

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: John and Alice Wong Residence

Other names/site number: _____

Name of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 1950 Ualakaa Street

City or town: Honolulu State: HI County: Honolulu

Not For Publication Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

A ___ B X C ___ D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :
agency/bureau

State or Federal
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

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District	<input type="checkbox"/>
Site	<input type="checkbox"/>
Structure	<input type="checkbox"/>
Object	<input type="checkbox"/>

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u>1</u>	structures
<u> </u>	<u> </u>	objects
<u>2</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

domestic/single family

Current Functions

(Enter categories from instructions.)

domestic/single family

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7. Description

Architectural Classification

(Enter categories from instructions.)

other: Chinese

Materials: (enter categories from instructions.)

Principal exterior materials of the property: clay tile roof, plastered Concrete Masonry Unit walls, concrete foundation

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The John and Alice Wong Residence is situated in a quiet residential neighborhood on the north side of Ualakaa Street. The 2,583 square foot house faces south, and sits on a relatively flat, 10,391 square foot lot. The single story, Chinese style house has a clay tile, hip roof with overhanging eaves and exposed rafter tails. It sits on a poured concrete slab foundation, and has plastered Concrete Masonry Unit (CMU) walls. The house has a 46' x 56' rectangular footprint, with a 14' x 16' bedroom wing off the south side. There is a central courtyard. The three bedroom, two bath house is in good condition, and retains its historic integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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Narrative Description

The John and Alice Wong Residence is set back from the street, with its gently downward sloping lawn running from the house to the street. Near the southwest corner of the front yard stands a mature lychee tree (*Litchi chinensis*). At the east end of the property a concrete driveway extends from the street to a single story, flat roofed, 20' x 24' carport. Plastered CMU side walls support the standing seam metal roof, and the rear wall is partially enclosed by a row of wood cabinets which run across its length. A large wood Chinese screen in the west wall contributes to the ventilation of the already airy space. A flat arched opening near the back of the west wall leads out to a set of eight concrete steps which descend down to a concrete sidewalk that leads to the kitchen door. The steps have a wood, Chinese style handrail.

The driveway is lined on the east side by a planter box which is formed by a concrete brick wall with extruded mortar joints which ranges in height from 8" to 16". At the rear, east side, of the planter box is a boundary wall, made of concrete brick with extruded mortar joints, which runs the depth of the property. The wall is stepped and at its high point is 9'-4". In the corner of the planter box next to the carport a mature dragon eye tree (*Dimocarpus longan*) grows.

On either side of the driveway entrance are concrete gate posts made of concrete brick with extruded mortar joints. The post on the west side steps down into a wall, which drops to a height of 59" and curves back towards the house. A walkway made of CMU cap blocks parallels the wall and leads to a wood gate at the wall's northern terminus. The gate opens on a concrete walk which traverses the side of the house to the kitchen door, carport steps and around the corner to the rear of the property.

Lava rock stepping stones traverse the front lawn to the front door. The stones lead to a set of two semi-circular steps, the surface of which features 1" square ceramic tiles. The front entry is in the shape of a moon gate, with semi-circular sidelights to either side of the wood front door. The front door has vertical Lucite inlays. It displays no handle on the exterior, with only an ogre head knocker breaking the surface of the door.

The front door opens on a lateral running hallway. The hallway has a brown ceramic tile floor, a 9'-2" high, dry wall ceiling, concrete brick walls with recessed mortar joints, and also plastered CMU walls. On the interior, the door has its original brass handle and the back plate for the knocker. To either side of the entry there are 7'-2" high walnut cabinets which measure 20" x 4' at their base. The cabinets each have a pair of doors with no handles and push latches.

To the east of the entry doors is a 40" deep niche which has in its south wall a single pane fixed window with a jalousie window to either side. The windows are covered on

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the interior by carved in India wood screens, while on the outside the window is concealed from the street by a wood Chinese grille. The jalousie windows have ribbed glass, as do all the jalousie windows in the house, unless otherwise noted.

On the opposite wall the entry and the niche is a pair of single pane, wood framed, sliding doors, which are flanked by a single pane fixed window of a size similar to the doors. The sliding doors have a mesh screened transom which features a wood Chinese grille, and the doors open on the interior courtyard. To the east of the sliding doors is a Chinese style display case which has a mesh screen back to further allow air to flow between the courtyard and the house. At the east end of the hall way an opening with no door, one step up from the hallway floor leads into the dining room. To the south of this opening is a built-in, Chinese style, display case.

The sliding doors lead into a covered lanai in the courtyard, which wraps around three sides of the 20' x 37' courtyard. The lanai has the same floor as the hallway and is under the overhanging eaves of the house's roof. Four square columns help support the eave along the south side of the lanai. These columns are adorned by stylized elbow brackets. Beyond the paved lanai, the courtyard holds an Asian style garden. The garden is planted with *Ixoria* (*Ixoria coccinea*), clusters of bamboo (*Bambusa sp*), and various ferns, and features a large mai sui lan bush (*Aglaia odorata*). The garden includes a water feature, as well as a large stone construction. The back wall of the garden is plastered CMU painted white and it has two 32" x 64", rectangular openings and two hexagonal openings. These four meshed screened openings feature Chinese wood grilles on the courtyard side. In addition to the sliding doors from the hallway, the courtyard may also be entered through a pair of sliding doors in its west wall and a hinged door in its east wall. The east door is accessed by three cornered steps.

The entry hallway at its west end flows into the living room. The living room runs across the west side of the house. It has the same walls, ceiling and floor as the hall. A Chinese style Intern light hangs from the ceiling. The east wall of the room is dominated by a pair of single pane, wood framed, sliding doors, which are flanked by a single pane fixed window of a size similar to the doors. The sliding doors have a mesh screened transom which features a wood Chinese grille, and the doors open on the interior courtyard. To either side of the doors and windows are display cases, each with four glass shelves. Opposite the sliding doors, on the west wall, is a large canted bay window. The window consists of three, large single pane fixed windows. On the interior the windows are covered by made in India, wooden screens. On the exterior the windows are capped by a red tile, hipped roof. Also, on the exterior, to either side of the window is a blind hexagonal opening which features a wood Chinese grille.

To the south of the bay window a ceiling height, partition wall projects from the west wall. A single wood shelf with a pronounced, beveled wood frame and a Weldtex back wall is inset into this wall. The shelf is open on the wall's east end. To the south of the partition wall is a hinged door. Like the front door, this side door has Lucite filled scoring. The door has its original hardware, but a new knob. A fixed, screen transom

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with an exterior wood Chinese grille is above the door. A pair of jalousie windows, with made in India, interior, wood screens adjoins the door in the south wall of the house. These windows have an exterior wood, Chinese grille.

The living room's hinged door leads out to a concrete porch which has a Chinese lantern light hanging from the ceiling. Its floor and two steps are covered in a dull black glazed tile. The south wall of the porch is screened by concrete brick laid in an open pattern. Round concrete stepping stones run past the bottom of the steps and at one end go to a wood gate that accesses the side yard from the front lawn. At its other end the stepping stones terminate as a set of three rounded, concrete steps which descend to a concrete paved patio, which dominates the side yard's lower terrace. At the north end of the patio a lychee tree grows, while at the south end is a jabong tree (*Citrus maxima*). A Chinese pavilion, which was constructed in the late twentieth century, and is a non-contributing structure, occupies the northwest corner of the patio. It has a tile, hip roof with flared eaves that is supported by elbow brackets and two round columns.

The wood gate to the side yard is the north terminus of a concrete brick wall which features extruded mortar joints. The wall is 4' high at the gate and curves around the southwest corner of the property and continues north to define the western periphery of the side yard. A tall concrete brick wall, also with extruded mortar joints runs across the north boundary of the property. A planter box is in front of this wall and is held in place by a 43" high concrete brick wall with extruded mortar joints.

The north wall of the living room is of concrete brick, laid with recessed mortar joints. At the east end of this wall three steps lead up to the lateral running hall which runs behind the courtyard and services the north side of the house. At the top of the steps, to the west, a solid pocket door opens on a short hallway which leads to the master bedroom.

The master bedroom is in its own wing, which breaks the regularity of the rectangular foot print of the house, projecting from the main body of the house to the west. It has a shallow gable roof. It has a ventilator in the gable made of red clay tiles to form a scalloped, cloud motif. A pair of jalousie windows in the gable end has an exterior wood Chinese grille, and has a shed roofed hood protecting it from the elements. Chinese style brackets support the hood at either end.

The hallway to the bedroom is lined on either side by closets. The closets have louvered bi-fold doors. One pair is on the north side of the hall and two on the south side. The bathroom has a linoleum floor, plaster ceiling and plastered walls. In addition to the pair of jalousie windows in the west wall, the bedroom has a pair of jalousie windows in its north wall and a pair in its south wall. All the windows are concealed by wood screens made in India. An opening with no door in its east wall leads into the bathroom. To the north of the opening is a closet which has a pair of louvered bi-fold doors, while to the south of the opening is a mirrored end wall to the hall and bathroom closets. The closets along the south wall of the entry to the bathroom also have a pair of louvered bi-fold doors. Along the back, east, wall of the bathroom two hinged

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louvered doors are flanked by a single louvered bi-fold door. The central hinged doors service a linen closet, while the single louvered bi-fold doors conceal the shower and toilet. The toilet space has a jalousie window in its north wall, which on the exterior has a wood Chinese grille. Along the west wall of the bathroom is the sink and a vanity, which share the same counter and backsplash. A mirror runs above the backsplash and there are two drawers below the vanity and a cabinet with two doors below the sink. Cabinets with two pairs of solid hinged doors are above the counter. All the cabinets and drawers retain their original pulls.

The hallway behind the courtyard services two bedrooms and the laundry room. It has the same tile floor as the front hall and living room, and has a 8'-1" ceiling. At its west end, on its north wall, there are two closets, each of which has a pair of two panel doors without handles, but rather push latches. A pair of two-panel, tri-fold doors in the north wall of the hall open on a bedroom. The room has a tile floor and plaster ceiling similar to the hall and plastered walls. The west wall is dominated by a built-in bookcase, which runs from the top of a built-in desk to the ceiling. The desk has two knee holes in the center and a cabinet with a pair of doors, at either end. A drawer is above each cabinet and each knee hole. Six shelves run the length of the wall. In the north wall of the room there is a pair of jalousie windows with wood screens made in India concealing them. On the exterior these windows are covered by a wood, Chinese grille. A closet in the east wall has a pair of wood, louvered, bi-fold doors.

To the east of the first bedroom is a bathroom. It is accessed via a pocket door in the hall's north wall. The door has a louvered top and a single panel below. To either side of the door are 12" wide vertical tongue and groove walls. The bathroom has the same floor as the hall, and along its west wall are closets with a pair of bi-fold doors. The doors have a louvered top panel and a solid lower panel. Along the east wall is a sink and vanity with a xxx counter and back splash. It is similar to the one in the master bedroom, but has medicine cabinets in the sidewalls above the counter. The cabinets have a pair of hinged, louvered doors. Florescent lights with a plastic grille are above the counter, as well as cabinets with two pairs of solid hinged doors. The cabinet doors and drawers all retain their original pulls. Two hinged doors, with louvered top panels and solid lower, at the north side of the bathroom, open in the toilet and shower area of the room. There is a jalousie window in this area's north wall. The window has an exterior wood, Chinese grille and an interior wood, made in India screen.

To the east of the bathroom is a second bedroom. It is similar to the first but the desk and book shelves are on the east wall, and the closet on the west. It too has tri-fold two panel doors which close the room off from the hall, and a pair of jalousie windows in its north wall.

At the end of the hall on its north side is the laundry room. A counter separates the room from the hall and an opening without any door at the east end of the counter separates the room from the hall. A pair of floor-to-ceiling, louvered bi-fold doors can close off the counter from the hall. Immediately to the east of the entry, upon entering

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the laundry room is a closet with two hinged, louvered doors. The laundry room has the same floor, walls and ceiling as the bedrooms. On its west wall are closets with two pairs of louvered bi-fold doors. Along its north wall are sinks and laundry machines, while above the machine a mesh screened opening runs to the ceiling and for the length of the room. It has an exterior wood, Chinese grille. On the east wall a closet is in the northeast corner. It has a pair of hinged louvered doors. Between this projecting closet and the one by the entry a niche is formed which is used to house a sewing machine. In the east wall of the "niche" is a jalousie window, which has an exterior Chinese wood screen.

Beyond the laundry room, as the end of the hall is a door which exits on the sidewalk to the garage steps. This wood door has its original hardware and features vertical running Lucite inlays. Next to the door, on the south side of the door is a cabinet with a push latch door with a slat vent near its top.

At the start of the laundry room, the hallway makes a quarter turn to the south and enters the kitchen. The kitchen retains its original walnut cabinetry, and stainless steel countertops, backsplash and sink. Also built into the stainless steel counter is a stove top, and the original oven, built into the cabinetry is also still functional. Above the sink, in the east wall, is a pair of jalousie windows, which have an exterior wood, Chinese grille. The west wall has a door in it, similar to the side door exiting towards the garage. This leads out to the courtyard. Also in this wall is a Chinese set of shelves which has a mesh screened back which opens onto the courtyard.

In the kitchen's south wall, a sliding door, with a basket weave panel opens into the dining room. The dining room continues the ceiling and floors of the kitchen and hallway. It has a fixed single pane window in its east wall, which is flanked by a jalousie window on each side. This set of windows have an interior, wood Chinese grille. In the south wall of the dining room is a set of three jalousie windows. These have an exterior, wood Chinese grille, and on the interior are concealed by a made in India, wood screen. A crystal chandelier hangs from the center of the ceiling. In the west wall of the room an opening leads down to the entry hall. To the south side of the opening a pair of bi-fold, louvered doors open onto a set of shelves to store dishes and tableware. On the north wide of the opening is a Chinese display case which has a mesh screen back which opens on the courtyard.

The Wong residence very much retains its historic integrity. Its exterior remains very much intact and on the interior the changes have been relatively minor, with such changes as the addition of the India made wood screens over the original jalousie windows being easily reversed. Compared to the overall intact, distinctive presence of the house, the replacement of the original canec ceilings with drywall does not impinge on the historic character of the house.

As such the property retains:

1. its historic location, as it remains precisely where it was constructed.

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2. its historic setting as its neighborhood remains residential.
3. its historic design as minimal alterations have transpired to the design.
- 4 its historic materials as minimal alterations have transpired.
- 5 its historic workmanship as minimal alterations have transpired.
- 6 its historic feeling as minimal alterations have transpired.
- 7 its historic association as minimal alterations have transpired.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance
(Enter categories from instructions.)
architecture

Period of Significance
1950

Significant Dates
1950

Significant Person
(Complete only if Criterion B is marked above.)

Cultural Affiliation
N/A

Architect/Builder
designer: Alice Wong

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The John and Alice Wong Residence is significant on the local level under criterion C, as a good example of a Chinese style house built in Honolulu during the post-World War II period. The house includes a number of distinctive features and is typical of its period in its design, materials, craftsmanship and methods of construction.

The 1950 period of significance was chosen in accordance with National Register Bulletin 16A instructions, using the year of construction of the house as the period of significance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The use of Chinese motifs in residential design in Hawaii may be traced back to the house built in 1856 for Chun Afong at School Street and Nuuanu Avenue. However, the incorporation of Asian designs in Hawaii's architecture did not become more prevalent until the emergence of the Pan-Pacific movement during the period 1911-1940, which proclaimed the Islands to be the "Crossroads of the Pacific," where East met West in harmony. Viewing Hawaii's cosmopolitan population in a positive light, the movement promoted multicultural accord in Hawaii and international understanding throughout the Pacific. This frame of mind was publicized and actively catalyzed by Alexander Hume Ford through his monthly Mid-Pacific Magazine (1911-1936), and the Hands Around the Pacific Club (organized in 1911). One spin-off of the latter was the 12-12-12 Club, which periodically invited a dozen representatives from several of the Islands' different ethnic groups to meet over dinner to discuss racial misunderstandings and issues relating to Hawai'i in a successful effort to gain each others' perspectives.

The architectural embodiment of this broad-minded thinking was manifested early in the St. Peter's Episcopal Church (1914), whose Chinese congregation subtly modified an academic Gothic revival style church to conform with feng shui precepts. Discrete Chinese elements also adorned the interior. However, it would not be until the 1920s and 1930s that a Pan-Pacific architecture would fully blossom in Honolulu. [Hibbard, *Buildings*, pp 27-29]

Architect Hart Wood designed a Chinese style residence for Mrs. Cooke (Hawaii Register) to house her Asian art collection in 1924, and by the end of the decade this talented architect had melded Asian and western architectural elements in such buildings as the Chinese Christian Church (1929), S. & G. Gumps Building (1929), Alexander & Baldwin Building (1929) (National Register), Nellie Pew residence (1931), and Henry Inn Apartments (1931). Following the lead of the Chinese Christian Church,

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a number of other Christian churches were constructed to reflect the ethnicities of their congregations, and Chinese-American buildings, such as Wo Fat (1938), appeared in moderation in the Chinatown district of Honolulu. Other examples of the form from the 1930s include the Hilo Christian Church (Hawaii Register) designed by Y. T. Char and the no longer extant Hawaii Visitor's Bureau Building designed by Roy Kelley, which stood on Kalakaua Avenue, and also the no longer extant Chungshan Chinese Language School (1935), also designed by Char, which later became the Honolulu Community Church in 1938. Also, Asian rooflines, moongates, and other Asian elements appeared in various residential districts throughout Honolulu, including the no longer extant Chinese style dwelling for Doo Wai (1938, architect Dahl & Conrad). [Hibbard, *Buildings*, pp. 27-29, Hibbard, *Wood*, pp. 124-164]

During the 1950-1960s examples of the style include the Chinese Consulate Building (1961) by Wong & Wong, the C. Q. Yee Hop Plaza (1965) by Peter Hsi, United Chinese Society Building (1954) by Clifford Young, the Lum Sai Ho Tong (1953) by George Sui, the See Dai Doo Building (1961) by George Lee, and the Kuan Yin Temple (1961) by Clifford Young and Sam Chang. The John Wong residence is an early and good example of the Chinese style applied to a post-World War II residence.

The house well represents the style's application to domestic design through such obvious signifiers as the moon gate entrance, wood grilles over the windows, the hexagonal openings with Chinese designs, and the presence of an interior courtyard around which the house is organized. Masonry walls, heavy timbered doors, and clay tile roofs are also commonly found in Chinese style buildings. Such interior features as the Asian style, built-in display cases, Chinese hanging lamps and Chinese brackets found in the courtyard's columns also convey a Chinese influence, and the presence of such trees as the lychee, dragon eye and jabong, and such courtyard plants as the mai sui lan and ixoria further reinforce a Chinese sensibility. The house's distinctive character was well recognized following its completion with the *Honolulu Advertiser's* Sunday supplement, "Hawaii Weekly" describing it as, "one of Honolulu's attractive modern Chinese homes" [*Advertiser*, February 10, 1952, "Hawaii Weekly", page 10], and in 1953 the *Advertiser* pointed out its having been, "uniquely built around an indoor garden." [*Advertiser*, March 22, 1953, section 4, page 10]. As such the house stands as a very good example of a house designed in post-World War II Hawaii in a Chinese manner.

In addition to its Chinese style, the building is well adapted to Hawai'i's climate with its strong emphasis on cross ventilation and its use of screened openings and transoms, concealed by Chinese wood grilles and display cases, to allow air from the courtyard to flow through the house. The house also has a number of distinctive features which appeared in Island architecture during the 1950s, including the use of extruded mortar joints in the concrete brick boundary walls, and its jalousie windows with their obscure slats and crank handles.

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The presence of jalousie windows is typical of houses built in Hawaii during the 1950-1970s period. Van Ellis Huff (1894 – 1987), an engineer who graduated from the University of Florida, has been credited as the inventor of the modern jalousie window. Huff was inspired by a homemade wooden slat window he saw while on a trip to Bimini, a group of islands fifty miles south of Florida that are included in the Bahamas. Once he returned to the millwork company he operated with his father-in-law, Huff designed an improved, wood slat window with a pinion gear operator. In 1937 he applied for a patent for his “Tropical Louver,” which was awarded to him on August 8, 1939. He began manufacturing the custom windows at the millwork company for several Miami homeowners and architects, including Alfred Browning Parker, who began to specify the jalousies in their designs. Upon receiving a large contract in 1940 from the United States Navy for jalousies to be placed in barracks and officers’ quarters at Guantanamo, Huff went into partnership with Charlie Miller under the name Pro-TECT-U Jalousie Company. Huff appears to have decided on the name jalousie as the term was then current in New Orleans for wood slat louvered openings.

World War II slowed the growth of Huff’s jalousie manufacturing business, with primary clientele being hospitals; however, during these years Huff designed a jalousie using glass rather than wood slats. With the conclusion of World War II, he traveled to California in 1946 and secured a contract with the Navy to provide jalousie windows for their new construction projects in Hawaii and at the naval bases in Guam, Johnson Island, and the Philippines. He completed this contract in 1950, visiting Hawaii and the other islands where his windows were installed. On a trip to Hawaii he met Ti How Ho, the owner of Surfrider Sportswear and the person who started the palaka shirt. Ho ordered jalousie windows for his house in Kaneohe, the earliest known private residential use of the windows in the islands.

Ho also served as an officer of Pacific Jalousie Corporation, which was formed in 1948 or 1949. The company, which only remained in business until 1952, carried Huff’s Pro-TECT-U jalousie windows. *Paradise of the Pacific* magazine in its coverage of the 1949 49th State Fair included a photograph of the company’s exhibit and captioned it, “a new development in ventilation.” [*Hawaii Modernism Context Study* pages 4-57 and 4-58] The Wong residence windows would have been a very early use of jalousies in Hawai`i.

In October 1949, Mrs. Gerrit Wilder passed away, and in December of that year her house on Judd Hillside and its almost three acre grounds were placed on the market. Hong Wo Ching acquired the property and subdivided it to form the lower Ualakaa subdivision. John Y. T. and Alice (Yap) Wong purchased a lot in April 1950, and on May 5, 1950 obtained a building permit to construct their house. Mr. Wong (1907-2003) graduated from Punahou and was a realtor and real estate developer. Mrs. Wong (1913-2005), who was a fashion designer and dress maker, designed the house in a Chinese manner, having been inspired by the Chinese Christian Church to which the Wongs belonged, and also the Doo Wai residence, a house she was familiar with as the Doos were good friends with the Wongs. In addition to designing the house, the Wongs built much of the house and fabricated all the grilles covering the windows, with their

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children being responsible for sanding all the edges. The inspiration for the grilles came from Henry Inn's book, *Chinese Houses and Gardens*. The idea for using extruded mortar joints on the boundary walls, derived from the walls at Dr. Pinkerton's residence, which Mrs. Wong admired. She taught the masons how to do this technique. The front door was inspired by that on the Gordon Chun-Hoon house in Aina Haina. Gordon Chun-Hoon and John Wong had been classmates at Punahou.

The house remains in the possession of John and Alice Wong's son.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

City and County Tax records

Hawaii State Bureau of Conveyances, book 2331, page 372

Building permit 16727, dated May 5, 1950

Conversation with Darryl Wong

Fung Associates, Inc., *Hawaii Modernism Context Study*, Honolulu: Historic Hawaii Foundation, 2011

"International Homes," *Advertiser*, February 10, 1952, "Hawaii Weekly", page 10

"Music Club will Conduct Saturday Tour," *Advertiser*, March 22, 1953, section 4, page 10

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property .2385

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|------------------------|
| 1. Latitude: 21.306537 | Longitude: -157.829971 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Darryl Wong Trust in 2026 as described by Tax Map Key (1) 2-5-001: 049.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

John and Alice Wong Residence
Name of Property

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11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96701
e-mail: _____
telephone: (808)-542-6230
date: March 17, 2026

Additional Documentation

Submit the following items with the completed form:

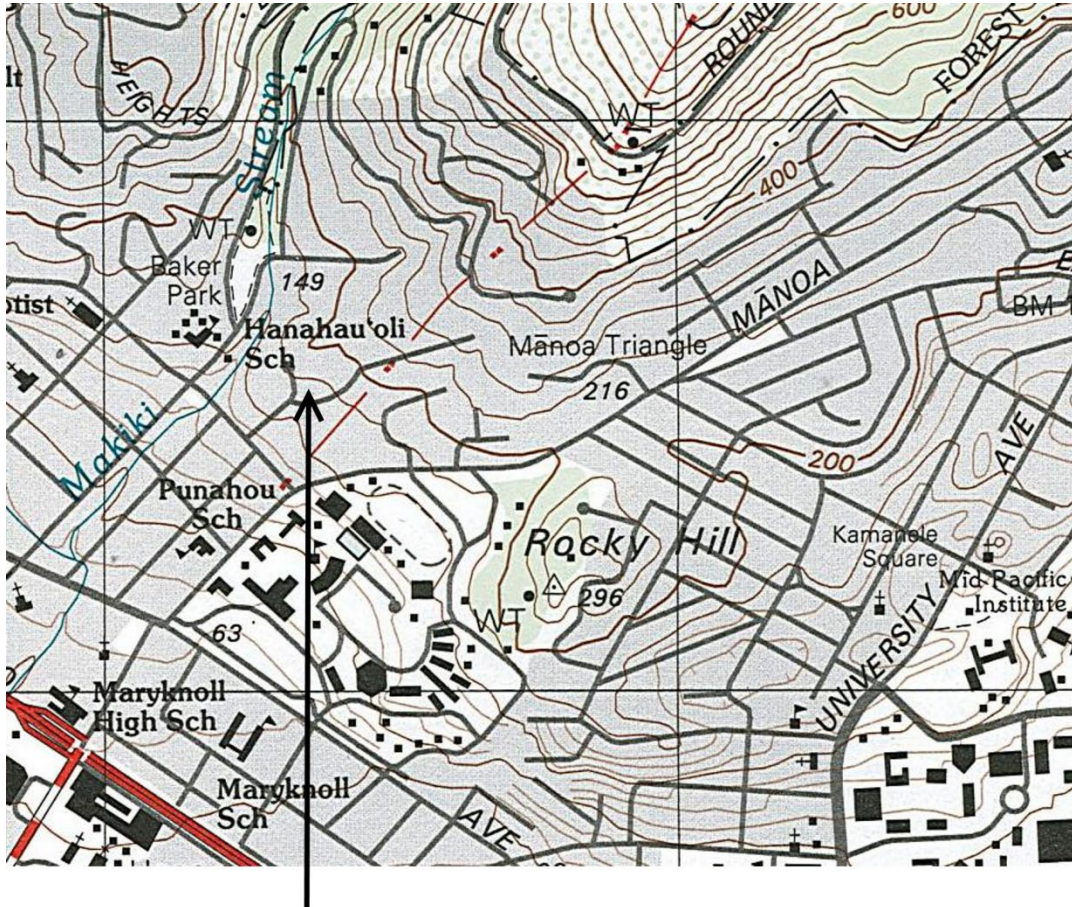
- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Tax Map**
- **Photo Key** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Owner Information:**

Darryl K. H. Wong Trust
Darryl Wong
1950 Ualakaa Street
Honolulu, HI 96822

John and Alice Wong Residence
Name of Property

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USGS



John and Alice Wong Residence

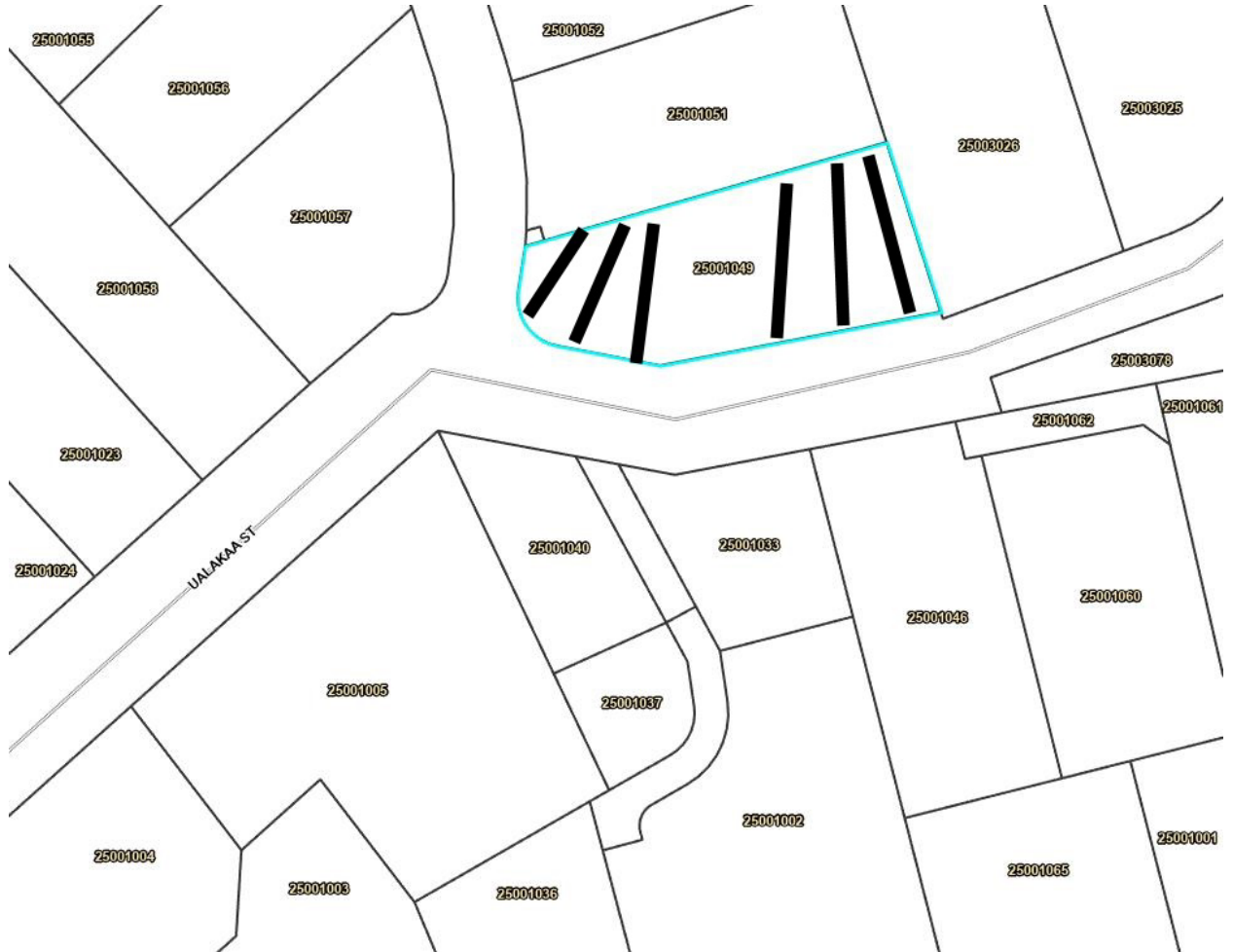
USGS 7.5. minute series, Honolulu Quadrangle, 1998 (portion)

USGS map with arrow pointing to the location of the house

John and Alice Wong Residence
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Tax Map

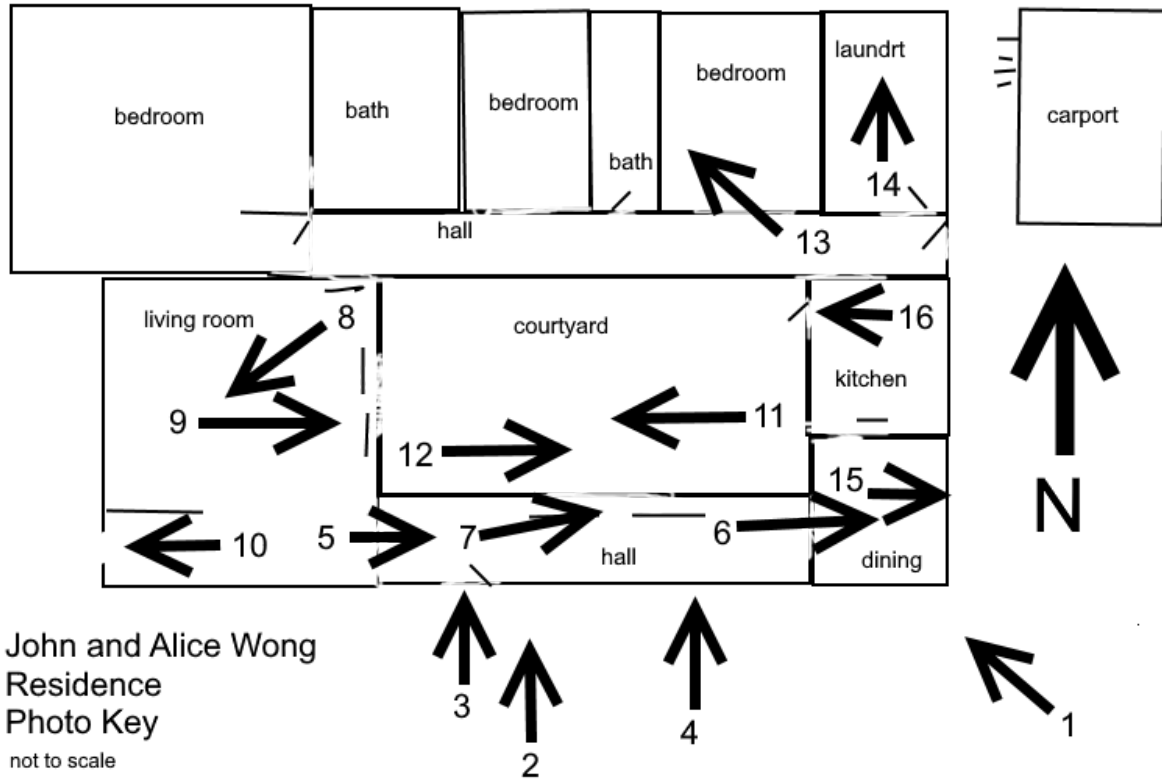


Tax Map with the nominated property outlined in blue and delineated by hash marks

John and Alice Wong Residence
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Photo Key



Floor Plan of the house which includes numbered directional arrows depicting from where photographs were taken

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: John and Alice Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: February 23, 2026

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. Drone view of the house from the southeast
2. View of the front of the house from the south
3. View of the entry from the south
4. View of typical Chinese wood screen in front wall from the south
5. View of the entry hall from the west
6. View of the east end of the entry hall, dining room in background, from the west
7. View of the sliding door to courtyard from the southwest
8. View of the living room from the northwest
9. View of the living room sliding doors from the south
10. View of the side door in the living room from the east
11. View of the courtyard from the east
12. View of the courtyard from the southwest
13. View of the east bedroom and hallway from the east
14. Laundry room screen wall from the south
15. View of the dining room from the west
16. View of kitchen door to courtyard with Lucite inlays from the east

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Drone view of the house from the southeast

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View of the front of the house from the south

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View of the entry from the south

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View of typical Chinese wood screen in front wall from the south

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View of the entry hall from the west

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View of the east end of the entry hall, dining room in background, from the west

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View of the sliding door to courtyard from the southwest

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View of the living room from the northwest

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View of the living room sliding doors from the south

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View of the side door in the living room from the east

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View of the courtyard from the east

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View of the courtyard from the southwest

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View of the east bedroom and hallway from the east

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Laundry room screen wall from the south

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View of the dining room from the west

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View of kitchen door to courtyard with Lucite inlays from the east

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.