

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Clarence and Sue Thomas Residence
 Other names/site number: _____
 Name of related multiple property listing:
English Tudor/French Norman Cottages
 (Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 3144 Huelani Drive
 City or town: Honolulu State: Hawaii County: Honolulu
 Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local
 Applicable National Register Criteria:
 X A ___ B X C ___ D

_____ Signature of certifying official/Title:	_____ Date
_____ State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
_____ Signature of commenting official:	_____ Date
_____ Title :	
_____ State or Federal agency/bureau or Tribal Government	

Clarence and Sue Thomas Residence _____ Honolulu
Name of Property

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4. National Park Service Certification

I hereby certify that this property is:

- ___ entered in the National Register
- ___ determined eligible for the National Register
- ___ determined not eligible for the National Register
- ___ removed from the National Register
- ___ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Clarence and Sue Thomas Residence Honolulu Hawaii
Name of Property County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>1</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>1</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register None

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

Current Functions

(Enter categories from instructions.)

Domestic/Single Dwelling

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7. Description

Architectural Classification

(Enter categories from instructions.)

Late Nineteenth/Early Twentieth Century Revivals

Tudor revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: wood, horizontal lap walls, composition shingle roof, wood post and pier and lava rock foundation

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Clarence and Sue Thomas Residence is located at the corner of Huelani Place and Huelani Drive on the west side of Manoa valley, in a quiet residential neighborhood. The house faces southeast and is set back from Huelani Drive. It is sited on a sloping, 9,139 square foot lot with low lava rock walls defining the property's boundary. The single story, single wall, double board Tudor revival style house has horizontal lap sided walls with Tudor half timbering in the front wing's gable. It has an asymmetric T-shaped plan with the 20' long southeast facing base of the T being shorter than its 46' head. The dwelling has an intersecting gable (base of the T) and hip (top of the T) roof with overhanging eaves and exposed rafter tails, and sits on a raised lava rock foundation. A former two car garage, now a studio and storage area, is underneath the northeast side of the house, and the rear, northwest side of the house sits on higher ground and on a post and pier foundation with a diamond pattern lattice apron. A flat roofed entry lanai sits in the intersection of the base of the T and the southwest branch of the head of the T. The 1,698 square foot house is in good condition and retains its integrity of design, materials, workmanship, location, setting, feelings and associations.

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Narrative Description

The Thomas residence is set back from Huelani Drive by a large sloping lawn with a line of areca palms running behind a low lava rock front wall, which at its highest is 4' and separates the lot from the street. A break in the southwest end of the lava rock wall opens on a set of seven stone steps which ascend to a concrete side walk that curves up to the side of the house. The primary access point to the property is off Huelani Place where a concrete driveway descends through a break in the approximately 30" lava rock wall to the former garage under the house. A street-level, gravel paved area adjoining the driveway on its southeast side provides additional parking.

A concrete paved walk leads from the parking to a set of 10 concrete steps which run parallel to the front of the house and ascend to the entry lanai. The steps and lanai sit on a lava rock base, and the steps a wood handrail with a 4' x 4' newel post, 2" x 4' top rail, and 2" x 2" balusters. The flat roofed, 12' x 13' lanai has a new tile floor and a canec ceiling. Its balustrade has 1" x 3" balusters and a 4" x 4' corner post are in the two southeast corners. An original door with its 12" wide tongue and groove veneer and original thumb latch and hardware opens on the living room. The living room has a fir floor which is found throughout the house, unless otherwise noted. The living room baseboard is made of 2" quarter round. The walls are board and batten, and a 14'-11" high open beam ceiling presides over the room. The ceiling features two trusses simple trusses and six pairs of beams. The end gables each have Tudor half timbering motif. In the front, southeast, wall is a picture window flanked by eight pane casement windows. There are two 6 x 6 double hung sash windows in the northeast wall. In the northwest wall a single panel door with its original metal knob opens on a lateral running hall which accesses the two bedrooms and a bath. A flat arched, 6' x 6'-6" opening in the living room's southwest wall flows into the dining room.

The dining room has the same type of walls and base board as the living room, as well as a canec paneled ceiling. It has a pair of 6 x 6 double hung sash windows in its southeast and southwest walls, and a doorway with no door in its southwest wall enters the kitchen.

The kitchen is a rectangular space which runs from the front of the house to the rear. It has a fir floor with 5" high baseboards and a masonite ceiling. It retains its original cabinets and black and white tile countertops. A porcelain double sink with drain boards to either side, dominates the southeast wall and has a set of three pairs of 6 pane casement windows above it. A white tile backsplash protects the walls on the three sides of the sink area. A countertop similar to that by the sink runs along the northeast wall of the kitchen, and has cabinets and drawers below and tall cabinets above. Along the southwest wall of the kitchen there is a 4" high lincrusta wainscot in a brick pattern. A pair of six pane casement windows is also in this wall. The original northwest wall of the kitchen has been removed to lengthen the room by including an earlier laundry porch. This area of the kitchen has a pair of new vinyl windows in its southwest wall, and a pair of single pane, fixed windows in its northwest wall. Its walls and ceiling are of board and batten, and an original flush mounted ceiling light is in its ceiling. A built-in ironing board is in the

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corner of its southeast wall and a door with its original metal knob and a single panel below and a new sliding window above is in the northwest wall. The door leads out to a wood back porch which has five wood steps leading to the back yard. The porch has a post and rail railing with three 2" x 6" rails and incised 2" x 4" posts.

As for the bedroom wing of the house, it is serviced by a lateral running hallway with board and batten walls and an 8'-4" high canec ceiling. Single panel doors with their original metal knobs and hardware are at either end of the hall and open on bedrooms. In the northwest wall of the hall are two single panel doors, which also have their original knobs and hardware. The one opens on a linen closet and the other on the bathroom. The bathroom has a six pane casement window in its northwest wall and a canec ceiling. It has a modern floor but retains its original tub and sink, as well as a medicine cabinet with a mirrored door. A built-in cabinet behind the bathroom door has three shelves. A lincrusta wainscot, similar to the kitchen's, graces the walls, except around the tub where the walls are of white ceramic tile.

The bedroom at the northeast end of the hall has a 8'-6" high tongue and groove ceiling and canec walls, with a crown molding. The baseboards in the room are 5" high. It has 6 x 6 double hung sash windows in its southeast and northeast walls. A set of single panel, double doors with their original knob and hardware is in the southwest wall of the room and open on a closet. The bedroom at the southwest end of the hall has similar floors, walls and ceiling as the other bedroom. It has a pair of 6 x 6 double hung sash windows in its northwest wall. A closet with single panel double doors, which no longer retain their original knob is in the room's southwest wall.

On the exterior, at the east corner of the living room wing, a set of five concrete steps descend to the bottom of the driveway. A similar set of steps at the east corner of the bedroom wing ascend from the driveway up to the back yard. At the bottom of the driveway, the opening to the two car garage has been in-filled by two doors, a paneled wall and three jalousie windows. The southeastern most door opens on a storage room, while the other opens on a studio. The storage room has a laminate floor, which is found throughout the former garage, and gypsum board walls and ceiling. The ceiling is 7'-2" high. The metal track for the original folding garage doors is still present, as is the original lava rock wall running down the southeast side of the storage space. A doorway leads into a back room, whose southeast and southwest walls are of lava rock. A door in this room's northwest wall leads to a hallway which connects to the studio. The studio is finished like the storage space, although wood cabinets are built-in its northwest wall. It also retains its original garage lava rock walls, and a bathroom is in its south corner. A back door with a jalousie window, opens on a passageway which is under the kitchen. The passageway has a wood floor and low lava rock walls which are surmounted by diamond pane lattice. A wood shelf has a stick "growing" through it. The crooked stick is cemented into the bottom of the lava rock wall and extends up to the ceiling. The passageway goes out through a lattice, segmental archway to a wood deck. Four cornered steps lead down to the sidewalk which curves down to Huelani Drive. On its route to the road the sidewalk passes a lychee and mango tree, both of which are more than thirty years old. Other trees in the front yard, which are of the same age, include a puakenikeni tree, cinnamon and allspice.

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The Thomas residence very much retains its historic integrity, with its interior almost completely intact, with the exception of some alterations to the bathroom and the elimination of the wall between the kitchen and rear enclosed porch. Both of these modifications have transpired in secondary spaces and do not seriously impact the overall historic character of the the house. The only other modification involves the conversion of the garage to a storage/studio space. This also is a secondary space, and the track of the original folding garages doors remains as a reminder of the previous function.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Areas of Significance

(Enter categories from instructions.)

Architecture

Clarence and Sue Thomas Residence Honolulu
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Period of Significance

1931

Significant Dates

1931

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

architect: Hart Wood

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Thomas Residence is significant on the local level under criterion C, as a good example of a Tudor revival style house built in Honolulu during the early 1930s. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction. The house is also of architectural significance as a good example of a market residence designed by Hart Wood.

The 1931 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: “For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions.” As is noted in the above section, “significant dates”, 1931 is the year of construction.

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Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

There are presently twenty one Tudor style residences in the Hawaii Register of Historic Places, which include the Oakley Residence at 2110 Kakela, the Withington Cottage on Poloke Place, the Withington Residence at 3150 Huelani Place, the Braly house on Ferdinand Avenue, the McVeagh residence in Nuuanu, the Allen and Vivian Smith residence on Royal Circle, and fifteen houses originally listed in the English Tudor/French Norman Cottages thematic property listing. All of these houses date from the nineteen teens through the early nineteen thirties and almost all include half timbering as one of their signifiers.

The Thomas residence is a modest, but good example of a Tudor revival style house of the 1930s in Honolulu. Its half timbered gable end and asymmetric massing are typical of the style. In addition the front door's thumb latch and the interior's open beam ceiling in the living room, and board and batten walls further convey the Tudor spirit, as well as have associations with the arts and crafts movements. The house is also architecturally noteworthy for its adaptation of the Tudor style to Hawaii's climate, with its strong emphasis on cross ventilation, handled by multi-pane double hung sash and casement windows.

The house is also architecturally significant as an example of a house designed by Hart Wood for market housing. In 1926, Hart Wood acquired this corner lot at the foot of Hualani Place from Dr. and Mrs. Withington, who were friends of Hart Wood. Also in this year the Withington's own Tudor revival house at the top of Hualani Place (Hawaii Register), which was designed by Wood, was completed. It is most likely Wood received this parcel in part or full payment for his architectural services. After holding the property for several years, Wood moved to develop it in 1930, most likely motivated by the advent of the Great Depression resulting in his having more time and less money. He obtained a building permit in August of 1930, and by October was advertising the house for sale. Mr. and Mrs. Thomas purchased the house from him in May 1931.

Hart Wood, (1880-1957) was born in Philadelphia and raised in Hays, Kansas and then Denver, Colorado. Here he was employed in the architectural office of Marean and Norton beginning in 1897 or 1898, and then for Frank Edbrooke from 1900-1901/02. At this juncture he relocated to San Francisco and found a draftsman position with the English architect Charles E. Hodges who was working on Stanford University, and then in the prominent San Francisco firm of Bliss & Faville from 1904-1914. He attained the position of chief draftsman with this beaux-arts firm and then opened his own office in partnership with Horace Simpson. At this time he lived in Oakland and at some point became acquainted with fellow Oakland architect C. W. Dickey. In 1919 he agreed to go into partnership with Dickey and relocate to Honolulu.

The two architects brought with them the regionalist proclivities of San Francisco's architectural community, as well as Dickey's earlier hopes that a "most charming," perhaps distinct, Hawaiian style might develop, "in which broad lanais, interior courts, fountains and the like will play an important part." [C. W. Dickey, "Picturesque Homes of Hawaii," *Hawaiian Annual for 1899*, p.

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137] However, in less than a year, Dickey returned to Oakland to become supervising architect for that city's school system, while Wood remained in Hawaii, handling their commissions. With the departure of Dickey, Wood, over the next seven years, became the primary proponent for the development of an appropriate regional architecture for Hawaii. Over the next decade Wood explored the appropriateness of various forms, melding Mediterranean, Colonial, Tudor, and Asian forms in his residential designs. He also began opening up Hawaii's houses and incorporating lanai and terraces.

During his time on the mainland with Horace Simpson, Wood did a number of residential commissions in the Tudor revival style, including the Pope-Ackerman residence, and the firm advocated the use of the Tudor style as one "pre-eminently fitted to the purposes of country and suburban life." [Hibbard, Mason, Weitze, page 43] Wood viewed the Tudor revival as an embodiment of domesticity, and in a number of modest houses in Hawaii incorporated open beam ceilings as can be observed in the Austin residence (1926), a colonial style house whose living room ceiling again appeared in the Thomas residence, as also did the Austin dining room ceiling. Such open beam ceilings also appeared in the Carrie Miller residence (1924, no longer extant), Frazier beach house (1927), Sloggett beach house (1930) and Harold Mountain residence (1937), as well as the two houses Wood designed for the Withingtons.

Also the use of board and batten walls on the interior of the Thomas residence, was a motif Wood resurrected in Hawaii during the 1920s as a signifier of rusticity and domesticity, using it on the interior of the Carey Miller residence as well as on a number of vacations homes for Dennet Withington, Digby Sloggett, Charles Frazier, and Royal Vitousek. As such the use of the Tudor revival style in the Thomas residence was very much in keeping with Wood's ideas on the style as the most fitting for suburban life, which he readily applied to this house built for market purposes.

Clarence L. Thomas (1885-1970) was the accountant and office manager for Islands Welding and Supply, and was active in the Hawaii Chapter of the National Association of Cost Accountants.

Clarence and Sue Thomas Residence Honolulu
Name of Property

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1931-1940.

City and County Tax Office records

Hawaii State Bureau of Conveyances, book 817, page 14; book 854, page 368; book 1106, page 425; book 1116, page 368

Hibbard, Don and Glenn Mason and Karen Weitze, *Hart Wood, Architectural Regionalism in Hawaii*, Honolulu: University of Hawaii Press, 2010

"Building Permits," *Star Bulletin*, August 5, 1930, page 13

"Recent Sales in Realty Circles," *Star Bulletin*, May 30, 1931, page 15

C. W. Dickey, "Picturesque Homes of Hawaii," *Hawaiian Annual for 1899*

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

Historic Resources Survey Number (if assigned): 50-80-14-09409

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10. Geographical Data

Acreeage of Property less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: Bing Maps:

<https://www.bing.com/maps/?cp=21.318707%7E-157.811125&lvl=16.9>

(enter coordinates to 6 decimal places)

Latitude: 21.318709

Longitude: 157.811121

1. Latitude:

Longitude:

2. Latitude:

Longitude:

3. Latitude:

Longitude:

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

1. Zone:

Easting:

Northing:

2. Zone:

Easting:

Northing:

3. Zone:

Easting:

Northing:

4. Zone:

Easting :

Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The property being nominated includes all the property owned by George Roderick and Rosemary Gillespie in 2023 as described by Tax Map Key (1) 2-9-033: 010.

Clarence and Sue Thomas Residence Honolulu
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Boundary Justification (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

11. Form Prepared By

name/title: Don Hibbard
organization: self
street & number: 45-287 Kokokahi Place
city or town: Kaneohe state: Hawaii zip code: 96744
e-mail _____
telephone: (808)-542-6230
date: March 19, 2024

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** sketch of floor plan
- **Owner:** George Roderick and Rosemary Gillespie
3144 Huelani Place
Honolulu, Hawaii 96822

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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TMK Map

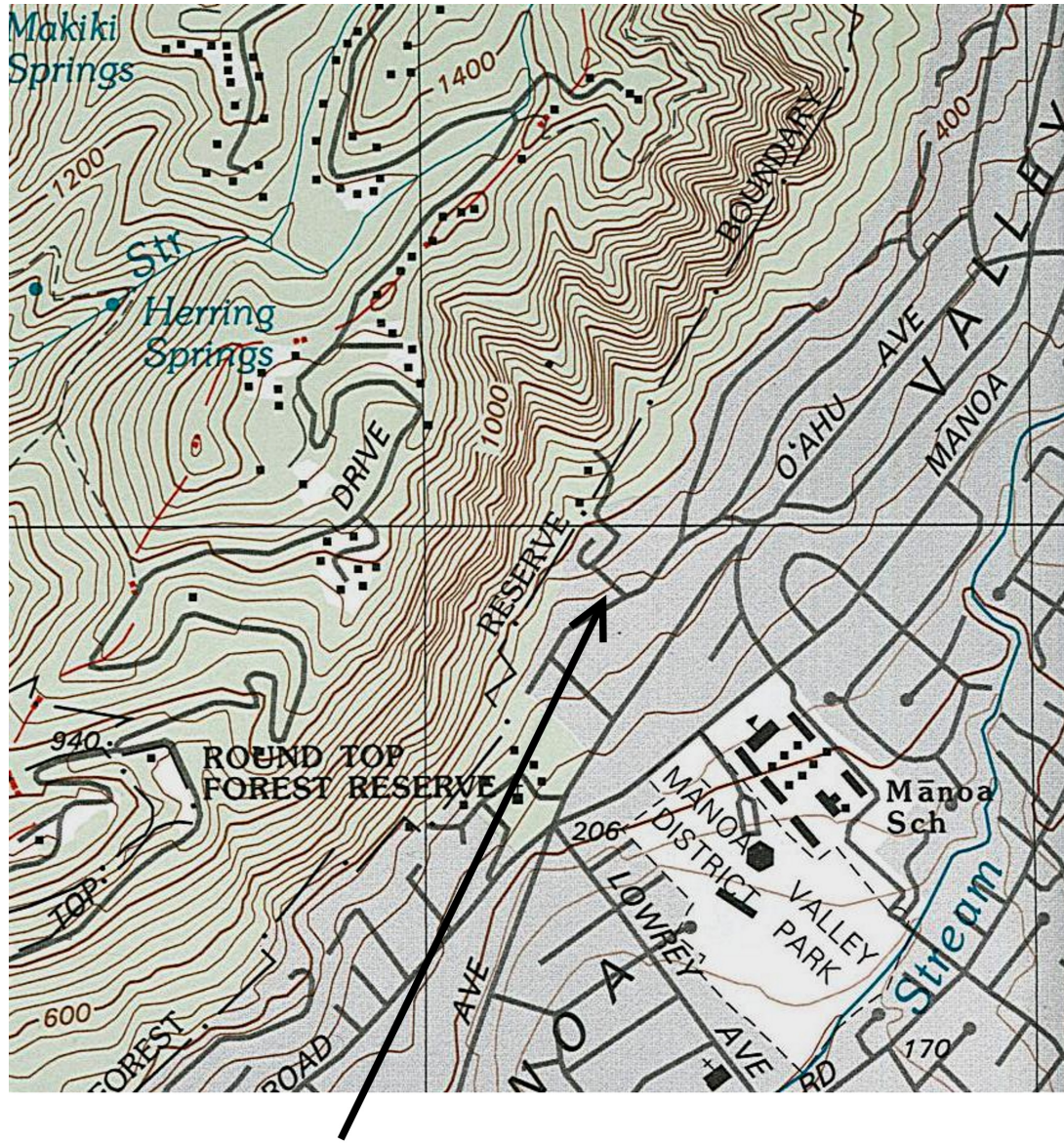


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USGS Map

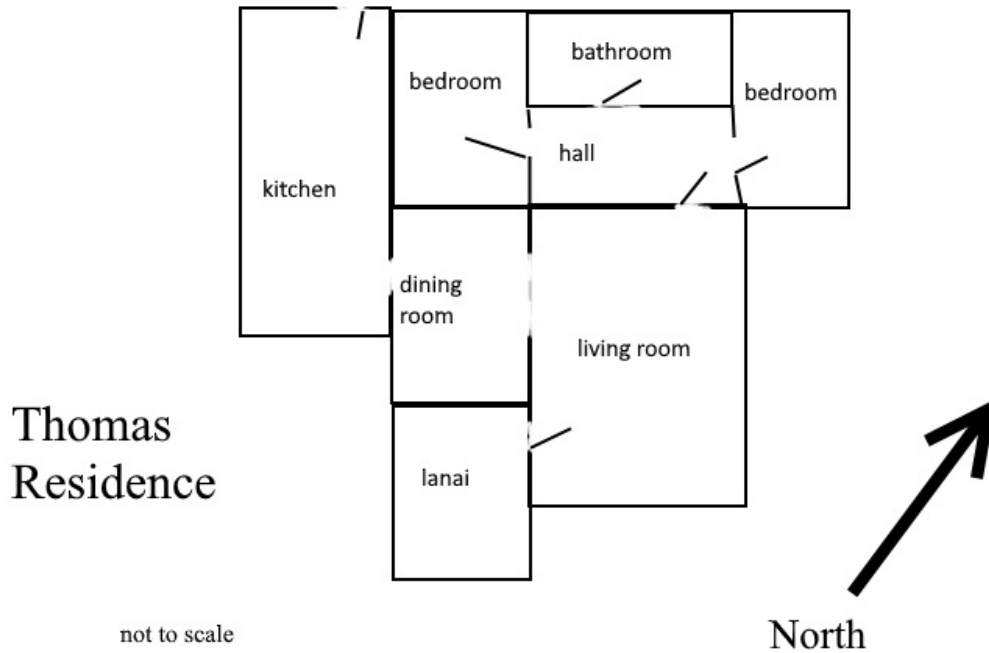


Thomas Residence

Clarence and Sue Thomas Residence _____ Honolulu
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Hawaii _____
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Floor Plan



Clarence and Sue Thomas Residence Honolulu
Name of Property

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Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

Drone View of the front from the southeast

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Clarence and Sue Thomas Residence Honolulu
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Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the northeast side of the house from the east

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Clarence and Sue Thomas Residence Honolulu
Name of Property

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County and State

Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the southwest side of the house from the south

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Clarence and Sue Thomas Residence _____ Honolulu
Name of Property

Hawaii _____
County and State

Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the living room from the northwest

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Clarence and Sue Thomas Residence Honolulu
Name of Property

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Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the living room from the southeast

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Clarence and Sue Thomas Residence Honolulu
Name of Property

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County and State

Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the dining room from the northeast

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Clarence and Sue Thomas Residence Honolulu
Name of Property

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Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the kitchen from the northwest

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Clarence and Sue Thomas Residence _____ Honolulu
Name of Property

Hawaii _____
County and State

Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the kitchen from the southeast

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Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the bedroom wing hall from the northeast

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Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the front from the east

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Photo Log

Name of Property: Thomas Residence

City or Vicinity: Honolulu

County: Honolulu State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: February 6, 2024

View of the northeast bedroom from the west

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