

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: William Jack and Margaret Crockett Residence

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 15 Hanapepe Place

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___X___ local

Applicable National Register Criteria:

___A ___B ___X___C ___D

<p>_____</p> <p>Signature of certifying official/Title:</p> <p>_____</p> <p>State or Federal agency/bureau or Tribal Government</p>	<p>_____</p> <p>Date</p>
<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>_____</p> <p>Signature of commenting official:</p> <p>_____</p> <p>Title :</p>	<p>_____</p> <p>Date</p> <p>_____</p> <p>State or Federal agency/bureau or Tribal Government</p>

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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>2</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register none

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Modern

Materials: (enter categories from instructions.)

Principal exterior materials of the property: CMU walls, concrete foundation,

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The William and Margaret Crockett residence is situated in the quiet residential neighborhood of Koko Kai near Portlock. It sits on the flat, upper portion of a 19,750 square foot lot and projects out from a rock ledge which overlooks the Pacific Ocean and a stone shelf shoreline 25' below. A narrow inlet from the ocean penetrates the property. The single story, modern style house faces north, and sits on a concrete and steel pipe foundation. A two car garage with a cabana attached to its rear fronts on the street and between the cabana and the main house is a swimming pool. The main house has overlapped, membrane shed roofs, while the garage-cabana is sheltered by membrane, overlapping, skewed butterfly roofs. The roofs of both buildings have plastered, broad, canted, eave fascia. Both buildings' walls are of plastered CMU. The white, masonry house is essentially L-shaped, measuring 54' x 80', while the trapezoidal shaped garage is 22' x 28' x 23' x 28', and the 560 square foot cabana is 20' x 28'. The 2,890 square foot, three bedroom, two bath main house is in good condition and retains its integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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Narrative Description

The Crockett residence sits on a pie shaped lot along the southern curve of a cul-de-sac's terminus. The cul-de-sac has a public access to China Walls at its end. The two car garage dominates the street frontage of the property, with a short concrete drive running between the street and garage. The garage's roll-up door is new and the overhanging, eave of the roof rakes across the front of the garage from right to left, with the left end closer to the street. The fascia of the front eave angles outward. The left (east) edge of the roof extends beyond the garage and also shelters a travertine entry walkway. To the east of the walkway is a 7' high, street facing, plastered CMU wall, which has a concrete paved parking area between it and the street. Between the driveway and the paved parking area is a semi-circular, masonry planter box, a twenty first century addition, which screens the walkway from the cul-de-sac.

The garage roof's overhang above the walkway is supported by two rectangular, cast clay columns with their faces parallel to the walkway. The identical columns are adorned by a bas relief which is characterized by non-linear, vertical lines and ovals to form a naturalistic impression replete with a small bird. The columns were designed by Charlotte (Farrell) Zebert, the architect's wife, whom he married in Washington D. C. in 1951.

A third column, similar to the first two, but perpendicular to the walk helps support a wrought iron gate. The gate has open bars at the top and bottom and a vertical, wood, louvered section in the middle. Centered in the top portion of the gate is a folded hexagon, a motif which also appears in the residence's exterior and interior lighting.

Beyond the gate, and three steps up, the walkway continues and expands out to be the deck of a kidney shaped pool. The 468 square foot pool ranges in depth from 5' to 10'. To the north of the pool is the cabana. It has a membrane, skewed butterfly roof. Like the garage roof, which it overhangs, the cabana's roof shelters the walkway and is supported by three columns similar to the others along the walkway. However, these three columns are oriented perpendicular to the walkway. Two square skylights in the overhang allow sunlight to further illuminate the walkway. To the east of the walkway is a lawn area, and along the eastern boundary of the property runs a 9'-8" high CMU wall.

The cabana faces south and is three bays wide, with each bay delineated by a column similar to those running along the entrance walkway. The west and center bays of the building each contain a pair of bronzed anodized sliding doors, while the eastern-most bay features two bronze anodized, single pane, floor to ceiling, fixed windows. The sliding doors have travertine sills. The cabana has travertine floors and an open steel beam ceiling which follows the slope of the roof. The west wall, at its south end, has a geometric pattern of triangles and trapezoids incised in it, and a bank of vertical jalousie, clerestory windows runs along the top of the north wall. A remodeled kitchen is located in the southeast corner of the cabana, and a bathroom is to its north. A short hallway to the north of the bathroom has a door in its south wall which accesses the bathroom and an original door, with its original knob and hardware, in its east wall opens on the entry walkway. The bathroom's sink, cabinet and tub/shower appear to be original.

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Attached to the north of the cabana is the two car garage. A door in its north wall, with a new knob, provides pedestrian access to the interior. From the door a concrete ramp descends to the garage's concrete floor. The garage ceiling is open steel beam, with the wood deck of the roof serving as the ceiling. Two clerestory, jalousie windows are in the west wall.

To the south of the pool is the main house. Its low, asymmetric façade is eight bays wide, with each bay demarcated by a folded hexagonal, metal exterior light, affixed to the wall. The fascia of the eave angles outward and accentuates the horizontality of the façade. A clerestory of jalousie windows runs the length of the façade at the eave line. A double doorway, with copper-clad, wood, two paneled, louvered doors, is in the third bay from the east and is the main entry to the house with a short travertine sidewalk leading from the pool deck to the doors. Other single doors, of similar design to the main entrance doors, are in the eastern-most bay, and the second and third bays from the west. These open on the kitchen and two bedrooms, respectively. Wood louvered windows are in the bays flanking the main entry, and ventilate an office and a bathroom.

The double doors open on a short, front to rear running hallway. The hallway has a travertine floor with travertine baseboards, which is found throughout the house. The hallway opens on an 'entry hall', from which the other rooms of the house radiate. To the east two doors open on the kitchen, while to the south two wide sets of four steps, separated by a steps-to-ceiling wall, descend down into the living room. To the west a hallway, with a pair of single pane, bronzed aluminum sliding glass doors at its head, accesses the bedroom wing with its three bedrooms and two baths. Off the bedroom wing hallway to the south, and four steps below, is a lanai, which may also be accessed from the living through a pair of single pane, bronzed aluminum sliding glass doors. On the north wall, to the east of the entrance hallway, a two panel, louvered, hinged door, which retains its original knob and hardware, opens on an office. There is also a large rectangular "pass-through" opening with a pair of louvered, tri-fold doors, in the north wall which also opens the office to the entry hall.

The office has in its north wall a wood jalousie window and the vertical jalousie clerestory above. Built-in, koa file cabinets wrap around the north and east walls, with the front of the drawers opening in a downward direction. A sconce with three telescoping metal bands is affixed to the east wall. A built-in desk is below the pass-through, and the pass through features a koa counter. The west wall has a built-in bookcase running its length.

The living room and lanai extend out over the rock ledge on which the house rests on steel beams with diagonal metal pipe braces. They are sheltered by a membrane, shed roof which slants down, away from the entry hall, and is lower than the main shed roof of the house. The living room's south wall is of glass, with three single pane, near-floor-to-ceiling windows, rising from a 4" thick, 16" wide, koa bench, which runs their length and is 14" above the floor. Below the bench is a row of CMU blocks with their openings facing outward. These provided ventilation to the room, but now their exterior face is enclosed. The living room's ceiling is open beam with four 4" x 6" beams, and follows the slant of the roof. The ceiling ranges in height from 9' to 7' - 2". Sconces, similar to those on the exterior façade of the house grace the side walls of the stairs

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descending to the living room and lanai. In the northeast corner of the living room is a built-in, 53" high, koa cabinet with a pair of doors surmounted by four drawers.

The living room's east wall is mirrored, and its west wall opens on the lanai via a pair of single pane, bronze anodized sliding doors, flanked on either side by a single pane fixed window. The lanai is under the same roof as the living room, and its south and west sides are open. Like the living room, its roof is open beam with two 4" x 6" beams. A 4" x 4" handrail, supported by 4" x 4" posts encloses the outer perimeter of the lanai on its open sides. The 34" high handrail has been modified by the addition of a 1" pipe rail to its top to elevate it to 40". Also the spaces between the posts have been in-filled with glass. The lanai is two bays wide, with a set of stairs in its east bay leading down to it from the bedroom hall. A rectangular, travertine planter box occupies the space between the lanai and the bedroom wing hall in the west bay.

The bedroom wing hall's south side is open, the eastern-most two thirds overlooking the lanai, and the western third simply enclosed by a "post-and-rail" railing of three bronze rods as posts and two steel cables as rails. A 42" high metal screen has been placed in front of this no longer code-compliant railing. The north wall of the hall features a central double doorway with two, wood, two-panel, louvered doors, which is flanked to either side by a pair of bronzed anodized aluminum sliding doors, both of which feature a transom window above. There is also a transom above the double doors. A folded hexagonal sconce, similar to the others in the house, is on the wall between the double doors and each of the sets of sliding doors.

The double doors open on a laundry room, and the two pairs of sliding doors each open on a bedroom. The laundry room has a built-in sink with a koa cabinet on its east wall. A koa box fluorescent light with a plastic grille is centered in the 9'-2" high ceiling, with the two bedrooms having a similarly high ceiling.

The east bedroom has a built-in koa vanity in its southwest corner, and two square niches with wood bottoms in its east wall. A 7' high partition wall extends from the room's west wall and separates the bedroom from a bathroom at its north end. An opening at the east end of the wall allows the bedroom to flow into the bathroom. A two panel louvered door in the east end of the partition wall opens on a set of built-in shelves. The west bedroom has a built-in koa vanity in its southeast corner, and a partition wall, similar to that in the east bedroom extends from its east wall.

A bathroom is located behind each bedroom. In addition to being accessible from the two bedrooms, a door in the front entrance hallway's west wall opens on the east bedroom's bathroom, and the exterior door in the façade's third from the west bay opens on the west bedroom's bathroom. Along the north wall of the house, directly behind each of the bedrooms is a sink in a travertine counter supported by a koa cabinet flanked by drawers. In the east bedroom a wood slat jalousie is in the wall between the entrance hallway door and the sink, while in the west bathroom the exterior door is to the west of the sink. Above the sink in each bathroom is a koa boxed fluorescent light. Above the sink and running the length of the two bathrooms is the clerestory of vertical jalousie windows. Opposite the sink on the east bedroom side is a closet with mirrored sliding doors. In the same space on the west bedroom side there are no sliding

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doors and the former closet is simply a niche. In the east bedroom bathroom a two panel louvered pocket door in the west wall separates the sink area from the toilet and shower, while in the west bedroom bathroom there is only an opening with no door. A hinged door separates the east and west bathrooms.

At the end of the bedroom wing hall a set of double doors lead into the master bedroom. These doors are wood, two panel, and louvered and retain their original knobs and hardware. A sconce, similar to all the others in the house, is on the wall to the south of the doors. A trapezoidal transom, the top of which follows the slope of the roof, is above the double doors. A pair of sliding doors are in both the south and west walls. The transom above the pair in the south wall again follows the slope of the roof. The sliding doors lead out to a balcony with travertine floors, which has a railing treatment similar to the railing used in the bedroom hallway outside the master bedroom.

The space of the master bedroom is defined by an 81" high partition wall, which separates the bedroom area from its accompanying bathroom. On the south, bedroom side the wall has a built-in koa headboard and night stands which are surmounted by a mirrored wall and fronted by a built-in koa bed. A two panel, louvered door in the wall's east face opens on a linen closet, and on its north side is are two sinks set in a V-shaped travertine counter with koa cabinets and drawers below. The wall behind the sink ensemble is mirrored and koa boxed, fluorescent lighting is above.

On the south wall of the bedroom space, a built-in koa chest of drawers adjoins the sliding doors to the balcony, and on the west wall a long, built-in, koa dresser runs from the bedroom space into the bathroom area. Above the dresser are three large, single pane, fixed windows. Beyond the dresser, in the northwest corner of the room is a built-in bathtub in the shape of an irregular pentagon. It has a travertine frame and requires two steps up to enter and a mirror wall is above the tub on its north side. The tub has been removed, but the owner intends to replace it. Adjoining the tub, along the north wall is a toilet, in its own niche with a set of half length, louvered, cafe doors. On the north wall above the toilet is a koa shelf and above this a wall light with a metal demi-cylindrical shade. The north wall of the bathroom area terminates with the vertical jalousie clerestory. Along the east wall of the bedroom and bathroom runs a closet with three, mirrored sliding doors, which line a "corridor" which runs to the north to an exterior door in the façade's second bay from the west.

The final space off the entry hall is the kitchen. It is accessed by two doors in the east wall of the entry hall, one a two panel swinging door, the top panel of which is louvered, and the other a similarly designed pocket door. In the middle of the kitchen's ceiling, a boxed, koa skylight with a plastic grille allows sunlight into the kitchen. The kitchen retains its original cabinetry and has an exterior door centered in its north wall, and the vertical jalousie clerestory along its top. At the south end of the kitchen is a built-in, 6'-2" long, 13" high koa banquette, which has a lid in its top which opens on storage. The wall behind the banquette is open, overlooking the living room. A single pane fixed window in the kitchen's east wall is over the sink and a pair of single pane sliding windows further down the counter to the south. Also, at the south end of the east wall a bronzed aluminum pair of sling doors open on the side yard. The sliding door opens

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on a concrete pad, and immediately to the pad's south is a new wood fence with a gate. The gate opens on a set of forty three concrete and lava rock steps which go down to the rock shelf at the ocean's edge. At the bottom of the steps is a new round arched, lava rock gate. A concrete bridge, 5' wide carries a sewer pipe across the chasm below the house to the neighboring properties.

A set of approximately twenty concrete steps on the west side of the house leads down to a partially finished, below grade room under the master bedroom. A bronzed anodized aluminum sliding door in the west side of the house leads into the room, which also has two pairs of anodized bronze aluminum sliding doors in its south wall. The room has a concrete floor, dry wall walls, and a 7' - 9" dropped ceiling. A door in its east wall opens on a partially finished bathroom.

The Crockett residence very much retains its historic integrity. The house is almost completely intact, including its bathrooms and kitchen, with negligible changes made to the lanai and balcony railings to address safety concerns. The addition of a planted box in the front of the entrance walk and the remodel of the cabana's kitchen are minor compared to the overall intact design of the house and its setting.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

architecture

Period of Significance

1970

Significant Dates

1970

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

NA

Architect/Builder

architect: Guy Zebert

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The William Jack and Margaret Crockett Residence is significant on the local level under criterion C, as a good example of a modern style house built in Honolulu during the early 1970s.

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The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1970 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." The date of 1970 reflects the year the house was constructed.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Modern architecture has its origins in both changing technology and in the "re-envision-ing" of the social role of architecture in the mid 20th century. The foundations of the modernist movement were in Europe, although many of the technical innovations came in fact from the experimentation of North American designers and builders. Some historians see technological improvements as the driving force behind the new architecture: the development of iron and then steel, followed by increased application of reinforced concrete. Other scholars see the aesthetic revolt against the excessive decoration of the late Victorian period as the key to understanding "modernism." A few emphasize the simple practicalities of the new architecture — a style of building that put emphasis on simplicity and functionality over sentimentality and historical or cultural reference.

The modern style gained popularity as a residential form in Hawaii during the late 1930s. The growing awareness of the style may be noted by an exhibition on modern architecture held at the Honolulu Academy of Arts in August 1937, and a special section of the February 12, 1938 *Honolulu Star-Bulletin* which was devoted to the topic. Honolulu architect Connie Conrad provided an article for that section, praising the "elusive quality of clean cut lines and large plain surfaces," usually painted white, and the "free flow of line and mass, instilling restfulness and freedom which is essential to a semi tropical condition."

The Crockett residence is an excellent example of a modern style house constructed in Hawaii. The house is in many ways typical of mid-century modern style residential architecture in Hawaii with its strong, unadorned, clean lines and flat-appearing roofs well bespeaking the style. Similarly the flowing, generous-sized interior spaces and myriad large expanses of windows and sliding doors instill a strong sense of openness, which when combined with the travertine floors and white walls and ceilings make for a very light and airy interior environment. The use of wood slats in the doors, the vertical jalousie clerestory, and the strong emphasis on air movement through the house, all express a response to Hawaii's climate, as does the house's open lanai and balcony, typifying the period's ideal of living outside. In addition, the extensive use of koa for built-in furniture further ties the very modern design to the Islands. Add to such features, the house's dramatic relationship to its site and views of the ocean, and it is easy to understand the *Honolulu Advertiser* describing the house as, "a dramatic home site," which was "poised on a massive rock ledge 25 feet above the ocean" with "a covered patio of more than 660 square feet

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cantilevered out toward the head of a sheltered cove.” [Advertiser, April 18, 1982] It was for its period one of the more stunning modern style houses in Hawaii.

The house’s clean, well appointed appearance and dramatic response to its ocean cliff site raise it well above the common place and into the realm of the extraordinary. The Crockett residence was designed by Guy Zebert (b. 1929), who, between 1953-1964, was an associate with Los Angeles architect John Lautner (1911-1994), who is considered one of the more innovative American architects of the twentieth century, well known for his striking, futuristic residential designs with their sensitivity to site, vista and structure. [see Campbell-Lange]

Zebert was born and trained in architecture in Switzerland. He immigrated to the United States, and worked as an architectural draftsman in Washington D.C, before relocating to Los Angeles where he worked in the office of Welton Beckett & Associates from 1953-1956. Louis Wiehle, who had started to work for John Lautner in 1951, introduced Zebert to Lautner in 1953. Zebert, Lautner and their wives became friends, and the Zeberts moved into the Lautners’ house. While working for Beckett during the day, Zebert helped Lautner in the evenings and on weekends, assisting on the Bergren residence reconstruction, the Beachwood Market, and the Harpel residence, as well as with experimental projects, such as pivoting concrete walls, around Lautner’s own house and gardens. In April 1956, Lautner hired Zebert fulltime to work on the Kenneth Reiner residence, Silvertop. [Escher, “Soaring Space”] He remained in the office until mid-1964, and worked on a number of Lautner’s most important projects, including the Chemosphere House. He also managed the business side of Lautner’s office during the late 1950s-early 1960s. With regards to the Chemosphere House, Frank Escher noted in the Society of Architectural Historians’ *Archipedia*,

For weeks, Lautner was observed climbing around the hill, sitting and gazing at the view. At night, only the glow of a cigarette would be visible. He developed four schemes, but, unsatisfied, continued for weeks to brood over them (while the client had given instructions to proceed with one of them and waited impatiently). Lautner, the story goes, returned with his project architect, Guy Zebert, to look at what he referred to as “that lousy site,” standing at the bottom of the hill for a while before shaking his head and declaring, “there is no site.” He then pulled out an envelope from his pocket and drew the basic scheme for the house: a diagonal line indicating the slope, a horizontal line for the floor, a vertical one connecting both, and a curved line roofing over his platform. He then handed the sketch to Zebert with the instructions to “finish the drawings.” [Escher, “Chemosphere”]

After leaving Lautner’s office Zebert worked for Richard Neutra and then lived in Hawaii for two years doing construction management. In 1969 he joined the architectural firm of Maxwell Starkman & Associates of Beverly Hills, where he was director of construction, before advancing to the vice presidency and director of operations for the firm in 1973. [The Signal, March 12, 1973, page 3]

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The house was designed and constructed for William and Margaret Crockett. Crockett was a career U.S. Navy officer, who retired as a Lt. Commander at Pearl Harbor in 1970. The couple decided to stay in Hawaii and constructed this house where they resided until 1985. Mrs. Crockett was active in real estate, and when the Crocketts went on extended trips to various locations around the world, the house was rented on a short-term basis. Among those who have stayed at the house are Frank Sinatra, Sting, and Paul McCartney. While living at the house during his first visit to Hawaii in November-December 1975, the former Beatle was reputedly inspired to write, "Silly Love Songs," "Must Do Something About It," and "The Cook of the House", all of which were included on the album, *Wings at the Speed of Sound* (1976). [*Advertiser*, April 18, 1982, *Star Bulletin*, November 26, 1975 and December 1, 1975] "Must Do Something About It" opens with the line, "I just seen another sunset on my own." The Crockett residence is known for its magnificent sunset views.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1969-2000

City and County Tax Records

Building permit number 84569 dated April 27, 1970

"At the Academy of Arts," *Honolulu Star Bulletin*, August 21, 1937, Section 2, page 11

"Grow with Honolulu, Invest in a Home," *Honolulu Star Bulletin*, February 12, 1938, Special Section, page 6 and 8

"Elegant Homes on Parade," *Honolulu Advertiser*, April 18, 1982, page F-1

"Dave Donnelly's Hawaii," *Star Bulletin*, November 26, 1975, page 4

"Tom Horton," *Star Bulletin*, December 1, 1975, page 3

Campbell-Lange, Barbara-Ann, *John Lautner: 1911-1994: Disappearing Space*, Los Angeles: Taschen, 2016

"Appointments, Open House," *The Signal*, Santa Clara, March 12, 1973, page 3

Escher, Frank, "Soaring Space: John Lautner's Silvertop," *ArchitectureforSale.Com*, issue 3, viewed on January 15, 2024 at:

<https://architectureforsale.com/afsquarterly/soaring-space-john-lautners-silvertop/>

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Escher, Frank, "Chemosphere House," *SAH Archipedia*, viewed on January 15, 2024 at:
<https://sah-archipedia.org/buildings/CA-01-037-0067>

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: BING

Maps <https://www.bing.com/maps/?cp=21.262992%7E-157.709176&lvl=16.1>

(enter coordinates to 6 decimal places)

1. Latitude: 21.261339 Longitude: 157.710740

2. Latitude: Longitude:

3. Latitude: Longitude:

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4. Latitude:

Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the Iiad Mamikunian in 2024 as described by Tax Map Key (1) 3-9-028: 017

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail _____
telephone: (808)-542-6230
date: October 31, 2023

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** sketch of floor plan
- Owner: Iiad Mamikunian
15 Hanapepe Place
Honolulu, Hawaii 96825

William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

USGS Map

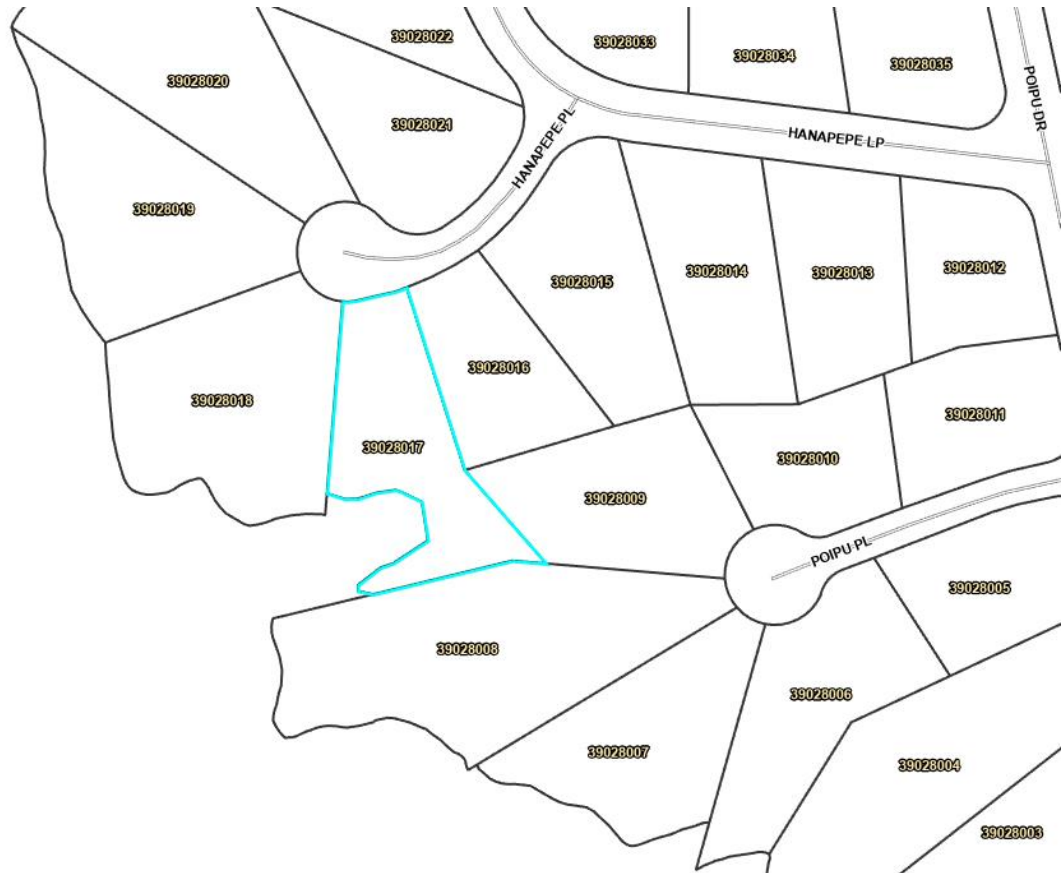


Crockett Residence

William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Tax Map

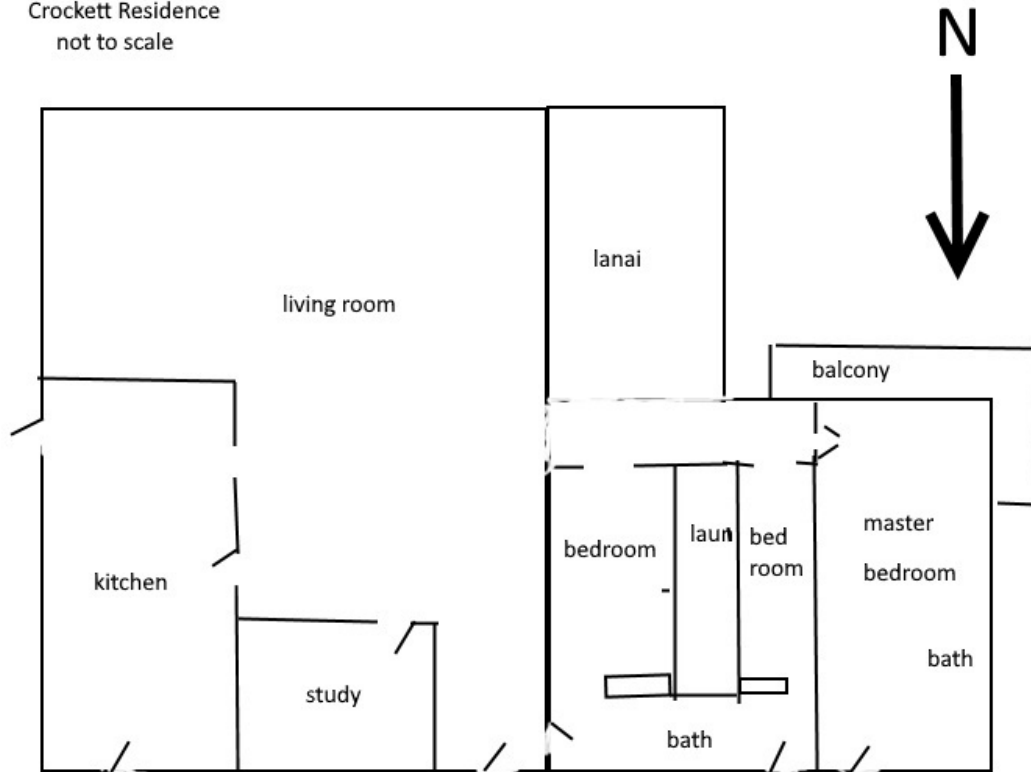


William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Floor Plan

Crockett Residence
not to scale



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the front from the north

1 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

Drone view of the front from the northwest

2 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

Entry walk from the north

3 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the house, pool in the center, cabana to the right, from the northeast

4 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

Drone view of the house from the southwest

5 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the “entry hall” with living room in background from the north

6 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the entry hall from the southwest, looking toward office and kitchen

7 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the living room with mirror wall from the northwest

8 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the lanai from the northeast

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William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the lanai, bedroom wing in background from the south

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William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the bedroom wing hall through the entry hall from the kitchen from east

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William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the master bedroom from the southeast

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William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the master bedroom's bath from the northwest

13 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the master bedroom balcony, view from the north.

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William Jack and Margaret Crockett Residence
Name of Property

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County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the cabana from the west.

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William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

View of the interior of the cabana, view from the east.

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William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Crockett Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: August 21, 2023

Detail of the entry walkway's column, view from the south.

17 of 17



William Jack and Margaret Crockett Residence
Name of Property

Honolulu, Hawaii
County and State

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.