

**United States Department of the Interior**  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: Bunny Y. B. and Lily M. Y. Wong Residence

Other names/site number: \_\_\_\_\_

Name of related multiple property listing:

NA

(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: 3873 Nikolo

City or town: Honolulu State: Hawaii County: Honolulu

Not For Publication:  Vicinity:

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination \_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property \_\_\_ meets \_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_ national \_\_\_ statewide \_\_\_X\_\_\_ local

Applicable National Register Criteria:

\_\_\_A \_\_\_B \_\_\_X\_\_\_C \_\_\_D

<p>_____</p> <p><b>Signature of certifying official/Title:</b></p> <p>_____</p> <p><b>State or Federal agency/bureau or Tribal Government</b></p>	<p>_____</p> <p><b>Date</b></p>
<p>In my opinion, the property ___ meets ___ does not meet the National Register criteria.</p> <p>_____</p> <p><b>Signature of commenting official:</b></p> <p>_____</p> <p><b>Title :</b></p>	
<p style="text-align: right;"><b>State or Federal agency/bureau or Tribal Government</b></p>	

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#### 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) \_\_\_\_\_

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Signature of the Keeper

Date of Action

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#### 5. Classification

##### Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

##### Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>          </u>	buildings
<u>          </u>	<u>          </u>	sites
<u>1</u>	<u>          </u>	structures
<u>          </u>	<u>          </u>	objects
<u>2</u>	<u>          </u>	Total

Number of contributing resources previously listed in the National Register none

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

Domestic/Single Dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

Domestic/Single Dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

Modern

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: red wood walls, concrete foundation, composition shingle roof, wood post and pier foundation

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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#### Summary Paragraph

The Bunny Y.B. and Lily M.Y. Wong residence is situated in a quiet residential neighborhood just above Kapiolani Park. It sits on a flat 5,145 square foot lot with the house set back on the middle of the lot. The single-story, single wall, modern style house faces southeast and sits on a concrete slab and post pier foundation. It has vertical, 12" wide, redwood, tongue and groove walls with no girt, and a composition shingled, lateral running gable roof with overhanging eaves and exposed, shaped, rafter tails. The lateral running gable roofs are of different heights. The house has an L-shaped foot print with a hip-gable roofed wing running off the rear. A carport is situated at the front of the property. The 1,000 square foot, two bedroom, one bath house is in very good condition and retains its integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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#### Narrative Description

The Wong residence sits on the northwest side of Nikolo Street with its flat front yard running out to the street. A short, concrete driveway near the south end of the property runs directly into the carport. The 18' x 18' carport has a shallow pitched, composition shingled, front facing gable roof. The carport has a scored concrete floor and its ceiling is open and features three

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simple trusses. The tongue and groove siding in the front gable has been incised to result in a scalloped effect. On its southwest and northwest sides vertical, 6" tongue and groove walls rise from a 16" high concrete masonry unit (CMU) base, while on its northeast side the wall is open with 2" x 4" wood slats. A wood gate is in this "wall", and opens on a scored concrete sidewalk which runs from the driveway along the carport's northeast side and terminates at the front door of the house. Two storage closets are accessed from doors in the southwest wall of the carport.

The front door of the house and its screen door do not appear to be historic and have new knobs. It opens on the living room which has a scored concrete floor and an 8'-6" high, non-historic tin ceiling. The walls are of 12" bleached redwood tongue and groove. The base boards in the living room and throughout the house are 5" high. The living room is L-shaped with the kitchen occupying the east corner of the main body of the house and the living room the remainder. Two historic jalousie windows form a corner window at the north corner of the living room. Three, inset, built-in shelves are in the living room's southwest wall, which is shared with the kitchen. In the southeast wall which the living room and kitchen share, there is a single panel closet with a push latch, and to the south of the closet is a single panel swinging door which accesses the kitchen. In the northwest wall of the living room there is a pair of sliding doors, each of which has five horizontal panes. The sliding doors are flanked by fixed window, also with five horizontal panes. To the south of the doors is a pair of sliding windows, each with three horizontal panes, as well as one fixed window also with three horizontal panes. The sliding doors lead out to a back lanai.

The kitchen has a sponge painted concrete floor and an 8'-6" high canec ceiling. It retains its original cabinets and has a Lustertone stainless steel sink and counter fabricated by Elkay of Chicago, Illinois. A pair of historic jalousie windows is in the southwest wall of the kitchen above the sink and a pair of new jalousie windows is in the room's southeast wall.

The lanai is covered by a built-up shed roof which is supported along its northwest overhanging eave by three 4" x 4" posts and one 4" x 4" pilaster. The lanai has a scored concrete floor and an open ceiling which displays the paired 2" x 6" rafters and 8" tongue and groove deck of the roof. A scalloped metal awning projects from the roof of the lanai on its southwest side. In the side yard on the southwest side of the house is a pair of pipe clothes line poles and also a pair of cement laundry sinks manufactured by Wesel are attached to the wall of the house. Also along the southwest wall is an enclosure for a water heater with a corrugated metal flat roof and a door with two diamond shaped ventilators.

The lanai has a 16" high CMU foundation and two concrete steps lead from the lanai to the back yard lawn. Various plants grow along the perimeter of the back yard, including cup and saucer bush (*Holmskioldia sanguinea*), Mickey Mouse plant (*Ochna serrulata*), MacArthur palms (*Ptychosperma macarthurii*), pink tecoma trees (*Tabebuia pentaphylla*), and a white trumpet tree (*Tabebuia rosealba*).

In the northeast wall of the house a doorway with a single panel sliding door leads to a short, front-to-rear running hall which services the bedroom wing. The bedroom wing is under the

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lower gable roof and the hip-gabled roof, and sits on a post and pier foundation with a horizontal wood slat apron.

The hall is one step up from the living room. Three single panel doors, all with their original knobs and hardware, open off the hall, one at each end into bedrooms and the other in the northeast wall into the bathroom. A shallow, 12" x 14" niche with a shelf, the function of which is unknown, is in the hall's wall between the front bedroom and the bathroom. The hall has a fir floor and a canec ceiling, which is common throughout the wing, except the bathroom, which has a linoleum covered floor. Also the walls in all the rooms of bedroom wing are vertical, bleached redwood, 12" tongue and groove. An original flush mount ceiling light illuminates the hallway.

The front bedroom has a corner window in its east corner, comprised of a pair of historic jalousie windows in its southeast and northeast walls. Below the corner window is a built-in bookcase with two shelves. Inset in the northwest wall of the room is a built-in chest of drawers with four drawers surmounted by a pair of drawers. The wall behind the top of the chest of drawers is recessed and mirrored. Above the recessed is a cabinet with two doors. Adjoining the chest of drawers to the northeast is a closet which has a pair of sliding doors with their historic hardware.

The bathroom has a pair of historic jalousies in its northeast wall. A masonite wainscot, 49" high, graces the walls. An original, pentagonal shaped, ceramic tiled shower with an obscure glass door is in the west corner of the room. An original medicine cabinet with a mirrored door is in the southeast wall above the sink. Also in this wall, behind the entry door, is a built-in hamper with six ventilation holes in the face of its intake hopper door. Above the hamper are two storage cabinets, each of which has a pair of hinged doors. An original flush mount ceiling light illuminates the room, and another historic light with a glass shade is above the sink.

The rear bedroom's walls have been painted cream color. The room has three new jalousie windows in its rear wall, and a pair of single pane, sliding windows, flanked on either side by single pane fixed windows, in its northeast wall. The sliding windows have their original hardware, including peg locks which are inscribed with the word, "Japan." A built-in chest of drawers with four drawers surmounted by a pair of drawers projects out from the southeast wall. It is adjoined by three hinged doors which open on closets.

The Wong residence retains its historic integrity. The house retains its historic appearance on the exterior and interior. The only noteworthy alterations include the front door, living room ceiling, and bathroom fixtures and floor covering. The jalousie windows, although not original to the 1940 house, are almost all over fifty years of age and have achieved significance in their own right, while the new jalousies are not visible from the street. The living room sliding windows and doors to the lanai, including their hardware, have been restored in-kind by the current owner. Unfortunate alterations such as the in-filling of the space between the kitchen and carport and the enclosing of the lanai have been reversed by the current owner. As such the Wong residence retains its integrity of design, materials, craftsmanship, location, setting, feelings and associations.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance**

(Enter categories from instructions.)

architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1940-1961  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1940, 1961  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete only if Criterion B is marked above.)

NA  
\_\_\_\_\_  
\_\_\_\_\_

**Cultural Affiliation**

NA  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Architect: unknown  
Builder: unknown  
\_\_\_\_\_



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**Statement of Significance Summary Paragraph** (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Wong Residence is significant on the local level under criterion C, as a good example of a house built in Honolulu during the 1940s in a modern style. The house includes a number of distinctive features and is typical of its period in its design, materials, workmanship and methods of construction.

The 1940-1961 period of significance was chosen in accordance with the instructions on how to complete a national register nomination form provided in National Register Bulletin 16A: "For architecturally significant properties, the period of significance is the date of construction and/or the dates of any significant alterations and additions." The year 1940 was the date of the original construction of the house, and 1961 represents when the jalousie windows were installed.

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**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

The Wong residence is significant as a good example of a very modest, only 1,000 square feet, vernacular residence designed in a modern style prior to World War II.

Modern architecture has its origins in both changing technology and in the "re-envision-ing" of the social role of architecture in the 20<sup>th</sup> century. The foundations of the modernist movement were in Europe, although many of the technical innovations came in fact from the experimentation of North American designers and builders. Some historians see technological improvements as the driving force behind the new architecture: the development of iron and then steel, followed by increased application of reinforced concrete. Other scholars see the aesthetic revolt against the excessive decoration of the late Victorian period as the key to understanding "modernism." A few emphasize the simple practicalities of the new architecture — a style of building that put emphasis on simplicity and functionality over sentimentality and historical or cultural reference.

The modern style gained popularity as a residential form in Hawaii during the late 1930s. The growing awareness of the style may be noted by an exhibition on modern architecture held at the Honolulu Academy of Arts in August 1937, in which Albert Ely Ives was represented with images of the William L. Mitchell residence in Kaneohe. Other buildings on display included the Boettcher residence in Kalama by Vladimir Ossipoff, the Walter F. Dillingham house on Owena Street by Ray Morris, Church of the Crossroads by Claude Stiehl, the Board of Water Supply Pumping Stations by Hart Wood, and the Waikiki Theater by C. W. Dickey. With regards to the 1937 exhibition, the *Honolulu Star Bulletin* observed,

In architecture Honolulu, with the rest of the world, is swinging eagerly into the modern trend. . . . Perhaps the reason why Honolulu (unlike many other places) has not become an

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“architectural battle ground” during the introduction of modern ideas for housing is due to the thoughtful and clever application by local men of contemporary building techniques which are particularly adapted to Hawaii.

Modern houses must be functional as well as beautiful. Building problems in the islands differ vastly from those in England or in New York. . . . These problems have been met and ably solved by our local specialists and certainly everyone will agree that the results are extraordinarily satisfying. The low sloping roofline of early Hawaiian homes has been used advantageously; simplicity has been the keynote. The easy charm of semi-outdoor living (from house to garden) has been worked out by means of delightful patios and open lanais. [*Star Bulletin*, August 21, 1937, page 42]

The Wong Residence features modern design features praised by Ray Morris and Connie Conrad in February 1938 articles on modern architecture, including Morris’s shunning of a flat roof in favor of the more regionally appropriate hip or gable roof with broad overhanging eaves. The house also comports with Connie Conrad’s discussion of the new style,

Contemporary architectural and decorative advances are strongly making themselves evident in the work of our architects and designers. Amid the highly localized architectural character already established, due to prevailing semi-tropical weather conditions and the friendly association of interiors to gardens and views, many new impulses have become evident. A great freedom in window arrangement has been indulged in, cornerwise and grouped. Wall spaces and their relationships to windows, doors and furnishings have affected interior and exterior designs materially inasmuch as some walls have become completely a unit of glass, uniting the interior to the garden and to the view beyond, while others remain unbroken, creating a most effective background for modern furniture. [*Star Bulletin*, February 12, 1938, special section, p 7]

With its use of sliding doors and windows, as well as corner windows to open the house to the outdoors the Wong residence well exemplifies the observations of Conrad. This relationship to the outside is further magnified by the presence of a rear lanai, which overlooks the backyard and offers, “the easy charm of semi-outdoor living.” The modest single wall residence retains many distinctive architectural elements which were typical of its period, including its vertical, bleached redwood, 12” wide tongue and groove walls, canec ceilings, single panel doors with original glass knobs, sliding windows and doors with horizontal panes, scored concrete floors, and flowing L-shaped living-dining room. It also retains such elements of domestic living as the metal T posts for the clothes line and the concrete sinks, which also were typical of the period and becoming less frequently seen in Honolulu. As such the house stands as a very good example of pre-war residential design rendered in a modern style and well adapted to Hawaii’s climate.

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The presence of jalousie windows is typical of houses built in Hawaii during the 1950-1970s period, and reflects another architectural development associated with the modern movement in the Islands, and most of the jalousie windows in the house appear to date to 1961, when the Wong's did some remodeling.

Van Ellis Huff (1894 – 1987), an engineer who graduated from the University of Florida, has been credited as the inventor of the modern jalousie window. Huff was inspired by a homemade wooden slat window he saw while on a trip to Bimini, a group of islands fifty miles south of Florida that are included in the Bahamas. Once he returned to the millwork company he operated with his father-in-law, Huff designed an improved, wood slat window with a pinion gear operator. In 1937 he applied for a patent for his “Tropical Louver,” which was awarded to him on August 8, 1939. He began manufacturing the custom windows at the millwork company for several Miami homeowners and architects, including Alfred Browning Parker, who began to specify the jalousies in their designs. Upon receiving a large contract in 1940 from the United States Navy for jalousies to be placed in barracks and officers’ quarters at Guantanamo, Huff went into partnership with Charlie Miller under the name Pro-tect-u Jalousie Company. Huff appears to have decided on the name jalousie as the term was then current in New Orleans for wood slat louvered openings.

World War II slowed the growth of Huff’s jalousie manufacturing business, with primary clientele being hospitals; however, during these years Huff designed a jalousie using glass rather than wood slats. With the conclusion of World War II, he traveled to California in 1946 and secured a contract with the Navy to provide jalousie windows for their new construction projects in Hawaii and at the naval bases in Guam, Johnson Island, and the Philippines. He completed this contract in 1950, visiting Hawaii and the other islands where his windows were installed. On a trip to Hawaii he met Ti How Ho, the owner of Surfriider Sportswear and the person who started the palaka shirt. Ho ordered jalousie windows for his house in Kaneohe, the earliest known private residential use of the windows in the islands.

Ho also served as an officer of Pacific Jalousie Corporation, which was formed in 1948 or 1949. The company, which only remained in business until 1952, carried Huff’s Pro-tect-u jalousie windows. *Paradise of the Pacific* magazine in its coverage of the 1949 49th State Fair included a photograph of the company’s exhibit and captioned it, “a new development in ventilation.”

During the 1950s a number of people began to infringe on Huff’s patent, and a number of jalousie window manufacturing companies sprang into existence, many of them using aluminum or pot metal rather than the bronze rack and operator used by Huff. With no energy or money to fight these infringements, the sixty year old Huff sold his business in 1954.

Jalousie windows appeared in Hawaii during the late 1940s and became the preferred residential and apartment window by the late-1950s. Many of the windows were brought in from various manufacturers on the mainland; however, in 1957 Matsu Okumoto started Jalousie Hawaii, and within a year the company began manufacturing windows locally. They brought in extruded aluminum from various mainland dealers and made the windows from this material. The

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company also brought in gear operators as these were not made locally; however, they also made their own lever operated handles. [*Hawaii Modernism Context Study* pages 4-57 and 4-58]

The house was originally built for Mrs. M. Howell, who purchased this lot April 4, 1940, and obtained a building permit two days later. In all likelihood, the house was constructed in response to the pre-World War II military build-up on Oahu, as with the anticipation of World War II Honolulu was confronted with a serious housing shortage, which grew even larger once war broke out. During the war the city experienced an influx of over 100,000 civilian defense workers, while a lack of building materials and laborers brought residential construction to a virtual halt.

Following the completion of this house Mrs. Howell rented it. In her classified ads seeking renters, Mrs. Howell specified, "2 army or navy officers, 4 bachelors sharing expenses" [*Star Bulletin*, July 3, 1941, page 17] and "Room: 2 men, new attract. Home. Diamond Head. \$22.50" [*Star Bulletin*, July 27, 1940] She sold the house in July 1941, and over the course of the war the house went through the hands of two more owners, who also used it as a rental. The Wongs acquired the house in 1952 and made it their permanent residence. Mr. Wong (1920-2008) worked at the Pearl Harbor shipyard as a naval architect.

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Polk's City Directories for Honolulu, 1940-1965

City and County Tax Records

Building permits: 23503 (April 6, 1940) and 186725 (October 20, 1961)

Hawaii State Bureau of Conveyances, book 1558 page 463, book 1654, page 187, book 1799 page 242, book 1953 page 144, and book 2584 page 487

Fung Associates, Inc., *Hawaii Modernism Context Study*, Honolulu: Historic Hawaii Foundation, 2011

"Building Permits," *Star Bulletin*, April 16, 1940, page 11

Advertisement, *Star Bulletin*, July 3, 1941, page 17

Advertisement, *Star Bulletin*, July 27, 1940, page 18

Advertisement for sale, *Honolulu Advertiser*, December 12, 1943, page 21

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**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: \_\_\_\_\_

**Historic Resources Survey Number (if assigned):** \_\_\_\_\_

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**10. Geographical Data**

**Acreeage of Property** less than one acre

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84: BING Maps  
<https://www.bing.com/maps/?cp=21.264824%7E-157.816088&lvl=16.9>  
(enter coordinates to 6 decimal places)

- |                        |                       |
|------------------------|-----------------------|
| 1. Latitude: 21.264823 | Longitude: 157.816086 |
| 2. Latitude:           | Longitude:            |
| 3. Latitude:           | Longitude:            |
| 4. Latitude:           | Longitude:            |

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**Or**

**UTM References**

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

- |          |           |           |
|----------|-----------|-----------|
| 1. Zone: | Easting:  | Northing: |
| 2. Zone: | Easting:  | Northing: |
| 3. Zone: | Easting:  | Northing: |
| 4. Zone: | Easting : | Northing: |

**Verbal Boundary Description** (Describe the boundaries of the property.)

The property being nominated includes all the property owned by the RAO 2021 Trust in 2024 as described by Tax Map Key (1) 3-1-028: 028.

**Boundary Justification** (Explain why the boundaries were selected.)

This is the parcel of land associated with this residence since its construction.

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### 11. Form Prepared By

name/title: Don Hibbard  
organization: self  
street & number: 45-287 Kokokahi Place  
city or town: Kaneohe state: Hawaii zip code: 96744  
e-mail \_\_\_\_\_  
telephone: (808)-542-6230  
date: January 14, 2024

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### Additional Documentation

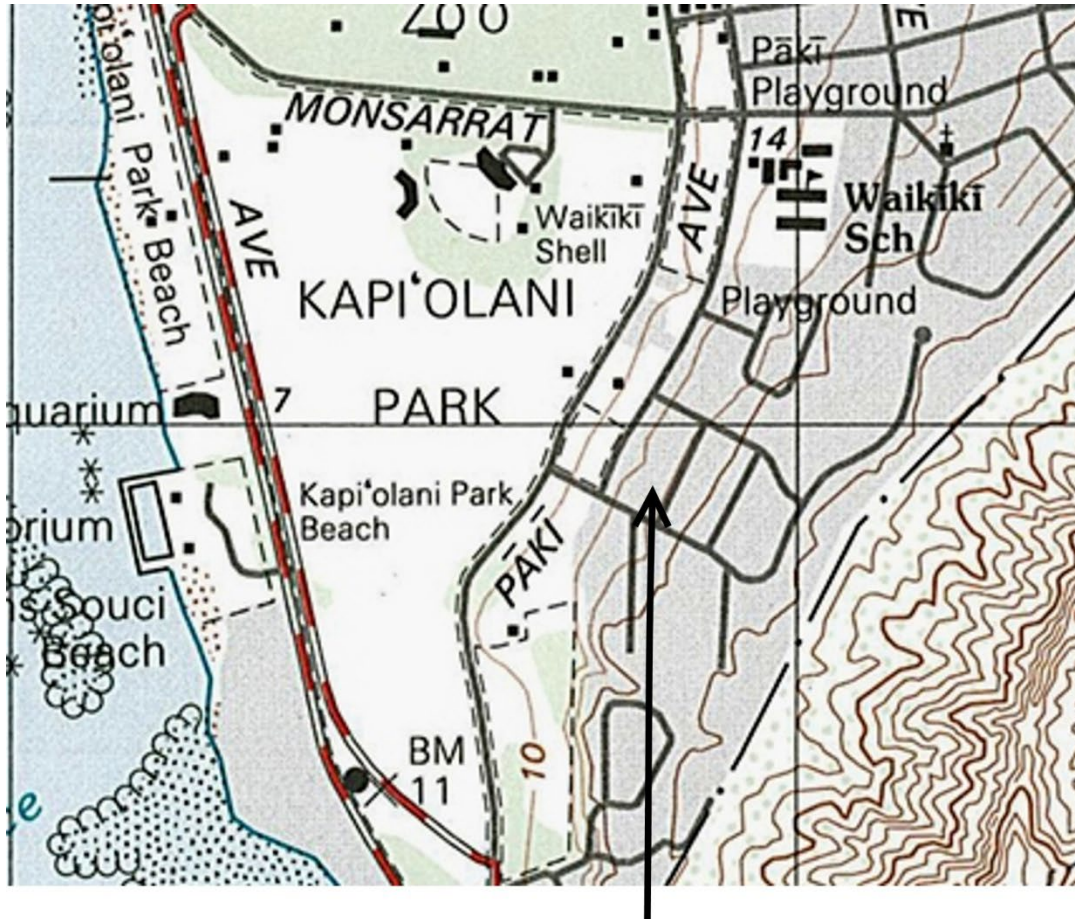
Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** sketch of floor plan
  - Owner: RAO 2021 Trust  
c/o Trang Le/Richard Osman
  - 3200 Diamond Head Road  
Honolulu, Hawaii 96815

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**USGS Map**



Wong Residence



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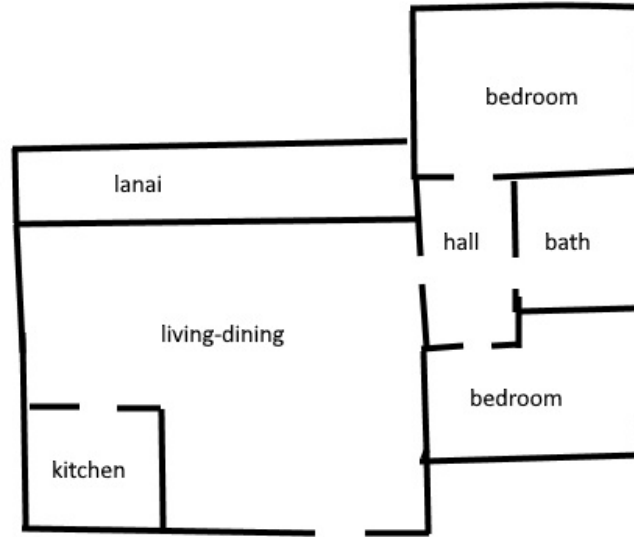
**Tax Map**



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**Floor Plan**



Wong Residence  
not to scale



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**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

Drone view of the front from the southeast

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**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

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County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the front from the east

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**Photo Log**

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City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the living room from the east

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**Photo Log**

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City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the living room from the north

4 of 14



Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the kitchen from the east

5 of 14



Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the front bedroom windows and bookcase from the west

6 of 14





Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the front bedroom from the southeast. Hall and opening with sliding door to living room in background.

7 of 14



Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the bathroom door and hallway niche from the south

8 of 14



Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the bathroom hamper and cabinets from the northeast

9 of 14



Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the rear bedroom from the northwest

10 of 14



Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the rear of the house from the northwest

11 of 14



Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the lanai from the southwest

12 of 14



Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the backyard from the lanai from the southeast

13 of 14



Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

**Photo Log**

Name of Property: Bunny Y.B. and Lily M.Y. Wong Residence

City or Vicinity: Honolulu

County: Honolulu

State: Hawaii

Photographer: Kikuyo Hibbard

Date Photographed: January 11, 2024

View of the carport from the southeast

14 of 14





Bunny Y. B. and Lily M. Y. Wong Residence  
Name of Property

Honolulu, Hawaii  
County and State

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- Tier 1 – 60-100 hours
- Tier 2 – 120 hours
- Tier 3 – 230 hours
- Tier 4 – 280 hours

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