

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Dr. Gideon M. and Margaret Van Poole Residence

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 141 Dowsett Avenue

City or town: Honolulu State: HI County: Honolulu

Not For Publication Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

Dr. Gideon M. and Margaret Van Poole

Residence
Name of Property

Honolulu HI
County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :
agency/bureau

State or Federal
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

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Name of Property _____

District	<input type="checkbox"/>
Site	<input type="checkbox"/>
Structure	<input type="checkbox"/>
Object	<input type="checkbox"/>

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
1	_____	buildings
_____	_____	sites
1	2	structures
_____	_____	objects
2	2	Total

Number of contributing resources previously listed in the National Register _____

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling _____

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling _____

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7. Description

Architectural Classification

(Enter categories from instructions.)

Other: Hawaii Regional

Materials: (enter categories from instructions.)

Principal exterior materials of the property: plastered lava rock walls, shingle roof and walls, horizontal lap sided walls

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Dr. Gideon M and Margaret Van Poole residence is located in the Dowsett tract, a quiet residential neighborhood in Nu`uanu valley. The large, 45.887 square foot property runs from Dowsett Avenue to Nu`uanu stream, being flat where the house is sited, and then dropping off to the stream at the rear of the parcel. The two-story, Hawaii regional style house faces west and sits on a concrete foundation. The house features a plaster over Pennsylvania field stone first story and its upper stories are clad in horizontal lap siding and cut shingles. The steep gable roof also is clad in cut shingles and a shed roof with closed overhanging eaves runs between the first and second stories. A right of center servant's wing projects from the main body of the house and has a cut shingled, double pitched hipped roof with closed overhanging eaves. The servant's quarters is balanced by a left of center porte cochere, which also features a cut shingle, double pitched hipped roof with overhanging enclosed eaves. The 5,379 square foot, five bedroom, three and a half bath house is in very good condition and retains its integrity of design, materials, craftsmanship, location, setting,

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feelings and associations. In addition to the main historic residence there is a new carport off the north side of the circular driveway, built in 2004, and a recently erected pavilion in the backyard. Neither of these structures contribute to nor detract from the historic character of the property. Also the Nu`uanu `auwai, a contributing structure, runs across the front of the property, parallel to Dowsett Avenue.

Narrative Description

The Dr. Gideon and Margaret Van Poole residence sits back from Dowsett Avenue, separated from the street by a broad lawn, the Nu`uanu `auwai, and an 8' high mock orange (*Murraya paniculata*) hedge. A large monkey pod tree (*Samanea samon*) graces the front lawn and a variety of tropical plants adorn a circular driveway as well as the west side periphery of the lawn.

A blacktop paved circular driveway enters the property from Dowsett Avenue on the south end of the lot and exits on its north end. It runs under a porte cochere, and along the south side of its northern arc stands a non-contributing two car carport. The single story porte cochere is under a double pitched hipped roof which extends from the main body of the house and also shelters a colonnade, foyer, study, and powder room. The porte cochere is 9'-6" wide and at its two outer corners is supported by square masonry piers made of Pennsylvania field stones which have been plastered over. Between the two piers on the west side of the porte cochere there are two Tuscan columns. The plastered piers have wheel guards at their bases and feature non-derivative capitals. A bougainvillea (*Bougainvillea sp*) clad trellis runs around the overhanging eave of the porte cochere, and on the back wall there is mounted a plaster bas relief of a procession of classical maidens.

The carport is compatible in design to the porte cochere with a prominent, cut shingle, double pitched hipped roof with closed overhanging eaves. A flat roofed dormer, with two pairs of stacked awning windows, is centered on the north side. At the four corners the roof is supported by plastered stone piers with non-derivative capitals. These piers are similar to those supporting the porte cochere. On the north side an additional pier is centered between the two corner piers, while on the east and west sides a single Tuscan column, again echoing the porte cochere, stands between the two piers. Along the south side of the carport four Tuscan piers span the length of the carport between the corner piers.

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Originally the driveway extended to run along the south side of the house and allowed vehicular access to a garage which is located under a ground level patio, which forms a courtyard between the enclosed rear lanai and the kitchen wing of the house. The two car garage remains intact

A 6'-8" wide, barrel vaulted colonnade, which is under the porte cochere wing's roof, runs along the south side of the wing. On its south side four Tuscan columns support round arched opening which look out upon a courtyard. The courtyard is paved with gravel and its southern end terminated at the servant's wing. A fountain with a lion's head spout, baroque frame, and rectangular basin below it are centered on the servant's wing wall. A low mock orange hedge separates the courtyard from the driveway.

An original light hangs from the colonnade's ceiling, and the floor is of concrete scored in an irregular pattern reminiscent of stepping stones. The east wall of the colonnade features a recessed, round arched stained glass window with a plaster bas relief of an angel, which has lost its head, beneath it. The north wall features two round arched doors with their original screen doors with their original screen doors ornamented by round arches made of metal tubing. The eastern most, six panel door is original and has its original thumb latch and hardware. It opens into a foyer. It has an ohia floor with a 5" high baseboard, which is found throughout the first floor unless otherwise noted. The walls and 8'-11" ceiling are both paneled and natural wood. In the foyer's west wall an eight panel door with its original small, metal knob and hardware, opens on a study.

The study also has a paneled ceiling and paneled walls. A single six pane casement window is in its west wall, and a pair of 6 x 6 double hung sash windows is in its north wall. Its south wall has a round arched stain glass window and also a round arched, six panel door, which opens on the colonnade. This door has its original knob and hardware, as well as its original screen door, which is similar to the foyer's screen door. A built-in bookcase with four shelves runs across the west wall, rising from the floor to the bottom of the casement window's sill. A similar height bookcase is on the east wall, running between the door to the room and the north wall. An original, flush mounted, metal light fixture which holds five bulbs is in the center of the ceiling.

The foyer's north wall features an irregular hexagonal niche, as well as an eight panel door, which opens into a powder room. The powder room is comprised of two rooms. The initial room has a paneled wall formed by 1" molding affixed to the white walls. A modest, crystal chandelier hangs from the center of the ceiling. A sink adjoins the door along the south wall, and in the west wall there is a 6 x 6 double hung sash window. A single panel door in the north wall, which retains its original knob and hardware, opens on a water closet. The knob is of metal on the wash room side of the door, and on the

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water closet side it is of glass. The water closet has a linoleum tile floor in black and white squares, and a 12" vertical tongue and groove wainscot, with the upper wall papered. A 6 x 6 double hung sash window is in the room's north wall.

A 4'-5" x 6'-11" flat arched opening in the foyer's east wall opens on the living room. The living room has a 9' high open beam ceiling with three beams running across the width of the room. The room has plaster walls and a fireplace is in the north wall. The fireplace has a narrow mantle and its face is adorned with ceramic tiles from Italy. It has a modest hearth paved with small square clay tiles. To the west of the fireplace, also in the north wall, there is a pair of 6 x 6 double hung sash windows. The east wall is dominated by a Palladian doorway, which opens on a brick patio. The doorway includes a set of double doors, each with ten panes surmounted by a fanlight. Five pane sidelights flank the doors. The south wall of the room holds a non-original display niche and a 6'-11" x 10' flat arched opening. The opening leads into a screened lanai.

The screened lanai has a scored, black stained, concrete floor, 8'-10" high plaster ceiling and paneled walls. The east wall of the room has a pair of double doors, each of which has four panes. The doors retain their original metal knobs and hardware, and also their historic screen doors. A bank of windows is to either side of the door. To the north of the door are three, three-pane fixed windows which are flanked on both sides by a three pane casement window. There are two, interior sliding screen windows which service the casements when open. To the south of the doors is a set of three, three-pane casement windows with interior screens. The south wall features two sets of double doors, which also retain their original metal knobs and hardware. These two doors each have four panes, and adjoin each other. They are located at the southeast corner of the room and when combined with the east wall's three casement windows provide an effect similar to a corner window.

A 6'-11" x 8' flat arched opening in the lanai's west wall flows into the dining room. Sconces, which are historic albeit not original, flank the opening from the lanai. The sconces have a rather elaborate, baroque back and each one holds two electric candles. Two similar sconces are mounted on each of the side walls. The dining room has a 10'-1" open beam ceiling, with eight beams running the length of the room and two larger beams the width. The west wall is dominated by three centered, fixed, leaded glass windows. At the northwest corner of the room three wood steps ascend to a landing.

The landing has a paneled ceiling and walls. It features a stained glass window in its west wall, and on its east side a stair ascends to the second floor. To the north of the stair is an eight panel door with its original metal knob and hardware, which opens on a straight run of stairs which descend to the garage. On the north side of the landing three wood steps descend to the foyer. A closet with an original eight panel door with its original metal knob and hardware is at the eastern end of the north wall of the dining room. This closet conceals an elevator to the second floor.

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An eight panel, swinging door in the dining room's south wall leads into a butler's pantry. This room has been completely remodeled but retains in its east wall a set of four horizontal pane, double doors, which retain their original knobs and hardware, and exit on a brick paved patio. A 1960s or 1970s semi-flush mounted light with a square opaque shade adorns the ceiling.

A pair of new four horizontal pane double doors in the west wall of the butler's pantry leads into the kitchen. The kitchen is a long, north-south running room with the north end of the room having been remodeled. A set of three six pane casement windows above the sink in the west wall is the sole original elements at this end of the kitchen. At the south end of the kitchen, original paneled, natural wood walls remain, and three pairs of three-pane casement windows run across the south wall. A paneled alcove in the east wall at this end retains a built-in *hiki'e*. To the south of the alcove are two pair of three-pane casement windows with four sliding interior screen windows. At the south end of the kitchen a short hallway runs off to the west and terminates with an eight pane, historic door which no longer retains its original knob. This door leads out to the circular drive. A single panel door with a porcelain knob is in the west wall of the kitchen approximately 10' to the north of the hall. This door opens on a short hall which services the servant quarters.

A storage closet with a hinged door, which does not appear to be historic, has a screened transom. On the interior of the closet, a screened opening located high in the south wall further ventilates the closet. In the north wall of the hall a single panel door with its original porcelain knob and hardware opens on a bathroom, which has been remodeled. At the west end of the hall a single panel door with a screen transom, opens into a bedroom. The bedroom has a fir floor and has a board and batten ceiling and walls. A pair of six pane casement windows with interior screens are in the west wall. A closet has an original single panel door with its original porcelain knob and hardware and is in the south wall of the servant's room.

From the landing between the foyer and the dining room a stair with nine steps with ohia treads ascends to a landing, where it makes a ninety degree turn to the north and goes up another six steps to the second floor. The stairwell has paneled walls, which are dark stained at the first floor and painted white at the second. Wood handrails are on both sides of the stair up to the landing. At the top of the stair a simple balustrade with 1" x 2" balusters encloses the stairwell. Simple 4" x 4" posts serve as newel posts at the top of the stair. To the east of the stairwell the elevator is located.

The stair opens on a wide open space with an ohia floor and 8'- 10" ceiling. This space serves as an east-west hallway, and three single panel doors in its north wall open into two bedrooms and a bath. The doors have their historic metal knobs and retain their original hardware. The bath room is between the two bedrooms, and on the inside its door knob is of glass. The room features a small, white, hexagonal tile floor, and a 49"

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high glazed tile wainscot. The wainscot is made of white, rectangular tiles. A 6 x 6 double hung sash window is in the room's north wall, and a tub with a shower is along the west wall. At the foot of the tub is a wood storage cabinet, which partitions the tub from the toilet. A single panel door with a glass knob in the east wall of the bathroom opens on the east bedroom.

The east bedroom has a fir floor and an 8'-11" ceiling. It has two 6 x 6 double hung sash windows in its north wall, and a pair of similar windows in its east wall. The knobs on the door to the bathroom, as well as on the entry door, are of porcelain knob on the bedroom side. Another single panel door, with a small historic metal knob and original hardware, in the room's south wall, opens on a walk-in closet. The closet has a 6 x 6 double hung sash window in its east wall, and below the window is a 3' high built-in chest of drawers. Its walls and ceiling are of 12" wide tongue and groove.

The west bedroom has a fir floor and a coved ceiling. It has a pair of 6 x 6 double hung sash windows in its north wall. There are two single panel doors in its west wall, both of which have their original small metal knobs and hardware. The northern-most door is a closet door, while the other accesses a bathroom and has a beveled mirror in its single panel on the bathroom side of the door. The bathroom has been remodeled but has 12" wide tongue and groove walls, and a 4 x 4 double hung sash window in its west wall.

At the east end of the east-west hallway space on its south side, a single panel door with its original, small metal knob and hardware opens on a short north-south hall which accesses the master bedroom. The hall has an ohia floor and paneled walls painted white. On either side of the hall there is a single panel door with its original metal knob and hardware. The door on the west opens into a cedar lined closet, and the one on the east enters a bathroom. The bathroom has a small, white, hexagonal tile floor, and a 50" high glazed tile wainscot. The wainscot is made of square, white tiles. Two 6 x 6 double hung sash windows are in the room's east wall, and a tub with a shower is along the west wall. The bathroom has been remodeled but has an individual shower and bathtub.

At the end of the short hall, a single panel door with its original small, metal knob and hardware, accesses the master bedroom. This room has a fir floor and a pair of 6 x 6 double hung sash windows in its south wall. On its east wall, a pair of fifteen pane pocket doors opens onto an inset balcony. A pair of hinged, ten pane screen doors flanked by five pane sidelights, are to the exterior of the pocket doors. The balcony has a tile floor, which does not appear to be original and a 6" tongue and groove ceiling. The two walls of the balcony have horizontal lap siding, while copper railing ornate copper columns at its three corners.

In the west wall of the bedroom there is a large round arched display niche with wood five shelves. Also single panel doors are in both the south and west walls. These access former attic spaces, which in recent times have been improved to provide

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additional living space. The west door opens on an area which has been converted into a kitchenette, which retains its pair of 4 x 4 double hung sash windows in its west wall. The south door opens into a space which has been upgraded to be an exceptionally large walk-in closet. At the south end of this space a ten pane door opens into a large laundry room, which retains its original, six pane casement window in its south wall.

At the west end of the second floor's east-west hall space, a single panel door with its original small, metal knob and original hardware, opens on a former attic space which has been converted into a bedroom. The room has ohia floors and a high, open beam ceiling which follows the slope of the steep gable roof. This new room, after entering, drops one step below the remainder of the second floor. A new shed dormer has been inserted into the north ceiling, and contains three stacks of two, single pane, vinyl awning windows.

To the south of the door opening on the new bedroom, is a dogleg stair which was added in 2006. Two steps lead up to a landing which is characterized by low bookcases, and features a pair of original 4 x 4 double hung sash windows. From the landing the stair continues upward for an additional nine steps which open up onto a antechamber which is three steps below, and leads into, a large improved, third floor attic space. The stair and antechamber are of ohia, while the improved attic space has a fir floor and an open beam ceiling. The living room fireplace's Pennsylvania fieldstone chimney is exposed at the north end of this new room. It is flanked on either side by an original six pane casement window. A pair of original six pane casement windows is also found at the south end of the room. The T-shaped room also has a window at its east terminus, which is comprised of three single pane casement windows with two single pane transoms above and a fixed pane window below. Although made of wood, this does not appear to be original.

The house sits on a level part of the property, and overlooks the back yard which slopes down to Nu`uanu stream. The living room, enclosed lanai and butler's pantry all open up onto a brick paved patio. The patio's bricks are laid in a flat basket weave pattern. The patio is L-shaped, running along the south and east sides of the enclosed lanai and east side of the living room. The west running leg of the patio is four steps higher and terminates at the doors leading into the butler's pantry. A concrete wall, forming a planter box defines the south side of this leg. Underneath this wing is a two car garage.

The garage faces south and has two pairs of bi-fold doors, with each fold having a nine pane window on its top half and two panels below. Adjoining the bi-fold doors to the west is a single hinged door, also with nine panes above and two panels below. The garage has a scored concrete floor and concrete ceiling. At the north end of its west wall a stair ascends up to the first floor of the house terminating at a door which opens on the landing between the foyer and dining room. The straight run stair has nine concrete steps at the garage end and six wood steps at its first floor terminus. A wood

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hand rail runs up its south wall. Its walls are plastered Pennsylvania fieldstone at the concrete step end, and wood paneled at the top.

A pair of 6 x 6 double hung sash windows in the garage's west wall look into a laundry room. The laundry room extends to the south beyond the garage, and a hinged door with a six pane window on its top half and two panels below, in the east wall of the laundry room accesses the room. The door no longer retains its original knob, and is located immediately outside the garage.

A 7'-6" high, lava rock retaining wall holds the patio in place on its east side. Near the center of this wall two concrete steps descend from the patio to a landing and then make a quarter turn to the south before descending another ten steps to a terrace. At the base of the steps lava rock stepping stones run to the north while round concrete stepping stones go to the south. Those going to the north lead to a set of six concrete steps which descend to a landing and make a quarter turn to the east before descending another ten steps to another landing before making a quarter turn to the south and descending three more steps to join the main pathway to the stream.

The pathway to the south leads to a broad terrace covered in grass and featuring a mature monkey pod tree as well as a marble urn which formerly stood on a pedestal, which served as a focal point for the terrace. While both the pedestal and urn are still present, they are in need of attention. On its north and east sides the terrace is defined by a 28" high concrete balustrade with bulbous balusters and a 10" wide top rail. On the south side stands a pavilion from southeast Asia, which was placed here in the twenty-first century. It does not contribute to the historic character of the property.

To the north of the lawn-covered terrace a set of twelve lava rock and concrete steps descend towards the stream. They run parallel to the lava rock retaining wall supporting the terrace. The steps terminate at a landing, with the retaining wall standing 9'-3" high at this point. At the landing the steps take a quarter turn to the north and descend another nine steps. From here the main path leads to a landing where it unites with the northern set of steps and through a series of steps and landings negotiates the verdant hillside down to Nu`uanu stream.

The Van Poole residence very much retains its historic integrity, with such original features as the floors, walls, ceilings, doors, windows and built-in pieces all remaining intact. The butler pantry and kitchen have received the only major changes on the first floor, and even here the kitchen retains much of the fine detailing of the house with its windows, doors, paneled walls and *hiki'e*. Also the second floor remains almost completely intact with the only major changes happening behind closed doors to improve former attic spaces. Also, the second floor bathrooms have undergone some changes, but retain their tile floors and wainscots and windows. The grounds are sufficiently large that the addition of a carport and pavilion do not impinge on the historic character of the property with its lush vegetation.

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As such the property retains:

1. its historic location, as it remains precisely where it was constructed.
2. its historic setting as its neighborhood remains residential, nestled in the greenery of Nu`uanu valley.
3. its historic design as minimal alterations have transpired.
- 4 its historic materials as minimal alterations have transpired.
- 5 its historic workmanship as minimal alterations have transpired.
- 6 its historic feeling as minimal alterations have transpired.
- 7 its historic association as minimal alterations have transpired.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1924

Significant Dates

1924

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

Hart Wood

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Dr, Gideon and Margaret Van Poole Residence is significant on the local level under criterion C, as a good example of a house built in Honolulu during the 1920s which was designed by Hart Wood. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1924 period of significance was chosen in accordance with National Register Bulletin 16A instructions, using the years of construction of the house as the period of significance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Van Poole residence is architecturally significant as an example of a house designed by Hart Wood in Hawaii during the 1920s..

Hart Wood, (1880-1957) was born in Philadelphia and raised in Hays, Kansas and then Denver, Colorado. Here he was employed in the architectural office of Marean and Norton beginning in 1897 or 1898, and then for Frank Edbrooke from 1900-1901/02. At this juncture he relocated to San Francisco and found a draftsman position with the English architect Charles E. Hodges who was working on Stanford University. Wood next worked in the prominent San Francisco firm of Bliss & Faville from 1904-1914. He attained the position of chief draftsman with this beaux-arts firm and then opened his own office in partnership with Horace Simpson. At this time he lived in Oakland and at some point became acquainted with fellow Oakland architect C. W. Dickey. In 1919 he agreed to go into partnership with Dickey and relocate to Honolulu. [Hibbard, Mason and Weitze, pages 1-57]

The two architects brought with them the regionalist proclivities of San Francisco's architectural community, as well as Dickey's earlier hopes that a "most charming," perhaps distinct, Hawaiian style might develop, "in which broad lanais, interior courts, fountains and the like will play an important part." [C. W. Dickey, "Picturesque Homes of Hawaii," *Hawaiian Annual for 1899*, p. 137] However, in less than a year, Dickey returned to Oakland to become supervising architect for that city's school system, while Wood remained in Hawaii, handling their commissions. With the departure of Dickey, Wood, over the next seven years, became the primary proponent for the development of an appropriate regional architecture for Hawaii.

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Following his arrival to Hawaii, when discussing an appropriate style for Hawaii, Wood told a *Star Bulletin* reporter,

We often hear that Hawaii should have a distinctive style of architecture for her homes, but those who make the statement seldom realize that the development of an architectural style is not a matter of accomplishment by one generation. It takes hundreds of years to establish an accepted 'style'-----and then it will be in all probability, a combination of several other 'styles,' molded to the especial requirements of local condition. [Honolulu Star Bulletin, April 21, 1920, page 8]

During the ensuing years, Wood explored the appropriateness of various forms, melding Mediterranean, Colonial, Tudor, and Asian elements into his residential designs. He also began opening up Hawaii's houses by incorporating lanai, patios, and terraces, as he considered the lanai to be a foundation for the development of an appropriate regional architecture, as, "this feature is nowhere else so adaptable to climatic conditions and artistic treatment by the designer." [ibid.]

The year 1924, when Wood was working on the Van Poole residence, was an especially inspired and innovative moment in his career. During this year he worked on four residential commissions for doctors, as well as a new residence for Mrs. Charles M. Cooke. All five of these residences responded to Hawaii's distinctive climate and culture, but did so in their own individual and disparate ways. The house for Dr. James Morgan followed a sprawling Mediterranean style with colonnades, compact courtyards and pocket doors opening to the outside, while the Dr. Carl Reppun residence (Hawaii Register) presented a more boxy, two story countenance, with a lava rock second story rising out of what originally was a vine bedecked concrete first story. The Dr. Faus residence (Hawaii and National Registers) embraced a Tudor revival style replete with rolled eaves and half timbered siding, but also incorporated lava rock laid in courses similar to Wood's earlier work at the First Church of Christ Science on Punahou Street and the Wilcox Memorial Library in Lihue. In addition, sconces featuring Asian paper cutouts graced the Faus' dining room, while the house Wood designed for Mrs. Cooke (Hawaii Register) melded western and eastern architectural traditions.

In the Dr. Van Poole residence Wood adroitly merged the architectural traditions of the Islands' New England missionaries with those of the Mediterranean. The first story with its plaster over Pennsylvania fieldstone walls, entry colonnade, front courtyard with a spouting lion fountain, and the living room's rear Palladian doorway, well reflect the latter, while the second story's steep gable roofs and shingled and horizontal lap walls readily bespeak the former. The large enclosed lanai and master bedroom balcony well reflect Wood's opening of the house to the outdoors, as also do the double doors leading out to the pation from the living room, enclosed lanai and butler's pantry. In addition, the double pitched hipped roofs on the porte cochere and servant's quarters

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preview the Hawaiian style roof which Wood's partner, C. W. Dickey would popularize two years later at the Halekulani.

Along with the house reflecting Hart Wood's exploration of a regional style of architecture appropriate for Hawaii, the house also well reflects Wood's high attention to detail. The well crafted interior woodwork of the paneled walls and ceilings, the open beam ceilings of the living and dining rooms, and the hand crafted metal work of the ceiling light in the study, all reflect Wood's ideas as to what engenders a sense of domesticity to a home. Also, the presence of such feature as the round arched stained glass windows, the classical plaster bas reliefs, the tiles in the face of the fireplace, and the dining room's leaded glass windows offer further indications of the refinement of Wood's taste. As such the Van Poole residence stands as a very good example of Hart Wood's residential work from the 1920s.

Wood and his partner C. W. Dickey, were the 1920s and 1930s the pre-eminent leaders in the search for a regional style of architecture appropriate for Hawaii. In addition to numerous residences, Hart Wood was responsible for the design of such Hawaii regional style buildings as the Christian Science Church on Punahou Street, the Wilcox Memorial Library on Kauai (Hawaii and National Registers), the Chinese Christian Church opposite McKinley High School, the Gumps Building in Waikiki (now Louis Vuitton), Alexander & Baldwin Building (Hawaii and National Registers), 'Ewa Plantation Administrative Office, and numerous Board of Water Supply Pumping Stations, as well as the board's administration building. In addition to the above named register buildings designed by Hart Wood, several other residential commissions of his have been registered: the Canavarro residence in Nuuanu (Hawaii Register), the Van Tassel Residence (Nutridge)(Hawaii and National Registers) in Makiki Heights, and the Thomas (Hawaii Register), Withington (Hawaii Register) and Ward (Hawaii and National Registers) residences in Manoa.

Dr. Gideon Van Poole (1876-1950) was born in Salisbury, North Carolina and was educated at the University of North Carolina before receiving his M.D. from the University of Maryland in 1899. An eye, ear, nose and throat specialist, he joined the army in 1900, shortly after graduation. During the course of his career he served in China between 1900- 1902 during the Boxer uprising, in the Philippine Islands from 1905-1907 during the insurrection, at the Mexican border in 1916, and participated in two major engagements in France during World War I. He retired from the military in 1920, due to a physical disability incurred in the line of duty, having attained the rank of Lt. Colonel. He and Mrs. Van Poole, whom he married in 1910, then decided to make Hawaii their home, having passed through the islands several times and having been stationed at Schofield Barracks from 1913-1916. Following his retirement, Dr. Van Poole set up a successful private practice in Honolulu in partnership with Dr. Pinkerton. He served on the staffs of Queens, St. Francis, Kapiolani Maternity, and the Children's hospitals, and also did special work for Leahi Hospital and Palama Settlement. He was president of the Honolulu County Medical Society in 1925, and president of the Hawaii Territorial Medical Association in 1934-35. In addition to these organizations, he also belonged to the American Medical Association, the American College of Surgeons, and

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the American Medical Association of Vienna, and was a Fellow of the American Academy of Ophthalmology and Otolaryngology. [*Advertiser*, April 13, 1950, page 25, *Star Bulletin*, May 25, 1949. Page 9 and April 13, 1950, page 8, *Nellist*, 1925 and 1935]

After arriving in Honolulu, the Van Pooles lived at 2638 Kuahini Drive in Manoa, and then in 1924 had Hart Wood design the Dowsett Avenue house, where they lived the remainder of their lives, with Dr. Van Poole passing in 1950 and Mrs. Van Poole living another twenty years until 1970.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Building permit 570021, August 25, 2004 (carport)

Building permit 593853, March 17, 2006 (third floor)

Hibbard, Don, Glenn Mason and Karen Weitze, *Hart Wood, Architectural Regionalism in Hawaii*, University of Hawaii Press, 2010

Nellist, George, *The Story of Hawaii and Its Builders*, Honolulu: Star Bulletin, 1925 pp 821-823

Nellist, George, *Men of Hawaii*, Honolulu: Star Bulletin, 1935, pp. 427-429

C. W. Dickey, "Picturesque Homes of Hawaii," *Hawaiian Annual for 1899*, p. 137

"Dickey and Wood Putting Forward a Special Feature in a Hawaiian Lanai," *Honolulu Star Bulletin*, April 21, 1920, page 8

"Dr. Van Poole TH Physician, Dies at Age 73," *Honolulu Advertiser*, April 13, 1950, page 25

"Dr. G. M. Van Poole Marks 50 Years in Practice; Carries On," *Star Bulletin*, May 25, 1949. Page 9

"Dr. Van Poole, Widely Known Physician, Dies," *Star Bulletin*, April 13, 1950, page 8

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property _____ 1.0534 _____

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 21.337096 Longitude: -157.833445
2. Latitude: Longitude:
3. Latitude: Longitude:
4. Latitude: Longitude:

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Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Kelvin Ro in 2026 as described by Tax Map Key (1) 2-2-046: 023.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96701
e-mail: _____
telephone: (808)-542-6230
date: February 8, 2026

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Additional Documentation

Submit the following items with the completed form:

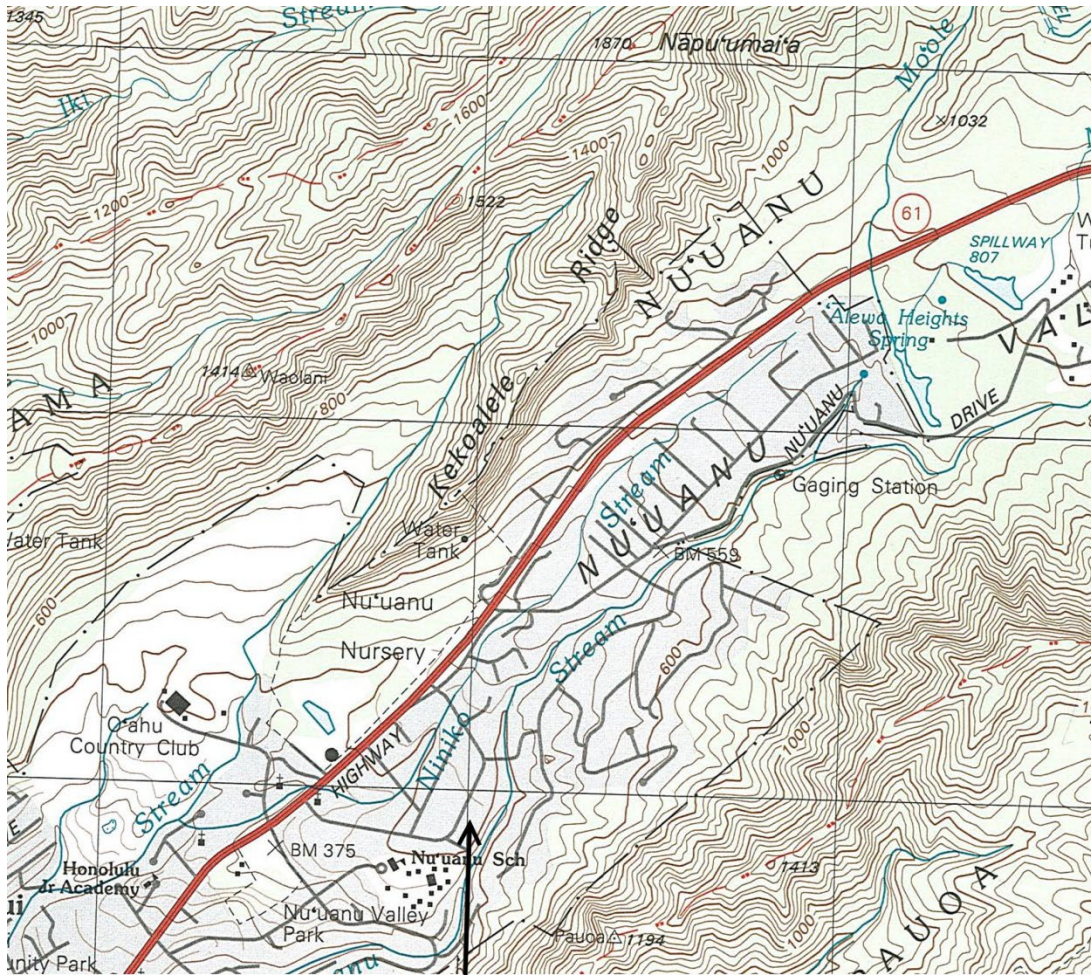
- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Tax Map**
- **Photo Key**
- **Owner Information:**

Kelvin Ro
3158 Monsarrat Avenue
Honolulu, HI 96815

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USGS



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USGS 7.5 minute series. Honolulu Quadrangle, 1998 (portion)

USGS map with arrow pointing to the location of the house

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Tax Map

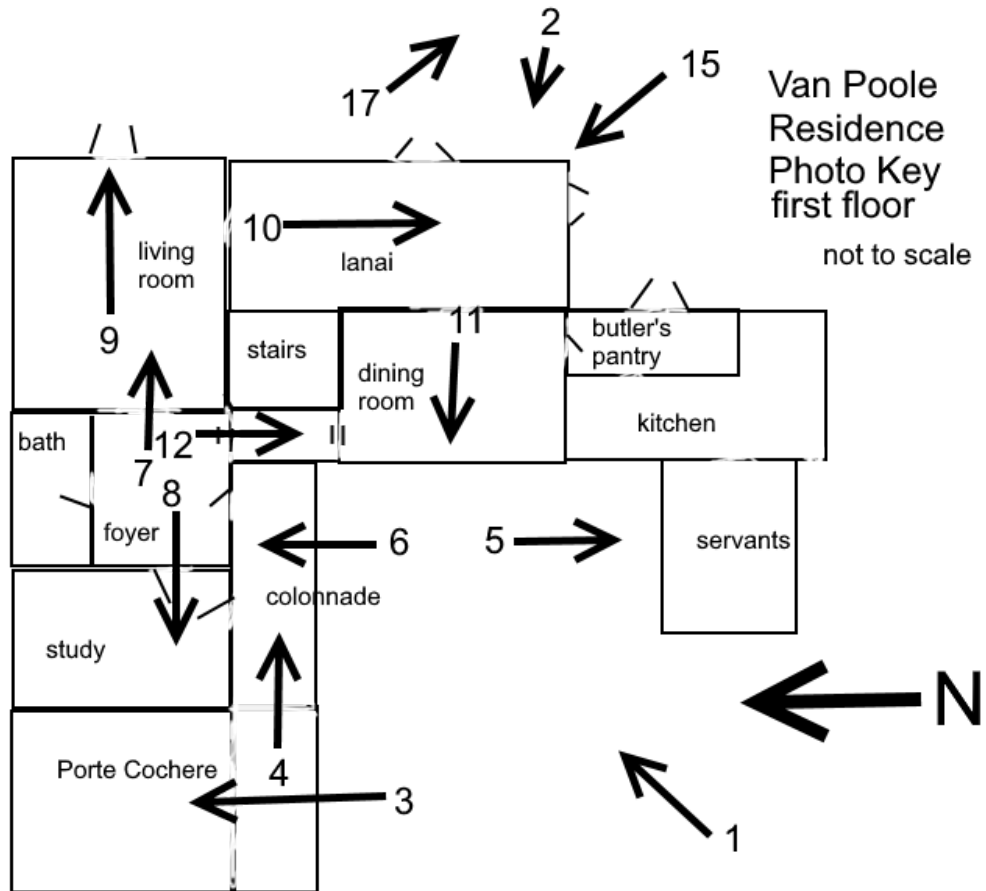


Tax Map with the nominated property outlined in blue and delineated by hash marks

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Photo Key



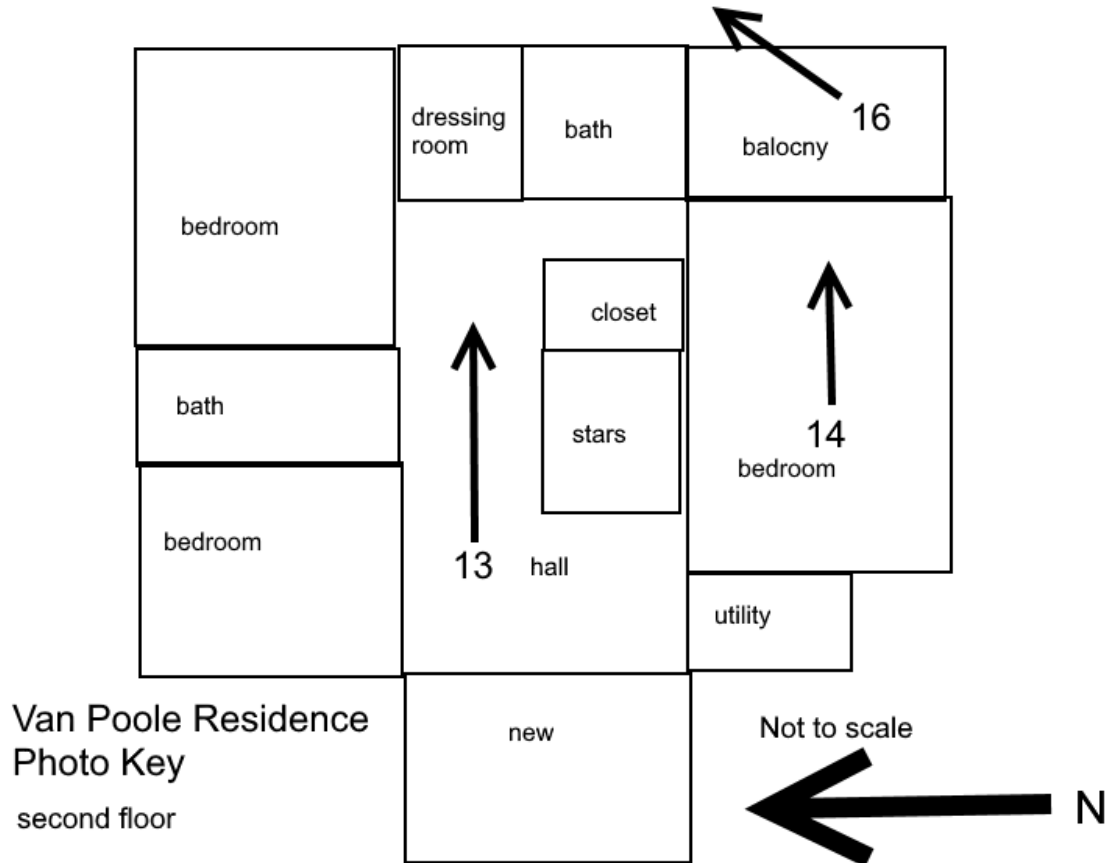
Floor Plan of the first floor of the house which includes numbered directional arrows depicting from where photographs were taken

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Photo Key



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Photo Key
second floor

Floor Plan of the second floor of the house which includes numbered directional arrows depicting from where photographs were taken

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Dr. Gideon Van Poole Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: January 26, 2026

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. View of the front from the southwest
2. View of the rear of the house from the lower terrace from the east
3. View of the porte cochere from the south
4. View of the colonnade from the west
5. View of the front courtyard fountain from the north
6. View the doors to foyer and study from the south
7. View of the foyer, looking into the living room from the west
8. View of the study from the foyer from the east
9. View of the living room from the west
10. View of the enclosed lanai from the north
11. View of the dining room from the east
12. View of the stair landing from the north from the foyer
13. View of the second floor hall from the west
14. View of the master bedroom from the west
15. View of the master bedroom balcony from the southeast
16. View of the patio from the southwest from the master bedroom balcony
17. View of the lower terrace from the northwest from the patio

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View of the front from the southwest

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View of the rear of the house from the lower terrace from the east

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View of the porte cochere from the south

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View of the colonnade from the west

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View of the front courtyard fountain from the north

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View the doors to foyer and study from the south

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View of the foyer, looking into the living room from the west

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View of the study from the foyer from the east

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View of the living room from the west

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View of the enclosed lanai from the north

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View of the dining room from the east

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View of the stair landing from the north from the foyer

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View of the second floor hall from the west

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View of the master bedroom from the west

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View of master bedroom balcony from the southeast

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View of the patio from the southwest from the master bedroom balcony

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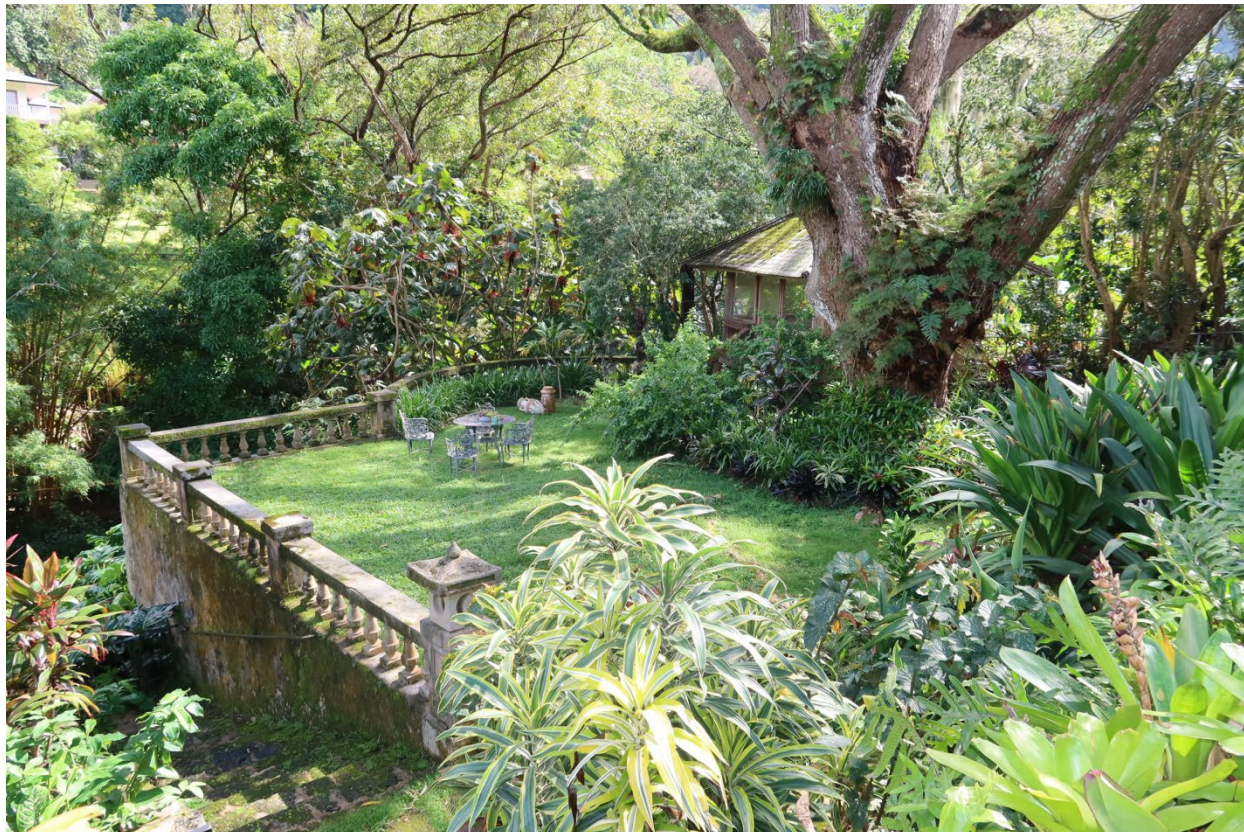
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View of the lower terrace from the northwest from the patio

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins,