

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Allen W. T. and Lily Bottomley Residence

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

N/A**2. Location**Street & number: 2540 Ferdinand AvenueCity or town: Honolulu State: HI County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D_____
Signature of certifying official/Title:_____
Date_____
State or Federal agency/bureau or Tribal Government

Allen W. T. and Lily Bottomley Residence
Name of Property

Honolulu, HI
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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
District ☐
Site ☐

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Structure

☐

Object

☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing

2

Noncontributing

1

buildings

sites

2

structures

objects

2

3

Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late Nineteenth/Early Twentieth Century Revival

Neo-Classical

Materials: (enter categories from instructions.)

Principal exterior materials of the property: concrete foundation, stucco on hollow tile walls, composition shingle roof

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Bottomley residence is located on a flag lot above Ferdinand Avenue, with the front lot having been subdivided out from its original parcel. The house stands on a flat 26,500 square foot lot in a quiet residential neighborhood. The neo-classical revival style, two story house faces north and features centered, inset lanai on both the first and second stories. It has plaster walls and a composition shingled hip roof with overhanging, closed eaves. It sits on a concrete foundation and has a rectangular floor plan. Behind the house is a 496 square foot, single story lava rock building, which contributes to the historic character of the property. The 5,982 square foot dwelling is in good condition and retains its integrity of design, materials, workmanship, location, setting, feelings and associations.

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Narrative Description

The Bottomley residence is accessed by a driveway which runs alongside the east side of the property from Ferdinand Avenue. Most of the driveway is macadam, but turns to concrete at the property and climbs up to the front of the house, where there is a brick paved motor court. The brick is laid in a pattern. Along the west side of the curving driveway is a lava rock retaining wall which descends from 17' in height at the top of the drive to 8'-9" at the bottom.

The motor court serves as a focal point, with a non-historic three car carport on its east side, and a non-historic, former warehouse structure to its north side, as well as a lava rock building. Both the lava rock building and the former warehouse structure are under one roof and separated by a 5' wide concrete paved, covered walk. The lava rock building contributes to the historic character of the property. At the northwest end of the motor court there is a two story dwelling which although constructed in the 1950s, has been heavily modified in the 1980s and does not contribute to the historic character of the property. The main house is to the south of the motor court.

The house presents a symmetric façade to the motor court, with its central lanai flanked by a Wyatt window on the first story and two 6 x 1 double hung sash windows on the second. The windows have concrete sills, and the ground level windows have pergolas, constructed of metal pipe, in front of them. Three concrete steps ascend from the motor court to the entry lanai. Four Tuscan columns carry an architrave, unadorned fascia, and a cornice surmounted by dentils. The recessed lanai is 9' x 29'-10" and has a scored concrete floor and a 9'-10" high plaster ceiling. Two of the three flush mount ceiling lights still retain their original milk glass globes. Three sets of double doors are in the south wall of the lanai. Each door has ten panes, and an accompanying screen door of ten panes. All the doors retain their original knobs and hardware. The center doors and those to their east open on a foyer, while the doors to the west are fixed and serve to provide natural light to a half bath. In addition to the front Wyatt windows, the house features similar first story windows on its east and south sides. These windows have copper hoods which are not historic. Such hoods also appear over the openings on the west side of the house.

The foyer has an ohia floor with a 9" high base board, which is found throughout the house, unless otherwise noted. Two, original, flush mounted, metal lights are in the 9'-11" high, plaster ceiling. The ceilings throughout the first floor are of a similar material and height and feature a crown molding, unless otherwise noted. The foyer has a pair of two panel doors in its east wall, and features in its west wall the stairs to the second floor, as well as a single panel, hinged door with its original glass knob and hardware. The hinged door opens on a half bath. Three wood steps descend to the bathroom. The bathroom has a tile floor and has been remodeled.

The set of double doors in the foyer's east wall retain their glass knobs and hardware, as do all doors in the house, unless otherwise noted. The doors lead into a music room, which has a Wyatt window in both its north and east walls. The Wyatt windows have a central, fixed single pane flanked by 6 x 1 double hung sash windows. A non-original chandelier is suspended from

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the middle of the ceiling. To either side of the north wall's Wyatt window there is a built-in cabinet, and below the window is a built-in bench. The cabinets each have a pair of glass doors with six panes on top and a single pane below. The doors retain their original hardware and glass pulls. The cabinets have nine shelves and terminate with a cavetto. In the music room's south wall there is a pair of two-panel, bi-fold doors which lead into the east living room.

This living room features a Wyatt window in its south wall, and its east wall is distinguished by a central fireplace flanked by a Wyatt window on either side. The fireplace projects from the wall and has wood paneled frame. Its mantle rises from a frieze and has a cavetto finish. A row of brown, glazed ceramic tiles frames the fire box and flows out to pave a rectangular hearth. The west wall features a set of ten pane double doors which open on the inset rear lanai, as well as a 7'-10" x 7'-11" flat arched opening framed by Tuscan columns which opens on an antechamber. Metal sconces holding two electric light candles flank the openings in the north and south walls, and another pair grace the wall between the lanai doors and the opening to the antechamber.

The rear lanai has four centered, concrete steps on its south side, and a set of three Tuscan columns at its two ends. A pair of Tuscan columns frame either side of the steps. The 18'x 30' lanai has a scored concrete floor and a plaster ceiling, and two metal lights hang from the 9'-10" high plaster ceiling. Three sets of ten pane double doors, with their accompanying screens doors, are in the lanai's north wall, while one set of such doors are in its east and west walls. All doors retain their original knobs and hardware. The east set of doors open on the east living room, while the west set lead into the dining room. Of the three sets in the north wall, the eastern-most set opens on the antechamber, while the other two access the west living room.

The antechamber serves as a transition spaced between the two living rooms, and also mediates between the foyer and the rear lanai. It has a crystal chandelier hanging from its ceiling. In addition to its Tuscan column framed opening into the living room from its east side, a similar Tuscan column framed opening in its north side opens on the foyer. In its west wall a pair of pocket doors open onto the west living room.

The west living room has two sets of double doors in its south wall which go out to the rear lanai, and a set of double doors in its north wall which open on the foyer. To the west of the door from the foyer, two sconces, similar to those in the east living room, grace the north wall of the west living room. Two other sconces flank the pocket door from the antechamber. The west wall of the room is dominated by a floor to ceiling, built-in bookcase. It has six shelves and cabinets below. Also on the west wall, a 4'-11" x 7'-11" opening with no door, leads into the dining room.

The dining room has a crystal chandelier hanging from the middle of its ceiling. It has Wyatt windows in its south and west walls. A set of double doors in its east wall open on the rear lanai, and another set of ten pane double doors in its west wall open on a brick paved patio with a herringbone pattern.

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From the doors, three concrete steps lead down to a concrete platform which extends out into the brick paved patio. Along its south side is a wall of vertical wood lath with gaps between the laths. It features a large moon gate with a red frame. The west side of the patio also is enclosed by a similar vertical wood lath wall. A wood pergola covers the patio, and is supported by pipe columns. A mature tree grows in the northwest corner of the patio. At the rear of the patio is single story laundry room wing with a shed roof.

A swinging door in dining room's north wall leads into a butler's pantry. The butler's pantry retains much of its historic cabinetry, including the upper cabinets sliding glass doors. The cabinet doors retain their original hardware, and the drawers retain their original glass pulls. The room has a new tile floor, and a pair of 6 x 1 double hung sash windows in its west wall look out on the brick paved patio. In the southwest corner of the room a servants' stair exits onto the room. The stair's three wood steps ascend from the butler's pantry to a landing, where the stair takes a quarter turn to the left before ascending an additional fourteen steps to the second floor.

Immediately upon entering the butler's pantry, a single panel door, located to the west of the door between the butler's pantry and the dining room, opens on a stair which descends to the basement. The stair has a straight run of nine concrete steps. The basement is 16'-1" x 17'-1" and has concrete ceiling, floor, and walls. The ceiling is 6'-4" high. In the west wall, near the ceiling, there are three, rectangular, screened opening to the outdoors. The south wall features three similar, but larger screened openings.

The kitchen is entered through a single panel, swinging door in the butler pantry's north wall. The kitchen also has a new floor, but retains its historic cabinetry, which line its south and west walls. A dial phone is mounted on the wall to the west of the swinging door. The stainless steel, double sink with stainless steel counters to either side, runs along the north wall of the kitchen. Original drawers and cabinets, which retain their original hardware and glass pulls, are below the sink and counter; however, the non-metal part of the counter is tile and not historic. Above the sink is a set of three double hung sash windows. The middle one is 12 x 1 while the flanking windows are 6 x 1. A door with two vertical panels below and a window above, is in the kitchen's west wall. Above the door is a single pane transom. This door retains its historic metal knob and opens on a laundry room.

The laundry room has a concrete floor and a canec ceiling. Two, single pane, fixed windows in its south wall overlook the brick patio. In its west wall is a square, screened opening and next to it, in the room's north wall, a door with a window on top and a single panel below exits to the outside. The door has a new knob and a screen transom.

The second floor of the house is primarily accessed via the stair running up from the foyer. The dogleg stair has eleven steps ascending to a landing and then another ten steps to the second floor. At the bottom of the stair, on its north side are two square, paneled newel posts separated by two turned balusters. The newel posts have truncated pyramidal tops. A wood handrail is affixed to the south wall of the stair. The turned balustrade reappears following the return and continues across the head of the stairwell. A light, with a clear glass shade and an embossed ceiling plate, hangs above the stairwell. It holds to electric candles.

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The stair concludes at a small foyer which announces one's arrival upstairs. The foyer has ohia floors with 9" high base boards and an 8'-10" high ceiling, which is standard throughout the second floor, unless otherwise noted. A set of double doors, each of eight panes, with their screen doors intact, exits through the north wall of the foyer, onto the second floor's front lanai. The recessed, 6' x 30' lanai has a balustrade running across its north side and two square Tuscan columns. It has a built-up floor and a scored tongue and groove ceiling. To either side of the doorway there is a set of three, single pane casement windows. A 6 x 1 double hung sash window is in its west wall.

In the south wall of the foyer there are three square screened openings which correspond to the three casement windows in west side of the lanai's south wall. Also in the south wall is a flat arched opening which leads to an antechamber, which has a milk glass, acorn light fixture suspended from the middle of the ceiling. From this room halls radiate out to the east and west, and in the south wall a set of double doors, each with eight panes, opens on the rear, enclosed lanai.

The enclosed lanai measures 18'x 30' and features three, floor-to-near-ceiling, single pane, fixed windows, which are flanked by ten pane casement windows of a similar height. The casement windows open on a narrow, 2' wide, balustraded balcony. In both its east and west walls the lanai has a 6 x 1 double hung sash window and an eight pane door, which leads into a bedroom. The door has a screen door on the bedroom side. In the north wall, to either side of the eight pane double door entry, there is a set of three single pane, square, casement windows. The ceiling features two, flush-mounted, milk glass, acorn light fixtures.

A single panel door in the east wall of the antechamber opens on a lateral running hall. On the north wall of the hall a historic push button light switch remains in use, and a flush mounted light in the ceiling retains its historic milk glass shade. At the end of the hall doors in the north and south walls access bedrooms. From the east door a north-south running hallway extends down to and opens on the bedroom in the southeast corner of the house. Doors in the hall's east and west walls open on a bathroom and dressing room, respectively. The bathroom has been remodeled but retains its historic metal medicine cabinet with its mirrored door, glass pull, and glass shelves. Its original tub is below a 6 x 1 double hung sash window in the bathroom's east wall, and a cabinet adjoining the bathtub retains its original single panel door and metal pull. The dressing room has three single pane casement windows in its south wall, which open on the enclosed lanai. Along the north wall of the dressing room run two closets, each of which has a pair of single panel sliding doors, which retain their original hardware.

The southeast corner bedroom has two 6 x 1 double hung windows in both its east and south walls. In its west wall a 6 x 1 double hung window looks out on the enclosed lanai and an eight pane door accesses that space. A crown molding runs around the edge of the ceiling and a picture rail is below the crown molding. This is true of all four second floor bedrooms. A more recent chandelier hangs from the center of the ceiling.

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Across the hall and opposite the southeast bedroom's entry door, a door opens on a north-south running hallway, which extends down to and opens on the bedroom in the northeast corner of the house. Doors in the hall's east and west walls open on a bathroom and dressing room, respectively. The bathroom has been remodeled and there is a 6 x 1 double hung sash window in its east wall. A cabinet also along the east wall retains its original single panel door and metal pull. The dressing room has three single pane casement windows in its north wall, which open on the second floor's front lanai. Along the west wall of the dressing room run two closets, each of which has a pair of single panel sliding doors, which retain their original hardware. A flush mount, milk glass, acorn light fixture is in the ceiling.

The northeast corner bedroom has two 6 x 1 double hung windows in both its east and north walls. A flush mount, milk glass, acorn light fixture is in the middle of the ceiling.

A lateral running hall, accessed through a 3'- 11" x 7'- 11" flat arched opening in the antechamber's west wall accesses the two bedrooms at the west end of the second floor. The T-shaped hall has doors at its north and south termini, which access bedrooms. The east door accesses a short hall that opens on the bedroom in the southwest corner of the house. Doors in the hall's east and west walls open on a bathroom and dressing room, respectively. The bathroom has been remodeled, but retains a 6 x 1 double hung sash window in its west wall. In addition to the bedroom's door to the bathroom, a second door in its east wall accesses the bathroom from the main hall. The dressing room has three single pane casement windows in its south wall, which open on the enclosed lanai. Along the north wall of the dressing room run two closets, each of which has a pair of single panel sliding doors, which retain their original hardware.

The southwest corner bedroom has two 6 x 1 double hung windows in both its west and south walls. In its east wall a 6 x 1 double hung window looks out on the enclosed lanai and an eight pane door accesses that space. A more recent light hangs from the center of the ceiling.

In the west wall at the head of the T shaped hall, a door opens on the servants' stairway to the kitchen. At the intersection of the T a pendant, milk glass accord light fixture hangs from the ceiling. A door to the north of the servants' stair door opens on a dressing room. The dressing room has a door in its north wall that gives the northwest bedroom access to it. A linen closet door is in the east wall of the hall leading to the northwest bedroom.

In the north end of the hall, a door, which has a screen door, opens on the bedroom in the northwest corner of the house. This bedroom has two 6 x 1 double hung windows in both its west and north walls, and a solo 6 x 1 double hung sash window in its east wall which looks out on the front lanai. There are two doors in its south wall. The one opens on the dressing room and the other on a half bath. The half bath has been remodeled and has in its west wall a 6 x 1 double hung sash window and also a single pane casement window.

In addition to the main house, a lava rock building on the north side of the motor court contributes to the historic character of the property. The 17' x 31' building faces south and is three bays wide. It features a centered round arched, double door which is flanked on either side

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by a round arched opening screened by diagonal running lath. The door is not historic. The building is capped by a concrete flat roof, which extended beyond the building to the east to shelter a 5' wide concrete sidewalk on its east side and connects to the adjoining non-historic structure.

The west side of the lava rock building has been in-filled with plywood and has two pairs of modern, single pane, sliding windows in that resulting wall. The east side of the building has a lava rock wall with a doorway with a modern door. To either side of the door are window openings. The opening to the south now has a pair of new, single pane, sliding windows, while the north opening is in-filled with plywood. The interior is an office space with plastered walls, laminate flooring, and a 9'-8" high concrete ceiling. The initial 10' of the room from the round arched opening is sunken one step.

To the east of the lava rock building is a former gable roofed warehouse building which no longer retains any historic integrity, with its interior having been broken up into several spaces, and features all new fenestration and doors.

To the south of the ware house is a three car carport, which has been extensively modified and features a new standing seam metal shed roof.

At the west end of the motor court is a two story, CMU and tongue and groove residence which although built in the 1950s has undergone considerable alterations including a shed roofed addition on the east side and the elevating of the original gable roofed house and the placement of a CMU story below it. A covered passageway connects the residence with the laundry room wing of the main house.

Between the lava rock building and the non-contributing residence, is a terraced yard. A concrete sidewalk runs between the lava rock building and the rear of the dwelling. A 34' high retaining wall runs along the north side of the sidewalk, and near the center is broken by a set of concrete steps, which are 74" wide. Four lava rock steps ascend to a narrow, lawned terrace area with a 4'-2" high lava rock retaining wall at its north side. This wall is also broken and a set of six lava rock steps ascend to a more elevated terrace. This sloping terrace is also planted in grass, and at its northern end features a tall lava rock retaining wall, which supports Sonoma Street. A straight run of concrete steps, with eight steps ascending to a landing and another five steps elevating to Sonoma Street, runs parallel to the retaining wall. The retaining wall has been reinforced in places by CMU and three lava rock buttresses. A large mango tree grows next to the steps.

The Bottomley Residence very much retains its historic integrity. The major alteration to the house was the addition of the laundry room on the south side of the kitchen. This is small and to the side and is obscured from the view of the façade. The house retains its original doors and windows, as well as interior finishes and details, including the butler's pantry. Alterations have occurred in the kitchen and bathrooms, but these are secondary spaces, and even here original materials and elements are present, such as the doors and windows, kitchen cabinetry, and bath

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tubs. Hoods have been placed over the windows to protect them from the elements, and although not historic, do not obtrude on the overall historic character of the house.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐

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G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

architecture

Period of Significance

1921

Significant Dates

1921

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

C. W. Winstedt

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Allen W. T. and Lily Bottomley Residence is significant on the local level under criterion C, as a good example of a neo-classical revival style house built in Honolulu in the 1920s. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1921 period of significance was chosen in accordance with National Register Bulletin 16A as 1921 is the year of construction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The neo-classical revival emerged in America in the late 1880s and gained much popularity following the World's Columbian Exposition of 1893 in Chicago. The style draws inspiration from ancient Greek and Roman forms and is characterized by a formal, symmetrical design with a columned porch, often full-height. The style is typified by its simplicity of ornament, when compared with Beaux-Arts classicism, and features clean lines and broad expanses of unadorned wall surfaces. Windows are usually flat arched, rectangular and double hung sash. It may feature decorative door surrounds or sidelights, a dentiled cornice, and a balustrade parapet. The style displays a preference for Greek orders over Roman, but not exclusively.

The style is usually associated with monumental scale and grand appearance, and lent itself well to government buildings as well as commercial institutions. While it was present in Hawai'i, it had limited popularity and the best examples of the style may have been the no longer extant Lewers & Cooke building, the no longer extant Pier 7 Building, the no longer extant Damon Building, and the Hawaii State Library (National Register). The use of the style in residential projects is a rarity in Hawaii, with the style almost exclusively used in larger commercial and governmental buildings in the Islands.

As such the Bottomley residence is a good, and rare, example of the neo-classical revival style applied to a residential context in Hawaii. With its simple, symmetric composition and front and

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rear colonnaded, inset porches, it well reflects the style, as the presence of such a procession of columns, as well as the broad expanses of unadorned walls and flat arched windows, well proclaim the style. Rather than place such signifiers of the style as the dentil course and balustrade at the roof line, the architect, C. W. Winstedt, included such motifs at the second story, balcony level to further convey the style's formal, elegant message of substance.

The house not only reflects the neo-classical revival spirit in its formal composition and details, but also evidences accommodations made due to the house's presence in the Islands. Its use of multiple French doors to mediate between the interior and exterior opens the house to the flow of the trade winds, as do the myriad Wyatt windows in its formal rooms. Furthermore, on the ground floor the interior is opened by the use of an antechamber to mediate between the foyer and the two living rooms, further encouraging air circulation with its wide, column adorned openings and pocket doors. Such a device allows for the casual flow of spaces one to the other, while retaining an air of formality. On the second floor, the use of a central antechamber to open the middle of the house to the front and rear lanai/balconies, further reflects a distinct Hawai'i oriented layout. The use of casement windows to ventilate the bedrooms' dressing rooms further evidences the architect's conscious attempts to provide for comfortable living in Hawai'i's semi-tropical climate.

Allen W. T. Bottomley (1873-1933) was born in Glasgow, Scotland, and was a grand nephew of the scientist Lord Kelvin. He migrated to Hawaii in January 1900, and found employment with the banking house of Bishop & Company. Here he organized the company's accounting department which was later incorporated as Audit Company of Hawaii. Under the Enemy Alien Act he assisted in the reorganization of Hackfeld & Company, and became the first president of American Factors in 1918. In addition to this responsibility he was also promoted to be president of the Bank of Bishop in 1919. He was considered to be, "one of the most powerful figures in the financial and business life of the Territory" [*Honolulu Advertiser*, September 3, 1933, page 1] and in addition to the two companies he headed he also sat on the boards of Oahu Railway & Land Co., Pacific Guano & Fertilizer Co., Hawaii Sugar Planters' Association (HSPA), Hawaii Consolidated Railway, Waiahi Electric Company, Waiahole Water Company, the Social Service Bureau, Leahi Home, and the numerous sugar companies for which American Factors served as a factor. He was the president of the HSPA in 1916, 1924, and 1929. [For biographical material on Bottomley see: *Builders of Hawaii*, and *Honolulu Advertiser*, September 3, 1933, page 1, 6]

In 1903 Mr. Bottomley married Lily Grace Jordan (1868-1951). Following Mr. Bottomley's assumption of the positions at the head of both American Factors and the Bank of Bishop, the couple built this house on Ferdinand Street in 1921. Mr. Bottomley was a member of the Pacific, University, Commercial, Oahu Country, Hawaii Polo and Racing, and Pearl Harbor Yacht Clubs. He was an avid yachtsman, and in September 1933 when his wife departed on the *Lurline* for a trip to San Francisco, he accompanied the ship with his yacht on an "aloha cruise." After bidding the *Lurline* adieu, on the return to Honolulu harbor, Mr. Bottomley slipped on the deck of his yacht and was washed overboard. When rescued from the turbulent sea, he was unresponsive and after enormous efforts to revive him was pronounced dead. His widow sold

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the house in the following year, 1934, to E.E. Black. Black resided here until 1948, when he sold it to Phillip and Ella Lam. The house remains in that family's possession until today.

The designer and builder of the house was Carl William Winstedt (1877-1943), a Swedish architect who arrived in Hawaii in 1916 from Alaska. He designed and built a number of large houses in Honolulu in the late 1910s and early 1920s, including his own home, which is now a community center in Kapiolani Park named Hale Paki (3840 Paki Avenue) (Hawaii and National Registers). Other impressive houses he constructed in these years included the McNerny family residence, H. R. McFarlane residence, and the Vivian Dyer residence (190 Dowsett Avenue). The latter is listed in the Hawaii and National Registers of Historic Places.

In addition to designing a number of substantial houses in Honolulu, Winstedt also operated a construction company, the National Construction Company, Ltd. During the 1920s company successfully bid on a number of large construction contracts including those for Piers 8, 9, and 10, Aloha Tower, McKinley High School, the Waimea River bridge, and the Kahuku sections of the Oahu Belt Highway. The last two projects resulted in a rather interesting structure designed and built by Winstedt, the 100' high Waimea rock silo, which is now the bell tower for St. Peter and Paul Catholic Mission. Needing stone for the highway project, Winstedt started the Waimea Quarry Company and as part of that operation constructed a 100' high concrete tower which housed a rock crusher. [For information on the rock quarry see: *Star Bulletin*, March 15, 1930, page 5; for information on Winstedt see *Star Bulletin*, October 10, 1921, page 45 and *Honolulu Advertiser*, May 15, 1943, page 1]

Allen W. T. and Lily Bottomley Residence
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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1920-1937.

City and County Tax Office records.

State Bureau of Conveyances, book 1246, page 323; book 2105, page 490; book 11887, page 305

Nellist, George, "Allen W. T. Bottomley," *Builders of Hawaii*, Honolulu: Star Bulletin, 1925

"Bottomley to Build Handsome Manoa Home," *Star Bulletin*, August 20, 1920, page 1

"Permits for Four New Residences Add Much to Week's List," *Star Bulletin*, August 25, 1920, page 10

"Bottomley Home is Nearing Completion," *Star Bulletin*, March 16, 1921, page 10

National Construction Company advertisement, *Star Bulletin*, October 10, 1921, page 45

"Waimea Quarry Company," *Star Bulletin*, March 15, 1930, page 5

"Hawaiian Sugar Man Loses Life in Sea," *New York Times*, September 3, 1933, page 3

"A.W.T. Bottomley Dead," *Star Bulletin*, September 2, 1933, page 1

"A.W.T. Bottomley, Noted Financier-Merchant, Falls to Sudden Death from Yacht," *Honolulu Advertiser*, September 3, 1933, page 1

Smith, Jared G., "Allen W. T. Bottomley," *Honolulu Advertiser*, September 4, 1933, page 12

"Hundreds Attend Final Service for A. W. T. Bottomley," *Star Bulletin*, September 4, 1933, page 1

"A.W. T. Bottomley," *Star Bulletin*, September 4, 1933, page 4

"Carl Winstedt, Contractor, Dies," *Honolulu Advertiser*, May 15, 1943, page 1

"Lily Bottomley, Former Islander Dies on Coast," *Star Bulletin*, April 2, 1951, page 3

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): 50-80-14-10153

10. Geographical Data

Acreage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: BING MAPS (enter coordinates to 6 decimal places)

1. Latitude: 21.309962 Longitude: -157.82029

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

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Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Diantha L. Leong Trust in 2025 as described by Tax Map Key (1) 2-9-009: 017.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96744
e-mail: _____
telephone: (808)-542-6230
date: March 17, 2025

Additional Documentation

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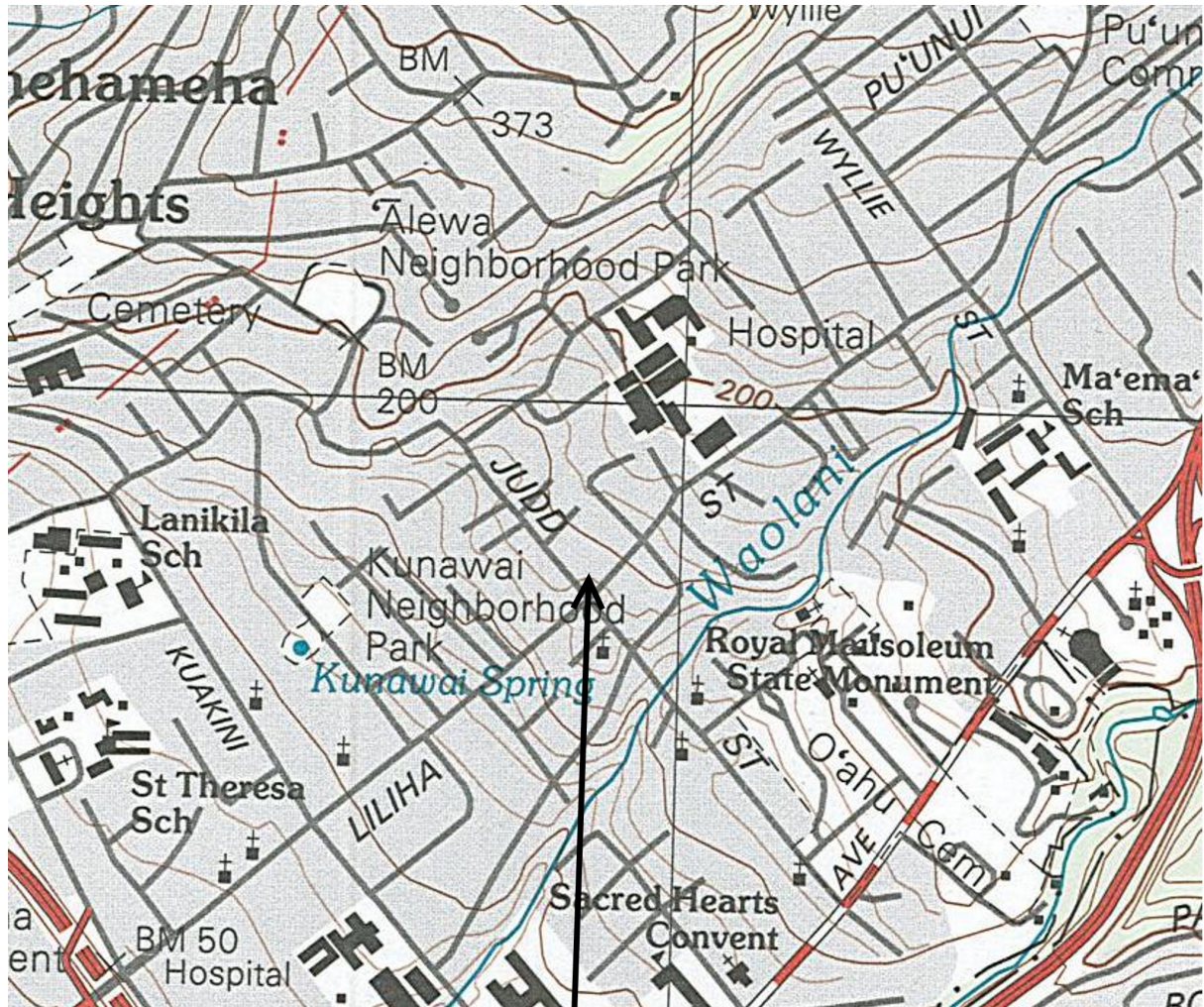
Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **TMK Map**
- **Additional items:** sketch of floor plan
- **Owners:** Diantha L. Leong Trust
c/o Evan and Kari Leong
2540 Ferdinand Avenue
Honolulu, HI 96822

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USGS Map



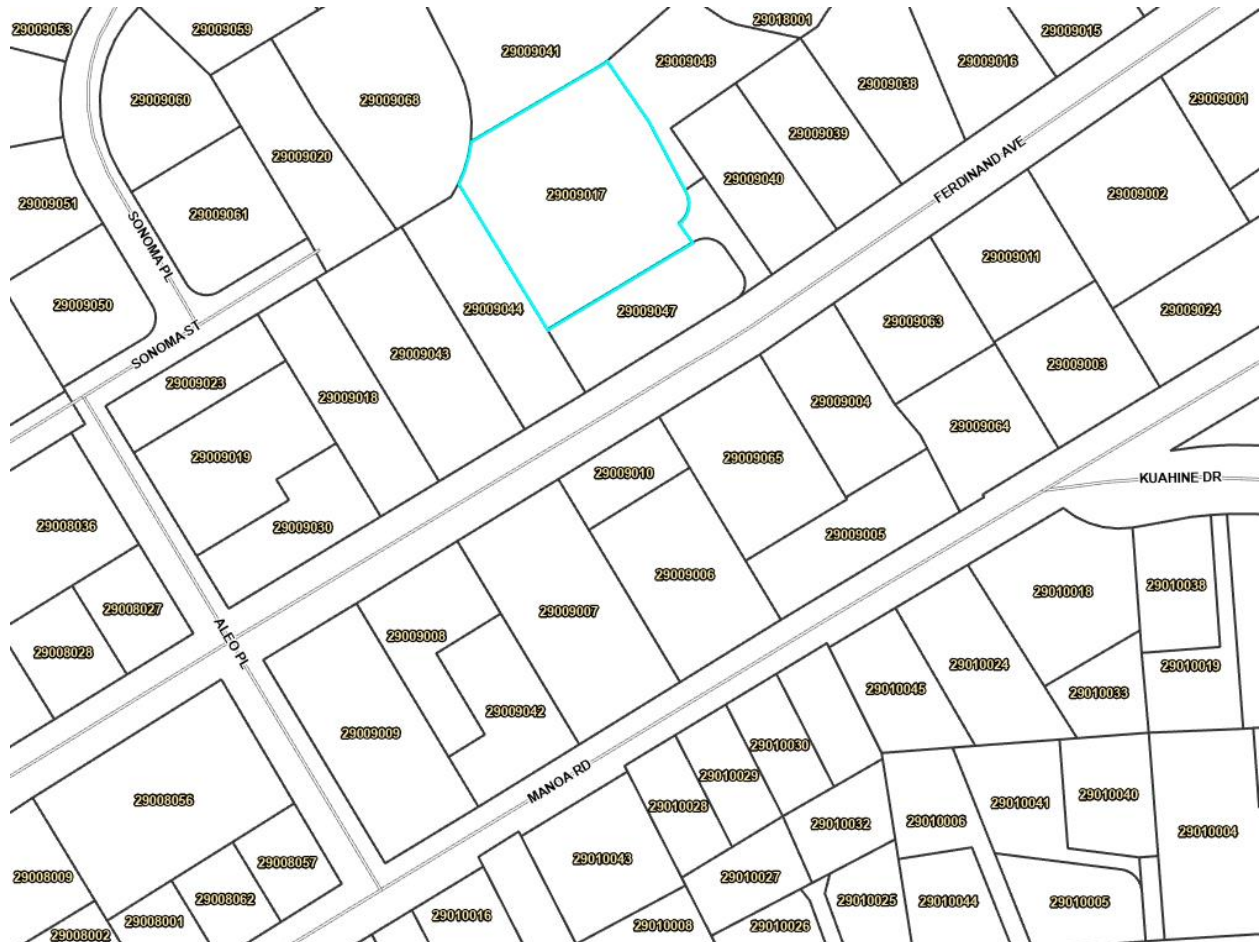
USGS 7.5 Minute Series Honolulu Quadrangle 1998 (portion)

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Tax Map

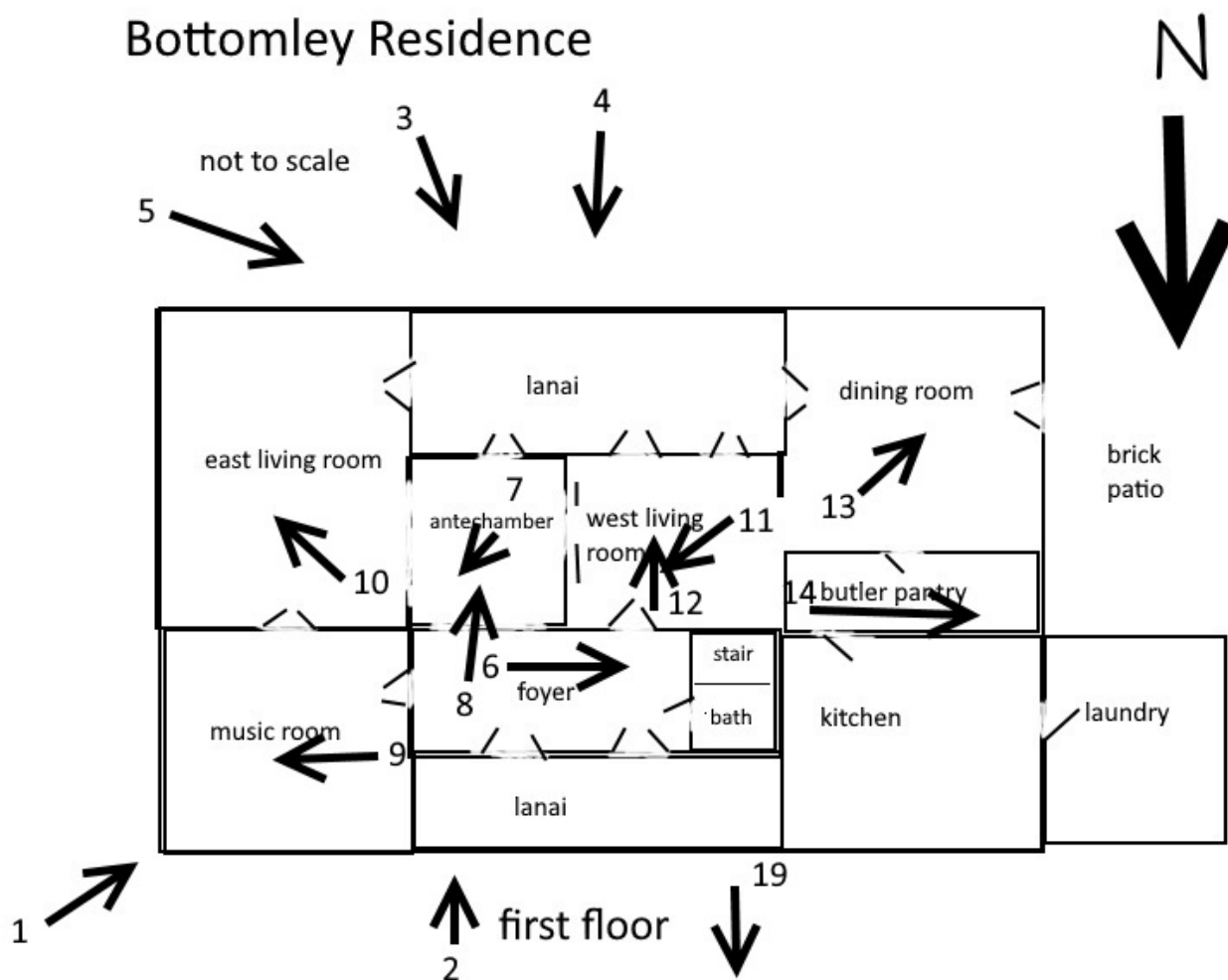


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Floor Plan

First floor



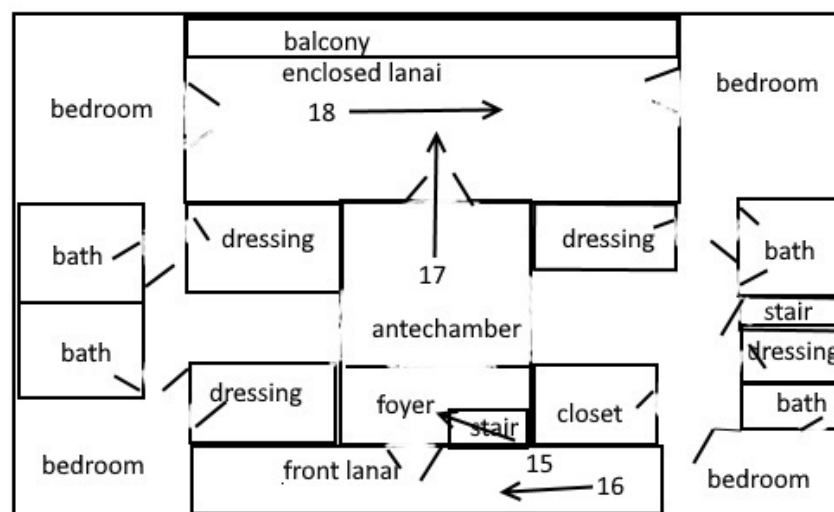
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Floor Plan
Second Floor

Bottomley Residence

not to scale



second floor

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Allen W. T. and Lily Bottomley Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: January 17, 2025

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. View of the front and side of the house from the northeast
2. View of the front of the house from the north
3. Drone view of the front of the house from the north
4. Drone view of the rear of the house from the south
5. View of the rear of the house from the southeast
6. View of the foyer, stairs and front door from the east
7. View of the foyer, music room and east living room from the antechamber from the southwest
8. View of the antechamber from the foyer, from the north
9. View of the music room from the southwest
10. View of the east living room from the northwest
11. View of the west living room from the southwest
12. View of the west living room from the north
13. View of the dining room from the northeast
14. View of the butler's pantry from the northeast
15. View of the stair to the second floor from the north
16. View of the second floor front lanai from the west
17. View of the second floor enclosed lanai from the antechamber from the north
18. View of the second floor enclosed lanai from the east
19. View of the stone building from the southwest

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Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.