

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

### 1. Name of Property

Historic name: Frank and Gertrude Blake Residence

Other names/site number: \_\_\_\_\_

Name of related multiple property listing:  
College Hills Multiple Property Nomination

(Enter "N/A" if property is not part of a multiple property listing)

### 2. Location

Street & number: 2220 University Avenue

City or town: Honolulu State: HI County: Honolulu

Not For Publication  Vicinity:

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national      \_\_\_ statewide      X local

Applicable National Register Criteria:

X A      \_\_\_ B      X C      \_\_\_ D

<p>_____  <b>Signature of certifying official/Title:</b></p>	<p>_____  <b>Date</b></p>
<p>_____  <b>State or Federal agency/bureau or Tribal Government</b></p>	

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In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register criteria.

\_\_\_\_\_  
**Signature of commenting official:**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Title :**  
**agency/bureau**

\_\_\_\_\_  
**State or Federal**  
**or Tribal Government**

#### 4. National Park Service Certification

I hereby certify that this property is:

\_\_\_ entered in the National Register

\_\_\_ determined eligible for the National Register

\_\_\_ determined not eligible for the National Register

\_\_\_ removed from the National Register

\_\_\_ other (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

##### Category of Property

(Check only **one** box.)

Building(s)

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District	<input type="checkbox"/>
Site	<input type="checkbox"/>
Structure	<input type="checkbox"/>
Object	<input type="checkbox"/>

**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>          </u>	buildings
<u>          </u>	<u>          </u>	sites
<u>          </u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>2</u>	<u>          </u>	Total

Number of contributing resources previously listed in the National Register none

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Domestic/Single Dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

Domestic/Single Dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Late Nineteenth-Early Twentieth Century American Movements

Craftsman

Foursquare

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: lava rock and post and pier foundation, composition shingle roof, clapboard siding, 12" tongue and groove walls

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Frank and Gertrude Blake residence is located on University Avenue across the road from Kamanele Park and is in a quiet residential neighborhood. The relatively flat, 9,000 square foot property runs between University Avenue and Walu Way, sloping somewhat down to University Avenue. The two-story, four square style house faces east and sits on a lava rock, post and pier foundation. A fish scale, composition shingle, hipped roof with overhanging eaves and exposed rafter tails, has hip roofed dormers with single pane fixed windows on its north and south sides. The house has clapboard walls with a bracketed, shed roofed hood running across the facade. The first story features a right of center, inset lanai and a left of center oriel window, while the second story has a centered oriel window. In addition to the main historic residence there is a carport/garage at the rear of the property, fronting on Walu Way. Built in 1963, it has a living unit on its second floor. This single wall and masonry building has concrete masonry unit (CMU) walls on the first story and 12" tongue and groove walls on the second. It is historic in its own right and contributes to the historic character of the property. The 2,976 square foot, five bedroom, four bath main house, as well as

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the 480 square foot secondary carport/dwelling are in good condition and retain their integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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## Narrative Description

The Blake residence is a two-story, four square style house. It stands above University Avenue and its sloping front lawn runs down to the street, undisturbed by any walkways or steps. From the lawn, a set of eight concrete steps with lava rock cheek walls, lead up to a right-of-center, inset lanai. At their highest, the two tier cheek walls stand 5'-2" above the ground and they have 19" wide concrete caps. The entry lanai has lava rock columns at its two front corners. The northern-most column is L-shaped and measures 36" x 38", while its mate is rectangular and measures 20" x 36". Both columns support a pair of front facing, brackets, which in turn, help support the shed roofed hood which runs across the façade. In addition, the north column supports two north facing brackets which help support a shed roofed hood which protects the north side of the lanai from the elements. Another pair of brackets, which spring from the side of the house, supports the west end of the north facing hood.

The 8' x 15' lanai has a scored concrete floor and a 10' high, scored tongue and groove ceiling. A double hung sash window with a Queen Anne top sash and sash horns is in its south wall, and a 4'-11" wide sliding door is in its west wall. The single pocket door is the main entry to the house and has a single pane, obscure glass window with a star burst, or Muranese, pattern in its top half and two panels in its lower. In addition to the original door, there is a pair of historic hinged screen doors. The pocket door opens on the living room.

The living room has an oak floor with a 7.5" high baseboard and a 10' high, coffered ceiling. A 5'-8" paneled wainscot graces the walls. Three double hung sash windows with Queen Anne upper sashes and sash horns are in the north wall, with the middle window being 4'-11" wide. All double hung sash windows throughout the house are double hung with a Queen Anne upper sash with sash horns and a single pane lower sash, unless otherwise noted. The rear, west wall of the living room has a pair of single panel pocket doors centered on it, with built-in bookcases to either side. The bookcases have four shelves, and the pocket doors retain their original recessed brass pulls with beaded trim.

The pocket doors open on a study. The study has two double hung sash windows in its west wall, and one similar window in its north wall. The room has an oak floor and plaster ceiling. More recent, built-in bookcases line its south wall.

There are two flat arched openings in the living room's south wall. The eastern opening leads into a dining room. The dining room, like the living room, also has an oak floor and 10' high coffered ceiling. The wainscot of the living room also continues in this

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room. The east wall of the room is dominated by the oriel window, which appears on the interior as a shelf recessed into the paneled wall, 4'-11" above the floor. At the back of the shelf are three double hung sash windows with Queen Anne upper sashes with a centered diamond pattern. In the south wall of the dining room is a doorway, which is flanked on either side china cabinets each of which has a pair of eight pane glass doors. The cabinets each have four shelves and are crowned by a cornice. The cabinet doors have their original brass pulls. The doorway features a three pane and twelve pane single hung sash which recess into the wall above the doorway. Both have sash horns.

Originally the doorway opened on a patio. However, in 1981 the patio was enclosed by a single story, flat roofed addition. The resulting room has a laminate floor and dry wall ceiling. The two double hung sash windows with Queen Anne, central diamond, upper sashes, which originally flanked the doorway from the dining room to the patio, were removed from their frames. The frames were left open and the windows were installed in the east wall of the new room. The south wall of the room has a pair of single pane, vinyl sliding windows and a pair of sliding doors. On its west side the room opens to a bathroom.

On the dining room's west wall is a recessed, built-in buffet. The buffet has two drawers in a line, with four single panel cabinet doors below them. The drawers retain their original brass pulls. To the south of the buffet, a single panel swinging door, which retains its original hardware, including its oval, beaded push plate, opens into a butler's pantry.

The butler's pantry has a linoleum tile floor and dry wall ceiling. It retains its original cabinets on its east, north and west walls, with the those along the north and east sides featuring four pane sliding and hinged doors in their upper sections and drawers and single panel cabinet doors below. The drawers and cabinets retain their original locks and pulls. A doorway with no door in the west wall leads into the kitchen, which has been remodeled. In the kitchen three jalousie windows are along its south wall and two in its west wall. A doorway with no door in its north wall opens on a back foyer.

Like the kitchen and butler's pantry the foyer has a linoleum tile floor. It has a 10' high scored tongue and groove ceiling and walls, with a rear entry door in its west wall. This door and its screen are not historic, although the single pane transom appears original. To the north of the door is a 1 x 1 double hung sash window with sash horns. The window and door open on an entry porch which is recessed into the body of the house. The porch has a tongue and groove floor and ceiling with three concrete steps with lava rock cheek walls descending to the back yard. A gable roofed portico, supported by brackets shelters the steps.

A five panel door, which retains its historic metal knob and hardware, in the foyer's north wall opens on a half bath. This room has been remodeled, but retains its scored tongue and groove walls. A 1 x 1 double hung sash window with sash horns is in its west wall.

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A single panel door with its original metal knob and hardware is in the east wall of the foyer. Also in this wall is a 1 x 1 double hung sash window with sash horns which provides ventilation to the house from the rear foyer. The door leads into a stair hall which contains the stair to the second floor. The hall has an oak floor and canec walls and ceiling. The stair has fir treads, a simple square, paneled newel post with a four sided pyramidal cap, and a turned balustrade. Two steps rise in a southerly direction to a landing where a quarter turn to the east is made. The newel post is positioned at this turn. The stair ascends for an additional eleven steps where a second landing is encountered. Here a quarter turn to the north is made and seven steps carry the stairway to the second floor. Newel posts similar to the one at the bottom of the stairs are at either end of the final seven steps. At the top of the stairs a console strap mounted on a paneled base extends from the north side of the newel post, and the turned balustrade continues to enclose the stairwell.

On the second floor all floors are fir with 9.5" baseboards, the walls and 9' high ceiling are of canec, and all doors are five panel and retain their original metal knobs and hardware, unless otherwise noted. The door frames feature cavettos.

The U-shaped hallway serves three bedrooms, a bathroom and a sleeping porch. Two bedrooms are on the north side of the hall along the base of the U. The bedroom in the northwest corner of the house has a pair of single pane sliding windows in its south wall which open on the hallway and provide additional ventilation. The room has four double hung sash windows in its north wall. Another similar window is in the room's west wall. A five panel door in the room's east wall serves a closet, and a five panel door with a new knob in the south wall leads into a bathroom. The bathroom has been remodeled and has a linoleum floor. A double hung sash window is in its west wall. The walls are covered with Lincrusta to mimetically perpetuate white, square ceramic tiles and cylindrical wall lights are to either side of the mirrored, metal medicine cabinet.

The bedroom in the northeast corner of the house features a pair of double hung sash windows in its north wall, and another similar window is in the room's east wall. A closet is in the west wall.

The bedroom in the southeast corner of the house is entered from the east leg of the hallway. It has two double hung sash windows in its east wall. Centered in the ceiling is a 1960s-1970s semi-flush mounted light with a square opaque shade with a stylized Greek key decoration along its edge. Two five panel doors in its west wall open on closets and in its south wall a door with two lower panels and one large upper panel leads into a sleeping porch. The door has a new knob. The sleeping porch has a scored tongue and groove ceiling and walls. It has three jalousie windows in its east wall and two more in its south wall. A door in its west wall leads into a dressing room.

The dressing room has two double hung sash windows in its south wall. Along its north wall are a built-in chest of drawers and an original medicine cabinet with a beveled mirror above the sink. In its west wall a five panel door with a porcelain knob and

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original hardware opens into the bathroom. The bathroom has been remodeled, but retains a 5' high, scored tongue and groove wainscot. There is a window in its south wall similar to the two in the dressing room. In the southwest corner there is a shower.

The west leg of the U-shaped hall has two doors in its west wall. The first opens on a hydraulic elevator which no longer is functional. The second opens on a sleeping porch. The sleeping porch has a scored tongue and groove ceiling and walls. A set of four jalousie windows are in its west wall, and a set of three jalousie windows are in its south wall. In its north wall a non-original closet with a pair of sliding doors projects into the room.

To the south of the sleeping porch the west leg of the hallway takes a jog, with a closet door in the jog's north face. At the south end of the hall a door opens on a bathroom. The bathroom has been remodeled, but has an original double hung sash window in its south wall. The room also retains its 5" high scored tongue and groove wainscot, a flush mounted ceiling light with an original flared, glass shade, and a historic medicine cabinet with a beveled mirror. A shower is in the south east corner of the bathroom, which has a door on both its east and west sides, allowing it to connect with and also serve the bathroom used by the bedroom in the southeast corner of the house.

In addition to the main house, there is also on the property a carport, with a living unit above it, in the southwest corner of the lot, fronting on Walu Way, which contributes to the historic character of the property. The carport, with its second story residential unit was constructed in 1963, and in the late 1980s it was expanded by the addition of a single story, flat roofed carport to its north and east side. The 1961 building has a concrete masonry unit (CMU) first story and a vertical tongue and groove second. Its north-south running, composition shingled, gable roof has overhanging eaves with exposed rafter tails. The building sits on a concrete slab foundation.

The residential unit on the second floor of the carport remains very much intact and is accessed by a straight run of thirteen wood steps which run parallel to the south side of the building. The steps ascend toward the west from its base to a landing at the top. They have a post and rail handrail with peg board enclosing the spaces between the top and bottom rails and the posts. Beneath the landing is a storage closet made of vertical tongue and groove with a tongue and groove door in its south side. In the north wall of the landing a solid core door with a new knob accesses the one bedroom dwelling unit.

The door opens on a large living room which runs across the southern part of the unit. The original flooring is now covered by a laminate floor, throughout the unit. The ceiling is open beam with rafters running to the east and west from the ridge beam. The tongue and groove roof deck serves as the ceiling. A set of three original jalousie windows is in the south wall of the living space, while a pair of jalousie windows is in the east wall. A hollow core door in the western portion of the north wall opens on an L-shaped bedroom. The L is formed by the bathroom walls in the northeast corner of the room. A pair of jalousie windows is in both the west and north walls. In the southeast

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corner of the room a closet, with a pair of smooth faced, sliding doors, projects into the space and is opposite the bathroom door. A jalousie window is in the east wall at the terminus of the short "hall" between the closet and bathroom.

The bathroom has a jalousie window in its north wall and retains its original design including the medicine cabinet and a tub/shower with turquoise ceramic tile walls. The sink and its countertop and cabinets below appear original, although a new wall light is now above the sink.

The ground floor of the building is dedicated to the parking and preservation of automobiles. It has a solid CMU wall on its north side and CMU piers on its other three sides. On the west side three garage doors now enclose the spaces between the piers, while on the north side there is one garage door and T-111 siding in the intervening spaces. On the east side there are two sections of T-111 between the four CMU piers.

The Blake residence remains incredibly intact for its 116 year old age, and very much retains its historic integrity. The single story addition to the south side of the house was handled in a sensitive manner utilizing the same historic siding and continuing the bracketed shed roof hood which runs across the front of the façade. In addition, original historic windows were reused in the east façade of this understated addition. Other changes including the remodeling of kitchens and bathrooms have transpired in secondary spaces, and even in these spaces historic materials and elements remain. Similarly the re-flooring of the rear utilitarian part of the house in the butler's pantry, kitchen, back foyer and bathroom, and the replacement of the sleeping porches' screened openings with jalousie windows are negligible changes compared to the overall historic impression of the house. The continuing presence of the original doors and their knobs and hardware, the original floors, walls and ceilings, Queen Anne windows, and the exterior of the house are noteworthy and impressive.

Likewise, the 1963 dwelling unit above a carport/garage also remains very much intact, with the presence of its original walls, bathroom, doors, jalousie windows, and open-beam ceiling all easily counter balancing the presence of the laminate flooring. The single story addition to two sides of the carport is utilitarian in function which does not detract from the historic character of the 1963 building.

As such the property retains:

1. its historic location, as its buildings remain precisely where they were constructed.
2. its historic setting as its neighborhood remains residential.
3. its historic design as minimal alterations have transpired.
4. its historic materials as minimal alterations have transpired.
5. its historic workmanship as minimal alterations have transpired.
6. its historic feeling as minimal alterations have transpired.
7. its historic association as minimal alterations have transpired.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

community planning and development  
architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1910-1963  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1910, 1963  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

J.H. Craig  
\_\_\_\_\_  
\_\_\_\_\_

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Frank and Gertrude Blake residence is significant at a local level as a good example of an early 20<sup>th</sup> Century residence employing a transitional style between the Queen Anne style and four square style. The house is typical of its period in its design, use of materials, methods of construction, and craftsmanship. In addition, the property is also significant for its associations with the development of Manoa valley, and more specifically the College Hills Tract.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

**Criterion A: Associations with the Development of College Hills Tract**

The Blake residence, which is located on Lot 13 and a portion of Lot 14, Block 15, of the College Hills Tract, is significant for its associations with the development of Manoa valley, and more specifically the College Hills Tract (see Multiple Property Documentation Form for the College Hills Tract). The College Hills Tract opened in 1901, offering 240 lots for sale. The period around 1910, when the Blake residence was completed, was a period of intense construction activity in Manoa valley, as the September 19, 1911 *Pacific Commercial Advertiser* noted the population of the valley had “trebled in the last two years.”

The Blakes acquired the parcel of land on which the house sits from the trustees of Oahu College on March 18, 1910, and had this house built upon it. Upon its completion, the house was well received, as the *Hawaiian Star* found the “beautiful new house” to be “greatly admired.” [*Hawaiian Star*, May 24, 1911, page 3] A July 1912 map of the College Hills Tract shows it to be among the first one hundred and twenty houses built in the subdivision. [*Star Bulletin*, July 1, 1912, page 5]

The Blakes were married in 1893 in Newburyport, Massachusetts, where Mr. Blake worked for Towle Manufacturing Company. In 1899 they moved to Hawai`i, with Mr. Blake taking a position as an accountant with the Hawaiian Electric Company. In 1913 he was named manager of the utility, a position he held until his retirement in 1937. In addition to his business responsibilities Mr. Blake was a trustee of the Library of Hawaii, director of the Chamber of Commerce, director of the Mid-Pacific Carnival, and a member of the Honolulu Rotary Club, Commercial Club, Oahu Country Club, the Pacific Club and the Engineering Association of Hawaii. [*Advertiser*, May 20, 1939, page 2 and *Star Bulletin*, May 19, 1939, page 1]

The Blakes resided in this house until their deaths, with Mrs. Blake (1870-1937) passing in 1937 and Mr. Blake (1869-1939) in 1939. Following their deaths their three daughters sold the property to Earl Bilger, who in 1945 sold it to the Hawaiian

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Evangelical Association, which in 1976 became the Hawaii Conference of the United Church of Christ. The Hawaiian Evangelical Association constructed the dwelling unit and carport in 1963. This was indicative of the increased density the College Hills Tract experienced as the student enrollment at the University of Hawaii vastly expanded, with enrollment soaring from 5,728 in 1957 to 16,594 by 1967. The second dwelling on the property well reflects a small part of the response for increased housing solutions needed to address the university's rapidly expanding student population. The current owner purchased the property from the church in 1980

Vancouver Highway was the original name of University Avenue, with the present Vancouver Drive being originally named Manoa Avenue. The current street names resulted from the 1922 street name reform undertaken by the City and County.

### **Criterion C: Architecture**

The four square is an American domestic dwelling type emerging out of the spirit of the craftsman movement. It is a boxy, two or two-and-a-half story house type, which frequently has a square footprint. It is characterized by a symmetric façade capped by a hip roof with wide eaves, which frequently features a centered hipped dormer on one or more sides. Often a porch runs the length of the façade and has wide steps leading up to it. The exterior walls are often of clapboard or shingles, or brick, stone or stucco. Its interior layouts were typically simple in character with one room in each corner of the house, and stairs to one side. As with other craftsman forms, interior woodwork and built-ins were common.

The form emerged in America in the mid-1890s as a reaction to the ornateness of the Queen Anne and other picturesque styles of the second half of the nineteenth century, and remained popular into the 1920s.

The Blake residence stands as an engaging example of the four square in Hawai'i. It conforms to the form with its cubical massing capped by a hipped roof with overhanging eaves and exposed rafter tails. Rather than having a porch run the length of the façade, the architect alluded to this element by having a shed roofed hood run across the front. The presence of dormers on the sides of the roof, as well as the clapboard siding and broad front steps to the porch are also typical of the four square style. The distinctive handling of such craftsman elements as the front porch's lava rock columns, the heavy bracketing and the breaking of the façade by prominent oriel windows are noteworthy variations on the pure four square design. The presence of Queen Anne windows and such Victorian elements as the beaded decoration of the study's recessed pulls, the butler pantry's swinging door's push plate, and the bedroom door knobs are late uses of such features, which further contribute to the overall distinctiveness of the house.

The interior layout of the house with its side stair and four major rooms on the first floor loosely follows that of the four square, with the living room extending more deeply into the house to break the symmetry of the room layout, while the second floor more closely

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adheres to the form's placement of bedrooms in each corner. As such the house's strong composition makes it an important and distinctive variation on the four square, handled in a skillful manner.

The house is one of less than ten remaining examples of four square houses in Honolulu, and is one of the best maintained and preserved examples of the form. The house at 2127 Oahu Avenue is a straight-forward rendering of the style, as are the houses at 1420 Piikoi Street, and 1727 Nuuanu Avenue. The only four square house listed in the Hawaii Register of Historic Places is the Otto and Laura Bierbach residence at 2346 Oahu Avenue, which reflects a number of the Queen Anne style influences.

John Henry Craig (1864-circa 1935) was the architect for the house. Craig was a prominent builder-architect working in Honolulu from the late 1890s until the mid-1930s. He was born in Toronto, Canada and educated at the Collegiate Institute of Hamilton. He 1886 he and his wife, Annie (Christie) Craig (-1943) relocated to Los Angeles and remained there for three years before migrating to Hawaii in 1889. [Siddall, 1917, page 79 and 1921, page 113] At the time he was designing the Blake residence he also was at work on houses for George Isenberg on Wyllie Street and Mrs. Andrew Fuller in Nuuanu, [*Star Bulletin*, October 1, 1910, page 2] Other buildings that Craig designed include the Oahu Country Club (1907) (no longer extant), the George Beckley residence (1913)(no longer extant), Miss Charlotte Hill residence (1916) in Manoa, J. W. Cathcart residence (1917), and Lydgate residence (1919) on Kauai. The T. H. Petrie residence on Pacific Heights (1935) was one of his last commissions. The Blake residence stands as a good example of his design talent.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

*Polk's City Directories for Honolulu, 1900-1941*

City and County Tax Records

Hawaii State Bureau of Conveyances, book 327, page 302; book, 1512, page 464; book 1525, page 344; and book 1675, page 292.

Probate No. 11035

Hanchett, Thomas Walter, "The Four Square House in the United States," Masters of Arts thesis submitted to the University of Chicago, 1986

Siddall, John William, *Men of Hawaii*, Honolulu: Star Bulletin, 1917 and 1921

"Big Building Operations On," *Star Bulletin*, October 1, 1910, page 2

"Social News of the Day," *Hawaiian Star*, May 24, 1911, page 3

"Local Breveties," *Pacific Commercial Advertiser*, September 19, 1911, page 8

Advertisement for College Hills, *Star Bulletin*, July 1, 1912, page 5

"Former Head of Electric Co. Called by Death," *Advertiser*, May 20, 1939, page 2

"Frank E. Blake Dies; Rites Set for Saturday," *Star Bulletin*, May 19, 1939, page 1

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### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

### Primary location of additional data:

Frank and Gertrude Blake Residence \_\_\_\_\_

Honolulu, HI \_\_\_\_\_

Name of Property

County and State

State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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### 10. Geographical Data

**Acreage of Property** \_\_\_\_\_ .2066 \_\_\_\_\_

Use either the UTM system or latitude/longitude coordinates

#### Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_

(enter coordinates to 6 decimal places)

1. Latitude: 21.302942 Longitude: -157.81978

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

**Or**

#### UTM References

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

Frank and Gertrude Blake Residence

Honolulu, HI

Name of Property

County and State

4. Zone: Easting : Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Harlin K.Y. Young Trust in 2026 as described by Tax Map Key (1) 2-9-002: 004.

**Boundary Justification** (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

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**1. Form Prepared By**

name/title: Don Hibbard  
organization: self  
street & number: 45-287 Kokokahi Place  
city or town: Kaneohe state: HI zip code: 96701  
e-mail:  
telephone: (808)-542-6230  
date: February 19, 2026

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**Additional Documentation**

Submit the following items with the completed form:

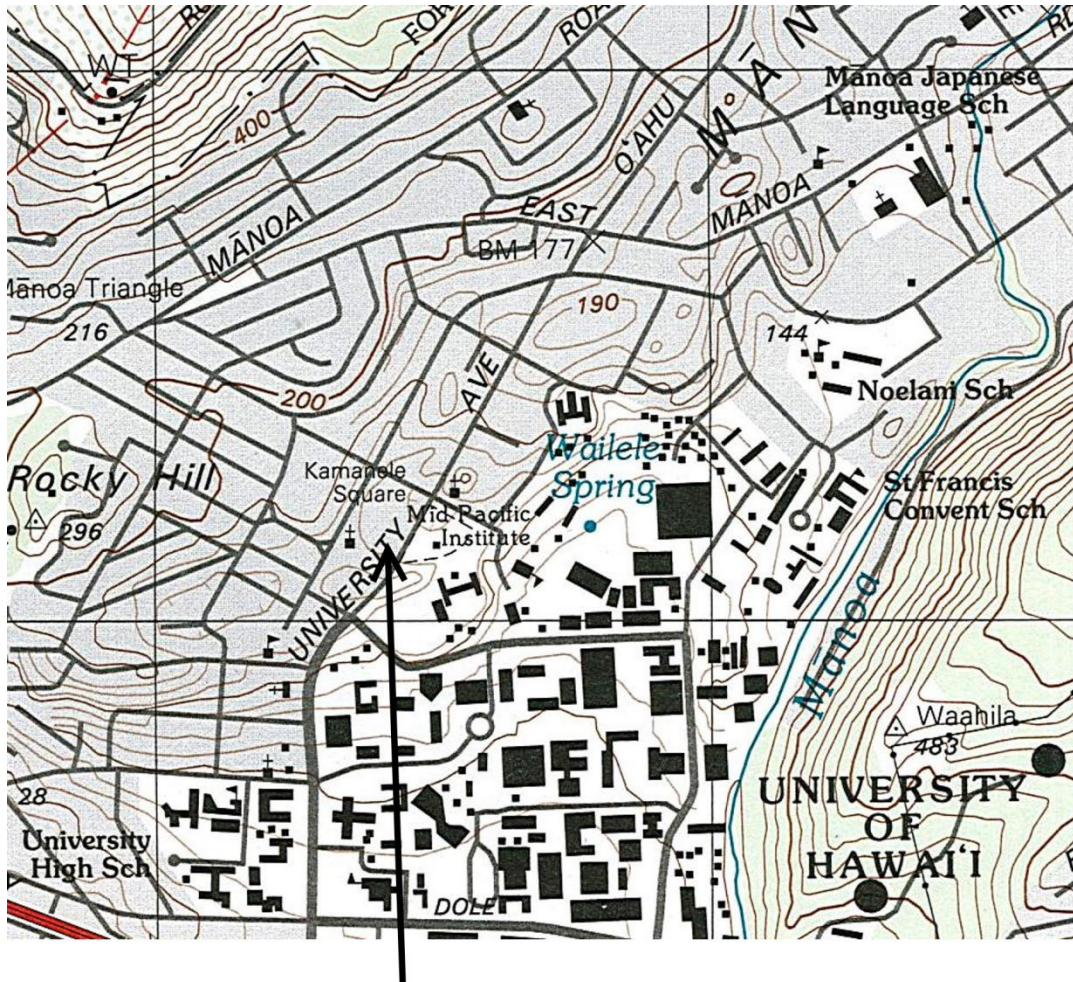
- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Tax Map**
- **Photo Key**
- **Owner Information:**

Harlin K.Y. Young Trust  
2220 University Avenue  
Honolulu, HI 96822

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

**USGS**



Frank and Gertrude Blake Residence

USGS 7.5 series, Honolulu Quad, 1998 (portion)

USGS map with arrow pointing to the location of the house

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

### Tax Map

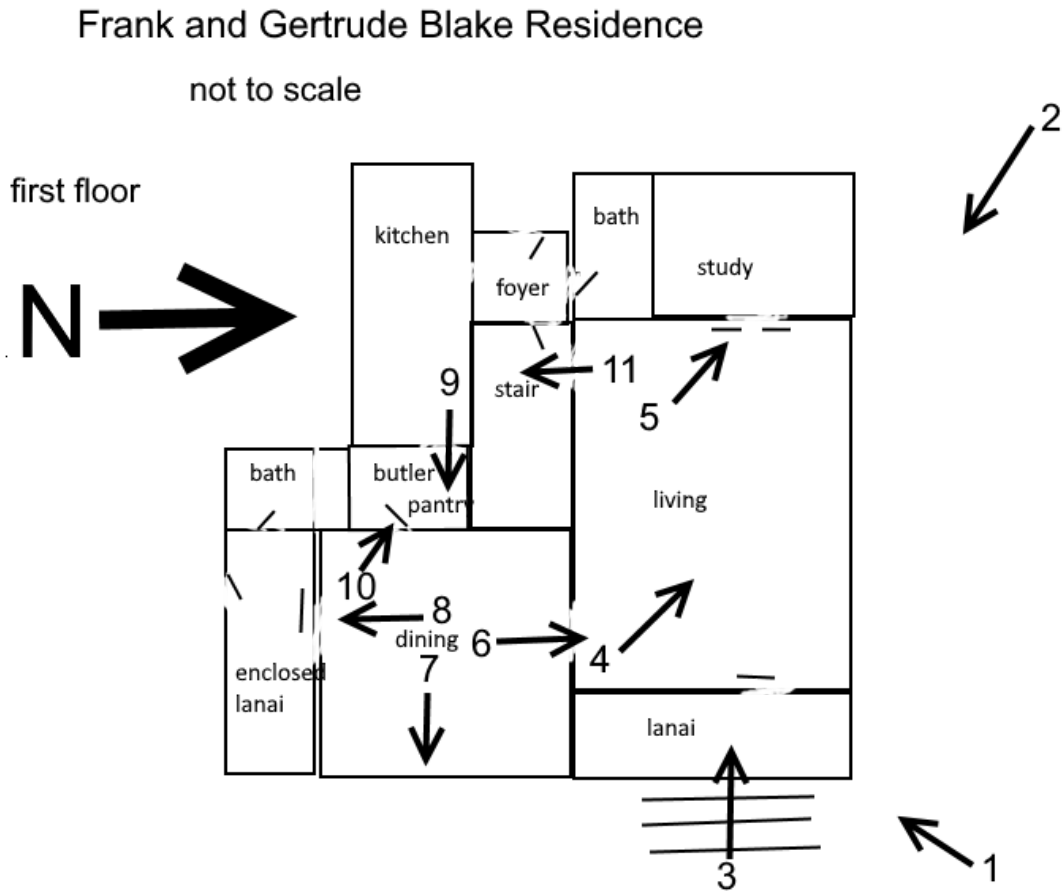


Tax Map with the nominated property outlined in blue and delineated by hash marks

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

**Photo Key**

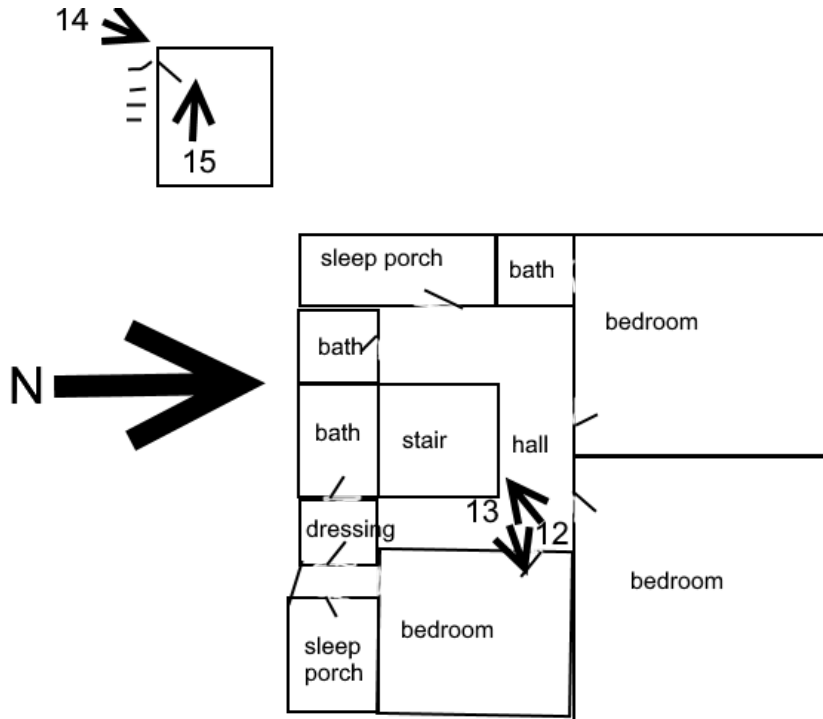


Floor Plan of the first floor of the house which includes numbered directional arrows depicting from where photographs were taken

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

### Photo Key 2



Frank and Gertrude Blake Residence Photo Key

Second Floor  
and Back Unit

not to scale

Floor Plan of the second floor of the house and the back unit which includes numbered directional arrows depicting from where photographs were taken

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

## Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

## Photo Log

Name of Property: Blake Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: January 14, 2026

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. View of the front from the east
2. Drone view of the house from the northwest
3. View of the entry porch from the east
4. View of the living room from the southeast
5. View of the pocket doors to the study from the southeast
6. View of the dining room looking towards living room from the south
7. View of first floor oriel window from the west
8. View of the dining room's vertical pocket window/door from the north
9. View of the butler's pantry from the kitchen towards the dining room from the west
10. View of the dining room's swinging door's push plate from the south
11. View of the stair's bottom newel post and balustrade from the north
12. View of the stair's upper newel post from the northeast
13. View of typical second floor doorknob from the west
14. View of the garage and apartment from the south
15. View of the apartment's living room from the east

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

1 of 15



View of the front from the east

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

2 of 15



Drone view of the house from the northwest

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

3 of 15



View of the entry porch from the east

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

4 of 15



View of the living room from the southeast

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

5 of 15



View of the pocket doors to the study from the southeast

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

6 of 15



View of the dining room looking towards living room from the south

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

7 of 15



View of first floor oriel window from the west

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

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View of the dining room's vertical pocket window/door from the north

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

9 of 15



View of the butler's pantry from the kitchen towards the dining room from the west

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

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View of the dining room's swinging door's push plate from the south

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

11 of 15



View of the stair's bottom newel post and balustrade from the north

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

12 of 15



View of the stair's upper newel post from the northeast

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

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View of typical second floor doorknob from the west

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

14 of 15



View of the garage and apartment from the south

Frank and Gertrude Blake Residence  
Name of Property

Honolulu, HI  
County and State

15 of 15



View of the apartment's living room from the east

**Paperwork Reduction Act Statement:** This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.