

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Frederick and Alice Johnson Residence

Other names/site number: _____

Name of related multiple property listing:

NA

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 216 Kulamanu Place

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide ___X___ local

Applicable National Register Criteria:

___A ___B ___X___C ___D

<p>_____</p> <p>Signature of certifying official/Title:</p> <p>_____</p> <p>State or Federal agency/bureau or Tribal Government</p>	<p>_____</p> <p>Date</p>
<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>_____</p> <p>Signature of commenting official:</p> <p>_____</p> <p>Title :</p>	<p>_____</p> <p>Date</p> <p>_____</p> <p>State or Federal agency/bureau or Tribal Government</p>

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u> </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u> </u>	Total

Number of contributing resources previously listed in the National Register none

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions.)

Modern
Hawaii regional

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Materials: (enter categories from instructions.)

Principal exterior materials of the property: red wood walls, concrete foundation, galvanized aluminum roof

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Frederick and Alice Johnson residence is situated in a quiet residential neighborhood in Diamond Head-Kahala. It sits on a gently sloping, 7,267 square foot lot and is located at the southwest corner of Kulamanu Place and a short private lane. Kulamanu Place terminates at the ocean, one lot beyond the former Johnson property. The single-story, modern style house faces north and is below the grade of the lane. It sits on a concrete slab foundation, and has a slightly irregular L-shaped floor plan. Its walls are vertical, 12" wide, redwood, tongue and groove boards, and its low pitched, composition shingled, intersecting hipped roofs have open, overhanging eaves with exposed rafter tails. The house is characterized by an inset front lanai and a flat roofed rear lanai. The 1,924 square foot, four bedroom, two bath house is in very good condition and retains its integrity of design, materials, craftsmanship, location, setting, feelings and associations.

Narrative Description

Near the edge of the west side of the Johnson residence's property, a black top driveway runs down to an attached garage inset under the main hipped roof of the house. The two car garage has no front door and from its void the house flows out to the east. The driveway has a lava stone block curb on each side, and the garage has storage running across its back, south wall. Four single panel sliding doors conceal the storage. Adjoining the storage area, in the east wall are additional storage shelves enclosed by a pair of hinged doors. Also in the east wall, near the north end of the garage is a hinged door which opens on the front lanai of the house. The door is made of three 12" redwood tongue and groove boards and retains its original knob and hardware.

A lava stone block walk with four lava stone block steps runs from the lane to the house. A copper hand rail with three copper cylindrical posts runs down the west side of the walk. At the line of the steps a lava stone block retaining wall breaks the slope of the yard. The wall parallels

Frederick and Alice Johnson Residence

Honolulu, Hawaii

Name of Property

County and State

the house and then curves around into the east side yard. It is 11" wide and ranges in height from approximately 21" to 27". A footprint of a young child with the date 6/16/40 is inscribed in the concrete at the top of the wall. An oleander (*Nerium oldeander*) hedge runs along the lane in front of the property.

The lava stone block front walkway flows into the inset front lanai, which is paved with the same material. The lanai extends 26' down the façade of the house and is 7' wide by the entry to the house. A pair of two pane, wood framed sliding doors featuring fluted glass are in the lanai's south wall and serve as the front entry to the house. To the west of the entry, inset into the wall is the house number, 216. To the east of the entry is a 37" high, 25" x 44" wood box with a single door on its north side, which adjoins the 24" x 67" lava stone block back of the fireplace and its chimney. Four pipe columns, 2.5" in diameter, support the outer eave of the roof extending over the front lanai.

The sliding doors open on the living room. The living room has a scored, stained concrete floor and is on two levels, with the entry level two steps above the lower, *makai* level. The scored canec ceiling rises 8'-9" above the floor at the upper level, and 9'-8" above the lower. The walls are of 12" redwood tongue and groove which has been scored, and feature crown molding. The baseboards are 4" high.

A modern style fireplace is in the north wall of the living room. It has a lava stone block hearth and no mantle. The firebox is of fire brick. To the west of the fireplace is a small door which allows the taking of wood from the exterior wood box. To the east of the fireplace is a box bay window with a pair of original three pane casement windows. A built-in seat, with a lid opening on storage below, is in the bay window, and a set of five shelves is built into the east wall of the bay. An inset brass ring pull is in the lid of the under seat storage space. A door with no handle and a push latch is in the west wall of the living room, immediately next to the entry doors. It opens on a closet. The south side of the living room opens on its lower level and at its east end a flat arched opening flows into the dining room.

The dining room has a scored, stained concrete floor and a tray ceiling featuring a centered ceiling light with a rectangular, wood shade perforated by fish and shell patterns with colored glass. The walls are the same as the living room. In the southwest corner of the room is a modest built-in buffet recessed into the south wall. The buffet has two wood doors with pulls which open on two shelves, the top one of which includes three drawers. A corner window is in the southeast corner of the room. It features a pair of single pane, vinyl sliding windows in the east wall and a set of three single pane sliding windows in the south wall. These modern windows replaced similar deteriorated historic windows.

In the north wall of the dining room a doorway with no door, leads into the kitchen. The L-shaped kitchen has a laminate floor and 7'-9" high canec ceiling. A stainless steel counter with two sinks runs along the east wall, with a pair of single pane, vinyl windows above the sink. These replaced similar earlier windows which had deteriorated. The stainless steel countertop and sinks were fabricated in Honolulu by Hawaii Hotel and Restaurant Supply. Above the sink is a recessed fluorescent ceiling light which retains its obscure plastic covering.

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Aside from the stainless steel countertop, the other countertops in the kitchen are not historic; however, a number of historic wood cabinets and drawers remain intact, with the drawers featuring handholds at their bases rather than pulls. Immediately to the east of the doorway from the dining room is a built-in ironing board. A ten pane door in the east wall at the north end of the stainless steel counter opens on the side yard. The door opens on a concrete landing with two concrete steps leading down to the yard. The side yard's lawn is interrupted by an enclosed planter area to the south of the kitchen door. It measures 5'-2" x 9'-7", and is enclosed by a 16" high, 9" wide lava rock wall. Lantana (*Lantana camara*) is currently growing in it.

Opposite the exterior door, in the west wall of the kitchen, a two panel door, with a tall, louvered, upper panel and its original glass knob and original hardware, opens on a former maid's quarters. The former maid's quarters has 1" x 12" redwood, tongue and groove walls, which are not scored as opposed to the living and dining room walls. The quarters has new laminate flooring and a 8'-4" high canec ceiling. There is a pair of single pane, vinyl sliding windows in its north wall, and a louvered bi-fold closet door in its south wall. The bi-fold door has a small, brass, recessed, ring pull.

A single panel door with its original metal knob and hardware in the maid's room's east wall opens on the bathroom. The bathroom has a laminate floor and a canec ceiling and walls. A shower with ceramic tile walls is in the northeast corner. A single, single pane, vinyl sliding window is in the north wall. It has obscure glass.

In the living room, a set of two, broad, concrete steps transitions between the upper and lower parts of the living room. Cabinets and shelving frame the steps. The cabinets' push latch doors with vestigial pull rings open on the steps. The top of the east side cabinet is hinged and the seven shelves at the east end extends from the floor to the ceiling, while on the west end the shelving rises from cabinets below and also ascends to the ceiling. The canec ceiling at the *makai* end of the living room slopes down following the line of the roof. The south wall of the room has a set of four sliding glass doors as well as sliding screen doors. All the doors have six panes. The doors retain their original hardware and brass peg locks, which were made by JBL Hawaii Ltd.

The sliding doors open onto the rear lanai, which is one step below. The 12' x 25' lanai is located at the intersection of the L formed by the living room and bedroom wing. The lanai has a concrete floor and a flat, tar paper sheathed, roof with the roof's deck and exposed joists forming the ceiling of the lanai. The ceiling is 8'-11" high and features 2" x 8" joists. A pair of 6" x 6" posts support the *makai* end of the roof. The posts sit on a 19" high, 12" wide, lava stone block wall which runs along the open east and south sides of the lanai. The wall is broken on the south side to allow two lava stone block steps to descend to the backyard.

The backyard is enclosed on its south side by a 7'-3" high and 13" wide lava rock wall, and on its east side by a tall mock orange hedge (*Murraya paniculata*). A wood gate is near the south end of the hedge. A wood fence runs along the west side of the property. In the southeast corner of the back yard a 7' x 14', concrete block paved area is flush with the ground. This is the floor

Frederick and Alice Johnson Residence

Honolulu, Hawaii

Name of Property

County and State

of a former shed. On its east side of the paved area a 40" high and 15" wide lava rock wall extends from the rear wall out into the yard, and in the paved area's southwest corner a 22" high, 29" x 31" lava stone block pier rises.

At the west end of the sliding doors to the lanai, the living room flows into the bedroom wing hall. The hall has a fir floor, which is found throughout the bedroom wing, and an 8'- 5" high canec ceiling, which is also common to all rooms in the bedroom wing. Two pair of single pane, vinyl sliding windows run down the east side of the hallway, with a cabinet below the windows projecting into the hall. The cabinet has three continuous running shelves and the three pairs of cabinet doors all have pull rings. The west side of the hall has scored tongue and groove walls similar to the living room.

At the head of the hall, a doorway without a door opens on a telephone niche. The niche has a 7'- 2" high canec ceiling, and walls similar to the hall. The niche has on its south wall two shelves, one for the telephone and the lower one for the telephone book. Above the shelves is a cabinet with a pair of solid doors. In the north wall of the niche a single panel door with its original metal knob and hardware, opens on a bedroom. The bedroom's 1" x 12" tongue and groove walls are not scored, which is true for all the bedrooms. In the room's west wall is a pair of single pane, vinyl sliding windows. A single panel door, with its original metal knob and hardware in the room's south wall opens on a bathroom, which is shared with the adjoining bedroom.

The bathroom retains its original sink with a mirror-doored, metal medicine cabinet above. In the room's southwest corner a built-in cabinet with two doors projects into the room. The shower has a door in its west wall which retains its original knob and hardware and opens on the west side yard. A single panel door with its original metal knob and hardware opens into the second bedroom.

The second bedroom has a pair of single pane, vinyl sliding windows in its west wall. A closet with a pair of sliding doors is in its north wall. One side of the closet features five built-in shelves. The east wall of the room has a single panel door with its original metal knob and hardware, which opens on the hall. Also high in this wall is incised two rows of a stylized saw tooth pattern to provide the room with cross ventilation.

At the south end of the hall a single panel door with its original metal knob and hardware, opens on the master bedroom. A vinyl corner window dominates the southeast corner of the room. It has two pair of single pane, sliding windows in its east wall and one pair in its south wall. A corresponding, second set of sliding windows with obscure glass is below the larger, upper windows. Adjoining the windows in the south wall is a modern, six panel door, which opens on a set of six wood steps which descends to the back yard. These steps appear to be new.

At either end of the west wall of the master bedroom, a single, louvered, bi-fold door is located. These each open into a dressing room. The south dressing room has a closet on its south wall with a pair of mirrored, sliding doors. A narrow pair of vinyl sliding windows is in its west wall, and in the northwest corner of the room is a built-in night table with four drawers. The drawers retain their bowed, rectangular, metal pulls. In the northeast corner of the room is a built-in

Frederick and Alice Johnson Residence

Honolulu, Hawaii

Name of Property

County and State

cabinet with two pairs of doors, one stacked on the other. The lower doors are louvered, while the top are solid. They have pulls similar to the night table.

The north dressing room has on its north wall a built-in bench with an ogee shaped outer edge and a closet without any doors. In the west wall is a vinyl window similar to that in the other dressing room, and below the window is a built-in chest of drawers with a pair of upper drawers, with four longer drawers below. In the southeast corner of the room is a built-in cabinet similar to the one in the south dressing room, only its four doors open to the north, while the other room's cabinet doors opened to the south.

Between the two dressing rooms is a bathroom, which is entered from each dressing room via a single panel door which retains its original metal knob and hardware. The bathroom has been remodeled but retains an original, inset ceiling light above the tub/shower. The pair of single pane vinyl sliding windows in the bathroom's west wall have obscure glass.

The Johnson residence retains its historic integrity. The rear lanai was expanded in 1960 by the second owner of the house, Dr. Ivar and Marion Larsen, who five years later commissioned Lemmon, Freeth, Haines & Jones to design some kitchen alterations. These changes are over fifty years of age, are not readily discernible, and have acquired significance in their own right. The only major recent alterations have been the replacement of many of the original sliding windows with new vinyl windows, the covering of the kitchen and former maid's room's floors with laminate flooring, and the placement of a rear door in the master bedroom. The front door and windows that are visible to the street remain original, and the vinyl windows cannot be seen from the street. Although a new material, they are in the same size and style as the original windows and do not compete with the overall historic atmosphere of the house. Like the windows, the rear door in the master bedroom is not visible from the road. When compared to the overall design of the house, with its well appointed, flowing interior spaces, easy relationship with the outdoors, and attention to detail, the changing of the window material and other noted recent changes are insignificant in the grand scheme of things and do not destroy the historic character of the house. As such the Johnson residence retains its integrity of design, materials, craftsmanship, location, setting, feelings and associations.

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Areas of Significance

(Enter categories from instructions.)

architecture

Period of Significance

1940-1965

Significant Dates

1940, 1965

Significant Person

(Complete only if Criterion B is marked above.)

NA

Cultural Affiliation

NA

Architect/Builder

Architect: Vladimir Ossipoff
Builder: K. Nakano

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Johnson Residence is significant on the local level under criterion C, as a good example of a house built in Honolulu during the 1940s in a modern style. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods

Frederick and Alice Johnson Residence

Honolulu, Hawaii

Name of Property

County and State

of construction. It is also the work of a master having been designed by Vladimir Ossipoff, and possesses high artistic values.

The 1940-1965 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." The date of 1940 reflects the year the house was constructed, and 1965 encompasses the alterations made to the kitchen and rear lanai.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Johnson residence is significant as an excellent example of the residential work of the master Honolulu architect Vladimir Ossipoff prior to World War II. Rendered in a modern style the house is typical of Ossipoff's work with its fine attention to detail, numerous built-in items, use of local materials, strong, flowing indoor-outdoor relationships, and modern style.

Vladimir Ossipoff (1907-1998) was born in Russia, but his family moved to Japan after the overthrow of the Czar. In 1923, the family relocated to Berkeley, California, where Vladimir graduated from high school and the University of California at Berkeley's school of architecture in 1931. He moved to Hawaii in 1932. He worked briefly in the office of C. W. Dickey and then headed the architecture office for Theo Davies' building supply department, before opening his own office in 1936. During the 1950s and 1960s he established himself as the premier architect in the islands by blending modern and regional sensibilities in high quality designs. Along with numerous residential commissions such as the Liljestrand, Pauling, Greaney, Blanche Hill, and Goodsill residences, his mature works include such buildings as the Pacific Club (1960), the First Hawaiian Bank's Kalihi branch (1961), the IBM Building (1962), the Outrigger Canoe Club (1963), the Thurston Memorial Chapel on the Punahou School campus (1966), Bachman Hall on the University of Hawaii campus (1949) (HR, NR), and the Liberty, now American Savings, Bank (1952) at the corner of King and Smith streets in Honolulu's Chinatown Historic District (HR, NR).

Rendered in a modern Hawaii style, the Johnson residence well displays Ossipoff's movement towards an increasingly more modern regional style of residential design over the course of the 1930s and early 1940s. Other houses of the period designed by this superb architect which are on the Hawaii or National Registers of Historic Places include: the Charles Boutcher residence at Kalama Beach Park in Kailua, the Dr. Gardner Black residence in Kahala and the Watson Ballentyne residence in Manoa. These represent a progression, moving from the Monterey style Ballentyne residence, to the Hawaiian roofed Boetcher residence, to the more modern horizontality of the Black residence. The Johnson residence continues the progression presenting a more sophisticated modern, flowing design which well integrates the sense of the outdoors into its design.

Frederick and Alice Johnson Residence

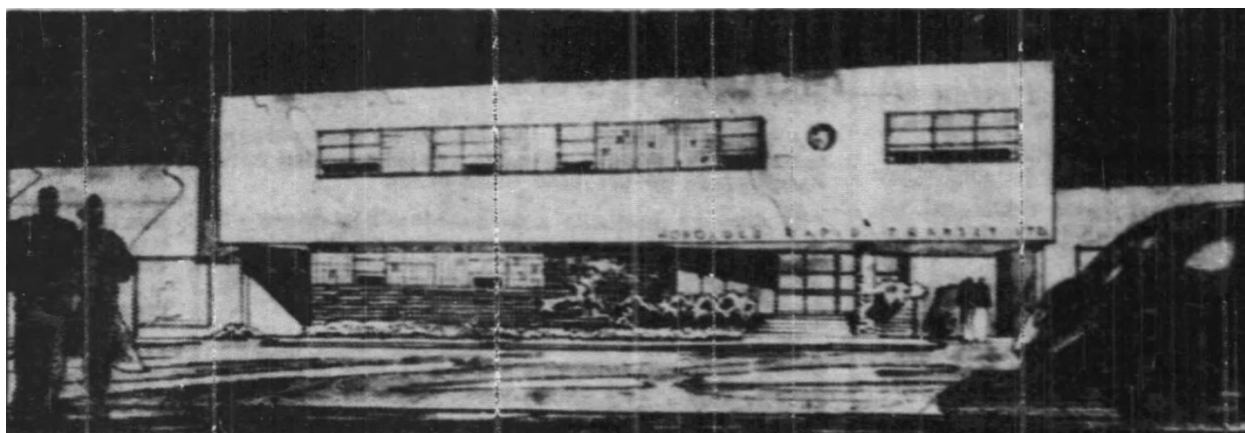
Honolulu, Hawaii

Name of Property

County and State

The Johnson residence stands as an excellent example of modern style residential architecture in Hawaii and especially Ossipoff's pre-war residential work. The presence of the front and rear lanai, well typifies the work of Ossipoff and the period's ideal of living outside. The integration of the house with the outdoors, especially in the living room and bedroom wing hall, thanks to the use of sliding doors and windows, is well handled. In addition, the house's flowing floor plan instills a strong sense of openness, allowing a gentle flow of air, as well as life itself. The integration of ornamental openings in the middle bedroom's wall extends the previous use of grilles to handle interior ventilation needs. Also, the extensive use of lava stone blocks both as pavers, retaining walls and in the chimney, further reinforces the house's presence in Hawaii, as also does the whimsical ocean themed dining room light. Other features, such as the use of scored 12" redwood tongue and groove walls, the kitchen cabinet drawers without pulls, built-in furniture in the bedroom and dining room, and the use of push latches all bespeak other modern design proclivities of Ossipoff which would continue into the post-war period.

Frederick J. Johnson was born in Norfolk, Nebraska and graduated from the University of Colorado in 1927 with a degree in electrical engineering. Upon graduation he was employed as a transportation engineer with the St. Joseph Railway, Light, Heat & Power Company. He migrated to Hawaii in January 1937 to work as a special engineer for the Honolulu Rapid Transit Company, and in 1942 was named operating vice president of the company, rising to the presidency of the company in January 1950. In July 1950, Johnson left Hawaii to assume the presidency of the Louisville Railway Company, where he remained until 1955 when he became manager and president of a Milwaukee transit company. In 1958, he resumed being president of the Louisville Railway company while also serving as head of the Milwaukee firm and the Indianapolis Transit System. In 1966 he was elected president of the American Public Transit Association and in 1983 was inducted into the association's Hall of Fame. [*Star Bulletin*, December 30, 1942, *Advertiser*, March 31, 1950, *Star Bulletin*, June 14, 1950, *Louisville Courier-Journal*, February 23, 1984]



At the time Ossipoff was working on the Johnson residence, he received the commission to also design the no longer extant, very modern looking Honolulu Rapid Transit Company office building on Alapai Street with its cantilevered second floor (see above).

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1940-1965

City and County Tax Records

Original Specifications

Building permits: 28416 (April 2, 1940); 168687 (June 3, 1960); and 164877 (February 26, 1960); and 14844 (August 19, 1965)

Sakamoto, Dean, *Hawaiian Modern*, New Haven, Connecticut: Yale University Press, 2007

"Owners' Notice of Completion of Contract," *Honolulu Advertiser*, October 19, 1940, page 11

"F. J. Johnson Named HRT Vice President," *Star Bulletin*, December 30, 1942, page 5

"Johnson New Head of HRT," *Advertiser*, March 31, 1950, page 1

"HRT President to Take Louisville Railway Position," *Star Bulletin*, June 14, 1950, page 14

"Frederick J. Johnson Dies; Retired Transit Executive," *Louisville Courier-Journal*, February 23, 1984, page 15

"HRT Office Building," *Star Bulletin*, August 3, 1940, page 7

Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67) has been requested

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey # _____

recorded by Historic American Engineering Record # _____

recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office

Other State agency

Federal agency

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Local government

University

Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: BING Maps

<https://www.bing.com/maps/?cp=21.257546%7E-157.796707&lvl=16.9>

(enter coordinates to 6 decimal places)

1. Latitude: 21.257551 Longitude: 157.796709

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone: Easting: Northing:

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting : Northing:

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Elizabeth Hansen in 2024 as described by Tax Map Key (1) 3-1-040: 017.

Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail: _____
telephone: (808)-542-6230
date: December 10, 2023

Additional Documentation

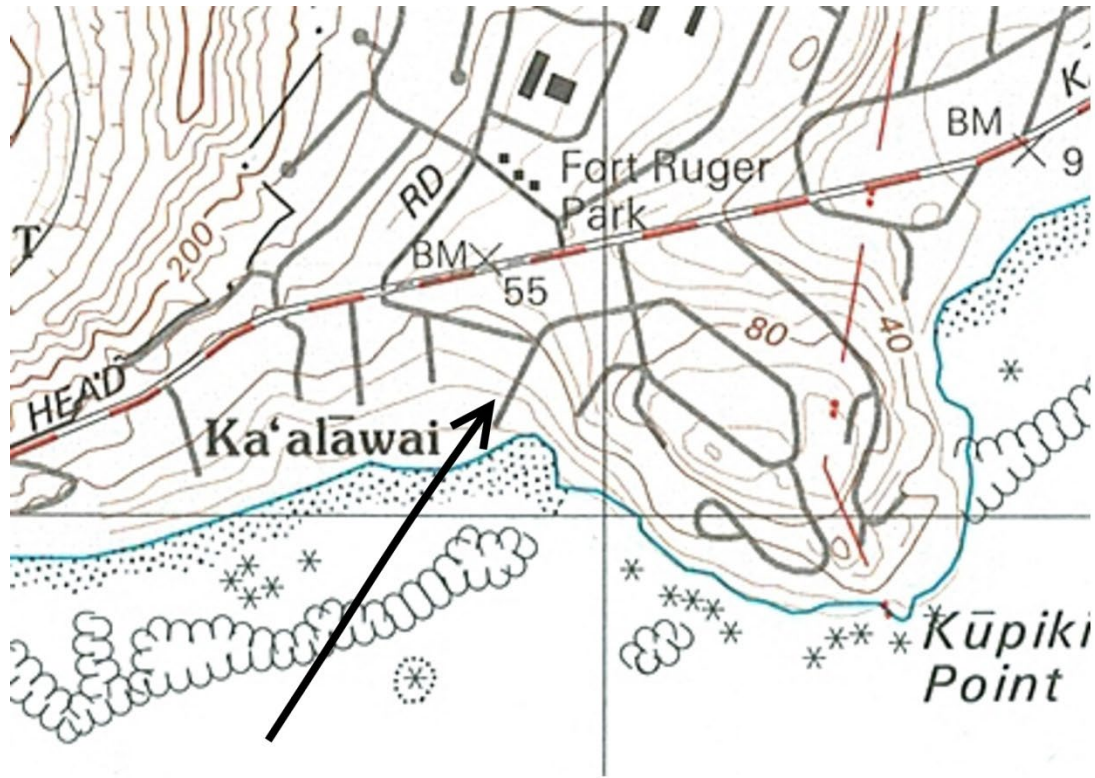
Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** sketch of floor plan
- **Owner:** Beth Hansen
P.O. Box 91983
Pasadena, California 91109

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

USGS Map



F.J. Johnson Residence

Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

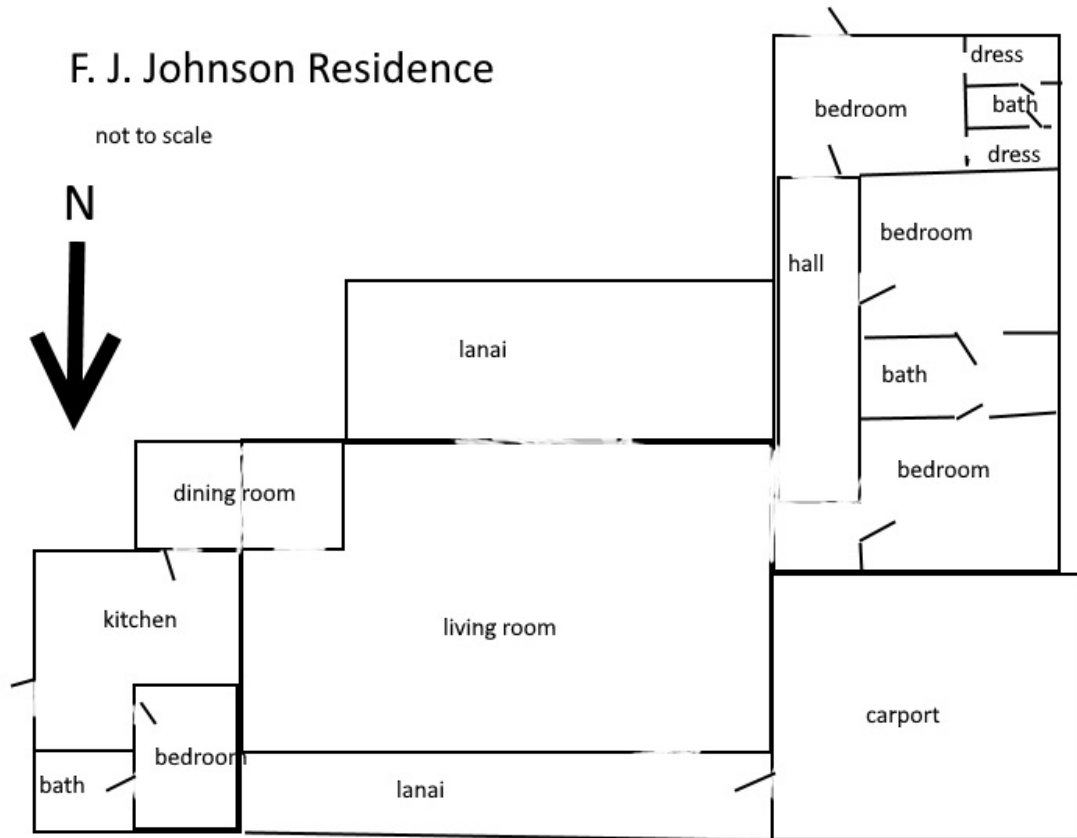
Tax Map



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Floor Plan



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

A view of the front from the northwest

1 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

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County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the front entry and lanai from the north

2 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

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County: Honolulu

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Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the front entry from the north

3 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the living room from the north, rear lanai in background

4 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the living room from the southwest

5 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the lower living room from the east

6 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the dining room from the northwest

7 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the dining room tray ceiling and light from the west

8 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the kitchen from the west

9 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the bedroom wing hall from the north

10 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the telephone nook from the northeast

11 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the built-in chest of drawers in master bedroom dressing room from the east

12 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

View of the backyard from the lanai from the northwest from the northwest

13 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Photo Log

Name of Property: Frederick and Alice Johnson Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: December 7, 2023

Drone view of the rear of the house from the southeast

14 of 14



Frederick and Alice Johnson Residence
Name of Property

Honolulu, Hawaii
County and State

Paperwork Reduction Act Statement: This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.