Sketch of floor plan

- Owner: Joseph Mishreki and Christine Lee
1935 Vancouver Drive
Honolulu, Hawaii 96822

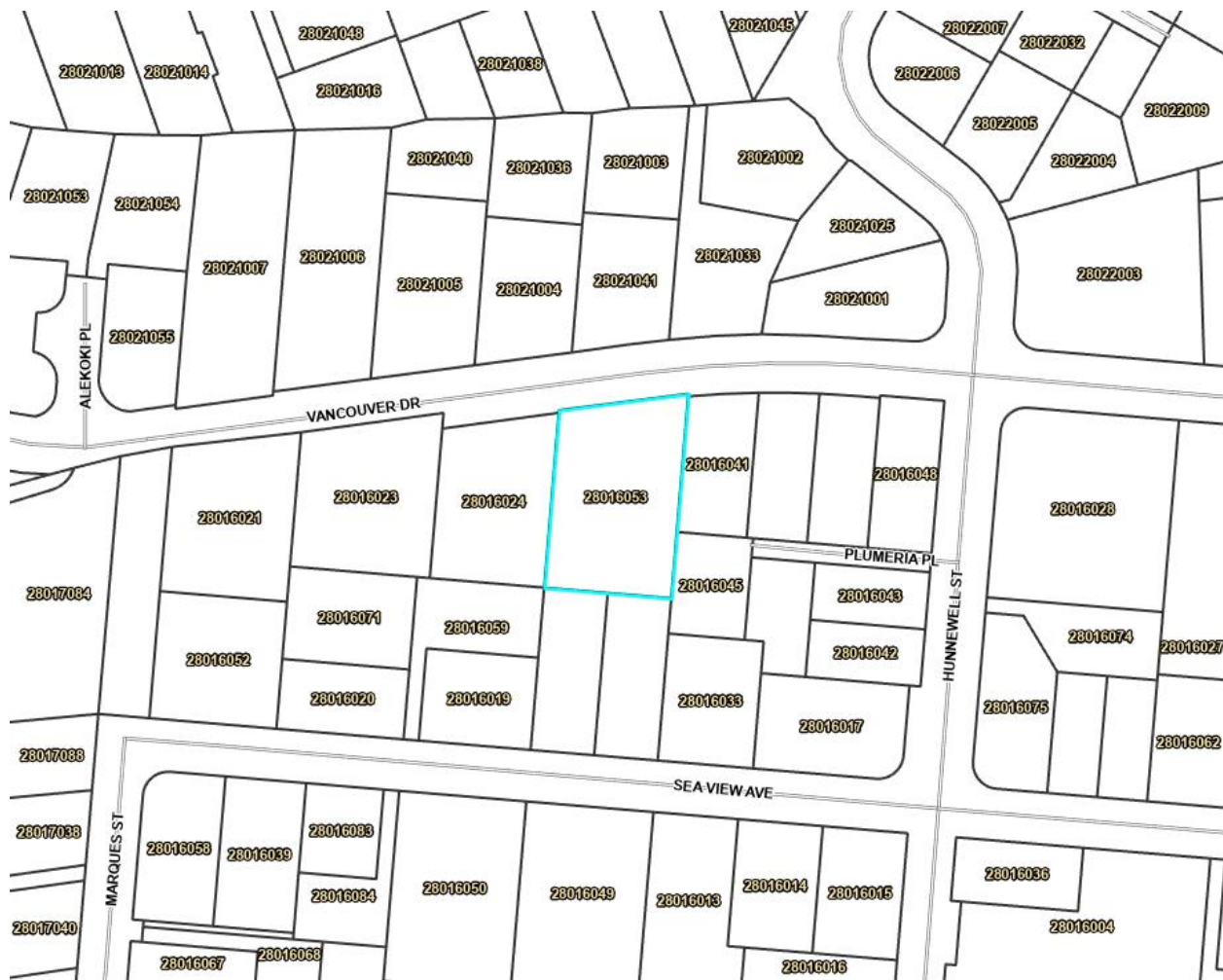
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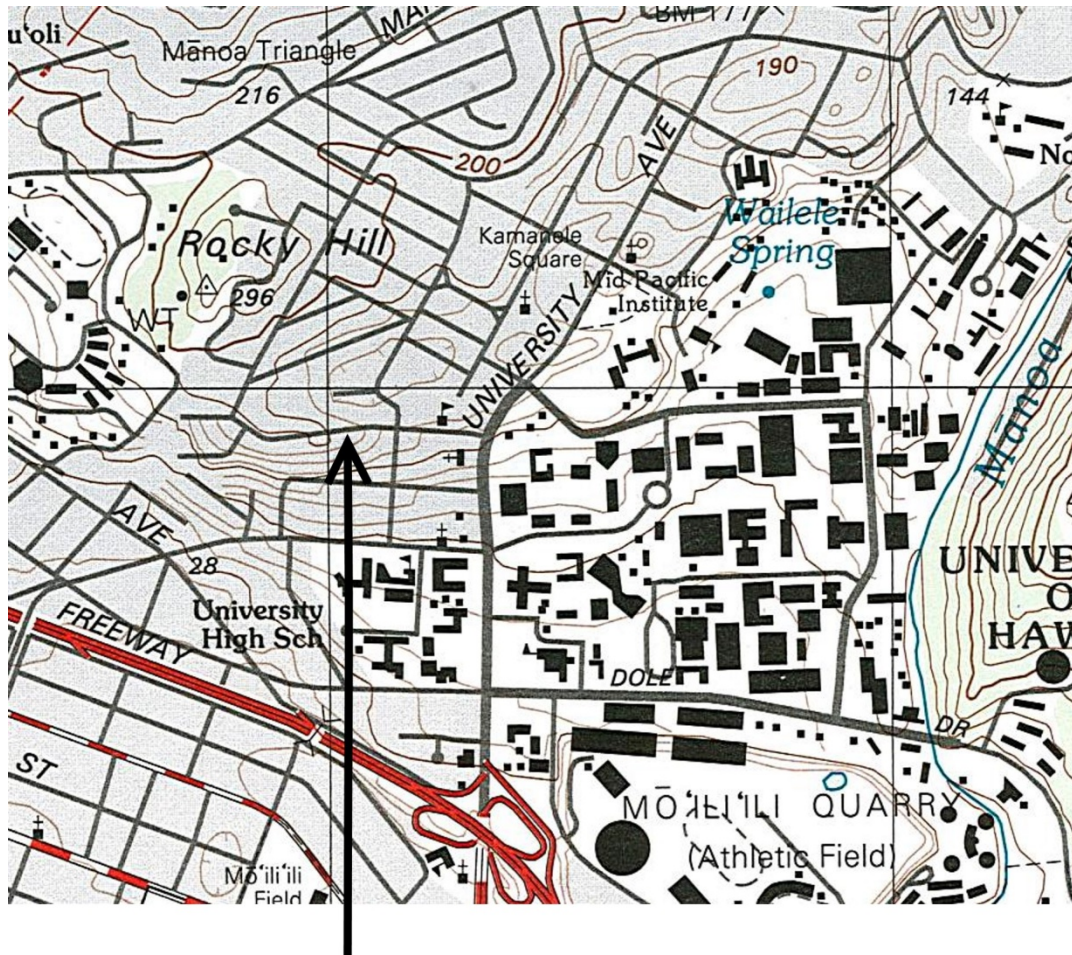
TMK Map



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USGS Map

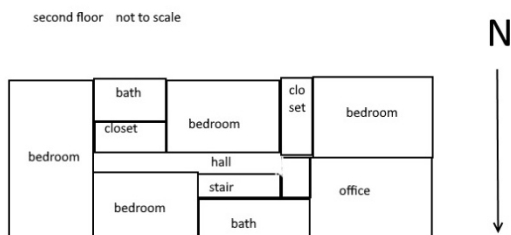
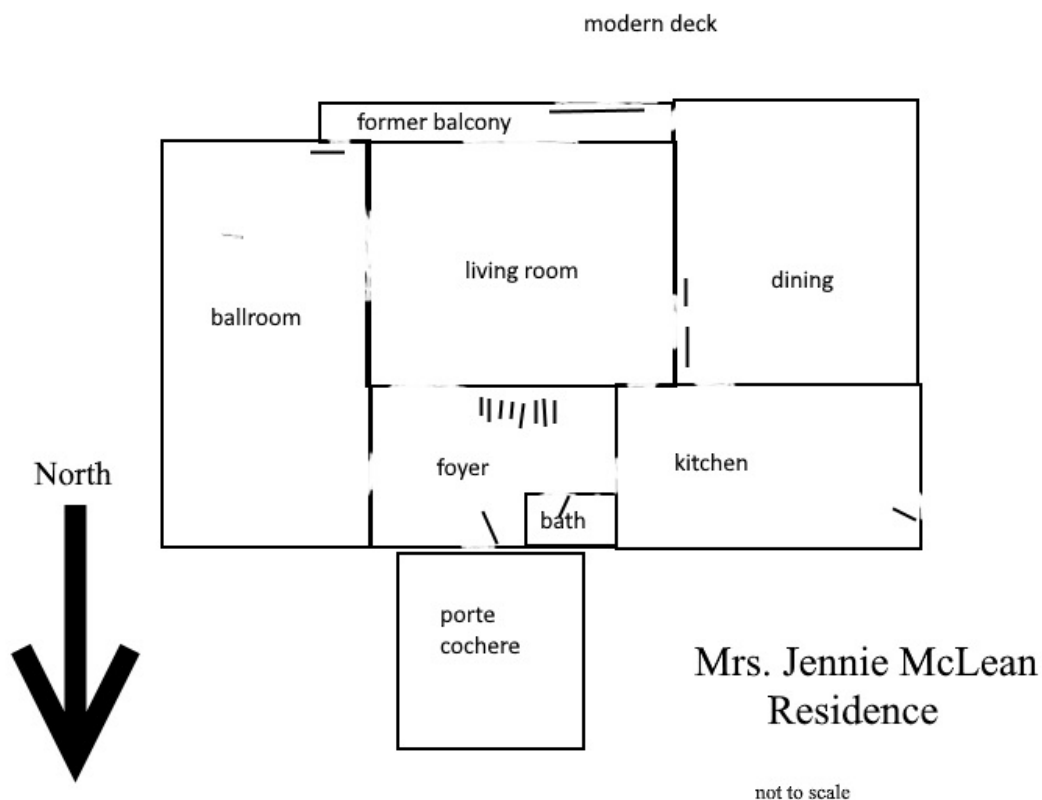


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Floor Plan



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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

1. View of the front from the north
2. View of the front entry from the north
3. View of the east side of the house from the east
4. View of the front door and foyer's closet from the south
5. View of the stairs from the north
6. View of the ballroom and living room from the foyer from the northwest
7. View of the ballroom from the south, foyer to the left, stage and box bay in background
8. View of the living room and foyer from the east from the ballroom, dining room in background
9. View of the dining room from the northeast
10. View of the rear deck from the northeast
11. View of the stair and second floor hall from the west
12. View of the garage and house from the northeast

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Honolulu Hawaii

County and State



Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.