

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Roger T. and Gwendolyn Williams Residence

Other names/site number: _____

Name of related multiple property listing: _____

(Enter "N/A" if property is not part of a multiple property listing)

N/A

2. Location

Street & number: 2515 Manoa Road

City or town: Honolulu State: HI County: Honolulu

Not For Publication Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

<p>_____ Signature of certifying official/Title:</p>	<p>_____ Date</p>
<p>_____ State or Federal agency/bureau or Tribal Government</p>	

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :
agency/bureau

State or Federal
or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

District

Site

Structure

Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>2</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions

(Enter categories from instructions.)

domestic/single dwelling

Current Functions

(Enter categories from instructions.)

domestic/single dwelling

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

late nineteenth early twentieth century American movements

other: Hawaii regional

Materials: (enter categories from instructions.)

Principal exterior materials of the property: metal shingle roof, wood shake shingle walls, concrete foundation

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Roger T. and Gwendolyn Williams residence is situated in a quiet residential neighborhood in Mānoa valley. The 2,598 square foot house sits back from and below Manoa Road, and is rendered in a Hawaii regional style with Tudor revival overtones. The single story house sits on a sloping, 11,091 square foot lot, and has a metal shingled, double pitched hip roof with overhanging eaves and exposed rafter tails. It stands on a post and pier and concrete foundation, with a square lattice apron, and has shake shingled and half timbered walls. The 46' x 55' house has an irregular footprint, which includes a gable roofed living room wing with half timber walls projecting from the south wall. The two bedroom, one and a half bath house is in good condition, and retains its historic integrity of design, materials, craftsmanship, location, setting, feelings and associations.

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

Narrative Description

The Williams residence is separated from Manoa Road by a low, approximately 15" high lava rock wall which fronts a tall panax (*Polyscias guilfoylei*) hedge. The hedge is porous and the house is readily visible through the panax. A chain link gate at the west end of the wall opens on a concrete walkway which runs down to the house. On its descent to the house the sloping sidewalk is aided by a run of eight concrete steps.

The house faces south and is entered via an enclosed lanai with a flat, built-up roof and vertical tongue and groove walls. Originally the lanai was covered, but not enclosed. Two concrete steps lead up to a pair of aluminum sliding doors which access the lanai. The lanai has a fir floor and an open ceiling that follows the slope of the shed roof. The lanai has a picture window in its south wall which is flanked by one jalousie window to the east and two to the west. Three more jalousie windows in the west wall complete the enclosure of the lanai.

The north wall of the lanai has the original staggered shake shingle exterior finish. The original Dutch door entry to the house is recessed in the northeast corner of the lanai. The entry features a board and batten ceiling, as well as a front beam and two half timbers in its north wall. The timbers and beam are rusticated to resemble hand hewn timbers. A pair of historic, diamond pane, casement windows are in the shingled west wall of the entry and look out onto the entry from the dining room.

The entry's Dutch door is scored vertically to evoke a timber door. It retains its original thumb latch and hardware, including its strap hinges. Its original, centered, keep window with its decorative metal, cruciform shaped grille also remains intact. The door opens on an entry hall.

The entry hall has an ohia floor, which is found in all the public spaces of the house. Its 9'-5" high, canec ceiling is paneled and an original metal hand crafted light with a cylindrical glass body hangs from its center. The walls of the entry hall feature a 6'-3" high, wainscot of 12" wide tongue and groove boards with a paneled fiber board band above. The wainscot terminates with a cornice which is echoed in the crown molding at the ceiling. All the openings on the entry hall also feature molded frames, and the 8" high baseboards have a similar molded top. The same molding also graces the dining room, living room, study, and bedroom corridor. Especially noteworthy is light switches with their brass plates, immediately adjacent to a doorway, are also delineated by the molded frame. Openings at the north, east and west sides of the entry hall access the remainder of the house. The living room and a study are to the east, the dining room and kitchen to the west, and the bedrooms are accessed from the north.

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

A flat arched opening in the east wall of the entry hall flows into the living room. The living room has a 12'- 9" high open beam ceiling with six rusticated beams following the slope of the cathedral ceiling. Two crystal chandeliers, each with five electric candles, hang from the ceiling. The room has the same high wainscot and paneled walls as the entry hall, and its south wall is dominated by a canted bay window. The window has a single pane fixed window in the center which is flanked by jalousie windows. The west wall of the room features a Wyatt window with a fixed central single pane window and six pane casement windows to either side. Above the central window is a single pane, fixed transom, while single pane, awning window transoms are above the casement windows. The awning transoms have interior screens.

The north wall of the living room has a pair of built-in bookcases extending from either side wall. Above the tall wainscot is a mezzanine with a 16" high parapet with a paneled fiber board face. The narrow mezzanine can only be accessed by ladder, and its back and side walls are of paneled. A fireplace with a wooden mantle and a brick hearth projects from the living room's west wall. Its hearth is laid in a basket weave pattern.

A single panel pocket door, with its original metal, rectangular, recessed pull, is in the living room's east wall at its north end, and opens into a study. This room has the same floors, ceiling, and walls as the entry hall, with its ceiling being 9'- 5" high. It has a 6 x 6 double hung sash window in its south and east walls.

A flat arched opening in the foyer's west wall leads into the dining room. This room also has the same floor, ceiling and walls with a high wainscot as the entry hall. A brass chandelier with four electric candles hangs from the center of the ceiling. At the south end of the dining room's east wall is a cabinet with two single panel doors with their original pulls. The wall behind the cabinet is recessed and two casement windows with leaded diamond panes looks out to the entry alcove. A pair of 6 x 6 double hung sash windows occupies the west wall of the room. Two single candle sconces with lamp shades flank the windows, and another pair flank the opening from the entry hall. In the south wall of the dining room a pair of eight pane doors, with their original metal, lever door handle opens on the enclosed lanai. A single panel, swinging door in the dining room's north wall leads into the butler's pantry. The door has a small, four pane diamond shaped window and a clear plastic push panel.

The butler's pantry has a new floor, but retains its lincrusta walls featuring a small brick pattern, and its paneled ceiling. It also has its original counters, cabinets and drawers. The drawers have their original pulls and the cabinets their original metal latches and hinges. The wall cabinets have single pane windows and are supported by cyma recta brackets. There is a pair of six pane casement windows in the butler pantry's west wall.

A doorway with no door in the butler pantry's north wall enters the kitchen. The room has been remodeled with a more recent tile floor, cabinets and counters. However, it retains its paneled ceiling, lincrusta wainscot, porcelain double sink, and one wall

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

cabinet with its pair of single panel doors with their original metal latch and hinges. Also the two pairs of six pane casement windows remain in the north wall above the sink and stove.

A doorway without a door in the west wall of the kitchen leads into a laundry room. It has tongue and groove walls and the same floor as the kitchen. Its ceiling is fiber board. A door in its south wall leads to the side yard and retains its historic screen door. Two doors in its south wall open on a closet and a half bath. The half bath has a four slat jalousie window in its west wall. A pair of jalousie windows is in the laundry room's north wall, above the appliances.

The north side of the entry hall two wide, ohia steps lead up to a laterally running corridor which services the bedrooms. The corridor has an ohia floor. Its walls with their high wainscot and 8' high ceiling are similar in design to the foyer. A historic, hand crafted, flush mount, ceiling light with a rosette base illuminates the hall. At the top of the steps in the west wall of the corridor, is an original single panel closet door which retains its original small metal knob and hardware, as do all the single panel doors in this section of the house, unless otherwise noted.. At the top of the steps in the north wall of the corridor another single panel door opens into a bedroom. The bedroom has a fir floor with a 5" baseboard, and fiber board walls and ceiling. The ceiling is 8'- 5" high, and has a dark, simple crown molding. The corners of the room are articulated with a similar molding. There is a pair of 6 x 6 double hung sash windows in the bedroom's north wall, while a pair of single panel doors in its south wall serves a closet. A single panel door in the bedroom's east wall leads into a bathroom. The bathroom has been remodeled and has a more modern floor. However, it retains its original tub, and original shower, as well as its lincrusta wainscot and fiber board wall and ceiling. In its north wall an original medicine cabinet with a bevel mirrored door is above the sink, and to either side of the medicine cabinet is a six pane casement window with an interior screen. A single panel door in the bathroom's south wall opens into the corridor, and a similar door in its east wall accesses a dressing room.

The dressing room has a fir floor and a paneled ceiling. The walls are fiber board and have a modest crown molding. The south wall is lined with two pairs of single panel closet doors, which retain their original metal handles. One of the doors contains a beveled mirror in its panel, and above the closets are storage cabinets with two pairs of doors, which are single panel and retain their original pulls. In the north wall of the room is a 6 x 6 double hung sash window, and to the east of the window is a 4" x 7' recess which contains a four pane casement window in its east wall and in its west wall a single panel door, which retains its original metal knob and hardware. The door opens on the outside, with four wood steps descending to the yard. A large mango tree (*Mangifera indica*) is on this side of the property.

A single panel door in the dressing room's east wall leads into the master bedroom. In addition to the dressing room door the master bedroom's main entry is through a single panel door at the east end of the corridor. The bedroom has a fir floor and fiber board

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

walls and ceiling. The ceiling is 8'- 5" high, but at the entry to the room it is lower, at 6'- 10". This lowered ceiling entrance to the room features in its south wall a pair of single panel sliding closet doors with their original recessed, rectangular, metal pulls. The bedroom has two 6 x 6 double hung sash windows in its east wall, and in its north wall is a pair of 6 x 6 double hung sash windows.

A former 18' x 18 carport, which was constructed in 1939, is in the northwest corner of the property almost immediately on Manoa Road. It is presently used for storage, and contributes to the historic character of the property. It has a built-up, shallow gable roof and horizontal lap sides, which have horizontal slats at the clerestory level. It sits on a raised concrete foundation, and has a shed roofed workshop attached to its rear, south, side. The workshop has a rolled asphalt shed roof and vertical and groove walls. It sits on a post and pier foundation.

In addition to its street side opening, the carport is accessed through an original wood gate in its southeast corner, while the work shop has a modern door in its east wall. Both these entries are approached from a scored concrete sidewalk which runs parallel to the building on its east side. Three concrete steps lead up to the carport from the sidewalk, while one concrete step is traversed to gain entry into the workshop. The workshop has a plank floor and its ceiling is open to the roof deck and its 2" x 4" rafters. A pair of sliding windows with three horizontal panes is in its south wall and a pair of jalousies in its east wall. A half bath with no door projects from the south wall and divides the workroom into a U shaped space. The half bath has a jalousie window in its south wall, and the workroom's west wall has two pair of vinyl sliding windows.

The Williams residence retains its historic integrity, especially on the interior, where its exceptionally well rendered appointments are everywhere evident, from its original doors, windows, light fixtures, to its ohia floors, high wainscoting and panel walls and ceilings. Also on the exterior it retains its double pitched hipped roof, staggered shake shingled walls and half timbered living room wing. These intact elements of the design readily mitigate such alterations to the house such as the remodeling of the kitchen and bathroom, both of which are secondary spaces, and the enclosure of the lanai. Even in these modified spaces, many original features remain evident.

As such the property retains:

1. its historic location, as it remains precisely where it was constructed.
2. its historic setting as its neighborhood remains residential.
3. its historic design as minimal alterations have transpired to the design.
- 4 its historic materials as minimal alterations have transpired.
- 5 its historic workmanship as minimal alterations have transpired.
- 6 its historic feeling as minimal alterations have transpired.
- 7 its historic association as minimal alterations have transpired.

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

Areas of Significance

(Enter categories from instructions.)

architecture

Period of Significance

1928

Significant Dates

1928

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

architect: Hart Wood

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Roger T. and Gwendolyn Williams Residence is significant on the local level under criterion C, as a good example of a house built in Honolulu during the 1920s which was designed by Hart Wood. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1928 period of significance was chosen in accordance with National Register Bulletin 16A instructions, using the years of construction of the house as the period of significance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Williams residence is architecturally significant as an example of a house designed by Hart Wood in Hawaii during the 1920s.

Hart Wood, (1880-1957) was born in Philadelphia and raised in Hays, Kansas and then Denver, Colorado. Here he was employed in the architectural office of Marean and Norton beginning in 1897 or 1898, and then for Frank Edbrooke from 1900-1901/02. At this juncture he relocated to San Francisco and found a draftsman position with the English architect Charles E. Hodges who was working on Stanford University. Wood next worked in the prominent San Francisco firm of Bliss & Faville from 1904-1914. He attained the position of chief draftsman with this beaux-arts firm and then opened his own office in partnership with Horace Simpson. At this time he lived in Oakland and at some point became acquainted with fellow Oakland architect C. W. Dickey. In 1919 he agreed to go into partnership with Dickey and relocate to Honolulu. [Hibbard, Mason and Weitze, pages 1-57]

The two architects brought with them the regionalist proclivities of San Francisco's architectural community, as well as Dickey's earlier hopes that a "most charming," perhaps distinct, Hawaiian style might develop, "in which broad lanais, interior courts, fountains and the like will play an important part." [C. W. Dickey, "Picturesque Homes of Hawaii," *Hawaiian Annual for 1899*, p. 137] However, in less than a year, Dickey returned to Oakland to become supervising architect for that city's school system, while Wood remained in Hawaii, handling their commissions. With the departure of Dickey, Wood, over the next seven years, became the primary proponent for the development of an appropriate regional architecture for Hawaii.

Following his arrival to Hawaii, when discussing an appropriate style for Hawaii, Wood told a *Star Bulletin* reporter,

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

We often hear that Hawaii should have a distinctive style of architecture for her homes, but those who make the statement seldom realize that the development of an architectural style is not a matter of accomplishment by one generation. It takes hundreds of years to establish an accepted 'style'-----and then it will be in all probability, a combination of several other 'styles,' molded to the especial requirements of local condition. [Honolulu Star Bulletin, April 21, 1920, page 8]

During the ensuing years, Wood explored the appropriateness of various forms, melding Mediterranean, Colonial, Tudor, and Asian elements into his residential designs. He also began opening up Hawaii's houses by incorporating lanai, patios, and terraces, as he considered the lanai to be a foundation for the development of an appropriate regional architecture.

In the Williams residence Wood melded such Hawaii regional style elements as the double pitched hipped roof with overhanging eaves and exposed rafter tails, and a lanai, with Tudor revival elements as embodied by the half timber and staggered shake shingle walls of the house, the use of diamond pane windows, the strap hinges on the front door, and a meticulously designed interior with its 12" wide, redwood, high wainscot walls, paneled ceilings, custom ceiling lights, and living room open beam cathedral ceiling. In addition, Wood was highly conscious of the need for cross ventilation and all the major rooms of the house, including the master bedroom had windows and/or doors in at least two walls.

During his time on the mainland with Horace Simpson, Wood did a number of residential commissions in the Tudor revival style, including the Pope-Ackerman residence, and the firm advocated the use of the Tudor style as one "pre-eminently fitted to the purposes of country and suburban life." [Hibbard, Mason, Weitze, page 43] Wood viewed the Tudor revival as an embodiment of domesticity, and in a number of modest, middle class, houses in Hawaii, such as the Williams residence, incorporated open beam ceilings as can be observed in such non-Tudor revival houses as the colonial style Austin residence (1926), the Carrie Miller residence (1924, no longer extant), Ernest Van Tassel residence (1925) (Hawaii and National Registers of Historic Places), Frazier beach house (1927), Sloggett beach house (1930) and Harold Mountain residence (1937), as well as the two Tudor revival houses Wood designed for the Withingtons and also the Tudor revival E. D. Thomas residence. As such the use of the Tudor revival style in the Williams residence was very much in keeping with Wood's ideas on the style's associations with domesticity and being the most fitting for suburban life. As such the amalgamated rhetoric of the Williams residence with its regional and Tudor refrains provides another distinctive example of a variation on a theme which Wood would return to again and again over the course of his career.

Along with the house reflecting Hart Wood's exploration of a regional style of architecture appropriate for Hawaii, the house also well reflects Wood's high attention to detail. The well crafted interior woodwork of the paneled walls and ceilings, the open

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

beam cathedral ceiling of the living room, and the hand crafted metal work of the ceiling lights and the front door's keep window, all reflect Wood's ideas as to what engenders a sense of domesticity to a home. Also, the presence of such features as the dining room's leaded glass, diamond pane windows, the distinctive metal knobs on the single panel interior doors, the ohia floors, built-in cabinets and bookcases, and the enframing of light switches offer further indications of the refinement of Wood's taste. As such the Williams residence stands as a very good example of Hart Wood's residential work from the 1920s, which elevated his houses above the everyday routine of life.

Wood and his partner C. W. Dickey, were during the 1920s and 1930s the pre-eminent leaders in the search for a regional style of architecture appropriate for Hawaii. In addition to numerous residences, Hart Wood was responsible for the design of such Hawaii regional style buildings as the Christian Science Church on Punahou Street, the Wilcox Memorial Library on Kauai (Hawaii and National Registers), the Chinese Christian Church opposite McKinley High School, the Gumps Building in Waikiki (now Louis Vuitton), Alexander & Baldwin Building (Hawaii and National Registers), 'Ewa Plantation Administrative Office, and numerous Board of Water Supply Pumping Stations, as well as the board's administration building. In addition to the above named register buildings designed by Hart Wood, several other residential commissions of his have been registered: the Canavarro residence in Nuuanu (Hawaii Register), the Van Tassel Residence (Nutridge)(Hawaii and National Registers) in Makiki Heights, the Thomas (Hawaii Register), Withington (Hawaii Register) and Ward (Hawaii and National Registers) residences, all in Manoa.

Roger T. Williams was born on Maui and raised in Hilo and Honolulu. His parents were Mr. and Mrs. J.N.S. Williams, with his maternal grandfather being William L. Green, the founder of Janion & Green, which eventually became Theo H. Davies & Co., Ltd., one of the sugar factors constituting the "Big Five." During the reign of King Kalakaua, Green served as minister of foreign affairs, and was one of the signers of the Reciprocity Treaty. [*Hilo Tribune-Herald*, April 24, 1942, page 2]

Roger T. Williams graduated from Punahou and then Yale University. He returned to the Islands after college in 1926, and initially worked for Shell Oil, and then Hawaiian Bitumuls, where he rose to be manager of the company in 1935. [*Hilo Tribune-Herald*, March 15, 1970, page 13, and *Honolulu Advertiser*, March 12, 1992, page 34] In 1927 he married Gwendolyn Gurrey, a childhood neighbor on Manoa Road, [*Star Bulletin*, November 12, 1927, page 29] and in the following year the newly-weds moved into the just completed subject of this nomination.

Mrs. Williams' grandfather. Alfred R. Gurrey (1851—1944), was a native of England, who came to Hawaii in 1899 to organize the board of fire insurance underwriters. He also laid out Honolulu's street car lines. In addition to his work as a fire insurance adjuster, Gurrey garnered acclaim as an artist, painting Island landscapes, and operating an art and antique store. [*Star Bulletin*, May 10, 1944, page 5] Mrs. Williams' mother and father helped operate the art store and established reputations as

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

photographers, with Caroline [Haskins]. Gurrey (1875-1927) being one the Islands' earliest female professional photographers.

The couple lived in this house until 1942, when they sold it to James B. and Edith Richardson. In 1944 Mr. Williams left Hawaiian Bitumuls to become manager of Theo Davies' Kukaiau Ranch on the island of Hawai'i. [*Star Bulletin*, February 8, 1944, page 5] He later was briefly assistant manager of Parker Ranch and then manager of Huehue Ranch. Mrs. Williams died in 1990 and Mr. Williams two years later in 1992, both on the island of Hawai'i.

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

City and County Tax Office records

Polk's City Directories for Honolulu, 1928-1954

State Bureau of Conveyances TCT 26,445, TCT 53230, Book 265, page 177

Original plans

Hibbard, Don, Glenn Mason and Karen Weitze, *Hart Wood, Architectural Regionalism in Hawaii*, University of Hawaii Press, 2010

C. W. Dickey, "Picturesque Homes of Hawaii," *Hawaiian Annual for 1899*, p. 137

"Dickey and Wood Putting Forward a Special Feature in a Hawaiian Lanai," *Honolulu Star Bulletin*, April 21, 1920, page 8

"Gurrey-Williams Wedding December 15," *Star Bulletin*, November 12, 1927, page 29

"Building Permits," *Star Bulletin*, June 7, 1939, page 10

"Mrs. J.N.S. Williams Dies in Honolulu," *Hilo Tribune-Herald*, April 24, 1942, page 2

"Williams to Manage Kukaiau Ranch," *Star Bulletin*, February 8, 1944, page 5

"A.R. Gurrey, 92, Resident of Hawaii for Many Years, Dies," May 10, 1944, page 5

"Retired Big Isle Ranch Manager Still Looks Ahead," *Hilo Tribune-Herald*, March 15, 1970, page 13

"Roger Williams, Ranch Exec," *Honolulu Advertiser*, March 12, 1992, page 34

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property .2546

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 21.308432 Longitude: -157.820465
2. Latitude: Longitude:
3. Latitude: Longitude:
4. Latitude: Longitude:

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

Or
UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Thane and Baolan Messinger in 2026 as described by Tax Map Key (1) 2-9-010: 043.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96701
e-mail: _____
telephone: (808)-542-6230
date: March 24, 2026

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Tax Map**
- **Photo Key**
- **Owner Information:**

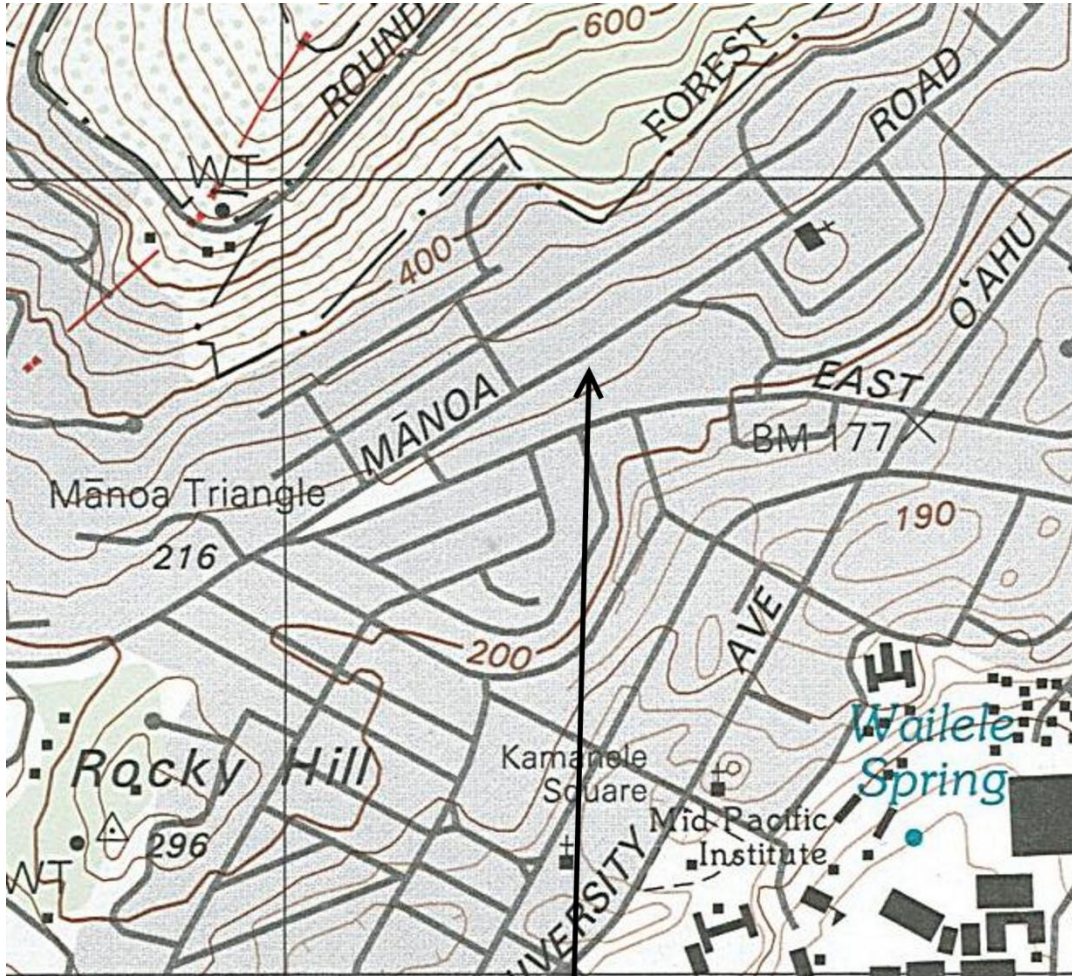
Thane Messinger
1515 Avon Way
Honolulu, HI 96815

Baolan Messinger
2515 Manoa Road
Honolulu, Hawaii 96822

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

USGS Map



Roger T. and Gwendolyn Williams Residence

USGS 7,5 series, Honolulu Quadrangle, 1998 (portion)

USGS map with arrow pointing to the location of the house

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

Tax Map

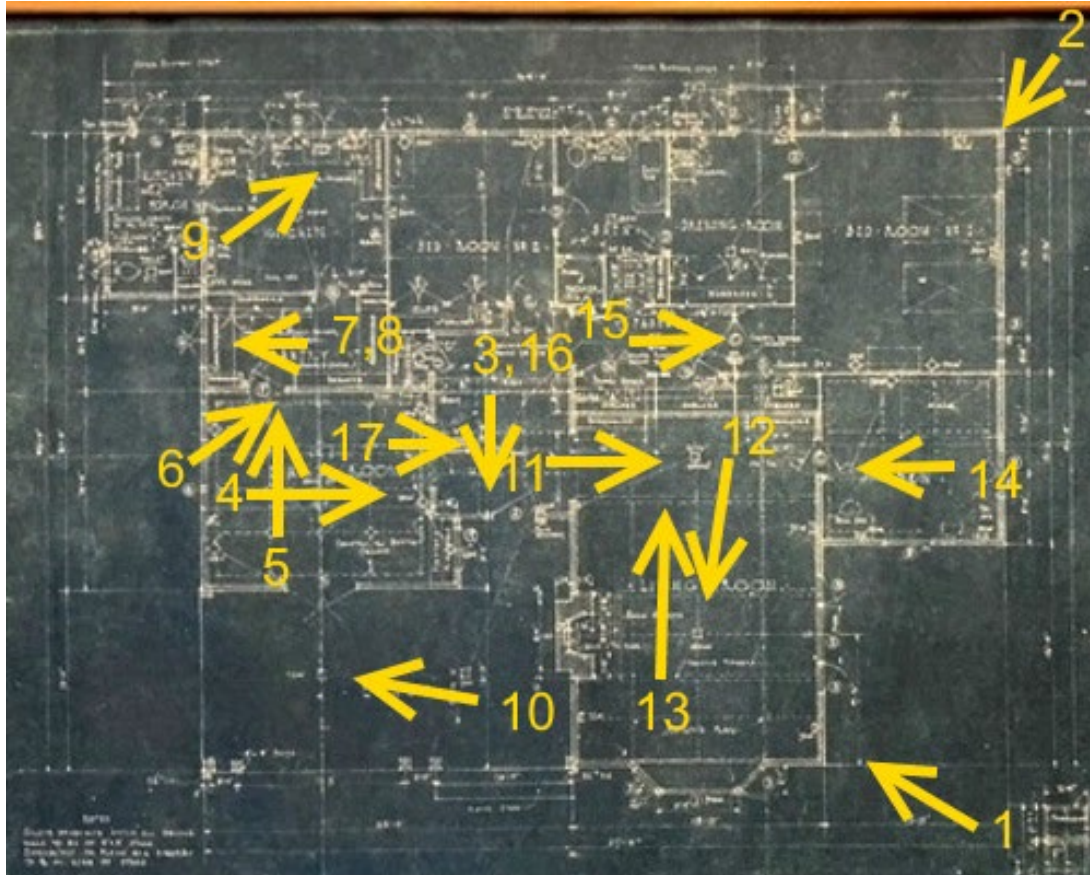


Tax Map with the nominated property outlined in blue and delineated by hash marks

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

Photo Key



Roger T. and Gwendolyn Williams Residence

not to scale

Floor Plan of the first floor of the house which includes numbered directional arrows depicting from where photographs were taken

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Williams Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: March 6, 2026

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. View of the living room wing from the southeast
2. View of the east side and rear from the northeast
3. View of the entry from the northeast, dining room in background
4. View of dining room from the west
5. View of the dining room from the south, butler pantry in background
6. View of door from dining room to butler's pantry from the south
7. View of the butler's pantry from the east
8. View of the butler pantry's bracketed cabinets and lincrusta wainscot from the east
9. View of the kitchen from the southwest
10. View of the enclosed lanai from the east, double doors to dining room at right
11. View of the living room from the foyer from the west
12. View of the living room from the north
13. View of the living room from the south
14. View of the study from the east, pocket door opens on living room
15. View of the bedroom hallway from the west
16. View of the light switches in foyer from the north
17. View of foyer's ceiling light from the west

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

1 of 17



View of the living room wing from the southeast

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

2 of 17



View of the east side and rear from the northeast

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

3 of 17



View of the entry from the northeast, dining room in background

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

4 of 17



View of dining room from the west

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

5 of 17



View of the dining room from the south, butler pantry in background

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

6 of 17



View of door from dining room to butler's pantry from the south

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

7 of 17



View of the butler's pantry from the east

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

8 of 17



View of the butler pantry's bracketed cabinets and lincrusta wainscot from the east

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

9 of 17



View of the kitchen from the southwest

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

10 of 17



View of the enclosed lanai from the east, double doors to dining room at right

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

11 of 17



View of the living room from the foyer from the west, study in background

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

12 of 17



View of the living room from the north

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

13 of 17



View of the living room from the south

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

14 of 17



View of the study from the east, pocket door opens on living room

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

15 of 17



View of the bedroom hallway from the west

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

16 of 17



View of light switches in foyer from the north

Roger T. and Gwendolyn Williams Residence
Name of Property

Honolulu, HI
County and State

17 of 17



View of foyer's ceiling light from the west

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.