

United States Department of the Interior
 National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: William and Edith Castanha Residence

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 847 19th Avenue

City or town: Honolulu State: HI County: Honolulu

Not For Publication Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

_____ Signature of certifying official/Title:	_____ Date
_____ State or Federal agency/bureau or Tribal Government	

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

**Title :
agency/bureau**

**State or Federal
or Tribal Government**

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register

___ determined eligible for the National Register

___ determined not eligible for the National Register

___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

Public – Local

Public – State

Public – Federal

Category of Property

(Check only **one** box.)

Building(s)

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District	<input type="checkbox"/>
Site	<input type="checkbox"/>
Structure	<input type="checkbox"/>
Object	<input type="checkbox"/>

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register
None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

other: plantation

Materials: (enter categories from instructions.)

Principal exterior materials of the property: wood tongue and groove walls, post and pier foundation, metal shingle roof

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The William and Ethel Castanha Residence is situated in a quiet residential neighborhood in Kaimukī. The 714 square foot house faces northwest, and sits on a flat, 5,000 square foot lot. The modest, single story, plantation style house has a metal shingled, hip roof with overhanging eaves and exposed rafter tails. It sits on a post and pier foundation, with a horizontal slat apron, and its single wall, vertical tongue and groove walls have a 5" wide exterior girt. The 24' x 32' house has a slightly irregular rectangular footprint, the result of closets projecting 3' beyond the wall line on the northeast side, and recesses in the northwest and southeast walls. The two bedroom, one bath house is in very good condition, and retains its historic integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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Narrative Description

The Castanha residence is set back from the street, with a 3' high lava rock wall separating the house and its front lawn from 19th Avenue and its right-of-way. A concrete driveway at the southwest side of the property runs from the street to an attached carport. A short, concrete, which runs parallel to the street and the house runs from the driveway to four concrete steps which also run parallel to the house. The steps have a wrought iron handrail.

The house is two bays wide, with the southwest bay featuring the steps and entry, while the northeast bay projects 4' from the other bay. Each bay is 12' wide, and the front tongue and groove wall has been clad in T-111, as has the front half of the southwest wall. A historic door with five horizontal panes and its original metal knob and hardware is in the southeast wall of the stoop and leads into the living room. The entry also retains its historic five pane screen door.

The living room has a fir floor and an 8'- 10" high tongue and groove ceiling. Fir floors and tongue and groove ceilings are present throughout the house, unless otherwise noted. Baseboards, 5" high, are also throughout the house. The living room has a plate rail, 4" above the floor, and a molded picture rail, 8' above the floor running around its tongue and groove walls. A modest crown molding transitions the walls and ceiling. The room has a set of three 1 x 1 double hung sash windows in its southwest wall, and a single 1 x 1 double hung sash window in its northwest wall. A single panel swinging door, with its original metal push plate, opens into the kitchen.

The kitchen has tongue and groove walls, and retains its original cabinets, although the countertops have been replaced. The cabinets and drawers retain their historic oval, metal pulls. Upon entering the kitchen, immediately to the southwest of the entry, on the northwest wall is a cabinet which has a built-in ironing board in its door, and is a storage cabinet with five shelves. The floor of the cabinet is screened to provide ventilation. The wall cabinets immediately to the southwest of the ironing board door cabinet are above the refrigerator and have a pair of single pane doors. A pair of 1 x 1 double hung sash windows, in the kitchen's southwest wall, are above the sink. In the rear, southeast wall is new, single pane, fixed window, which was recycled from a older dwelling. Also in this wall a more modern door opens onto a rear set of steps. The six wood steps run parallel to the house descending to the southwest. The steps have wood railing with 2" x 2" balusters and are protected from the elements by a corrugated metal, shed roof. The roof is supported by 4" x 4" posts. The steps lead down to an opening that enters the carport.

A single panel door in the northeast wall of the living room enters a front-to-rear running hallway. The hall has tongue and groove walls and single panel doors at either end open into bedrooms. Two doors in its northeast wall service the bathroom and a hall

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closet. The closet door is hollow core and has a new handle, while the bathroom door is single panel. All the single panel doors retain their original metal knobs and hardware.

The bathroom has been remodeled. However, it retains its original fir floor, tongue and groove walls and ceiling, as well as the 1 x 1 double hung sash window in its northeast wall. Other historic features include the bath tub, the built-in shelves above the tub, and the flush mounted ceiling light with its prismatic glass drum shade.

The rear bedroom has its original tongue and groove walls and crown molding. There are two jalousie windows in its southeast wall and one jalousie window in its northeast wall. A single panel door with its original metal knob and hinges is also in the northeast wall and open into a closet. This closet, as well as the bathroom and the closet in the front bedroom projects 3' beyond the wall line of the northeast wall of the house. An original flush mounted ceiling light is in the middle of the ceiling.

The front bedroom, also retains its tongue and groove wall and crown molding. As with the rear bedroom it has a closet in its northeast wall which retains its single panel door. The door retains its original metal knob and hardware. Adjoining the closet on the northeast wall is a 1 x 1 double hung sash window. A pair of 1 x 1 double hung windows is in the room's northwest wall. An original flush mounted ceiling light, similar to that in the rear bedroom, is in the middle of the ceiling.

The Castanha residence retains a high sense of historic integrity, with all its floors, walls, and ceilings remaining intact, as well as its exterior appearance. With so much of the house extant, the historic jalousies in the rear bedroom, the replacement of the hall closet door, and the reinforcing of the front and half of the side wall with T-111 do not detract from the historic character of the house. From the street the presence of the T-111 is difficult to recognize. Also, the alterations to the kitchen and bathroom, both of which retain a number of their original features, have occurred in secondary spaces, and do not impinge on the house's integrity. The jalousie windows in the rear bedroom date from 1954, and have attained significance in their own right. Also they are not visible from the street

As such the property retains:

1. its historic location, as it remains precisely where it was constructed.
2. its historic setting as its neighborhood remains residential.
3. its historic design as minimal alterations have transpired to the design.
- 4 its historic materials as minimal alterations have transpired.
- 5 its historic workmanship as minimal alterations have transpired.
- 6 its historic feeling as minimal alterations have transpired.
- 7 its historic association as minimal alterations have transpired.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

architecture

Period of Significance

1938

Significant Dates

1938

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

N/A

Architect/Builder

builder: J. Watanabe

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The William and Edith Castanha residence is significant on the local level under criterion C, as a good example of a plantation style house built in Honolulu during the 1930s. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1938 period of significance was chosen in accordance with National Register Bulletin 16A as 1938 is the year of construction.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The single wall method of construction in the United States dates back to colonial times, and was usually referred to as box construction. [for information on mainland single wall see O'Brien] The term "single wall" emerged in the nineteenth century and appears to have originated in California. [conversation with Philip Dole] It is uncertain when single wall construction was introduced to Hawaii, but it had definitely appeared in the Islands by the late nineteenth century, where it was employed by sugar plantations as an economical solution to address the need for worker housing. These early single wall buildings used board and batten construction, and it was not until the early twentieth century that vertical 6" tongue and groove boards were introduced as they were easier to assemble and had greater lateral strength. [see Minatoishi, page 56] This form quickly became the norm, and by the second decade of the twentieth century had spread beyond the plantation and was being used in the construction of private housing.

The use of single wall construction is the primary signifier for plantation style buildings. These buildings would have a top plate and a sill beam and corner posts, with the tongue and groove walls providing the main structural support. Girts would encircle the buildings to prevent the walls from bowing. The houses were constructed on post and pier foundations and in the twentieth century the roofs were primarily hipped with overhanging eaves and exposed rafter tails.

The Castanha residence with its single wall construction, modest size, hipped roof, and post and pier foundation well reflects the plantation style as used in a single family dwelling in Honolulu during the 1930s. Its fir floors, tongue and groove walls and ceilings, horizontal paned front door, double hung sash windows, and single panel interior doors are all typical of their period, as is the built-in ironing board in the kitchen.

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The latter is noteworthy by being incorporated into a cabinet door. Another noteworthy feature of the house is the bedroom ceiling lights' ceramic canopies, which reflect the Castanha's Portuguese heritage.

William Castanha and Edith Robello were married on April 17, 1937 at St. Patrick's Church in Kaimuki, [*Star Bulletin*, April 24, 1937, page 38] and in November of that year they purchased the lot on which they had the subject house constructed for \$1,950. [*Advertiser*, November 28, 1937, page 13] They took out the permit for the house in November 1937 and moved in during February 1938. They lived in the house for only two years before moving to Mr. Castanha's family lands in east Honolulu. The couple retained possession of this cottage until 1954 when they sold it to Allan and Helen Gaspar. The Gaspars installed the jalousie windows in the rear bedroom in 1954. Mr. Castanha was a clerk at Hawaiian Electric Company.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Tax Office Records

Hawaii State Bureau of Conveyances, book 765, page 445; book 1408, page 87

Polk's City Directories for Honolulu 1938-1955

Building permit number 113197, dated August 2, 1954

Conversation with Philip Dole

O'Brien, Michael, "Load-Bearing Single-Wall Construction from Shanties to DIPS," mjobrien architect, viewed on March 27, 2026 at <https://mjobrien.com/Papers/Loa-Bearing-Single-Wall-Construction-from-Shanties-to-SIPS.pdf>

Minatoishi, Lorraine, "The Process of Transformation of Buddhist Temple Architecture of the Japanese Society of Hawaii," Dissertation submitted for Doctor of Engineering, Waseda University, 1999

"Marriage at St. Patrick's on Saturday," *Star Bulletin* April 24, 1937, page 38

"New Kaimuki Homes," *Advertiser*, November 28, 1937, page 13

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government

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University

Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property .1148

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 21.273622 Longitude: -157.794294

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting: Northing:

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Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Tommy C. Damon Trust in 2026 as described by Tax Map Key (1) 3-2-53: 039.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this building since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: HI zip code: 96701
e-mail: _____
telephone: (808)-542-6230
date: March 11, 2026

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Tax Map**
- **Photo Key**
- **Owner Information:**

Tommy Damon
847 19th Avenue
Honolulu, HI 96816

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USGS



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USGS 7.5.Series, Honolulu Quadrangle, 1998 (portion)

USGS map with arrow pointing to the location of the house

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Tax Map

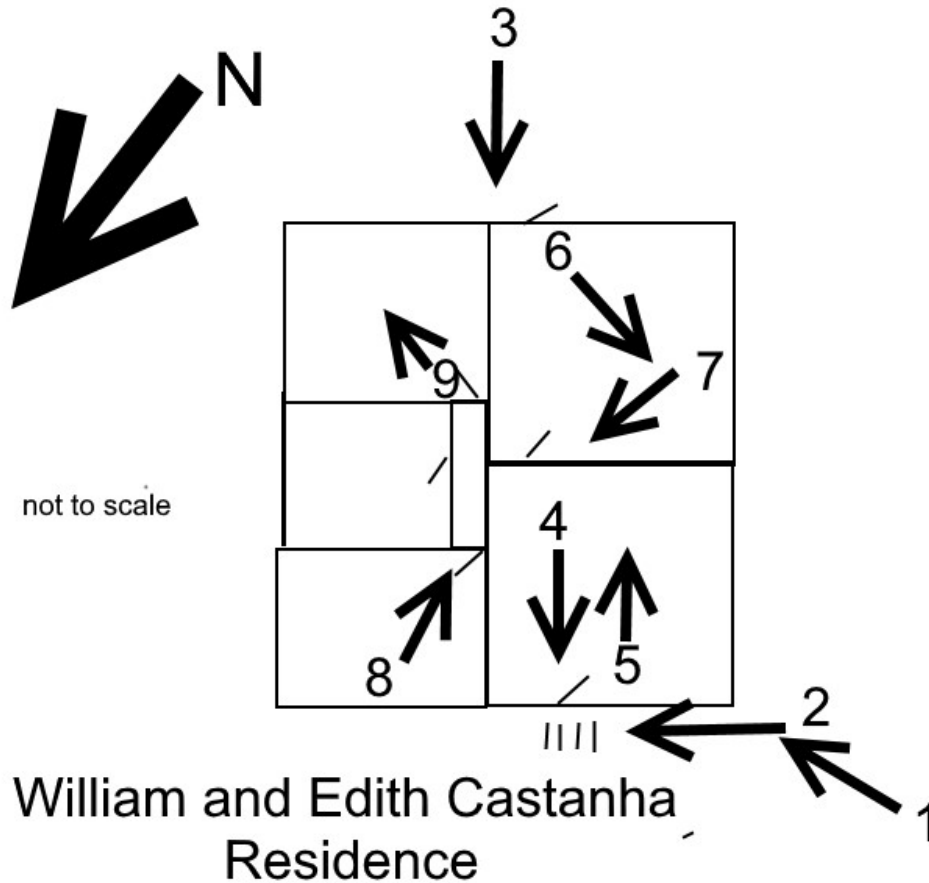


Tax Map with the nominated property outlined in blue and delineated by hash marks

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Photo Key



Floor Plan of the first floor of the house which includes numbered directional arrows depicting from where photographs were taken

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Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: William and Edith Castanha Residence

City or Vicinity: Honolulu

County: Honolulu

State: HI

Photographer: Kikuyo Hibbard

Date Photographed: February 25, 2026

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. View of the front from the northwest
2. View of entry from the southwest
3. View of the porte cochere from the south
4. View of the living room from the southeast
5. View of the living room from the northwest
6. View of kitchen from the east
7. View of cabinet door with ironing board from the southeast
8. View of the rear bedroom from the northeast
9. View of the rear bedroom ceiling light from the west

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View of the front from the west

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View of entry from the southwest

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View of the rear of the house from the southeast

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View of the living room from the southeast

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View of the living room from the northwest

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View of the kitchen from the east

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View of cabinet door with ironing board from the southeast

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View of the rear bedroom from the northeast

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View of the rear bedroom ceiling light from the west

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.