

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Donald S. and Elizabeth Bowman ResidenceOther names/site number: Paul and Mildred Schmidt Residence

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listingN/A**2. Location**Street & number: 2723 Aolani PlaceCity or town: Honolulu State: HI County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

Donald S. and Elizabeth Bowman Residence
Name of Property

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☒

District

☐

Site

☐

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Structure

☐

Object

☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing

2

Noncontributing

1

buildings

sites

structures

objects

2

1

Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/single family

Current Functions

(Enter categories from instructions.)

Domestic/single family

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late Nineteenth Century-Early Twentieth Century Movements
Bungalow/Craftsman

Materials: (enter categories from instructions.)

Principal exterior materials of the property: lava rock foundation, woods walls,
composition shingle roof

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Donald S. and Elizabeth Bowman Residence is situated in a quiet residential neighborhood, and sits on a level, 12,492 square foot lot at the start of Aolani Place, a dead end street. The 48' x 51', roughly rectangular shaped, three bedroom and two bath house has clapboard walls and sits on a raised lava rock post and pier foundation with a vertical wood slat apron. The single story, bungalow style house faces northwest and has an inset, enclosed porch with lava rock columns running across the northeast side of the facade. It is capped by a composition shingled, hipped roof with overhanging, open eaves and exposed rafter tails. The roof has a shed roof dormer with a pair of six pane windows in its southeast side, and its front is dominated by a centered, intersecting gable roof with flared eaves. Three horizontal slat ventilators are in the gable end. The house faces northwest and a non-contributing, detached carport and garage stands to the southwest of the house. To the rear (southeast) of the garage is a two story, 1,047 square foot dwelling which contributes to the historic character of the property, having been constructed prior to 1927. The approximately 1,724 square foot main house is in excellent condition and retains its historic integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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Narrative Description

The Donald and Elizabeth Bowman residence is surrounded by lawn on all sides and a mock orange hedge separates the lawn from the road. A round arched, metal arbor with a wood gate and a pair of original lava rock gate posts breaks the continuity of the hedge, and lava rock stepping stones cross the lawn to the front entry of the house. A recessed, centered, entry niche has a scored concrete floor and a board and batten ceiling. On the niche's northeast side five concrete steps with a lava rock cheek wall with a concrete cap ascend to the front door.

The mission style front door, with two lower vertical panels and a four lite window above, is not original. It opens on an enclosed porch. The porch is 6' wide and runs down the northeast side of the façade and wraps around the northeast side of the house. Lava rock columns stand at the corners of the porch's northwest wall, and between the columns is a large picture window with a 1 x 1 double hung window to each side. The windows surmount an original clapboard parapet. The outer wall of the porch on the northeast side of the house repeats the design of the front outer wall. The porch retains its fir floor and board and batten ceiling.

A set of original mission style double doors at the southwest end of the porch's southeast wall opens on a large living-dining room. The two doors are Dutch doors, with three panels in their lower section and a six pane fixed window in the upper. The window rises from a bracketed sill. The doors have their original knobs and hardware. A modern sliding screen door is on the lanai side of the double doors. An 8 x 1 double hung sash window is in the northwest wall of the living/dining room to the southwest of the double doors.

A large beam which is supported at each end by a Doric pilaster separate the living-dining room into two parts. The living room is to the northeast and the dining room to the southwest. Both areas have an oak floor and an 8'-11" high ceiling, whose exposed beams follow a prairie grid pattern, while the top of the ceiling is canec. In both rooms the walls feature the original 63" high wainscot with wallpaper above. A plate rail caps the wainscot. The beams, pilasters, and wainscot are all stained a dark brown. The northeast end of the living room terminates with a canted bay window with a built-in seat and storage below. The bay window's center window is 8 x 1 double hung sash, and its side windows are 6 x 1 double hung sash.

A built-in buffet dominates the southwest wall of the dining room. The buffet has a wood counter which is backed by a four part beveled mirror. Above the counter are cabinets with mirrored windows. A middle cabinet has double doors, and is flanked by cabinets with single doors. Below the buffet are three drawers which are flanked by cabinets with single panel doors. All the drawers and cabinet doors retain their original metal pulls and latches.

A doorway with no door in the dining room's southeast wall opens on a lateral running hallway. Opposite this opening in the northwest wall another opening with no door flows into a small antechamber. The antechamber has a scored concrete floor and a lava rock column in its west corner. A pair of two pane fixed windows is in its northwest wall and a pair of two pane sliding windows in its northeast wall. A doorway with no door in the southwest wall opens on an office.

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The office has a fir floor and board and batten walls and ceiling. A bank of six 6 x 1 double hung sash windows runs along its northwest wall and a set of three similar windows is in its southwest wall. A lava rock column is in the west corner. A doorway with no door in the southeast wall leads into the kitchen.

The kitchen also has a fir floor and board and batten walls and ceiling. The three interior walls feature a girt. In its southwest wall there is a set of three 6 x 1 double hung sash windows. To the southeast of the windows is a modern door rendered in a mission style with a twelve pane window dominating and three panels below. The single pane transom above the door is original. There are no built-in cabinets, and the historic porcelain sink is not original. A doorway with no door in the kitchen's southeast wall opens on a lateral running hallway.

The hall has a fir floor and a 8'-11" high, drywall ceiling. A 63" high board and batten wainscot lines the two side walls. Near each end of the hallway a mission style light hangs from the ceiling. These are not original. At each end of the hallway a single panel door with its original metal knob and hardware opens on a bedroom. The bedroom at the southwest end of the hall has a fir floor and a 9' high canec ceiling. Its walls have a 59" high, board and batten wainscot with a scored canec wall above. A pair of 1 x 1 double hung sash windows is in the southeast wall and a single 1 x 1 double hung sash window is in the southwest wall. A single panel door with its original metal knob and hardware in the northeast wall opens on a closet.

The bedroom at the northeast end of the hall has a fir floor and a canec ceiling. The walls are drywall. A five panel door with its original knob and hardware in the northwest wall of the room leads out to the enclosed front porch. It has a beveled mirror in its bedroom side. In the northeast wall is a new picture window with two awning windows below. A single pane fixed window is in the southeast wall. To the southwest of the fixed window is an opening with no door which leads into a bathroom. The bathroom is a new addition to the rear of the house. On the exterior it has clapboard siding and is under an intersecting hipped roof.

In the southeast wall of the hall there is a niche which has two doors on its southwest side and one on its southeast end. All the doors are single panel and retain their original metal knobs and hardware. The door closest to the hall opens on a closet. The adjoining door provides entry to the bathroom. The back side of the door has a beveled mirror. The bathroom has board and batten walls and ceiling. It retains its iron claw foot tub and sink. Along the southeast wall there is a built-in cabinet with three hopper doors. At the northeast side of the cabinet is a built-in bench with storage below. Above the cabinet is a single pane, single hung window. A shower is in the northwest wall.

The door at the end of the niche accesses the toilet. This room has a new floor and board and batten walls and ceiling. It has a single pane, single hung sash window in its southeast wall.

To the northeast of the hall's niche, also in the southeast wall of the hall, a single panel door, with its original metal knob and hardware opens on a bedroom. This room features a 63" high, board and batten wainscot with a scored canec wall above. Its 8'-11" high ceiling is also of canec, and the floor of fir. A 5'-6" x 6'-11" flat arched opening in the southeast wall of the

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room leads to a former projecting, hip roofed lanai, which has been enclosed. It has a concrete floor and board and batten ceiling. Its northeast and northwest walls are clapboard, and the rear wall is comprised of a set of modern double doors, each with eighteen lites, flanked by eighteen pane, fixed windows. The southwest wall of the room contains a single eighteen pane sliding door with flanking eighteen pane fixed windows. A new, wood stair runs along the northeast wall of the enclosed lanai and leads up to attic storage. Under the stair a closet and shelves have been built-in.

The doors of the enclosed lanai open on the back yard, which has a rock garden along its southeast periphery. A second contributing house, whose construction pre-dates 1927, is in the south corner of the backyard. The house appears to date from the same period as the main house, having many similar materials. It most likely was used to provide more space for the family with its twelve children. This two story, single wall house has clapboard siding and a composition shingled, hip roof with overhanging eaves and exposed rafter tails. Its south east end sits on a post and pier foundation, while its northwest end has a poured in place concrete foundation. The primary, 651 square foot living space for this house is on the second floor, with a ground level work/storage area resulting from its conformance to the flow of a hillside at the rear of the property.

The house is accessed via a straight run of fourteen wood steps running parallel to the northeast side of the dwelling. These lead to a wood landing which is protected by a shed roof extension of the hipped roof. The steps and landing have a balustrade with 2" x 2" balusters. Three wood steps on the southeast side of the landing lead down toward the rear yard. In the southwest side of the landing a new door opens on a foyer. The foyer has a canec ceiling and fir floor, both of which are found throughout the one bedroom house unless otherwise noted. The walls have a new wainscot with dry wall above. Such walls are also present in the living room and bedroom. From the foyer, doorways lead into the living room and bedroom. The bedroom is to the northwest and is entered through a single panel door with its original metal knob and hardware. It has a canted bay window in its northeast wall and a set of three 1 x 1 double hung sash windows in its southwest wall. The bay window has a single pane fixed center window and 1 x 1 double hung sash windows to either side. Also in the northeast wall between the bay window and the foyer is a closet with a single panel door. In the southeast wall a single panel door opens on a closet, and adjoining the closet to the northeast is a built-in chest of drawers which retain their original wood pulls. A set of eighteen pane double doors in the northwest wall open on a new deck. The deck is covered by a shed roof which was built out from the hipped roof. It has a balustrade with 2" x 2" balusters.

The living room is to the southeast of the foyer. It is entered through a doorway with no door. It also has three 1 x 1 double hung sash windows in its southwest wall and a pair of 1 x 1 double hung sash window in its northeast wall. Between the pair of double hung sash windows and the foyer, is a closet with a single panel door with its original metal knob and hardware. A single panel door with its original metal knob and hardware in the northwest wall accesses a bathroom. The bathroom has been remodeled and has scored tongue and groove walls and a tongue and groove wood ceiling. There are high screened openings in its southwest and northwest walls. A single panel door with its original knob and hardware in the northwest wall opens on a closet.

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A doorway with no in the southeast wall of the living room opens on a kitchen. The kitchen has been remodeled and has a rolled linoleum floor and an open beam ceiling. It features scored tongue and groove walls. The kitchen runs the depth of the house and its ceiling follows the slope of its shed roof. A new door in the southeast wall leads to the back yard which is accessed by two wood steps. The kitchen has two 1 x 1 double hung sash windows in both its southwest and southeast walls.

The area under the bedroom and deck has been enclosed by T-111 and serves as a 390 square foot work/storage area. It is accessed through a new door in its northeast wall. It has a scored concrete floor and two 1 x 1 double hung sash windows in its northeast and northwest walls and one 1 x 1 double hung sash window in its southwest wall. A room with a toilet projects from the south corner. It has a new sliding window in its southwest wall. A half door in the southeast wall opens on the unfinished post and pier foundation under the remainder of the house.

The Bowman residence retains its historic integrity, with almost all its original material remaining intact. A previous owner had encased the entire living/dining room in drywall, and the current owners, when they removed the drywall, were overjoyed to find the original woodwork and canec ceilings remained in place intact, and meticulously restored them. Although the original exterior doors to the front porch and kitchen were gone, the owners replaced them with doors suitable to the period. The original interior doors all remain intact and retain their original knobs and hardware, as do almost all the windows in the house. It is unknown when the front porch was enclosed; however, this was handled in a sensitive manner, retaining the original parapet, lava rock columns, and open spaces, so as to not detract in any significant way to the overall historic integrity of the house. Other major changes to the house, such as the enclosure of the rear porch and the addition of a master bedroom bath and replacement of the master bedroom windows are all on the rear and a side elevation, none of which are visible from the street.

The second dwelling on the property, most likely constructed to accommodate the large number of children of the original owner, also retains sufficient integrity to contribute to the historic character of the house. Its original features include its clapboard siding, bay and double hung windows and interior features including doors, floors, historic ceilings, and built-ins. The enclosure of the lower level and addition of a deck do not detract from the historic character of the unit to such an extent that it no longer relates to the overall history of the property.

The non-contributing garage was built in 1984 by a former owner, who demolished the original garage and built the current structure in its stead.

As such the property retains:

1. its historic location, as it remains precisely where it was constructed.
2. its historic setting as its neighborhood remains residential
3. its historic design as minimal alterations have transpired
- 4 its historic materials as minimal alterations have transpired
- 5 its historic workmanship as minimal alterations have transpired

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6 its historic feeling as minimal alterations have transpired

7 its historic association as minimal alterations have transpired

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐

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C. A birthplace or grave

☐

D. A cemetery

☐

E. A reconstructed building, object, or structure

☐

F. A commemorative property

☐

G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

architecture

Period of Significance

1915

Significant Dates

1915

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Donald S. and Elizabeth Bowman Residence is significant on the local level under criterion C, as a good example of a bungalow style house built in Honolulu during the second decade of the twentieth century. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1915 period of significance was chosen in accordance with National Register Bulletin 16A instructions, using the year of construction of the house as the period of significance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The craftsman/bungalow style is an American architectural style and philosophy that began in the last years of the 19th century. As a comprehensive design and art movement it remained popular into the 1930s. The American craftsman style has its origins from the British arts and crafts movement which began as a philosophy and artistic style founded by William Morris in the 1860s. The British movement was a reaction to the industrial revolution with its perceived devaluation of the individual worker and the dignity of human labor. Seeking to ennoble the craftsman once again, the movement emphasized the hand-made over the mass-produced and urged social reform. The American arts and crafts movement shared the philosophy of the British reform movement and encouraged originality, simplicity of form, local natural materials, and the presence of hand craftsmanship. It was concerned with ennobling the modest homes of the rapidly expanding American middle class, a concern embodied by the craftsman bungalow style. The movement's name came from the magazine, *The Craftsman*, founded in 1901 by designer, furniture maker, and editor Gustav Stickley, and was popularized through such national periodicals as *House Beautiful* and *Ladies' Home Journal*.

The style is usually associated with a low horizontal profile, gabled roofs with wide, unenclosed eaves, often with figure four brackets, battered columns, partially paned entry doors, wide, often shed roofed, dormers with more than one window, and the use of natural materials. On the interior there is an emphasis on openness, built-in furniture and finely crafted, unpainted woodwork.

Few pure craftsman style residences were constructed in Hawai'i, and even fewer remain standing, with the Krauss and Burningham residences being two of the best examples. Both of these adhere to the bungalow aspect of the tradition. The earliest bungalows known to have been built in Honolulu date from 1909. The style became a popular domestic architectural form in

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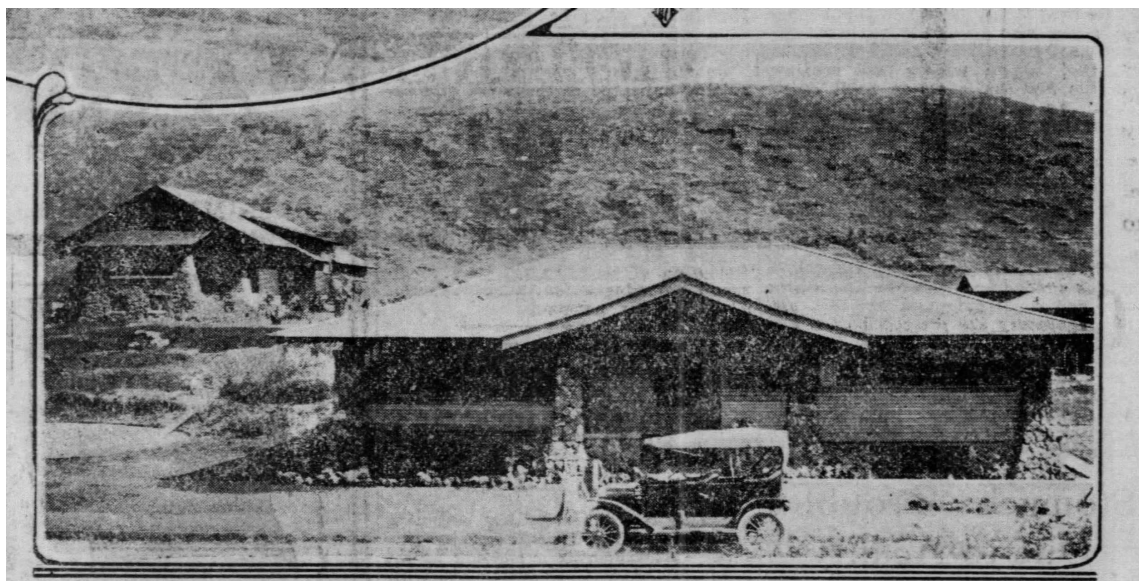
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Hawai'i from 1913 through the 1920s. Hawai'i's earlier bungalows, built during the teens are characterized by hip or hip-gablet roofs, while those from the 1920s primarily feature gable roofs. Despite the popularity of the style and the fact that a fair number of these residences still stand in Honolulu, only a relatively few have been placed in the Hawai'i or National Registers of Historic Places.

There are approximately fifteen bungalows listed in the Hawai'i Register of Historic Places. Of these fourteen, eight were constructed during the World War I era: the Krauss, Bicknell, Edwin Stone, Shields/Moore, Johnson, Souza, Burningham, and Walker residences. With the exception of the latter, these bungalows all have hipped roofs. Other bungalows on the register date from the 1920s and include the Noble, Peterson, Horn, Grimshaw, Newcombe, Hoogs, and Stephens residences. These all have gabled roofs.

The Bowman residence is significant as a good example of a bungalow built in Honolulu in 1915. Its hipped roof with its intersecting front facing gable roof in the center of the façade, marks it as an example of a bungalow transitioning from the hipped roof design to the front facing gabled roof design which would dominate the 1920s form of the genre. In addition, its lava rock columns and foundation, and low, horizontal profile expressed by its long façade, clapboard siding, and overhanging eaves with exposed rafter tails convey the bungalow style, as does the rear shed roofed dormer and the asymmetry of the façade with its left of center enclosed porch. Furthermore the interior very much continues the craftsman spirit and is one of the finer examples of a craftsman interior in Hawai'i with its flowing living-dining room space, with its intact woodwork. Such distinctive elements as the built-in buffet, high paneled wainscot, and the three panel front double door with a six pane window above further elucidate a craftsman sensibility, as also does the bay window.

The house was built in 1915 for Paul and Mildred Schmidt. [*Advertiser*, July 22, 1915, page 2]



Schmidt residence, 1916

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Mr. Schmidt (1887-1955) was born in Honolulu, the son of Heinrich W. and Mary Ann Schmidt, and went to Punahou. He worked for Hackfeld as a traveling salesman, and when the company became American Factors he continued with them as manager of the dry goods department, before eventually opening his own commission merchant business. [*Advertiser*, April 22, 1955, page 19] In 1918, during World War I, Mr. Schmidt changed his last name from Schmidt to Smith. [*Star Bulletin*, November 30, 1918, page 22] In 1919 the Smiths sold their house to Donald Bowman.

Donald Bowman, was born in Bucyrus, Ohio in 1878. He was orphaned at the age of twelve and in 1896 hopped a freight train to Arizona where he enlisted in the Army. He served in the Spanish-American War and the occupation of Cuba. After his Cuba duty he left the Army and relocated to California, and then in 1900, he followed his eldest brother Reginald, a pharmacist, to Hilo in the newly annexed Territory of Hawai'i. Here he went to work with the Territorial Board of Health, and was soon "Chief Sanitary Inspector," and was held in sufficient esteem that in 1915 Governor Pinkham appointed him acting president of the Board of Health, while the president was on the mainland for several months. [*Hawaii Herald*, April 16, 1915, page 1] During the later part of World War I, Mr. Bowman was mobilized to active duty, and stationed at Fort Shafter with the rank of Lt. Colonel. [*Advertiser*, February 2, 1919, page 7] Following the war he returned to his position with the Board of Health in Hilo. In 1919, he was falsely accused of mishandling Board of Health moneys, and he was suspended without pay, but upon further investigation was cleared. The *Honolulu Advertiser* recounted, that when the false accuser, Herbert Lowe, returned to the Board of Health's Hilo office to remove some personal belongings he said hello to Chief Inspector Sidney Smith, "The inspector replied he did not want to speak to Lowe and didn't want the latter to speak to him, and accompanied the statement with a right punch which came in contact with Lowe's eye. Lowe shouted to Christian [another Health Inspector] 'He had no right to hit me like that,' but made no effort to return the blow." [*Advertiser*, September 21, 1919, page 3] At its October 16, 1919 meeting, the Board of Health decided to terminate Lowe, who had been a clerk in the Hilo office. [*Star Bulletin*, October 17, 1919, page 2]

Shortly after Bowman's return to work, he resigned his position with the Board of Health and accepted a newly created position with the Hawaii Sugar Planter's Association (HSPA), as the director of social welfare, and he and his family relocated to Honolulu. [*Star Bulletin*, October 21, 1919, page 1, and *Advertiser*, December 13, 1919, page 1] Within three months of Bowman's hiring, his position was reclassified to the Director of the Industrial Service Bureau, and was responsible for the "improvement of living conditions among plantation workers." [*Hawaii Tribune Herald*, March 27, 1920, page 1] In this position he developed a proper health and sanitation code and directed plantation sanitary engineering work. In addition, he improved recreation and amusement opportunities, including establishing movie theaters on all plantations, [*Star Bulletin*, November 20, 1920, page 4] and was partly responsible for the vast housing improvements on the plantations, as all requests for new plantation villages, homes and other structures were reviewed by him. Upon his retirement from the HSPA as the director of the organization's Industrial Service Bureau in December 1938, the *Star Bulletin* declared, "By coordinating the work of architects and the best talents in engineering with the needs of the plantations themselves, Mr. Bowman was able to start a program that over a long range period

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saw plantations developed into modern communities.” [*Star Bulletin*, December 10, 1938, page 38]

In 1902 Mr. Bowman married Mary Elemakule Pa and with her had seven children. Mary died in September 1911 at the age of 32, and six weeks later Mr. Bowman married Elizabeth Keohokapulani Yates. He had another four children with her prior to 1919, and then a final child with her in 1923. With Mr. Bowman’s acceptance of the HSPA position in 1919, the family relocated to Honolulu and moved into 2723 Aulani Place. [*Hawaii Tribune Herald*, January 2, 1920, page 6] In 1925, at the age of 37, Elizabeth died, and Mr. Bowman remarried in 1926 to Lilly Meyer of Oakland California, a marriage that resulted in one child and ended in divorce in August 1937. In January 1938, Mr. Bowman married Helen Baker who originally hailed from Missouri. They would share the remainder of his life at Aulani Place. Mr. Bowman died in 1957 and left the house to Helen, who rented it out and moved back to Missouri. Following her death in 1976, the house was sold with the proceeds divided among the Bowman descendants. [for information on Mr. Bowman’s life see Sallie-Jo Bowman, and *Star Bulletin*, March 9, 1957, page 2]

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1917-1922.

City and County Tax Office records.

State Bureau of Conveyances, document 879665, certificates of title: 667, 726, 1326, and 71188

Sallie-Jo Bowman, "The House in Manoa," unpublished manuscript in the possession of Shari and Anton Walden, 2011

"Kamaaina Businessman Dies," *Advertiser*, April 22, 1955, page 19

"Donald S. Bowman Sr., 80, Dies After Long Illness", *Star Bulletin*, March 9, 1957, page 2

"Building Permits for Week \$22,756," *Advertiser*, July 22, 1915, page 2

Photograph, Schmidt residence, *Advertiser*, March 16, 1916, page 6

"D. S. Bowman Will Head Honolulu Board of Health," *Hawaii Herald*, April 16, 1915, page 1

"Decrees of Change in Name," *Star Bulletin*, November 30, 1918, page 22

"Loving Cup is Given Colonel Bowman; Surprise," *Advertiser*, February 2, 1919, page 7

"Lowe Gets Black Eye from Smith," *Advertiser*, August 21, 1919, page 3

"Will Dispense with Lowe," *Star Bulletin*, October 17, 1919, page 2

"Will Direct Welfare Work on Plantations," *Star Bulletin*, October 21, 1919, page 1

"Planters; Association Considers Plan for Systematic Welfare Work," *Advertiser*, December 13, 1919, page 1

"Around Town," *Hawaii Tribune Herald*, January 2, 1920, page 6

"Bowman Busy Starting Welfare Work Here," *Hawaii Tribune Herald*, March 27, 1920, page 1

"Planters Arrange Send Movie Films to Camp Theaters," *Star Bulletin*, November 20, 1920, page 4

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“Bowman Retires,” *Star Bulletin*, September 10, 1938, page 38

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): 50-80-14-10105

10. Geographical Data

Acreage of Property less than an acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: Bing Maps:

<https://www.bing.com/maps/?cp=21.309048%7E-157.813817&lvl=16.9>
(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 21.309043 | Longitude: -157.813813 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |

Donald S. and Elizabeth Bowman Residence

Name of Property

Honolulu HI

County and State

4. Latitude:

Longitude:

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone:	Easting:	Northing:
2. Zone:	Easting:	Northing:
3. Zone:	Easting:	Northing:
4. Zone:	Easting :	Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Walden Family Trust in 2025 as described by Tax Map Key (1) 2-9-014: 011.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96744
e-mail: _____
telephone: (808)-542-6230
date: December 3, 2024

Donald S. and Elizabeth Bowman Residence
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Additional Documentation

Submit the following items with the completed form:

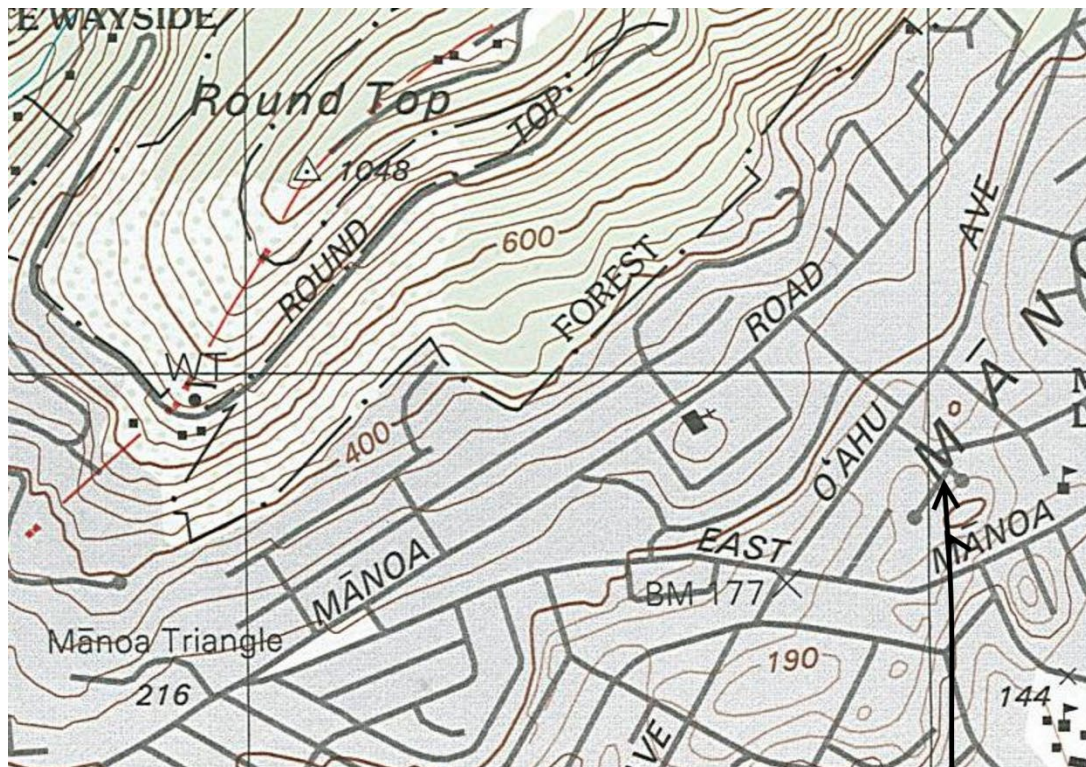
- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Tax Map**
- **Additional items:** floor plan sketch of main house

- **Owner:** Walden Family Trust
C/O Anton and Shari Walden
2723 Aolani Place
Honolulu, HI 96822

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USGS MAP

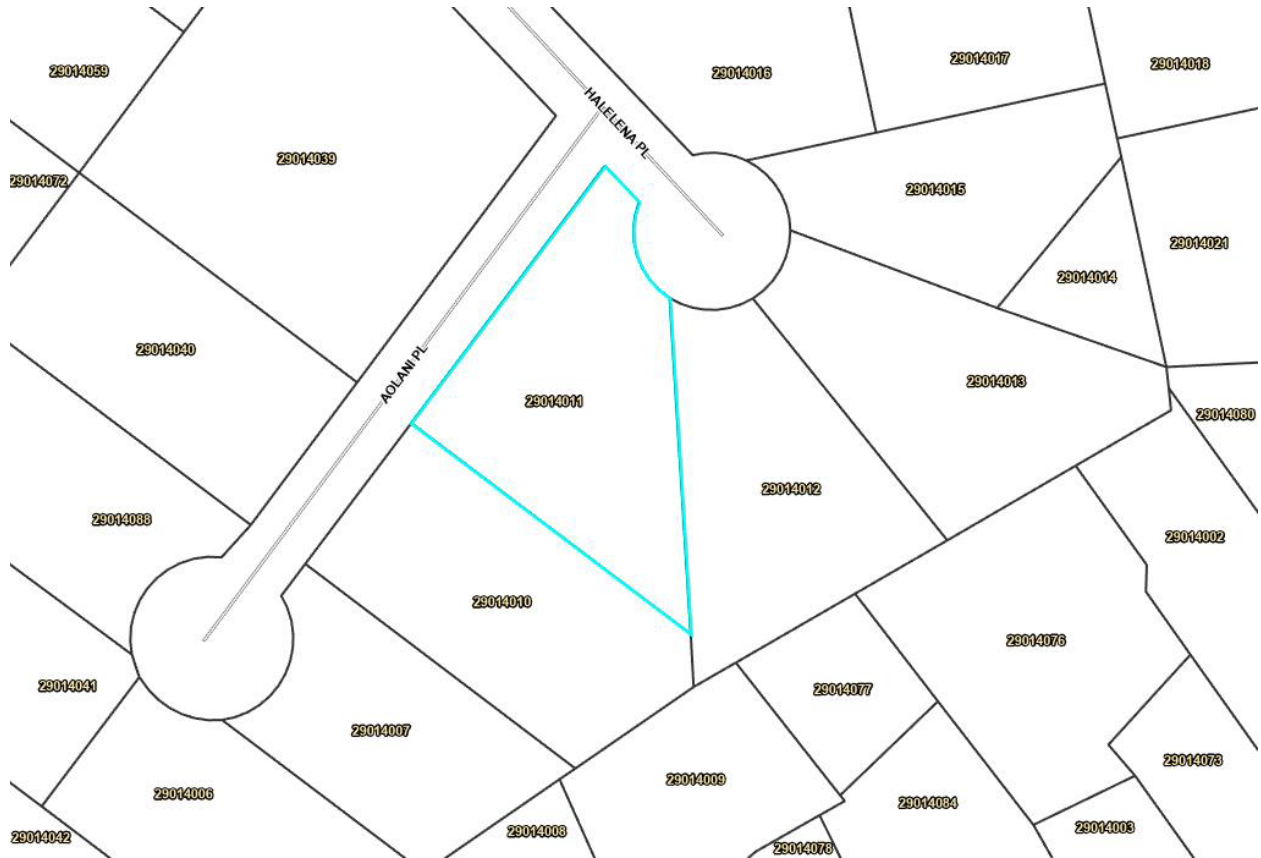


Bowman Residence

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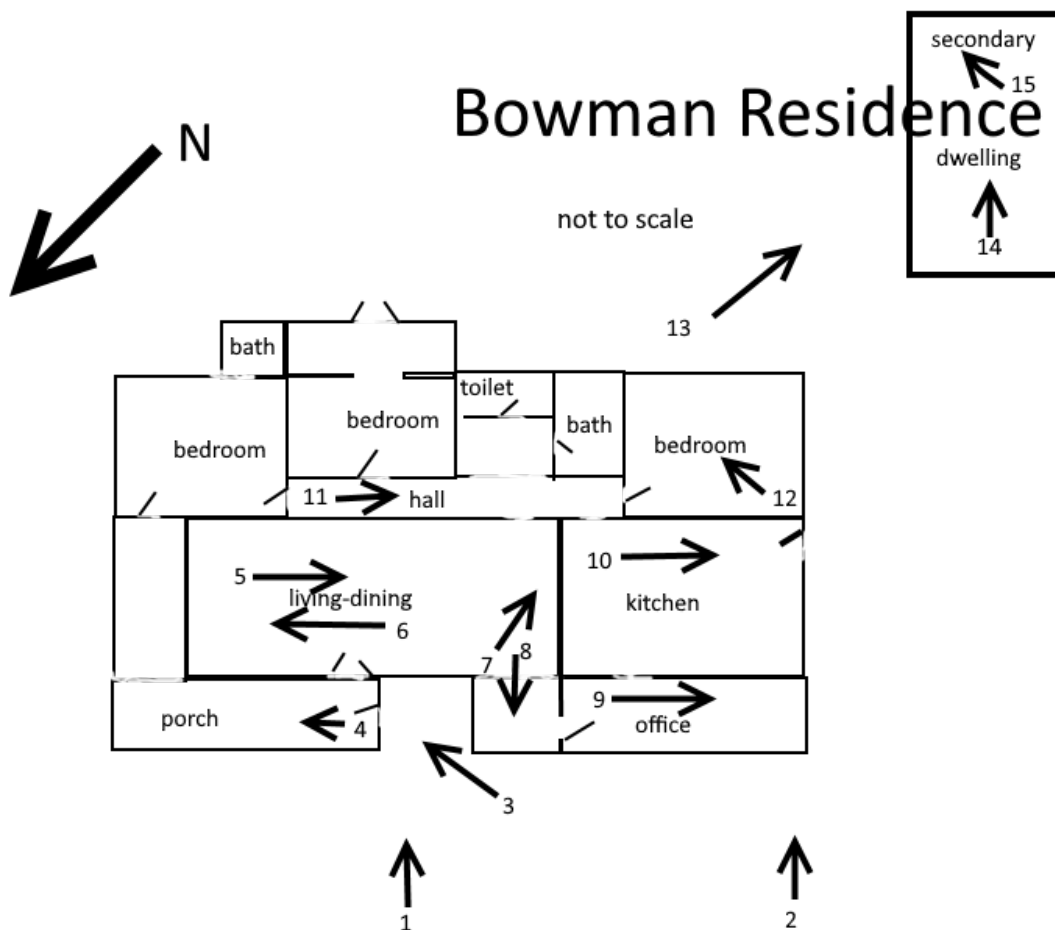
TAX MAP



Donald S. and Elizabeth Bowman Residence
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Bowman Photo Key



Donald S. and Elizabeth Bowman Residence

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Photo Log

Name of Property: Donald S. and Elizabeth Bowman Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: October 2, 2024

1. View of the front from the northwest
2. Drone view of the property from the northwest
3. View of the front entry to the house from the west
4. View of the porch from the northwest, bay window to the right
5. View of the living-dining room from the northeast
6. View of the living-dining room from the southwest
7. View of the built-in buffet from the north
8. View of the antechamber from the southeast
9. View of the office from the northeast
10. View of the kitchen from the east
11. View of the hallway from the northeast
12. View of the bedroom behind kitchen from the west
13. View of back house from the northeast
14. View of the back house's bedroom from the southwest
15. View of the back house's living room from the west

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Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.