NPS Form 10-900 OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

Title: State or Federal agency/bureau or Tribal Government
Signature of commenting official: Date
In my opinion, the property meets does not meet the National Register criteria.
State or Federal agency/bureau or Tribal Government
Signature of certifying official/Title: Date
Applicable National Register Criteria: _ABX _CD
In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: nationalstatewideX_local
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
As the designated authority under the National Historic Preservation Act, as amended,
3. State/Federal Agency Certification
City or town: Honolulu State: Hawaii County: Honolulu Not For Publication: Vicinity:
2. Location Street & number: 1935 Vancouver Drive
(Enter "N/A" if property is not part of a multiple property listing
Name of related multiple property listing: N/A
Other names/site number:
Historic name: Jennie McLean Residence

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Jennie McLean Residence Name of Property	Honolulu	Hawaii County and State
		County and clate
4. National Park Service Certif		
I hereby certify that this property		
entered in the National Registe	er	
determined eligible for the Na	tional Register	
determined not eligible for the	e National Register	
removed from the National Re	egister	
other (explain:)		
Signature of the Keeper		Date of Action
5. Classification		
Ownership of Property		
(Check as many boxes as apply.) Private: Public – Local Public – State Public – Federal		
Category of Property		
(Check only one box.)		
Building(s)		
District		
Site		
Structure		
Object		

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Jennie McLean Residence	Honolulu	_Hawaii
Name of Property		County and State
Number of Resources within P	roperty	
(Do not include previously listed		
Contributing	Noncontributing	
1	<u></u> ,	buildings
		_
		sites
1		structures
		Structures
		objects
		objects
3		T-4-1
2		Total
6. Function or Use Historic Functions (Enter categories from instruction	ns.)	
Current Functions (Enter categories from instruction Domestic/Single Dwelling	ns.)	
- 		

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ennie McLean Residence	Honolulu	Hawaii
lame of Property		County and State
7. Description		
Architectural Classification		
(Enter categories from instruction	s.)	
Late Nineteenth/Early Twenti		
Colonial revival	our contary revivals	
Coloniai icvivai		
Materials: (enter categories from	instructions)	
`		
Principal exterior materials of the	· · · =	minum sningie roof, poured
in place concrete and post and pie	r toundation	

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with **a summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Jennie McLean residence is located along the south side of Vancouver Drive in Manoa valley, a quiet residential street which runs off University Avenue. The colonial revival style house faces north and is sited on a sloping 15,068 square foot lot. The distinctive two story house features a centered, single story porte cochere and has cut shingle walls. It is capped by an aluminum shingled intersecting gable roof with overhanging eaves with exposed rafter tails. It sits on a post and pier and concrete foundation, and has a cruciform floor plan with shallow, centered wings projecting from the front and rear. The 3,833 square foot dwelling is in good condition and retains its integrity of design, materials, workmanship, location, setting, feelings and associations.

Jennie McLean Residence	Honolulu	Hawaii
Name of Property		County and State

Narrative Description

The McLean residence features a centered porte cochere with a concrete circular driveway passing through it. A second concrete driveway intersects the circular driveway on the east side on its way to a single story, former two car garage, which is now a living space. The garage has shingle siding similar to the main house, a composition shingled, truncated hip roof with overhanging eaves and exposed rafter tails. Although remodeled on the interior, its original exterior contributes to the historic character of the property.

The porte cochere has a flat, built-up roof, and is carried by four, 18" x 18" square Tuscan columns, which support a paneled architrave. Two concrete steps lead up from the driveway to an entry stoop. The steps have lava rock cheek walls, which also form the foundation for the stoop. The cheek walls have concrete caps and the stoop has a scored concrete floor and a scored tongue and groove ceiling, as also does the porte cochere. The front door has three vertical panels and a four pane fan light above. It retains its original thumb latch and hardware, and has three pane sidelights with a panel below.

The front door opens on a foyer which has a 2' high paneled wainscot gracing its walls. An original single panel door with its original glass knob and hardware is to the east of the entry door and opens on a closet. The closet has a single pane casement window and the closet door's frame features an entablature. The rear (south) wall of the foyer is dominated by a stair running parallel to the back wall and ascending to the second floor. The stair features a turned balustrade and a turned newel post with a hexagonal body. At the point where the stair ascends beyond the 9'- 6" high foyer ceiling, a Tuscan column risers from the stair to support the corner of the ceiling. The foyer has a non-original teak floor, and openings in its east, south and west walls. In its northwest corner is a half bath, which has been remodeled but features an overhead, wall mounted tank for the toilet. It has a pair of single pane casement windows in its north wall. The half bath is entered from the foyer from a pocket door in the foyer's north wall.

A doorway with no door in the foyer's west wall opens on the kitchen. The kitchen has undergone several remodeling. It has laminate floors and solid wood cabinets, and an Elkay stainless steel double sink and countertops is along the west wall. Above the sinks is a box bay window with a pair of single pane, aluminum sliding windows. In its north wall it has a pair of original 1 x 1 double hung sash windows, which have slugs, as well as a pair of single pane, aluminum sliding windows. All the original double hung windows in the house have slugs. A set of double doors in the kitchen's east wall open on a set of stairs which lead to a basement living area. An opening with no door in the south wall leads into a dining room, and a diminutive pass-through is also in this wall.

The dining room has its original oak floor and also 8'- 4" open beam ceiling, with three lateral running beams. It has its original two pairs of single pane, wood framed sliding windows in its south and west walls. The room has 10" high baseboards and a 3' high 1" x 3" rail running around the walls. A pair of original two panel, pocket doors in the room's east wall opens on a living room, as also does a doorway with no door.

Jennie McLean Residence	Honolulu	Hawaii
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The pocket door opening is 6' x 7'- 5" and on the living room side features a frame with an entablature. The living room has a teak floor and a 2' high paneled wainscot similar to that in the foyer. Its 9'- 6" high ceiling is paneled. A flat arched opening with an entablature in its north wall provides circulation from the foyer, and a 7'- 6" x 9' opening with an entablature in its east wall opens on a small ball room.

The ball room has its original oak floors, a wainscot similar to the living room and foyer, and a 9'- 2" high ceiling. An elevated stage, one step up from the room's floor is along the north wall. In the north wall is an original box bay window, with a fixed, single pane window with a pair of transom windows above in the center and a 1 x 1 double hung sash window to either side. In the east wall is an original canted bay window, which on the exterior is supported by a pair of figure four brackets. The center window is single pane fixed with a pair of transoms above and the side windows are 1 x 1 double hung sash. In the south wall there is a pair of 1 x 1 double hung sash windows.

A broad, 7'- 4" x 8'- 5" flat arched opening with an entablature in the living room's south wall opens on what once may have been a balcony, which is now enclosed. The south wall of the former balcony is two bays long with Tuscan pilasters demarcating the bays. A single pane fixed window with single pane sliding windows to either side, all in an aluminum frame sits above a former shingled balustrade in the east bay, while the west bay contains a pair of aluminum sliding doors. These doors now open on a deck, which appears to have been built in the 1950s or 1960s. The deck has a truncated semi-circular footprint and features a new tile floor and a railing with 2" x 2" balusters. From the deck, as well as all the windows on the south side of the house there is an unobstructed view of Diamond Head.

From the foyer a straight run stair with sixteen steps ascends to the second floor. The second floor features fir floors, except in the bathrooms. An L shaped hall serves the second floor with its long leg running in a lateral direction. At the top of the stair to the north a non-original door with a glass knob and original hardware opens on a bathroom. The bathroom has been remodeled and has an original, single pane, wood casement window in its north wall as well as a jalousie window. Upon entering the bathroom people need to take one step up, and at the south end of the room must take another step up to access a bedroom through a pocket door.

A door at the head of the stairs to the west enters a room through a doorway with no door, which presently serves as an office. It has solid wood built-in shelves, cabinets and desks. A pair of jalousie windows is in its north wall, and an original, small, single panel door with a glass knob and hardware accesses an attic storage space. A non-original door with a glass knob and original hardware in the south partition wall of the office opens on a bedroom. This bedroom has a nook on its west side which features an original 1 x1 double hung sash window in its west wall. A small single panel door with its original glass knob and original hardware in the nook's south wall opens on attic storage. The south wall of the bedroom has a pair of historic two pane pocket windows, and a pair of louvered bi-fold closet doors is in the bedroom's east wall.

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An original single panel door with an original glass knob and hardware to the south of the head of the stairs opens on a closet. To the east of the closet two steps lead to the lateral running leg of the hallway. The hall has an 8'-4" high ceiling and at its start a paneled balustrade with a newel post runs the length of the stairwell opening. A door in the hall's south wall with a historic glass knob and original hardware opens on a bedroom. The room has an original set of single pane, sliding windows with a single pane fixed window to either side in its south wall, and a pair of louvered, bi-fold closet doors in its north wall. Beyond the bedroom, three historic single panel doors with glass knobs in the hall's south wall open on closets, while on the north side of the hall a door with a historic glass knob and hardware opens on a third bedroom. This bedroom has an original 1 x 1 double hung sash window and a jalousie window in its north wall, and louvered bi-fold closet doors in its east wall. The door in its west wall enters the bathroom at the head of the stairs.

At the end of the hall a solid pocket door opens on the master bedroom. This room has a nook in its northeast corner with a 6'-8" ceiling and a built-in solid wood desk and chest of drawers. There is a pair of original 1 x 1 double hung sash windows in the north wall of the nook. In the south wall of the bedroom is a single pane, fixed aluminum window with a aluminum sliding window on each side. In the east wall of the room is a wood framed single pane, fixed window with a pair of wood jalousies above. In the southwest end of the room is a bathroom which is entered via a solid pocket door. It has a fluorescent light with plastic square grilles over the sinks and the shower and counter tops are tiled with 2" square ceramic tiles. In the north wall of the bathroom there is a pair of single pane wood sliding windows, and in the north wall of the shower a jalousie window.

Due to the slope of the lot, the basement under the house has been remodeled into a two bedroom, one bath living space, none of which is original to the house. A single car garage is tucked under the southeast corner of the house and is accessed off the driveway running to the garage. A set of eight concrete steps run parallel to the east side of the house and run down to the driveway next to the under-the-house garage. Another set of twelve steps, built in the 1980s by the Yoshida family runs down the west side of the house.

Beneath the first story deck is a covered lanai which has a concrete floor and the deck and its floor joists serve as its ceiling. Sixteen 7" square posts support the deck. The covered lanai features a curved, 45" high, ceramic tiled bar which appears to date from the 1960s. An inlaid brick pattern in the floor radiates out from the bar to the different posts. The concrete paving extends out beyond the shelter of the first story deck and at its edge is a new deck made of recycled plastic lumber. It has a balustrade with 2" x 2" balusters, and six steps of a plastic lumber descend to the lower yard with its sloping lawn.

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Jennie McLean Residence	Honolulu	Hawaii
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The McLean residence retains its historic integrity. Although some alterations to the building have transpired, it retains much of its original features and floor plan. Alterations which have occurred in the basement, bedrooms, bathrooms and kitchen are all in secondary spaces. While the house retains many of its original windows, some have been replaced; however, these are primarily on the rear elevation, with one window in the kitchen partially obscured by a bush. A second story jalousie, the owner hopes to replace with a double hung sash window, once one can be located. The addition of a rear deck also does not detract from the historic significance as it is not visible from the street. The scale of the house is sufficient to convey its historic character while the alterations in secondary and less visible areas, when considered in the overall composition of the house, do not detract from the house's historic character.

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ennie M ame of P		Residence	Honolulu		Hawaii County and State
-					——
8.	Statem	ent of Signific	ance		
	k "x" i	National Regin one or more b	ster Criteria oxes for the criteria qualify	ing the property for	National Register
	A.	Property is assobroad patterns	ociated with events that have of our history.	e made a significan	t contribution to the
	B.	Property is asso	ociated with the lives of pers	sons significant in c	our past.
X	C.	construction or	dies the distinctive character represents the work of a ma significant and distinguisha nction.	aster, or possesses h	nigh artistic values,
	D.	Property has yi history.	elded, or is likely to yield, i	nformation importa	nt in prehistory or
	·k "x" i	onsiderations n all the boxes Owned by a re	that apply.) igious institution or used fo	or religious purposes	S
	В.	Removed from	its original location		
	C.	A birthplace or	grave		
	D.	A cemetery			
	E.	A reconstructe	d building, object, or structu	ire	
	F.	A commemora	tive property		
	G.	Less than 50 ye	ears old or achieving signific	cance within the pas	st 50 years
(Ent		ignificance gories from ins ture	ructions.)		

Jennie McLean Residence Name of Property	Honolulu
Period of Significance1925	
Significant Dates1925	
Significant Person (Complete only if Criterion B is n N/A	narked above.)
Cultural Affiliation N/A	
Architect/Builder architect: unknown	

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

Hawaii

County and State

The Jennie McLean Residence is significant on the local level under criterion C, as a good example of a colonial revival style house with bungalow undertones. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1925 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." As is noted in the above section, "significant dates", 1925 is the year of construction.

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Jennie McLean Residence	Honolulu	Hawaii
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Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Colonial Revival style was a nationalistic design movement in the United States. It sought to revive elements of architectural and interior design from America's colonial past. The Philadelphia Centennial Exhibition of 1876 reawakened Americans to their heritage, and generated an interest in colonial design. This movement gained momentum in the 1890s, especially after the 1893 Columbian Exposition in Chicago and was accelerated by the early 20th century. Colonial Revival sought to follow the architecture of the Revolutionary War period which drew strongly upon Georgian architecture of Great Britain, but did not generally produce exact replicas of early buildings. The revival style houses were usually of a larger size than those they sought to emulate. They are stately and distinguished, formal rather than cute or romantic.

Structures are typically two stories with a lateral running gable roof, have a symmetrical front facade with an accented, centered entry, and evenly spaced windows on either side of it. Features borrowed from colonial period houses include elaborate entries, often with decorative <u>fanlights</u>, and sidelights, symmetrical, multi-pane, sash windows flanking the front entrance, pilasters and classical columns, dentil trim under the eaves, and Palladian windows.

The Jennie McLean residence is a good example of a colonial revival house in Hawaii, which has been influenced by bungalow design. The house's two story height, symmetric massing, lateral running gable roof, elaborate entry with sidelights and porte cochere all project the colonial revival style, as also does its interior with its foyer, paneled wainscots in the public rooms, flat arched openings with entablatures, and crowned moldings. Also its stair with its balustrade's turned balusters and newel post and mid-point Tuscan columns, also are reminiscent of the colonial revival style.

However, the house is not a strict interpretation of the colonial revival style, having been influenced by a number of elements most frequently associated with bungalows and the arts and crafts style. Such influences are seen in the use of square paneled Tuscan columns and pilasters, rather than round columns, the open flowing character of the interior public spaces, the shingled siding on the house, and the presence of more picturesque, albeit retarde, bay windows. The figure four brackets in the front and east side gables, as well as supporting the side canted bay window, also derive from the bungalow tradition.

Very few examples of this craftsman-colonial hybrid style have been placed in the Hawaii Register of Historic Places, with only the Dr. Archibald Sinclair and Jack Milton residences on Hillside Avenue and the Edward B. Loomis residence on Sonoma Street, all in Manoa, coming immediately to mind. These three residences are smaller in scale than the McLean residence and utilize more recognizable colonial revival signifiers, while at the same time adopting the craftsman spirit. As such the McLean residence stands as a splendid, large scale embodiment of the melding of the craftsman and colonial forms in a well handled and distinctive manner.

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Jennie McLean Residence	Honolulu	Hawaii
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The house is also architecturally of interest because of the presence of slugs on its double hung sash windows. It is rare to find these on windows in Hawaii after 1920.

Jennie Rowe McLean (1865-1948) was born in Honolulu, the daughter of Robert and Jennie Grieve. Her father, who was born in Scotland, came to Hawaii in 1865 and worked for the government owned *Hawaiian Gazette* newspaper, eventually purchasing the enterprise in 1880. He continued the newspaper's operations until 1887, when he sold the business to the *Pacific Commercial Advertiser*. He then opened a printing business which he maintained until his death in 1899.

Jennie was the wife of James L. McLean (1867-1916), the vice president of the Inter-Island Steam Navigation Company, who was born in Hawaii and graduated from Punahou. He died young at the age of 49 from a heart attack while taking his regular morning walk, leaving Jennie a widow. Jennie continued to live in their Beretania Street house and was active in real estate. She purchased the land on which the subject house stands, as part of a larger parcel from Edward and Albene Rowe on an agreement of sale in 1919, obtaining full title in 1922. It appears she had this house built in 1925, as she first appears in the city directories at this address in 1926. Unfortunately the newspapers did not cover the construction of this house. The house is present on the 1927 Sanborn fire insurance maps, but previous editions of the maps from 1922, 1924 and 1925, did not cover this section of Manoa, although surrounding areas were. Vancouver Highway was the original name of University Avenue, with the present Vancouver Drive being named Manoa Avenue, the current street names seem to have resulted from the 1922 street name reform undertaken by the City and County.

Jennie McLean resided in this house until her death in 1948, when her daughter Helen inherited it. Helen sold the property to Hyoichi and Toshio Nakota, who in the 1980s sold it to Dr. Randall Yoshida and his family.

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County and State sources used in preparing this form.) ook 2179, p. 418 1," Star Bulletin, December 5, 1916, page 1 etin, August 13, 1948, page 4 , 1899, page 1 899, page 2
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, 1899, page 1 899, page 2
899, page 2
ng (36 CFR 67) has been requested nal Register arvey # Record # Survey #
1): 50-80-14-09412

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NPS Form 10-900
OMB No. 1024-0018

Jennie McLean Residence	Hon	olulu	Hawaii		
me of Property County and State					
Acreage of Propertyless than one acre					
Use either the UTM system	ı or latitude/longitu	de coordinates			
Latitude/Longitude Coord Datum if other than WGS8 https://www.bing.com/map	4: Bing Maps:	77E 157 922429 84v1–1.	6.0		
(enter coordinates to 6 deci		0/L-13/.023420&IVI-1	0.9		
Latitude: 21.30079	* /	gitude: 157.823433			
1. Latitude:	Long	gitude:			
2. Latitude:	Longitude:				
3. Latitude:	Longitude:				
Or UTM References Datum (indicated on USGS	S map):				
NAD 1927 or	NAD 1983				
1. Zone:	Easting:	Northing	g:		
2. Zone:	Easting:	Northing	g:		
3. Zone:	Easting:	Northing	g:		
4. Zone:	Easting:	Northing	g:		

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by Joseph Mishreki and Christine Lee in 2024 as described by Tax Map Key (1) 2-8-016: 053.

Boundary Justification (Explain why the boundaries were selected.)

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Jennie McLean Resid	dence	Hon	olulu		Hawaii
Name of Property				\overline{C}	ounty and State
This is the parcel of	of land associated wi	ith this reside	nce since its	construction.	
11. Form Prepa	red By				
name/title:	Don Hibbard				
organization:	self				
street & number	: 45-287 Ko	kokahi Plac	e		
city or town:	Kaneohe	state:	Hawaii	zip code: 96744	1
e-mail					
telephone: (80	8)-542-6230				
date: March	30, 2024		_		
			=		

Additional Documentation

Submit the following items with the completed form:

- Maps: A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Additional items: sketch of floor plan
- Owner:

 Joseph Mishreki and Christine Lee
 1935 Vancouver Drive
 Honolulu, Hawaii 96822

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Jennie McLean Residence	Honolulu	Hawaii
Name of Property		County and State

TMK Map

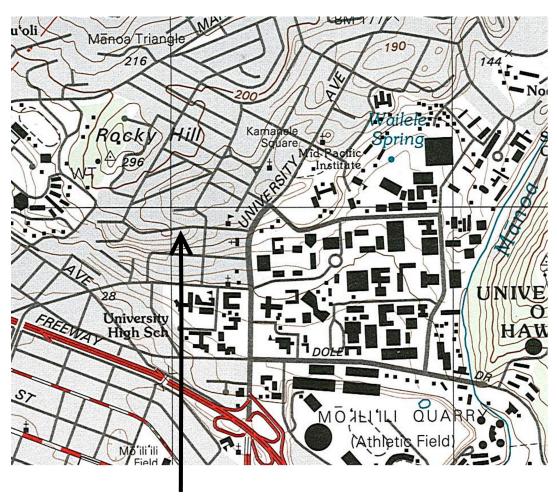


Jennie McLean Residence
Name of Property

Honolulu

Hawaii
County and State

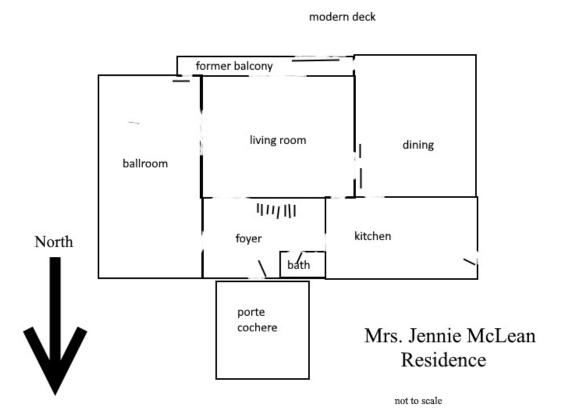
USGS Map



Jennie McLean Residence

Jennie McLean Residence	Honolulu	Hawaii
Name of Property		County and State

Floor Plan



Honolulu

Hawaii
County and State

Photo Log

Name of Property

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the front from the north



Honolulu

Hawaii County and State

Name of Property Photo Log

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the front entry from the north



Honolulu

Hawaii
County and State

Photo Log

Photo Log

Name of Property

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the east side of the house from the east



Honolulu

Hawaii
County and State

Name of Property Photo Log

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the from door and foyer's closet from the south



Jennie McLean Residence Name of Property Honolulu

Hawaii
County and State

Photo Log

Name of Property: McLean Residence

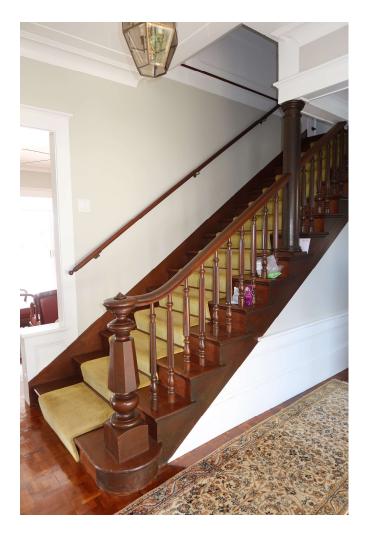
City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the stairs from the north



Honolulu

Hawaii
County and State

Name of Property Photo Log

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the ballroom and living room from the foyer from the northwest



Honolulu

Hawaii
County and State

Name of Property Photo Log

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the ballroom from the south, foyer to the left, stage and box bay in background



Honolulu

Hawaii
County and State

Name of Property Photo Log

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the living room and foyer from the east from the ballroom, dining room in

background



Honolulu

Hawaii
County and State

Name of Property Photo Log

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the dining room from the northeast



Honolulu

Hawaii County and State

Name of Property Photo Log

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the rear deck from the northeast



Honolulu

Hawaii
County and State

Name of Property
Photo Log

Name of Property: McLean Residence

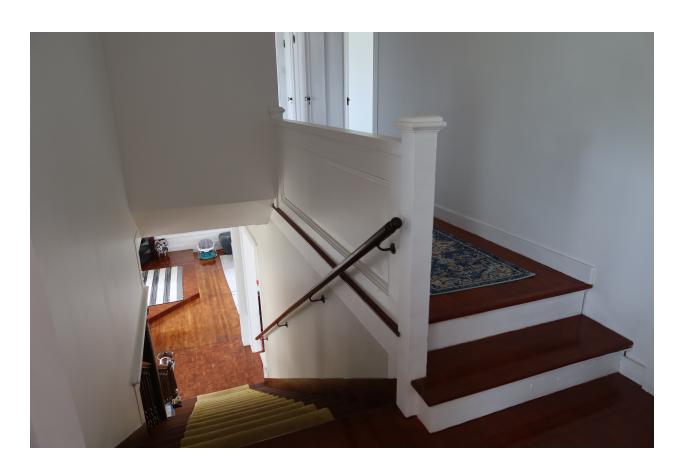
City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the stair and second floor hall from the west



Honolulu

Hawaii
County and State

Photo Log

Name of Property

Name of Property: McLean Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 14, 2024

View of the garage and house from the northeast

