

United States Department of the Interior
National Park Service**National Register of Historic Places Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of PropertyHistoric name: Charles and Alice Loomis Residence

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. LocationStreet & number: 2117 Kakela PlaceCity or town: Honolulu State: HI County: HonoluluNot For Publication: ☐ Vicinity: ☐**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D_____
Signature of certifying official/Title:_____
Date_____
State or Federal agency/bureau or Tribal Government

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☒

District

☐

Site

☐

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1

Number of Resources within Property

(Do not include previously listed resources in the count)

Number of contributing resources previously listed in the National Register _____

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Family

Current Functions

(Enter categories from instructions.)

Domestic/Single Family

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late nineteenth-early twentieth century American revival

Colonial Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: composition shingle roof, shingle and horizontal lap siding, lava rock foundation

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Charles and Alice Loomis residence is located in a quiet residential neighborhood near the end of Kakela Place immediately before the road enters the rear of Punahou School's campus. The house faces north and is sited on a flat 8,863 square foot lot. The distinctive two story house features a centered box bay window and has a lateral running, composition shingled, gambrel roof with overhanging, flared eaves and exposed rafter tails. It has horizontal lap siding and sits on a post and pier and lava rock foundation. In the front and the north part of both sides the house's foundation is clad in shingles. The 2,771 square foot, four bedroom, one and a half bathroom dwelling is in good condition and retains its integrity of design, materials, workmanship, location, setting, feelings and associations.

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Narrative Description

The Loomis Residence is set back from Kakela Place on its *makai*, south side. Its front lawn runs out to the street, and a sinuous, scored concrete driveway traverses the east side of the front yard to a single car garage which is placed underneath the house. Lava rock walls line the drive as it approaches the garage. The garage has no door and a concrete floor. Its ceiling is the floor joists and deck of the first floor of the house. The rear wall of the garage is made of square lattice, while the west wall is vertical tongue and groove. To the east is a large, open work space, separated from the vehicle parking area by a concrete curb and section of tongue and groove wall. The work area expands out to the east and behind the garage's lattice back wall. It has lava rock walls which are the foundation of the house and features in its east wall two rectangular openings with vertical wood slats, which provide ventilation. A five panel door with its original metal knob is also in the east wall, near its south end. It accesses the side yard, via five concrete steps with lava rock cheek walls, which ascend from the door to ground level.

To the west of the garage's vehicle parking area is a bedroom which is entered through a five panel door with a transom in the garage's west wall. The room has a 7'-6" canec ceiling and tongue and groove walls. A six pane awning window in its north wall provides light and ventilation.

Five concrete steps on the west side of the driveway lead up to a concrete sidewalk which curves around to the west side of the house. This sidewalk terminates at eight concrete steps with a metal handrail which ascend to an entry porch. At the top of the steps a lintel defines the entry to the porch and is supported by a Doric column at the outer corner of the porch. The porch has a scored concrete floor and sits on a lava rock foundation. The steps and porch are sheltered by the overhang of the flared eaves of the gambrel roof.

A 6 x 6 double hung sash window is in the porch's south wall, and a fifteen pane glass door in the east wall opens into a lateral running hallway. The door retains its original metal knob and hardware, as also does its screen door. The hall has an oak floor with an 8" high baseboard and a 9'-5" high paneled canec ceiling and canec walls. Such walls, floors and ceiling are also found in the living and dining rooms, as well as the study, unless otherwise noted.

A single panel door with its original metal knob and hardware in the south wall of the hall, close to the front entry to the house, opens into a study. The study has built-in book shelves on its north, south and east walls. The walls of the room, as well as the paneled ceiling, are covered with a dark brown, cloth-textured paper. A pair of 6 x 6 double hung sash windows are in its west wall, and a single 6 x 6 double hung window is in its north and south walls. Also in the south wall, a single panel door with its original metal knob and hardware opens on a rear lanai.

To the east of the study's door is an opening in the hall's south wall which accommodates a stairwell to the second floor, and to the east of the stairwell is a single panel door with a beveled mirror. This opens on a downstairs closet.

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Across the hall from the study a 5'-4" wide, flat arched opening leads into the living room. The living room runs across the front of the house. Its north wall is dominated by a box bay window with a Wyatt window comprised of a large single pane center window flanked by 6 x 6 double hung sash windows. A 15" high bench runs below the windows, and features hinged seats to allow storage inside. There is a pair of 6 x 6 double hung sash windows in the room's east and west walls. The windows in the west wall are smaller than those in the east wall and mounted high on the wall to prevent people ascending the front steps from looking inside. Centered in the living room ceiling is a historic circular, flush mounted ceiling light with a ribbed glass shade. Near the east end of the living room's south wall a 5'-4" wide flat arched opening leads into the dining room. This appears to have originally housed pocket doors, but these no longer remain.

The dining room may also be entered from the entry hall through a single panel door which retains its original metal knob and hardware. The ceiling in this room is slightly lower than that of the living room and hall, being 8'-11" high. The room features a pair of 6 x 6 double hung sash windows in its east wall and a single 6 x 6 double hung sash window in its north wall. Its west wall is dominated by a built-in buffet. The buffet has cabinets above its counter with two pairs of nine pane glass doors. The doors have vertical wood pulls. Below the wood counter, at either end, is cabinet with a single panel door. These doors have pulls similar to the higher cabinets. Between the two lower cabinets there are five drawers. The three lower drawers are long and have two horizontal wood pulls, while the two, side-by-side drawers above the three have a single pull. The wall behind the counter is paneled.

A single panel swinging door is in the south door of the dining room and leads into the kitchen. The kitchen has a non-historic laminated floor and its 5" tongue and groove ceiling is 8'-9" high. A porcelain double sink with drain boards to either side, runs across the east wall and has a pair of 6 x 6 double hung windows above it. The drawers and cabinets do not appear original and may date from the 1950-1960 period, as also do the counter tops and tile back splash. A 47" high tongue and groove wall divides the kitchen into two spaces. The east space with the stove and sink is dedicated to cooking and cleanup, while the west space, with its cabinets along the north and south walls, as well as a more recent metal sink, is more for food preparation. This west section also contains a washer and dryer, as well as an original built-in folding ironing board behind a single panel door in the north wall.

In addition to the windows over the sink the east side also has a 6 x 6 double hung sash window in its south wall. In the west section, just beyond the partition wall, a five panel door, whose top two panels are a single screened opening, leads out to the back yard. The door retains a glass knob and its original hardware. A second door, with two panels down and a screened opening on top, is in the west wall and opens on the back lanai. Also in the west wall, to the south of the door is a 36" x 41" screened opening.

The back lanai has a scored concrete floor and a tongue and groove ceiling. It is sheltered by a flat roof with a 6" x 6" column with a modest capital supporting its outer corner. Similar pilasters transition the lanai roof to the walls of the house. A half bath sits at the southeast corner of the lanai, projecting out from the kitchen's west wall. It is entered by way of a five panel door

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which retains its original metal knob and hardware. The half bath has tongue and groove walls and a 6 x 6 double hung sash window in its south wall, and appears to have been remodeled.

The second floor of the house is accessed by a stair which ascends from the entry hall. The dogleg stair has no newel post on the first floor. Nine wood steps with canec walls on either side and a wood handrail affixed to the west wall, lead up to a landing. Above the landing is a 1 x 1 double hung sash window and a pendant light with a circular glass shade hangs from the 13'-3" high canec ceiling. The stair continues to the second floor with another nine wood steps. A banister with 2" x 2" balusters runs along the outer, west, side of the steps. A square, 5" x 5" newel post with a shallow, 7" square pyramidal cap is at either end of the balustrade. The stairwell's walls are of unpainted, 5" tongue and groove for the height of the second floor, while the wall below is of canec. A 12" wood band mediates between and transitions the two wall surfaces. At the head of the stair the balustrade runs to the west from the newel post to enclose the stairwell. A newel like pilaster terminates the balustrade.

The second floor contains four bedrooms and one bathroom, which are serviced by a lateral running hallway. All floors are of Douglas Fir with 6" high baseboards, and the 8' high paneled ceilings are canec. All walls are unpainted 5" tongue and groove, and all doors are single panel and retain their original metal knobs and hardware, unless otherwise noted. The bedrooms are in the four corners of the second floor.

The hall features a linen closet in its north wall between the doors to the two north side bedrooms. The linen closet has a set of three drawers which are surmounted by pair of single panel doors which open on three shelves. The drawers retain their original pulls and the doors their original hardware. In the ceiling of the hall is a flush mount light similar to the one in the living room.

The bedroom in the southwest corner of the house is entered through a door at the end of the hallway. The room has a 6 x 1 double hung sash window in its north, south and west walls. Along its east wall there are two doors, each of which open on a closet. The walls in this room have been painted white.

The room in the northwest corner of the house is entered from the hall through a door in its north wall. This bedroom has a pair of 6 x 1 double hung sash windows in its north wall, and another in its west wall. A door in the room's south wall opens on a closet. The walls in this room have been painted white and in the center of the ceiling is a semi-flush mount light with a square, ruffled, frosted glass shade. The light appears to date from the 1950-1960s period.

The room in the northeast corner of the house is entered through a door in the hall's north wall. It has a pair of 6 x 1 double hung sash windows in its north wall, and a similar single window in its east wall. Closet doors are in its west and south walls. The door in the south wall has a beveled mirror in its panel. The walls to the room have been painted white.

The room in the southeast corner of the house is entered through a door at the east end of the hall. It no longer has its original floor, but rather a white tile floor. It has a 6 x 1 double hung

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sash window in its north wall, and another in its east wall. A door in its south wall opens on a walk-in closet. The walls of the room have been painted white.

A door in the hall's south wall, between the southeast corner room and the stair accesses a bathroom. The bathroom has been partially remodeled and has a new vinyl tile floor, but it retains its original tongue and groove ceiling and walls, both of which are painted white. It has a 6 x 1 double hung sash window in its south wall, and still retains its original tub and a separate shower in the southeast corner of the room. The shower has tile walls and floor with a shelf recessed in its south wall for soaps and hair care products. An original medicine cabinet with a single panel door is recessed into the west wall.

The Loomis residence very much retains its historic integrity with the only major alterations being the remodeling of the kitchen and the bathrooms. The changes to the bathrooms and kitchen occur in secondary spaces and the covered lanai is not visible from the street. Other changes such as the floor in the one upstairs bedroom are negligible when compared to the overall integrity of the house and do not detract from the historic character of the building. The house retains its original spatial configurations, floors, walls, ceilings, double hung windows and single panel doors with their knobs.

As such the property retains:

1. its historic location, as it remains precisely where it was constructed.
2. its historic setting as its neighborhood remains residential.
3. its historic design as minimal alterations have transpired.
- 4 its historic materials as minimal alterations have transpired.
- 5 its historic workmanship as minimal alterations have transpired.
- 6 its historic feeling as minimal alterations have transpired.
- 7 its historic association as minimal alterations have transpired.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1927

Significant Dates

1927

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Charles and Alice Loomis Residence is significant on the local level under criterion C, as a good example of a colonial revival style house. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1927 period of significance was chosen in accordance with National Register Bulletin 16A as 1927 is the year of construction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The colonial revival style was a nationalistic design movement in the United States. It sought to revive elements of architectural and interior design from America's colonial past. The Philadelphia Centennial Exhibition of 1876 reawakened Americans to their heritage, and generated an interest in colonial design. This movement gained momentum in the 1890s, especially after the 1893 Columbian Exposition in Chicago and was accelerated by the early 20th century. Colonial Revival sought to follow the architecture of the Revolutionary War period which drew strongly upon Georgian architecture of Great Britain, but did not generally produce exact replicas of early buildings. The revival style houses were usually of a larger size than those they sought to emulate. They are stately and distinguished, formal rather than cute or romantic.

Structures are typically two stories with a lateral running gable roof, have a symmetrical front facade with an accented, centered entry, and evenly spaced windows on either side of it. Features borrowed from colonial period houses include elaborate entries, often with decorative fanlights, and sidelights, symmetrical, multi-pane, sash windows flanking the front entrance, pilasters and classical columns, dentil trim under the eaves, and Palladian windows. However, colonial revival houses which emulate pre-Georgian colonial houses are much more subdued and are not as grand or adorned with columns, pediments, elaborate entries and porticoes.

Also the gambrel roof is associated with the Colonial revival style. Such roofs were introduced to the United States by Dutch settlers during the later seventeenth century, with the second Harvard Hall (1677) being a notable early appearance of the roof. Because of its space-maximizing second story design, the roof spread throughout the colonies during the eighteenth century. Architects revived the roof form during the late nineteenth centuries in Dutch colonial

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revival designs, and by the early twentieth century the roof became more broadly used to simply evoke a colonial era sensibility. In this revival the roofs became more decorative with flared eaves and more elaborate dormers.

The gambrel roof with its dominant, steeply sloping, shed roofed front dormer is the primary exterior colonial revival signifier on the Loomis residence, with the horizontal lap siding, multi-pane double hung sash windows laid out in a symmetric pattern and the Wyatt window all serving as secondary reinforcements. The house presents no grand centered entry, and eschews the use of columns, pediments and other classical elements, thereby making it a good example of a rather subdued colonial revival style house built in Hawaii during the 1920s. Neither stately nor cute and romantic, the house offers the street a straight forward, practical statement of efficient living, relying upon its steep, two story countenance to assert its presence. In keeping with the period's use of the gambrel roof, the roof flares at the bottom and the dormers are pronounced.

On the interior the colonial revival spirit is conveyed primarily through the double hung sash windows and paneled canec walls and ceiling. Again adornment is restrained with the stair and buffet rendered in a straight forward rather than elaborate manner. By entering the house from the west side, the traditional colonial floor plan is disrupted, in favor of a well ventilated living room running the length of the front of the house. Similarly the second floor bedrooms in the four corners of the house are laid out to maximize their cross ventilation. The rear lanai, in addition to providing interaction with the outside, also affords the study to have windows on three sides and doors on two. As such the composition, with its high ceilings allows for a light and airy interior appropriate for comfortable living in Hawaii.

The house was built in 1927 for approximately \$6,800 for Charles and Alice Loomis. [*Star Bulletin*, September 17, 1927, page 24 and *Honolulu Advertiser*, September 1, 1927, page 5] The couple raised three children in this home. Following Mrs. Loomis' death in 1939, [*Star Bulletin*, August 7, 1939, page 1], Mr. Loomis sold the house in 1940 to Joseph and Dora Martin. In turn the Martins sold the house to the Judds, in whose family hands it still remains.

Charles Loomis (1887-1957) was born in Minneapolis, Minnesota and graduated from the University of Missouri in 1911 with a degree in Education. While at the University of Missouri he and Alice Richardson (1888-1939), who was from Kansas City, Missouri, met. Upon graduation Mr. Loomis immigrated to Hawaii to work for the YMCA, heading the boys department, [*Honolulu Advertiser*, July 8, 1911, page 1] and on July 31, 1912, he and Alice Richardson were married in Honolulu, two hours after her arrival on the *Lurline*. [*Star Bulletin*, July 31, 1912, page 5]

From 1916-1919 Mr. Loomis served as the Secretary of the YMCA on Kauai, and from 1919-1925 served as the Territorial Secretary for the YMCA. In 1919 he cooperated with the Hawaii Sugar Planters' Association to introduce social workers to the plantations. He also worked with the Department of Public Instruction in 1919-1920 to introduce courses on the study of sugar in the schools, which grew into the vocational agricultural programs in the schools, and also at that time he was able to have night classes instituted in the public schools in support of an Americanization campaign. In 1925 he was one of the founders of the Institute of Pacific Relations, along with Frank C. Atherton and others, and served as its Secretary from that year

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until the organization moved to New York in 1938, whereupon he was the organization's Pacific Council Secretary until his retirement in 1952. During World War II Mr. Loomis joined the military government in Hawaii and was placed in charge of the Morale Section, where he was responsible for maintaining racial tranquility throughout the Territory. [See *Men of Hawaii*, 1935, *Honolulu Advertiser*, October 7, 1957, page 2 and Hooper, page 131]

The Institute of Pacific Relations (IRF) grew out of an international conference pertaining to Pacific Basin problems, which was sponsored by the YMCA and held in Honolulu. Building on the foundations established by the Mid-Pacific Movement the IRF strove to promote international friendship among nations and to address the economic, educational, social, political, moral and religious conditions of the peoples of the Pacific Basin. The administrative offices were based in Honolulu until 1938 when they moved to New York. Faced with McCarthyite accusations of communism the IRS dissolved in 1952, but left behind a legacy of international scholarship exchange and trans-Pacific dialogue. [for more information on the IRF see Hooper pages 107-130]

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

City and County Tax Office records

Polk's City Directories for Honolulu, 1925-1929

State Bureau of Conveyances documents 52590 and 1031709

Nellist, George, *Men of Hawaii*, volume 5, Honolulu: Honolulu Star-Bulletin, 1935 p.287

Hooper, Paul, *Elusive Destiny, the Internationalist Movement in Modern Hawaii*, Honolulu: University of Hawaii Press, 1980

Honolulu Advertiser, "New Assistant for YMCA Arrives," July 8, 1911, page 1

Star Bulletin, "They Were College Chums; She Crosses Ocean to Wed," July 31, 1912, page 5

Star Bulletin, "Charles F. Loomis to Build New Home on Rocky Hill, Manoa," September 17, 1927, page 24

Honolulu Advertiser, "Building Permits," September 1, 1927, page 5

Star Bulletin, "Mrs. Loomis' Rites Set for 4:30 Tuesday," August 7, 1939, page 1

Honolulu Advertiser, "Charles Loomis Dies; Helped to Found IPR," October 7, 1957, page 2

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☐ State Historic Preservation Office

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☐ Other State agency

☐ Federal agency

☐ Local government

☐ University

☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): 50-80-14-10228

10. Geographical Data

Acreage of Property .2035

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 21.304322 Longitude: -157.825014

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting: Northing:

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Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Judd-Cox Family Trust in 2026 as described by Tax Map Key (1) 2-8-019: 043.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96701
e-mail: _____
telephone: (808)-542-6230
date: October 9, 2025

Additional Documentation

Submit the following items with the completed form:

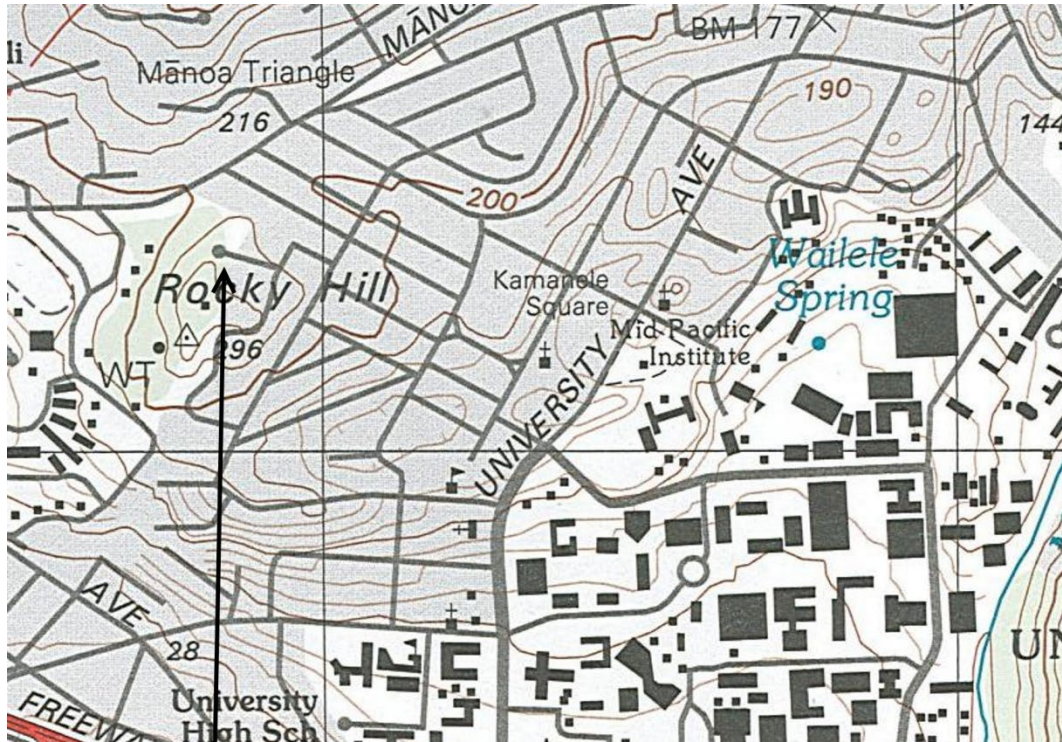
- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Photo Key**
- **Tax Map**
- **Owner Information:**

Judd-Cox Family Grantor Trust
c/o Mele Judd
59-414 Kamehameha Highway
Haleiwa, HI 96712

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USGS MAP



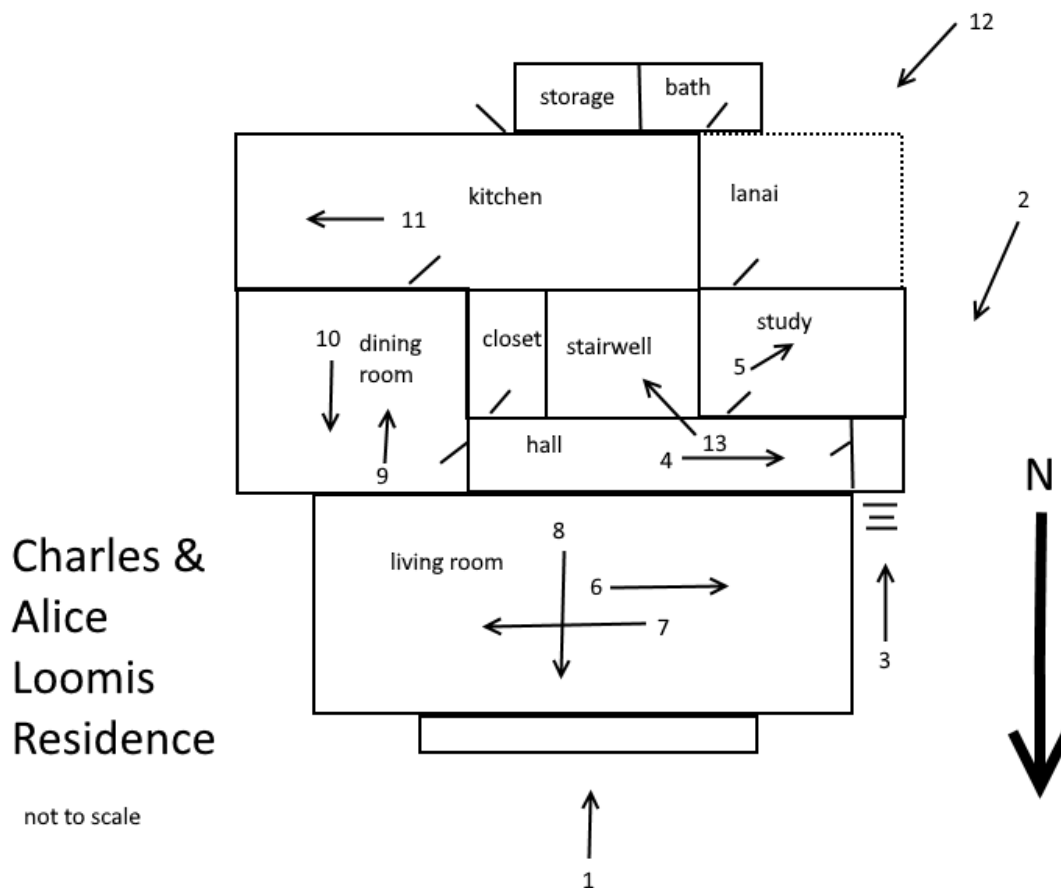
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USGS 7.5. minute series, Honolulu Quadrangle, 1998 (portion)

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Photo Key



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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Charles and Alice Loomis Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: September 22, 2025

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. View of the front from the north
2. View of the west side from the southwest
3. View of the entry from the north
4. View of the entry hall from the east
5. View of the study from the northeast
6. View of the living room from the east
7. View of the living room from the west
8. View of the living room box bay window from the south
9. View of the dining room from the north
10. View of the dining room from the south, living room in background
11. View of the kitchen sink from the west
12. View of the rear of the house with lanai from the southwest
13. View of the stairs from the northwest
14. View of the second floor hall from the west
15. View of the northeast bedroom from the south

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Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

Tier 1 – 60-100 hours
Tier 2 – 120 hours
Tier 3 – 230 hours
Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.