

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Charles A. and Kathleen P. McWayne Jr. Residence

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1248 Luna Place

City or town: Honolulu State: HI County: Honolulu

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

<p>_____</p> <p>Signature of certifying official/Title:</p> <p>_____</p> <p>State or Federal agency/bureau or Tribal Government</p>	<p>_____</p> <p>Date</p>
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Charles A and Kathleen P. McWayne Residence

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :
agency/bureau

State or Federal

or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

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District	<input type="checkbox"/>
Site	<input type="checkbox"/>
Structure	<input type="checkbox"/>
Object	<input type="checkbox"/>

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>1</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>1</u>	structures
<u>1</u>	<u> </u>	objects
<u>2</u>	<u>2</u>	Total

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic Single Family

Current Functions

(Enter categories from instructions.)

Domestic/Single Family

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7. Description

Architectural Classification

(Enter categories from instructions.)

Modern

Materials: (enter categories from instructions.)

Principal exterior materials of the property: redwood walls, standing seam metal roof,
concrete and post and pier foundation, glass and wood windows

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Charles A. and Kathleen P. McWayne Jr. residence is situated in a quiet residential neighborhood. It sits on a relatively flat, 29,979 square foot lot at the end of a dead end street, with a paved driveway leading from the street into the property. The single-story, modern style house with its low, horizontal profile, faces north and sits on a poured in place concrete slab and post and pier foundation. It has an irregular shaped floor plan, with two wings extending off the rear (south) of the rectangular main body of the house, and its walls are of vertical, 12" wide, redwood tongue and groove boards. The single wall, double board house has a standing seam metal, intersecting hipped roof with overhanging, open eaves and exposed rafter tails. A modern, non-contributing two car garage with a living unit above (built in 2003) is to the northeast of the house, and to the west there is a one bedroom tree house in a large banyan tree (*Ficus benghalensis*). The tree house was completed in 2022 and is a non-contributing structure. Situated at the edge of a knoll the property offers panoramic views of Honolulu below. The 4,361 square foot, four bedroom, two and a half bath, main house is in good condition and retains its integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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Narrative Description

The concrete driveway into the McWayne residence's property is characterized by large sections of concrete bound by strips of lawn. The drive runs from the road past a pair of lava rock gate posts and across the front of the house in an easterly direction to terminate at a non-contributing, modern garage which has a one bedroom living unit above it. The gate posts contribute to the historic character of the property and are each surmounted by a brass ship's lantern protected by a standing seam metal, hipped roof pavilion. In addition to the lanterns on the gateposts, another brass ship's light is affixed to the front wall of the house to assist in illuminating the driveway and another may be found shining down upon the brick terrace on the west side of the house.

The house forms a backdrop for the driveway and is separated from it by tropical plantings including crotons (*Codiaeum variegatum*), red ti (*Cordyline fruticosa*), sealing wax palms (*Cyrtostachys renda*), and areca palms (*Dyopsis lutescens*). The façade of the house presents a series of advancing and receding bays, with the end bays each projecting, while a center bay is recessed with a projecting centered entrance. The centered entrance does not project as far as the end bays which accommodate the kitchen and bedroom wing.

The entry is sheltered by an overhanging hipped roof and its stoop is one step above the concrete sidewalk which runs from the driveway. The stoop is made of concrete blocks, paved by beige colored, modern clay tile. The original front door features three glass panes and a new thumb latch handle. It opens on a 4' deep foyer, which features two vertical glass block windows in each side wall. Each window is comprised for six blocks stacked on top of each other. A wainscot, made of 12" wide redwood tongue and groove, encircles the room at the sill line. The floor is new and continues the paving of the stoop with a parquetry-like design.

A pair of louvered pocket doors in the foyer's south wall opens on the living room. The living room retains its original 'ohia floors and has a modern dry wall ceiling. The living room's east wall contains its original historic midcentury modern style fireplace with a lava rock face with a recessed mantle. The fireplace is framed by its original floor to ceiling bookcases, each with five shelves. On the south the living room flows out into a sitting area, which is one step down from the living room. An original built-in banquet extends from the sitting room's east wall to further delineate the line between the two spaces.

The sitting area has a new marble floor and a cove ceiling. The space is characterized by large, original, single pane, fixed windows on its south, east and west sides. The side walls each are comprised of two such windows, while the south wall holds three such windows. The windows extend almost to the ceiling and have wood louvers below, which replaced in-kind the originals. The two side wall windows each have a pair of louvers below them, while the south wall's windows have three sets of louvers below each pane. The windows afford a panoramic view of the city, as well as provide splendid cross ventilation for the house.

To the west, the living room flows into a dining room area, which in turn flows to the south down into an enclosed lanai. The dining area also retains its 'ohia floors, while the enclosed lanai is two steps below the dining area and features a coralline paver. The enclosed lanai has a set of three wood louvered openings in its west wall, as well as a single pane door with a new handle. Three original, wood framed, single pane sliding pocket doors and their matching screen doors, run across the lanai's south wall. A new corner cabinet with louvered doors is in the space's southeast corner.

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The lanai's sliding doors open on a patio with a scored concrete floor with a faux lava rock finish. To the west, the patio flows out into a brick paved area and a former barbecue area beneath the banyan tree and the tree house. A large iron boiling pot used on whaling ships is under the tree. In addition, eleven lava rock steps, set in concrete, wind down from the south end of the patio to the back yard. Covered in lawn, the back yard extends to the edge of the knoll and offers superb views of the city from downtown to Diamond Head.

The dining area is to the north of the enclosed lanai and follows a north-south axis. It has a set of three sliding windows, each with three horizontal panes, in its north wall and a pair of similar sliding windows in its east wall. These two sets of windows form a corner window. In addition, a window with wood louvers is in the east wall.

The kitchen is to the west of the dining area and separated by a wall, a portion of which has had its upper part removed to allow for a visual connection with between the kitchen and dining area. The kitchen is entered by an opening at the wall's south end. The kitchen has been remodeled, but retains its 'ohia floor, original windows and door to the outside. In addition, its cabinets and drawers appear to be original. The kitchen has a set of three sliding windows in its north wall, each of which has two horizontal panes. At the southern end of its east wall there are a pair of 1 x 1 double hung sash windows, and an original door with a sliding wood panel which can secure the upper screened panel. The door has a new knob, and opens on the brick terrace on the west side of the house. As the term remodeled implies, all the kitchen appliances are new.

In the living room, an opening in the east wall, to the north of the fireplace, flows into the bedroom wing. A stairway runs parallel to the initial leg of the L-shaped hallway and leads to the basement. Between the hall and the stairwell runs a railing, which has four posts and three rails. The stair has fifteen wood treads and brick walls, both of which are non-original, with the bricks deriving from a former outdoor fireplace. The basement has been completely remodeled, from its original partially improved state. It now includes two bathrooms, two bedrooms, a laundry room, and a large workout room. The latter is under the first floor bedroom wing. Some original materials remain, reminding people of its former laundry room, and perhaps servant's quarters, function. These original features include a built-in ironing board and the terminus to a first floor laundry chute. Other original materials include several 1 x 1 double hung sash windows and also some single pane awning windows with inward opening awning screens. A door, with a screen panel above, leads out of the basement to a lava-rock-imbedded-in-concrete paved courtyard between the living room and bedroom wings, which project off the rear of the house. The historic door no longer retains its original knob.

The bedroom wing of the house contains three original bedrooms and two and a half baths. The hallway and all the rooms have original Douglas fir floors and dry wall walls and ceilings. Across the hall from the stairwell leading to the basement an original single panel door opens on a half bath, which has been remodeled. However, it retains its original cabinet and shelves under the sink, and its pair of casement windows with their three horizontal panes, is also original. At the intersection of the two legs of the L-shaped hallway there are two doors, one in the hall's north wall, and the other in its east wall. These two single panel doors are original, but both have new knobs. Between the two doors the original laundry chute with a hopper type door is located.

The bedroom entered from the door in the hall's north wall features a pair of 1 x 1 double hung sash windows in both its west and north walls. In its west wall there is a closet with a pair of sliding louvered doors. A built-in chest of drawers adjoins the closet to the south. It has five drawers.

The bedroom entered through a door in the hall's east wall also features a pair of 1 x 1 double hung sash windows in both its east and north walls. In its west wall there is a closet with a pair of sliding louvered doors. A built-in chest of drawers adjoins the closet to the north. It has five drawers. In the room's south wall there is a 1 x 1 double hung sash window, and also a double panel, louvered door which opens on a

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bathroom. The bathroom is totally remodeled, but retains its original pair of casement windows with three horizontal panes in its east wall.

In the west wall of the north-south running leg of the hall, a single panel door opens on a bathroom which has been remodeled. Its tub appears to be original, as also are the pair of 1 x 1 double hung sash windows in its south wall. A shower was added to this room by encroaching on the half bath at the start of the hallway.

The hallway terminates at a single panel door, which does not retain its original knob. It opens into the master bedroom. This room has been remodeled and extended to the south. A partition wall which does not reach the ceiling forms the north wall of the room and behind it is a dressing room, as well as a new, modern bathroom. There is a 1 x 1 double hung sash window in the bathroom's east wall, and a pair of 1 x 1 double hung sash windows in the east wall of the dressing room. The bedroom has a fir floor, and two wood slat jalousie windows in its east and west walls. A pair of single pane sliding doors with wood frames in the south wall open on a lanai, which is under the roof of the house. This lanai was constructed in the twenty first century.

The McWayne residence retains its historic integrity. The house retains its original 'ohia and fir floors, windows and doors, as well as its original floor plan. Interior changes which have occurred have been in secondary spaces, such as the basement and bathrooms. The kitchen has had one wall partially opened, but retains its original windows, floor, rear door and cabinets. The addition to the master bedroom is a sensitive one, and is located at the rear of the house and not visible to the street. While changes have transpired on the interior's secondary spaces, these do not affect the historic integrity in a disruptive manner. Similarly the standing seam roof is not intrusive due to the low pitch of the roof and the pronounced horizontality of the façade.

As such the property retains:

1. its historic location, as it remains precisely where it was constructed.
2. its historic setting as its neighborhood remains residential and its expansive views of the city remain unimpeded.
3. its historic design as alterations that have transpired have been sympathetic to the original design and occur in secondary spaces.
- 4 its historic materials as it retains its original floors, windows, doors and exterior siding.
- 5 its historic workmanship as many elements remain intact.
- 6 its historic feeling as much of the original design, materials and workmanship remain intact.
- 7 its historic association as much of the original design, materials and workmanship remain intact.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1949

Significant Dates

1949

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

architect: Robert F. Hennessey

builder: Y. Sato

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Charles A. and Kathleen P. McWayne Jr. Residence is significant on the local level under criterion C, as a good example of a house built in Honolulu during the 1950s in a modern style. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1949 period of significance was chosen in accordance with National Register Bulletin 16A instructions, using the year of construction of the house as the period of significance

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Modern architecture has its origins in both changing technology and in the "re-envision-ing" of the social role of architecture in the mid 20th century. The foundations of the modernist movement were in Europe, although many of the technical innovations came in fact from the experimentation of North American designers and builders. Some historians see technological improvements as the driving force behind the new architecture: the development of iron and then steel, followed by increased application of reinforced concrete. Other scholars see the aesthetic revolt against the excessive decoration of the late Victorian period as the key to understanding "modernism." A few emphasize the simple practicalities of the new architecture — a style of building that put emphasis on simplicity and functionality over sentimentality and historical or cultural reference.

The modern style began to appear as a residential form in Hawai'i during the late 1930s. The growing awareness of the style may be noted by an exhibition on modern architecture held at the Honolulu Academy of Arts in August 1937, and a special section of the February 12, 1938 *Honolulu Star-Bulletin* which was devoted to the topic. Connie Conrad provided an article for that section, praising the "elusive quality of clean cut lines and large plain surfaces," usually painted white, and the "free flow of line and mass, instilling restfulness and freedom which is essential to a semi tropical condition." In the same issue Ray Morris persuasively argued for why a low pitched hipped roof with overhangs was more appropriate to meet Hawai'i's climatic conditions than the characteristic flat roof of the modern style.

Following World War II the modern style of architecture greatly expanded in popularity in Hawai'i, and the McWayne residence stands as a good example of the style as built during the late 1940s in the Islands. With its strong, unadorned, clean lines and flowing indoor-outdoor spaces the house well represents the mid-century modern style as it appeared in Hawai'i's residential architecture. The use of sliding corner windows and sliding doors, as well as large fixed pane windows providing exceptional views of the city, instill a strong sense of openness, which is enhanced by the use of louvered windows beneath the fixed pane windows to allow excellent cross ventilation throughout the house. The strong emphasis on air movement through the house expresses a response to Hawaii's climate, as does the house's enclosed lanai with sliding doors and its adjoining patio. The presence of 'ohia floors, the lava rock fireplace and the coralline paved enclosed lanai further tie the house to the Islands, as do elements such as brass

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nautical lighting elements and the boiling pot from the whaling period, which recall the McWayne's ship chandlery heritage. As a result of such typical and distinctive features the residence stands as a good example of a modern style kama`āina house in Honolulu.

Richard F. Hennessey was the architect for the house. Hennessey arrived in Honolulu in October 1935 to assume the position of head architect in Theo Davies' Building Department, a position vacated by Vladimir Ossipoff when he opened his own office. Hennessey was born in Hudson, Wisconsin in 1893 and graduated from the University of Minnesota with his degree in architecture. Following graduation he worked as a draftsman in Tampa, Florida for three years, and then found similar employment in San Francisco for seven years before accepting the position with Theo Davies. [*Advertiser*, October 6, 1935, page 19] While in San Francisco, he married his wife, Jane (Goodrich) in 1934. [*San Francisco Examiner*, July 7, 1934, page 13] He headed Davies' home planning department until his retirement in 1957. He died in Honolulu in 1976. [*Star Bulletin*, May 12, 1976, p E-8] Such early examples of his work in Hawaii as the Anthony Campbell residence (1936) and Hennessey's own residence at 1948 Mott-Smith Drive (1938) disclose his inclination toward the modern movement, which would be further developed after the war in the McWayne residence. Later works designed by Hennessey include the Harris residence on Owena Place (1956), the homes in the Wai`alae-Kahala Tract developed by Ben Kong (1954), the Wahiawa Lakeview Homes twenty three house subdivision (1956), the cottage style Coconut Grove Hotel (1953) and the Kailua LDS Church (1957). To date, no houses known to have been designed by Hennessey have been listed in the Hawaii or National Registers.

Charles A. and Kathleen P. McWayne Jr. commissioned Hennessey to design their house in 1949. Charles (1820-2001) was a member of a highly respected, kama`āina family, being the great grandson of James Robinson. He attended Punahou School and graduated in business administration from Lehigh University. His great-grandfather, James Robinson, came to Hawai`i for his second time in 1822, on the British whaler, *Hermes*, when the ship rendezvoused with her sister ship *Pearl*. The two ships set out for Japan on April 8, 1822, and while enroute "discovered" an uncharted atoll by running aground upon the island's reef. The atoll, which is located at the far north western end of the Hawaiian Island chain, was named after the two ships, Pearl and Hermes, and in the 1990s the name Holoikauaua was bestowed upon it. With little hope of rescue, Robinson and two other carpenters, who were part of the crew, immediately began to build a small sailing vessel, from the wood salvaged from the two ships by the other fifty four crew members. On July 1, 1822 the British ship *Earl of Morby* sighted the stranded crew and offered to take everyone on board. However, with their schooner, named *Deliverance*, almost completed, Robinson and eleven others decided to stay on the atoll, finish their boat and sail it back to Honolulu, a distance of 1,065 nautical miles, which they successfully navigated using a timepiece and a quadrant. Arriving in Honolulu in October 1822, the *Deliverance* was sold, and Robinson went into business doing ship repairs. Within five years he established a shipyard on the Esplanade on lands provided by Kalanimoku. In 1843 Robinson married Kaikilani Rebecca Prever, a descendant of Hilo and Kona *ali`i* who was born and raised on Maui. Eight of the Robinson children reached adulthood, two sons, John and Mark, and six daughters: Victoria (Ward), Mary (Foster), Bathsheba (Allen), Lucy (McWayne), Annie (Jaeger) and Matilda (Foster). [for information on James Robinson and his family, see Hustace] Mark Robinson and his brother-in-law, Samuel Allen, took over James Robinson's ship chandlery business, as Allen & Robinson. In 1875 they expanded their enterprises to include building materials. In 1930 Theo Davies acquired Allen & Robinson, making it part of their building department. At that time, Charles McWayne Sr., who was a son of James Robinson's youngest child Lucy and Albert McWayne and who had served as secretary of Allen & Robinson since 1912, took the company's marine hardware and boats division and went into partnership with J.L.P. Robinson to form a marine supply company, which became incorporated in 1949 as McWayne Marine Supply. [*Honolulu Advertiser*, July 1, 1956, page 56]

Following World War II J.L.P. Robinson retired, and Charles A. McWayne Jr, would become a partner with his father in McWayne Marine Supply. In 1950 the business moved to Kewalo Basin. At that time Charles Sr. was president of the concern, and Charles Jr. vice president and manager. [*Star Bulletin*, July 22, 1950, page 39] In 1961 the business was purchased by Finance Factors, and subsequently by

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Amfac and still later Servco, but Charles McWayne Jr. continued in the role of manager of the firm until its closing in 1994. He passed away in 2001. [*Honolulu Advertiser*, July 1, 1956, page 56, May 6, 1961, page 8 and January 28, 2001, page 24] The nautical features and boiling pot present on the property derive from the McWayne's long associations with their ship chandlery and marine supply business. The McWaynes made this residence their home for their entire lives.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

City and County Tax Office records

Polk's City Directories for Honolulu, 1935-1955

State Bureau of Conveyances book 2194, page 462

Hustace, Frank Ward III, *Victoria Ward and Her Family*, Honolulu: Victoria Ward Ltd, 2000

Building Permit dated March 10, 1949

"Sub-Tropical Homes Expert with Davies," *Honolulu Advertiser*, October 6, 1935, page 19

"Richard Hennessey," *Star Bulletin*, May 12, 1976, p E-8

"Marriage Licenses Issued," *San Francisco Examiner*, July 7, 1934, page 13

"McWayne Marine Supply to Open New Home at Kewalo Basin Monday," *Star Bulletin*, July 22, 1950, page 39

"Shipwrecked Carpenter Founded Marine Store," *Honolulu Advertiser*, July 1, 1956, page 56

"McWayne Marine Supply Sold to Finance Factors," *Honolulu Advertiser*, May 6, 1961, page 8

"Former Marine Supplier Charles McWayne Jr," *Honolulu Advertiser*, January 28, 2001, page 24

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): 50-80-14-10348

10. Geographical Data

Acreage of Property .6882

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 21.309635 Longitude: 1157.834993

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

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Or
UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Jose Jube in 2026 as described by Tax Map Key (1) 2-4-028: 004.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96701
e-mail: _____
telephone: (808)-542-6230
date: December 25, 2025

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Additional Documentation

Submit the following items with the completed form:

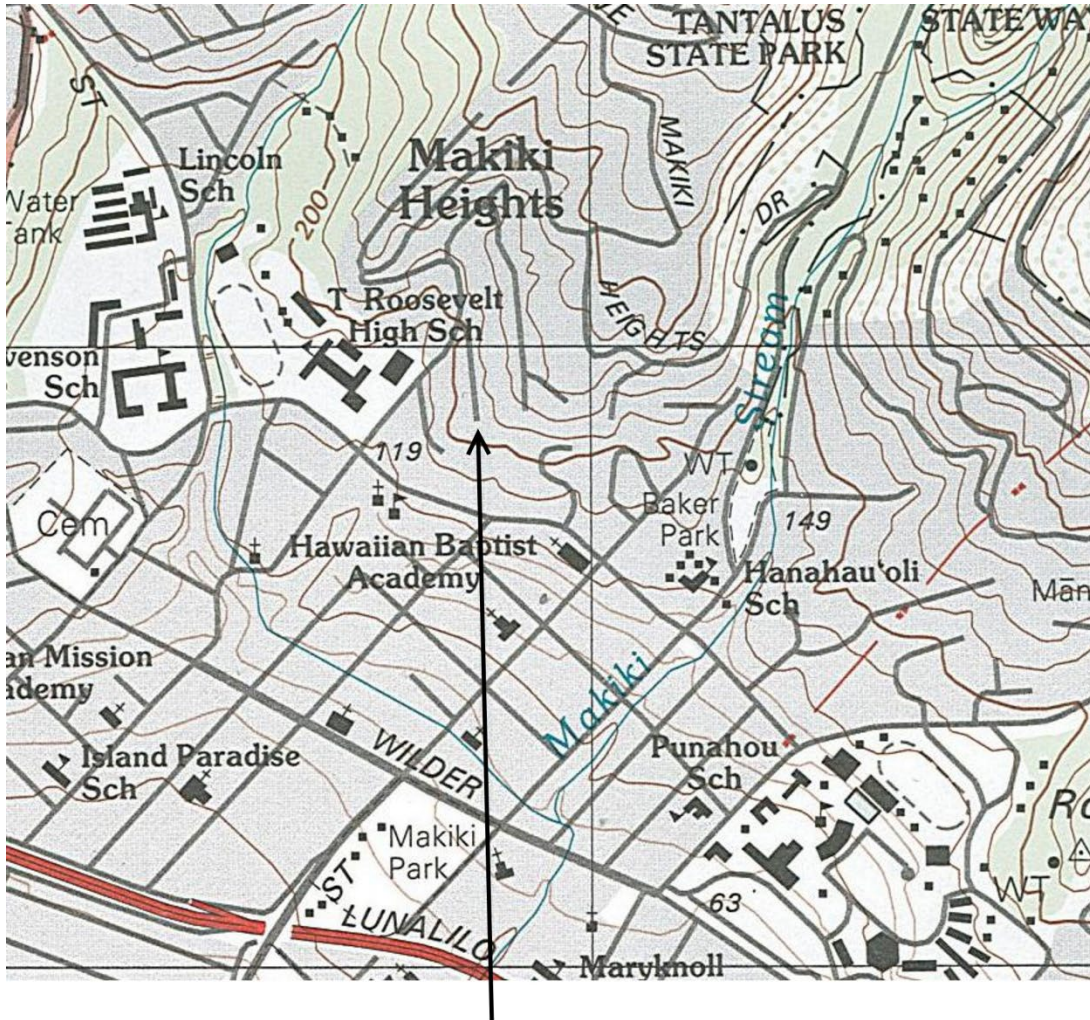
- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Photo Key**
- **Tax Map**
- **Owner Information:**

Jose Jube
1248 Luna Place
Honolulu, HI 96812

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USGS Map



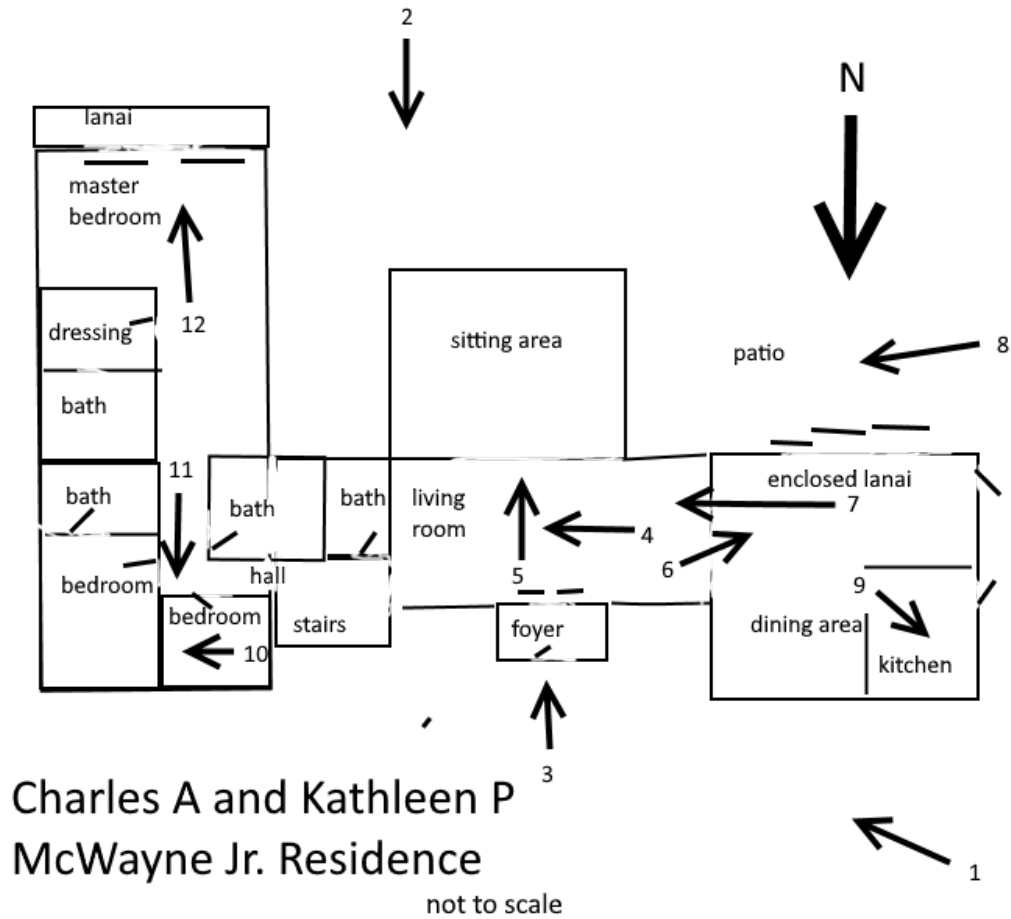
Charles A. and Kathleen P. McWayne Jr. Residence
USGS 7.5 minute series, Honolulu Quadrangle, 1998 (portion)

USGS map with arrow pointing to the location of the house

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Photo Key



Floor Plan of the first floor of the house which includes numbered directional arrows depicting from where photographs were taken

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Charles A. and Kathleen P. McWayne Jr. Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: November 4, 2025

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. View of the front from the northwest
2. Drone view of the rear from the south
3. View of the entry from the north
4. View of the living room from the west
5. View of the sitting area from the north
6. View of the enclosed lanai from the northeast
7. View of the living room and enclosed lanai from the west
8. View of the patio from the west
9. View of the kitchen from the southeast
10. View of first bedroom's east wall from the west
11. View of the laundry chute from the south
12. View of the master bedroom from the north
13. View of the gate post from the northwest

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View of the front from the northwest

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Drone view of the rear from the south

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View of the entry from the north

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View of the living room from the west

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View of the sitting area from the north

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View of the enclosed lanai from the northeast

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View of the living room and enclosed lanai from the west

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View of the patio from the west

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View of the kitchen from the southeast

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View of first bedroom's east wall from the west

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View of the laundry chute from the south

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View of the master bedroom from the north

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View of the gate post from the northwest

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect

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of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201
Oakridge Drive Fort Collins, CO 80525.