

United States Department of the Interior  
National Park Service

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

### 1. Name of Property

Historic name: Aaron Chaney Residence

Other names/site number: 1-9-008-016-0000

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: 44a Mamalahoa Pl

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication: ☐ Vicinity: ☐

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property      meets      does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

     national      statewide x local

Applicable National Register Criteria:

     A x B x C      D

\_\_\_\_\_  
Signature of certifying official/Title:

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency/bureau or Tribal Government

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In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

\_\_\_\_\_  
Signature of commenting official:

\_\_\_\_\_  
Date

\_\_\_\_\_  
Title :

\_\_\_\_\_  
State or Federal agency/bureau  
or Tribal Government

#### 4. National Park Service Certification

I hereby certify that this property is:

\_\_\_ entered in the National Register

\_\_\_ determined eligible for the National Register

\_\_\_ determined not eligible for the National Register

\_\_\_ removed from the National Register

\_\_\_ other (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

#### 5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only one box.)

Building(s)

☒☐



## Aaron Chaney Residence

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County and State

Name of Property

District

Site

## Structure

## Object

### Number of Resources within Property

(Do not include previously listed resources in the count)

## Contributing

Noncontributing

1

buildings

sites

## structures

objects

Total

1

0

Number of contributing resources previously listed in the National Register \_\_\_\_\_

## 6. Function or Use

## Historic

## Functions

(Enter categories from instructions.)

Domestic / Single Dwelling

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## Current

## Functions

(Enter categories from instructions.)

Domestic / Single Dwelling

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Modern

Hawaii Regional\_

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Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Wood, Tongue and groove walls, concrete hollow stone block walls, .” tempered glazing, concrete foundation, sheathing and Tropicool roof (wet-painted insulating and water repellent coating).

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Aaron M. Chaney residence 1,728 square feet, four bedrooms, two bath, single family dwelling and sits on a slightly sloped (northwest to south-east), rectangular-shaped lot of 10,036 square feet (0.2304 acres) with a north-south stream easement and with a chamfered south-west corner and a shared driveway access to the residence from the street (separate TMK). The property is located on the west-facing Nu’uanu mountainside directly adjacent to the Pali Highway in the northwest and connects via Mamalahoa Pl. to the Old Pali Road. The residence is situated in a residential neighborhood and is in good to fair condition with substantive original elements intact.

It is a single-story residence with a lower level recessed partially into the site slope serving carport, storage and laundry. The lower portion is executed in concrete masonry units.

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## Narrative Description

### Property Overview

The Aaron M. Chaney residence is a single-family dwelling comprising four bedrooms and two bathrooms. It is situated on a slightly sloped lot, descending from the northwest to the southeast, with a rectangular configuration and a chamfered west corner. The property includes shared driveway access from the street.

Located on the west-facing Nu'uaniu mountainside, the residence lies in a single family residential neighborhood immediately adjacent to the Pali Highway to the northwest and connects via Mamalahoa Place to the Old Pali Road, which terminates approximately one block north. The driveway is shared with 36 Mamalahoa Place and abuts a private drive to the north, which has no direct access to the property.

The structure is oriented perpendicular to the lot boundaries. Initially configured in a weak L-shape, the residence was expanded in 1962 with an addition designed by original architect Alfred Preis, resulting in a T-shaped plan, with the long axis parallel to the northern property boundary.

### Access and Structural Features

Access is provided via a short, paved driveway from Mamalahoa Place, terminating in a concrete turn-around and carport. The access drive is shared with another property. The carport accommodates two vehicles and is an open concrete masonry unit (CMU) enclosure with a exposed running bond beneath the main living level. A central three-inch steel post supports the traversing wooden head beam, and the lower floor structure is partially embedded into the hillside.

Adjacent to the carport are two small rooms for storage and laundry. On the southern end, a CMU-walled concrete stairway, also in running bond, winds around the corner of the house to provide direct access to the kitchen. The stairway's eight-inch Hollo-stone concrete block walls terminate at the floor joist level and originally supported a vertical tongue-and-groove short rail wall, now replaced with a non-contributing railing. This railing extends to a newly added deck accessible from the kitchen and living room, featuring windows to the 1962-bedroom addition.

### Main Level Access and Interior Features

The main living level is elevated eight feet above the garage level. Access is provided via a concrete staircase at the southwest corner, leading to a sloped ramp beneath an exterior trellis. The ramp retains its original open guardrail of 2x4 posts. The trellis has undergone moderate

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alterations, with the original V-shaped 2.-inch steel post supports replaced by 4-inch wooden posts, a corrugated plexiglass covering added, and its support beams shortened by three feet. These changes are visually noticeable but reversible.

Entry to the residence is through an enclosed lanai adjoining the ramp. The lanai's open side is vertically divided by 2x4inch posts spaced three feet on center, with a horizontal division at two feet above the floor. The lower section features a later added 1x1inch vertical railing with four-inch spacing. All door hardware and openings appear original.

From the lanai, the living room is accessed through two sets of original pocketing glass sliders in wood frames. Additional hallway access to the bedrooms is provided through an original swing door adjacent to a closet. The wall opposite the lanai, originally featuring a bar and shelving, has been replaced with glazing but remains restorable.

The living room has an open ceiling exposing 2x8inch untreated roof joists and rafters, with original 1x4inch tongue-and-groove edge-grain flooring. It is L-shaped, oriented north-south and extends into Bedroom 2—now a family room—via a pocket-slider door. While shelving has been altered, the ceiling and flooring remain original, though the finishes have been updated with new colors.

### **Interior Layout and Alterations**

The northwestern Bedroom 1 opens onto the adjacent garden via plate glazing and a clerestory window. The original three-part awning windows have been replaced with a single fixed pane. A mini-split air-conditioning unit has been installed. Original north-facing clerestory ribbon windows remain, and the horizontal datum line used as a curtain line is intact. The original wood sliding wardrobe doors have been replaced with mirrored panels. The wood flooring is original, and the original Canec ceiling tiles have been replaced with drywall.

A short hall connects Bedroom 1, the bathroom, family room, and lanai. The bathroom retains its original layout of toilet, shower, and sink, with some original countertop millwork intact, though most finishes have been modernized.

### ***Eastern Bedrooms and 1962 Addition***

The original eastern Bedroom 2 has been repurposed as a family room, with new millwork in the wardrobe pocket. The north clerestory window band continues along the rear of the house. Original pocket sliders remain intact. A former nursery was converted into a second bathroom in the 1962 addition by Alfred Preis, serving two additional eastern bedrooms. These rooms retain original. 1962 built-in wardrobes, ribbon clerestory windows, and plate-glass windows to the deck.

The southeast deck, part of the 1962 addition, has been modestly altered and extended southward, with a new handrail installed. Deck access from the living room, not part of the original design, has

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been created via a horizontal glass sliding door. The 1962 addition likely resulted in the removal of the original fireplace, replaced by a non-contributing unit against the northern kitchen wall.

The kitchen was significantly altered in a 1989 renovation, with original millwork removed. The original layout remains largely intact, but the west wall—once a dining area with a custom Alfred Preis table—has been opened to the dining room as a breakfast nook. The original horizontal ribbon window to the exterior remains. Interior California redwood tongue-and-groove walls are intact but painted, concealing the original exposed wood finish. All original flooring remains in place.

### Exterior Architectural Features

The exterior retains much of its original form but has been repainted, altering the original contrast between the dark redwood and the white/dark-framed glazing. The lanai incorporates partial glazing, with a boxed-out plate-glass window replacing original redwood panels. Ceiling-to-counter-height glazing is paired with updated interior millwork. The kitchen features a custom gridded wood frame with white translucent panels, extending around the east side and aligned with counter heights.

The east elevation is simple, with lanai access, plate glazing, and awning windows from Bedroom 4. The north elevation has a continuous horizontal ribbon window with awning and sliding elements.

### Roof and Site Features

The original butterfly roof runs north–south, with its lowest point between the lanai and living room. Rafters extend westward as exposed beams over the lanai, forming the trellis slope. Originally supported by three 2-inch V-shaped steel posts, the trellis now uses simple 4-inch wooden posts.

The roof assembly comprises sheathing with a build-up white roof, originally specified as Tropi-Cool system (wet-paint waterproofing and insulation), updated to modern standards. Landscaping consists of manicured gardens and tall trees; the original design is not documented. An overgrown stream runs north–south in the northwest portion of the lot.

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## 7. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**  
(Enter categories from instructions.)  
**Architecture**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**  
1950 \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**  
1950 \_\_\_\_\_  
1962 addition \_\_\_\_\_

\_\_\_\_\_

**Significant Person**  
(Complete only if Criterion B is marked above.)  
Alfred Preis, architect

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**  
Alfred Preis (architect)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Aaron Chaney residence is significant on the local level under criteria C and serves as excellent example of a mid-century modern small house in Hawai'i. The house not only includes several distinct features, excellent craftsmanship and exemplary construction, but is also one of the few, almost fully intact Butterfly roofed houses by Hawaiian master architect Alfred Preis (1911-1994). Some of the features include(d) refined built-in millwork, considerate color scheme, articulate ceiling plan, flex rooms that extend into lanai or living rooms through operable sliding doors, for Preis typical kitchen design with horizontal window ribbon and overall succinct detailing qualities indicating a high degree of carpentry craft. Notables are the for Preis typical spatial syncopation, where designated rooms or zones overlap, and its iconic butterfly roof, making it one of a handful surviving examples by the architect.

The residence for Aaron M. and Betty Chaney designed in 1950 with an addition built in 1962 is significant under criterion C for its craftsmanship, idiosyncratic butterfly roof and the prominence of its architect, Alfred Preis (1911-1994). The building is in good condition and few, minor changes to the original substance are noticeable. It is significant under Criterion B for being designed by notable Hawaiian Master architect and founder and former president of the Hawaiian State Foundation on Culture and the Arts, Alfred Preis.

The 1950 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." As is noted in the above section, "significant dates", 1950 is the year of construction. 1962 is the year of the addition by the same architect. Both are contributing elements.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

### Criterion C

The Aaron M. Chaney residence is an exemplary example of architectural significance at the local level under Criterion C. Designed in 1951 by renowned Hawaiian architect Alfred Preis for Aaron M. and Betty Chaney and their daughter, the home reflects both the skill of its architect and the aspirations of its original occupants. Aaron Chaney, initially a real estate manager at Lewis & Cook, later became a prominent Hawaiian real estate broker.



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The house is distinguished by its architectural refinement and its distinctive butterfly roof—a design element that Preis sought to advance throughout his career. It is among the few largely intact residences from this period by Preis, who was also the founder and director of the Hawaiian State Foundation on Culture and the Arts, a founding member of the Hawaiian Arts Alliance, and the designer of the USS Arizona Memorial and other notable modern Hawaiian buildings.

Despite a modest budget and relatively straightforward execution, the design excels through thoughtful elevational composition and integrated interior furnishings, characteristic of Preis's work.

The butterfly roof and elevation detailing bear a strong kinship to Preis's 1951 Tagasaki residence on Melemele Drive on O'ahu. Other notable features include the extended trellis and ramp access—an uncommon design consideration in Preis's residential projects.

Significantly, the 1962 addition, which included Bedrooms 3 and 4 and the conversion of the nursery into a second bathroom, was executed by Preis himself, ensuring continuity of design intent. The addition also incorporated the kitchen deck. The property retains extensive original documentation, including photography, hand-drawn plans, and detailed millwork drawings. Minor later modifications do not detract from the building's overall architectural integrity.

Following the guidance in National Register Bulletin 16A, the period of significance for this property encompasses two key dates:

- 1951: Year of original construction, with an occupancy certificate issued on January 29, 1951.
- 1962: Year of the significant addition designed by Alfred Preis, which expanded the home's functionality while maintaining its stylistic cohesion.

The residence's compact form reflects Preis's architectural credo—to provide clients with the maximum attainable quality within their means foregrounding Living comfort, a principle identified as a Viennese modernist trait. The plan incorporates flexible spatial arrangements, notably through the use of room-sized sliding door systems, enabling adaptable living spaces.

## **Criterion B**

Alfred Preis was born in 1911 into a lower middle-class Jewish family in Austria. He studied architecture at the Technical University in Vienna, receiving a classical education while also engaging with contemporary architectural trends. His studies were disrupted on March 12, 1938, when Austria was annexed by Nazi Germany. Shortly after the annexation, Preis married Russian-born Janina Wernikowska and managed to complete his studies despite ongoing political purges.

Following a year-long effort to obtain passports, secure sponsorship, and arrange travel, Preis and his wife embarked on a two-month journey to Hawai'i, arriving on June 22, 1939. In Honolulu, Preis worked under the mentorship of local architects Dahl & Conrad, quickly advancing to the position of associate. On December 8, 1941, the day after the Japanese attack on Pearl Harbor, Preis and

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his wife were arrested on suspicion of being enemy aliens and briefly interned on Sand Island. By May 1943, he had established enough professional independence to open his own firm, Alfred Preis Associates.

Over the next two decades, Preis designed nearly 180 structures, primarily residences, but also notable public works including Laupahoehoe Elementary and High School (as a partner in Associated Architects), the First United Methodist Church, three buildings for the International Longshore and Warehouse Union (ILWU), and various park facilities such as those in Pu'unui Park, Booth Park, Halona Blowhole, and the Honolulu Zoo entrance at Kapiolani Park. He frequently collaborated with Vladimir Ossipoff, Philip Fisk, Allan Johnson, and Thomas Perkins, the latter two co-designing the USS Arizona Memorial—Preis's most widely recognized work. He played a key role in reinstating the local AIA Chapter and served in various leadership capacities. These collaborators are now regarded as pivotal figures in early Hawaiian postwar modernism, with Ossipoff achieving notable international recognition in recent years.

Preis's professional achievements, public advocacy, and consistent presence in the local media led to his appointment in 1963 as Hawai'i's first State Planning Coordinator by Governor John A. Burns. Although the position was eliminated in 1964, Preis transitioned into the role of founding director of the Hawaiian State Foundation on Culture and the Arts, established by the state legislature in 1965. In this role, he championed support for local artists and initiated State Bill 298, which became the "Art in State Buildings Law." This legislation mandated that one percent of the construction cost of new state buildings be allocated to public art, making Hawai'i the first state in the nation to adopt such a program.

Preis retired from public service in 1980 and founded the Hawai'i Arts Alliance, a nonprofit dedicated to supporting Hawaiian cultural heritage and arts education. That same year, he was honored by the Honolulu AIA Chapter and the Hawai'i House of Representatives with the "Living Treasure of Hawai'i Award" for his substantial contributions to architecture, culture, and the arts. In 1993, Preis was awarded an Honorary Doctorate by the University of Hawai'i. He passed away on March 29, 1994, leaving a legacy of architectural achievement and public service. Preis was the first civilian to be honored at the USS Arizona Memorial with flags flown at half-staff and the presentation of a flag upon his death. In 2012, Governor Neil Abercrombie proclaimed May 30 as "Alfred Preis and USS Arizona Memorial Day" in recognition of his enduring influence on the state's cultural and architectural landscape. His contributions continue to shape the creative and cultural environment of Hawai'i, with both the State Foundation on Culture and the Arts and the Hawai'i Arts Alliance maintaining active roles in the preservation and promotion of local arts.

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## 9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Primary resources:

City and County of Honolulu Public Records

Preis Family Archive

McGraw Family

"Building Permits," Honolulu Star-Advertiser (Honolulu, Hawaii) . Tue, Jul 11, 1950 . Page 10

"Where They Are, What They Do" Honolulu Star-Bulletin (Honolulu, Hawaii) . Sat, Sep 23, 1950 .  
Page 27

"Owner's Notice Of Completion of Contract" Honolulu Star-Bulletin (Honolulu, Hawaii) . 29 Jan 1951,  
Mon . Page 19

"Site Offers Challenge In Planning Of House" The Honolulu Advertiser (Honolulu, Hawaii) . 28 Jun  
1953, Sun . Page 27

"Imagination, Taste in Aaron M. Chaney House" The Honolulu Advertiser (Honolulu, Hawaii) . 30  
May 1954, Sun . Page 19

"Architecture: Yesterday, Today, and Tomorrow, An interview with Alfred Preis FAIA-ME," in  
Hawaii Architect, December 1984, p 7-9

Sanders, P., "Alfred Preis, FAIA: AIA community mourns loss," in Hawaii Architect, Volume 23,  
Number 6, June 1994

Books

Fairfax, G. W., The Architecture of Honolulu, Island Heritage Book, 1971

Fung Assoc., Hawaii Modernism Context Study, Historic Hawai'i Foundation, 2011

Haines, F. S., Architecture in Hawai'i, A Chronological Survey, Mutual Publishing, 1993

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Long, Christopher, *The New Space: Movement and Experience in Viennese Modern Architecture*, Yale University Press, 2016

Mason, G., *Oral Histories of 1930's Architects*, AIA Honolulu Chapter, 1982

Rossi, J., Kodama-Nishimoto, M., *The State Foundation on Culture and the Arts, An Oral History*, Center for Oral History, Social Science Research institute, University of Hawai'i at Mānoa, 1991

Sakamoto, D., *Hawaiian Modernism, The Architecture of Vladimir Ossipoff*, Honolulu Museum of Art & Yale, 2008

Schmitzberger, A., *Alfred Preis Displaced, The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*, Pacific Historic Parks & Doppelhouse Press, 2022

Seckel, H., *Hawaiian Residential Architecture*, Bishop Museum Press, 1954

Seckel, H. W., *A Guide to Architecture in Honolulu*, Hawaii Chapter of the American Institute of Architects, 1957

Slackman, M., *Remembering Pearl Harbor, The Story of the USS Arizona Memorial*, Pacific Historic Parks, 2012

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Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # \_\_\_\_\_
- ☐ recorded by Historic American Engineering Record # \_\_\_\_\_
- ☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

Primary location of additional data:

- ☐ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government

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University  
Other

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Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

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### 10. Geographical Data

Acreage of Property 0.2304 acres

Use either the UTM system or latitude/longitude coordinates

#### Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1. Latitude: 21.349898 Longitude: 157.824171

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

#### UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting: Northing:

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Verbal Boundary Description (Describe the boundaries of the property.)

The nominated property includes all the property owned by Tina McGraw and administered by the Kathleen McGraw as successor trustee of the Lawrence Hillard McGraw Living trust and the Linda Gale McGraw Living Trust (see attached letter) as described by Tax Map Key 1-9-008-016-0000. The gently down sloping property is regular in shape oriented approximately west to east. The residence occupies the topographically upper portion of the property situated parallel to the northern most property line with a setback of minimum 8'6" and parallel to the eastern property line with a minimum of 8'6" setback and an average of 20'. The property shares a paved access driveway with another owner of property with Tax map Key 1-9-008-015-0000.

The property has four straight edges: a 144.82 feet long northern edge, a 67.50 feet long edge with a small driveway chamfer in the southeast corner of 28 feet in length. The southern edge is 96.00 feet long, parallel to the northern boundary. A tapered segment continues for 72.39 feet and terminates in a short northwestern segment of 20.38 feet.

Historic Resources Survey Number:

Boundary Justification (Explain why the boundaries were selected.)

This parcel of land has been historically associated with this residence.

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11. Form Prepared By  
name/title: Axel Schmitzberger, Prof, R.A.  
organization: A Platform  
street & number: 537 Redfield Avenue  
city or town: Los Angeles state: California zip code: 90042  
e-mail\_axel@aplatform.design  
telephone:\_310.869.3004  
date:\_2025-06-02

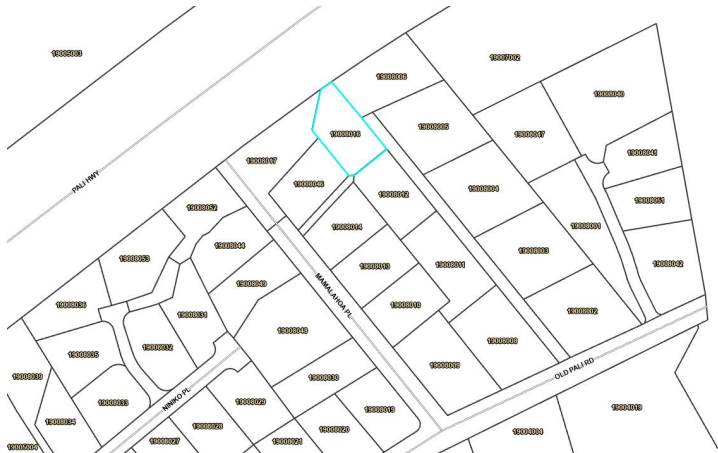
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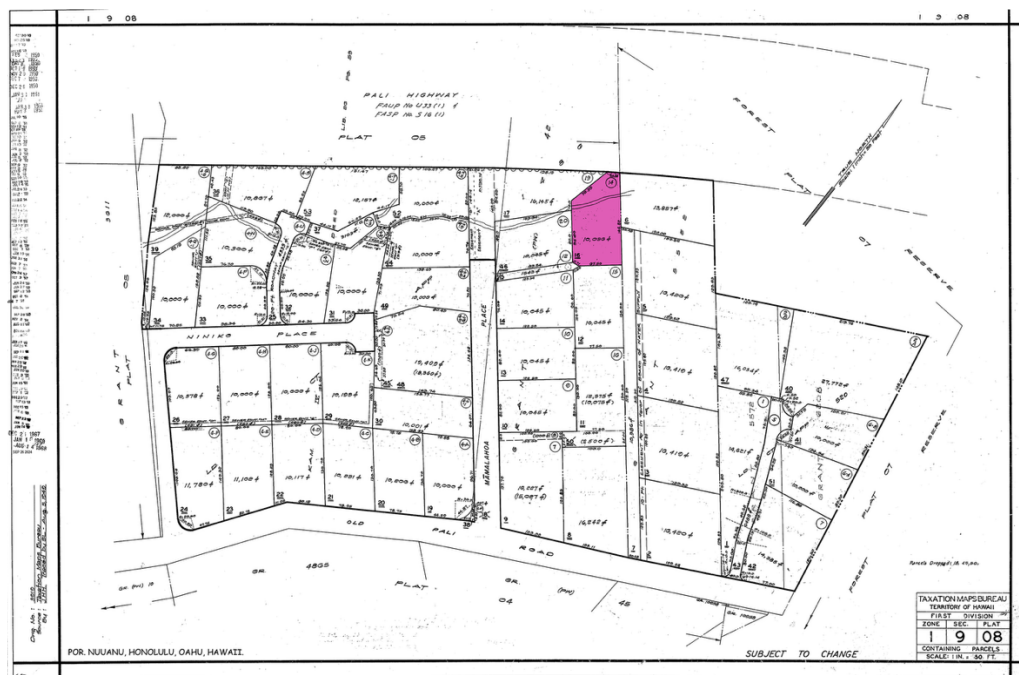
## Additional Documentation

Submit the following items with the completed form:

- Maps: A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- Sketch map for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: (Check with the SHPO, TPO, or FPO for any additional items.)



ESRI Map of property with TMK (cyan outline)



Plat map with site indicated in magenta



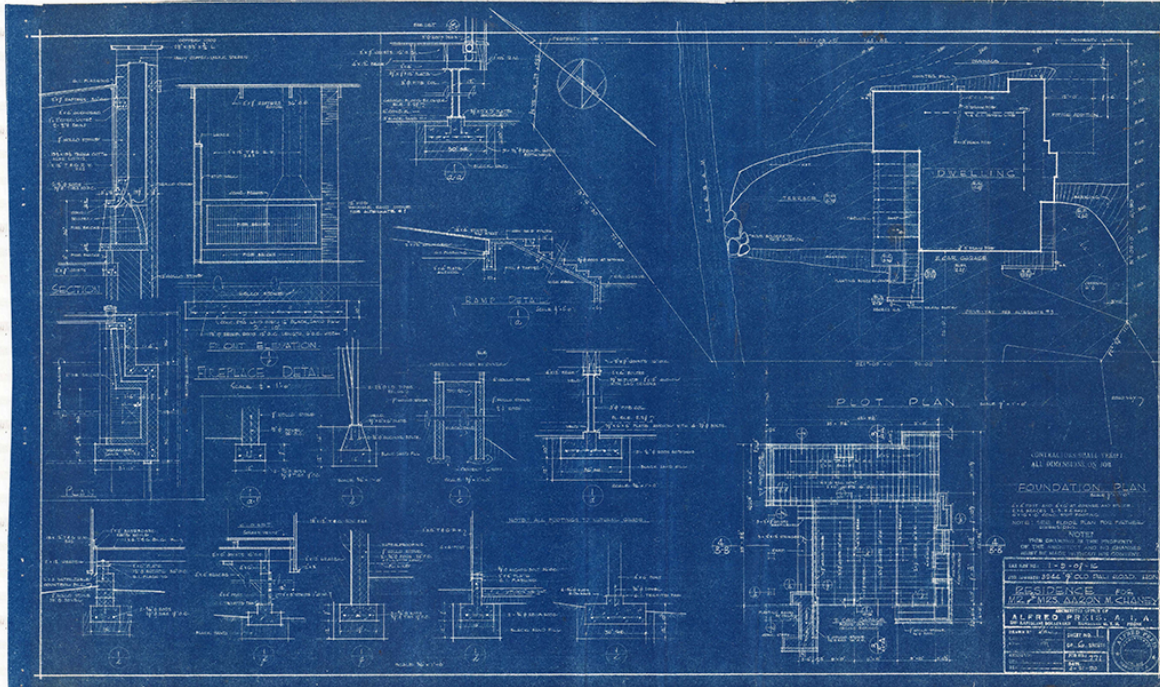




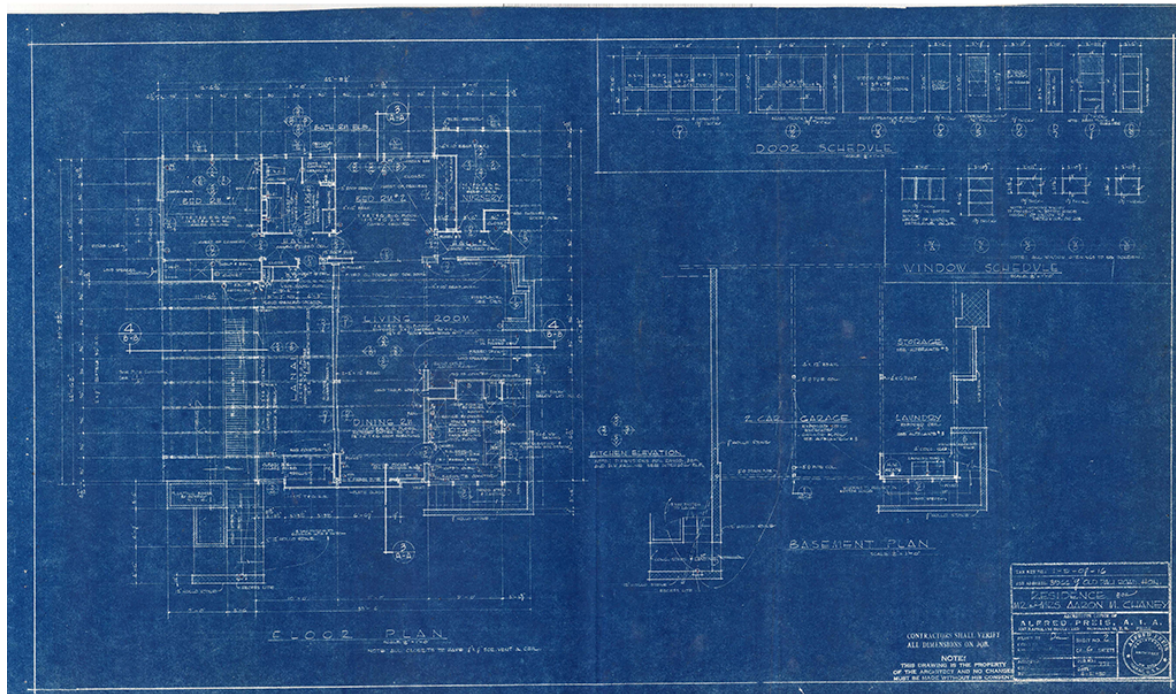
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## Drawings



Existing drawing set from 1950 foundation plan, siteplan, details

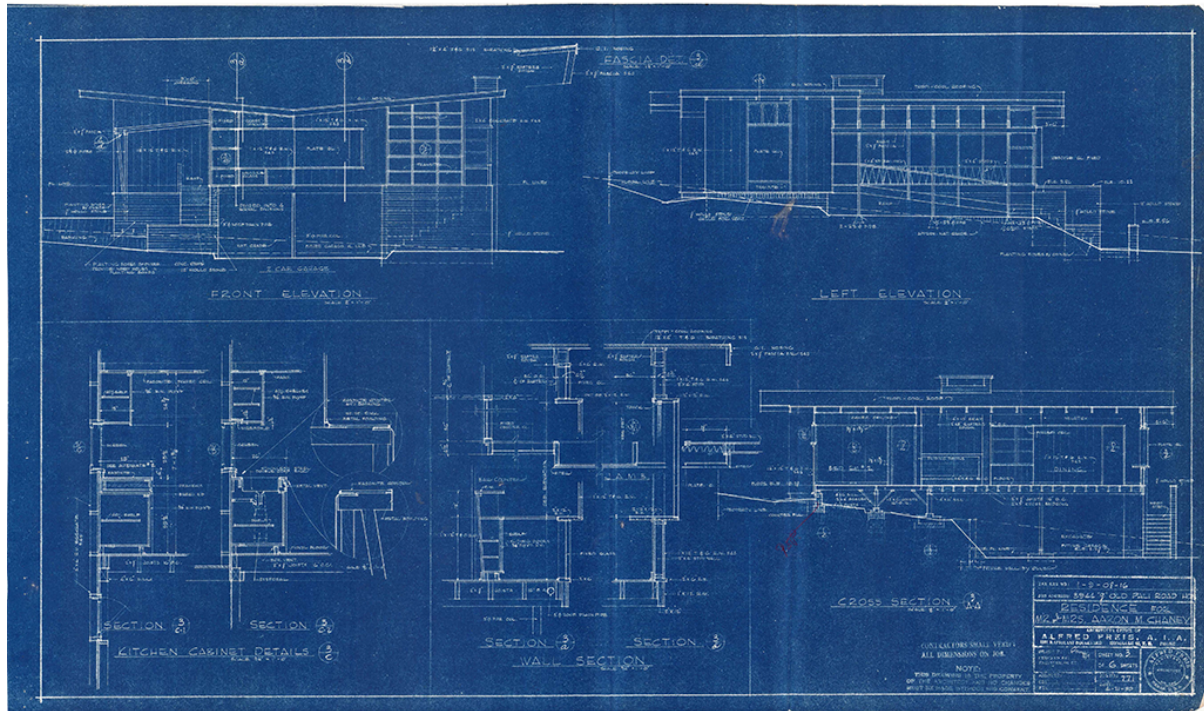


Existing drawing set from 1950 Floorplan, schedule and details

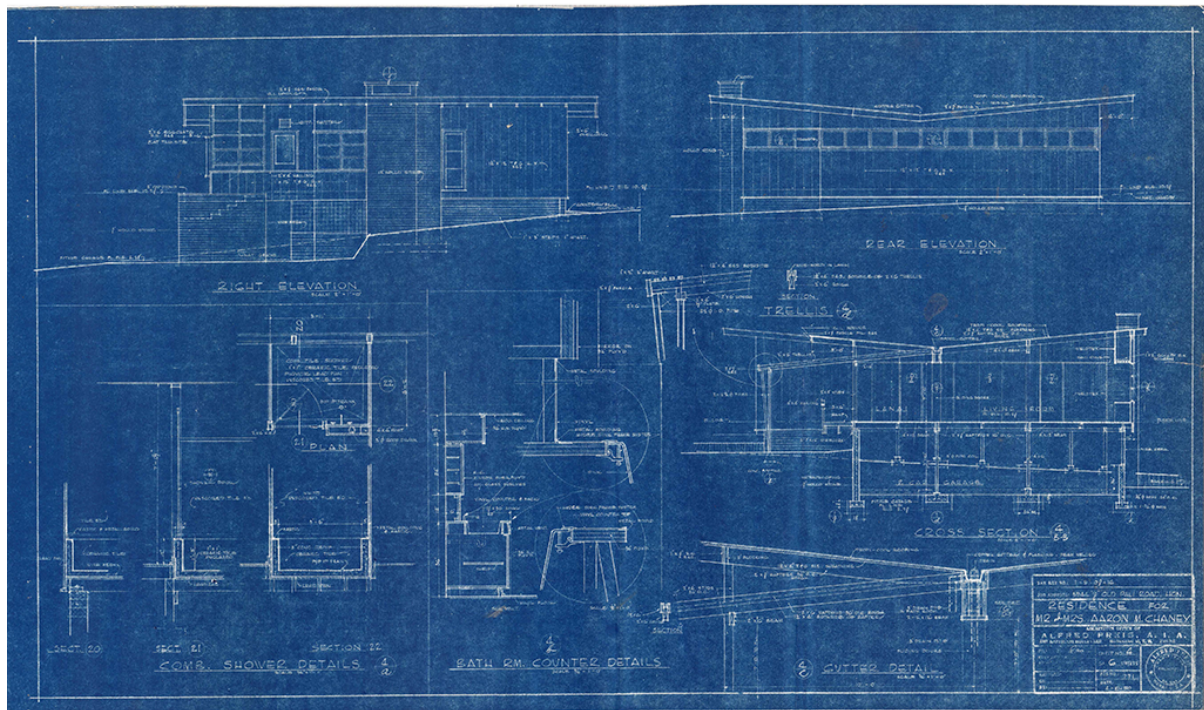


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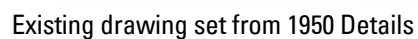
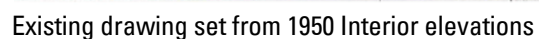


Existing drawing set from 1950 Elevations, section and details



Existing drawing set from 1950 Elevations, section and details

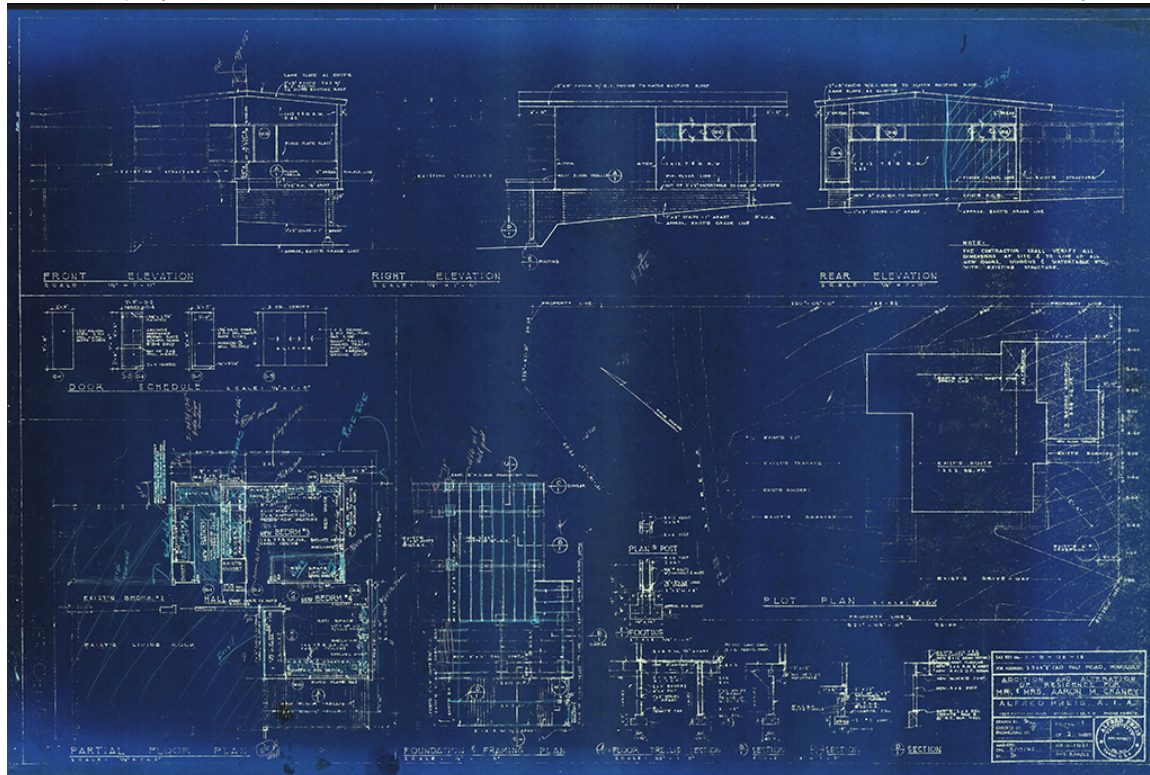




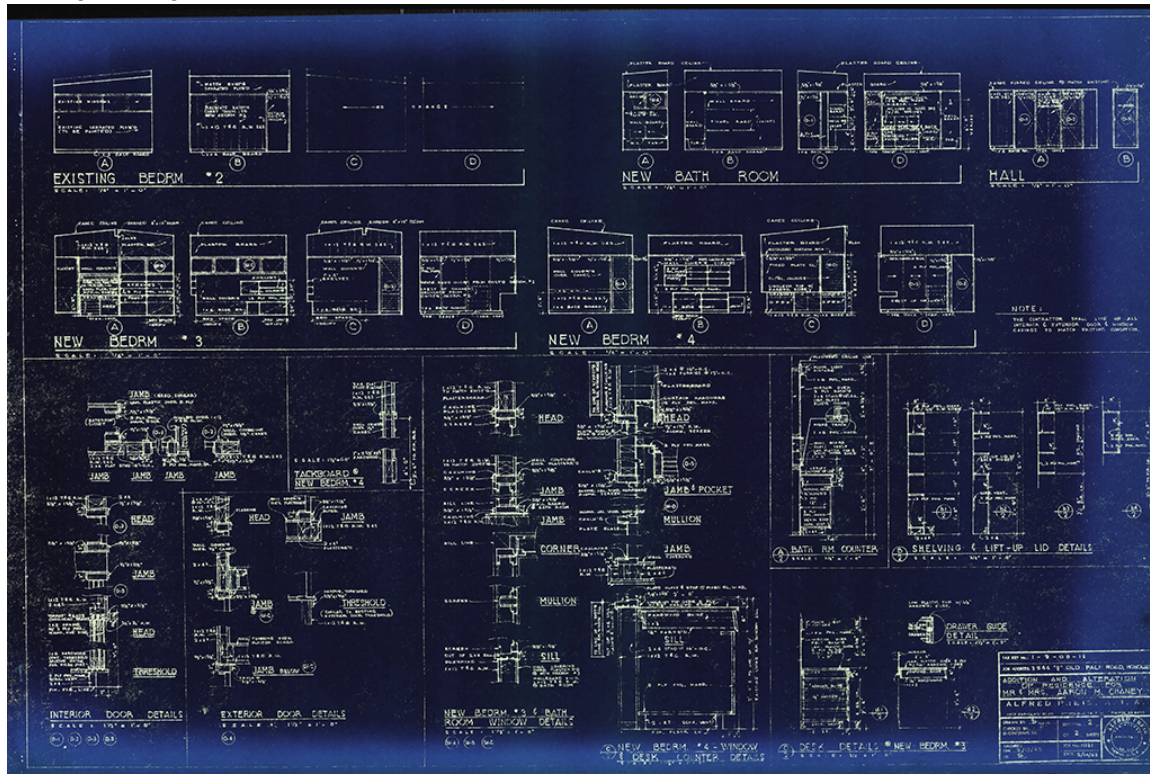


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Existing drawing set for addition from 1962 siteplan, plans, elevations



Existing drawing set for addition from 1962 Interior elevations, details

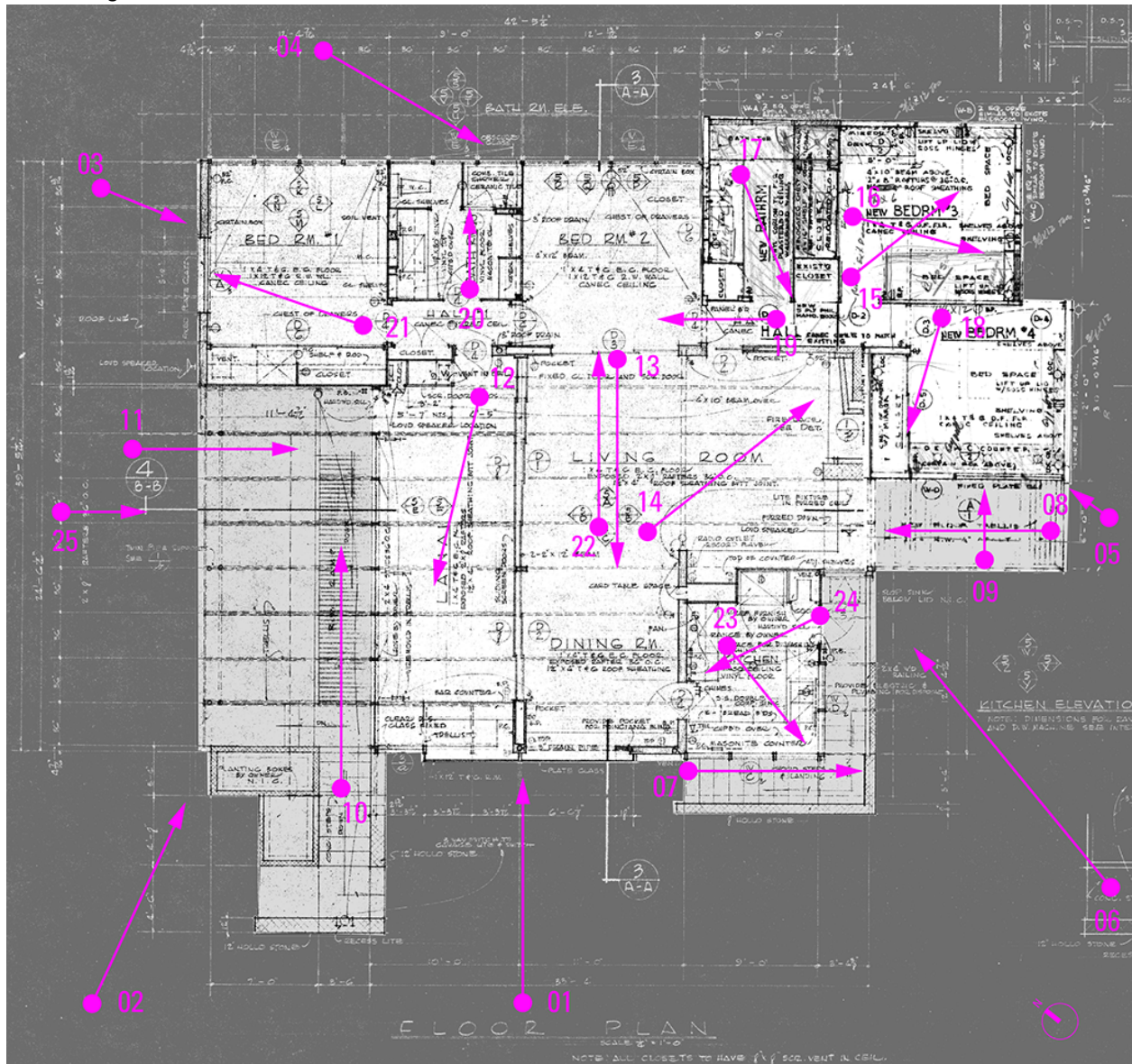


Aaron Chaney Residence  
Name of Property  
Photographs

Honolulu Hawaii  
County and State

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log:



Camera location index map

Aaron Chaney Residence

Honolulu Hawaii

County and State

Name of Property

Name of Property: Aaron Chaney Residence 44a Mamalahoa Pl.

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Axel Schmitzberger

Date Photographed: 07-31-2025

Front façade with carport facing northeast

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Date Photographed: 07-31-2025

Front façade with carport and side of trellis with lanai facing east

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Side elevation with trellis facing southeast

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Aaron Chaney Residence  
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Photographer: Axel Schmitzberger

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Back elevation facing south

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Aaron Chaney Residence  
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County: Honolulu  
State: Hawaii  
Photographer: Axel Schmitzberger  
Date Photographed: 07-31-2025  
Side elevation with deck facing north  
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Aaron Chaney Residence

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Front and side elevations facing north

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Staircase to kitchen and deck facing southeast

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Honolulu Hawaii

County and State





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Side elevation with deck facing northwest

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Aaron Chaney Residence

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Side elevation of addition facing northeast

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Entry trellis and ramp facing northeast

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Entry with trellis facing southeast

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Lanai and trellis facing west

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Living and Dining room facing southwest

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Living room facing deck southeast

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Bedroom 3 facing east

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Bedroom 3 built in millwork/wardrobe facing south

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Bathroom 2 with original millwork facing south

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Bedroom 4 built in wardrobe, facing southwest

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Hall facing bedroom 1 and family room northwest

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Bathroom 1 facing northeast

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Bedroom 1 facing north

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Bedroom 2/ family room facing east

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Kitchen interior, looking southwest

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Kitchen nook facing northwest

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Exterior elevation facing southeast

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Aaron Chaney Residence  
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Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.