

**United States Department of the Interior  
 National Park Service**

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

**1. Name of Property**

Historic name: Henry J. and Alyce Kaiser Estate (Boundary increase)

Other names/site number: \_\_\_\_\_

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

**2. Location**

Street & number: 555, 561 and 565 Portlock Road

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication:  Vicinity:

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this \_\_\_ nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide  X  local

Applicable National Register Criteria:

A   X  B \_\_\_ C \_\_\_ D

<p>_____  <b>Signature of certifying official/Title:</b></p>	<p>_____  <b>Date</b></p>
<p>_____  <b>State or Federal agency/bureau or Tribal Government</b></p>	
<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p>	
<p>_____  <b>Signature of commenting official:</b></p>	<p>_____  <b>Date</b></p>
<p>_____  <b>Title :</b></p>	<p>_____  <b>State or Federal agency/bureau or Tribal Government</b></p>

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#### 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) \_\_\_\_\_

\_\_\_\_\_  
Signature of the Keeper

\_\_\_\_\_  
Date of Action

#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

##### Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>          </u>	buildings
<u>          </u>	<u>          </u>	sites (pool)
<u>1</u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>3</u>	<u>          </u>	Total

Number of contributing resources previously listed in the National Register           

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

            
            
            
            
          

**Current Functions**

(Enter categories from instructions.)

DOMESTIC/Single Dwelling

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

OTHER  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Walls: CONCRETE, Roof: SHAKE SHINGLE, Foundation: CONCRETE

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Henry J. and Alyce Kaiser Estate, located in Honolulu, Hawaii, was listed on the National Register on August 16, 2019. At that time, this parcel was not included in the nomination or the historical boundary. In 2023 the Hawaii Historic Places Review Board approved the increase of the boundary to include three resources: the Trophy House and Kennel Manager Quarters (1959), Water Feature (1959), and the remaining Dog Run Walls (1959). The purpose of this boundary expansion is to further enlarge the nomination boundary to encompass another three parcels, which were originally part of the estate of Henry J. and Alyce Kaiser. The revised nomination boundary, which reflects this collection of associated properties, includes a former caretaker's cottage, a boat house and a boat harbor. With the addition of these three features, the revised nomination will include all the above mentioned features plus the main house (1959).

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### **Narrative Description**

The Henry J. and Alyce Kaiser residence is a single-family estate. Located at 525 and 535 Portlock Road in Hawaii Kai, the Kaiser residence stands on the shoreline of East Oahu, with views of Diamond Head, Hawaii Kai, and the ocean waters of Maunalua Bay of the Kūi Channel. The house stands as it did in 1959 when it was originally constructed, amongst the various ancillary structures and landscape on the large seven-acre property. The residence's "village-like" atmosphere has not changed and the large Water Feature in the central area of the property is still intact.

Bishop Estate subdivided the property in 1997 prior to it being sold to Annie and Fred Chan. Following an extensive historic restoration of the Main House in 2016, the Chans listed the Main Residence, and the parcel on which it sits, on the Hawaii State and National Register of Historic Places. In 2023, the boundary was expanded, and now this current boundary amendment further expands the historical boundary of the estate to include the the southern most portion of the Chan's property.

### **Site Description:**

The southern section (555, 561 and 565 Portlock Road) of the former Kaiser Estate encompasses a 82,775 square foot portion spanning approximately 340' along the road and the bottom spanning approximately 200' along the oceanfront in Portlock, Oahu. The depth of the area matches that of the original nominated parcel at approximately 330'. The lot slopes down toward the ocean, and contains a single story former caretaker's house near the road and a four story boat house and boat harbor at the southwest corner.

The entrance drive to the Kaiser Estate enters at parcel 3-9-026: 045 and runs between the boat house, which is on parcel 3-9-026: 044, and the former caretaker's cottage which sits on parcel 3-9-026:046. The four story boat house runs down to the ocean, following the slope of the land, with its lower two stories below the grade of the street, while the single story caretaker's house sits on a small knoll. The entrance drive continues to run across the property in a northerly direction, on the ocean side of the former caretaker's house with the primary portion of parcel 3-9-026: 045 encompassing this driveway and the open lawn to the northwest of it, which runs down to the ocean.

### **1. Caretaker's Cottage**

The caretaker's cottage is a one-story, rectangular in plan, building with a cut shingle, hip-gablet roof with overhanging closed eaves. The fascia of the eaves are adorned with garlands. The 24' x 88' dwelling sits on a poured in place concrete foundation and has concrete walls. It faces north and features a centered, 10' x 10', hip-gablet roofed portico with segmental arches on the front and two sides. At either end of the building a 9' x 24' lanai is under the main roof of the house and also has segmental arched openings on three sides. The portico and lanai are each one step up from the ground, and have more recent marble floors, which are also found throughout the interior.

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A winding walk of large lava rock stepping stones negotiates the hillside between the driveway and the portico. The rear wall of the portico features a recessed pair of original ten pane sliding doors, flanked by ten pane fixed windows on either side. The doors open upon a foyer, which runs the depth of the cottage. At the south end of the foyer a modern hinged door with four panels surmounted by a five pane fanlight, opens on the outside onto a small square concrete landing. A modern door, with a modern fluted frame with corner blocks, in the foyer's east wall, near the rear, opens on a laundry room, with a door at its east end opening on a bathroom with a pair of single pane, vinyl sliding windows in its south wall. These are not original spaces.

New doors with new fluted columns and corner blocks penetrate both the east and west walls of the foyer and open on large rooms serving as offices and work spaces. The room to the east has an original paneled ceiling with crown molding. The south wall has two pairs of new six panel sliding doors with fluted frames with corner blocks which open on closets. In the north wall is a pair of original six pane sliding windows. A modern door, similar to the others is also in the east wall and opens on the current property manager's dwelling space. This room has an original pair of six pane sliding windows in both its north and south walls. In addition to the door leading from the office space, there is a similar door in the west wall accessing the bathroom and laundry. In the east wall a pair of original twelve pane sliding doors, flanked by twelve pane fixed windows, provide access to the side lanai.

The room to the west of the foyer has three pairs of six pane sliding windows in both its north and south walls. Its ceiling is similar to the other office/work room, and the sliding doors leading to the west lanai are similar to those opening on the east lanai. A modern kitchen has been installed in the southeast corner of this room.

### **Modifications over time**

Different owners have altered the interior of the former caretaker's cottage at different times over the years. The marble flooring is not original, and all the hinged doors are of more recent vintage. Also the bathroom-laundry area, kitchen and caretaker's quarters are recently developed spaces.

### **Integrity**

The former caretaker's cottage retains integrity of location, setting, exterior design, and workmanship, as well as associations. On the exterior it also retains its historic design, materials and feelings, although these qualities of integrity have been compromised on the interior, with the historic sense of the interior primarily conveyed by the historic sliding windows and doors and ceiling.

### **2. Boat House**

The boat house is located at the southwest corner of the property. It is a four story building with a flat built-up roof with overhanging eaves. The building is currently vacant and awaiting rehabilitation. The lower three floors are below the grade of the street and feature five bays, demarcated by 4' wide concrete brick walls, facing out to the ocean. At the lowest level the

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opening between the walls once held doors, which have been removed for a number of years. The three north bays once held a room, whose concrete floor is 3" above the concrete deck fronting it. The 17'- 8" x 48'- 10" room has a 12' high concrete ceiling and its rear, east wall is of Concrete Masonry Units (CMU). On the north is a concrete brick wall and an opening which originally had doors which leads out to a concrete deck and a small built-in, two kidney shaped ponds. A two-story high lava rock retaining wall is behind the ponds.

The bay adjoining the room to the south is a slip penetrating the building and served as a point where boats could be brought into the boat house. The slip has concrete walls and metal dock cleats remain on its south and east sides. A concrete brick wall with a floor to ceiling opening separates the main room from this area. A similar wall separates the slip from the south most bay, which accommodates vertical circulation. The original stairway no longer exists, and a temporary stair of plywood and 2" x 4" now allows access to the second floor.

The second floor is one large room, also five bays long, with poured in place concrete floor and ceiling. The west wall's five bays are demarcated by 1' x 4' concrete brick walls. Originally windows were in the openings, with their deteriorated frames remaining. These openings are now boarded over. Four square, poured in place, concrete piers run parallel to the west wall and are placed 22'- 8" to the east. These carry poured in place reinforced concrete beams. Beyond the piers, the room runs another 11'- 6", with its east wall being CMU. The CMU wall wraps around the north end of the room. A large centered, floor to ceiling, opening dominates the north wall of the room, framed by 4' wide concrete brick walls with narrow floor to ceiling openings to either side of them. Again the southern most bay is dedicated to vertical circulation which no longer exists, with a temporary plywood stair leading up to the third floor. This stair is deteriorated due to weather and unsafe to climb.

The third floor, while below the grade of the street, it is at ground level with the sloping terrain of the property and follows an irregular pavilion plan. It has a wood framed, built-up flat roof with overhanging eaves with their soffits no longer intact. Its south side serves as the central core from which the two wings flow toward the north. A vehicle garage and workroom dominate the south side of the third floor with its east side having a CMU wall and a wide opening to a gravel driveway. The south side of the garage has a concrete curb, and what appear to be wood, floor-to-ceiling window frames running down its length. At the west end of the room is a stairwell which connects to the second floor and also has five concrete steps exiting to the south side of the boat house. The north wall of the garage work room is boarded up with plywood and behind it is another section of the central core.

The east wing of the pavilion plan runs in a north-south direction and projects beyond the garage's east wall. Much of its south wall is boarded up with plywood, but an opening with no door, at the east end of the wall, provides access to the wing. This wing has a concrete floor and a 9' high concrete ceiling. Its east wall is of CMU and its north end is comprised of two concrete walls meeting at a forty five degree angle, while its west wall, which appears to once have been very open, is boarded up with plywood. The west and north faces of this wing on the exterior are of reinforced concrete and have a corduroy texture. The south end of the wing is partitioned and

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appears to possibly have served utilitarian and/or restroom functions. Also at this end a temporary plywood set of stairs ascends to the top floor, which is above this wing.

The open courtyard formed by the two wings and core is paved with gravel and appears to currently serve as a construction staging area. Both the north wall of the central core and the east wall of the west wing were once very open, but are now enclosed by plywood. The central core was four bays long, and the west wing was three as demarcated by concrete piers. Both the central core and the west wing have been stripped of their ceilings and the roof rafters are exposed, with their bottoms 10'- 7" above the floor. The two sections flow together and feature a distinctive terrazzo floor with black concrete and rather large white aggregate. The west wall of the west wing is similar to that of the second floor.

The upper story of the boathouse sits over a portion of the third story's east wing and is accessed by a set of temporary plywood stairs. The concrete superstructure is capped by a built-up, wood, flat roof with overhanging closed eaves and a wide fascia. A heavy double dentil course runs along the top of the walls. The rectangular plan is three bays wide and four bays long, with each bay demarcated by a rectangular, concrete column. Each bay has a large window opening, except the two middle bays on the north side of the floor. The window opening rise from a wood base, each of which are adorned with two panels with raised quatrefoil designs with a center rosette. The two middle bays on the north side of the floor lead out to a quarter-circle shaped concrete terrace. A parapet surmounted by a wood railing runs along the west side of the terrace. The terrace is over the east wing of the third story. The 11' high gypsum board ceiling has been partially removed.

### **Modifications over time**

The boat house is essentially gutted and awaiting rehabilitation.

### **Integrity**

The boat house retains its integrity of location, setting, materials, feelings and associations. The craftsmanship is difficult to ascertain as a result of the removal of all interior finishes, and while the layout and the design intent is readily recognizable, interior finishes no longer exist. The concrete building's "bones" are intact and readily recognizable as a boathouse.

### **3. Boat Harbor**

A relatively steep concrete driveway runs down the south side of the boat house to the boat harbor. The boat harbor is defined by a concrete breakwater with a 6'- 10" wide deck on its inner side. The breakwater extends 100'- 7" from the shore and runs an equal distance parallel to the shore. It has a 26" wide, 35" high parapet with a beveled edge. At the north end of the parapet is a 17" high, 3' square, concrete pedestal, which may have been the base for a flagpole. A 22" ledge runs along the ocean side of the breakwater.

A steel bridge with lava rock abutments runs across the north and south sides of the harbor, to form an even more protected inner harbor, which is rectangular in shape and has concrete walls and a concrete deck running around its three land sides. Two concrete steps descend from the



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south abutment to the breakwater. At the north abutment eight concrete steps descend to a stone shelf that runs along the shoreline. A lava rock seawall runs along the shoreline and on its landside grows a thicket of naupaka and a bougainvillea hedge.

### **Modifications Over Time**

The boat harbor appears to remain intact.

### **Integrity**

The boat harbor retains its integrity of location, setting, design, materials, workmanship, feeling, and association.

### **Overview of Integrity for Parcel**

**Location:** The Henry J. and Alyce Kaiser Estate retains a high level of integrity of location in that it has not been moved and majority of the historic elements either remain in their original location or their foundations provide exact locational and scale information. Also, the location of buildings within the property has remained consistent over the lifetime of the estate.

**Setting:** Kaiser Estate retains a high level of integrity of setting in that the relationship between features, and the overall layout, has remained essentially the same over the entire life of the estate. The environment in which the estate is situated has been maintained as an exceptional combination of historic elements that have existed together since 1959.

**Materials:** The Kaiser Estate retains a high level of integrity of materials, with the caretaker's cottage, boat house and boat harbor being constructed primarily out of concrete. However, interior finishes have changed over time through remodeling and neglect.

**Design/Workmanship:** The integrity of materials, design, and workmanship of the caretaker's cottage and the boat house have been compromised by different owners over the years, and a long period of vacancy in the mid to late 1990s. However, sufficient elements, such as walls, roofs, window openings, remain to recognize the historic design of the buildings and structures.

**Feeling and Association:** The aspects of feeling and association remain high. Despite lacking some original components, the tangible feeling of history remains. The sense that the property has a luxurious past saturates the experience of the site. The property's development and use as a private estate has remained constant. The estate has survived through multiple owners, each of which had renovation plans for the property, and yet the majority of the original estate remains. The Henry J. Kaiser estate was designed as an island oasis with modern amenities. This was not only an opulent compound for the Kaisers, but also hosted presidents and celebrities over the years who were lucky enough to vacation there during its heyday.

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## 1. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

COMMUNITY PLANNING AND DEVELOPMENT

HEALTH/MEDICINE

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1959-1967

\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1959 (Date of Construction)

\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

HENRY J. KAISER

\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

AMERICAN

\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

EDWIN BAUER AND GEORGE WRIGHT

KAISER'S CONSTRUCTION COMPANY

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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

At the time of listing, the 525 Portlock Road parcel which holds the main residence of the Kaiser's, was originally the center area of the estate, 535 Portlock Road (TMK 390260480000), was added to the historic nomination in 2023. This boundary amendment now increases the size of the nominated property to include 555, 561, and 565 Portlock Road (TMKs 3-9-026: 044, 045 and 046). These buildings and structure were designed by George Wright and Edwin Bauer and constructed as part of the original Kaiser Estate in 1959.<sup>2</sup> Edwin Bauer's office was the local architecture firm that collaborated with George Wright and executed the working drawings.

**Criterion B: Henry J. Kaiser**

Built in 1959, the Henry and Alyce Kaiser Estate is locally significant under Criterion B for its close and unique association with Henry J. Kaiser, one of the America's top business leaders and industrialists of all time. He is within the ranks of other giants who shaped American life over the past two centuries, including Carnegie, du Pont, Ford, McCormick, Morgan, Rockefeller and Whitney. The area of significance that he influenced directly while living in his home in Hawaii was that of Community Development and Planning and Health/Medicine. Kaiser resided in his Portlock estate for eight of his final years as he worked with ferocious speed to accomplish his work developing Hawaii Village in Waikiki (now called the Hilton Hawaiian Village), 6000 acres of east Oahu that he named Hawaii Kai, and radio and television stations which helped give exposure to Hawaii as a tourist destination. Henry Kaiser also built his Kaiser Permanente hospital building in Honolulu, near the Hawaii Village to function for both the visitor and local population; Kaiser Permanente continues to be one of Hawaii's leading health care providers in the state. Henry Kaiser made Hawaii his home from 1959 until his death in 1967, and this house is a physical remnant directly associated with Kaiser's life as larger-than-life developer and creative genius. In sheer opulence, the estate on Portlock Road was more imposing than any of his previous residences. The parcel of land that is being nominated is especially important to its association with Henry J. Kaiser, as it holds his main residence. Kaiser lived in New York as a child, then Lake Tahoe, Ontario, Oakland California, and finally Hawaii; yet none of his other residences are listed on the Register of Historic Places; all but one has been demolished.

<sup>2</sup>A more complete description of significance on pages 13 through 20.

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Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: JEFF MORI, AIA – Son of Arthur More – one of Kaiser’s Architects

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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**3. Geographical Data**

**Acreeage of Property** 1.9 Acres (TMK: 3-9-026: 044, 045, and 046)

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: \_\_\_\_\_  
(enter coordinates to 6 decimal places)

1. Latitude: 21.160394 Longitude: -157.423056 (TMK: 390260480000)
2. Latitude: Longitude:
3. Latitude: Longitude:
4. Latitude: Longitude:

Henry J. and Alyce Kaiser Estate  
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**Or**  
**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |          |           |           |
|----------|-----------|-----------|
| 1. Zone: | Easting:  | Northing: |
| 2. Zone: | Easting:  | Northing: |
| 3. Zone: | Easting:  | Northing: |
| 4. Zone: | Easting : | Northing: |

**Verbal Boundary Description** (Describe the boundaries of the property.)

The properties being nominated include all the property associated with TMK (1)- 3-9-026: 044, 045, and 046

**Boundary Justification** (Explain why the boundaries were selected.)

These parcel of land (TMK 3-9-026: 044, 045, and 046 is associated with the Henry J. and Alyce Kaiser Estate since the estate's construction in 1959.

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**4. Form Prepared By**

name/title: Lorraine Minatoishi, Ph.D., AIA and Don Hibbard  
organization: AEPAC  
street & number: 1003 Bishop Street, Suite 1975  
city or town: Honolulu state: Hawaii zip code: 96815  
e-mail Lorraine@aepac.com  
telephone: (808) 942-7474  
date: March 17, 2024.

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Henry J. and Alyce Kaiser Estate  
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### **Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

### **Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

Drone view of the caretaker's cottage, boat house and inner harbor from the northwest

1 of 16.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

Drone view of the caretaker's cottage from the south

2 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the care taker's cottage from the northeast

3 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the caretaker's cottage entry from the north

4 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the caretaker's east side lanai from the east

5 of \_16\_.





Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the rear of the caretaker's cottage from the southeast

6 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the interior of the west office/work room in the caretaker's cottage from the west

7 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the boat harbor with boat house in foreground from the east

8 of 16.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the boathouse from the breakwater from the west

9 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the boat slip from the south

10 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the first floor of the boat house from the south

11 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the second floor of the boat house from the southwest

12 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the third story garage and fourth story of the boat house from the south

13 of \_16\_ .





Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the third and fourth stories of the boat house from the northeast

14 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the fourth story of the boat house from the  
15 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Photo Log**

Name of Property: Henry J. and Alyce Kaiser Estate

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: March 5, 2024

View of the fourth floor of the boat house from the north

16 of \_16\_.



Henry J. and Alyce Kaiser Estate  
Name of Property

Honolulu, HI  
County and State

**Paperwork Reduction Act Statement:** This information is being collected for nominations to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.). We may not conduct or sponsor and you are not required to respond to a collection of information unless it displays a currently valid OMB control number.

**Estimated Burden Statement:** Public reporting burden for each response using this form is estimated to be between the Tier 1 and Tier 4 levels with the estimate of the time for each tier as follows:

- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

The above estimates include time for reviewing instructions, gathering and maintaining data, and preparing and transmitting nominations. Send comments regarding these estimates or any other aspect of the requirement(s) to the Service Information Collection Clearance Officer, National Park Service, 1201 Oakridge Drive Fort Collins, CO 80525.