

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Dudley A. and Deborah Coonley Residence

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 3887 Owena Street

City or town: Honolulu State: HI County: Honolulu

Not For Publication Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

<p>_____ Signature of certifying official/Title:</p> <p>_____ State or Federal agency/bureau or Tribal Government</p>	<p>_____ Date</p>
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Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :
agency/bureau

State or Federal
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

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District

Site

Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register none

6. Function or Use

Historic Functions

(Enter categories from instructions.)

domestic/single dwelling

Current Functions

(Enter categories from instructions.)

domestic/single dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

modern: Hawai'i regional

Materials: (enter categories from instructions.)

Principal exterior materials of the property: composition shingle roof, concrete foundation, wood tongue and groove walls

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Dudley and Deborah Coonley Residence is situated in a quiet residential neighborhood on Diamond Head at the corner of Owena and Noela streets. The 3,624 square foot house faces east, and sits on a relatively flat, 12,574 square foot lot. The single story, Hawaii modern style house has an H shaped footprint with a composition shingled, double pitched, hip gablet roof with overhanging eaves and exposed rafter tails. It sits on a poured concrete slab foundation, and has 12" wide tongue and groove walls with moulded joints. The four bedroom, four bath house is in good condition, and retains its historic integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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Narrative Description

An approximately 5'- 9" high plastered lava rock wall wraps the Noela Street and Owena Street sides of the Coonley residence's corner lot. The wall has creeping fig (*Ficus pumila*) growing on it and white bougainvillea (*Bougainvillea glabra*) growing along its top. A round arched gateway is on the Owena Street stretch of the wall, which opens onto the front yard. Four concrete corner steps descend to a scored concrete, winding sidewalk which leads to the 6' x 26', front lanai. Three guava grow at one bend in the walkway. Other trees to grace the front yard include a banyan tree (*Ficus benjamina*) which is in poor health and growing in an elevated well with a 21" high lava rock retaining wall, two large plumeria (*Plumeria sp*) and a jabong (*Citrus maxima*).

The front lanai is recessed behind the eaves of the house and has a scored concrete floor and its ceiling follows the slope of the roof and is open to the tongue and groove roof deck and rafters. A historic, hinged screen door with five horizontal panes opens on a Dutch door whose two halves have been scored horizontally at their midpoints. The door retains its historic hardware but a newer knob. The door opens on the living room. The room has an oak floor with a 4" high baseboard, which is found throughout the house, unless otherwise noted. The room has an 8'-10" high plastered ceiling and plastered walls. A pocket door in the north side of the room opens into a small hallway which services the master bedroom wing of the house.

A short, front-to-rear hallway services the master bedroom wing. At the west end of the hall, a hinged door in its north wall opens on the master bedroom. The door is scored horizontally into four panels, recalling the front Dutch doors and the pocket door from the living to the wing. It has a historic porcelain knob, which is historic, but not original to the house. The bedroom has a 8'- 9" high plaster ceiling and plaster walls. A pair of pocket windows, each with four horizontal panes is in its south wall and looks out onto the lanai. This historic window has an eight pane screen window. In the west wall of the bedroom there is a pair of pocket windows, each with four horizontal panes. Also in this wall is a door similar to the bedroom's entry door, which opens onto a bathroom, which has a stone floor and has been remodeled. The bathroom has two pocket windows in its north wall and another in its west wall. All three windows have three horizontal panes.

In the east wall of the master bedroom is a pocket door whose face has been scored horizontally into four panels. It leads into a dressing room/walk-in closet which has been completely remodeled. It has a pair of sliding windows in its north wall, each with three horizontal panes. In the master bedroom's north wall there is a pair of pocket windows, each with four horizontal panes with a four pane screen window. To the east of the pair of windows is a pair of five pane pocket doors, which lead out to the side yard. This door was added in 2002, along with its wood porch and six wood steps

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leading down to the swimming pool. The pool has a concrete deck and a tile floor and walls. To the east of the pool is a patio paved with CMU cap blocks, which has an 18" high lava rock retaining wall defining its east and north sides. Mock orange (*Murraya paniculata*) grow along the property's north boundary line.

At the east end of the master bedroom wing hall, a hinged door with horizontal scores to form four horizontal panels, and its original glass knob and hardware, opens on an ensuite bedroom. The hall continues beyond the door and in its north wall is a closet with a pair of sliding doors scored to form four horizontal panels. Opposite the closet is a pocket window with two horizontal panes. A hinged door in the east end of the hall opens on a bathroom. It has a historic porcelain knob, which is not original. The bathroom has a pocket window with two horizontal panes in its south wall, but otherwise has been remodeled. A doorway with no door at the hall's north terminus opens into the bedroom. The bedroom has a pair of pocket windows in its east wall, each of which has four horizontal panes. In its north wall is a pair of non-historic pocket doors from 2002, each with five horizontal panes. These lead out to two non-historic concrete steps and the side yard.

In the living room's west wall there is a pair of eight pane pocket doors which open on the rear lanai. The pocket doors have their original sliding screen doors, each of which has four horizontal panes. The doors have their original rectangular recessed pulls.

The 15' x 41' lanai has a scored, acid stained concrete floor and its ceiling follows the slope of the house's hipped roof. The exposed, chamfered rafters have a decorative half inch molding running along each side at the rafters' intersection with the roof deck. Four 6" x 6" wood posts stand at the outer edge of the lanai and help support the eaves. The square columns are vertically scored in a manner to match the tongue and groove walls' moulded joints.

In addition to the pocket doors which allow the living room and lanai to flow into each other, another set of similar pocket doors with sliding screen doors mediates between the dining/sitting room and lanai.

In the south wall of the living room, two 7' high, 4'- 2" wide, flat arched openings lead into the dining/sitting room. On the living room side, the wall between the two openings has at its outer edges three overlapping, vertical, art deco panels to partially frame the opening. On the dining/sitting room the openings have curved walls. The ceilings of the flat archways are slightly concave.

The dining/sitting room has mahogany paneled walls with a rounded, fluted band running around its top. At its west end, a pair of pocket doors, similar to those in the living room, opens on the lanai. A mahogany sheathed door with a historic, non-original porcelain knob, at the west end of the room's south wall opens into a foyer which services the south wing of the house.

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At the eastern end of the dining/sitting room built-in shelving and cabinets characterize all three walls. In addition, the east wall has a box bay window with a pair of six pane pocket windows with their original recessed, rectangular pulls. A cushioned seat is in the window's niche and cabinets are to either side. Near the east end of the room's north wall a pair of pocket doors with four horizontal panes and a bottom wood panel open on the front courtyard.

The south wall at the east end of the dining/sitting room is dominated by a granite countered pass-through, which is not original. Two wood, louvered pocket doors can close the pass through's opening. A mahogany sheathed door with a historic, but not original porcelain knob, is at the west end of the pass through and leads into the kitchen. The kitchen is all new, the result of a 1988 remodeling which converted an enclosed lanai into the kitchen.

A swinging mahogany sheathed door in the kitchen's west wall leads into a butler's pantry, which has been remodeled, and has a new polished stone floor. A solid pocket door in the butler's pantry's west wall leads into a laundry room, which continues the butler's pantry's floor. This room has new appliances and cabinetry. A door, with two screened upper panels and a horizontally scored lower half, leads out into the south wing's foyer.

The foyer has two doors in its north wall. The east one accesses the dining/sitting room, while the west one leads out to the rear lanai. The lanai door is scored horizontally to form four panels and has a new knob. At the south side of the foyer is a straight run stair with eight wood steps and a historic wood handrail on its east wall. The stair ends with a door with a keep window. This door retains its original metal knob and hardware and is horizontally scored to form four panels. The door opens on a concrete paved service area with plastered lava rock walls which is accessed from a gate to the driveway.

To the east of the stair, in the foyer's south wall, a door, which has been scored horizontally into four panels and has a modern handle, opens into a bathroom which has been remodeled. The bathroom has a pair of sliding windows with two horizontal panes in its west wall, and another high on the shower's south wall.

Adjacent to the bathroom, in the foyer's east wall, a door scored horizontally into four panels and with a new knob opens into a bedroom. This room has two pairs of sliding windows, each with four horizontal panes, in its south wall, and a pair of similar sliding windows in its east wall. Along its north wall there are two closets, each of which retain their three historic sliding doors with their original rectangular recessed pulls.

At the west end of the foyer, four oak steps ascend to a hallway which leads to the rear bedroom. The lower two steps are corner steps with rounded corners. A door horizontally scored to form four panels is in both the south and north sides of the hall. Both doors have new knobs. The north door opens on a store room which has in its

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north wall a pocket window with two horizontal panes. This window looks out onto the rear lanai. The south door opens on a bathroom, which has been remodeled. It has a pair of sliding windows in its south wall, each of which has three horizontal panes.

A door at the end of the hall, which has been horizontally scored to form four panels, open on the bedroom. The hinged door has a new knob. The room has a coved ceiling. Two pairs of pocket windows are in the room's west wall. Each window has three horizontal panes. A similar window is in the room's south wall, and in the north wall is a single pane casement window with an interior swing. On the east wall, to the south of the entry door are two closets, each of which have a pair of historic sliding doors. The doors retain their original rectangular, recessed pulls, and also their original top and bottom tracks. Each closet has a built-in chest of drawers.

On the Noela Street side of the property, the plastered lava rock south boundary wall is broken by a scored concrete driveway, which enters the property and accesses a two-car garage. The boundary wall to the west of the driveway has a rounded end wall and its height runs from 4'-6" at its east end to 5' at its west. The garage is below the south wing's rear bedroom. Above the new rollup garage doors is a narrow, historic pergola which is supported by nine L shaped brackets. To the west of the garage is a 7' high plastered lava rock wall with a wood gate with its original thumb latch and hardware. It opens on a set of eleven concrete steps which ascend to the back yard. The back yard is covered with a lawn and a tall mock orange hedge runs across the west boundary of the property. At the north end of the back lawn, a set of six lava rock steps with lava rock cheek walls descend to the pool.

Along the west side of the driveway is a 7'-9" high wall. At its north end, adjacent to the garage a 7' high wood gate accesses the service area with the stairs that ascend to the south wing's foyer.

The Coonley residence retains its historic integrity. Although some changes have occurred to the house, including the reworking of a enclosed lanai into a kitchen, and the transforming of the original kitchen into a butler's pantry and laundry, these are utilitarian, secondary spaces, which are overshadowed by the overall composition of the house, including its living room and front and rear lanai, as well as the fine detailing found throughout the house with its numerous pocket doors and windows, handling of the openings between the dining/sitting room, the treatment of the rear lanai's structural members, and the paneled walls in the dining/sitting room. Similarly the remodeling of the bathrooms has occurred in a secondary space, and the addition of the two doors in the north wing's north wall is not visible from the street. The house very much continues to convey a gracious sense of Hawaii's 1930s tropical modern style.

As such the property retains:

1. its historic location, as it remains precisely where it was constructed.
2. its historic setting as its neighborhood remains residential.

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3. its historic design as the original configuration of the house, as well as its walls, roof, and foundation remain intact, as well as the major design details incorporated in the doors, windows, and various embellishments..
- 4 its historic materials as evidenced in its walls, floors, doors, windows and roof.
- 5 its historic workmanship as the major elements of the house remain intact..
- 6 its historic feeling as minimal alterations have transpired to the main body of the house.
- 7 its historic association as minimal alterations have transpired to the main body of the house.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

architecture

Period of Significance

1938

Significant Dates

1938

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

architect: Albert Ely Ives

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Coonley Residence is significant on the local level under criterion C, as a good example of a modern style Hawai'i regional style house built in Honolulu in the late 1930s. The house includes a number of distinctive features and is typical of its period in its design, materials, craftsmanship and methods of construction. The house is the work of a master, having been designed by Albert Ely Ives, who was a prominent architect in Hawaii during the 1930s through the 1950s.

The 1938 period of significance was chosen in accordance with National Register Bulletin 16A as 1938 is the year of construction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Coonley residence is a very good example of a modern Hawai'i regional style house built in the Honolulu during the late 1930s.

The idea of developing a residential style of architecture appropriate for Hawai'i extends back into the mid-nineteenth century and may be associated with the conscious development of the lanai as a place for outdoor living. During the late 1870s and early 1880s, the more or less typical five-foot-wide American porch was greatly widened in Hawai'i, and gradually residents transformed it into a living space, essentially an open-air living room, completely furnished with tables, lounging chairs, rockers, and lauhala mats and adorned with tropical plants and orchids often placed in Chinese ceramic pots. The lanai served not only as a transition between house and garden but also as an informal arena for socialization and quietude, its atmosphere sharply contrasting with the staid Victorian parlor. Often the family dined here, and callers were received, allowing the ebb and flow of household life to be conducted in an open-air environment.

At the end of the nineteenth century a young C. W. Dickey, with his partner C. B. Ripley, began his thinking on an appropriate regional style of architecture for Hawaii and placed an emphasis on the lanai. His thinking matured in the mid-1920s at a time when members of Hawaii's society were seeking a style of architecture appropriate for the Islands. In 1926 Dickey introduced what he termed, "a distinctive Hawaiian type of architecture," [*Honolulu Advertiser*, March 14, 1926] with the Halekulani cottages (no longer extant). These buildings had enclosed lanai, lava rock foundations and piers, casement windows, and gracefully sloping, double pitched hipped roofs which became known as the "Hawaiian" or "Dickey" roof. The new Hawaiian style as promulgated by C. W. Dickey was characterized by its double pitched hipped roof, use of casement or sliding windows, the presence of lanai, the use of local materials, and an emphasis on

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cross ventilation and indoor-outdoor relationships. The character of these houses derived from their simple massing and dominant roof, rather than applied ornamentation.

The Coonley residence conveys the basic premises Dickey laid out with the Halekulani cottages in a more modern manner. Although it includes a double pitched hipped roof, it is a lower pitched, hip gablet roof resulting in a lower, horizontal profile. Its walls are of vertical, 12" redwood tongue and groove with molded joints. The house maintains a strong sense of cross ventilation through the use of sliding, rather than casement, windows, and continues the importance of the lanai as a central part of living. Its large expanses of windows and pocket and sliding doors, all with horizontal panes, also bespeak the late-1930s-early 1940s modern regional architecture of Hawaii. The character of the house derives from its simple massing and low horizontal profile, rather than applied ornamentation.

The house is also architecturally significant as a good example of a residence designed by Honolulu architect Albert Ely Ives. Born in Newburgh, New York in 1898, Ives studied in Paris and graduated from the New York School of Fine and Applied Arts in 1924. After working for Theodate Pape Riddle, one of the first women architects to practice in the United States, Delano & Aldrich, and York & Sawyer, all in New York, and Trainor & Fateo and Addison Mizner, both in Florida, Ives in 1927 opened his own office in Wilmington, Delaware. Here he worked until 1934, when he took off to travel. During his years in Wilmington Ives established a reputation for designing well-appointed, high end houses in period styles, especially those following the lines of French manor houses. His work included the Henry Francis du Pont residence in Winterthur, Delaware (1929-1931) (now the Winterthur Museum).

On August 15, 1936 Ives married Kinau Wilder of Honolulu, and in February 1937 the couple moved to Hawai'i, where Ives opened an office with Honolulu born George Hogan as his partner. The firm did a number of modern style commercial buildings in Waikiki and several residences, including Ives' own home, the Alice Spalding Bowen residence, the withington Residence (Hawaii Register) and one for Mrs. Erdman. During this period he also designed the administrative office building for Kaneohe Ranch (Hawaii Register), using a Hawai'i regional style. During the summer of 1940 Ives traveled to both Japan and China, and on the eve of World War II, H.F. DuPont wrote to the architect, "I fear from now on you will have to adapt yourself to changing conditions, as I doubt anyone ever builds a big house again, or a swell one; but with your touch and great taste, I don't see why you cannot do something just as good but along simpler lines." (Lidz, p. 10) During World War II Ives worked for Navy Public Works, and following the war he resumed his practice with the partnership of Ives & Hogan re-establishing in 1947. Works in this post-war period included Hotel Hana Maui, the Knudsen residence on Tantalus, the Lowell Dillingham house, the Stanley Kennedy residence, the Daphne Damon residence, the Harold Castle residence on Kailua Beach (Hawaii Register), and Gerritt Judd III's residence, as well as additions to the Spaulding residence (Hawaii Register) and to Washington Place (Hawaii and

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National Registers). Ives also did the Asian style residence of Samuel F. B. Morse in Pebble Beach, California, the community Morse developed.

Ives & Hogan lasted until December 1954, when the partners went separate ways. During the succeeding years Ives did the Mrs. Katherine Johnson residence (Hawaii Register) as well as interior designer Robert Ansteth's residence, and the education wing at the Honolulu Academy of Arts (Hawaii Register). In March 1966 Ives died and Edwin Murayama took over the office. Vladimir Ossipoff described Ives as a man, "who limited his practice to the furthering of an elegance, and with his going, so does a particular era come to an end." (*Advertiser*, 1966)

The Coonley residence stands as a good example of Ives's late 1930s residential work. This prominent architect was known for his meticulous designs with exquisitely crafted carpentry work and flowing spaces, resulting in beautiful living environments. The house is typical of his work and stands as a good example of a late-1930s modern Hawai'i regional style residence with its well appointed interiors, double pitched hip roof, spacious rear lanai, and expansive pocket and sliding doors and windows opening on the outdoors. Also, the use of 12" redwood tongue and groove with molded joints, the scored doors, and the decorative wood work on the lanai all reflect the most current tastes of the period when the house was constructed. The acid stained concrete floor on the rear lanai is also very much of the period.

Other modern Hawai'i regional style homes of the period designed by Ives include the Mitchell residence in Kaneohe, the Hite residence in Nuuanu (Hawaii Register), the Walker Beach house in Malaekahana (Hawaii Register), and the James Wilder residence on Portlock Road.

Dudley Coonley (1909 -1973) was a graduate of Deerfield Academy and Harvard University. This Boston socialite and his wife, Deborah, came to Hawaii in 1936, with Mr. Coonley becoming the head auditor for Sugar Factors Co., Ltd. In 1937 he assumed the position of secretary-treasurer for Hawaiian Taro Products, a company which he and Frank Atherton had incorporated. [*Honolulu Advertiser*, March 28, 1937, page 10, *Concord Monitor*, May 5, 1973, page 8] Following his move to Hawaiian Taro, in May 1937, the Coonleys purchased the corner lot at Noela Street and Owena Street and commissioned Albert Ely Ives to design their new home. Mr. Coonley later accepted the position as the Area Supervisor for the U.S. Department of Agriculture, and in March 1941 the Coonleys departed the Islands for an indefinite visit, which became permanent with the outbreak of World War II. [*Star Bulletin*, March 8, 1941, page 28] The Coonleys sold their home to Granville and Gwendolyn Briant before the outbreak of war.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1935 -1954.

City and County Tax Office records.

State Bureau of Conveyances, book 1379, page 368; book 1680, page 283

"Albert Ives, Architect, Dies at 67," *Honolulu Star-Bulletin*, Mach 12, 1966

"Hawaii Architect Albert Ely Ives Dies," *Honolulu Advertiser*, March 12, 1966, p. A-7.

Lidz, Maggie, "The Right Spirit for the Place, Albert Ely Ives, AIA (1898-1966)," unpublished Manuscript, Winterthur Museum, March 15, 2003.

"Calls This 'Hawaiian Architecture'", *Honolulu Advertiser*, March 14, 1926, p. 16

"New Company Elects Managers and Directors," *Honolulu Advertiser*, March 28, 1937, page 10

"H. M. Dowsetts Hosts at Aloha Party," *Star Bulletin*, March 8, 1941, page 28

"Dudley A. Coonley," *Concord Monitor*, May 5, 1973, page 8

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency

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- Federal agency
- Local government
- University
- Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property .2887

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 21.264413 Longitude: -157.815647

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

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Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Florian J. R. Dumas and Jeong Ja Lim in 2026 as described by Tax Map Key (1) 3-1-028: 001

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96701
e-mail: _____
telephone: (808)-542-6230
date: March 19, 2026

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Tax Map**
- **Photo Key**
- **Owner Information:**

Florian J.R. Dumas and Jeong Ja Lim
3887 Owena Street
Honolulu, HI 96815

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USGS



Dudley A. and Deborah Coonley Residence
USGS 7.5. minute series, Honolulu Quadrangle, 1998 (portion)

USGS map with arrow pointing to the location of the house

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Tax Map

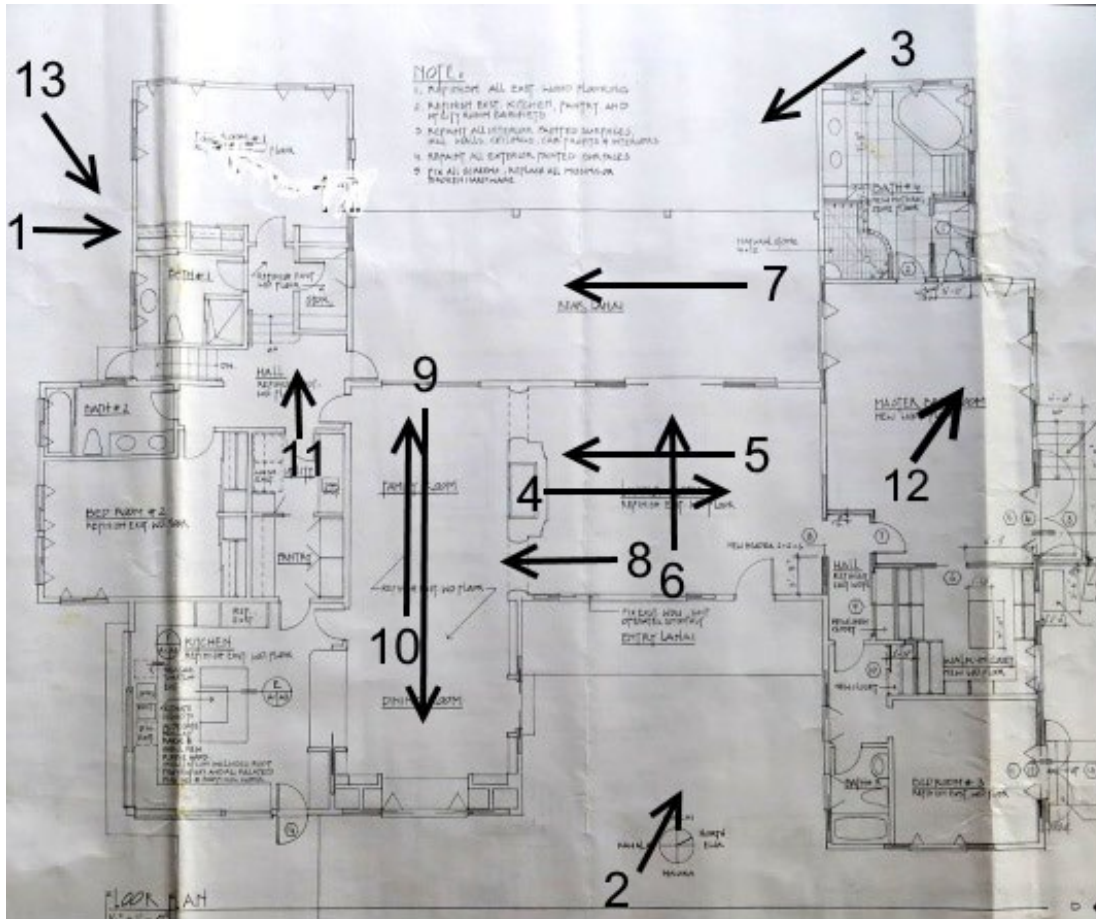


Tax Map with the nominated property outlined in blue and delineated by hash marks

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Photo Key



Dudley and Deborah Coonley Photo Key

not to scale



Floor Plan of the first floor of the house which includes numbered directional arrows depicting from where photographs were taken

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Coonley Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2026

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. View of the side of the house from the south
2. View of the front of house from the southeast
3. View of the back of the house from the northwest
4. View of the living room from the south
5. View of living room from the northeast
6. View of the living room from the east looking onto the rear lanai
7. View of the lanai from the north
8. View of the entrance to dining/sitting room from the north
9. View of the dining sitting room from the west
10. View of the dining/sitting room from the east
11. View of the steps and hall to south rear bedroom from the east, door to right exits to the lanai
12. View of master bedroom from the southeast
13. View of the garage and south bedroom wing from the southwest

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the side of the house from the south

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the front of house from the southeast

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the back of the house from the northwest

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the living room from the south

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of living room from the northeast

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the living room from the east looking onto the rear lanai

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the lanai from the north

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the entrance to dining/sitting room from the north

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the dining sitting room from the west

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the dining/sitting room from the east

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the steps and hall to south rear bedroom from the east, door to right exits to the lanai

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of master bedroom from the southeast

Dudley A. and Deborah Coonley Residence
Name of Property

Honolulu, HI
County and State

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View of the garage and south bedroom wing from the southwest

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.