

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Charles and Patience Street ResidenceOther names/site number: La Pietra Condominium Unit 31

Name of related multiple property listing:

La Pietra Townhouse

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 3067 La Pietra CircleCity or town: Honolulu State: HI County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
- Public – Local ☐
- Public – State ☐
- Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
- District ☐
- Site ☐

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Structure

☐

Object

☐

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing

Noncontributing

1

buildings

sites

structures

objects

1

Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Multiple Family

Current Functions

(Enter categories from instructions.)

Domestic/Multiple Family

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7. Description

Architectural Classification

(Enter categories from instructions.)

Modern

Regional Hawai'i

Materials: (enter categories from instructions.)

Principal exterior materials of the property: lava rock walls, horizontal lap wood walls, poured concrete foundation

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Charles and Patience Street residence is situated in the La Pietra Townhouse complex, a quiet residential neighborhood on the western base of Diamond Head, between La Pietra and Kapi'olani Park. It faces west and sits at the end of the jut taken by La Pietra Circle at its northwest corner. The unit sits on a flat parcel with its front yard flowing to the street. It is the left half of a two-story, modern Hawaii style duplex which has lava rock walls on the first story and horizontal lap siding on the second. The unit is slightly recessed from and lower than its neighboring unit. It has a low pitched, Euroshield shingled, hip on hip roof with overhanging eaves and exposed rafter tails. The building sits on a poured in place reinforced concrete foundation. The three bedroom, two and a half bath townhouse has 2,228 square feet under roof, and is in excellent condition. It retains its historic integrity of location, setting, design, materials, craftsmanship, feelings and associations.

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Narrative Description

The Street residence is located at the end of the jut taken by La Pietra Circle at its northwest corner. The flat front yard runs out to the street, where a line of red ti (*Cordyline fruticosa*) and lady palms (*Rhapis excelsa*) demarcates the boundary between the lawn and the street. A sidewalk paved with square cut slate extends in a straight line from the street to the front door. A mature plumeria tree (*Plumeria sp*) is to the north of the sidewalk.

The balanced, asymmetric façade of the unit is two bays wide with three projecting, lava rock walls demarcating the bays, with a wall extending out from each corner of the unit and another from the middle. The southern-most wall is covered with creeping fig (*Ficus pumila*) and rises a story and a half, rather than the other two's 8' height, due to the change in elevation between this unit and its higher neighbor. The left bay has at the ground level a pair of sliding doors flanked by single pane fixed windows. The doors lead out to a narrow paved lanai, which is screened from the street by a row of golden eldorado (*Pseuderathemum reticulatum*) with a lady at each end.

The right bay contains the right-of-center entry as well as a pair of single pane sliding windows. The entry is framed by the center projecting wall on its left side and a lava rock pilaster on the right. The windows, like all windows and exterior sliding doors in the townhouse complex, are bronze anodized aluminum, and if not original, replaced the originals in-kind. In front of the windows grow ixora (*Ixora chinensis*). The entry lanai's floor flows out to the sidewalk and utilizes the same type of pavers. A projecting second story balcony runs cross the unit's facade.

The entry retains its wood double doors with recessed panels and original thumb latch. The doors open on a foyer with a marble floor and a plain solid wall. This wall is the west wall of a half bath which is entered through a new two panel, louvered door off a short hallway on the remodeled half bath's east side. The half bath has a laminate floor. All interior doors throughout the unit are similar and have non-historic handles, unless otherwise noted.

Opposite the door to the half bath, a door in the south side of the hall opens on a first floor bedroom. The room has a pair of bronzed anodized, aluminum sliding windows in its west wall, and a door in the east wall of the room opens on a bathroom which has been completely remodeled. Also on the east wall a pair of bi-fold doors open on a closet. The room's four historic, exposed ceiling beams remain intact, while its floor is laminate.

An 8' high opening on the foyer's north side flows into the living room. The living room has a two story, 17'- 2" high ceiling and laminate floors. In the front wall, a pair of 8' high, single pane sliding doors, which are flanked on either side by a fixed single pane window, open on a front lanai. A mezzanine runs across the living room on this front, west, side and lowers the living room ceiling at this end to 7'- 11". The rear, east, wall of the living room features a pair of 8' high, single pane, sliding doors flanked by single pane fixed windows on either side. The doors lead out to a rear lanai. This wall on the first floor has been pushed outward to encompass

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half of the original covered lanai. Its ceiling corresponds to that of the mezzanine at 7' - 11". The original four, single pane fixed windows at the second floor level remain in place.

An encased column marks the corner of the living room's former rear wall, and to its southeast is the dining area and kitchen. The east wall of the dining area has its original pair of 8' high single pane sliding doors flanked by similarly sized fixed windows. The doors open on a rear patio. The kitchen has been remodeled and wraps around the south wall and west walls and has an island counter. In its west wall are two doors which open on a pantry and the original laundry room.

The remaining half of the covered lanai has a 5" x 7" wood post supporting its roof's northeast corner. Both the lanai and patio are paved with slate. The patio flows out from the covered lanai and house into the back yard and in front on the kitchen/dining room's rear doors. The patio has a curving east, outer edge defined by a short concrete wall scored to look like lava rock. Beyond the retaining wall is an upsloping garden area which runs to the rear of the unit's backyard. The sloping, planted area contains a variety of tropical plants including numerous MacArthur palms (*Ptychosperma macarthurii*) and two plumeria trees, as well as an understory with lauae fern (*Phymatosorus scolopendria*), monstera (*Monstera deliciosa*) and Queen Emma spider lilies (*Crinum augustum*). The patio wraps around the north side of the unit and terminates in a large side yard which is in lawn. The planted perimeter continues and includes another plumeria and more MacArthur palms as well as two Manila palms (*Veitchia merrillii*). At the west end of the side yard a wood fence provides privacy for the yard from the flat roofed, four car, carport immediately to the north of the unit. Three Manila palms grow along the wood fence. Lay palms grow along the side of the unit at its north wall's east end.

A balcony runs along the rear (east) wall of the unit and expands into a deck covering the original lanai's roof. The balcony and deck are supported by the lava rock walls extending from the rear of the unit. The center lava rock wall, on its dining room (south) side retains an original exterior lamp with its gold glass shade.

A wood stair with fifteen risers and a wood hand rail accesses the second floor and its two bedrooms and bathes as well as the mezzanine. The stair is not original, and runs up from the east end of the first floor's short hall. The stair opens on a front-to-rear running hall which overlooks the living room on its south side. The hall has a wood hand rail which overlooks the living room and also the stairwell. The railing has metal posts and eight cable "rails" run between the posts. The hall's floor is laminate, which is found throughout the second floor, except in the bathrooms.

At the top of the stairs, a door in the hall's south wall opens on the rear bedroom. In the bedroom's east wall is a pair of 7' high, single pane sliding doors. The doors lead out to a 52" wide balcony which has a wood slat floor and a 44" high metal railing. It runs the length of the rear of the second floor and expands out onto a deck at its north end. The south wall of the bedroom has a central niche with shelved, which is flanked on either side by a closet with a pair of sliding, two-panel, louvered doors. A door in the west wall leads into a remodeled bathroom.

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The bathroom retains its two part configuration with a two panel, louvered, sliding door separating the sinks from the toilet and walk-in shower. The room has a tile floor.

Near the west end of the hallway, a door, also in the hall's south wall, opens on the front bedroom. The bedroom's front (west) wall has a single, 7' high sliding door adjoined by a single pane fixed window. The sliding door accesses the front balcony. The balcony has a wood slat floor and a 44" high metal railing, and runs the length of façade. The front wall of the unit juts out at the balcony's mid-point, to accommodate an interior closet. The closet is accessed by a pair of two-panel, louvered sliding doors in the bedroom's north wall.

At the west end of the front-to-rear running hall a door opens on a bathroom, which had been completely remodeled and has no windows. It has a marble floor and a walk-in shower with marble walls. At its west end the hallway flows to the south onto the mezzanine. The mezzanine has in its west wall a pair of single pane, sliding doors which are flanked by single pane fixed windows. The doors lead out to the front balcony.

The Street residence retains its historic integrity. Alterations include the remodeling of the kitchen and bathrooms, extension of the living room's rear wall, and relocation of the stair. These alterations are typical interior modifications found in a number of the units in the La Pietra townhouse complex and do not compromise the historic character of the units within the complex. Almost all of the original spatial configuration and the indoor/outdoor relationships of the unit remain intact and readily recognizable as do the exterior massing, sliding doors, windows, and appearance. In addition, the living room's high, rear windows remain intact, as does half of the covered lanai. Also the open beam ceilings in the first floor bedroom remain intact, and the unit also features the only known exterior, rear, patio light with its gold glass shade on the dining room's rear lava rock wall.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture
Community Planning and Development

Period of Significance

1967-1971

Significant Dates

1971

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Louis Pursel

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Charles and Patience Street residence is significant on the local level under criterion C, as a good example of a luxury townhouse unit built in Honolulu during the late 1960s in a modern Hawai'i style. The unit includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction. The townhouse is also significant at the local level under criterion A for its associations with the development of townhouse complexes in Hawai'i and its associations with the historic preservation movement.

The 1967-1971 period of significance was chosen in accordance with National Register Bulletin 16A instructions, as during the 1967-1970 period historic preservation efforts resulted in the reduction in scale and redesign of the townhouse complex and 1971 represents the year the project was completed.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Street residence's architectural significance, as well as its associations with townhouse development in Hawai'i and historic preservation in Hawai'i, are explained in the La Pietra Townhouse multiple property nomination.

Initially unit 31 was sold by the La Pietra Development Corporation to Charles G. and Patience Street in June 1971. They continued to own the property until 1983, when Mr. Street passed away. In the following year Mrs. Street sold it.

Mr. Street (1896-1984) was born in California and came to Hawaii in the 1918. He worked first for Inter-Island Steam Navigation Company and then for Inter-Island Airways (now Hawaiian Airlines). Mrs. Street (1905-2010) was born in England and educated in Belgium. She was a portrait artist who specialized in animals, although also did children and adults. She moved to Victoria, British Columbia, Canada with her first husband, Patrick Birley, and following his death immigrated to Hawaii, where she met and married Charles Street. It was the second marriage for both. Although Mrs. Street primarily painted in pastels, while in Hawai'i she changed to oils and acrylics as pastel paper was unstable in the Islands' climate. [for biographical information on the Streets see *Star Bulletin*, December 20, 1983, page 39 and *Legacy Remembers*]

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

City and County Tax Office records.

Original plans for La Pietra townhouse

Polk's City Directories for Honolulu, 1915-1985

Oahu Island Telephone Directories 1972-1980

State Bureau of Conveyances, book 7604, page 366 and book 17635, page 711

"Street, Charles Godsall," *Star Bulletin*, December 20, 1983, page 39

Legacy Remembers, "Patience Hilda Street," October 6, 2010, viewed on March 21, 2025 at:
[https://www.legacy.com/us/obituaries/legacyremembers/patience-street-
obituary?id=45000648](https://www.legacy.com/us/obituaries/legacyremembers/patience-street-
obituary?id=45000648)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other
- ☐ Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acree of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: Bing Maps

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 21.262515 | Longitude: -157.816569 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

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Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Rhee Trust in 2025 as described by Tax Map Key: 3-1-029:0330031

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96744
e-mail: _____
telephone: (808)-542-6230
date: March 26, 2025

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Owner:** Rhee Trust
c/o Hyun Soo Jung
3067 La Pietra Circle
Honolulu, HI 96815

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USGS Map



USGS Series 7.5, Honolulu Quadrangle, 1998 (portion)

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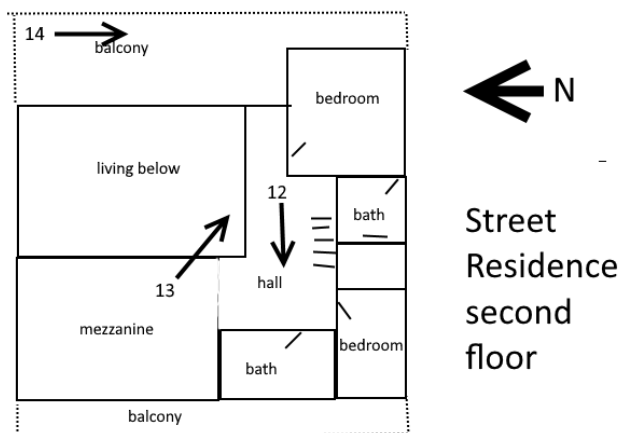
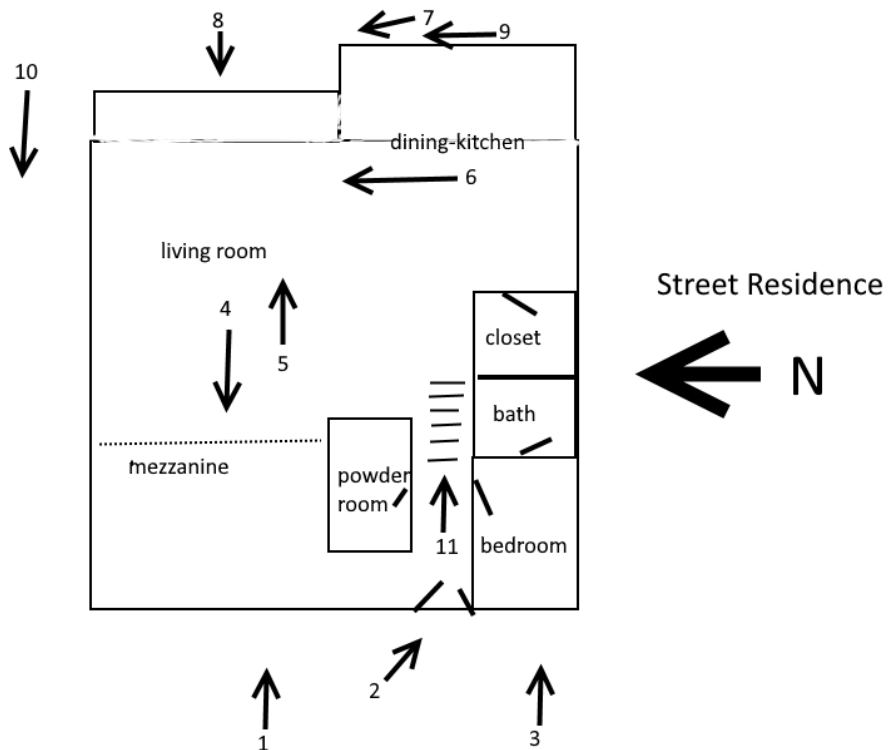
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Photo Key



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Photo Log

Name of Property: Charles and Patience Street Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: March 4, 2025

1. View of the front from the east
2. View of the front entry from the northwest
3. View of units 31 and 32 from the southwest
4. View of the living room from the east
5. View of the living room from the west
6. View of the dining and living rooms from the kitchen from the southwest
7. View of the rear of the unit from the east
8. View of the covered lanai and side yard from the southeast
9. View of the patio light from the south
10. View of the side yard from the east, carport in background
11. View of the stairs from the west
12. View of the hall and mezzanine from the east
13. View of the hall and living room from the mezzanine from the northwest
14. View of the rear balcony and deck from the north

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Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.